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Cardinal photo by Leo Theiner

Laos bombing intensifies, cease-fire expected soon

WASHINGTON (AP)—The Pentagon disclosed Thursday that U.S. bombers have intensified strikes against Communist-led forces trying to drive Laotian government troops out of key positions before an expected cease-fire.

Maj. Gen. Daniel James told newsmen that American pilots have flown about 100 more daily strikes this week than the last week "because of increased enemy activity and further requests for assistance by the Royal Lao government."

The escalation means that U.S. tactical fighter-bombers and B52 heavy bombers are flying an average of 380 sorties a day against targets in Laos. A sortie is one flight by one plane.

James, a ranking Pentagon spokesman, also acknowledged that U.S. planes have continued ranging over Cambodia in support of hard-pressed government troops there. He characterized the Cambodian operations as being "at a very low level" but still tens of sorties a day.

James voiced hope and expectation expressed by many U.S. officials "that a cease-fire agreement will be achieved in Laos."

HE SAID NOTHING about a cease-fire in Cambodia, where a unilateral halt in the fighting announced by the government at

the time of the Vietnam cease-fire Jan. 27, was ignored by Cambodian insurgents and their North Vietnamese supporters.

James refused to go into any detail on targets being struck, but it is known that U.S. war planes based primarily in nearby Thailand have been flying in support of Royal Lao regulars and CIA-backed mountain tribesmen trying to stem Communist thrusts in several important regions.

Reports reaching the Pentagon tell of Laotian government troops being pushed out of a series of critical road-junction towns in the Bolovens plateau area of southern Laos, which the North Vietnamese have by stages turned into a major supply base for military operations in South Vietnam and Cambodia.

IN OTHER INDOCHINA NEWS, troop strength in Vietnam has fallen to its lowest level in nearly a decade and the United States is fast approaching the halfway mark in getting all its military forces out by the March 28 deadline, the U.S. Command reported Thursday.

The command said another 1,465 American troops were withdrawn during the last four days, dropping the U.S. troop level to 15,744. That is the lowest since July 1963.

By the end of this month, U.S. troop strength should drop to about 10,000, and the North Vietnamese and Viet Cong should release roughly 143 American prisoners, the same number they freed in North and South Vietnam Monday. Similarly, there should be another 25 per cent U.S. troop out around the middle of next month, matched by an equal prisoner release, and a fourth and final repeat of this procedure by the March 28 deadline.

Good Samaritans beware!

Johnson St. hitching curbed

By JEFF KRATZ
of the Cardinal Staff

Many motorists picking up hitch-hikers on Johnson and Gorham during rush hour are being fined \$30 for their act of charity.

Madison police have recently started enforcing the "no standing, stopping, or parking" law on these streets between 4:00 and 6:00 p.m. Even someone stopping for a few seconds to pick up hitch-hikers is receiving a \$30 traffic citation.

This rush hour "no stopping" zone begins at State St. and extends eastbound on Johnson and westbound on Gorham. This includes the corner of State and Johnson, a favorite spot for many hitch-hikers heading east.

"They're really cracking down on the people who stop," said Maurice Thalar, a regular Johnson St. hitcher. "I've seen at least three or four people stopped and ticketed."

The patrolling is not done by regular police, but by metermaids, the women who usually can be seen driving around in jeeps handing out parking tickets.

The metermaids have been observed sitting in their jeeps near the corner of State and Johnson between 4:00 and 6:00, ready to move if any car stops.

The effect all this is having on the frequency of rides for hitch-hikers, many of whom are students, is predictable.

"People just aren't stopping," said Thalar, "and I can't really blame them. I wouldn't stop if I

knew it might cost me \$30."

Mark Wolff, a University junior who occasionally drives Johnson during the rush hour, agrees.

"I don't stop anymore," he commented. "I've seen two people stopped already, and I don't want to be another one."

There has been some speculation that this is a new tactic by the police to harass hitchhikers, something they have been known to do in the past. While they cannot touch the hitchhikers legally as long as they stay out of the road, they can and are giving citations to drivers who stop illegally to pick someone up.

However, Police Sergeant Harold Johnson denied there was any new strategy in the department's hitch-hiking policy.

"I don't have any figures available," said Johnson, "but I would say the numbers of drivers cited for picking up hitch-hikers is not very substantial. Probably more drivers are cited for going through red lights, for example."

Johnson continued that "our policy towards hitch-hiking in general is the same as it has always been."

Strangely enough, it is only beginning with State St. that Johnson and Gorham are under the "rush hour no stopping" rule. Johnson St. by the dorms and Gorham by Wisconsin Ave. do not have the no stopping regulation.

"This road turns into a freeway," remarked Thalar. "It really isn't safe for a car to stop."



Cardinal photo by Mike Wirtz

Going my way?

Rights bill passes, to go on April ballot

(AP)—The Wisconsin legislature adjourned Thursday for three weeks after completing action necessary to get two issues filed in time for an April 3 referendum.

The recess, to end March 13, is designed to accommodate hearings, particularly concerning a 1973-75 budget.

The Senate gave approval to proposed constitutional amendments to legalize bingo and prevent sex discrimination.

The vigorously debated bingo plan as approved 19-10 and the women's rights measure was approved 24 to 8.

The Republican-controlled Senate also approved constitutional amendments to allow legislators to increase pension benefits for state employees and to provide tax breaks for farm land.

Senators approved a \$13.5 million loan to the Veterans Trust fund which subsidizes housing loans for veterans. They approved a bill to raise daily expense allowances for legislators to \$25 a day while in session. The cost is expected to be \$113,500 in the next fiscal biennium.

The bill also sets expense allowances for \$75 a month for senators while out of session, and \$25 for assemblymen.

WASHINGTON'S

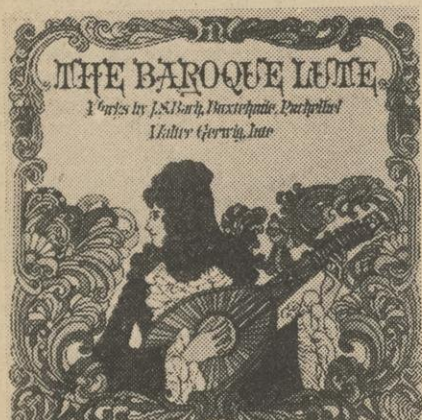
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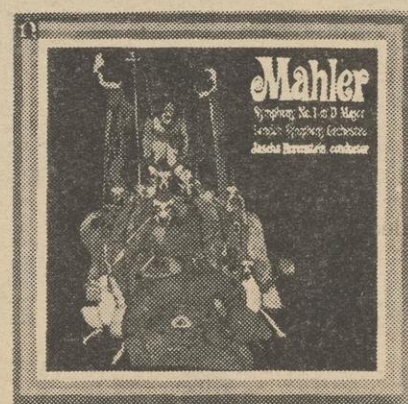
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OFF THE WIRE

Compiled from the Associated Press

Rogers all choked up

WASHINGTON (AP)—Secretary of State William P. Rogers asked Thursday for congressional approval of postwar aid to North Vietnam and for healing of the wounds at home caused by the long Southeast Asian conflict.

Rogers predicted that reluctant legislators will in the end be persuaded to make an administration-sought "small investment" in postwar reconstruction help to all of Indochina. He portrayed this as needed for a lasting peace.

In an emotional defense of administration policies of refusing amnesty to draft dodgers and deserters while advocating reconciliation with the former enemy, Rogers told a news conference:

"As far as the administration is concerned, we want very much to get on with the business of peace and reconstruction here."

With voice quavering and eyes moistening, he continued:

"And I can't think of anything that gets us off to a better start than to watch these returning POWs. If that doesn't make America proud, then I don't know what will."

"I think it is time that all of us took a little pride in our country."

Rogers' 50-minute meeting with reporters preceded his departure late next week for the Vietnam peace guarantee conference that opens in Paris Feb. 26.

Dollars and senselessness

LONDON—The U.S. dollar steadied on Europe's money markets Thursday for the first time since it was devalued Monday night, suggesting that the world monetary crisis of the past two weeks is coming to an end.

Bankers and other financial sources interviewed here warned that a number of uncertainties remain which could well keep money markets unsettled for the next few days or even weeks. But none predicted a further crisis selling wave of dollars in the immediate future such as the one last week which forced Washington to devalue.

Foreign exchange dealers said there were signs that money markets were adjusting to the dollar's new exchange rates after the 10 per cent devaluation. These rates include a permitted high or ceiling level, a central level of parity, and a permitted low of floor level.

Most of the world's leading foreign exchange markets were closed Monday and Tuesday. When they reopened Wednesday, the devalued dollar started generally at the new ceiling rates and moved more or less steadily down. But in much of Europe on Thursday the dollar began moving back up toward the new ceiling rates.

The dollar improved in Frankfurt, London, Paris, Amsterdam and Milan. It fell in Brussels, Zurich and Tokyo. The generally steady pattern, was the dollar's best daily performance this month. Gold, however, hit record highs in Europe for the second straight day.

Child shrinks tell of anger POW children may feel

NEW YORK (AP)—Child psychiatrists say the initial joy for children whose prisoner-of-war fathers are returning can turn to resentment, anger, guilt and even depression as they try to adjust to having a father at home.

Though military psychiatrists have been instructed by the Department of Defense not to comment on psychological problems of the children, civilian psychiatrists said their problems would not be unrelated to those of any child missing a father for a long period of time.

Some will come face to face with a father they have idealized so much he could not possibly live up to their expectations, said the child psychiatrists.

Others may suffer all the pangs that the child of a celebrity have or, on the other hand, miss the limelight of being a special POW child.

WHILE SOME CHILDREN may have suffered from not having had a masculine model, others may feel guilty for transferring their loyalty to another male figure.

"There's every reason to think

there will be mixed feelings about this change," said Dr. Jerry Wiener, director of Child and Adolescent Psychiatry at Emory University Medical School, Atlanta.

"There's obviously joy and pleasure and happiness, but it is not unusual for there to be other feelings, and the children should not feel guilty about them. The more parents can be aware of this, the more they will be able to help the children with their guilty feelings."

Most specialists agree a lot depends on the child's age when his father left, and the length of time the father was gone.

"THE LONGER HIS father is away the more the child imagines what his father might be like," explained Dr. Richard M. Silberstein, director of psychiatry at St. Vincent's Medical Center of Richmond, on New York's Staten Island.

