



The daily cardinal. Vol. LXXVI, No. 110 March 18, 1966

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The Daily Cardinal

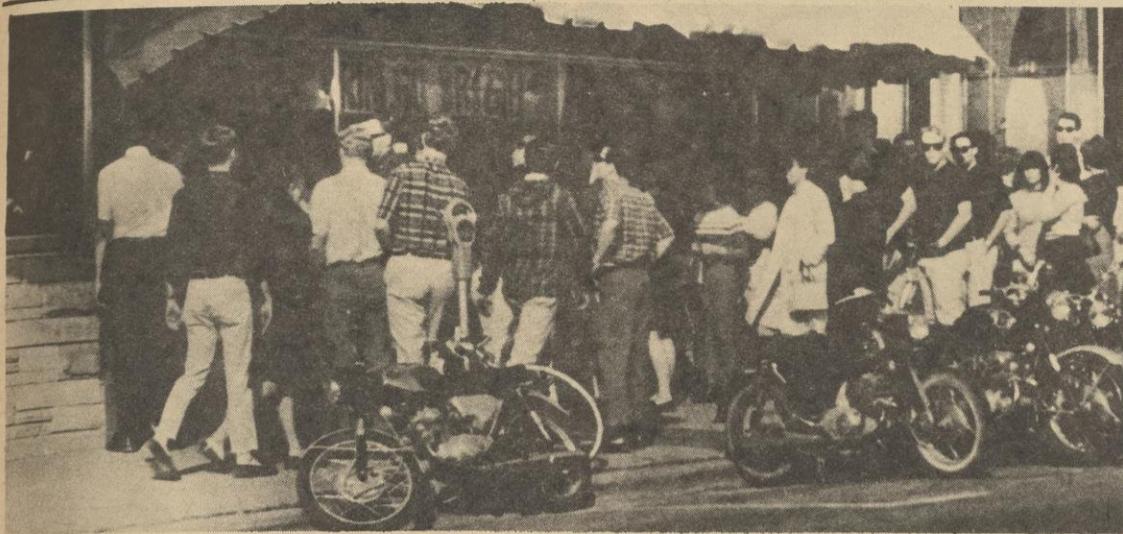
Complete Campus Coverage

Cage
Tourney
See Page 10

VOL. LXXVI, No. 110

University of Wisconsin, Madison, Wisconsin 53706, Friday, March 18, 1966

5 CENTS A COPY



AT THE "IRISH" PUB—University "Irishmen" patiently await their turns for green beer and St. Pat's party hats at 2 p.m. For those who really celebrated, it wasn't "Erin Go Bragh" as the window sign advertised but "Err and Go Buy."

—Cardinal Photo by Jerry Brown and Russ Kumai

Panel Decides

Asians Must Neutralize To Avoid World War III

By JOHN KELLY
Cardinal Staff Writer

Southeast Asia must be neutralized to prevent World War III, a panel of eight Southeast Asian students decided in a discussion Thursday.

Panelists from India, Burma, Pakistan, and Ceylon concurred with moderator Binod Agrawal, India, when he called for an immediate end to U.S. bombing in North Viet Nam, and negotiations to end the war.

Panelists from Viet Nam, Philippines, and Thailand firmly disagreed from the majority opinion.

Virenda Asthana, India, outlined a proposal suggested by Indian President Radha Kishnicon in May 1964, for neutralization of Viet Nam by an Afro-Asian force.

The three part proposal provided:

*An immediate ceasefire in Viet Nam,

*an Afro-Asian force drawn from non-aligned nations to establish a cease fire, police the cease

Friedman Joins WSA Race

A third student has announced his candidacy for the Wisconsin Student Association (WSA) presidency.

Elliot Friedman, Bryan House, who will run independently, outlined his platform proposals in an interview Wednesday.

"My two main goals are to straighten out the organizational structure of WSA and expand its efforts to improve the general lot of the student," he said.

He proposed "going to a merit system" in appointing administrative officers.

"We must revise the constitution and pertinent legislative framework and rid WSA of bureaucratic tangles by substantially decreasing the number of students on existing committees," Friedman said.

He complained that National Student Association delegates did not represent student opinion but their personal ones at conventions.

"These opinions plus other controversial decisions or policy changes by WSA should be placed before the students in referenda," he said.

Friedman is the Bryan House representative to the Lakeshore Halls Association cabinet.

fire, and stop infiltration from one country to the other,

*a reconvening of the Geneva Conference to decide the best way to re-unite Viet Nam.

Pakistani panelist Aman Khan agreed with Asthana, and suggested that neutralization may have to be extended to all of Southeast Asia to prevent the outbreak of W.W. III.

HELP RETRACTS NOMINATION

HELP retracted their nomination of Ron Sell for WSA president because he refused to accept their party platform and candidates. The new nominee is Fred Seldon, former chairman of WSA Human Rights Committee and former vice-chairman of the Committee to End the War in Viet Nam.

Le An of Viet Nam disagreed. He argued that Viet Nam is a peace loving country and wishes only to raise the living standards of its people.

He said Viet Nam believes its traditional heritage and future growth will be ruined by the Communists unless they are stopped.

The current emergency has forced the government to apply drastic but temporary measures to preserve the country, he added.

An received strong support from panelists Oscar Evangelista, Philippines, and Sura Sanitanont, Thailand.

Evangelista defended Philippine Pres. Marco's decision to send military engineers to South Viet Nam by recalling the horrors the Filipinos suffered from the Huk movement, Philippine SEATO obligations to Viet Nam, and Filipino fears that if the communists won in Viet Nam they would seriously threaten the Philippines.

Sanitanont underscored Thailand's fears of aggression from Red China as the primary reason for supporting U.S. policy.

He indicated that the "Thai Popular Front," organized and trained in China, has already begun terrorist operations in northeastern Thailand.

Burmese panelist Myo Nyunt described his country's position on Viet Nam as one of "positive neutrality and silent disapproval."

He indicated that the Burmese approved of neither U.S. or North Vietnamese actions in the conflict, and would like to see it resolved by negotiation as soon as possible.

Miss Marina Wikramanayake, Ceylon, asserted her country's belief that Viet Nam is engaged in a needless war and that the U.S. is neo-colonialist.

She stated that the French defeat in Indo-China greatly affects Ceylonese thinking about Viet Nam.

All nations agreed that there were various opinions concerning U.S. involvement in Viet Nam in their own countries.

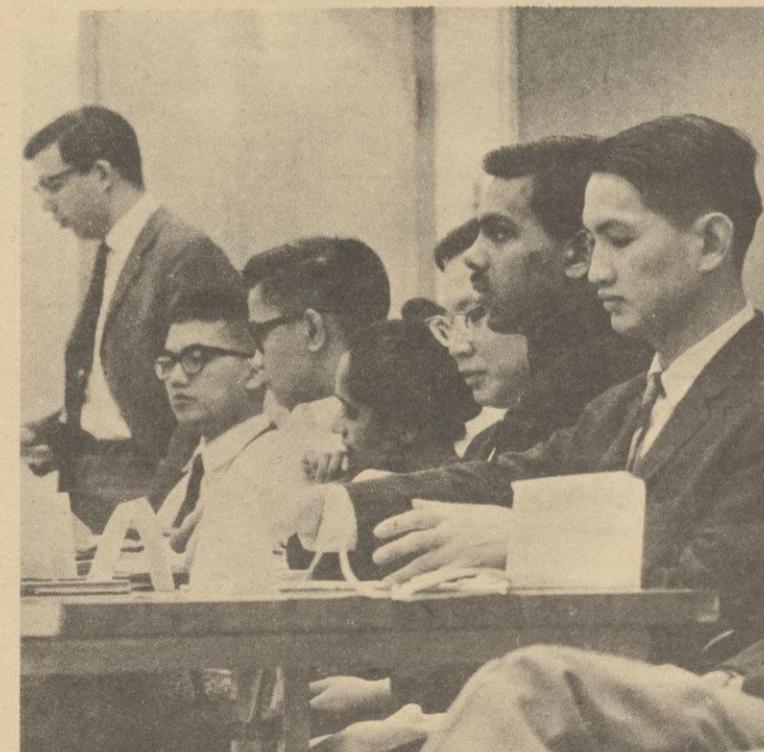
Evangelista said that many Filipinos feel that their foreign policy is too much American run.

Asthana stated that a sizeable number of Indians would like to see the U.S. stay in Viet Nam forever to prevent China from attacking them again.

Miss Wikramanayake admitted that her government has refused to comment on Viet Nam since 1963.

She pointed to a Vietnamese law reading "Those who spread rumors contrary to the truth will be sentenced to death," and commented no further.

YMCA Panel on Viet Nam



PREVENT WW III—Students from seven Southeast Asian nations gave their countries' views of the Viet Nam war Thursday. Those pictured are left to right: Myo Nyunt, Burma; Oscar Evangelista, Philippines; Miss Marina Wikramanayake, Ceylon; Le An, Viet Nam; Binod Agrawal, India; and Sura Sanitanont, Thailand. Not pictured are Aman Khan, Pakistan; and Virenda Asthana, India.

—Cardinal Photo

'DuBois' May Revive As Protest Measure

By BARBARA KITCHEN
Assistant Night Editor

The possibility of forming a W.E.B. DuBois Club on campus as a protest against a recent statement made by the U.S. attorney general, was discussed at a meeting of 15 students Thursday night.

The meeting was held in reaction to the statement made by the U.S. attorney general Nicholas deB. Katzenbach in which the DuBois Clubs of America were labeled as "communist front" organizations.

The attorney general has requested that the DuBois Clubs be registered as an agent of a foreign government in compliance with the McCarran Act.

Those at the meeting agreed that a DuBois Club started on campus would be purely a protest movement against the attorney general's statement.

As one of the students put it, "The attorney general's attack on the DuBois Clubs is an attack on protesters in general, and this should be stopped."

The students at the meeting felt that all students, both left and right wing, who believe in civil liberties should be encouraged to join a DuBois Club if one is started.

Some of those present felt that the attack on the DuBois Clubs was indirectly an attack on the end-the-war movement.

The McCarran Act of 1950 requires organizations which are labeled "communist front" to register with the attorney general. The

Subversive Activities Control Board (SACB) on the request of the attorney general, determines whether an organization is a "communist front" group. Under the McCarran Act a communist infiltrated organization is defined as "one dominated by individuals who have aided or supported communist-action organizations, communist governments, or the world communist movement."

After 14 years of court proceedings from 1950-1964, the Supreme Court sustained a U.S. Court of Appeals decision that the Communist Party could not register under the law without incriminating itself.

Activities of the National DuBois Club include endorsement of the civil rights drive, a fight against unemployment, a demand that HUAC be abolished, and an increase of Civil Liberties. The DuBois Clubs are also sympathetic to the labor movement in general.

Although the DuBois Clubs, nationally have a basic Marxist platform, they are not exclusively Marxist. Their platform has two aspects, one educational and the other student-oriented.

The DuBois Club is one of five national groups on the National Co-ordinating Committee to end the War in Viet Nam (NCC).

A DuBois Club was formerly organized on campus late in the summer of 1964. It attempted several programs including a book exchange but eventually disbanded in August, 1965.

Davis Fears 'U' Fund Reliance

Rep. Glenn Davis (R-Wis.) cautioned the University against becoming "dependent on the whims of political leaders in Washington" for federal funds to continue its

programs, according to The Milwaukee Journal.

He also criticized Pres. Lyndon Johnson's recommended cut in college research funds.

Davis' remarks were in a letter answering an unidentified University official's letter. The official criticized the reductions proposed by the President's 1967 fiscal budget. He did not name the official.

Davis said, "I have heard that Pres. Harrington was quoted to the effect that he expected to see 50 per cent of the funds for maintaining the University come from federal sources within a very few years."

Davis said he hoped the threatened situation of possible budget cuts will serve as an object lesson for those in the University who have permitted the University to become increasingly dependent upon federal funds.

Davis charged that Johnson proposed the fund slash knowing that Congress would not support it.

The representative claimed that the President was "recommending cuts in sensitive areas so that the pinpoint of high spending would be directed away from the White House and toward Congress."

In protesting the cuts earlier this month, Sen. Gaylord Nelson (D-Wis.) said the University would lose almost \$500,000 in instructional and agricultural experiment station funds.

