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CONWAY TWITTY

## Country music Playing juke box dreams

By ELLIOT PINSLEY  
of the Fine Arts Staff

Conway Twitty has kept the faith. While most of his country cousins have moved uptown like the Jeffersons, Conway's music is still in the bars and backstreets and bedrooms of America, where it's always been.

Country music is a fragile creature. Pressured on the one side to be "relevant," and on the other to assimilate itself into the commercial mainstream of pop music, it has awakened in the '70s like a schizophrenic from a shock treatment. Unsure of its past, too indecisive to control its present or future, the patient is at the mercy of money-mad manipulators who gladly trade style for conformity.

FOR TEN YEARS since he returned to country music, Conway Twitty has reigned as the King of the Cheating Hearts. He

has clung to the mainline and resisted the embellishments that have turned much of the Nashville Sound into supermarket soundtracks.

His women are aging Clairo cheerleaders who leaf through wedding albums over mid-afternoons martinis; his men, the disillusioned junior executives, sipping bourbon and eye-balling college-girl waitresses from dimly lit corner tables. They are long-time losers and winners on their way down. They are obsessed with love—the yearning for it, the suffering with it and the smoldering memories of it. They live in their heads with juke box dreams and tap their feet to other people's love songs.

They were there at the Coliseum Friday night and Conway didn't disappoint them. He sang to both sexes simultaneously, though each heard what it wanted from songs like "Linda On My Mind" and "I Still See That Want To In Your Eyes." The audience nodded as one at the shared pain of "Hello Darlin'."

Conway Twitty is the man they could have had—or could have

been. A redneck James Dean, he is cool, almost expressionless, revealing his soul through a voice that purrs and growls with the sensuality of an impassively playful cat. And the one-time rocker from *Friars Point*, Mississippi punctuates it all with the gentle rotation of his tightly confined hips.

YET HIS APPEAL comes as much from reality as from illusion. He is, in fact, like them. Born not Conway Twitty, but Harold Jenkins, his successful country career came after an aborted attempt at competing with fellow Mississippian, Elvis Presley. His waist-line protrudes from middle-age and brew, and the proud pompadour makes its slow but steady retreat from the forehead. The sexiness, the burning desire—it's only make believe, but they want it and need it, and Conway does it oh so well.

Country music has suffered in Madison of late, so it was moderately heartening to see almost 6,000 in attendance at

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## THE DAILY CARDINAL

VOL. LXXXV, No. 115

The University of Wisconsin-Madison

Monday, March 10, 1975

## Regent decision process criticized

By SAM FREEDMAN  
of the Cardinal Staff

University Regent Arthur DeBardeleben, commenting on the lack of faculty input in a decision to freeze enrollments at some UW campuses, warned University President John Weaver, Friday, not to repeat the "improper procedure" in other "hard situations" — such as upcoming cutback measures.

"I'm dismayed," DeBardeleben told Weaver at a meeting of the entire Board of Regents, "Will this become a pattern (in) more important decisions?"

DEBARDELEBEN'S COM-

MENTS came after Vice-President Donald Percy said that in deciding to freeze enrollments at Madison, Milwaukee (grad school), Stout, Eau Claire, and La Crosse campuses, a Regent Executive Committee acted essentially autonomously of faculty.

Percy apologized "for the fact we couldn't consult as extensively as possible with the faculty," but Weaver did not. "In the case involved here we were under severe time restrictions," he said. "I don't think we have any way of doing better than we did."

"We are in crisis times and

many issues like this will be repeated...We did in 90 days what should've been done in two years," Weaver continued, explaining the reason for lessened faculty input.

BUT DEBARDELEBEN was not satisfied with Weaver's reasoning. He assailed the President, "We ordinarily observe due process—in the hard situations and the easy ones."

"I said we are being forced to do things without as extensive involvement from our constituency as we like," explained Weaver.

A PREVIEW OF yet another

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Is it a bird? Is it a plane? No? It's super-profit and his ever faithful follower the oil company. For more about this amazing fellow and his adventures turn to page 4.

## Bargain clubs fear buyer protection bill

By JACK BELL  
of the Cardinal Staff

A bill designed to regulate buying clubs was discussed Tuesday by the Assembly Committee on Commerce and Consumer Affairs. Buying clubs enable members to purchase goods or services through the club after payment of a membership fee.

The buying club transaction is usually below the cost the consumer would pay if the item were purchased at a retail establishment.

REP. JOHN NORQUIST, (D-Milwaukee) one of the bill's sponsors, said that most problems involving buying clubs are caused by "reliance buying" and operating club capital. In other words, the buying club

uses the consumer's prepayment for club costs that do not involve the contracting consumer.

"Basically we are dealing with the problem of prepayment," Norquist said. "This bill would restrict prepayment to one year and prohibit agreements that would bind the consumer to the club because he paid for a specified period of time."

Pre-payment is the consumer's payment, of more than \$25, before services are rendered or goods are received in order to secure future contract rights that the club provides.

UNDER THE BILL'S provisions future contracts would restrict prepayment to one year with specification included in the

contract that would allow the consumer to either terminate or renew the contract.

Ronald Margis, a representative of the First Midwest Buyers Club Limited, said a renewal clause would force many clubs out of business. "The clubs would have to sell at small fees and recontract each year," he said. "We run a responsible business serving 3,000 families and this provision would force the actions of a few on the backs of the responsible businessmen."

But Mark Smith, an attorney for the State Office of Consumer Protection, said the bill doesn't limit people to one year contracts. "The clubs just won't be able to collect up front for services," he said. "If you limit the term of the contract without dealing

with pre-payment, you might have a first year cost of \$500 and a cost of \$1 each year thereafter to circumvent the bill."

THE BILL ALSO provides specific provisions for cancellation of the contract. The bill states that the "customer has the right to cancel, for whatever reason, within the first three months of a future service contract or within three days of the delivery of the customer's first purchase, which ever occurs first."

Margis said that he could support some provisions of the bill, but not the cancellation clause. "It makes it difficult to take financing because the sale isn't established for three months and three

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## Faculty collective bargaining approved

By MICHAEL SHINN  
of the Cardinal Staff

The Regents Task Force on Collective Bargaining and Faculty Governance recommended last Thursday at UW faculty and academic staff be offered the right to bargain collectively.

ALTHOUGH THE report recommends extending the right to bargain, there is no pressure on faculty to accept. The report states that any enabling legislation "should give faculty and academic staff the specific right...to bargain collectively through representatives of their choosing. They should also have the right to refrain from those activities..."

MADISON FACULTY HAVE historically been allowed a great deal of power to decide matters under the heading of shared governance, while the State University schools have not. Therefore, it would be to

Madison's advantage to keep these items off the bargaining table, and to the advantage of faculty at the smaller schools in the system to put them onto the table.

WHAT ALL THESE exemptions leave to be bargained are salaries, fringe benefits, and "matters related to working conditions which are not subjects of shared governance or management rights." Madison campus faculty have long demanded that bargaining be restricted to economic matters.

The most controversial area discussed at Thursday's meeting was the most nebulous of all the recommendations in the Task Force report, that of the students' role.

This means when the faculty representative and the Board of Regents are negotiating, if they feel in a magnanimous mood, they

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# Buyer service bill

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days in the case of delivery," he said. Norquist justified the cooling off period and pointed out that a consumer can't evaluate the club's performance if he hasn't received delivery of the product. "The buyer can't test the product and he doesn't know if the service will be lived up to," Norquist said.

OVER THE PAST two years the Office of

Consumer Protection received 268 consumer complaints directed at buyers clubs. But Marvin Friedman, an investigator at the office, said that most consumers don't bother to take the time to file an individual complaint. "In general, complaints concern misrepresentations of what people are supposed to save over time," Friedman said. "In addition there are misrepresentations of the actual numbers

of members the club has, inadequate disclosures of cancellation provisions, and misrepresentation of products and of the manufacturers supplying the club."

The bill could face some problems, according to Lance Burr, an attorney representing an association of buyers clubs, because it also regulates institutions such as the YMCA, country clubs and health spas.

"I BELONG TO a tennis club that allows me a discount on the tennis balls I buy there," Burr said. "Under this bill the

tennis club would have to adhere to the provisions of the bill. You can take care of it by getting more specific," he suggested.

But according to Norquist, cooperative organizations would be exempt from the bill. "They are member-owned and we feel that they aren't the same as buyers clubs," he said.

"We want to protect the consumer too," Burr said. "There are some con artists, no question about it. But we can't throw the baby out with the bath water. Other people shouldn't be hurt because of the fraudulent businessmen."

## Bargaining OK'd

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can invite students to come in and watch the students' fate be decided.

Jim Hamilton, president of the United Council of Student Governments, and a member of the Task Force, tried to make several changes that would make the student a participant in the deciding of his fate, not just a condescended to observer.

HAMILTON'S FIRST attempt was to change the wording of the item to say that students must, not may, be invited. Hamilton said that it is "vital that students at least be there so they can interject opinions on issues that will directly affect them."

Opposition to this idea was led by Robert Durkin, the Vice-President of the Milwaukee County Labor Council. He characterized students as loose-mouthed destroyers bent on ruining negotiations. Durkin took the opportunity to jump on

students and the press at the same time, saying, "We have to recognize that there are two parties involved, and they have to come to an agreement. You can't bring in a third party without the newspapers getting hold of the whole thing and distorting it."

Chancellor Werner Baum of UW-Milwaukee supported Hamilton's amendment, saying, "We are dealing with human beings. Students are the overwhelming human aspect of the negotiations."

THE ISSUE WAS taken to a vote, where it passed, 9-8, but then Angela Burger, a professor at the UW-Center in Marathon County, changed her vote to No, and the resolution was defeated 9-8.

Burger says she changed her vote because she "thought about it, and decided that I couldn't, as a representative of the Center System, vote for it." The Center System is composed of two-year campuses where the students, according to Burger, are either freshmen unfamiliar with college or sophomores thinking about their next school, and therefore not to be given responsibility in determining the future of the campus.

THE REPORT WAS passed by a vote of 18-1, with Looby being the only member to vote against it. He did so because he was in opposition to the tabling of a "right to strike" provision and the inclusion of a "fair share" provision

containing a "conscience clause", which says that any member of the faculty or academic staff may sign a "conscience clause" which removes from him the responsibility to pay support for the bargaining unit and removes him from the unit.

If the recommendation is approved by the full Board, it will be submitted to the state Legislature to be used in the drafting of a bill allowing collective bargaining. One such bill has already been drafted. This was written by The Association of University of Wisconsin Faculty (TAUWF) and submitted to the Assembly Labor Committee, of which Looby is chairman.

TAUWF IS COMPOSED almost entirely of faculty members from the former State Universities. The bill submitted by TAUWF was reported favorably out of Looby's



committee during the last legislative session, but was not passed by the Assembly before the session ended.