Silberstein said a child who has missed the discipline of a father may discipline himself more stringently than his father ever would have. If a new relationship with his father is not established, the child could grow up to be a

rigid, rule-bound person.

A CHILD WHOSE father has disappeared during the years when he feels competition for his mother's attention—generally ages 3 to 6—may secretly feel it is his fault his father left.

The potential for guilt is also great where a child resents having to share his mother's attention with the father.



strike ends

The day-old strike against the Pad Restaurant came to an end Thursday as management agreed to recognize the Independent Pad Workers Union as representatives of the workers.

Management and the workers also settled on wages and grievance procedure. The employees agreed to go back to work pending ratification by their two-day old union.

In a press release issued by the union the steps leading up to the strike were outlined. Management was not available for comment.

On the evening of Tuesday, February 13, the workers at the Pad attempted to present certain demands for redress of grievances, but were initially denied a hearing. They adjourned to Lady Cybele's Cauldron to form an independent local union and to draw up a plan of action.

THE WORKERS were then informed by an outside party that the Pad management was willing to negotiate. An appointment was set for 2 p.m., Wednesday, February 14. As a gesture of good faith, the Daily Cardinal was called and told to hold the story until after the bargaining session. Furthermore, two of the workers reported for their regular shift, but the services of one was refused for his leadership role in the bargaining.

The bargaining session on Wednesday was unsuccessful as the management flatly rejected the workers' demands and made only a token offer in return. The workers left to caucus.

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CLOWN COLLEGE

The Madison Wisconsin Wallenda Tent of the Circus Association of America have arranged through WFLA-TV in Tampa, Fla. to have WISC-TV Channel 3 in Madison show a one-hour color broadcast of the

Brothers Clown College at one p.m. on Sunday, Feb. 18.

Peggy Williams, a graduate of U.W.-Madison, was the first lady clown to graduate from this college two years ago and is now on the Ringling Red Unit for the second year.

The Daily Cardinal

Founded April 4, 1892

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Student's attack today's high school problems

By DARICE GOLDSTEIN
of the Cardinal Staff

Once in college, many of us try very hard to forget that high school ever existed. Our main concern was to get out of there, not only in four years, but every day, through skipping classes or taking off on a warm afternoon.

This mood has changed, however. It appears that high school students today are more concerned with staying in school during the day and using their time to work towards change in many areas. Wisconsin Youth for Democratic Education is one example of this.

FORMED AT a state-wide convention held in Milwaukee on February 9-11, the student organization plans to work for adoption of a student bill of rights, deletion of racial and sexual bias in textbooks, and an examination of the "power structure" controlling high school boards in Wisconsin.

Students at the convention analyzed problems of the present high school movement, including lack of organization, arbitrary division by the administration on the basis of sex, race, class and age, elitist organization of the student movement, and the mistaken attempt to form mass unions when people in high school are not ready for them.

The conference held workshops on theories of radical education, organization of underground newspapers, education in China, racism and sexism in education and student constitutional rights. A slide show on Vietnam was also presented.

The conference, organized by the Wisconsin High School Student Union, recommended that the present organization be dissolved and that the Youth for Democratic Education be set up in its place, feeling that the high school movement is not presently capable of sustaining mass student unions.

Park of the past is project of the future

By CHRISTY BROOKS
of the Cardinal Staff

The idea for a mid-1800's "period park" on the corner of N. Butler and E. Gorham is alive and thriving. It simply needs more money to be realized.

The L-shaped parcel of land, presently a parking lot surrounded by grass, was considered last October as an apartment site. Ald. Dennis McGilligan (4th Dist.), 4th District citizens and the Groves Co-op opposed the proposal. They felt the new structure would not fit well in the old, well-preserved neighborhood.

"WE PUT our heads together to ask the City to establish a quiet-type of enjoyment place," McGilligan said, "and out of that grew the idea of a period garden that would relate itself to the surroundings."

Rebecca Stults of Groves Co-op said, "We just didn't want an apartment house in our front yard."

People in the 4th District and other parts of Madison organized an Historic Park Fund to raise money for the land purchase. To date, they have collected \$18,000 of the needed \$70,000 in pledges and door-to-door collections.

"We need a lot more, and many people think the project is dead, but it's not," McGilligan said. He explained that to meet the local share of the cost of land, the group had envisioned tapping federal funds from HUD.

"Now that's impossible with the Nixon freeze, and a lot of people thought that killed the project," McGilligan said. "But we have other ideas for funding."

THE GROUP has filed a letter of inquiry for funding with the State Department of Natural Resources, and while a formal application for funds has not been made, the Parks Commission approved the project. It now needs approval from the Board of Public Works, Board of Estimates, City Council, and Mayor.

Richard Wagner, chairman of the Historic Park Fund, described some ideas for the projected Late-Victorian Park.

"We will, of course, involve residents in planning the project...and we would like walkways in crossed patterns, one or two reflecting pools, lattice work for vines and perhaps a fountain."

He said University Prof. Darrell Morrison, Department of Landscape Architecture, already has his class designing layout plans.

Other plans include involving elderly citizens for therapeutic programs and using the park as a starting point for an historic walking tour.

TOM DESHANT, citizen member of the Historic Park Fund, said, "We'd like to spread the word to people that this project is very close to being a reality, pending on state funding." He stressed the neighborhood's desire for the park, stating that the citizens first opposed the apartment building plans.

McGilligan hoped more people would "pledge to preserve a little bit of space in a highly populated area where most people rent."

Contributions may be sent to: The Historic Park Fund, P.O. Box 1255, Madison.

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Sons and Lovers, based on the novel by D.H. Lawrence, will be shown Saturday night in B102 Van Vleck.

The Last Picture Show, directed by Peter Bogdanovich, will be the Union Play Circle Movie this weekend, Feb. 16-18. Showings

will be at 2, 4:30, 7, 9:30 and 12.

Caine Mutiny, with Humphrey Bogart, will be shown Friday night in Upper Carson Gulley, Admission by LHA Card only.

Queen Christine, with Greta Garbo, will be the Green Lantern movie this weekend, Feb. 16-18 at 8 and 10. The Green Lantern is at 604 University Ave.

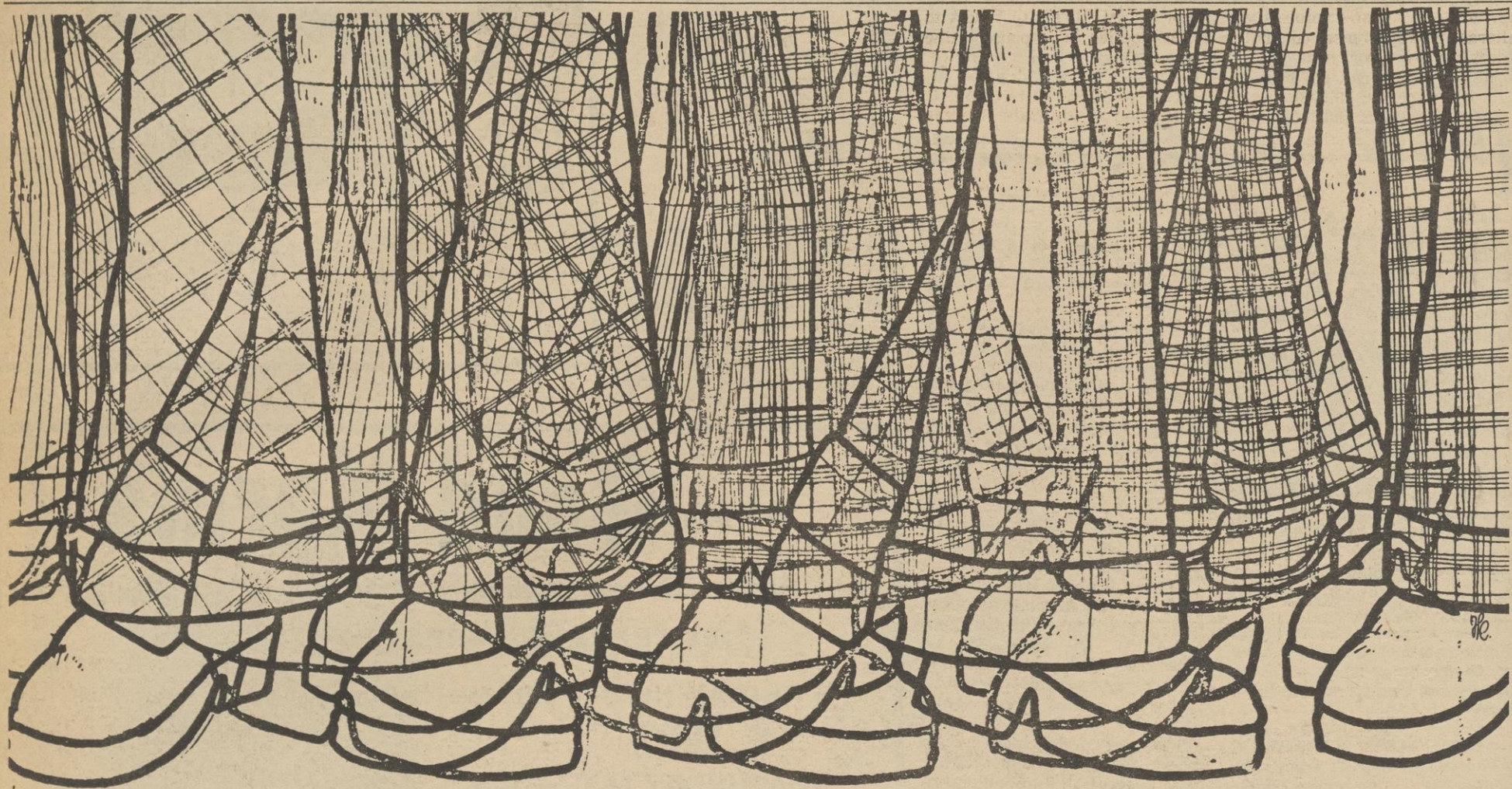
Duck Soup and If I Had A Million, two comedy greats, will be shown

Friday night at 1127 University Ave. at 8 and 10.

Horsefeathers will be shown Saturday night at 8 and 10 at 1127 University Ave.