In his letter, the University official had said that a fund cut was senseless "at a time when agricultural progress is one of the world's primary problems."

... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . .

The Daily Cardinal

A Page of Opinion

The High School Students: Their Time Will Come

Funny thing happened Thursday. Hundreds of high school students began wandering up and down State Street donned with the usual colorful array of letter jackets and shakers.

At the same time, thousands of University students, in honor of St. Pat, the patron saint of green beer, were jamming local bars as early as 11 a.m.

What's so funny? Well, just picture Joe College straddling his favorite stool in the window of the Pub, nursing his sixth glass of green brew—this is at 11 a.m. mind you. He is making disparaging remarks about all those high school students thirstily looking in from the sidewalk.

Meanwhile back at the Union, a few of the more venturesome high schoolers have infiltrated the outer fringes of the Rat.

In the middle of the "in group" approxi-

mately 20 feet from the main arch—one cat whispers throatily to another "dig those square high school kids."

Meanwhile, back in the outer fringes, the high schoolers are stroking their smooth chins and wishing they too had or could have such beards. At the same time they are making mental notes about THE student at the University of Wisconsin for mom and dad's edification.

The point is, that high school basketball tournaments are a good place to build false impressions. After all, once the Joe Colleges and the Rat dwellers graduate in June the carousing ends for the former and off goes the beards for the latter.

As for the envious high schoolers—their turn will come. Next year they will be down at the Big 'U' with the ability, we hope, to handle their beer and grow a beard.

A Student's Eye View - No. 6



The Daily Cardinal appreciates letters to the editor on any subject, but we reserve the right to correct a letter or delete it for reasons of insufficient space, decency or libel. Please triple-space your letters, and keep your typewriter margins to 10-78.

Notes From the Editor

CANDIDATES

The Daily Cardinal is now accepting individual candidate platforms for those running in the spring WSA and Badger board elections. Each candidate should hand in not more than one typed, triple-spaced page. Platforms will be accepted not later than Monday, March 21.

BIG JOKE

The letter in yesterday's Cardinal from last year's sports and editorial page editor is not to be taken seriously as the norm which prevailed at The Cardinal office last year.

On The Soapbox

By ROGER EBERT
Of the Collegiate Press Service

One Friday night I double-dated with Stan Siebert, one of the active liberal students at the University. We got on board with our dates in Rondebosch. At the next stop, a very old African man got on board. He wore a patch over one eye, and, as is usual in this country of gross economic inequality, was dressed shabbily. He took an empty seat near us in the front of the bus. It was evident that he was a regular commuter, possibly returning home from his day's work as a garden "boy."

A few minutes later the conductor came down from the upper level, sold us our tickets, and then saw the African. The conductor had a look about him which we later remembered as fanatic. What does that mean? I don't know: there was an expression in his eye that cannot be translated into words.

He immediately grabbed the old man by his coat and shook him, asking what in hell a bloody kaffir was doing sitting in the white section, couldn't he read, etc., etc. We noticed for the first time that this conductor had exercised his option to flip down the apartheid signs on the southern side of Cape Town.

The conductor pulled the old man to his feet, shouting at him in Afrikaans. Stan, who was bi-lingual, told me the conductor was threatening to throw the old man off the bus. By this time all of the other

DISSENT

By DON BLUESTONE

Escalation at Home

The Johnson administration has evidently begun to realize that its much vaunted "consensus" does not exist. The Vietnamese war has proved to be less and less popular among the American population. A recent Harris poll, to cite but one example, showed that positive support for the Johnsonian war policies dropped from 63 per cent to 49 per cent while those rating the policies as poor or fair rose to 51 per cent.

It is hardly a secret that the escalation of the U.S. war in Viet Nam has, almost proportionally, brought about increasing dissent at home. This should not be surprising. It is a credit to the integrity and intelligence of the American people. The March 25-26 International Days of Protest against the war in Viet Nam promise to draw even larger numbers of Americans away from the LBJ "consensus" than did the similar protest last October. Over one hundred thousand people in the United States participated in October's demonstrations. At least double that amount will participate in the protest at the end of this month.

Now it is not a new tactic, in this era of the cold war, for the American government to attempt to smear or discredit one group of dissenters as a means of discrediting all. The former Wisconsin senator from Appleton showed that this could be a most effective ploy. And it was at the beginning of this senator's reign that the McCarran Act was passed—an act which legalized the smear, the red herring, and the faceless informer.

Threatened with growing dissent and disillusionment with its policies in Viet Nam, the Johnson Administration has decided to utilize the McCarran Act to discredit and destroy one group that has been extremely active in the struggle against the Viet Nam war. On March 4 (three weeks before the International Days of Protest) Attorney General Nicholas de B. Katzenbach petitioned the Subversive Activities Control Board (SACB) to order the W.E.B. DuBois Clubs of America to register as a "Communist front" organization.

Mr. Nicholas de B. Katzenbach had high hopes for his maneuver. He admitted that most of the previous groups so ordered by the SACB subsequently folded. Indeed, Mr. Nicholas de B. Katzenbach knew very well what he was about. The DuBois Club was not accused of a crime. Rather, said Katzenbach, it was his intent to "disclose" the club. For "disclose" we may well read "intimidate."

And the events of the following day seemed to show that Mr. Nicholas de B. Katzenbach's policy was bearing fruit. In Brooklyn, New York members of the W.E.B. DuBois Club were beaten by a group of thugs. Police stood by watching and then arrested the DuBois Club members. In Venice, California landlords evicted a local DuBois Club. And in San Francisco, California, professional terrorists succeeded in blowing up the National Headquarters of the W.E.B. DuBois Club.

But things did not work out completely according to the premeditation of the Attorney General and the President. Immediately after the Attorney General's announcement and the violence, thousands of Americans responded by supporting the DuBois Club. Across the country many thousands of students and others are "registering" in the DuBois Club "as a gesture of solidarity with the first peace group so attacked" as Prof. Staughton Lynd announced on March 6. Lynd and many others have not only protested the harassment of the Club, but have taken up membership in it to signify their opposition to the actions of the "Justice" Department and their support of the Club.

For any American to feel that he is not threatened by the Johnson Administration's action would be self-deception of the most dangerous sort. As the late Senator from Wisconsin so graphically illustrated, an attack on one dissenting group is but a prelude to an attack on all.

Instituted three weeks before the International Days of Protest, the Attorney General's action seems clearly calculated to intimidate all who dissent from Johnson's war. As such it represents a severe threat to all who dissent and, ultimately, to all who dare to think for themselves.

As LBJ escalates the war against the people of Viet Nam his Administration will attempt to escalate the war against growing dissension at home. Both wars must be resisted by the American people.

Apartheid

white passengers had turned in their seats, and a lady was shouting, "Shame, shame" at the conductor, who remained oblivious. The non-whites in the back of the bus remained silent but tense.

Then the old man got us and said he was getting off the bus. We told him not to. A white passenger advised us to let him off and save trouble. We were both determined not to let the situation ride. But the passenger and the old man understood the next step better than we did: since the African had "refused" to leave the bus, he would be prevented from getting off until we drew abreast of the police station, where the conductor would call police aboard and charge him with something—who knows what. The African obviously would be better off leaving the bus than facing the word of a white conductor in a South African police station.

By now Stan and I, and our dates, realized that the thing to do was to get the man off regardless of the consequences, since his dilemma was in large part our fault. But now the conductor and the bus driver refused to let us out. A group of young colored men came down from upstairs, understood the situation, and helped us in creating a jam around the door. When the bus driver stopped to let some passengers aboard, Stan squeezed underneath the arm of the conductor and held the door open. The the whole mass of us tumbled out onto the sidewalk. The conductor, outnumbered, got back on board.

A Page of Opinion From a Marine Dying Young

(EDITOR'S NOTE: This poem was written by a Marine who was killed in action in Viet Nam, Feb. 16, 1966.)

Despite Viet Nam's jungle heat
And demonstrations in the street.
Marines in Viet Nam know the score.
They know what they are needed for.
No placards ever turned the tide
Or lent support to the other side.
Marines in Viet Nam realize,
When loyalty suffers, freedom dies.

The ghosts of heroes of the past
Will whisper to the very last,
"Marines in Viet Nam, we once knew
The fears that are a part of you
But we withstood when hope was gone . . .
Your cause is just, so carry on.

"You raise your rifle in defense
While some raise words devoid of sense;
They strut, disclaiming policy,
While you march on defiantly.
You risk your lives on battle lines
While others hide behind their signs . . .
Marines in Viet Nam, who can say
That you have all been led astray?

"Marines in Viet Nam, have you heard
The latest unofficial word?
Ninety-nine per cent or more
Are behind you in this war.
Some will join you, some will pray,
But all are backing you today . . .
Marines, hang on, and never mind
That noisy group you left behind."

Mailbox

Wolf River

(EDITOR'S NOTE: The following is an open letter to Rep. John Race (D-Fond du Lac.)

On behalf of Wisconsin Hoofers Club, we would like to express our whole-hearted support of your bill, which would establish a portion of the Wolf river as a National Scenic Waterway.

In our minds there is no question that you have chosen for this purpose the finest river in Wisconsin. The white water canoeists of the Hoofers Outing Club are better acquainted with the recreational boating aspects of the Wolf than any other club or individual. We thus feel that we can speak with some authority on the virtues of the Wolf. It was the destination of nine of our excursions during the last year alone. Those of us who have run all or most of the white water rivers in the Wisconsin area agree that among these the Wolf is the best river for white water boating.

We would like to point out that although the Wolf may be more widely known for its wonderful trout fishing, the popularity of white water boating is increasing and should not be underestimated.

This 48-mile stretch of the Wolf up-stream from Keshena has more than white water boating to offer. We already mentioned its excellent trout fishing. There are also stretches of placid water

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THE DAILY CARDINAL—3

on which any boater can experience the unique feeling of being at peace with the world that only wilderness can provide. The forests along the riverbanks harbor deer, porcupines, raccoons, and occasional bear. Great blue herons are a common sight. And in the fall when the red and yellow hardwoods contrast beautifully with the green conifers, numerous species of ducks can be found on the river.

We need rivers for factories. We need rivers for hydroelectric power. We need rivers for irrigation. But we also need to preserve the few remaining wild

rivers for the unique recreational values they offer, the need for which is ever growing in our fast-paced world.

We of the Wisconsin Hoofers would like to do our part in helping preserve the Wolf in its wild state. Perhaps you would be so kind as to advise us on how we can best support your efforts toward that end.

Andres Peckna, White-Water Guidebook Chm.,
Hoofers Outing Club
Richard Rogers, Pres.,
Hoofers Outing Club
Kenneth Feldman, Pres.,
Hoofers General Club.

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By CHRISTY SINKS
Society Editor

The crowds on State Street are larger and the individuals are slightly smaller as the contents of eight state high schools pour into Madison for the weekend.

But does this deter college social life? No sir, it speeds life up.

Alpha Xi Delta masquerades tonight at its annual Mardi Gras. After a pre-party, the Alpha Xis select a king and queen and then swing to the music of the Tikis.

Phi Sigma Delta holds "Drunkology" while Kappa Sigma entertains itself at a Slop Party. Mack House dances to a band at its Surf Party and Herrick House celebrates a belated St. Patrick's Day.

Friday night informals are held by Alpha Tau Omega, Phi Gamma Delta, Beta Theta Pi, Alpha Delta Phi, Zeta Beta Tau, Delta Theta Sigma, and Sigma Alpha Mu.

Saturday afternoon Paxson House holds a "Sham-rock-19th Nervous Breakdown." Noyes celebrates birthdays, the Regent spring, and Siebecker and Ochsner the basketball weekend. Phi Kappa Theta decorates but Phi Sigma Delta and Kappa Delta hold a joint bash.

Going informal are Zeta Beta Tau and Bunn House but open

houses seem to have priority as Bullis, Duggar, Richardson, Olson, Cairns, Millar, and Spooner Houses, Kappa Psi, and Sigma Alpha Mu take over.

If you hear a siren wailing from Henry Street Saturday night, you are listening to Sigma Alpha Mu's Prisoner of War Party when the Sammys celebrate the capture of their pledge class.

To enter you must climb through a mine field, a barbed wire fence, and a sewage pipe. Once inside, a torture room and search lights await you.