The major ideological difference between the Regents' bill and the TAUWF bill can be found in the TAUWF bills declaration of policy, which states: "However, nothing in this subchapter with reference to faculty governance shall be construed to limit the scope or reduce the subjects of bargaining."

THIS IS IN direct opposition to the rigid lines defining bargainable areas in the Regents' proposal. Although collective bargaining legislation appears inevitable, the form of this legislation is still unclear, although it will probably be basically either the TAUWF bill or the Regents' proposal.

Whichever form is adopted, a lengthy battle in the legislature will almost certainly occur. The Madison faculty will fight to retain what they consider their inherent right to shared governance, and the faculty of the smaller schools will try to obtain what Madison has had for so long.

The faculties of the law and medical schools in Madison will probably try to form their own separate bargaining units, if they choose to bargain at all. This right has been granted them in Section Four of the Regents' proposal, but left to the discretion of the Employment Relations Commission in the TAUWF bill.

## Organizing begins Rally spurs coalition

By GAIL THOMAS  
of the Cardinal Staff

About 70 people met to discuss the possibility of a coalition combining various anti-imperialist groups Sunday afternoon at Memorial Union.

The meeting was the result of a rally on the library mall Wednesday in opposition to U.S. military aid to Cambodia and Ethiopia where a crowd of about 150 stood for half an hour and listened to speakers from the Eritrean People's Support Committee and the Cambodia Solidarity Committee.

The crux of the rally concerned U.S. aid to Ethiopia and the plight of Eritrea, that country's northernmost province and the site of Ethiopia's only major ports, Mesewa and Assab, and its only oil refinery. The Ethiopian government has banned all foreign coverage of the insurrection which turned into civil war this past February.

Wednesday, Gebre Tesfagiorgis, Eritrean graduate student cited "the massacre of 250 Eritreans in August, the strangulation of 50 Eritrean youth by electric wire in December, the poisoning of wells and waterways and the plight of 10,000 Eritrean refugees in the Sudan."

"Since the escalation of the war," he added, "the military regime, using U.S. supplied planes, has been conducting bombings raids over Eritrean

villages. In this war of genocide several villages have been leveled, over 4,000 persons killed and hundreds of thousands left homeless."

Angered by news of U.S. food supplies denied to Cambodian civilians, and the corruption of the Lon Nol regime and army, Linda Heiden of the Eritrean Support Committee protested the use of American tax dollars "to feed the Cambodian army." She charged Kissinger and Ford as trying to prolong and promote imperialist wars.

Suggestion Sunday concerning the feasibility of a united front met with issue as to individual group differences. A united front would require campaign tactics and strategies as well as consensus on issues.

Joe Deane of the Workers' Rights Committee pointed out "a stressing need to organize and cooperate" in the face of developing crises.

A proposal for a student-labor organization brought up the problem of the seeming unawareness of existing groups by the public and the subsequent need for publicity.

"Students put down working people," said one woman who identified herself as a worker. "If you would talk to middle America you would find that many of them are receptive to some of your ideas. But as it is now working people can't relate to students."

## Regent action

(continued from page 1)

conflict anticipated when the Regents begin cutting monetary corners next month came when about 15 members of the Revolutionary Student Brigade interrupted the meeting.

A group spokesman, Larry Goldman, warned the Board, "You may say you don't have the money; we say you better come up with the money because it's your system, not ours."

IN OTHER ACTIONS Friday:

• The Board voted support to several veterans' groups who are asking that vets' educational benefits not be switched to the jurisdiction of the Higher Education Aid Board. Under HEAB, they contended, less vets will get G.I. Bill benefits.

• President John Weaver said entering freshmen, new graduate students, and transfer students who apply before June 1 should have no trouble getting into the UW campus of their choice. But they should, he continued, be prepared to apply to another UW campus if necessary.

• The reciprocity agreement with the University of Minnesota was extended by vote of the Board. Under the agreement, students from either state can attend either state school at in-state tuition rates.

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H 71146	BATTLE MUSIC (Jenkins, cond)
H 71147	BACH: "Hunting" Cantata, BWV 208
H 71148	VIRTUOSO WIND CONCERTOS
H 71149	HINDEMITH: Die Serenaden; Martinssied; Vln Sonata; Duet
H 71150	MASTER WORKS FOR ORGAN, Vol 4 (Robert, organ)
H 71151	GEMINIANI: The Enchanted Forest/LOCATELLI: Il piano d'Arianna (Jenkins, cond)
H 71152	BEETHOVEN: String Quartets, Op 18, nos 5 & 6
H 71153	MASQUE MUSIC
H 71154	HAYDN: The Seven Last Words of Christ (Orch version)
H 71155	RACHMANINOFF: Sonata for Piano & Cello, Op 19/ KODALY: Sonata, Op 4 (Shapiro, cello; Wild, piano)
H 71156	SYMPHONIES FOR KINGS Kraus: Sym in C min/ Brunetti: Sym No 23 in F (Jenkins, cond)
H 71157	STOCKHAUSEN: Momente (Arroyo, sopr)
H 71158	FAURE: Requiem *
H 71159	HANDEL: Tu fedel, tu costante/BOISMORTIER: Diane et Acteon
H 71160	SCHÜTZ: Symphoniae sacrae: Concertos from Book I (1629)
H 71161	MUSIC FOR THE CLASSIC GUITAR (Presti & Lagoa)***
H 71162	G.B. SAMMARTINI: 5 Symphonies (Jenkins, cond)
H 71163	ROSSINI: Sins of My Old Age (piano excerpts)
H 71164	HANDEL: Harp Cto; Ballet Music "Terpsichore"; 3 Flute Sonatas
H 71165	J. C. BACH: 2 Sinfonias; Sinfonia concertante in C
H 71166	BACH: Cantata BWV 201, "Der Streit zwischen Phœbus und Pan"
H 71167	DOWLAND: Songs & Ayres
H 71168	HAYDN: Sym No 77, No 61
H 71169	IVES: Piano Sonata No 1 (Lee, piano)
H 71170	MASTER WORKS FOR ORGAN, Vol 5 (Hansen, organ)
H 71171	VOICES OF THE MIDDLE AGES *
H 71172	BIBER: Six Sonatas for 2 Tpts, Strings & Continuo
H 71173	HAYDN: Mass in D minor (Nelson Mass)
H 71174	SUBOTNIK: Silver Apples of the Moon, for Electronic Music Synthesizer ***
H 71175	BARTÖK: Music for Piano (Lee, piano)
H 71176	BACH: Partitas for Harpsichord (Fuller, harpsichord)
H 71177	SCHÜTZ: Italian Madrigals
H 71178	FAURE: Ballade for Piano & Orch, Op 19/Pelléas et Mélisande (Suite from the Incidental Music), Op 80
H 71179	ROSSINI: 3 Sonatas for Strings (Nos 1, 6 & 5)
H 71180	C.P.E. BACH: 4 Syms, Wq 183
H 71181	THE PLAY OF HEROES
H 71182	TELEMANN: Cantata, Machet die Tore weit/ BACH: Cantata BWV 151
H 71183	BIZET: Sym in C; Jeux d'enfants; Patrie Overture (Munch, cond)
H 71185	HAYDN: Vin cts, Nos 1 & 3
H 71186	SCHOENBERG: Ode to Napoleon Bonaparte, Op

# Oil, oil, who's got the oil?

or

**How Aramco found a pot of gold at the end of the crisis rainbow**

By JILL EISEN  
and DAVID OSTERBERG

Special to the Cardinal

Who's to blame for our high petroleum prices? The oil companies are spending millions on advertising trying to convince us that they're not the bad guys. They've got two main lines of attack. First, they'd like us to think it's those power-hungry Arabs who are trying to squeeze the life blood out of the United States and the rest of the industrialized world.

If we won't swallow that argument, though, the oil companies have covered their flanks by admitting that, yes, they are making higher domestic profits, but those profits are good for you and me. The only way we can protect ourselves from greedy foreigners is to become self-sufficient, and the oil companies tell us they'll take care of us.

**TO BECOME SELF-SUFFICIENT**, though, the companies need lots of money to invest at home, and how else can they raise this money but through higher prices?

Let's look at these two arguments and see if the oil companies really are good for you and me.

Why the Arabs are singled out as the fall guy in the oil war isn't clear. It's true that the Arabs were responsible for the October, 1973 oil boycott, but they aren't solely responsible for the four-fold increase in the posted price of Organization of Petroleum Exporting Countries (OPEC) oil.

**WE FORGET THAT** Iran, Nigeria, Venezuela, Ecuador and Indonesia—all non-Arab countries—together produce about 40 percent of OPEC's output.

At any rate, even if OPEC is more than just Arabs, the U.S. imported only 30 percent of all the petroleum it used in 1974. The other 70 percent came from domestic sources, mainly in Texas, Louisiana, California, Oklahoma and off-shore wells.

Yet, it is curious to note that the price increase of gasoline was higher in this country than it was in most European countries which are far more dependent on OPEC oil than we are.

**FROM SUMMER** 1973 to summer 1974, the retail price of gasoline in the United States, exclusive of taxes, went up about 17 or 18 cents per gallon (despite the fact that 42) per cent of the crude oil was under price controls). The increase in Switzerland was only 9.5 cents, Germany, 13 cents, Australia, 13 1/2 cents, and the Netherlands, 15 cents.

If this price increase can be attributed to higher costs, the oil companies have an excuse. But a recent senate subcommittee report on multi-national corporations tells us prices have increased far more than the costs of producing and exploring. So much more, in fact, that the profits of the five largest domestic companies increased by 92 per cent from October 1, 1973 to September 30, 1974.

So while some of our increased oil dollar did go to the OPEC cartel, most of it went to fatten the profits of our domestic oil giants.

**THE OIL COMPANIES** tell us, though, that high profits and, therefore, high prices are necessary in such a risky industry. High profits not only provide funds for exploration, but they act as an incentive by making new discoveries economically worthwhile.

The companies are, in effect, telling us that if their profits are high enough they will do their best to meet our energy needs. What's good for them is good for us.

So what do they do with all their money? Is the connection between the high prices we pay and investment in oil as simple as the companies are leading us to believe? Before we swallow the oil companies' arguments, we've got to ask a few questions about how

these companies operate.

**FIRST, THE OIL** industry is highly concentrated. In 1970, eight oil companies in the United States produced 50 per cent of the domestic crude oil. In 1972, these eight companies sold 59 per cent of the refined product. Such concentrations provide for huge accumulations of capital, but there is no guarantee that all our inflated gas dollars will be invested in the expansion of domestic oil.

In addition to their domestic holdings, many of these same companies continue investments in foreign oil in such potentially rich areas as off-shore South Viet Nam, West Africa, and of course, the Middle East.

will remain working outside the U.S.

So the argument that high profits are necessary for domestic oil production becomes less clear. It becomes more muddled still when we realize that oil is not the only form of energy the major oil companies own.