Klute, with Jane Fonda, will be shown Saturday night at 7:30 and 10 in B10 Commerce.

Black Orpheus, will be shown Saturday night at 7:45 and 10 in B130 Van Vleck.



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Nobody used as guinea pig at Community Rap Center

By THOMAS FABER
of the Cardinal Staff

Amid the plethora of counseling services in Madison, the Rap Center at 923 Spring St. fulfills a somewhat unique role.

Like other counseling services in Madison the Community Rap Center provides an emergency hot-line and free one to one counseling services in an informal atmosphere. However, the similarity ends there.

The Center, located at 923 Spring St., serves a clientele mainly of working class to middle class people over 25 years of age, an oddity in an area of student predominance. Also, unlike most organizations with similar aims, the Rap Center thoroughly screens its prospective counselors in hopes of determining whether they meet the Center's astonishingly simple prerequisites; empathy, common sense and ability to relate to people.

DICK GOLDBERG, the Center's founding father and director, has seen it develop from his idea of what a legitimate counseling service entails to the reality of a sustained, solvent community center, in its three years of existence.

Goldberg believes the process by which the Center chooses its counselors is probably the most

important facet of its operation. "I've seen community counseling centers that prided themselves in the large numbers of counselors that they had gotten together, but those groups didn't give much thought to the quality of the counselors. Without screening, non-professional counseling services would be doing the community a disservice," he said.

The Center's staff currently consists of 18 counselors "chosen on the basis of their ability to reach people," according to Goldberg. Admitting that they could probably use a few more, he added, "We definitely don't require that our counselors need have had any special training. We have had business students, engineers and dropouts as counselors, in fact if we have any bias, it is probably against clinical psychology majors. We don't want them using people as guinea pigs to test out their theories."

The Rap Center is open between 8 p.m. and midnight. "When the service is offered for a longer period of time," Goldberg asserts, "people tend to call up too often and the Rap Center becomes a kind of crutch to them."

Goldberg, a friend of Edward Ben Elson, shares Elson's fear that conventional psychologists act to enforce adherence to societal "norms" creating an

unwanted conformity. "The Rap Center runs on the premise that whatever makes the depressed person happy with himself is good. We ask people what they want and help them to find it," he said.

Wrapping up his explanation of the Center's function, the director said, "The overpowering need in most depressed people is the need to belong. We try to help them satisfy that need."

interested in inter-varsity fellowship meeting Sunday night at 7:30 at 815 Garfield, Apt. 2. Discussion on Abortion and Euthanasia. Call 255-1529 if you get lost.

MINI-SOCIETY EXPERIMENT
A Swedish "mini-society" experiment will be discussed at the non-sectarian Singles Group which meets at the First Unitarian Society, 900 University Bay Drive, 11:15 a.m. on Sunday, February 18. Kristin Anderson will lead the discussion and all single adults are invited.

GOOSE ISLAND RAMBLERS
Parthenogenesis presents the Goose Island Ramblers on

Saturday night from 9 to 11 p.m. in the Union Great Hall. Admission at the door will be \$1.00.

**VICTOR BORGE
IN MILWAUKEE**

Victor Borge takes the podium in Uilein Hall of the Milwaukee Performing Arts Center at 7:30 p.m. on Sunday, Feb. 18 to conduct the Milwaukee Symphony Orchestra playing music by Strauss, Ravel, Tchaikovsky, Sibelius and others. The noted comic of the keyboard can be counted upon to depart from the formal deportment usual to the baton wielder. The concert is sold out.

News Briefs

WHOLE MADISON CATALOGUE

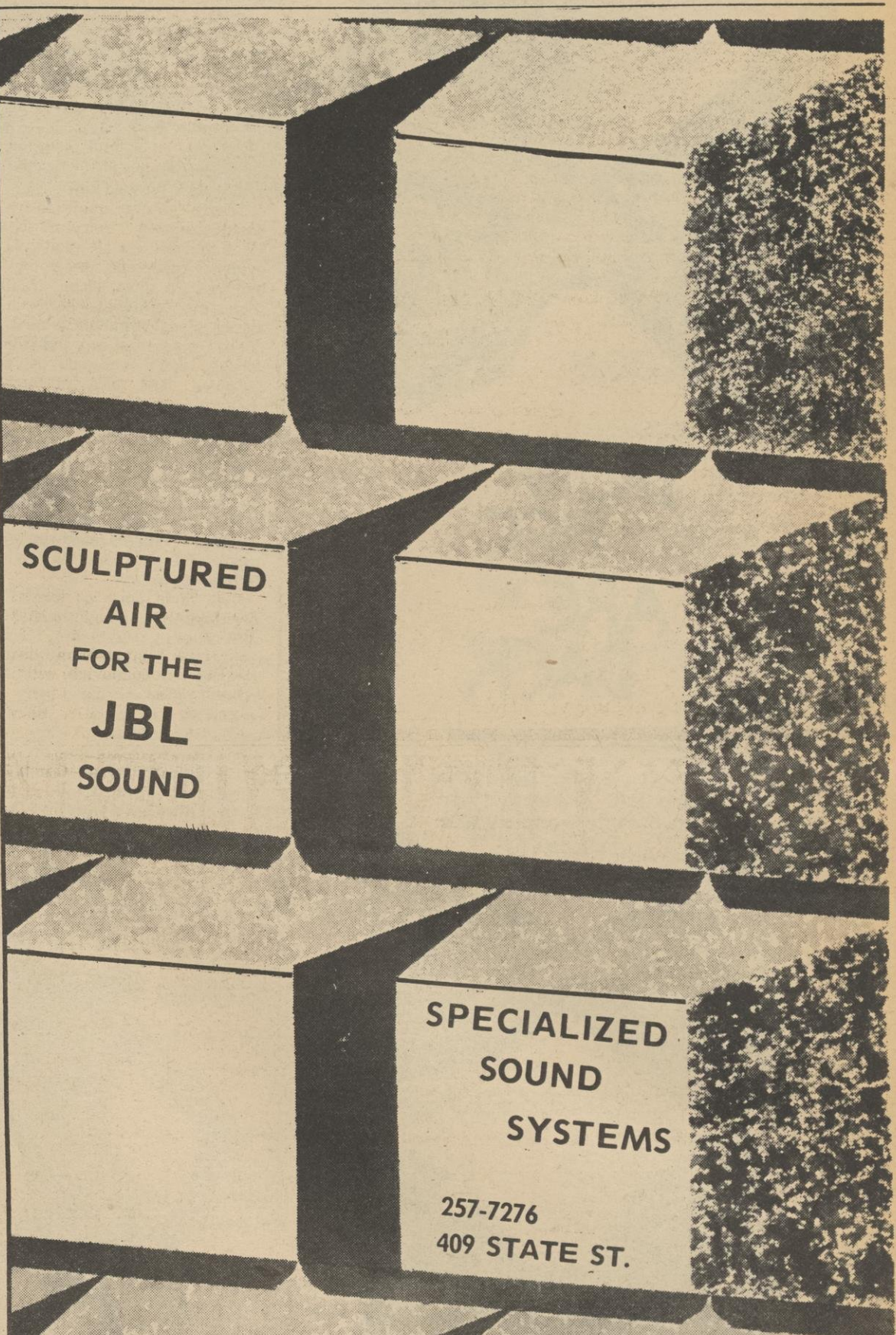
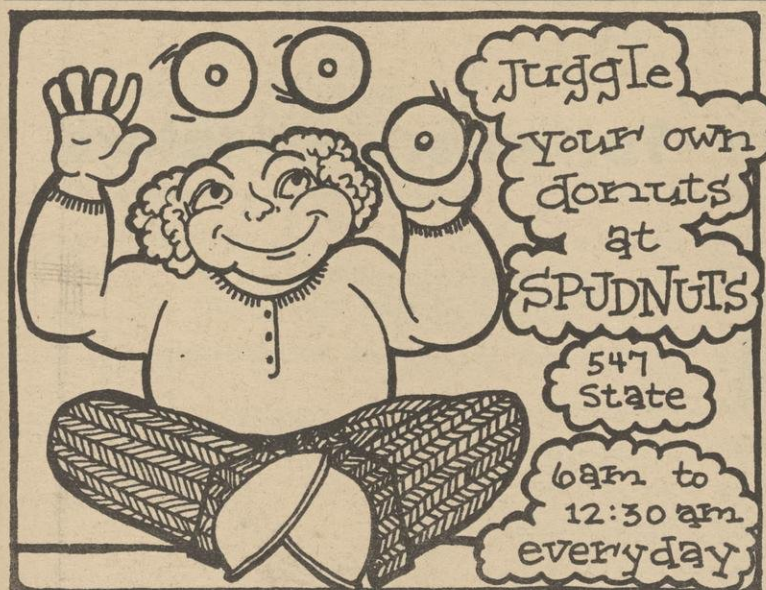
The Whole Madison Catalogue is a people's Yellow Pages of individuals and groups who are offering services to the community and are working for social change. The directory is a step in building a non-exploitative alternative way to meet our daily needs. Write your own listing about what you can do for and with other people. Include your name and address and telephone

number as you would like them to appear. Mail them to Sourcebook, P.O. Box 2621, Madison, Wisconsin.

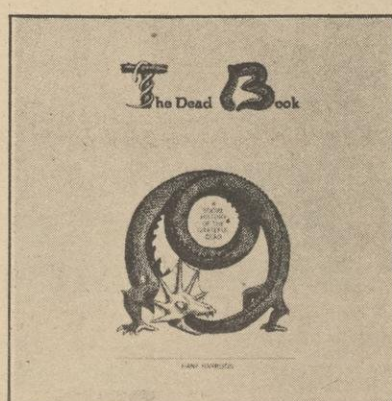
ANTI-UNION CONFERENCE RESPONSE

There will be a meeting Friday night at the University YMCA to discuss action in response to the anti-union conference.