Phi Kappa Theta proclaims that "St. Pat was a Phi Kap," while Alpha Tau Omega turns their house into an Irish Tenement. Alpha Chi Rho interprets St. Pat's Dream while celebrating the day

of the Irish in a more conventional fashion are Kappa Psi, Jones House, Henry Rust-David Schreiner House, and Delta Sigma Pi.

Theta Delta Chi celebrate with a Magna Parta, Alpha Gamma Rho with a Florida Primer Party, Delta Theta Sigma with a Shipwreck, and Delta Tau Delta with a Roman Party.

Alpha Chi Sigma goes western at their Gambling party, while Phi Sigma Delta go in an different direction to Satan's Inferno. Lambda Chi Alpha rocks and Phi Sigma Kappa hold a Band Party. Kappa Sigma and Sigma Alpha Epsilon prefer to show movies.

Going informal are: Theta Chi, Phi Gamma Delta, Beta Theta Pi, Chi Phi, Delta Upsilon, Tau Kappa Epsilon, Zeta Beta Tau, Evans Scholars, Psi Upsilon, Pi Lambda Phi, Alpha Delta Phi, Sigma Chi, and Bunn House.

DELTA ZETA
Ten new Delta Zeta actives are Anne Bluhm, assistant treasurer;

Vinnie Buchaida, assistant pledge trainer; Nancy Cox; Joanne Desotel, publicity chairman; Rita Fish, philanthropy and "best pledge" award winner; Carroll Krueger, assistant social chairman and pledge scholarship award winner; Marilyn Pivek; Patricia Riley; Jane Wartinbee; and Jean Willadsen, guard.

**FRAINE SPEAKS
AT FINANCE MEET**
H.G. Fraine, professor of commerce, will speak at the Midwest Finance Association meeting in Columbus, Ohio, April 14-16, on "Changes in the National Association of Insurance Commissioners Rules for Evaluation of Securities."

MOVIE TIME

FROM ALAIN RESNAIS

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MAR. 4 - 6

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Campus News Briefs

Ice Goes Out and Up Go the Piers

The ice on lake Mendota went out Thursday and the Hoofers sailing club will be putting in its piers today at 2 p.m.

All interested students are invited to come and help.

There will also be a work party all day Saturday to prepare the boats for sailing.

* * *

DANCETIME
Featuring records from around the world, the free International Club Dancetime will be held today from 9 to 12 p.m. in the Union's Old Madison Room. Everyone is invited to attend.

* * *

PIANO QUARTET
The "Serenade" by contemporary German-American composer Bernhard Heiden is one of the works to be played by the Piano Quartet and guest artist Richard Lottridge, bassoon, during a Music Hall concert at 8 p.m. today. The musicians will begin with a quartet for bassoon and string trio by Franz Danzi, a German composer.

* * *

CHANGES DATE
Ralph Bunche, undersecretary general of the UN, will speak at 4 p.m. in the Union on March 31, rather than at the date previously announced. No tickets will be required for the event.

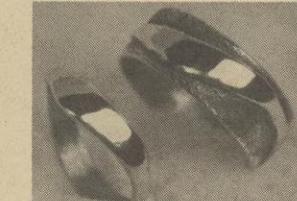
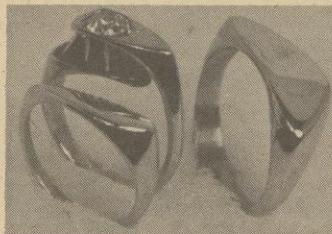
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Vilter

A report recently published by the College of Engineering of the University of Illinois* includes the reasons why engineering graduates change jobs after they get them. Why do they leave? What are the reasons for their dissatisfaction? The study reveals that 101 of the reasons given are related to insufficient challenge, lack of opportunity or unstable work environment.

You'll find this is not the case at Vilter. If you are an engineer interested in application, design or sales engineering, we'd like to show you all the reasons why you'll find Vilter offers more of what you want. Solid reasons. Like real career opportunities. Fascinating work. Satisfying personal achievement. A different challenge every day. Richly rewarding experience. Things that really count.

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Again, 101 of the reasons given by University of Illinois engineering graduates for changing jobs do not exist at Vilter. We therefore suggest if you join Vilter, you will stay with us. Drop into the Engineering Placement Office to make your appointment now. Could be the start of something great.

*See page 8 of University of Illinois College of Engineering Report "1960 Engineering Graduates — Where Are They Now?"

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Friday, March 18, 1966

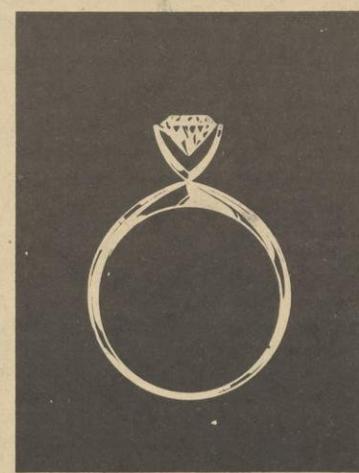
THE DAILY CARDINAL—5

WOMEN'S TENNIS CLUB
The woman's tennis club will hold its organizational meeting Thursday, March 24, at 7 p.m. in Lathrop Hall. All undergraduate women tennis players are invited

to attend. The club will participate in several interscholastic matches this spring. The date listed in Thursday's Cardinal.

(continued on page 12)

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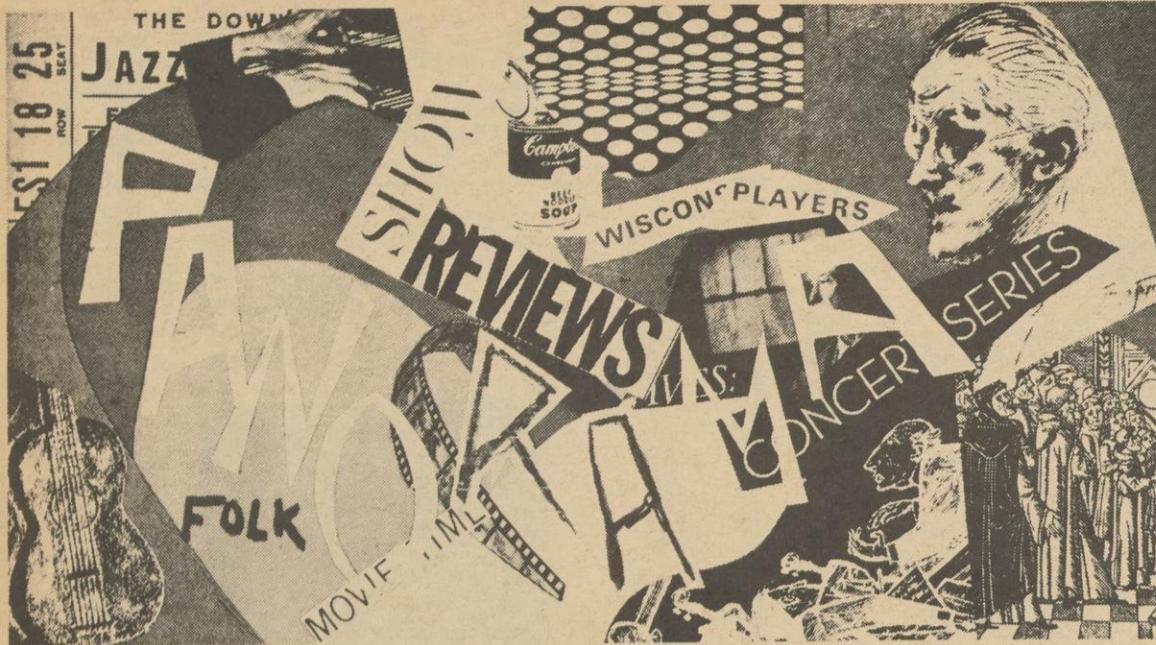
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Shaw Drama Cast Told

By MOLLY BUCKLEY

Military glory and romantic love are the targets for George Bernard Shaw in "Arms and the Man," the Wisconsin Players' production scheduled for March 28-April 2 in the Union Theater.

An obscure Balkan war of the 1880's provides the setting for the work, which focuses on a practical young officer who prefers to stuff



MARLYN BIRNBAUM

his ammunition belt with chocolate rather than bullets. Although his attitude first makes him the subject of ridicule, the "chocolate soldier" later becomes the rather unusual hero of the work.

Appearing as Raina, the taunting Bulgarian girl who discovers that heroism has many faces, will be Marylyn Birnbaum. Mrs. Birnbaum, who received her undergraduate degree from Ohio State University, has worked with the Players' Ring Laboratory Theatre in Hollywood and also studied acting there with Jeff Corey, 20th Century acting coach. She received best actress awards at Ohio for her lead roles in "Cat on a Hot Tin Roof" and "Streetcar Named Desire" and appeared in a number of leading roles in other productions there. She also has held leading roles and served as director for theatre groups in Ohio, California and Massachusetts.

Gary Lachmund, a junior, will play Captain Bluntschli, the young Swiss soldier. He appeared in the Players' season opener, "The Threepenny Opera," and, also, held a number of roles in high school productions.

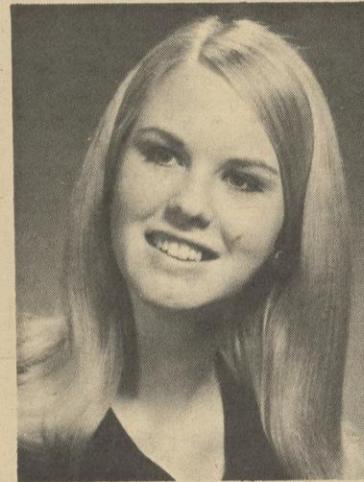
Sergius, the pompous and proper fiance of Raina, will be played by Edward Moersfelder. A sophomore, he appeared in James

Thurber's "Thirteen Clocks" at the University's Marshfield extension, and also held roles in "The King and I," "Teahouse of the August Moon," "Carnival," "Finian's Rainbow," and "See How They Run," all in Marshfield.

Adding to the humor of the play are Louka and Nicola, servants in Raina's home, who will be played by Susan Lohmann and Richard Zank. Miss Lohmann, a sophomore, was seen as Ophelia in the fall production of the First Quarto of "Hamlet" at the Compass Theatre and she also appeared in the Wisconsin Idea Theater production of "Badger Ballads." Zank also appeared in "Hamlet," in which he held the role of Laertes.

Monika Jensen and William Van Nostrand will be seen as Raina's parents, Catherine and the Major Petkoff. Mrs. Jensen, who held a lead in the play reading, "Into Thin Air," also appeared in the Players' productions of "Androcles and the Lion" and "Joke in the Valley." Van Nostrand, a graduate student, appeared in university productions of "Chronicles of Hell," "Time Remembered," and "Anatol" and held roles in productions at Kent State University and the Weathervane Community Theater in Akron, Ohio.

Tim Wallace will appear as the Russian soldier. The role marks the first campus appearance for Wallace, who held the lead role in a National Music Competition production at Interlochen, Mich., and also appeared in leading roles in high school productions of "As



SUSAN LOHMAN

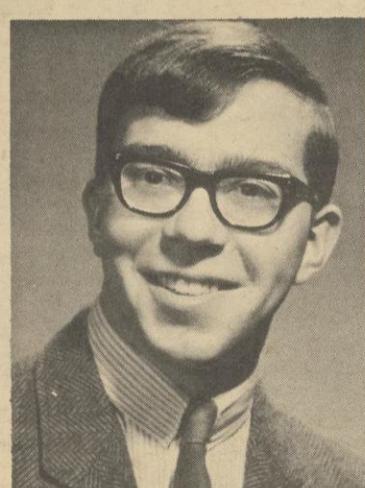
award to be present for off-Broadway work.

Coupons may be exchanged at the Union Box Office now and remaining tickets will be available beginning Sunday.

Music Consultant

Prof. Fannie Taylor, Union Theater director, will spend the next few weeks in Washington, D.C., working with Roger L. Stevens and the National Endowment for the Arts as a consultant on music.

Mrs. Taylor plans to go on leave from the University this May. She has been associated with the Union Theater since it opened in 1939, and has been the director since 1946.



ED MOERSFELDER

You Like It," "Lo and Behold," "The Miracle Worker" and "The Doll's House."