**IN 1973, THE** top twenty companies also controlled 75 per cent of the natural gas sales; 28 per cent of the coal production, but a much greater proportion of the reserves, and 45 per cent of the uranium mining and processing.

So again, there is no guarantee that our gasoline dollars will provide us with more gas. Rather than investing this money in oil to meet our short term needs, the oil companies have other options. Realizing that oil is running short, they may invest in other forms of energy to protect their interests in the long run.

**THE ENERGY COMPANIES** might counter this criticism by explaining that we must expand energy on all fronts, and that their control of all sources allows for the efficient transfer from one energy source to another.

If coal, gas and uranium were our only energy alternatives, this might be true. The fact is, though, they are the only sources of energy the energy companies can own. The wind, sun, tides and earth's heat cannot be bought. Therefore, while increased profits prove very efficient for the energy companies, they may not be so efficient for America as a whole.

The energy companies will invest in the energy source that brings in the highest profits. There is no guarantee that this will be the cheapest or most efficient provider of energy for the consumer. If the consumer is going to subsidize the development of new energy sources, it seems we ought to question who should receive the subsidy.

**THE CONNECTION BETWEEN** high oil prices and more oil is further obscured when we consider other kinds of investments oil companies make—like buying governments. An investment in a presidential campaign can have an even higher return than a new oil field in the form of favorable laws and taxes.

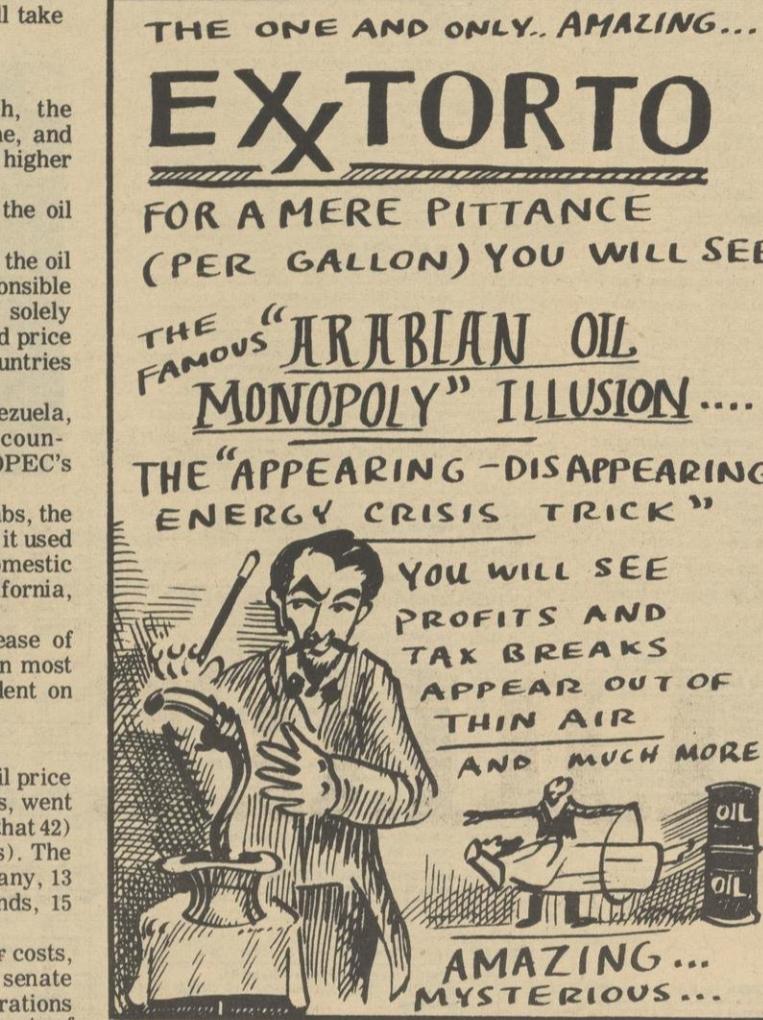
It's no accident that in the five year period ending in 1972, seven major U.S. oil companies paid an effective U.S. income tax rate of only five per cent. Normally, the corporate income tax rate is 48 per cent.

Moreover, the energy companies are sometimes involved in non-energy industries as well. Exxon's subsidiary, Humble Oil, for example, was recently active in copper exploration in Northern Wisconsin. Gulf Oil, and Exxon have large real estate interests, and if the housing market improves, we may see our fuel dollars flow into Reston, Virginia, or Cypress Wood, Texas.

**FINALLY, PROFITS GO** to owners. Even though they tell us they need more investment funds, the oil companies cannot forget their stockholders. Dividends have even increased lately. Our local Rockefeller unit, Standard Oil of Indiana, boosted its fourth quarter dividend, as did Mobil. The price of energy stocks remained high despite the fact that the price of most other stocks has plummeted in recent months.

The point of this article is simple. The energy companies have great flexibility to invest wherever the potential for profits is highest. They will pursue a policy that will bring them the highest returns whether these returns come from domestic oil, foreign oil, non-petroleum fuels or even real estate.

**ALLAN HAMILTON**, Treasurer of Exxon, explained that profits, not needs of the American people, motivate his company. "Unless and until the real nature of the crisis is understood and profit levels become such that the industry is confident that its investments will bear fruit, the supply of energy required will not be forthcoming."



In 1970, for example, only 3.8 per cent of the total capital made by U.S. petroleum companies was concentrated in the Middle East. By 1974, the height of the energy crisis, this proportion had increased to 14 per cent. According to the Senate subcommittee on multinationals, this figure is expected to increase to 17 per cent in 1975.

AT A TIME when Kissinger and Ford are demanding energy self-sufficiency, and oil companies demand higher profits to offset domestic production costs, the oil companies are increasing foreign investment.

What's more, a recent article in *Business Week* reports that rig owners and oil companies agree that under existing tax laws which keep U.S. drilling rigs out of U.S. waters, a substantial number of U.S. owned rigs

## DIVERSIFICATION IN THE FIFTEEN LARGEST PETROLEUM COMPANIES BY ENERGY INDUSTRY, RANKED BY ASSETS, AS OF EARLY 1970.

PETROLEUM COMPANY	1969 ASSETS (\$ THOUSAND)	ENERGY INDUSTRY				
		GAS	OIL SHALE	COAL	URANIUM	TAR SANDS
Standard Oil (N.J.)	17,537,951	X	X	X	X	X
Texaco	9,281,573	X	X	X	X	
Gulf	8,104,824	X	X	X	X	X
Mobil	7,162,994	X	X	X	X	
Standard Oil of California	6,145,875	X	X			
Standard Oil (Indiana)	5,150,677	X	X			X
Shell	4,356,222	X	X	X	X	X
Atlantic Richfield	4,235,425	X	X	X	X	X
Phillips Petroleum	3,102,280	X	X			
Continental Oil	2,896,616	X	X	X	X	
Sun Oil	2,528,211	X	X	X	X	
Union Oil of California	2,476,414	X	X	X	X	
Occidental	2,213,506	X		X	X	
Cities Service	2,065,600	X	X			
Getty	1,859,024	X	X		X	X

Source: *Bulletin of Atomic Scientists*, October, 1971.



# THE DAILY CARDINAL'S TV GUIDE

For the week of March 10 to March 16

## A man and his dog make great video

By NINA WALFOORT  
of the Fine Arts Staff

Thanks to the Wisconsin Video  
Theatre program Wednesday  
night, about thirty people saw the  
work of surely the greatest video  
artist to date, William Wegman  
and his dog, Man Ray.

Also screened were Andy  
Mann's *Hi Noon* and Terry Fox's  
*The Children's Tapes*, but  
Wegman's *Selected Tapes, Reels  
One and Three* shown their blue  
TV light far beyond the other two.

WEGMAN'S TAPES were  
perfect. So delicately absurd and  
perfectly timed (mostly very short), with a dead-pan humor  
that even Buster Keaton could  
have learned from.

The crude, inflexible quality of  
the porta-pack image is a perfect  
companion for Wegman's un-  
derstated cornball humor. There's  
no messing around with unrefined  
video "technique, just Wegman in  
the basic element of joke-telling,

with his voice, his body, or his dog.

Wegman, or Man Ray, are sole  
performers during the hour of fun.  
Fifteen seconds of it—Wegman  
sits on a chair and snorts through  
his nose. Some sort of bug or thing  
flies out of his nose, swings away  
from his head and back into his  
mouth. The end. To tell his simple  
stories, he enters simply from  
behind the camera, sits down and  
tells it, deadpan, then leaves the  
frame.

HIS PERFORMANCE is  
equalled only by Man Ray's, both  
utterly unselfconscious with no  
apparent awareness of their own  
ridiculousness. Dog and man were  
both perfectly silly straight  
through, the audience was nearly  
hysterical.

Though Andy Mann might be  
given a pat on the back for his on-  
the-street porta-pack handling,  
his "video verite" is a confused  
cybernetic collage of heavy duty

image smashing. The camera's  
steady, but the work en toto is  
terrifically uneven and about a  
half hour too long.

Terry Fox might be given a  
silver star for patience in creating  
his grade-school science book  
experiments with candles, water,  
forks, etc. The audience was not  
as patient, though, and nearly  
everyone left before *The  
Children's Lanes* were  
finished.

NEW! FROM THE CREATORS OF **S.W.A.T.**

When U.S. Security needs help they call the C.I.A...  
When the C.I.A. needs help they call...

## I.D.I.O.T.

(ILLEGAL DOMESTIC INTELLIGENCE OPERATION'S AND TACTICS)



William Colby stars as  
'Honcho' Harrassem—head I.D.I.O.T.

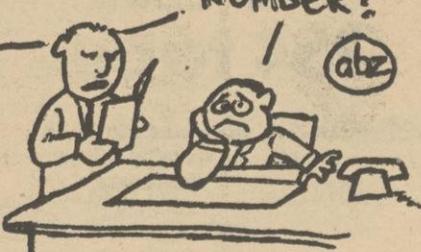


TIME WAS  
THE KINDEST--  
"SHOULD HAVE  
CALLED IT S.H.O.T.  
(STOP HORRIBLY  
OBNOXIOUS TELEVISION)"

NEW SHOW  
AN EXCITING PART OF ABZ 75

NEVER MIND  
THAT—WHAT'S  
NORMAN LEAR'S  
NUMBER?