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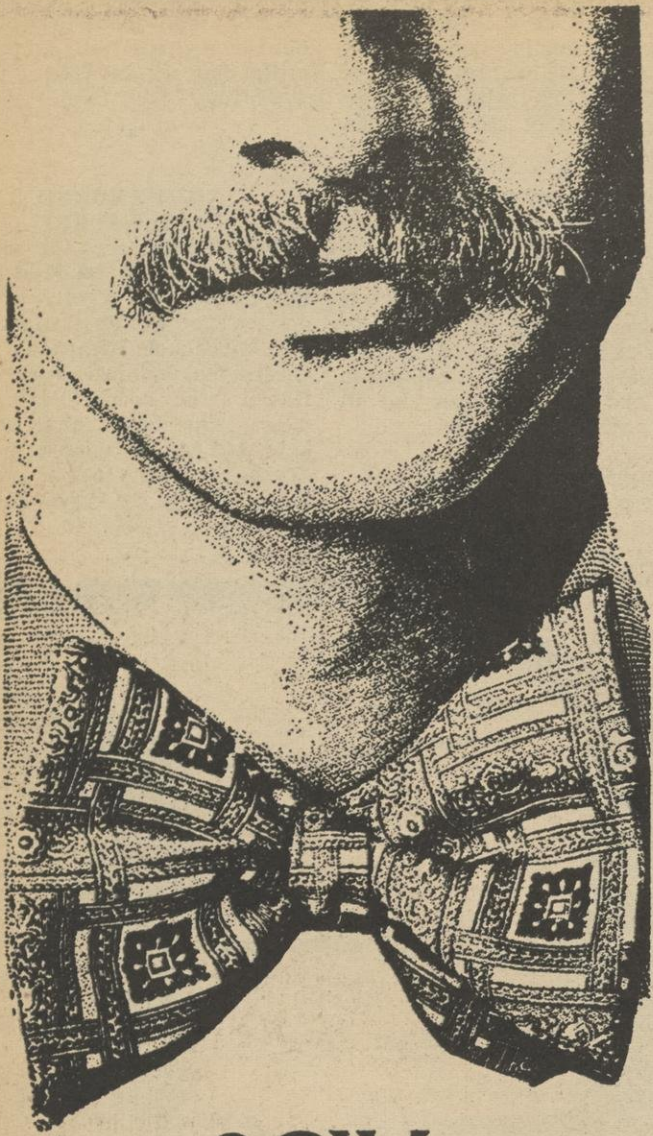


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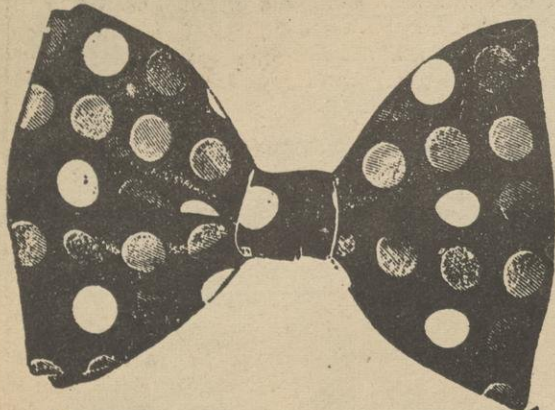
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SEX:

Monkey be, monkey do

By DIANE REMEIK
of the Cardinal Staff

"The claim that all sex differences are culturally determined is untrue," argues Steve Suomi, research assistant at the Department of Psychology's primate lab.

Researchers report that behavioral differences between male and female rhesus monkeys are determined partially by innate rather than environmental factors.

ABOUT A YEAR AGO Suomi's lab, directed by Dr. Harry Harlow, reported that male monkeys were generally more active, aggressive, and contact-oriented than females, preferring "rough and tumble" play. Females, on the other hand, showed a preference for a predominately "approach-avoidance" play pattern.

"There is one qualification," Suomi observed. "You can't make black and white statements. This evidence represents things on the average. In most social groups, males are dominant, but there is an occasional dominant female. It doesn't mean that any individual monkey can't overcome the differences. The idea of sexual discrimination based on this evidence is outrageous."

Suomi said that males raised in isolation show typically "male" behavior even when rehabilitated by female therapists. Males are more adversely affected by isolation. Females tend to be more aggressive if raised in an all female group.

"We have done no direct experimentation to discover sex differences," said Suomi. He said his research involved differential rearing environments and the rehabilitation of those who are socially deficient, learning research, studies of depression and its rehabilitation and the influence of nuclear family environments on monkeys.

DRS. ROBERT GOY and David



Cardinal photo by Don Stott

Monkey business in the lab

Goldfoot, endocrinologists at the University Regional Primate Research Center, have been studying biological determinants of sexual behavior for eight years and social variables for one.

"An important question is why society has developed roles to distinguish between sexes," commented Goldfoot. "There is more evidence for hormonal than experimental effects. Hormones introduced to the fetus have a definite effect on behavioral repertoire."

"We don't know if, with minor changes, behavioral overlap can be complete. It looks as though there are limits in monkeys," he added. Goldfoot said they had not been able to provide a situation causing females to participate in rough play. However, a male with no playmates early in his experience will show no normal patterns.

"For many kinds of behavior, certain elements are more rewarding for each sex," said Goy. "We have experiments

where the animals' environment causes him to overcome his behavioral biases."

"IT IS IMPORTANT to reject characterization of sex types because they can lead to a narrow, cartoon character," he observed. "There is a problem in applying data to humans because of complexities in human social behavior. Experience has a greater effect on the behavior of higher species."

Goy argued, "We have the purest of motives. We want to understand, not judge or cure. Maybe we can help people decide not to imprison or institutionalize those with variations in their gender role."

BAHA'I

There will be religious discussion on the Baha'i faith every Thursday at 8 p.m. in the Memorial Union. This is sponsored by the Baha'i association.



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opinion & comment

"Nudity is feared by the bourgeoisie for uncovering other organs besides those made for work."

—Harvey Goldberg



The Pack is Back

In the midst of all the slush which is surrounding the return of the POW's, it is difficult to simply sit back. The national media is in fierce competition in the hunt for any relative, any bereaved connection who can be exploited for a story, a tear, and a dollar.

Time magazine must be recognized. This week's cover of kids, all red-cheeked and goo-goo eyed, and holding up a sign that reads, "Welcome Home Daddy" has established new journalistic heights of saccharine vulgarity. The American public, since Nixon first created the issue, has been primed and geared towards the kind of hollow and worthless emotionalism which has thus far accompanied the prisoners' return.

We repeat, it is difficult to sit back. The temptation is great to strike out with the demand for an immediate War Crimes Tribunal, to counter Nixon's medals of honor with a more accurate notice of murder, and in so doing, to put things in some kind of proper perspective. After all, these boys weren't kidnapped while innocently farming in Iowa. They were dropping death. Whatever the mitigating factors, the objective activity of these men can only be called murder.

Still, there are mitigating factors. There is a process of conditioning and socialization that prompts men to act as they do. Furthermore, a uniform does not automatically imply a pig. Such a condemnation is both elitist and static. As Ho Chi Minh put it:

"Nobody should minimize the crimes these people have committed but we understand that they have been conditioned by a society in which it was taught that communism was a tremendous evil. They came over thinking they were helping the Vietnamese people and we

take that into account."

Such incredible understanding can only come from an amazing sense of process, a sense moulded and refined by years of practice and experience. Ho's extreme restraint is all the more impressive when compared to the incredible cynicism of Nixon who searches desperately in the North Vietnamese handling of their prisoners for something to call torture, while permitting his own forces to drop Viet Cong from helicopters or place electrical charges inside the vaginas of captured soldiers.

For his "peace with honor," Nixon chooses to ignore the fact that two French journalists recently in South Vietnam reported that there are hundreds of political prisoners still being held in South Vietnamese prison camps who will be soon or possibly already have been executed.

The point is that somehow we must strike a balance. If a total and permanent condemnation is not an appropriate welcome, then neither is the kind of flabby and cheap sentiment drummed up by the same people who brought the war, took credit for ending it, and who now produce those self-righteous tears of indignation and relief at the return of the "psychologically tortured" POW's.

The POW's are important to America not only because they are alive, but because they act as a mirror for the American people. This is true not only in the sense that their crimes are our crimes, but that their development is ours too. It is hardly interesting to find out what kind of medals they have earned (which is all the media will tell us), but what, after years of reflection, they have actually learned. In a peculiar way, our response to the POW return reveals what if anything, we have learned as well.

Guilty?

Yesterday David Norgard was adjudged "mentally unfit" to stand trial for the slaying of black student David Carleton Scott in the Saxony apartments last November. Norgard, by his own admission murdered Scott on the belief that Scott (and others) had sexually assaulted his daughter. Now he feels, according to the psychiatrists' reports that "his actions were controlled by an electronic device in the doorjamb" (of the apartment where the slaying took place). He also, again according to the reports, seems to believe his thoughts controlled by the static electricity in his room. Although Kwame Salter, as a spokesman for the black community in Madison, is un-

derstandably upset by a possible ploy (psychologically unfit, can't stand trial) that has saved the life of many a guilty man, whether Norgard is now "mentally unfit" is not the issue. The issue indeed is madness. Not the madness of static electricity controlling thoughts, not the madness of electronic devices but the madness, the insanity of the white male mind when confronted by the prospect that its womanhood is being defiled by a black man. It is to this madness, the madness of racism and sexism, which existed in the mind of David Norgard that we as white people must turn our attention to. The madness of David Norgard exists in all of us.

Letter to the Editor

TAPEWORMS

Dear Editor,

Ever since I got back from Mexico in early January, I've had one health problem after another.

First, it was a week of fever, chills, and diarrhea causing a weight loss of 20 pounds. Next, two weeks of just plain diarrhea and finally a week of stomach-aches.

During the first week, I visited our family doctor whose tests showed that I had a type of the flu. Well, yes—today, a doctor at the Student Health Center dropped an



State Street Gourmet

Garganos

The State Street Gourmet now appears every Thurs, at 11:20 p.m. on WMFM radio.

Biagio won the pizza contest and then he remodeled, adding new toilets along the way: two holes for the women; one hole and one urinal for the men. He's very proud of himself for this addition, for Biagio believes the

But between the contest and the toilets there was trauma. He threw a party for the Cardinal staff (Oh, what a party. There was so much warmth running around, I thought I was at a family reunion.) And then the Capital Times screamed payola and insinuated that the contest had been rigged.

Biagio is a reasonably new-arrived Italian man and he was horrified and terribly alone in the face of the Capital Times superior resources and command of English. And so Danny and I joined with Biagio and Michael, his main man, and together we managed to persuade the Times reporter that he hadn't understood. The reporter accepted our point of view, realized he'd gotten faulty information, and was man enough to print a corrective. Biagio, always insecure in his adopted land, now loves us. We can't pay for anything at Gargano's anymore.