Warren Enters, a University graduate, is the guest director for "Arms and the Man." Enters, who has been working professionally in the New York theater since his graduation, has won wide recognition for his work at the Cherry Lane Theatre in New York and won the first Antoinette Perry

Good Sounds Give Pleasure

MORELY BELOYTE

The expressiveness of the vocal jazz idiom is, vis a vis Gen. Hersey, Gov. Wallace, Art Linkletter, and Peter and Paul and Mary, one of the few things worth turning to for aid and comfort. And since, to look at things in bloom, fifty Springs are just not quite enough, this is an attempt to mention a few of the names and numbers which bring a little pleasure into these thought tormenting times.

For one thing, Oscar Brown Jr. "Tells It Like It Is" (Columbia CS 8825). From the hip allegory of "The Snake" to the striking eloquence of "If I Only Had" to the uproarious lyrics of "Tall Like Pine," Brown shows an exuberance and an excellence that demands immediate attention.

There's so much here: a sermon ("Sing Hallelujah"), a monologue ("Man, Ernest Boy"), a great drinking song ("One Foot In the Gutter"), a cooking jazz standard

Poet-in-Residence: Photographic Flashes

By LARRY COHEN

Panorama Book Reviewer

"Buckdancer's Choice" by James Dickey. Wesleyan University Press, Connecticut, 1965. \$4.00. 79 pp. Also available in paperback.

Significant advancements in the poetry of the last twenty years are something of a contemporary rarity. In general, there are but a few distant beats of young and sufficiently loud drummers to be heard. Eliot and Roethke are dead, and except for Robert Lowell, American poetry has not recently had a champion to hail.

The advent of James Dickey, fortunately, is one of the impetuses that might upset the relatively standstill. The latest of his four published collections, "Buckdancer's Choice," distinguishes him as a talent; it won the 1966 National Book Award.

This semester's campus poet-in-residence is a chameleon of Tiresian proportions; he appears in the form of a prophet, a muse recording his perceptions, and a preacher. His is essentially an American vision, yet the four parts into which this work is divided are not without implications on a universal scale.

Disciplined continuity of theme and imagery dominates Dickey's poems; unlike the quasi-obscurity that prevails in much modern poetry, his words and ideas are simple and clearly stated. There are moments in which he risks the danger of saying precisely what he means rather than using somewhat traditional methods of creating the experience that he wants to convey. Such transgressions, however, possess a singular effect and surprisingly, the impact is strong and uninterrupted.

The first, if not also the best of the selections, is entitled "The Firebombing." It rather blatantly contrasts, grim war horrors characterized by blinding photographic flashes with another sort of hell: the indifference pervading through suburbia and its obsession with mechanized trivia.

Utilizing a Brechtian-like quotation from Gunter Eich to preface the poem, Dickey extends two ideas of imminent destruction, tying them together with parallel elements of guilt and an incapacity for emotion.

One oblivion is the obvious war in which "hundreds flash with one death," the notion of aircraft pilots and "bourbon frighteningly mixed with GI pineapple juice." The other "war" of shared guilt that precedes and paradoxically follows destruction stems from "the half-paid for pantry" world of trivia.

In his most literal passage, Dickey the sermonizer states that "it is this detachment, / the honored aesthetic evil, / the greatest sense of power in one's life, / that must be shed in bars, or by whatever / means, by starvation / visions in well-stocked pantries."

It is this mixing, this manipulation of imagery that initially appears incompatible, that speaks best for the poet. The arrangements allow new insights, and placid words erupt off the page into the mind and more importantly, the emotions.

Other poems are equally successful and stand on their own. A few rival "The Firebombing" in imitating the more successful parts of the opening piece.

"Fathers and Sons," to briefly hint at other successes, perceptively relates relationships during and more importantly, after the physical separation that death brings. The poem is touching in quite a genuine way.

Dickey's craft is simplicity, as his choice of words tell us. Within his deceptive clarity, however, is a realm that too many have feared to touch and his success lies in having captured yet giving free reign to nature.

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— Rhythm Methods —

'U' Orchestra To Play

Violinist Won-Mo Kim will be the soloist with the University Symphony Orchestra in a Sunday Music Hour Concert at 3 p.m. Sunday in the Union Theater.

The young Korean-born violinist, an assistant professor in the University Music School, will be heard with the orchestra in Sibelius' "Concert on D Minor for Violin and Orchestra, Op. 47."

Prof. Robert Gutter will conduct the orchestra in Berlioz' "Roman Carnival Overture," Mozart's "Masonic Funeral Music" and Copland's "Appalachian Spring."

(Jeannine), some lovely wistful lyrical ideas (like in "All Blues," "The Tree And Me," and "A Young Girl") and a range of emotion simply unknowable to Jay and The Americans and the Beach Boys.

Lou Rawls might just be the World Champion, "Tobacco Road" (Capitol ST 2042) is a fine showcase for what sounds to me like the greatest voice since Julie London or A. Phillip Randolph. The Onzy Matthews Big Band that backs up Rawls makes the most simple

tune on the album, "Cotton Fields", the most exciting, although all the arrangements are almost equally fantastic. Somehow it's possible to listen to the strongest, biggest, free-est man in the world sing "Old Rockin' Chairs" Got Me". It's a lie (the way he sounds, he couldn't be chained to no rocking chair) but it's a gas.

And it's inane to keep looking for superlatives to apply to Oscar Brown and Lou Rawls: I'm sure that either of them could make as horrible a tune as "The Star Spangled Banner" sound as groovy as "Lush Life", but please find out for yourself.

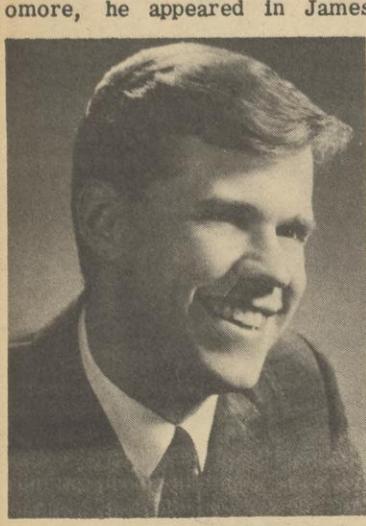
Having been a most unwilling victim of essay exams for the last few years, I wake up every once in a while in a cold sweat mumble "compare and contrast" or "describe the differences..." and this brings us to Mel Torme. In sharp contrast to Oscar or Lou

or even Sinatra, Torme does not have a great voice. His voice is neither strong nor rangy, and his tone is sort of mushmellon instead of pear-shaped. But Mel Torme is a great singer because he knows precisely how to interpret a song and he has impeccable taste, which means he wouldn't be caught dead singing "The Star Spangled Banner."

"Mel Torme at the Red Hill" (Atlantic 8066) bears this out pretty well. Listen to "When the World Was Young" (Ah, the apple trees...) Compared to a recent Sinatra version Mel's sensitive reading sounds like magic. While Frankie nonchalantly exercises his vocal chords, Torme makes the words mean something.

"Love For Sale" is the same way: can you imagine Julie Andrews or Dean Martin singing this tune properly? And Torme does as well with "Nevertheless" and "Mountain Greenery" and "Foggy Day" and everything else on the album. Even his scat soli are remarkably coherent.

These three records are examples of contrasting methods: the intense emotion and presence of Brown, the beauty-and-the-blues facility of Rawls, and the precise, premeditated styling of Torme. But please find out for yourself.



GARY LACHMUND

'Three Sisters' Becomes An Elongation of Despair

By KAREN MALPEDE
Co-Panorama Editor

The Compass Theater production of Anton Chekhov's "The Three Sisters" is an effectively painful if obviously portrayed elongation of despair.

The drama, seen Wednesday, is played with precision which produces a tension like that of stretching a rubber band as far as possible without having it break.

Chekhov's world is populated by people in a tedium of existance which is caused by the reality of empty lives, juxtaposed against desires for happiness and meaning. Their actions are confined to wanderings around a house, and their endless talk leads nowhere. It is this conflict among wild desires confined to the prisons of the body, the house, and of a pallid society which has been caught at Compass.

Director, Thomas Heino, has carefully constructed his stage pictures. He has relied on the power of different groups of characters alternately interacting with and ignoring one another to expose conflict and create the void of this life.

The sisters are distinctly defined. Each represents a different physical type. All find their life intolerable but each reacts to the situation in her own way.

Barbara Karro, Irina, is the spirit whose dreams are too glorious to ever find realization. She displays the growth of her disillusionment well and the fragility of her youth is poignant.

Anne Trautman, Masha, is the most powerful of the sisters. Her irreverent comments are delivered with a deep softness. Her awareness of life and her ability to love and be loved in return is made almost tragic by the social realities which thwart her.

Elizabeth Edelson, Olga, is properly thin, controlled, and motherly as she presents the disappointment of the unloved woman.

Frank Caltabiano, Vershinin, has some fine moments of understated emotion. The lowering of his voice at key words is quite effective but his very restraint sometimes seems too contrived.

Believable pictures of old age are given by Pauline Walsh, An-

fisa, who turns in the type of fine performance we have come to expect from her, and Jon Farris, Chebutykin, the doctor who can find no answer.

Evil is portrayed vividly by the sharp movements and delivery of Mike Wilmington as Solyony. He fails, however, to give us adequate reasons for his misanthropy and Irina fails to support him by showing concern at his threat.

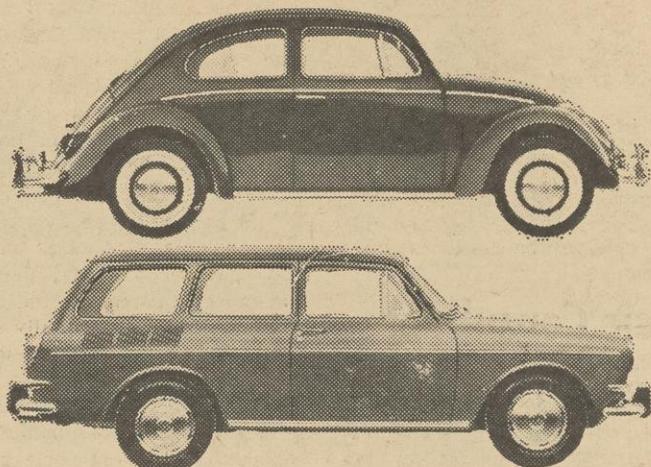
Thus, we have virtuoso performance of fine and careful staging—gestures, looks and intonations are exploited masterfully—lighting, designed by Nick Bryson, is effective and both visualizes and enhances mood.

But, what we don't have is a reason to motivate this show of skill. The fault is probably with Chekhov, who expects us to accept the explanation of fate, and who is simply not as contemporary as we might wish.

SCOOP!

The retiring Editorial Page Editor is a benevolent old man of 67 who is retiring because he can no longer use the whip well enough to keep the columnists in line.

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Claire A. Thomas
General Agent

Rolling Auto Injures Cyclists

Two University cyclists were injured Thursday when a car rolled backwards and hit them as they stopped at the corner of State and Park Streets.

Barry Bursak, 140 W. Gorham Street, the driver, and Art Ollman, 1 Francis Ct., the rider, suffered minor cuts and bruises.

The female driver of the blue Buick convertible said she saw smoke from under the hood of the car and ordered her female com-

panion to jump from the car with her.

As the car began to roll back, Ollman jumped off the cycle and Bursak tried to pull the vehicle from behind the automobile.

Bursak was caught under the cycle when hit by an open car door. The driver of the car said she

thought she had taken the car out of gear before leaving the vehicle.

BYZANTINE MOSAICS

Paul Underwood, professor of Byzantine architecture and archaeology at Dumbarton Oaks, England, will speak on "Byzantine Mosaics and their Preservation" at 8 p.m. Wednesday, March 23, in room 22 of the Commerce building. The lecture is sponsored by the departments of history and art history, and is free to the public.

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SSO Debates Mandatory Dues Policy

By BRAD BRADLEY
Cardinal Staff Writer

Can a student group such as the Southeast Student Organization (SSO) function with voluntary dues? Are compulsory dues justified if the services of the organization do not represent the desires of the students governed?

These are two of the essential questions that were raised at the SSO Council meeting Wednesday night when Vice President Bill Retert proposed a bill that dues be made voluntary. Informal discussion on the proposal followed; a vote was postponed until a later meeting.