TOM  
MATHIESON  
3/75



# Monday Tuesday Wednesday Thursday

5:00 Ultimate Questions	6	5:00 News	3	5:00 See yesterday's listings.	6
News	3	Hogan's Heroes	9	The Future Is Now	6
Hogan's Heroes	9	ABC News	27	5:30 CBS News	3
ABC News	27	Hogan's Heroes	15	NBC News	15
Hogan's Heroes	15	I Love Lucy	18	Bewitched	9
I Love Lucy	18	Ada Deer Address	6	Electric Company	10, 21
5:30 Madison School Future	6	5:30 CBS News	3	Dick Van Dyke	18
CBS News	3	NBC News	15	That Girl	27
NBC News	15	Bewitched	9	Cable Journal	6
Bewitched	9	Electric Company	10, 21	6:00 News	3, 15, 27
Electric Company	10, 21	Dick Van Dyke	18	Andy Griffith	9
Dick Van Dyke	18	That Girl	27	American Institutions	10
That Girl	27	6:00 News	3, 15, 27	That Girl	18
6:00 Local News	3, 15, 27	Andy Griffith	9	Man and His Environment	21
Andy Griffith	9	Basic Economics	10	6:30 Truth or Consequences	3
American Institutions	10	That Girl	18	Dick Van Dyke	9
That Girl	18	Family Risk Management	21	Citieside	10
Living Married	21	6:30 Truth or Consequences	3	Lucy Show	15
6:30 Mondo Video	4	Dick Van Dyke	9	Beverly Hillbillies	18
Truth or Consequences	3	Assignment America	10	Target: The State	21
Dick Van Dyke	9	Lucy Show	15	To Tell The Truth	27
Washington Straight Talk	10	Beverly Hillbillies	18	The 29th Day	4
Lucy Show	15	Target: Madison	21	Steelhead Junction	6
Beverly Hillbillies	18	To Tell The Truth	27	7:00 Tony Orlando and Dawn	3
Target: The State	21	Cable Notebook	6	Little House on the Prairie	15
To Tell The Truth	27	Church Women United	4	That's My Mama	27
7:00 Gunsmoke	3	7:00 Focus	3	Movie: "King of the Khyber Rifles"	9
Family Theater	15	Adam-12	15	Arabs and Israelis	10
John Denver	27	Happy Days	27	Bowling Game	18
Movie	9	Hee Haw	9	Badger Sports	21
Going Public	10	America	10, 21	Bashford Church Service	4
Bowling Game	18	Bowling Game	18	County Executive Report	6
Grover/Monster/ Jean Marsh Cartoon Special	21	Job Scene	6	7:30 Movie: "Scream of the Wolf"	27
7:30 West to the Mountains	6	7:30 M*A*S*H	3	Behind the Lines	10
United Farm Workers	4	Movie: "The Big Ripoff"	15	Joan Baez	21
Hello, Dali	10	Movie: "Killer Bees"	27	Against the Grain	4
8:00 Regulatory Agencies for the 70's	6	Ascent of Man	10, 21	High School Hockey Banquet	6
Maude	3	Madison City Council	6	8:00 Cannon	3
Movie: "A Big Hand for the Little Lady"	15	8:00 Hawaii Five-O	3	Lucas Tanner	15
S.W.A.T.	27	Bonanza	9	Theater in America	10
Movie: "Diplomatic Courier"	18	Movie: "The Day the Fish Came Out"	18	Movie: "Seven Angry Men"	18
Heimae Eruption	21	8:30 Women	10	Hollywood Television Theatre	21
8:10 Festival 75	10	History of the Motion Picture	21	8:45 Partridge Paths	6
8:30 Rhoda	3	9:00 Polynesia	3	9:00 Manhunter	3
Romantic Rebellion	10, 21	Billy Graham Crusade	15	Billy Graham Crusade	15
9:00 Medical Center	3	Marcus Welby, M.D.	27	Get Christie Love	27
Caribe	27	FBI	9	FBI	9
FBI	9	Great International Magic Show	10	OVA Theater	4
Heimae Eruption	10	Monty Python's Flying Circus	21	Veteran Benefits	6
Firing Line	21	OVA Theater	4	9:30 Menominee	4
9:30 Interface	10	9:30 Hello Dali	21	Feature Film: "Panic in the Streets"	6
10:00 News	3, 15, 27	Menominee	4	10:00 News	3, 9, 15, 27
Arabs and Israelis	10	10:00 News	3, 9, 15, 27	Play Bridge with the Experts	10
Perry Mason	18	Police Science	21	Perry Mason	18
Your Future Is Now	21	Milwaukee ARC	10	Our Future Is Now	21
10:30 Movie: "Whistle Stop"	3	Perry Mason	18	10:30 Movie: "The Woman Who Wouldn't Die"	3
Johnny Carson	15	10:30 Movie: "Class of '63"	3	Johnny Carson	15
Wide World Mystery	27	Johnny Carson	15	Wide World Special	27
Movie: "The General Died at Dawn"	9	Movie	9	Movie: "What Did You Do In the War, Daddy?"	9
World Press	10	Evening at Pops	10	Black Journal	10
ABC News	21	ABC News	21	ABC News	21
11:00 Medix	18	Movie: "Come Back, Little Sheba"	27	11:00 Make Room for Daddy	18
11:30 News	18	11:00 Make Room for Daddy	18	11:30 News	18
12:00 Tomorrow	15	11:30 News	18	12:00 Tomorrow	15
12:25 News	9	12:00 Tomorrow	15	12:50 News	9
12:55 Outer Limits	9	12:25 News	9	1:00 News	15
1:00 News	15	12:55 Outer Limits	9	1:20 One Step Beyond	9
1:55 Biography	9	1:00 News	15	1:50 Biography	9
		1:55 Biography	9		

# Movies Movies Movies Movies Movies

## Monday

## Tuesday

## Wednesday

## Friday

7:00 **THE HAPPY THIEVES (BW)** 9  
Rex Harrison and Rita Hayworth as art thieves having some trouble plying their trade in Spain. With Joseph Wiseman. Directed by George Marshall. (1962) Until 9:00.

8:00 **A BIG HAND FOR THE LITTLE LADY** 15  
Henry Fonda plays a reformed gambler with \$4,000 in his pocket who becomes interested in a high stakes poker marathon. With Joanne Woodward and Jason Robards. Directed by Fielder Cook. (1966) Until 10:00.

8:00 **DIPLOMATIC COURIER (BW)** 18  
Tyrone Power, seeking to avenge a friend's death in Trieste becomes involved in international espionage. With Patricia Neal and Karl Malden. Directed by Henry Hathaway. (1952) Until 10:00.

10:30 **WHISTLE STOP (BW)** 3  
Ava Gardner plays a small town girl who is unable to pick between a no account playboy and an uncouth nightclub owner, with George Raft and Victor McLaglen. Directed by Leonie McGuy. (1946) Until 12:00.

10:30 **THE GENERAL DIED AT DAWN (BW)** 9  
American adventurer Gary Cooper falls in love with a spy and becomes involved in the chaos of the Chinese Civil War. With Madolaine Carroll, Akim Tamiroff, William Frawley. Directed by Lewis Milestone. (1936) Until 12:25.

7:30 **THE BIG RIPOFF** 15  
Tony Curtis plays an unlucky gambler who uses con-artist tricks to win money to pay off his creditors. With Brenda Vaccaro, Larry Hagman. Made for TV (1975). Until 9:00.

7:30 **KILLER BEES** 27  
Gloria Swanson as a California matriarch who is able to do strange things with bees. With Edward Albert. Made for TV. (1974)

8:00 **THE DAY THE FISH CAME OUT** 18  
Two atom bombs lost in the Aegean provide an excuse for poor taste comedy about homosexuals. With Candice Bergen, Tom Courtenay. Directed by Michael Cacoyannis. (1967) Until 10:00.

10:30 **CLASS OF '63** 3  
An old romance picks up at a class reunion, but is stifled by the woman's husband who is not about to give up four years of marriage. With Joan Hackett, James Brolin. Directed by John Korty. Made for TV. (1973) Until 12:00.

10:30 **PANIC IN THE STREETS (BW)** 9  
Cops and robbers with a twist: one of the robbers might be carrying the plague. With Richard Widmark, Paul Douglas, Jack Palance, Zero Mostel. Directed by Elia Kazan. (1950) Until 12:30.

10:30 **COME BACK, LITTLE SHEBA (BW)** 27  
Good screen adaptation of William Inge's play. Shirley Booth won an Oscar for her performance as a slovenly housewife whose problems with her drunken husband (Burt Lancaster) arouse curiosity in a boarder (Terry Moore). Directed by Daniel Mann. (1952) Until 12:15.

7:00 **KING OF THE KHYBER RIFLES** 9

British officer falls in love with the general's daughter, while involved in native warfare in India. With Tyrone Power, Terry Moore. Directed by Henry King. (1954) Until 9:00.

7:30 **SCREAM OF THE WOLF** 27  
Peter Graves plays an animal specialist who tries to enlist the help of hunter Cling Walker to track down a creature responsible for four deaths. (1974) Until 9:00.

8:00 **SEVEN ANGRY MEN (BW)** 18  
Raymond Massey portrays John Brown in an excellent historical drama of Brown's efforts to free the slaves. With Jeffrey Hunter. Directed by Charles Marquis. (1955) Until 10:00.

9:30 **PANIC IN THE STREETS (BW)** 6  
See 10:30 Tuesday, Channel 9 listing. Until apx. 11:00.

10:30 **THE WOMAN WHO WOULDN'T DIE** 3  
A British murder tale with Gary Merrill and Jane Merrow. (1965) Until 12:15.

10:30 **WHAT DID YOU DO IN THE WAR, DADDY?** 9  
Comedy puts fun back into war with a group of American soldiers living it up in a captured Italian town. With James Coburn, Dick Shawn, Aldo Ray, Henry Morgan, Carroll O'Connor. Directed by Blake Edwards. (1966) Until 12:50.

kill! good guys with the illicit weaponry. But good guys pull together and win. With Dane Clark. Directed by Louis King. (1956) Until 6:30. Repeated Friday at 9:00.

6:30 **COUGAR COUNTRY** 15  
Animal documentary follows the adventures of "Whiskers," a mountain lion. (1973) Until 8:00.

7:00 **KISS OF DEATH (BW)** 9  
Good gangster film with Victor Mature convincing as an ex-con who wants to go straight and Richard Widmark as the gangster who won't let him. With Brian Donlevy, Coleen Gray, Karl Malden. Directed by Henry Hathaway. (1947) Until 9:00.

8:00 **LAWMAN** 3  
Tough marshall Burt Lancaster rounds up wanted men in a town that turns against him. With Robert Ryan, Lee J. Cobb, Sheree North, Joseph Wiseman, Robert Duvall. Directed by Michael Winner. (1970) Until 10:00.

8:00 **KISS ME DEADLY (BW)** 18  
This Mickey Spillane detective movie is far deadlier than the kiss. With Ralph Meeker as Mike Hammer. Directed by Robert Aldrich. (1955) Until 10:00.

10:30 **DESPERATE SEARCH (BW)** 3  
Rescue party desperately attempts to rescue two kids stranded in the Canadian wilderness by a plane crash. With Howard Keel, Jane Greer, Keenan Wynn. Directed by Joseph H. Lewis. (1953) Until 12:00.