Sometimes I think he likes us more than his new toilets. (His affection may be misplaced.) This is not widely known, but I was especially pissed at the Cap. Times because (forgive me, Biagio) I hadn't voted for his pizza on contest night. But, nevertheless, it wasn't difficult to understand why others did: the proportions of ingredients were so much greater and their quality so much higher. Compared to Gargano's every other pizza delivered was chintzy, including the one I chose, with its sausage (what there was of it) like hamburger. The reason I didn't choose Gargano's was that theirs was too spicy, too much oregano.

Gargano's won then, but not in very fast company. When Danny, Larry (a different one), Marion, Beverly, and I went there last it was because I wanted to demonstrate that Gargano's could run, if you knew how to order, with anybody in town.

First we had garlic bread, a dish I don't usually approve of because it's bogus Italian; but at Gargano's, it's so good I find myself yearning for it evenings almost the way I yearn for my favorite song. It's rich with garlic and butter but what scars your consciousness is the mat of mozzarella cheese whose luster is darkened by the tanned romano on top (remember you have to ask for the cheeses).

The chef's salad which followed is one of the town's best. It's huge but even better, I've had it when there was more ham and cheese than lettuce. The Italian dressing is great; mixed with blue it's better.

One, of course, must be primarily concerned about pizza, since that's what brought the Cardinal and Biagio together. Beverly and I always order ours from the bottom of the list because then the imported Italian pear tomatoes are mixed with the sauce and dilute it with their lusciousness exactly to my taste. The pizza prepared like this is one of the few in the world that is tomatoey enough for Beverly. This day, we ordered a Pizza a la Napoletana with peperoni instead of sausage, anchovies, and mushrooms.

We all trooped in to see Biagio's kitchen while he made our pizza. His kitchen, although I don't give a flying shit, is clean enough to satisfy the neurotic anality of anyone, but Biagio easily upstaged the kitchen, even with its new oven, dishwasher, and ceiling. Watching what he did to that pizza while his head bobbed and his hands flew, you could almost imagine yourself in the old country.

Meanwhile, back to the table. Danny ordered a hot "Togo (submarine) Sandwich" which, reeling from too much food, he managed to enjoy. Another bite and I don't think there'd have been room for his eyeballs.

Marion who was only snacking around since she had plans for later, urged Larry to have the lasagna. He did, and the serving was so big that it was incredible that he finished. Although he raved his approval, he wished it had had more cheese.

Beverly had the Italian roast beef sandwich (Biagio's pride, made according to his mother's recipe) and finished the whole thing, including the bread. I was astonished—Beverly never finishes the bread of any sandwich. When done, she looked up, and in this sultry way she has, smilingly and quietly belched her approval.

The pizza received its ultimate accolade later that evening with Sam and Sally. Sally, the only Republican I've met in years pettily said she'd try just a little of our left-over pizza, and so in a fit of idiotic generosity I gave her a whole piece. I regretted it right away but was too late to renege—she was engrossed. When done, she questioned prettily, "Where can I get one of these?" I told her. (What else could I do? She was my guest.)

interesting bombshell. He explained that stool tests (which required seven large samples) had showed that an unwanted visitor, a rare type of tapeworm, was living with me.

At first, I could only view the situation as amusing but soon began to wonder if the treatment would involve scissors and scalpels or be of an embarrassing nature. I was reassured, however, that the extermination of the invader is a simple procedure, involving only drinking some medicine. I instantly felt relieved and later began to enjoy the exotic feeling of having my own tapeworm.

It seemed appropriate to name him Paco Platyhemmenthes. Paco ate like crazy up until the last moment of his life, leaving me

only scraps. Since he was young, he was probably no more than 8-10 feet long.

Paco was definitely a very happy little fellow. He got high every day and has tripped twice. That's not bad for an adolescent. Think how few tapeworms ever experience the opportunities of exploring other realms of consciousness and having euphoric highs. His departure may have been unnaturally premature, but let none say that Paco didn't live his life to the fullest.

John Cloutier
Sellery Hall

Open Forum

Storms in the Dorms

RHTU

Storms in the Dorms

Individuals, small groups, and committees have been pushing for tenants rights in the dorms for a number of years. The Residence Halls Administration has even supported a number of reforms. But the regents, who have the real power, have been able to shrug off proposals made without mass support. By organizing into a collective group, all the isolated gripes from the past can coalesce into a powerful shout. This is what the Residence Halls Tenants Union (RHTU) is all about. The following are a series of questions and answers which will hopefully serve to clarify the nature and purpose of our organization.

Q — If people don't like the dorms, why don't they leave?

A — Private apartments sound great from a distance, but the reality of hunting all over town, rundown building, pig landlords, isolation, high rents, and lack of control have actually driven some people back into the dorms. Cooperatives solve many of these problems, but unfortunately there are not enough co-ops at present

for all who would like to live in one. In addition, many students don't realize the oppressive conditions in the dorms until after they sign a contract and are stuck for nine months.

Q — The people I know in the dorms are irresponsible. Wouldn't conditions deteriorate if residents had greater control?

A — Reforms tried at other universities have shown that students rise to accept the challenge of added responsibility. Here at U.W., the scholarship co-ops, Zoe Bayliss, etc., are operated by the residents. They hire housefellow, cooks, and bookkeepers, who are then responsible to the residents, not some high level bureaucrats. These dorms are run quite efficiently, at far below the cost you're paying. Other co-ops in Madison are owned as well as operated by the residents. None have ever failed from mismanagement.

Q — The visitation rules aren't enforced by our housefellow. Why should I get excited about

changing visitation hours?

A — This is only one of many suggested goals for the RHTU. These rules are currently being enforced in some houses, and could be enforced everywhere if Res. Halls ever wanted. It is much better that rules recognize rather than deny our rights. While lax enforcement may allow you one of the RHTU goals, others require a significant change in procedure. These will take some effort.

Q — I don't want 24-hour visitation. Why should I support this goal?

A — None of the RHTU goals mean to be forced upon everyone. There should be some units designated as 24-hour, co-ed, etc., while people are signing contracts so they can choose whatever option they prefer. There should also be some floors with fewer hours of visitation for those who desire this option.

Q — With 24-hour visitation, wouldn't it be hard to keep strangers and rapists off a floor?

A — One woman housefellow said that there would be greater security with 24-hour visitation, and that she held the Regents responsible for rapes until that reform was instituted. She reasoned that as long as residents had to sneak guests in and out of dorms illegally, it was impossible to enforce strict security. With 24-hour visitation, there would be no stigma to having everyone sign in and out and questioning people roaming the halls. One suggested RHTU goal is that residents control dorm security. This means that if the people on a floor felt endangered, they could hire someone they trusted, possibly a student, to guard the floor however they saw fit.

Q — I'm afraid for my security if dorms go co-ed. What would be done about this?

A — If your fears outweigh the benefits, you might want to live in a segregated unit. Co-ed units at other universities have shown improved security. Rapists are unlikely to sneak in unlocked doors if it might be a room with men, or if men are walking down the hall. With egotistical "brothers" anxious to show their bravery living nearby, a woman's screams might summon aid sooner than on a women's floor.

Q — Do attempts to form a tenant union damage the position of student workers in the Res. Halls Food Service?

A — The interests of these groups are quite similar. If residents

gained more control over the food service, those that work in it and have more knowledge of how it worked would be natural choices to exercise the residents' share of control. One Res. Halls Student Labor Organization (RHSLO) member said that the best way now to help the workers would be to form a strong tenant union.

Q — What are rights and obligations of membership in the RHTU?

A — The RHTU is not established enough at this point to need elected officers or dues. Anyone who wants can do as much work or help as much in making decisions as he/she desires. Anyone who wants can vote at mass meetings presently. It is to people's benefit to join because the RHTU needs mass support to gain recognition and further the goals of dorm residents.

Q — Are membership lists confidential or could we get in trouble for signing?

A — Your right to petition and association are legal rights. You can't get in trouble for signing a tenant union recognition list. If there is mass support for an action and it is called, there would be only minimal risk—none of our suggested tactics are violent, and some do not require any personal risk. For example, if there is a sit-in at a commons, there can be no legal action if people leave (slowly) when police arrive.

Call 262-1081 for further information.

TAA MEMBERSHIP MEETING

The Teaching Assistants Association will hold a general membership meeting Thursday, Feb. 15 at 8 p.m. in 315 Science Hall to discuss major issues of the University-TAA contract bargaining sessions to begin March 15. All TA's are invited.

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Staff Forum

Kwame's hysterics

Doug Johnson

Afro-American Center Director Kwame Salter's hysterical comments on the David Norgard case reported on page one of yesterday's Daily Cardinal, should be placed in context for the benefit of Cardinal readers who do not follow the other city newspapers.

Norgard, the accused murderer of University student David Scott, was found unfit to stand trial by Circuit Court Judge W.L. Jackman. After a 60-day observation period, four psychiatrists and a psychologist representing both defense and prosecution, unanimously agreed that Norgard was suffering from a serious mental disease, paranoid schizophrenia, according to the Capital Times.

NORGARD, THE PSYCHIATRISTS said, believes that "filings or particles" in his brain are controlled by external electronic forces. Norgard thinks that at the time of the Scott murder, "his actions were being controlled by an electronic device in the door jam" of Scott's apartment. But Norgard himself felt he was not medically ill, the report said, and he felt he was able to stand trial.

Now, if we are to believe Salter, either these findings were fabricated by the five professionals involved, or psychotics should be punished for their crimes regardless of their mental condition.

The omniscient Salter, who appointed himself judge and jury of the case the day after the shooting, now appears to consider himself a competent psychiatrist as well. (Presumably he has never met Norgard: no matter.)

Salter says that "agents of racism" had convinced him to remain "cool" after the murder: "We didn't go out and beat up old white men." (Such commendable restraint.) If a similar incident occurs in the future, we assume that Salter will have learned his lesson and immediately organize a lynch mob.

THE SCOTT MURDER was tragic and senseless. It was committed by a psychotic. Yes, that psychotic was certainly a racist, and his victim was black, but to demand vengeance against a sick man for those reasons is barbaric, "beneath contempt."