Opponents of the bill argue that mandatory dues are necessary to maintain a viable student organization which includes both student government and special services such as movies and dances. Only by having mandatory dues could the SSO be representative of all the students in the area, they maintained.

Those arguing in favor of voluntary dues said that like the Wisconsin Student Association, SSO could maintain its dualistic role with voluntary dues. Services will be supported by the students if they are popular, they argue.

SAFETY EDUCATION

A variety of credit courses will be open to graduate, undergraduate and special students in Safety Education during the 1966 Summer Sessions. Course offerings have been planned for graduate students majoring in safety education; students desiring further safety education for job responsibilities in schools, industries and business, and organizations; and teachers who wish to fulfill special teacher certification requirements in driver education. Courses will be offered during the eight-week session, two special four-week sessions, and a three-week session.

Visitation Plans, Recreation Room

By C. W. HUNT
Cardinal Staff Writer

Rick Thornton, Lakeshore Halls Association (LHA) president, announced at the Wednesday cabinet meeting that Associated Women Students (AWS) will soon propose a visitation bill.

The bill will be sent to the Student Senate and the executive committees of LHA and Southeast Student Organization for approval.

It will then be voted on by the Student Life and Interests Committee.

David Simons, LHA education director, announced that Prof. Kenneth Dolbear, political sci-

Phi Epsilon Pi Names Officers

Phi Epsilon Pi plans to recolonize Madison in about eight weeks.

Alpha Eta, the planned chapter, was active here about ten years ago. Now, according to Gerald Sternberg, chairman, they "want to come back strong."

Other temporary officers are Neil Cohen, vice president; Philip Mandel, secretary; Richard Cuenier, treasurer; and Art Seelenfreund, adviser.

The group is still accepting charter members. Anyone interested should plan to attend a meeting on April 1 at which the National Secretary will be present.

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ence, will speak to the newly-formed LHA Political Union at 7:30 p.m. Thursday in the Elm Drive Library.

In other business, a bill was

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Friday, March 18, 1966

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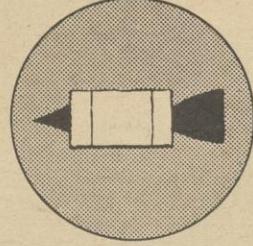
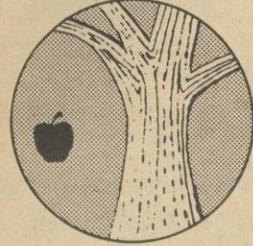
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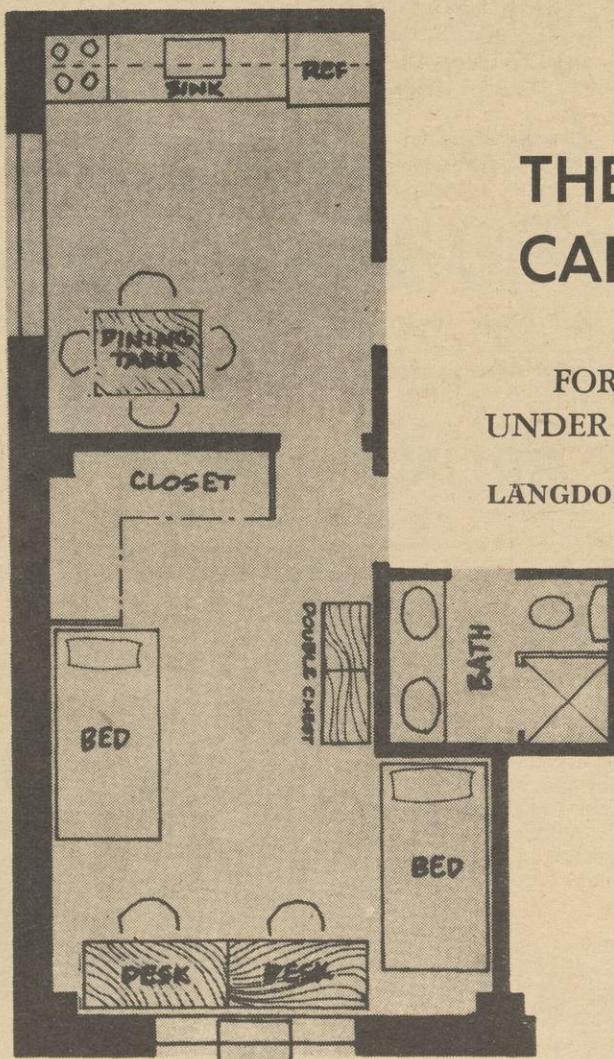
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Student Senate Action Brings Traffic Directors

By TERRI ZUEHLKE
Cardinal Staff Writer

The police directing traffic on the intersections of Park and State streets and Park and Langdon streets are the result of a bill initiated and passed by Student Senate last fall.

The bill requested the police as a "temporary measure" until traffic lights and an overpass could be installed at these intersections.

The bill urging the placement of traffic police here was brought to the attention of Mayor Otto Festge by Don Siegel, president of Wisconsin Student Association (WSA).

The mayor referred the bill to the University Coordinating Committee which, after a subcommittee study of State street conditions led by John Shaw, manager of the University Bookstore, passed the bill March 3.

Police appeared on the intersections March 7.

Siegel said, "I've heard a lot of grumbling from both students and drivers, pedestrians and faculty members. Although passage may be a little slower now, it is a lot safer, which is the most important factor, as far as I'm concerned."

Funds were appropriated

Thursday by the City Council for the installation of traffic lights on Park and State. Lights may also be installed at the corner of State and Lake streets to help relieve lower State Street traffic problems. Installation will cost about \$5,000 per intersection.

Funds have also been appropriated by the State Building Commission for the University overpass, which, according to Edward Hopkins, campus planner, is presently being designed.

Stop lights will replace the police on Park and State streets by the end of next month. The pedestrian overpass, scheduled for completion by next fall, will replace the police on Park and Lang-

don streets.

Officers on the Park and Langdon intersection are on a "trial" basis, according to Police Chief Wilbur Emery, and may not remain there until the overpass is completed.

"It's a question of value versus cost," he said.

The traffic officers are not taken directly from the working force of the police department, but volunteer to direct traffic in addition to their regular hours. They are off-duty and are paid by the city for their extra hours.

Four officers work from Monday through Friday on two five-hour shifts.

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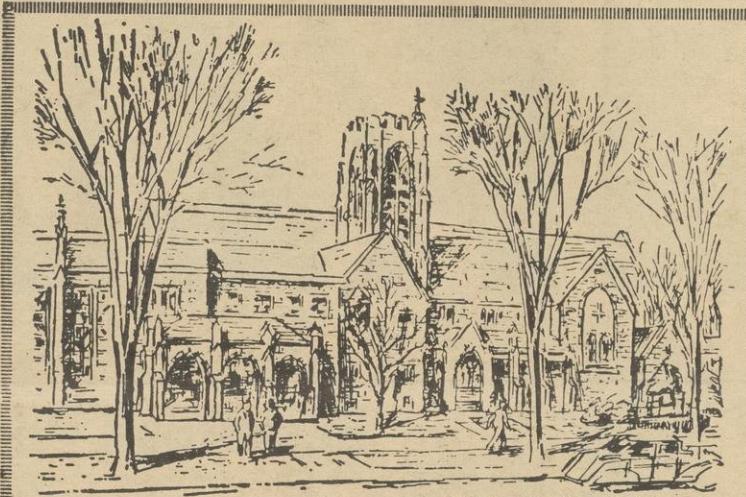
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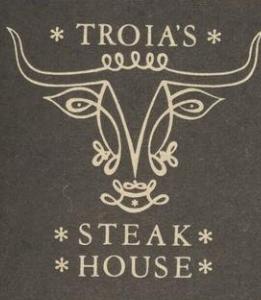
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FRI.—MARCH 18

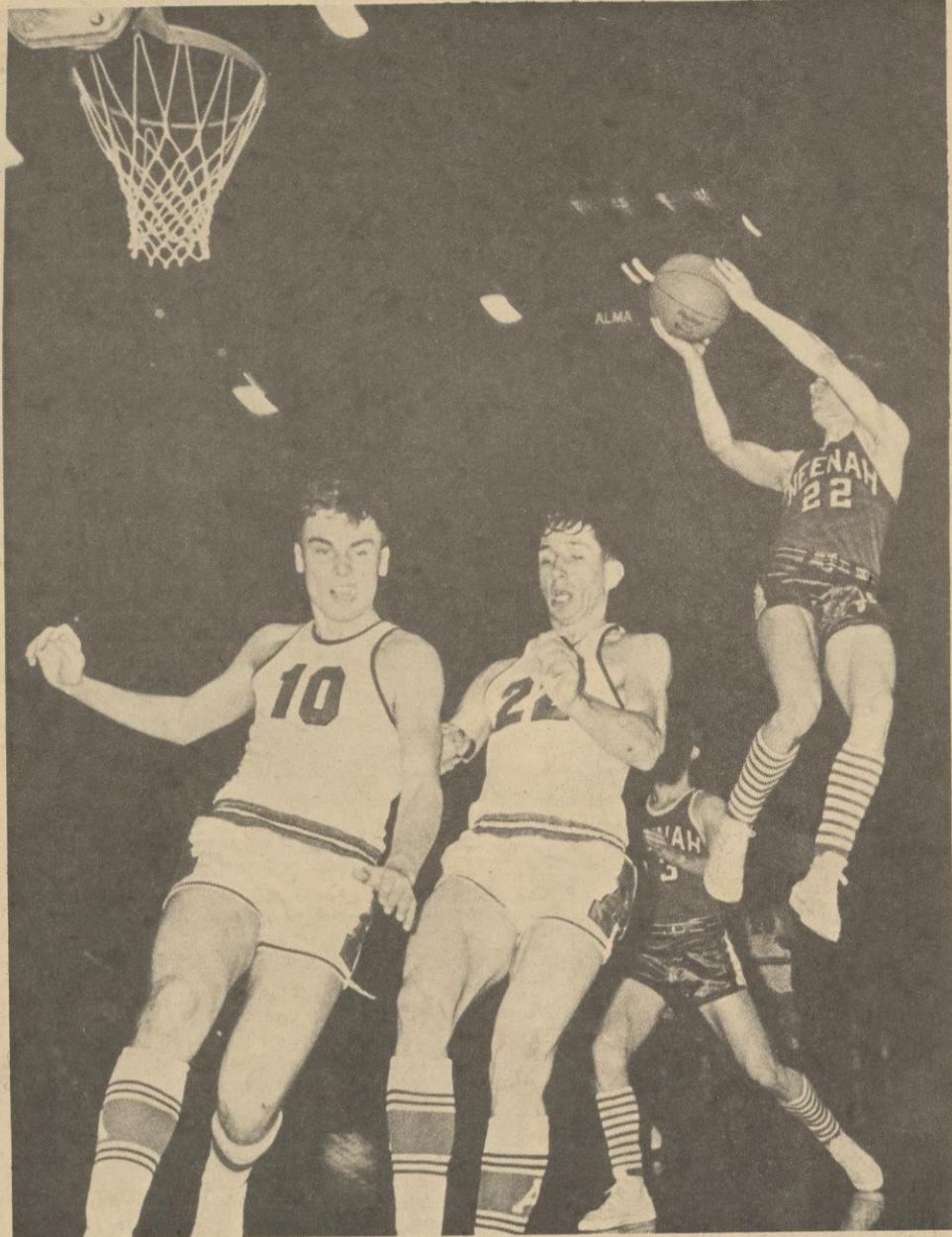
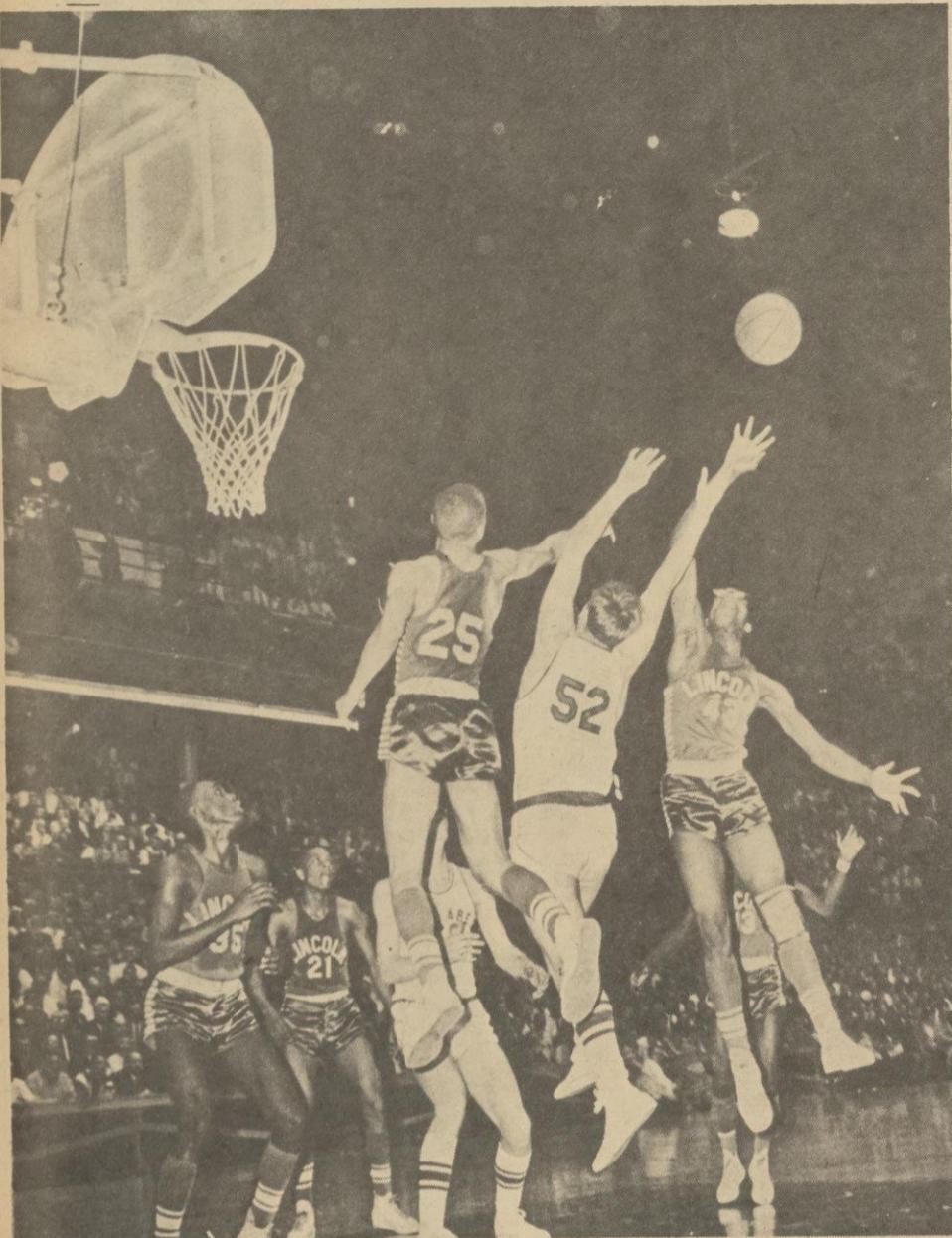
SATURDAY—MARCH 19—11 to 12

