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Praise of God.

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Firth & Hall's Occasional Selections

OF CELEBRATED DUETS



FOR TWO PERFORMERS

on one
Piano Forte.
No. 17

1. Family Overture	50c	2. Egyptian Air	50c	3. Fall of Paris	25c
4. Bevicchio	6c	5. Rousseau's Dream	25c	6. Marseilles Hymn	—
7. Rodé's Air	25c	8. Swiss Boy Var.	50c	9. Air Diabelli	37c
10. Hailstone Chorus	50c	11. Gallenberg's Cobillion	—	12. Charmant Ruisseau	50c
13. Brigant Banks	25c	14. O Give me but my Arab Steed	—	15. Hallelujah Chorus	50c
16. Webers Last Waltz	25c	17. Praise of God	—		

New York, FIRTH & HALL, No. 1 Franklin Square.

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THE PRAISE OF GOD.

p Allegro Moderato. *f*

p *f* *f*

p *f* *p*

f

ten: ten:

ten: dolce.

ten: dolce.

THE PRAISE OF GOD.

The musical score is written for a single instrument, likely a violin or flute, in the first position. It consists of ten systems of two staves each. The music is in common time (C) and begins with a dynamic marking of *p* (piano). The tempo is marked *Allegro Moderato*. The score features a variety of dynamics, including *f* (forte), *p* (piano), *ff* (fortissimo), and *ffz* (fortissimo forzando). There are also markings for *dolce* (softly) and *ten:* (tension). The notation includes many sixteenth and thirty-second notes, often beamed together, and various articulations such as slurs and accents. The piece concludes with a final *ffz* marking.

The musical score consists of six systems, each with a treble and bass staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features a forte (*f*) dynamic. The second system includes piano (*p*) and pianissimo (*pp*) markings. The third system has a forte (*f*) marking. The fourth system includes piano (*p*) and forte (*f*) markings. The fifth system is mostly unmarked. The sixth system concludes with a double bar line. The paper shows signs of age, including foxing and staining.

The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with several trills marked 'tr'. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* and *fz*.

The second system continues the piece. The upper staff features a prominent trill marked 'tr' and a slur over a group of notes. The lower staff continues the accompaniment. Dynamics include *fz* and *f*.

The third system shows a change in dynamics. The upper staff has a *dolce.* marking and a *p* (piano) marking. The lower staff continues with a steady accompaniment. Dynamics include *fz*, *f*, and *p*.

The fourth system includes a *ten:* marking above the upper staff, indicating a tenor clef change. The music continues with complex rhythmic patterns in both staves. Dynamics include *f*.

The fifth system features several trills marked 'tr' in the upper staff. The lower staff continues with a rhythmic accompaniment. Dynamics include *fz*.

The sixth system concludes the piece with trills marked 'tr' in the upper staff. The lower staff provides a final accompaniment. Dynamics include *fz*.