10:30 **TWO FOR THE ROAD (BW)** 9  
Audrey Hepburn and Albert Finney as a married couple who reminisce about their twelve years of marriage, trying to save their happiness in the process. Directed by Stanley Donen. (1967-British) Until 12:45.

7:00 **RETURN OF MONTE CRISTO (BW)**  
Another Devil's Island movie the Count's grandson swashbuckles his way out of the prison colony. Louis Hayward. Directed by Leo Levin. (1946) Until 9:00.

8:00 **CAGE WITHOUT A KEY**  
Susan Day (of *Partridge Family* fame) plays a teenager who faces nastiness of a prison after being wrongfully convicted of murder. Michael Brandon. Made for TV. (1971) Until 10:00.

9:00 **MASSACRE**  
See Thursday, 5:00 listing.

10:16 **JEKYLL**  
Another reworking of Stevenson story. With Paul Massie, Christopher Lee, Dawn Addams. Directed by Terence Fisher. (1971-British) Until 12:15.

10:30 **VIVAMARIA**  
Comedy of two show revolutionaries in Mexico. With Brigitte Bardot, Jean Moreau, George Hamilton. Directed by Louis Malle. (1965) Until 12:30.

12:00 **THE BLACK CASTLE (BW)**  
Mysterious goings on in title castle. With Richard Greene, Boris Karloff, Lon Chaney Jr. Directed by Name Juran. (1952) Until 1:30.

1:00 **STREETS OF LAREDO**  
A Texas Ranger yarn, with William Holden as an outlaw who goes straight to join the crime fighting outfit. With Macdonald Carey, William Bendix. Directed by Lee Fenton. (1949) Until 2:50.

## ANNOUNCING ROCKY'S 'MICKEY MOUSE CLUB' CLUB 25¢ taps

between 3:30 - 5:00 p.m.

extends through Star Trek

MONDAY-FRIDAY

AT

Rocky Rococo's Pan-Style Pizza

411 W. GILMAN

Have some pizza too!

## Thursday

5:00 **MASSACRE**

# Thursday Friday Saturday Sunday

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News 3  
Hogan's 9, 15  
ABC News 27  
I Love 18  
Movies 6  
CBS News 3  
Bewitched 9  
NBC News 15  
Electric 10, 21  
Dick Van 18  
That Girl 27  
News 3, 15, 27  
Andy Griffith 9  
Basic Ed 10  
Family 18  
Truth or Consequences 21  
Dick Van Dyke 3  
Black Perspective on the News 9  
Lucy Show 15  
Target: The State 21  
To Tell the Truth 27  
7:00 Comedy Special 3  
Sanford and Son 15  
Night Stalker 27  
Movie: "The Return of Monte Cristo" 9  
Washington Week in Review 10, 21  
Wisconsin Outdoors 6  
7:30 We'll Get By 3  
Chico and the Man 15  
Wall Street Week 10, 21  
Wildlife World 6  
8:00 Movie: "Cage Without a Key" 3  
Rockford Files 15  
Hot L Baltimore 27  
Masterpiece Theater 10, 21  
Telethon Continues 18  
Curling 6  
8:30 Odd Couple 27  
Police Woman 15  
Baretta 27  
FBI 9  
Cityside 10  
Consumer Survival Kit 21  
Movie: "Massacre" 6  
OVA Theater 4  
9:30 Profile in Music 10  
Menominee 4  
10:00 News 3, 9, 15, 21  
10:16 Saskatchewan 6  
Your Future Is Now 21  
10:30 Movie: "The Two Faces of Dr. Jekyll" 3  
Johnny Carson 15  
Wide World 27  
Movie: "The Road" 9  
The Way 10  
Live on 6  
ABC News 21  
The Way 10  
Make Ready 18  
News 18  
Tomorrow 15  
News 9  
One Step 15  
Biograph 9  
2:30 DIG THAT URANIUM (BW) 18  
Trivial Bowery Boys poop. With Leo Gorcey, Huntz Hall, Bernard Gorcey. Directed by Edward Bernds. (1956) Until 4:00.  
4:00 FIVE WEEKS IN A BALLOON 3  
Weak adaptation of Jules Verne's story, saved only by good cast. With Red Buttons, Barbara Eden, Fabian, Cedric Hardwicke, Peter Lorre, and Billy Gilbert. Herbert Marshall, Reginald Owen. Directed by Irwin Allen. (1962) Until 5:30.  
8:00 THAT NIGHT IN RIO 6  
So-so musical. With Alice Faye, Don Ameche, Carmen Miranda, S.Z. (Cuddles) Sakall. Directed by Irving Cummings. (1941) Until 9:00.  
8:00 THE OMEGA MAN 15  
Charleton Heston as title character. Until 10:00.  
8:00 CHAMBER OF HORRORS (BW) 18  
Leslie Banks bothers Lilli Palmer in title locale. Directed by Norman Lee. (1941-British) Until 9:30.  
8:00 THE ORGANIZATION 27  
Sidney Poitier as Mr. Tibbs again, helping activists nail dope smuggling ring. With Barbara McNair, Sheree North. Directed by Don Medford. (1971) Until 10:00.  
9:30 THE STRANGE MR. GREGORY (BW) 18  
A magician does just about anything to win the love of a married woman, but can he overcome Hollywood's code of ethics? Directed by Phil Rosen. (1946) Until 11:00.  
10:00 PANIC IN THE STREETS (BW) 6  
See Wednesday, 9:30 listing. Until approx. 11:30.

5:00 News 3  
Hogan's Heroes 9, 15  
ABC News 27  
Telethon Continues 18  
Modern Corporation 6  
CBS News 3  
NBC News 15  
Bewitched 9  
Electric Company 10, 21  
That Girl 18  
6:00 News 3, 15, 27  
Andy Griffith 9  
Aviation Weather 10, 21  
Home Digest 6  
6:30 Truth or Consequences 3  
Dick Van Dyke 9  
Black Perspective on the News 10  
Lucy Show 15  
Target: The State 21  
To Tell the Truth 27  
7:00 Comedy Special 3  
Sanford and Son 15  
Night Stalker 27  
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Johnny Carson 15  
Wide World 27  
Movie: "The Road" 9  
The Way 10  
Live on 6  
ABC News 21  
The Way 10  
Make Ready 18  
News 18  
Tomorrow 15  
News 9  
One Step 15  
Biograph 9  
10:30 The Hudson Brothers Razzle Dazzle Comedy Show 3  
Star Trek 15  
Zoom 21  
10:55 Schoolhouse Rock 27  
10:56 News 3  
11:00 Harlem Globetrotters 3  
These are the Days 27  
Mister Rogers 21  
—5:00 1975 NCAA College Basketball— 15  
First Round Elimination-Triple Header 15  
11:30 Schoolhouse Rock 27  
11:26 News 3  
11:30 Villa Alegre 21  
Fat Albert and the Crosby Kids 3  
The Treehouse Club 27  
11:56 News 3  
12:00 CBS Children's Film Festival 3  
Sesame Street 21  
Dick Rodgers 27, 18  
12:30 Agriculture Today 27  
The Big Blue Marble 3  
1:00 That Good Old Nashville Music 3  
Electric Company 21  
Jim Thomas Outdoors 18  
American Bandstand 27  
1:30 World of Survival 3  
The Last of the Mohicans 21  
The Bill Dance Show 18  
2:00 Virgil Ward—Championship Fishing 3  
Nova 21  
Sportsman's Friend 18, 27  
2:30 Women's Tennis Association 3  
Pro Bowlers Tour 27  
Movie: "Dig That Uranium" 18  
3:00 The Romantic Rebellion 21  
3:30 The Weather 21  
4:00 Woman 21  
Movie: "Five Weeks in a Balloon" 3  
Wide World of Sports 27  
Untouchables 18  
4:30 America 21  
5:00 Lawrence Welk 15  
All Star Wrestling 18  
Civilisation 21  
5:30 CBS News 3  
ABC News 27  
6:00 Hee Haw 3  
News 15  
Hee Haw 18  
Washington Week in Review 21  
Outdoor Sportsman 27  
6:30 Sports and Travel 6  
Wild Kingdom 15  
Wall Street Week 21  
Green Acres 27  
7:00 All In The Family 3  
Emergency 15  
Porter Wagoner 18  
The Ascent of Man 21  
Kung Fu 27  
7:30 The Jeffersons 3  
Selma Datang 6  
Wilburn Brothers 18  
8:00 Mary Tyler Moore 3  
Movie: "That Night in Rio" 6  
Movie: "The Omega Man" 15  
Movie: "Chamber of Horrors" 18  
A Profile in Music: Beverly Sills 21  
Movie: "The Organization" 27  
8:30 Bob Newhart 3  
9:00 Carol Burnett 3  
9:10 Japanese Architecture 6  
9:30 Movie: "The Stranger Mr. Gregory" 18  
Elizabeth R 21  
10:00 Action News 3  
Movie: "Panic in the Streets" 6  
News 15  
Hope: The Cancer Crusade Mini-Thon 27  
10:30 Movie: "Shock Treatment" 3  
Movie: "Bell of the Nineties" 15  
11:00 700 Club 15  
12:00 Cap City/Fat Times 15  
12:30 Rifleman 3  
Midnight Special 15  
Washington Debates for the '70s 18  
1:30 Sign Off 18

11:00 Face the Nation 3  
All Star Wrestling 18  
Wisconsin Outdoors 27  
Jim Thomas Outdoors 15  
11:30 Information Center 3  
Community 75 27  
Meet The Press 15  
12:00 Sports Spectacular 3  
Dick Rodgers 27  
Not For Women Only 15  
12:30 Chmielewski Funtime 27  
Issues and Answers 27  
Stan Bran Outdoors Calling Special 15  
1:00 Bonanza 18  
World Championship Tennis (JIP) 15  
The Superstars 27  
2:00 NBA Basketball 3  
Charlie Chan and Friends 27  
2:30 Phoenix 150 Indianapolis Car Race 15  
3:00 NHL Hockey 18  
3:30 TBA 21  
World Press 21  
Wide World of Sports 27  
4:30 Get Smart 3  
Outer Limits 18  
Behind the Lines 21  
5:00 Sixty Minutes 3  
Great Decisions 21  
It Takes A Thief 27  
5:30 Land of the Giants 18  
Zoom 21  
NBC Sunday News Report 15  
6:00 Action News 3  
Arabs and Israelis 21  
Bob Johnson Hockey 27  
News Service Report 15  
6:30 Cher 3  
Nova 21  
Friends of Man 18  
Six Million Dollar Man 27  
Walt Disney 15  
7:00 Spring Street, U.S.A. 18  
7:30 Kojak 3  
Masterpiece Theatre 21  
Helpline 18  
Movie: "What's New Pussycat?" 27  
Columbo 15  
8:30 Mannix 3  
Make Room for Daddy 18  
Bill Moyers' Journal: International Report 21  
9:00 The Jimmy Swaggert Show 18  
9:30 Good Times 3  
In Reality 18  
\$25,000 Pyramids 27  
Candid Camera 15  
10:00 Action News 3  
Kups Show 18  
Wisconsin Report 27  
News Service Report 15  
10:30 News 3  
It's Your Life 27  
Weekend 15  
10:45 Movie: "The Third Day" 3  
11:05 It Takes A Thief 27  
12:00 News 18  
12:20 Sign Off 18  
12:30 Christophers 3

# Movies Movies Movies

## Saturday

10:30 SHOCK TREATMENT (BW) 3  
Mental institution thriller. With Lauren Bacall, Stuart Whitman, Carol Lynley, Roddy McDowall, Ozzie Davis. Directed by Denis Sanders. (1964) Until 12:30.