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U.S. Office of Education Tightens Desegregation Acts

(CPS)—The U.S. Office of Education announced it is putting tougher rules on school desegregation aimed at doubling the number of Negroes attending school with whites in the South next fall.

The new requirements provide for faculty desegregation, elimination of small, substandard, rural Negro schools, and tighter enforcement of the so-called free choice plans used widely in the South.

The regulations, which spell out the minimum standards a school system must meet in order to qualify for federal aid, were made public by U.S. Commissioner of Education Harold Howe II.

The original guidelines announced last spring have been widely criticized by civil rights leaders as leading only to token desegregation.

Both sets of regulations were

aimed principally at segregation in the South and neither outlined any specific attack on the de facto segregation in Northern cities.

Rep. Adam Clayton Powell (D-N.Y.), whose powerful House Education and Labor Committee must act on all education legislation, said the new regulations were "totally inadequate" and announced plans to introduce legislation to break up de facto segregation in the North.

Powell's bill would provide \$600 million to help school systems eliminate racial imbalance through such measures as construction of education parks to draw students from different neighborhood schools.

Under the Powell bill, the federal government could deny federal aid to any Northern school system continuing heavy racial imbalance after 1970.

At a briefing session Commissioner Howe held for congressmen, Powell said he didn't think the new guidelines should apply "regionally." Rep. Tom Gettys (D.-S.C.) also expressed concern over the new regulations. Gettys told Howe, "I hope you'll devote some time to other parts of the country and stop whipping the South so hard."

In a move apparently designed to show both his concern over the new regulations and his power over education legislation, Powell told congressmen at the briefing that he intended to give his own bill top priority and have his committee report it out ahead of the administration's anti-poverty legislation.

A different point of view came from Rep. James O'Hare (D-Mich.), a member of Powell's committee. O'Hare said he was "impressed" with the new guidelines and felt they were "appropriate" to the "legislative intent" of Title IV of the Civil Rights Act of 1964. Title IV is the legal basis for the guidelines as it forbids racial dis-

Friday, March 18, 1966

THE DAILY CARDINAL—11

crimination in any activity that receives federal money.

Commissioner Howe told Powell and others attending the briefing the problem of de facto segregation in the North was not being ignored. The commissioner said investigators are looking into the problem now but Howe declined to say when any regulations might be established to attack what he called "the even more difficult problems in our large cities."

Under the new guidelines, school systems are directed to show "significant progress" if they adopt the "free choice plan" of desegregation.

This plan gives Negroes and whites the option of switching schools and has been the key point of the Office of Education program drawing criticism from civil rights

sources. Civil rights leaders have said the plan has led to "scant desegregation." More than 1,100 school districts in the South adopted the plan last year and in some districts it did not produce any desegregation at all.

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Wed., 10:00 p.m.—Vespers

CALVARY LUTHERAN Chapel & Student Center 713 State St. 255-7214

Pastor Luther B. Otto
Sunday Services, 9:00, 10:00 and
11:15 a.m.
Coffee Hour—8-11 a.m.
Baby Sitting—9-11 a.m.
Bible Study, 11:30 a.m.
5:30 p.m.—Cost Supper
6:30 p.m.—Program: "Worship"
by George Hoyer
Mon., 7 p.m. Bethel Series
Matins—Tues. morning 7 a.m.
Breakfast 7:20
Thurs., 7:30 p.m.—Inquiry Class
7:45 p.m.—Choir rehearsal
Thurs., 9:30—Vespers
Friday night—Bowling
10:00—Coffee
Center Hours: Sun through
Thurs., 7:00 a.m.-11:00 p.m.
Fri. & Sat. 7:00 a.m.-12 p.m.

HILLEL FOUNDATION 611 Langdon St. 256-8361

Fri. Evening Services 8 p.m.
Oneg Shabbat 9 p.m.—
Sat. Morning Services 9:30 a.m.
Services 9:00, 10:15 and 11:30
a.m.
Sermon: "Too Little, Too Late"
by Rev. Kalas

FIRST METHODIST CHURCH 203 Wisconsin Ave. 256-9061

Rev. J. Ellsworth Kalas

Services 9:00, 10:15 and 11:30
a.m.

Sermon: "Too Little, Too Late"
by Rev. Kalas

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1021 University Ave. 257-3681

Sunday Services: 9:30 & 11 a.m.

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Efird

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Child care 9:30 until noon

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Registration at St. Paul's Center

or Lutheran Campus Ministry Center

Sunday worship services 9:45

and 11:15 a.m.

Sermon: ALIVE TO ALL THAT

IS HUMAN

10:45 a.m.—Coffee Hour

5:30 p.m.—Supper

6:00 p.m.—Prof. Robert Lampman "Automation and the Economy"

CHURCH OF ST. FRANCIS

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1001 University Ave. 256-2940

Rev. Paul K. Abel

Services 8:00 and 10:00

a.m. Holy Eucharist

5:30—Evening Prayer

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5:00 p.m.—Fellowship Cost Supper.

Tues., 7 a.m.—Student-led Devotions

7 p.m.—Bible Study

Thurs., 7 p.m.—Vespers

7:40—Choir rehearsal

8:30—Inquiry Class

BETHEL LUTHERAN CHURCH

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(Wisconsin Ave. at Gorham St.)

Rev. Robert Borgwardt

Pastor

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Sermon: "I Am the Bread of

Life" by Pastor Robert Borg-

wardt.

Sun. Eve. Service 7:30 p.m.

"Love Is a Four-Letter Word"

by Pastor Bruce Wrightman

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Reading Rooms are open 8:30

a.m. to 4:30 p.m. Mon.-Fri.

Tuesday Evening Testimony

Meetings are at 7:00. All are

welcome.

Campus News Briefs

(continued from page 5)

FRIDAY AGAIN!
It's TGIF with the Grad Club this afternoon in the Union Reception Room. Come and relax and get acquainted with other graduate students and professors in the Reception Room of the Union from 4:30 to 6:00 p.m. Refreshments will be served.

HINDI MOVIE
The India Association presents a Hindi Movie "Zindgi," a social drama, with English subtitles today at 7:30 p.m. in Room 105, Psychology Building. Light refreshment will be served during intermission.

STUDENT ART
The 38th annual Student Art Show will open Sunday with a reception and presentation of awards. The reception will be held in the Union's Main Lounge from 3:30 to 6 p.m. Miss Jane Hutchinson, asst. prof. of art history, will present the awards at 5 p.m. in Great Hall. Everyone is invited to this free event, sponsored by the Union Gallery Committee.

Light Housekeeping Units
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Now Renting for Summer and Fall
Campus Rentals
606 University 257-4283

LIVE JAZZ
The Ray Lorne Quartet featuring Ray Rideout, Ron Kreuger, Allen Wichele and Dennis Oliver will be at Club 1127 playing from 9 to 12 p.m. There is no cover charge. Refreshments are available. The club is located at the corner of University Avenue and Charter Street (Charter Street entrance.)

WOMEN IN SCIENCE
A conference on "Women in Science" is being held at the Wisconsin Center today. The event is sponsored by Sigma Delta Epsilon, a national graduate women's scientific honorary organization. There will be panel discussions and addresses on the opportunities and obstacles for women in the sciences.



GETS "EXCELLENT"
The 44th General Hospital, an Army reserve unit affiliated with the Medical School, received an "excellent" rating following a gen-

eral inspection of the unit in January, it was learned Thursday. The inspection was conducted by representatives of XIV Corps Headquarters, Minneapolis. The rating

was on the unit's overall operations according to H. I. Okagaki, commander of the 44th and associate professor of orthopedic surgery at the Medical School.

BRITISH MAGAZINES & NEWSPAPERS

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VERTICAL FLIGHT SYSTEMS — Exceptional background in V/STOL jet fighter/bomber and ducted-propeller transport development.

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AIR LAUNCH SYSTEMS — System design and fabrication.

HEAT PROTECTION — Double-wall construction, successfully tested answer to re-entry heating. Refractory materials for re-entry.

GROUND SERVICING EQUIPMENT — Design and fabrication of complete GSE for aircraft, missiles, and rocket engines.

GROUND EFFECT MACHINES — Winning contractor for largest U.S. ACV — Navy's 22½-ton Hydroskimmer.

AIRCRAFT DESIGN — From first American jet airplane through "X" series and proven V/STOL concepts.

STRUCTURES — Lightweight heat protection and compact design.

SPACE SYSTEMS

RECOVERABLE SPACE VEHICLES — Design, test and fabrication of manned and unmanned space vehicles for controlled landings on earth or moon.

EXTRATERRESTRIAL WORKERS — Development, fabrication and evaluation of equipment for extra-vehicular manned operations in a space or lunar environment.

SPACE VEHICLES — Design, fabrication and test of satellites including deployment, maneuvering and rendezvous.

UPPER STAGES — Design, fabrication and test of space stages involving integration of structure, tankage and propulsion system.

SIMULATORS — Fixed base simulation of manned space systems for evaluation and training.

ROCKET OPERATIONS

LIQUID ROCKET PROPULSION — Rocket engines and controls, propellant tanks, positive expulsion devices, turbine pumps and pressurization systems.

HIGH ENERGY SOLID PROPELLANTS — Synthesis of new compounds for solid propellant propulsion and energy.