A final note: Norgard was not "set free," as Salter states. He was committed indefinitely to Central State Hospital, a maximum security institution. And he's going to be behind locked doors for a long, long time.

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'Two English Girls': Truffaut's tortured web of

By MAUREEN TURIM
of the Fine Arts Staff

One can imagine a young Francois Truffaut back in '55 wandering around Paris. He stops at a second-hand bookstall on the Place du Palais Royal. There he finds a book, published two years before which looks as if it might be interesting — the author is unfamiliar but Truffaut is intrigued to find that the book is set in "La Belle Epoque," the same period as the Renoir films that Truffaut had been seeing dozens of times

each. He takes the book home, reads it, vows to make a movie of it someday. That is, he thinks, if he ever gets the money to make a full length feature . . .

That was eighteen years ago. The book was Jules and Jim by Henri-Pierre Roche, and the film became not Truffaut's first feature but his third. Eleven years later he again set out to turn a Roche novel into a film, this time Deux Anglaises et le Continent, the only other novel by this writer, who, if not for Truffaut's at-

tention, might have remained obscure forever.

The resultant film, called Two English Girls in its American release, presents a very difficult problem in critical judgment. One easy out is to write off the film as resolutely bourgeois in conception, for several seemingly valid reasons. First the film is set in the past, but makes no overt statement about events in the period of history in which it is set — it is not a historical film as such but a story set in the past, leaving Truffaut open to charges of irrelevance or nostalgia. Secondly its characters suffer from decidedly bourgeois neuroses. While they are rich and intelligent, they are emotional cripples and enormously unhappy throughout most of the film. Taken at this level the film appears to be a formula for a bourgeois psycho-drama.

Another easily formulated charge that can be made about the film is that it relies heavily on literary structures. There are three levels of narration, all presented in voice over, besides the active dramatisation. Along with this charge is the accompanying criticism that the film technique used to translate the literary structure on the screen is of a too familiar Truffaut style.

So predisposed was I to confront this film with such revolutionary

love the film. I returned the next night to watch it again and I began to understand why I liked it.

The first thing that must be understood about Two English Girls is that it creates its own universe. You can't enter its world prepared to judge its characters from contemporary American criterion since they are both foreign and of the past. Especially dangerous is trying to apply the strain of feminist criticism that wants to see only fully "liberated" women. Truffaut has gone to great lengths to build a subjective atmosphere where the characters gradually become meaningful, where the audience gradually becomes involved in their feelings and emotions particular to their universe, their historical context. Emotional drama is all but unheard of in current films; if any attempt is made to be anything but distanced from film characters it is rarely done without lapsing into cheap sentimentality. Truffaut's special greatness is to achieve emotional involvement in a film which still remains subtle, delicate and understated.

The story concerns the relationship between a young Parisian, Claude, and two Welsh sisters, Anne and Muriel, who are the daughters of his mother's best friend. What begins as a child-like friendship when Claude goes to visit the sisters for a summer

The characters change and grow in the course of the film. Claude begins as innocent and sheltered boy-child but grows to be a man of the world, a writer and art critic, and is an experienced, contemplative, aging man at the film's end. Anne leaves her proper feminine upbringing behind to become a sculptor and to become involved in love affairs at her choice and in her style. Muriel never achieves the freedom of her sister. She suffers from an eye affliction, a disease that often defines her actions. Despite her sickness, Muriel is not allowed to become a pathetic character; from the beginning, when Anne praises her sister to Claude at her own expense, Muriel is given a unique attraction that makes her the equal of the other characters. This attraction is explainable in terms of her violent reactions to the actions of the others. When Claude is made to kiss Anne through the bars of a chair as the penalty for Anne's deciphering his clue in a game of charades, we see the reflection of the fire from the stove reflected on her glasses, a visual metaphor for the jealousy she feels. Her passion is also reflected in her diary, especially the section recounting her attempt to obtain some emotional support by writing an American Woman's organisation to ask their opinion of childhood experiences with homosexuality and her persistent guilt about masturbation.

Thus the use of Muriel and Claude's diaries to narrate the story are not spurious holdovers of literary technique. The diaries are integral to the characters, as they are people who analyze and reflect, who have an inner depth. That this psychological depth and intelligence is explored in the women of the film as well as Claude makes the film unusual and important. For while the film is not didactic, it builds a strong sense of the repression that society has leveled against these characters, especially the specific oppression brought against the women.

At this point it should be clear that the themes of this film are similar to Jules and Jim. There is good reason — Deux Anglaises et le Continent was drawn from Roche's own diary, and is totally autobiographical, whereas Jules and Jim is abstracted biography, the same situation set differently, with two men and one woman instead of the two sisters and Claude. In Two English Girls, Claude publishes a book which is obviously Roche publishing Jules and Jim.

What is different about the two films is not characterization or plot, but mood. Jules and Jim is

(continued on page 11)

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criticism the first time I saw it that I spent the first half-hour muttering Godardian epithets under my breath. After that unfortunate beginning I began to

quickly becomes a tortured incestuous web of emotional involvement, intensified by the artistic sensibilities of the characters involved.



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emotional involvement



(continued from page 10)

ambiguous and vibrating in mood, a constant interplay between comedy and tragedy in which the comedy buffers our reactions and wins our sympathy for the characters and the film. *Two English Girls* does not allow itself the same formula and is therefore more demanding on the audience. Causal relationships are sharply delineated. There is a behavioral study operating here that will not permit the free and haphazard fluctuation of motivating forces of Jules and Jim.

Thus *Two English Girls* is hardly a romantic or nostalgic film. It makes no compromises to entertainment. It is serious about its study of people reacting within their environment. We are told why and shown how they react. It is analytical, not in the way Godard is scientific, not by exploring film perception and political dialectics. It's analysis is the study of human behavior, something Godard in his flat character representations never attempts or is able to do.

Beyond this defense, it must be recognized that the film does have many beautiful moments. Jean-Pierre Leaud as Claude acts with his usual attention to detail, to movement and geste, managing to bring off the sense of evolution of his character, of aging, which was never really concentrated on in Jules and Jim. Claude as portrayed by Leaud begins the film resembling a slightly subdued version of the Antoine Doinel of *Stolen Kisses*, gradually approaching Oskar Werner's Jules in his pensiveness. The casting of Kika Markham as Anne and Stacey Tendeter as Muriel gains a lot from the striking physical similarities they bring to the roles of the sisters.

Truffaut manages to express some very complex ideas visually. For example, when Anne and Claude leave the island where they meet to have their love affair, they leave in separate row boats, both starting off together and staying evenly paced, as the distance between their boats slowly increases. Visual symbols are evident in the use of art, which appeared in the Picasso posters in Jules and Jim and here is applied again in the use of the Bronte sisters' photographs and the Rodin sculpture of Balzac in the final scene of the film.

The music in *Two English Girls* is again done by Georges Delerue, who created the pianola cabaret music of Jules and Jim, but Raoul Coutard, the cinematographer on the earlier film, has been replaced by Nestor Almendros, who shot all the Rohmer films as well as *Bed and Board* and *The Wild Child* for Truffaut.

As far as the film's being literary is concerned, it is evident at its end that its literary content does not make it any less filmic—Almendros and Truffaut have constructed a visually striking and meaningful film. Ironically, Truffaut acknowledges his debt to the book in the stunningly photographed opening sequence, when he films his

Gallimard edition of Roche's novel being flipped through, revealing his textual notations. The notes themselves are fascinating because they remark on character change and transition, as well as visual aspects in the novel that will translate to the film. This opening sets the serious tone of the study which will follow.



By ALLEN B. URV

The crimes are incredible. The characters are unbelievable. The dialogue is too cute to be real. The girls are too cute to be real. And that, I suppose, is what makes NBC's Banacek so much fun.

Banacek, starring the Blue Max himself, George Peppard, is one of three rotating series on NBC's Wednesday Mystery Movie. Like Columbo, which shared a similar ancestry, this show has a running gimmick: Banacek must not only figure out whodunit, but howdunit.

There are no "normal" crimes in the world of this super-cool, steel-eyed insurance investigator. A bank is never robbed. It will vanish altogether. No one is ever kidnapped. He must mysteriously disappear over nation-wide television. A no man with a name like "Banacek" should be allowed to go for more than five minutes without some reference to his Polish background.

ONE OF THE biggest controversies of the current television season surrounded the actual origin to Banacek's name. Many contended that the ending "cek" indicated a definite Czech ancestry. NBC took little notice of this, however. Czech jokes aren't in fashion, and they weren't up to re-naming the series *Cozowski*.

Banacek is particularly fun because the audience is allowed to play along in this game of How-Did-They-Steal-Cleveland-And-Where-Are-They-Hiding-It-Now. Nothing vital is ever hidden from the audience. All the suspects are marched out before you, and in the fine tradition of Perry Mason, each is more suspicious than the next. The crimes themselves are performed right before your very eyes. And just to make things irritating, as soon as you come with a workable theory some minor

(continued on page 12)



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19 COMMERCE

Art Center Film Program Notes on the underground

By MICHAEL J. PAGGIE
of the Fine Arts Staff

Back in the fall of 1971, the Madison Art Center began showing a regular series of underground films. Now, a year and a half later, 90% of the student population is still walking around not knowing that they only have

experienced half of what cinema is about. Think about that! Half! The narrative, the commercial, the so-called foreign "art" film. This is what you are exposed to in our theatres and on the campus. But this is only half of what has been done in cinema.

The other half is sometimes called "underground cinema" because that's where it stays—underground, from the theatres and large public exposure. Why? Because the underground film is not made with the same intention in mind as the commercial film is.

THE UNDERGROUND is usually made by one single, independent artist who is the writer, producer, director, cameraman, editor, soundman, and sometimes even actor. He makes films about himself and the world he lives in.

Because he knows that his distribution is limited, he knows that he won't make the cost of the film back through screenings. He has no producer or studio or bank standing over his shoulder telling him what the "public" wants to see, or can't see, or should see.

No one tells him how to do something so that his product makes money. And making money is what it's about in commercial filmmaking. It's a business, not an art.

Because of this, the underground filmmaker is free to create what he wants. His art is liberated because he is liberated, or tries to be, of the chains of commercialism. Sheldon Renan

adequately describes the difference between commercial and underground cinema in his book.

(continued on page 13)

AVANTI!