10:30 BELLE OF THE NINETIES (BW) 15  
Mae West has expected effect on admirers in this western. With Roger Pryor, Johnny Mack Brown, Duke Ellington orchestra. Directed by Leo McCarey. (1934) Until 12:00.

## Sunday

2:00 CHARLIE CHAN IN THE MADE MASK 18

With Sidney Toler. Until 3:30.

7:30 WHAT'S NEW PUSSYCAT? 27  
From the pen of Woody Allen, this comedy is not up to his later efforts. Go see one of the three other Allen films on campus this weekend. With Peter Sellers, Peter O'Toole, Romy Schneider, Capucine, Paula Prentiss, Woody Allen, Ursula Andress. Directed by Clive Donner. (1965) Until 9:30.

10:45 THE THIRD DAY 3  
Amnesia victim George Peppard can't remember events that lead him to be accused of murder. With Elizabeth Ashley, Roddy McDowall, Arthur O'Connell. Directed by Jack Smight. (1965) Until 12:30.

# Specials

## MONDAY

7:00 THE CANTERVILLE GHOST 15  
David Niven in Oscar Wilde's story of a ghost whose chain rattlings and moanings don't impress a Minnesota couple and their three children. With James Whitmore.

7:00 JOHN DENVER 27  
John Denver looks sweet, acts sweet and sings sweet in this special. Anyone who watches it instead of *The Canterville Ghost* or the *Cartoon Special* deserves him.

7:00 GROVER MONSTER/JEAN MARSH CARTOON SPECIAL 21  
Grover Monster and Jean Marsh (Upstairs, Downstairs) host this presentation of animated films from *Sesame Street* and *The Electric Company*.

7:30 HELLO DALI 10  
Documentary on Salvador Dali, shot at his home in Spain. Repeated Tuesday at 9:30 on Channel 21.

7:30 WHY WE BOYCOTT 4  
The first in a series of reports concerning Cesar Chavez and the United Farm Workers Union. Included are details on the national boycott of table grapes, iceberg lettuce, and Gallo wine; as well as boycott activities in the Madison area.

8:30 ROMANTIC REBELLION 21, 10  
Second part of two part series on French Classicist Jean-Auguste Ingres. Hosted by Kenneth Clark.

## TUESDAY

### WOMAN

8:30 Gloria Steinem talks about her pre-feminist days and her early involvement with Women's Lib.

### BILLY GRAHAM CRUSADE

9:00 Chuckle along with Billy, Corrie Ten Boom, and others. Two more shows, the one on Friday with Johnny and June Carter Cash.

## WEDNESDAY

### JOAN BAEZ

7:30 Sixty minutes of Joan Baez in a solo concert.

### FORGET-ME-NOT LANE

7:30 Theater in America presents this TV adaptation of a 1971 English stage hit. A middle-aged college professor reviews the "mental landscape" of his youth, the sexual awakening, the drifting apart of his family.

### STEAMBATH

8:30 Bruce Jay Friedman's comedy of life after death. Could be good. The setting is a steam room run by a Puerto Rican who says he's God. The steam room is a limbo of sorts—a temporary stop for wandering souls.

## THURSDAY

### BIG BAND CAVALCADE

8:00 A nostalgia trip in which the big bands play their best.

### VIENNA PHILHARMONIC

9:00 The music of the Strauss family is performed in the 1974 traditional New Year's Eve's concert by the Vienna Philharmonic.

### OF PURE BLOOD

9:00 A documentary detailing Nazi Germany's efforts to breed a master race. Includes interviews with witnesses, SS officers and kidnap victims.

### HEIMAELY ERUPTION

10:00 Portrait of an island community off the coast of Iceland wrecked by a volcano in January, 1973.

## FRIDAY

### PROFILE IN MUSIC: BEVERLY SILLS

9:30 Soprano artist Beverly Sills speaks about her career and personal life in this BBC interview. Sills also performs arias from such operas as *The Barber of Seville*, and *Julius Caesar*.

## MATCSE & MATC Student Senate

Present in Concert

# COUNT BASIE

and his orchestra

Capital City Theatre  
Madison Civic Auditorium

WED. MARCH 12 8 p.m.

Tickets available MATC & Capital Theatre

## MILDRED'S-

Mon-Fri. Lunch

11:30 a.m.

2:30 p.m.

Evening

6:00 p.m.

2:00 a.m.

Sat.

Lunch 11:30 a.m.

2:30 p.m.

Late Snack

10:30 p.m.

2:30 a.m.

FOOD and CONVERSATION  
means FOOD for THOUGHT  
THINK about MILDRED'S

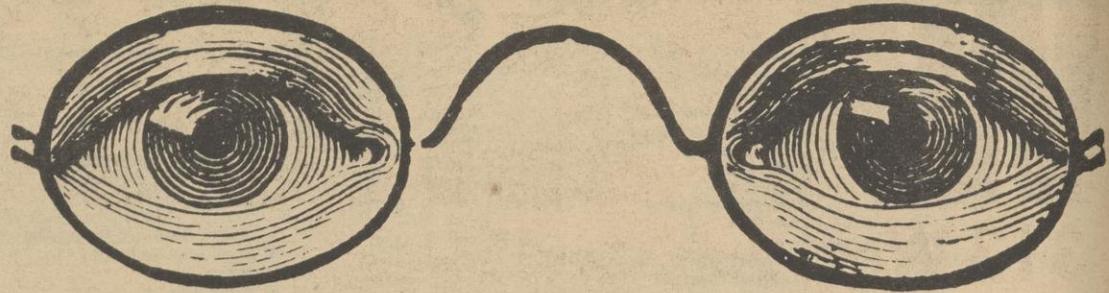
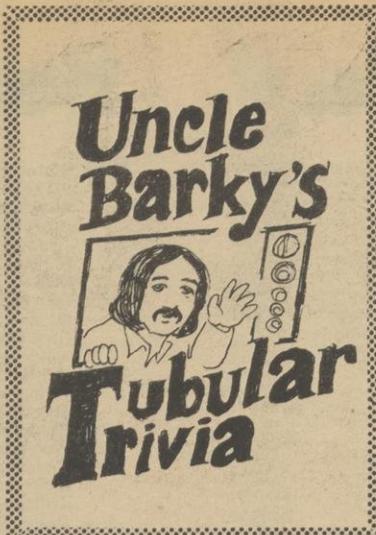
MILDRED'S SANDWICH SHOP - 827 E. JOHNSON ST.  
PHONE ORDERS TO GO - 256-5662

1. Who played the title role in the Tarzan TV series?
2. Clarence "Lumpy" Rutherford later became a member of a popular late sixties-early seventies rock group. What was the name of the group?
3. What artist, who had a string of 45 hits, composed and sang the theme song of *The Rebel?*
4. Courtesy of Tom Woolf, Uncle Barky's pal: The sister of a famous American actor has done a long string of nauseating commercials. What is the name of the character she plays?
5. Robert Blake, star of the TV series *Baretta*, was the child star sidekick of a famous Western hero. Who was this Old West deity and what role did Blake play?
6. Here's an easy one. Steve McQueen once starred in a weekly western. What was the name of the series?
7. Who was the original "Bub" on *My Three Sons?*
8. John McGivern was the star of an inane "comedy" about a department store manager. What was the name of the series?
9. Mickey Dolenz, one of the "Monkees," had his own show as a child. What was its name?
10. What was the name of Sky King's plane?

Send answers by Thursday of the week to Uncle Barky, c/o The Daily Cardinal. First correct entrant will be treated to lunch with Uncle Barky.

Answers to Last Week's Questions

1. Nanny and the Professor, *The Big Valley*, 77 Sunset Strip, Bourbon Street Beat
2. "Thorny"
3. Champion, Pat Butram
4. Captain Kangaroo
5. Rex Reason
6. Ryan O'Neal
7. Herbert T. Gillis
8. Hugh O'Brien and Gene Barry
9. A plastic shield that fit over the TV screen.
10. Jackie Mason.



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544 State

### Get there on Travel Group Charters

Anyone can fly — no club requirements, just reserve 65 days in advance. 1,444 flights, 2-10 weeks in length. Prices as low as, Chicago/London, \$368; Chicago/Frankfurt, \$335; Chicago or Minneapolis/Amsterdam, \$340; Chicago or Minneapolis/Paris, \$345; and New York/London, \$332.

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For the independent traveler. Flexible, easygoing. Student Railpass allows qualified students 2 months unlimited second class rail travel in 13 Western European countries. Eligibility: students under 26 yrs. \$180. Also first class Eurailpasses — no eligibility. 15 days — \$130; 21 days — \$160; 1 month — \$200; 2 months — \$270; 3 months — \$330.