ADVANCED ROCKET PROPULSION — Research and development in new propellant combinations, pressurization concepts, thrust chambers, high-combustion temperatures, and materials including fluorine-oxidized propulsion system technology.

REACTION CONTROLS — Low-thrust propulsion systems providing vernier velocity adjustment, propellant settling and attitude orientation.

PROPELLION SYSTEM GROUND HANDLING EQUIPMENT

— Designed and fabricated to provide check-out, functional test, and servicing of propulsion systems.

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ENVIRONMENTAL TESTING OF PROPELLION SYSTEMS — Facilities for system and component testing at simulated altitude, pressure and temperature conditions from sea level to 10-8 Torr and cryogenic to +20,000°F.

SMALL ROCKET LIFT DEVICE — A new dimension in mobility, the optimized rocket belt is a complete one man personal propulsion system.

ADVANCED RESEARCH

PROPELLION AND POWER:

Chemical Propellants — Study and selection of new and promising propellants and fuel blends for high energy liquid propellant rocket engines.

Performance Calculations — New computer programs for evaluating performance characteristics of propellant and oxidizer combinations.

Nuclear Propulsion — Emphasis on non-nuclear components involving new material and control techniques for nuclear rocket engines.

Electric Propulsion — Basic studies of electric field theory and propulsion devices involving electrostatic forces.

Propellant Flame — Radiation studies to measure flame radiation temperatures and heat transmission.

MATERIALS RESEARCH:

High Temperature Materials — Research in high temperature material for rocket engines.

Space Environment Effects on Materials — Vacuum and radiation effects on polymeric materials.

NUCLEAR SCIENCES:

Radiation Testing of rocket engine components.

Nuclear Mass Flow Device — to measure mass flow rates.

SPACE DYNAMICS:

Orbital transfer and rendezvous.

Interplanetary mission studies.

PERTURBATION STUDIES:

AVIONICS

HIGH PERFORMANCE NAVIGATION SYSTEM (HIPERNAS II) — Complete guidance and navigation systems for strategic and tactical missiles, aircraft and aerospace vehicles, ship and submarine navigation and drone recovery.

ACCELEROMETERS AND DIGITAL VELOCITY METERS — The BAC III-B Linear Accelerometer has a range of ±45g and weight of 0.7 lbs.

Combined with the external Digital Velocity Meter it yields a precision digital system whose pulse rate is proportional to the instantaneous acceleration.

RADIO RECEIVERS — Bell's 406 and 550-megacycle receivers meet the exacting requirements of missiles and guidance systems.

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RADAR SYSTEMS — Developed for both ground based and airborne applications including search, tracking, and seeker types.

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GYROSCOPES — The Brigg II gyroscope is a two-degree-of-freedom, floated instrument designed for aerospace applications where accuracy, small size, and light weight are essential.

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ELECTRONICS RESEARCH:

Non-linear circuit theory; self adaptive filters; information theory and determination of optimum codes for pulse communication; polyphase frequency multipliers; multiple frequency pumping of parametric amplifiers; electromagnetic propagation in the atmosphere of the planets; consultation.

RADIO FREQUENCY INTERFERENCE:

RFI analysis of electronic systems, e.g., voice interference detection, measurement and analysis of communications systems. Detection, measurement and analysis of interference in RTT, pulse or radar systems.

Automatic frequency measuring and monitoring equipment.

Electromagnetic propagation theory development and field experimentation, antenna system development.

Spectrum Signature Data Collection and Analysis. Theoretical RFI prediction techniques and Mathematical modeling.

SERVICES:

Human factors analysis; studies and electronic simulation of man-machine interrelationships.

Electronic Range Operation, Data Collection, Data Reduction and Analysis.

SPECIAL PRODUCTS AND SERVICES

HIGH-SPEED DATA PROCESSING — IBM 7090 computer and complete 1401 computer system.

MANUFACTURING RESEARCH — Materials and processes modified and developed to meet specific and unusual requirements.

PRECISION MACHINING AND FABRICATION — Manufacture and assembly of complex airframe and missile components.

TITANIUM FABRICATION — Machining, hot forming and assembly of titanium parts.

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Data Acquisition and Analysis

Human Factors

EQUIPMENT:

Shock and Vibration

Electromechanics

Hydraulics

Static, Acoustic and Environmental Test

Electronic Noise

FLIGHT PERFORMANCE:

Flight Test and Vehicle Technology

MATERIALS, METALLIC AND NONMETALLIC:

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ON-CAMPUS INTERVIEWS

will be held within the next week or so. Make a date through your Placement Office to see our Personnel Representative. If you miss us, drop a card indicating your major study to T. C. Fritsch, and we'll send you literature describing job opportunities in more detail.

Altman's Prints Are on Exhibit

A collection of 35 etchings and lithographs by Harold Altman, internationally known printmaker, is on exhibit at the B'nai B'rith Hillel Foundation. The exhibit, March 14 to March 28 is being shown through the courtesy of the Little Studio Gallery.

Altman's prints, many of which were created in Paris where the artist spent 12 months as a Fulbright-Hays research scholar, range in plate size from a minuscule of less than 3 x 4 inches to 15 x 24 inches.

Altman's work is represented in many public and private collections including the Art Institute of Chicago, Bibliotheque Nationale, Paris, The Museum of Modern Art, Haifa Israel, the Royal Museum of Fine Arts, Copenhagen Denmark. The Metropolitan Museum, New York, has recently purchased the intaglio print "Sequence" for its permanent collection.

The artist has received fellowships and awards including a National Institute of Arts and Letters grant in 1963 and two Guggenheim fellowships, 1961 and 1962.

CORRECTION

The ad for Theatre-Go-Round that appeared in Thursday's Daily Cardinal was in error. The line "admission free" is incorrect. For additional information see ad on page 13 or phone 233-9713.

SINGLES

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Ed. School Plans Children's School

A six-weeks summer laboratory school for elementary school children sponsored by the school of education will be held June 27 to Aug. 5.

Enrolment in the laboratory school is open to children now attending the public and parochial schools of Madison and its immediate suburbs. Children of summer sessions students and visiting faculty members are also eligible.

The summer program for 1966

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will be in several distinct phases:

- *An elementary section for children who have completed grades 1, 2, or 3;
- *A creative dramatics section for children ages 5 through 8;
- *A Children's Theatre for children from 8 to 17;
- *A section for children currently enrolled in special education classes.

Experiences provided by the laboratory school are intended to facilitate the development of pupil's communication skills through reading, writing, speaking, and listening activities and through the utilization of methods of inquiry in math, science, and social studies. The program is not intended to provide advanced or remedial work at the elementary level.

Friday, March 18, 1966

THE DAILY CARDINAL—13

The fee for children enrolled in the elementary and creative dramatics sections is \$30. A special fee of \$120 is required for the Children's Theatre. Applications should be at the University prior

to June 1.

For additional information address Robert E. Clasen, Co-ordinator, Department of Laboratory Schools, 202 State Street, Madison Wisconsin, 53706.

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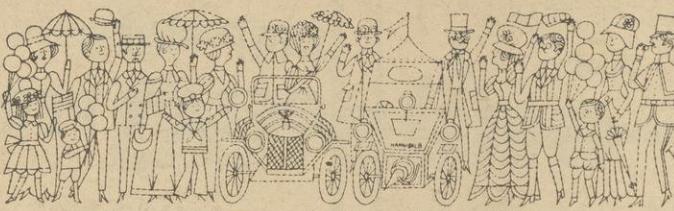
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ROSS MARTIN With MARVIN KAPLAN Music by HENRY MANCINI A PATRICIA JALEM REYNARD Production
Screenplay by ARTHUR ROSS Directed by BLAKE EDWARDS HEAR THE NEW SONG HIT "THE SWEETHEART TREE"
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About \$19 Million Needed To Build Up School of Ed.

More than \$19 million will be needed to build up the University School of Education, whose five departments and half a dozen laboratories and research centers are scattered throughout the campus and the city.

This is a conclusion of a study of the school's building needs presented at an education faculty meeting Monday.

The study, requested last month by the University's Board of Regents, represents a step toward what Dean Lindley J. Stiles, School of Education, considers its "top priority" — the construction of needed facilities.

"This is what is needed to keep improving Wisconsin's grade schools and high schools, to have an adequate teacher-education program to meet the demand for qualified teachers, and to keep up with our graduate study and re-

search programs," Prof. Wilson B. Theide, associate dean of the School of Education, said.

The \$19 million package includes a \$8.8 million Education Sciences Complex to be built in two stages in the 1000 block of W. Johnson St.; a \$3.5 women's physical education building, and two projects

for which federal funds are anticipated—a \$3.6 million mental retardation center and a \$2 million Research and Development Center.

University regents in February authorized preparation of initial plans for the first stage of the Education Sciences Complex to provide classrooms, offices, and laboratories. It is hoped that this stage will be completed by September, 1968.

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State 'Ag' Chief

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Donald McDowell, director of the Wisconsin State Department of Agriculture, will be made an honorary member of the Babcock Chapter of Alpha Zeta honorary agricultural fraternity at ceremonies tonight in the Wisconsin Center.

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STRAND: "A Patch of Blue," 1:15, 3:30, 5:45, 7:55, and 10:05.

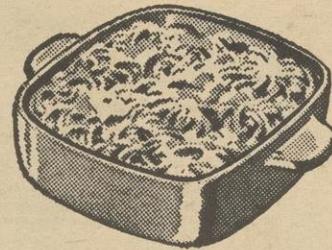
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Sprite, you recall, is the soft drink that's so tart and tingling, we just couldn't keep it quiet.

Flip its lid and it really flips. Bubbling, fizzing, gurgling, hissing and carrying on all over the place.

An almost excessively lively drink. Hence, to zupf is to err.

What is zupfing?

Zupfing is to drinking what smacking one's lips is to eating. It's the staccato buzz you make when draining the last few deliciously tangy drops of Sprite from the bottle with a straw.

Zzzzzllupf!

It's completely uncalled for. Frowned upon in polite society. And not appreciated on campus either.

But, if zupfing Sprite is absolutely essential to your enjoyment; if a good healthy zupf is your idea of heaven, well...all right.

But have a heart. With a drink as noisy as Sprite, a little zupf goes a long, long way.

SPIRE. SO TART AND TINGLING, WE JUST COULDN'T KEEP IT QUIET.





MEMORIAL—A memorial plaque honoring Harry L. Russell, second dean of the College of Agriculture at the University of Wisconsin, has been installed in the foyer of the building that bears his name on the University campus. On hand for a recent dedication ceremony were Glenn S. Pound, current dean of agriculture; and Robben Fleming, chancellor of the Madison campus. The eight-story building houses departments of entomology, forestry, plant pathology, and wildlife ecology. The plaque was designed by John J. Flad and Associates of Madison and was commissioned to Armento Architectural Arts, Buffalo, N.Y.

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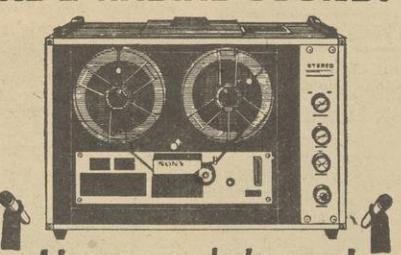
From UPI

SINGAPORE—Anti-communist student mobs in the capital of Indonesia apparently have won what they wanted.

Lieutenant General Soeharto, chief of the army, went on Radio Jakarta Friday and announced that pro-communist First Deputy Prime Minister Subandrio had been placed under protective custody. Soeharto said "security measures" also had been taken regarding 15 other ministers.

He said he was speaking on behalf of President Sukarno and said the action was taken to protect the ministers from becoming the

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"victims" of the Indonesian people.

Subandrio was the architect of Indonesia's alignment with Communist China. He has been suspected of being a secret member of the communist party and of having instigated the communist coup attempt last October first.

NAHA, Okinawa—The astronauts are heading toward the United States at this hour. Gemini pilots Neil Armstrong and David Scott have left, Okinawa on an Air Force jet bound for Hawaii. After a 12-hour stop over, Armstrong and Scott will continue the flight to Cape Kennedy. When the astronauts arrived at Okinawa after a 500-mile trip across the western Pacific, they were greeted by some 1,000 Americans and native Okinawans who turned out in heavy rain to cheer and applaud.