Billy Wilder's most recent film, *Avanti!*, reflects the increasing latitude directors of the '70's have in presenting sex, nudity, and gutter dialogue... but it is also very much the film of a man from an earlier era—an era when the "facts of life" were secreted behind closed doors, when a wink or a nudge was sexier than a naked organ, when a director like Lubitsch or von Sternberg could create a steamy, licentious, atmosphere not by what they showed, but by what they inferred or suggested. Like *Love in the Afternoon* and *Sabrina*, *Avanti!* is a film of pastel romanticism, a relaxation from Wilder's usual satiric savagery. Despite its bad press, it is a film fully representative of Wilder's best period (his films with I.A.L. Diamond since *Some Like it Hot*). If it lacks the bite of *The Fortune Cookie*, it has all the elegance and wistfulness of *The Private Life of Sherlock Holmes*. Mike Wilmington will review it at length early next week.

What do Lou Reed and Otto Mueller (*Director of U's Symphony Orchestra*) have in common? See next Monday's Magazine special music issue to find out.

Boob Toob: Banacek

(continued from page 11)

character will come up with the same thing, which means it must be wrong.

*Granted, the dialogue is often inane, the ethnic jabs come a little too fast and furious, and Mr. Peppard's way with the ladies often makes James Bond look like Woody Allen at his worst. But it's all part of the fun, and don't argue with a man with a success average of 76.4 per cent. I feel it would be appropriate at this point to end in the same style as the series, with an old Polish proverb: "It is Better to Forbid a Pole Than to Ban a Czech." And that I wouldn't touch with a ten-foot Bulgarian.

"Eric Rohmer's 'Chloe in the Afternoon' is beautiful! Extraordinarily alive, a constant pleasure to watch!"

—ARCHER WINSTEN, N.Y. Post

"Rohmer's 'Chloe' is aglow with atmosphere and ambience. Not the least of the film's pleasures is the beautiful cinematography—all lit by the brilliant mind of the filmmaker."

"Among the greatest joys to be found in current cinema. The dialogue and perceptions are as brilliant as ever and it has been gorgeously photographed."

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"'Chloe' is an exquisite film!"

"Chloe is sensual, candid, and ultimately irresistible; Chloe is probably Rohmer's most memorable character."

Louis Alvarez, The Daily Cardinal



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Film notes

(continued from page 12)
An Introduction to the American Underground Film:

"THE COMMERCIAL FILM is a medium of and for bankers, craftsmen, film crews, and audiences. The underground film is a medium of and for the individual, as explorer and as artist."

There is no one type of film in the underground; because they are all essentially personal statements by individuals, they are all as different as different people are. You will find narrative in the underground, but you will also find the medium used in ways that will seem extraordinarily strange or disrupting to what you have been used to.

You will see and experience the medium in every way imaginable, freely imaginable. Films that have only to do with light, or motion, films like paintings or like poems, films that are funny or sad, and sometimes films that will expose you or all of us.

With this and more in mind, another series of underground films is set to begin at the Madison Art Center on February 24th. This particular series has been put together from a very diverse selection of films.

YOU CAN SEE AN elegy to the lost heritage of the Plains Indians, a film ballet danced by human spermatozoa, an American saboteur who attempts to blow-up Yankee Stadium and an apple pie, a scratch, a movie made in honor of a cat, a commercial for marijuana, and "a dramatized social commentary with the horrifying impact of a 300 ton chunk of margarine."

The first night, Feb. 24th, includes films by Ed Emshwiller, the poetic Film With Three Dancers, Bruce Conner's Report (a pseudo documentary of President Kennedy's assassination), Robert Nelson's Bleu Shut (a film that you will find impossible to partake in because you will have to respond), and more.

On February 17th, the week before, there will be a benefit showing to get the series off the ground (?). There will be three films shown by Alan Moss, Richard Perlman, Phil Kaveny, Mike Paggie, all local artists.

Included will be the worlds' first stereophonic sound, lip-sync Super 8 film produced in Madison of Dan Yopack's M.A. show last Fall. This showing will be at 8:00 p.m.

THE REGULAR SERIES showings will be at 7:00 and 9:00 P.M. over the course of 9 weeks. The series cost is \$4.00 and single

THE DECAMERON

Boccaccio's Decameron is a collection of one hundred medieval stories which are the Italian equivalent to Chaucer's Canterbury Tales. Italian filmmaker Pier Paolo Pasolini selects ten of the bawdiest tales, and lovingly places them against the colorful backdrop of 14th Century Naples, and lets them work their magic.

The resulting film is a scatological masterpiece in which nuns seduce gardeners, husbands are cuckolded, and libertines are sanctified. Pasolini, who appears in the role of the painter Giotto, employs a pyrotechnic style to create a rich medieval fresco which blushes at nothing. Shown Friday at 7:45 and 10 pm, in B-10 Commerce.

Louis Alvarez

ELVEHJEM NOTES

An exhibit of "Intaglio: Contemporary Techniques of Print-making" is currently on display at the Elvehjem Art Center, through March 11 in the Mayer Gallery. Hours are from 9:00-4:45 on Monday through Saturday, until 8:45 on Thursday, and from 1-4:45 on Sunday.

In conjunction with its new late evening hours on Thursday, the Elvehjem Art Center is now able to offer tours for adult groups on Thursday evenings until 8:45 p.m. Both day and evening tours can be arranged by calling Miss Merriman at 263-2246.

admissions are \$1.00. With over 50 films scheduled, including one local film night in May, the series price is 8c a film.

So if you're looking for something different to do on

Saturday nights, drop by the Art Center at 720 E. Gorham, and as you sit and watch, give an ear to the audience. There are no other films that evoke as much verbal response as these do.

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505 Moorland Rd.,
Apt. 101, 271-7312



The Nanz Company and the staff of Rimrock Hill would like to thank all the many Wisconsin residents (and even one from San Francisco) FOR THE OVERWHELMING RESPONSE TO OUR contest. Some of the entries will be appearing here in the near future. We hope their comments in their own highly imaginative way will convince you too that Rimrock may be just the quiet, hassle-free place for you.

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U gives conflict studies moral support, but no \$\$\$

By CHRIS GALLIGAN
of the Cardinal Staff

"This university makes a claim of academic neutrality, but if you look at the amount of war research done here, ROTC and courses on military strategy, and then look at the resources devoted to peace and conflict studies, well then that claim by the university becomes spurious."

This is the conclusion of Jim Struve, a former UW student who withdrew from the university after the Cambodian demonstrations, and founded the Center for Conflict Resolution.

IN AN EFFORT to direct some of this campus' research potential towards the study of waging peace, Struve, with the help of other students and faculty, has been struggling since the summer of 1971 to construct a program of study leading to a major in Conflict Resolution.

According to Struve, the focus of this type of major is on developing skills to identify conflict and finding constructive ways of dealing with it. "We see conflict as a positive and creative process which is often beneficial and necessary. It can also be destructive. The difference is in the way we seek to resolve it," said Struve.

Two courses which may provide the framework for a conflict studies program are being offered this semester by Prof. Joseph Elder of the Indian Studies department; Ghandi's Thought, in the Indian Studies Dept. and Conflict in American Society, in the American Institutions department.

Struve, who assists Elder in teaching the conflict course, believes that the favorable student response these courses have received will be a persuasive factor in getting the University to support a Conflict Studies program. "The University has a responsibility to acknowledge the student and faculty interest in this area, and as an educational institution, to support it as a legitimate area of study."

THE PROBLEM WITH understanding the range of

conflict in society is that its study lacks an integrating cohesion and is too often viewed from the perspective of a special interest. "A certain group may only be interested in the economics of war, a labor dispute or poverty, but our program would study a conflict from a broad, global perspective," said Struve.

The Conflict Studies program will be the first of its kind at a university the size of Wisconsin. "Peace Programs" have been offered on about five college campuses for some years, and since 1970, Kent State has also developed such a program. Colgate recently began a peace studies program with an initial funding of \$25,000.

At UW, Conflict Studies is receiving rhetorical support from the University Committee, but funds and administrative guidance from the University have not been offered.

"We're not bureaucratic enough for the administration," said Struve. "Instead of having a program administered to us, we're trying to build one from the bottom up with student and faculty energy. Our concern is not so much creating a new academic discipline as it is in understanding and dealing with conflict and social change in this society."

BESIDES PROFESSOR ELDER, the program has received active support from Professor Converse Blanchard, physics, Professor Gerald MacCallum, philosophy, and L&S Associate Dean Blair Mathews. "These four people have been the stalwart supporters of the program," Struve said.

Struve is optimistic about the success of a Conflict Studies program, but emphasized the need for financial support and people who can devote full time to the program.

Next semester, more courses will be offered, and with growing active interest by students and faculty, Struve is hopeful that the day is not far off when students will be majoring in Conflict Studies.

BROOM STREET THEATER
Their newest production will be an original biographical play, *The David Cassidy Story*. The result is a colorful, zany look at the American pop culture scene. The

show is at St. Francis House, 1001 University Avenue at 8 p.m. Friday and Saturday, February 16-17, 23-24, and March 2-3.

MINI-LECTURE
Marble in Art will be the topic as

marble as a medium will be traced through the centuries. There will be examples from the permanent collection. Today at 12:15 in the Elvehjem Art Center.

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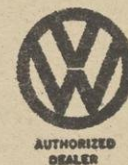
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Saturday Masses:
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p.m. Choir practice 8:00-9:00
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Second Church of Christ,
Scientist 202 S. Midvale Blvd.
Reading Room 234 State St. &
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Schools to age 20, 10:30 Wednesday
Eve. Testimony Meetings 8:00
p.m. Be sure and tune in the
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8:00 a.m. WTSO.

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**CHRISTIAN SCIENCE
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315 N. Mills St.—255-4066
Reading rooms are open 8 a.m. to
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at 7:00. All are welcome.

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1025 University Ave. 257-7178

**UNITARIAN
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stairs, Popt. Westenbroek,
Pastor.

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Wednesday evening service 9:00 -
9:30.

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Communion at 10:30 a.m.
Sunday Church School: 9:30 a.m.
Child Care: 9:30 - 12 noon

**FIRST UNITED
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Communion at 12:10. Evening
minister will be John E. Rup-
penhal, with contemporary
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Bulldogs play spoiler

By DAVE PRITCHARD
of the Sports Staff

The Bulldogs of Minnesota-Duluth enter the Dane County Coliseum this weekend with high hopes of strengthening their hold on a playoff spot and shattering Wisconsin's hopes of a Western Collegiate Hockey Assn. title.

