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Song of the page.

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Vocal Beauties

OF THE

HUCUENOTS

By

Giacomo Meyerbeer.

1 PIU BIANCA DEL PIU BIANCA.	Pure as the snow	T.	3
2 FINITA E PE FRATI	Puff, puff	Canzone. B.	3
3 NOBIL DONNA E TANTO.	From a charming, noble lady.	S.	3½
4 O VAGO SUOL DELLA TURENNA	O lovely land of' Tournaine.		2½
5 A QUESTA VOCE SOLA	'Tis love's almighty power	S.	4
6 GIOVIN BELTÀ SÙ QUESTA RIVA	Vale of rest.	M. S.	3½
7 TU COMPRENDER NON PUOI	Ah my bosom is tortured.	Dt. S.B.	6
8 INPREDA AL DUOL	A prey to grief.	Romanza. S.	2
9 AH DILLO ANCOR.	That thou lov'st me.	Dt. S.T.	6



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SONG OF THE PAGE.

(LES HUGUENOTS.)

MEYERBEER.

Andantino.

Piano introduction for the song, marked *Andantino*. It consists of two staves: a treble staff with a whole rest and a bass staff with a complex accompaniment of chords and triplets. Dynamics include *p* and *f*.

Vocal line and piano accompaniment for the first part of the song. The vocal line has lyrics in Italian and English. The piano accompaniment includes dynamics like *f*, *p*, and *f maestoso*.

Liete Si - gnor, . . . sa-lute! Liete Si - gnor, . . . sa-
 The noble com - - - pa - ny which present here . . . I .

Cadenza section of the song. It features a vocal line with a cadenza and piano accompaniment. Dynamics include *p* and *f*.

lute! Si - gnor salute!
 see, I now salute.

FROM A CHARMING NOBLE LADY.

NOBIL DONNA E TANTO.

Huguenots.

MEYERBEER.

Andantino.

cantabile con grazia.

No - bil don-na e tan - on - e - - - sta,.....
From a charm - ing no - ble la - - - dy.....

che for lie - to un re . . po - tria,..... mes - sag - gie - ro qui m'in -
whom with en - vy kings might view,..... Of a mes - sage I am

vi - - a,..... Cavalier, Cavalier, per un di voi!
bear - - er,..... Cavaliers, Cavaliers, to one of you.

dolce.

Sen - za nom - mar - lo si ren - du o - nor a chi fù
 Ah, en - vy him,..... this lord... un - known, whom love in -

dolce.
p

de - - gno di tan - to a - mor, di tan - to a - mor!.....
 vites..... high from... the throne, ay, from the throne!.....

cres. e staccato. *dim. e legato.* *cres. e staccato.* *dim. e legato.*

A - me cre - de - te mai niun Si - gnor a tan - ta glo - ria fù e - let - to ancor,
 Nev - er to mor - tal un - til now has re - len - ted her queen - ly brow.

cres.
p

a..... tan - ta glo - ria, a tan - ta glo - ria e - let - to an -
 nev - er, oh, nev - er has it re - len - ted un - til

p

7

lar;..... or addio, vi reg-ga il cie - - lo, vi reggail cielo
 free!..... Fare you well and heav'n pro - tect..... you, may heav'n protect you

nel pugnar nell'a - mor, nell' a - mor, or addio, ca - va - lier, Dio pro -
 as in war so in love, so in love! Fare you well! fare you well! God pro -

pp *cres.*

teg - - - - ga.....
 tect..... you.....

f *cres.* *Cadenza.*

..... vostri a - mor!
 and your loves!

p