BONN, Germany—West Germany businessmen say a deal is in the making to sell more than 87-million dollars in machine tools to Communist China to build steel plants.



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WHERE SERVICE, QUALITY, & PRICE ARE GUARANTEED

Alma and Lincoln Top Neenah, Eau Claire

By MIKE BEARMAN

Small school favorite Alma sneaked by Neenah, 88-80 in overtime, and Milwaukee Lincoln breezed past Eau Claire, 76-57, to garner opening round victories in the WIAA state high school basketball tournament Thursday afternoon.

The Rivermen, who had the best state record at 24-0, rolled to a first quarter 19-16 advantage, but Larry Handler kept the Rockets in range as he bombed in 8 points in the first period.

His efforts seemed for naught, however, as Riverman Dick Ebersold, Dick Stiel and Mike Moham began to find the range to stretch Alma's advantage, 33-21 with 5:13 to go in the half.

Senior guard Pete Neubauer and sophomore center Dan Jankowski came off the Rocket bench and the pair responded with 4 points and 7 rebounds respectively to pull Neenah up to a 39-37 halftime deficit.

Jankowski came off the bench again in the second half for ailing center Pete Kuel to haul down the rebounds, while forward Jim Koepke and guard Gary Losse began to connect from outside. Coach Martin's crew continued to move as they rolled up a 20-12 edge in the third period and led, 57-51.

The Rivermen came roaring back to trail, 66-63, paced by the shooting of Moham and the board work of Ebersold, John Stohr and Stiel.

Alma saw victory in reach as the Rivermen kept pounding the boards, but Neenah hung on gamely. Stohr hit a jumper with 1:04 remaining to knot the score at 70 all. Moments later Moham stole the ball and drove in unmoled to give Alma the lead, 72-70, with 53 seconds left. Neenah came right back as Gary Losse flipped one in to once again tie the score. Alma's stall for one shot failed and the contest moved into overtime.

The Rivermen were not to be denied in their first tourney trip as they administered the coup de grace to the upsetminded Neenah five. Moham and Stiel provided the knockout blows as Alma won going away.

The Rivermen featured a balanced attack with Stohr hitting 24, Moham 22, Ebersold 17, Stiel 12 and playmaker guard Brian Kreibich 11.

Handler of Neenah led all scorers with 25 points. Losse had 23, Koepke 16 and Neubauer 10. Jankowski had only 4 points but he led all rebounders with 16.

The second game found the class of the afternoon session, Milwaukee Lincoln, trouncing an ailing Eau Claire quintet.

The Eau Claire Old Abes kept close the first quarter as their only bonefide player Robert Hall had his shooting clothes on. The chunky guard hit for 8 points and Eau Claire trailed, 15-14. The Comets seemed unimpressed by the tight score, as they played wide open basketball from start to finish, and did it well.

The Comets' Clarence Sherrod typified Lincoln's style as he dribbled the ball behind his back in the early going. Sherrod, Fred Brown and John Rushing supplied the points while Danny Tinnon and Larry Thomas provided the rebounds.

The Comets all but ran away and hid from the low flying Abes and waltzed into the locker room at intermission with a 37-25 lead.

The men from Memorial were to

be heard from one more time as Phil Hagen and Hall combined to pull the Abes up to a 41-37 deficit.

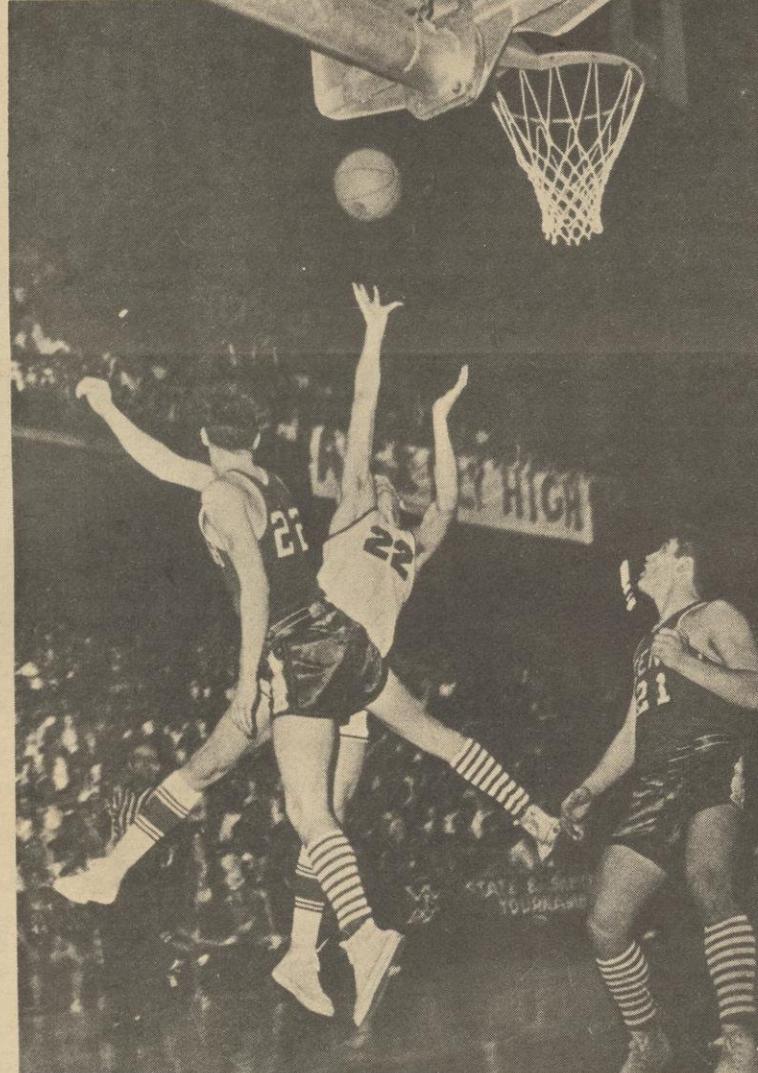
Lincoln coach Jim Smallans called time and after a brief interlude the Comets had 12 points to Eau Claire's 1 to make the count 59-42 as the end of three quarters.

Lincoln guard Fred Brown was high man in the game with 24 points. Rushing had 19 and Sherrod had 17. Larry Thomas led all rebounders with 12, Tinnon and Rushing had 10.

Memorial was paced by Hall who collected most of his 21 points from long range. Forward John Sleizer had 10 the first half but finished with only 12 for the game. Phil Hagen chipped in 9 and led the Abes with 6 rebounds. Eau Claire's "big" men were ineffective as junior Dave Rowe, 6-2, and sophomore, Jeff Adler, 6-7, had but 3 rebounds and 2 points between them.

TODAY'S GAMES

1:30 p.m. NEENAH (16-8) vs. EAU CLAIRE MEM. (20-5)
3 p.m. MADISON EAST (23-1) vs. GREEN BAY WEST (23-1)
7 p.m. ALMA (25-0) vs. MILWAUKEE LINCOLN (23-1)
8:30 p.m. GRAFTON (23-2) vs. WISCONSIN RAPIDS (19-6)



BALLET, ANYONE?—Alma's John Stohr pushes one toward the net in the Rivermen's game with Neenah in the evening round of the WIAA state high school basketball tournament Tuesday afternoon. The smallest competing school, Alma went on to defeat the Rockets in overtime, 88-80, as Stohr contributed 24 points.

—Cardinal Photo by Jeff Smoller

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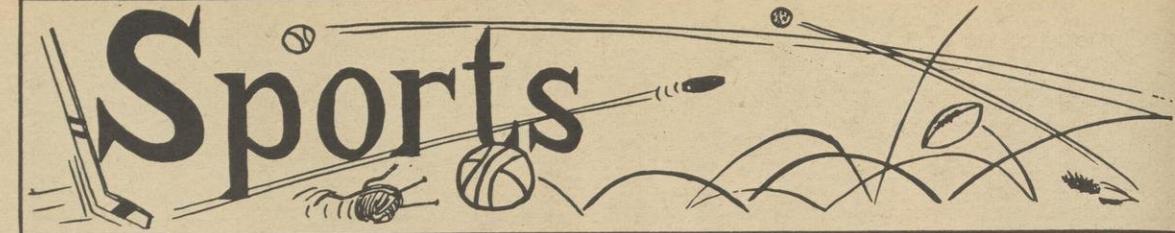
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Hawks Edge Purgolders, Raiders Dump Wildcats

By TONY DOMBROW

Associate Sports Editor

It was the night of the underdog as the heroics of Grafton's Jeff Sewell and the backcourt duo of Greg Ebsen and Guy Dempze of Wisconsin Rapids, the two Cinderella clubs of the evening, led the advance of their teams into the semi-final round of the annual WIAA state high school basketball tournament at the Fieldhouse.

The Blackhawks of Grafton scored the final four points to break a 59-59 tie and dash the title dreams of unbeaten Madison East, the state's No. 1 ranked

team, while the Red Raiders of Wisconsin Rapids exploded in the fourth quarter to win going away over previously unbeaten Green Bay West, 66-52.

In the first game, Grafton started strong after Sewell broke the ice at the 6 minute mark with his patented jump shot. The Blackhawks continued to lead, 16-9 and 33-27, at the end of the first quarter and the half.

But after intermission the fireworks started. Down 39-32, the Purgolders came back from the seven point deficit to tally 16 consecutive points and take the lead, 48-32, as guard Greg Buss sparked the rally with 8 points.

From here, it became a battle between Sewell and Bob Drake and East's Buss until the Blackhawks gained a 57-53 advantage. Then East's Art Burkhalter hit a jumper, Grafton's Dave Tonn tallied with a lay-up, and Burkhalter followed with another jumper to cut the margin to 59-57.

With 1:08 remaining, Buss hit a spinning lay-up to tie the score but Drake tipped in a shot with 40 seconds left and converted a short jumper with 2 seconds left to steal the triumph for sentimental choice Grafton.

Drake hit for 16 for the victorious Blackhawks while Jim Mraz led East with 17, but it was Buss' second half efforts that put East back into contention.

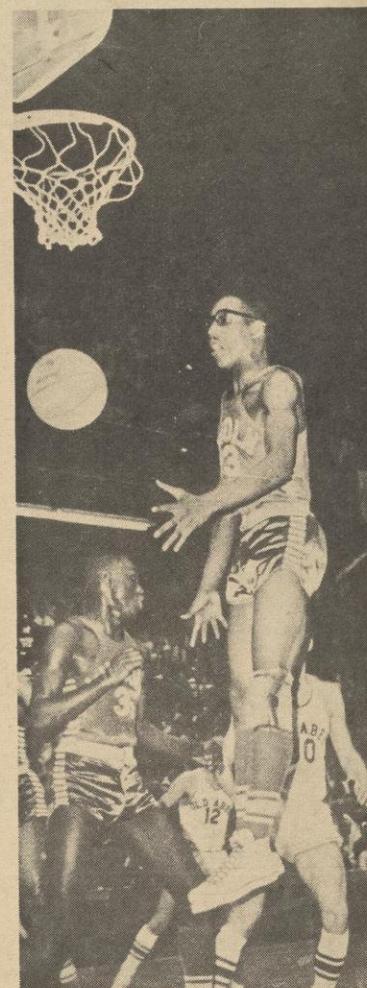
In the nightcap, an avalanche of personal fouls proved to be the downfall of Green Bay West as they were outscored by Rapids from the foul line, 21-8.

The contest had the makings of a defensive battle after the opening quarter ended at 9-9 as West's Dennis Gutzman and Rapids' Greg Dressow traded baskets. The game opened up in the second quarter as West's Rob Westphal got hot and ruled the boards to give West a 26-23 margin at the half.

From here on in, the Red Raiders could do no wrong as Dressow, Bob Jacobsen, and Jim Saegeger came to life under the boards and on offense. Dressow couldn't miss from outside while the fouls continued to be disastrous for West.

But it was the ball-handling of

little Greg Ebsen, who got hot from the field and couldn't miss from the line, with his backcourt teammate 5-7 Gary Dempze's consistently fine play that was the difference.



JUMPING JACK — Milwaukee Lincoln's Larry Thomas comes down following a bucket in the game with Eau Claire Memorial. The Comets dumped the Old Abes, 76-57.

—Cardinal Photo by Jeff Smoller

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