The Badgers, who have never swept a series from Duluth, must sweep this weekend's eight-point series if they want a chance at claiming first place in the WCHA and the gigantic McNaughton Cup that goes with it.

TERRY SHERCLIFFE's team has been up and down all season, but unfortunately for Wisconsin, the Bulldogs have been up in recent weeks. They've won nine of

their last twelve games, beating Michigan Tech twice, Denver once, and winning the R.P.I. tournament in that string. Shercliffe has been getting excellent performances from both Jerome Mrazek and Ken Turko in goal, but Turko has never played before a Wisconsin crowd, and Mrazek was only a freshman last time Duluth was here.

The Bulldogs currently have 26 points, virtually assuring them of a playoff berth even though they are currently in eighth place.

"I think that just goes to show how balanced the top eight teams are," Shercliffe said. "Although we're in eighth place, we're still battling for a home playoff berth, and right now, that's our primary

concern."

THE ONLY questionable starter for UM-D is defenseman Gord McDonald, who reinjured his sprained ankle and played just one game against the Michigan Wolverines.

Leading scorer for the Bulldogs is center Pat Boutette, who incidentally is their leader in penalty minutes.

Meanwhile, UW hockey is starting to get the national publicity it so richly deserves. Sports Illustrated's Dan Levin was in town for last weekend's sweep over Michigan State, and his article appeared in this week's issue. Unfortunately, however, Levin chose to focus on the Badger fans rather than on the team and its meteoric rise to the top of the collegiate hockey world. As flattering as the attention may be to all of us "Mad Dogs," there's very little doubt that the development of Wisconsin's hockey program preceded the development of 8,431 rabid fans.

BADGER BITS—Murray Heatley and Jimmy Boyd are presently linemates with the Phoenix Roadrunners, Toronto's Western Hockey League farm club. At last glance, the former Badgers ranked first and fifth respectively in the WHL scoring. Jim Young, co-captain of last year's UW team, is back in Madison to finish up work on his degree. He had been playing with the Flint Generals of the International League.

Parting Shots

Jeff Grossman



Bits and Pieces

Sources very close to the athletic department say "there is no way" that John Powless will return as basketball coach next year. A good bet is he'll replace Walter Johnson as director of the Nielsen Tennis Stadium. Johnson will probably take charge of the new Madison Racquet Club.

With the top five teams in the Western Collegiate Hockey Association separated by only six points, the race down the stretch could be wilder than an all-star wrestling tag team match.

Michigan State has 22 points remaining, but must play Denver out west in an eight point series. The Pioneers have 16 points remaining, including a four-point set at Michigan Tech, no easy task as the Badgers found out.

WISCONSIN HAS 16 points left, and seems to have the easiest schedule of the top contenders: Eighth place Minnesota-Duluth here in an eight-point series, Notre Dame at South Bend and sixth-place Minnesota here to wrapup the season.

Third Place Michigan Tech has only 12 points remaining, including a tough four-point set at North Dakota this weekend.

If Wisconsin can sweep Duluth, split at South Bend and sweep Minnesota, they should be able to take first or second, and thereby gain the all-important home ice advantage for the playoffs.

GOALIE DICK PERKINS who didn't play last weekend said he expects to play once this weekend. Not many teams in the WCHA have the luxury of two capable goalies and keeping both finely tuned is a necessity.

Two top rated hockey teams in the east are having their problems. Boston University had to forfeit eleven games because Rick Decloe was declared a professional for playing Junior A hockey in Canada.

The major bone of contention however, is that Decloe's Junior A team, the London Knights paid his educational provincial tax for him. Cornell had a player declared ineligible on the same basis several years ago so they apparently decided to blow the whistle on BU.

Nationally-ranked number one Harvard lost a member of their top trio, "the local line." Senior Dave Hynes withdrew from school due to "personal problems" according to the Boston Globe.

Cordes attempts mental comeback

By MARK SCHULZ
of the Sports Staff

"It's harder to come back mentally than physically," commented senior trackman John Cordes before he invested a few more hours of practice time into his amazingly successful comeback.

Cordes, 1000-yard indoor champion and half-mile titlist outdoors in the Big 10 as a sophomore, is attempting a comeback from the double malady of an achilles tendon injury and a mental lapse.

Cordes, undefeated in both the 1000 and the half mile this season, wants to concentrate on the 1000 in the Big 10 and NCAA indoor championships.

"That extra 120 yards really makes a difference. In the half I might get beat by someone who just sprints out, but in the 1000 that just won't happen," he noted.

The native of Duluth, Minn., believes he can win against anyone in the 1000, explaining, "I have to think that way or I won't win anything."

Cordes, who was uncertain if he would ever run again two years ago because of the tendon injury, now believes that his mental attitude will determine if he exceeds the accomplishments of his sophomore year.

"When I was out of track for that year and a half I got into a lot of things that aren't conducive to track, like drugs, and now I'm finding out how hard it is to come back," he said.

"Part of the problem is inherent in my erratic personality," he noted. "I'll be really into track for a couple of weeks and then I'll lose interest. The same thing happens in other areas like my studies," he said.

"When I was a sophomore, track was my whole life; last year I questioned whether track was worth anything. Now it is part of life but not my whole life," he said.

Cordes sees some good coming from his troubles, joking, "I haven't set a good example in the past so if the guys see me coming to practice they'll think that everyone should."

A low point for both Cordes and the Badger track squad last year was the Nebraska meet at Lincoln. Cordes was beat by three Nebraska runners in one race, and the Badgers lost, 90 to 41. Cordes remembered.

"They ran us off the track in the first event and after that their momentum just continued to build." He added, "Their track was unbelievable. It's under the football stadium with clearance of about six feet in spots, and it's shaped like a kidney bean."

Cordes thinks this Saturday's rematch should be a much better meet for a number of reasons. "We'll be psyched Saturday because of the revenge element and we'll have our own fans who are terrific," he said.

Perhaps the most important reason why the meet will be better this year is that the Wisconsin track team is better.

"The coach and the runners are working together better this year because the coaches have a year of experience behind them so they know how to deal with the runners better." Cordes added, "The runners are pulling for each other this season too. We even are having parties together."

Looking back over his five years, Cordes is glad he came to Wisconsin. "I think I've developed as a total person at UW where I might not have had the chance somewhere else." Specifically he remembers the Easter vacation the Badgers spent at Tennessee. "The jock was more important there—and the intellectual atmosphere just didn't exist," he said.

Cordes has run under three coaching staffs in his five years at Wisconsin, and thinks the present one is best.

"Bill Perrin and Dan McClimon are the best teachers and that's what I think is important," he said. "I think McClimon is the best distance coach in the nation. If it wasn't for him I might not be running today."

Perhaps they'll teach Nebraska a lesson or two Saturday.

UW struggles to Iowa

By BILL KURTZ
of the Sports Staff

Two of the Big 10's more disappointing basketball teams this season have a chance to work out frustrations on each other Saturday night when the Badgers visit the Iowa Hawkeyes at Iowa City, Iowa.

Game time is 7:30 p.m., broadcasted over WTSO and WIBA.

Disappointing as Wisconsin's 3-6 mark in the Big 10 has been, Iowa's 2-6 log is even worse. If Purdue ranks as the "sleeper" so far this year, the Hawkeyes must stand as the year's fizzle.

WITH HIGHLY-touted junior college guard Candy La Prince joining seven-foot center Kevin Kunnert and two other experienced starters, the Hawkeyes were expected to be a leading Big 10 contender.

Road victories at Kentucky and Kansas got Iowa off to a good start, and the Hawks opened their Big 10 season with a bang, pinning the first loss of the year on Minnesota, 65-62 in overtime.

Since then, Iowa has only a 75-68 victory over Michigan, and two non-conference victories to offset six conference losses. As Hawkeye coach Dick Schultz wondered aloud, "I can't figure it out."

BAD RECORD or not, Iowa still looms as a formidable foe. (Monday's 86-80 loss to Ohio State was only the second league loss by more than five points.) Like the Badgers, Iowa is a strong rebounding team, having lost the battle of the boards only to the Buckeyes, Michigan, and Kansas State. Even so, Schultz worries about Wisconsin's height, saying

"we may have to go to a zone defense to offset some of that height."

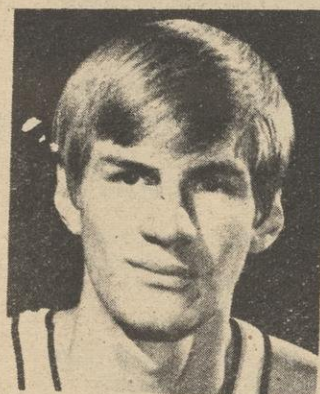
Iowa's two weaknesses have been fouls and a lack of scoring punch. In the last two games, the Hawks have been whistled for some 57 fouls. And besides Kunnert, who averages 19.1 points

tangible known as pride.

The unbeaten Badger junior varsity squad will be seeking its ninth straight victory at Iowa City Saturday night prior to the varsity game.

The 5:15 p.m. clash, final road game and last with a conference opponent for the JVs, is the season finale for the Hawkeyes, 7-4, who are the major remaining obstacle to a second straight perfect season for the Badger reserves.

Iowa's schedule has been heavy with junior college opposition, like Wisconsin's. The junior Hawks have a victory over Iowa State and a loss to Drake against major competition. Other losses came from Fort Dodge JC (twice) and Northern Iowa.



KEVIN KUNNERT

and 18.5 rebounds per game and is coming off a 31-point burst against Ohio State to top 1,000 career points, only two other Iowans average in double figures, La Prince and Rick Williams.

While obviously no tournament bids are at stake, Saturday night's game is important to either team if it hopes to top the .500 mark this year. Also at stake is that in-

MILWAUKEE (AP)—Negotiations to sell the Ottawa Nationals of the World Hockey Assn. to Milwaukee interests and move the team here next season apparently have hit another roadblock.

Nationals president Doug Michel said Milwaukee was out of the running because realtor Marvin Fishman, said to be the head of Milwaukee interests involved in negotiations, had not attended a meeting of Nationals' officials in Buffalo last Monday.

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