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Ella Clay.

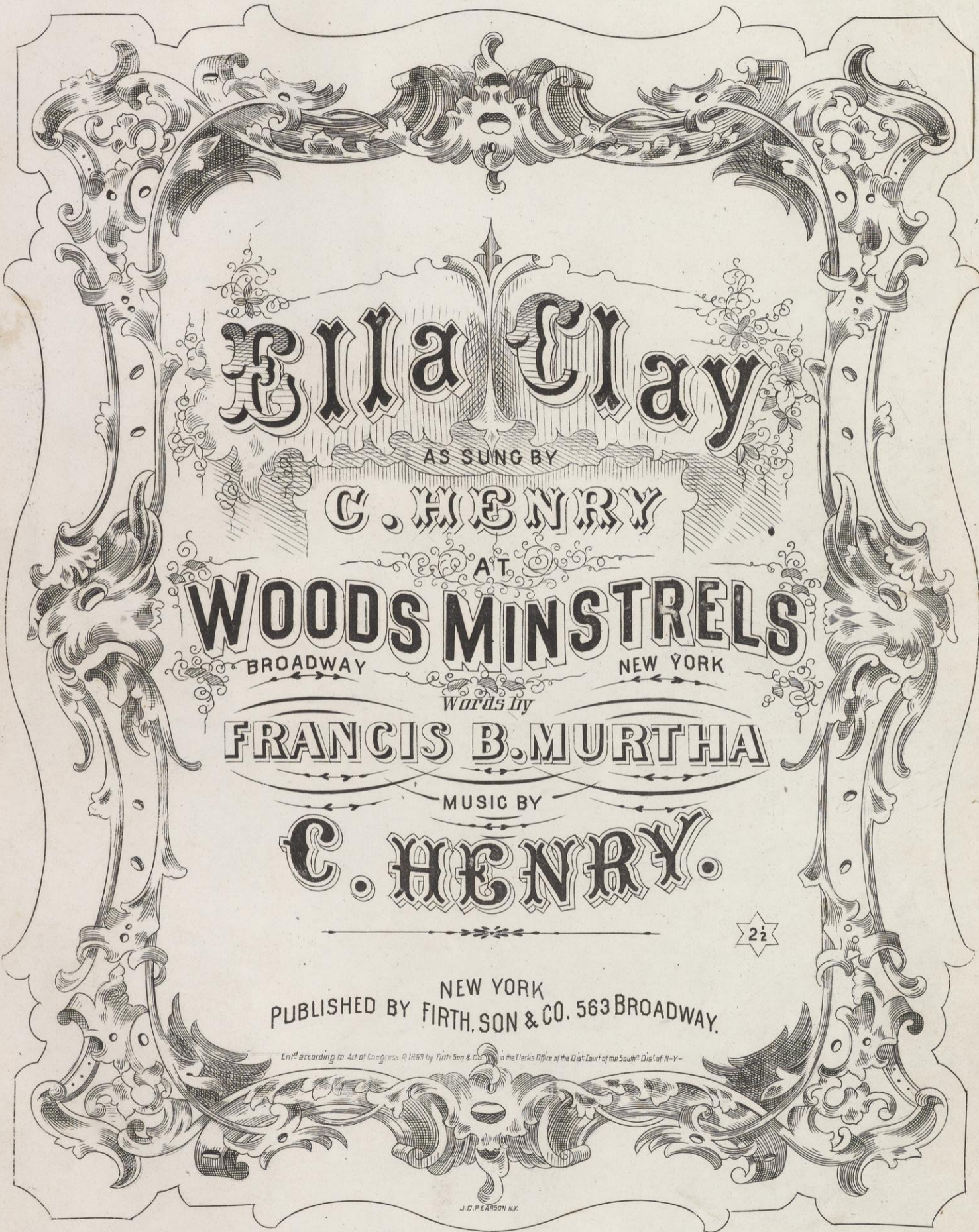
New York: Firth, Son & Co. (563 Broadway), 1863

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Billa Clay

AS SUNG BY

C. HENRY

AT

WOODS MINSTRELS

BROADWAY

NEW YORK

Words by

FRANCIS B. MURTHA

MUSIC BY

C. HENRY.

22

NEW YORK
PUBLISHED BY FIRTH, SON & CO. 563 BROADWAY.

Entered according to Act of Congress, 1863, by Firth, Son & Co., in the Clerk's Office of the Dist. Court of the South Dist. of N.Y.

J. D. PEARSON N.Y.

ELLA CLAY.

WORDS BY F. B. MURTHA .

MUSIC BY C. HENRY.

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of chords and moving lines, including a triplet of eighth notes. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is placed below the first measure of the right hand.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The vocal line begins with the lyrics "A - way down in de Ken - tuc - ky state Not ma - ny years a - go The". The piano accompaniment includes a treble staff with a melody and a bass staff with a harmonic accompaniment. A dynamic marking of *p* is present at the start of the piano part.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "darkies lived so happy then And played on the old ban - jo On". The piano accompaniment continues with similar textures. A dynamic marking of *p* is present at the start of the piano part.

5747

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Mas - sas farm we hoed de corn From morn till close ob day And

danced and sung when night cum on With charming El - la Clay,

2.

No gall in all Kentucky state
 With Ella could compare
 Her lubly eyes and cherry lips
 And skin so berry fare
 Oh we loved each other dearly
 And oft to her I'd say
 How berry lonely I would be
 Without sweet Ella Clay.
 Oh Elle Clay &c.

3.

But times hab changed old massas dead
 And I am left alone
 To oder homes far far away
 De darkies all hab gone
 De white man cum one sunny day
 And took my love away
 And now I weep de whole day long
 For darling Ella Clay.
 Oh Ella Clay &c.

CHORUS.

AIR. Oh! El - la Clay, Oh! El - la Clay, Sweet charming El - la

ALTO.

TENOR. Oh! El - la Clay, Oh! El - la Clay, Sweet charming El - la

BASS.

PIANO.

Clay With eyes more bright than stars at night Sparkling bright and gay.

Clay With eyes more bright than stars at night Sparkling bright and gay.

mf