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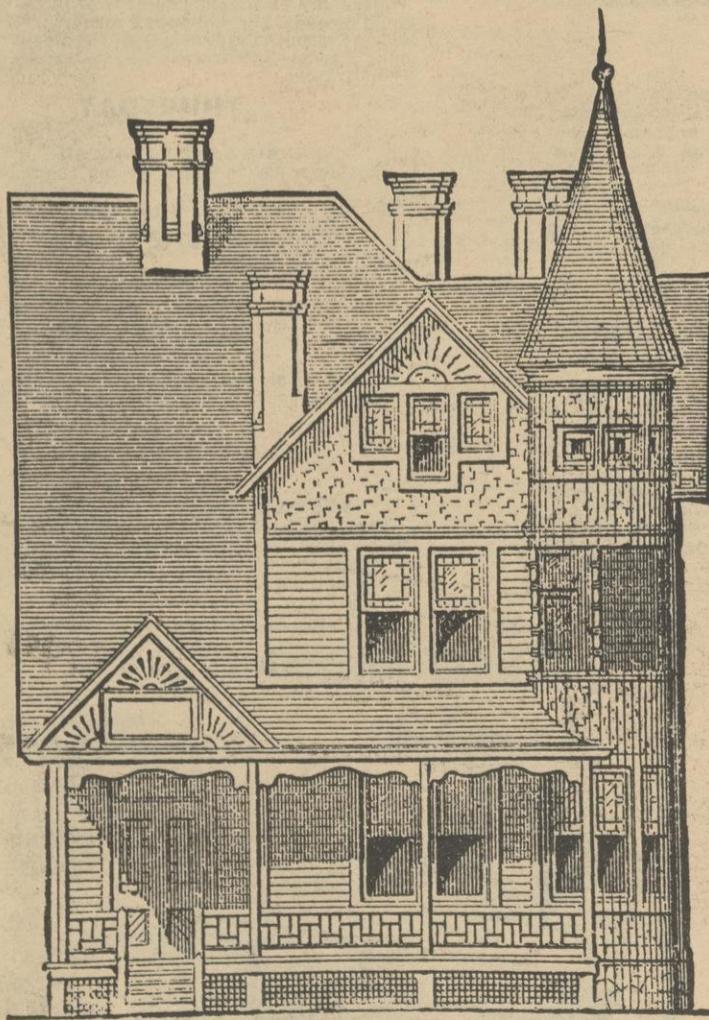
# The Daily Cardinal's

SUMMER & FALL

## Housing Supplement

APRIL 9, 1975

(Actual size of ad)



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\$7

Print or type the copy as you would like it to appear in the space at right. Or, you can use your own art, which must be drawn to size in black ink.

Mail or bring in person with payment to

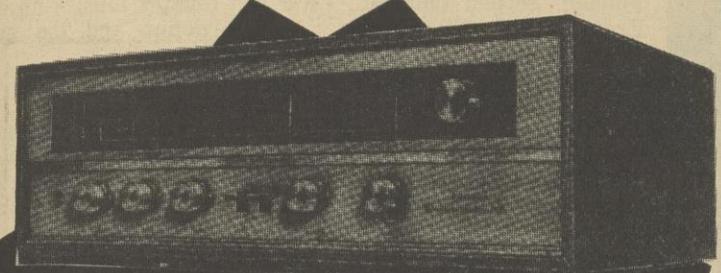
THE DAILY CARDINAL  
821 UNIVERSITY AVE.  
MADISON, WIS. 53706

DEADLINE MARCH 17

Sorry, no refunds

# WAREHOUSE SALE

313 West Johnson Street  
Phone 255-9691



## SANSUI 210 Stereo FM/AM Receiver—Under \$100—SAVE \$80!

Was \$179.95

**119.00**

Full-feature Sansui Receiver has advance circuitry with all silicon transistors, precision tuning meter, ample clean power, headphones jack, illuminated dial and tuning indicator plus failsafe overload protection. Positively the least expensive receiver offering good performance and reliability!

SANSUI AU-101 Integrated Stereo Amplifier. A sensational value!	Was \$99.95 <b>88.00</b>
SANSUI QRX-3000 2/4-Ch. AM/FM/MPX Receiver. Super versatility, bargain-priced!	Was \$429.95 <b>249.00</b>
BIC 980 Programmable Turntable With Base And Superior Empire QEX Cartridge	Was \$272.95 <b>199.96</b>
CERWIN/VEGA 24X 12" 2-Way Ultra-Efficient Speaker System. (Warehouse Only) Perfect for rock!	Reg. \$129.50 <b>79.00</b>
PIONEER SX-424 Stereo FM/AM Receiver. Very hard to beat for the price! (Warehouse Only)	Was \$199.95 <b>149.00</b>
HALF-PRICE!	
UTAH WD-90 12" 3-Way Air Suspension Speaker System. Clean, natural sound quality!	Reg. \$119.95 <b>59.97</b>

Special Buy!

## 88.00 Stereo 8-Track Record/Play Deck

Save a bundle by rolling your own! Make your own Stereo 8-Tr. recordings off FM and friends' record collections. Dual level meters. Fast forward. Auto-stop. Headphones jack. A spectacular value!

HITACHI 2020D Stereo Cassette Deck With Auto-Stop, Noise Filter And Switchable Bias! Buy-of-the-year!	Was \$149.95 <b>88.00</b>
PLAYBACK 750 SX FM/AM. Receiver. Save over 30% Warehouse only.	Was \$249.95 <b>139.00</b>
AC/DC Portable Cassette Recorder With Battery And Carrying Strap.	List \$44.95 <b>19.88</b>
FM Converter. Permits you to tune in FM broadcasts on your AM car radio!	Special Buy! <b>19.88</b>
SONY 6046 FM/AM Receiver. Full feature. Warehouse Only Now	Was \$280 <b>199.95</b>

## WAREHOUSE ONLY SPECIALS!

PLAYBACK 50 DELUXE stereo headphone, 1/2 price	Was \$49.95 <b>\$24.97</b>	PLAYBACK 1500SX FM/AM RECEIVER. VALUE PACKED	Was \$349.95 <b>\$199.95</b>
PLAYBACK 250 SX FM-AM stereo receiver	Was \$169.95 <b>\$99.95</b>	SONY TA-1066 AMPLIFIER SUPERB VERSATILITY	Was \$159.95 <b>\$119.00</b>
KINGSWAY 300 SC FM-AM compact with built-in record and play 8-track	Was \$299.95 <b>\$149.00</b>	PANASONIC 4-CHANNEL COMPACT FM/AM BUILT-IN 8 TR. PLYR. (2 ONLY)	Was \$379.95 <b>\$265.96</b>
UTAH AUTO SPEAKERS Your choice, 1/2 price		GARRARD ZERO-100 C AUTOMATIC TURNTABLE—TOP OF THE LINE	Was \$209.95 <b>\$109.00</b>
SANYO 19" 100% solid-state B/W TV was \$169.95		WAREHOUSE ONLY SPECIALS SYLVANIA 3710 SPEAKERS 10 IN. 3-WAY SYSTEM	Was \$104.95 <b>\$52.47</b>
SANSUI AU6500 AMPLIFIER FULL FEATURE INTEGRATED AMP	Was \$259.95 <b>\$199</b>	PIONEER KP-300 AUTO CAR CASSETTE WITH FM	Was \$139.95 <b>\$97.96</b>

Some Quantities Limited  
First Come—First Served

## SONY 6036A Stereo FM/AM Receiver Sale! **149.00**

List \$299.95

**144.00**

## Deluxe 3-Piece Stereo FM/AM Compact—50% OFF!

Complete entertainment center. Built-in Record Changer, 8-Tr. Record/Play Tape Deck and sensitive AM/FM Radio! Two wide-range Speaker Systems!

## 1/2-PRICE AUTOMOTIVE SALE!

Mini 8-Tr. Player HALF-PRICE. World's smallest auto stereo 8-Tr. Precision slide controls. Dynamite!

Was \$29.95  
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JIL 817-FM 8-Tr. Player With FM/MPX. Versatile unit provides both taped and broadcast stereo enjoyment!

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**24.97**

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## TEXAS INSTRUMENTS SR-10 9-Function 8-Digit Scientific

A superb, high-power calculator capable of all the most common algebraic and arithmetic functions. Scientific notation. Rechargeable batteries and AC adapter/charger

PROJECT/one Mark III Stereo FM/AM Receiver. SAVE 40%!	Reg. \$399.95 <b>299.00</b>
TS-10 10" 2-Way Compact Bookshelf Speaker Systems. Reg. \$79.95 HALF-PRICE	Reg. \$399.95 <b>39.97</b>
PIONEER PL-10 Manual Turntable. Belt-drive. Cueing. Purchase of Cartridge. Was \$99.95	Was \$99.95 <b>69.00</b>
SANSUI AU-505 Integrated Stereo Amplifier. A best buy! Was \$179.95	Was \$179.95 <b>129.00</b>
ADG XT 10" Ten Inch 2 Way Speaker. Was \$115. Warehouse Only	Was \$115. Warehouse Only <b>79.00</b>
MARANTZ 240 Basic Power Amplifier. Flawless!	Now 79.00 <b>34.95</b>
FISHER 290 Stereo FM/AM Receiver. Value-packed! Was \$399.95 HALF-PRICE	Was \$429.95 <b>169.00</b>
PLAYBACK "50" Stereo Headphones. Ultra-pure extended range reproduction! Reg. \$49.95 HALF-PRICE	Reg. \$49.95 HALF-PRICE <b>24.97</b>
SUPEREX TL-3 Stereo Headphones. Smooth, clean, flat response. Reg. \$40.00	Reg. \$40.00 <b>25.00</b>

NOVUS 650 4-Function 6-Digit Mathbox. Perfect for everyday personal and household calculations!	Was \$39.95 <b>12.88</b>
TEXAS INSTRUMENTS Exactra 31 4-Function 8-Digit Deck Model Calculator. Great for those who prefer a large, easy-to-read, digital display. Constant. Super-priced!	Was \$49.95 <b>\$29.95</b>
NEW TEXAS INSTRUMENTS SR-16 17-Function 8-Digit Scientific With Memory. NiCad Rechargeable Batteries and Recharger/AC Adapter.	Was \$99.95 <b>39.95</b>
	Was \$99.95 <b>89.95</b>

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## Housing

427 - 437 WEST MAIN, 257-7527, 2120 Univ. Ave. 233-1729. Furnished new deluxe studios, complete kitchen & baths. Air/cond. Ideal for single working persons, students, nurses, technicians. Reasonable rates avail., now. 238-9301. —xxx

LARGE rooms in beautiful older bldg., newly carpeted & decorated. 1/2 blk Union, library, Lake Mendota. Low off season rates. Parking available, laundry, now or June 1st. 255-0262. —20xM21

HOUSE — 4 to 8 students, Regent/Randall area. Available August 16th, 1 year lease. Furnished & heated. 238-7957 after 5:00 & wknds. 231-2910. —21xM26

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CAMPUS—furnished efficiencies, 1 to 5 bdrm. apts. and houses for summer & fall. Older & newer bldgs. Call and get on our mailing list. 255-2090. —xxx

GILMAN-PICKNEY efficiency; Historic Landmark; utilities paid \$125, sublet to Aug. 15th. 257-1714. —5x11

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2 bedroom — \$19,900  
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Full range of financing available.  
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Call Tom Gajentan 244-4522.  
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1/2 BLK. TO MEM. Library, large attractive 1 bdrm. for 2 or 3. \$165/mo. with lease. Available May 20th. 256-0344. —xxx

ROOM, 19 meals/wk. Rust Schreiner Coop, 123 N. Orchard. \$180 to May 15th, Call 262-6272. 4 x 11

ONE BDRM, furnished apt. on West Gilman. Avail. April 1, \$135/mo. 255-8300, 10am - 5pm. 5 x 12

PRIVATE ROOM, close to campus, kitchen facilities, Glenda 256-9986, Room 3 3 x 10

SINGLE FOR RENT—close to campus, kitchen privileges, Roy 255-1102. 3 x 10

IMMEDIATE SUBLT. Lovely one Bedrm. Apt. Fireplace, dishwasher, study. Near Lake. 170/mo. Fall Option. See to Appreciate. 255-2459. —2x10

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CAMPUS LOCATION, 3 bdrm. furnished. State St. Call 251-6700. After 7 p.m. 222-1616. —xxx

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Letters to the Editor  
The Daily Cardinal  
821 University Ave.  
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## Country music review

(continued from page 1)

Friday's "Shower of Stars." Not as heartening was the debilitated performance of Loretta Lynn, who suffered from poor health and a poorer sound system. Country's Earth Mother struggled valiantly, but the voice wasn't there. Sad, so sad, because she's one of the last of the true honky tonk angels at a time when Olivia Newton-John is Nashville's hottest item.

But the show was certainly worth the price of admission, largely due to the cast of sup-

porting stars who made this concert the most formidable hillbilly happening in years. Johnny Russell appeared during Loretta Lynn's opening segment and took control of the crowd as few country performers can. His complete ease onstage coupled with an almost operatic power and tone should make him as much of a giant in the business as he is physically. His "Catfish John" is one of the finest country songs of recent years, and "Rednecks, White Socks, and Blue Ribbon Beer" is a veritable blue-collar anthem, second only to "Okie From Muskogee."

CAL SMITH, who warmed up the Coliseum for Conway, is one of those 15 year overnight successes. Though he's had his share of so-called hits, the former Texas

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Troubador finally arrived with 1974's country song of the year, "Country Bumpkin." The lyrics are inane, but Smith's gutbucket voice is so damned comforting and intoxicating that it wraps around you like a one-toke high.

Reared in the Texas dancehall tradition, as one of Ernest Tubb's boys, Cal has a current chart-breaker in "It's Time to Pay the Fiddler." It's a deeply affecting tune that gives him the chance to show off his startling capacity in the lower register. With his dues more than paid, Cal Smith has made it and it's so good because he stands for something that's getting increasingly harder to find in country music—an artist with conviction and the guts to be country.

Madison needs more shows like the "Shower of Stars." Four hours of America's "other" music every three months is not enough. In a town that is constantly inundated with top of the schlock rock,

(continued on page 11)

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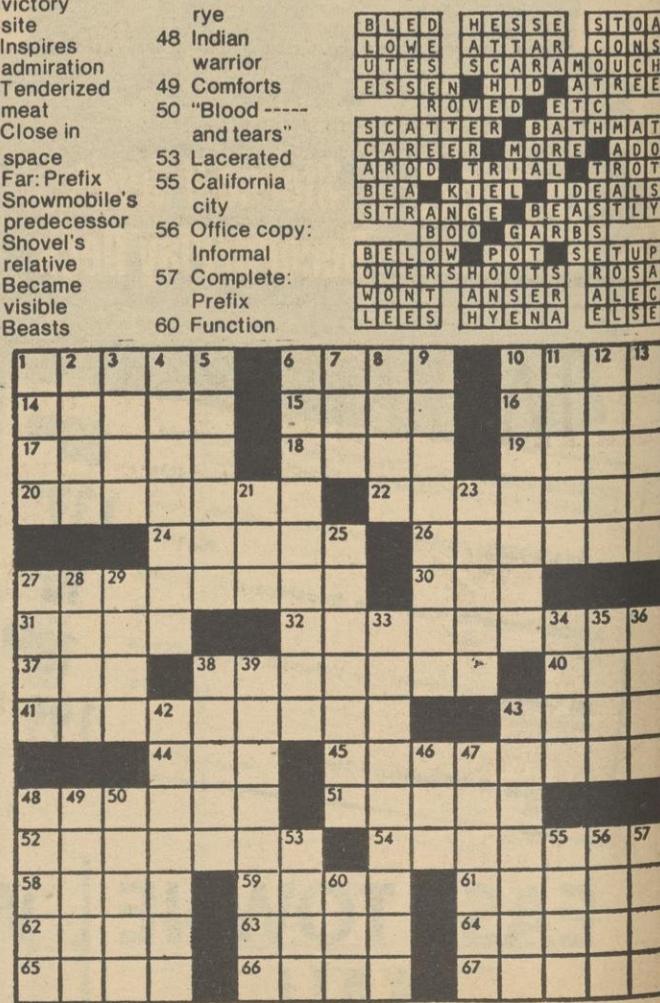
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## Music

(continued from page 10)

surely a little imagination could find some room for first-class country music.

PS — Pritchard-ism strikes the Capital City again! —

One of the few songs Loretta Lynn managed to get up the pipes to sing, (and certainly the most requested number of the evening), was her current underground classic, "The Pill." Underground in Madison at least, since the anti-hand-jobbers apparently forced it off the air.

It's an utterly harmless ditty about a fertile but disgruntled housewife who threatens to abandon "Nursery Hill" for the wilder side of life, now that she's "got The Pill." Basically a variation on the good girl's gonna go bad theme, it makes the fatal error of mentioning the obscene little no-no several times.

Evidently that was going a little too far for the brass at WMAD, Madison's "Country Giant." The

tune, which was played for exactly one day and according to DJ Lynn Shellhammer, was slated to be named the "pick hit of the week," was canned on orders from the Vice-President of Hudson Broadcasting, which owns the station. The V-P, who Shellhammer refused to name, found "The Pill" "objectionable," and in response to "a lot of heat," withdrew it from the WMAD play list.

Another spokesman for the station claimed, "Normally we don't worry about complaints," noting that this was the first time such an act of censorship had taken place. Loretta put it best when she said at the concert, "A station is only as good as the songs it plays."

A fitting action, especially in recognition of International Women's Week, would be to register your displeasure with WMAD by mailing them a one-month's supply of ortho-novum. Think about it. — If they can take it off the air, they can take it off the shelf.

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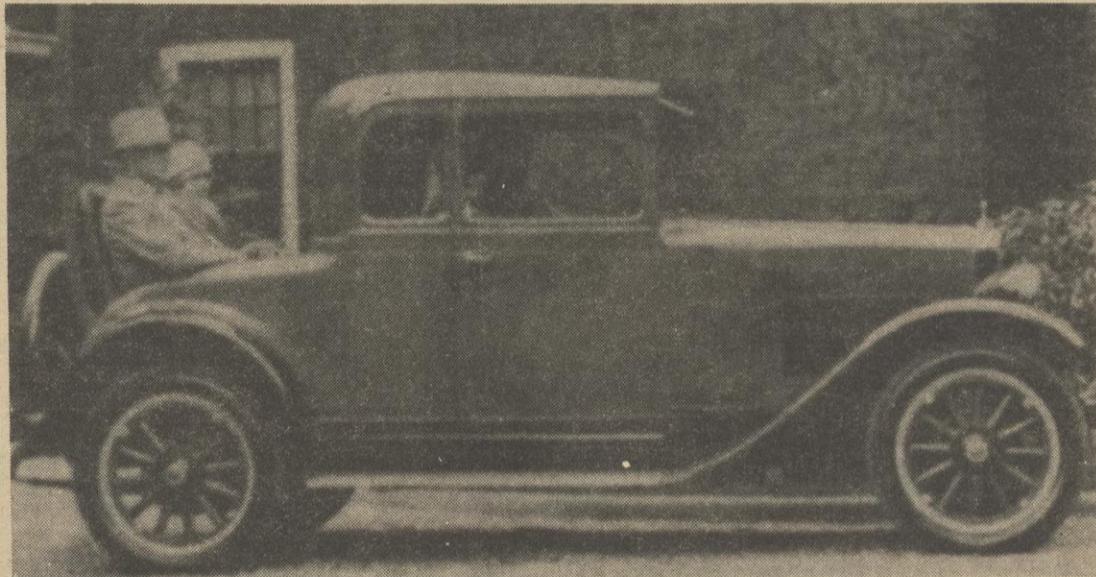
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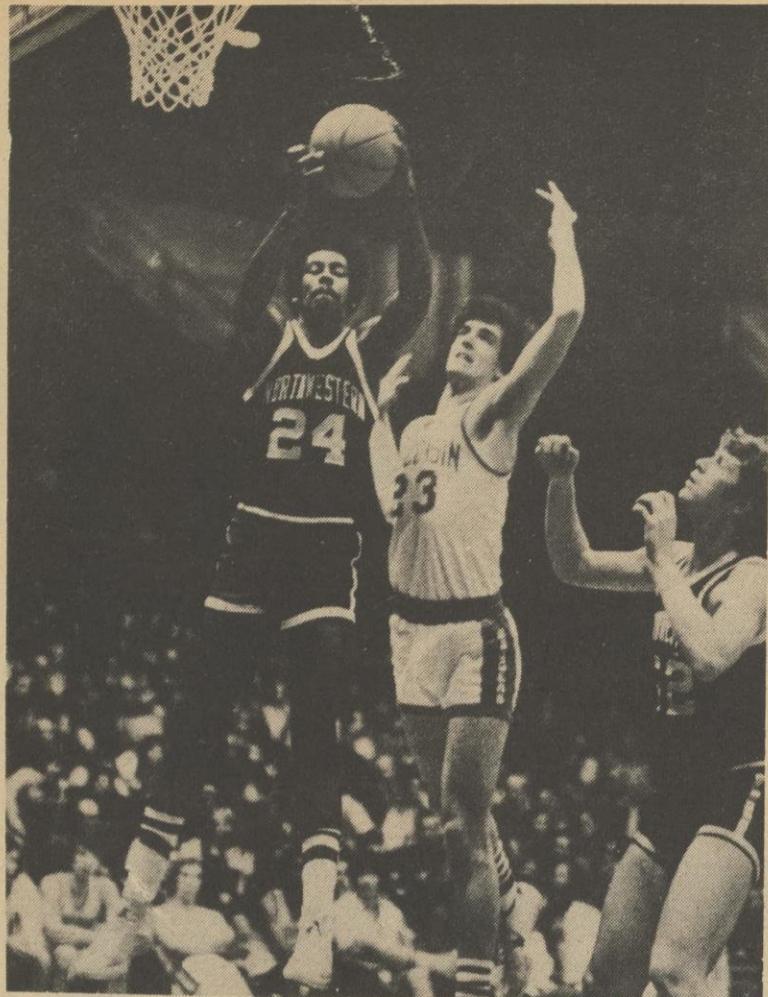


photo by Robert Passell

**SKY HIGH** — Willie Williams of Northwestern out jumps Pete Brey of Wisconsin in the second half of the Badgers' 94-70 season-ending rout of the Wildcats Saturday afternoon in the Fieldhouse. Wildcat Chris Wall is ready to help out.

## Badger women upset Iowa State

By GWEN LACKEY  
of the Sports Staff

Everybody expected the Iowa State Cyclones to win the Madison Invitational women's track meet in the Camp Randall Memorial Shell Saturday afternoon.

Iowa State was rated fifth in the country and as Wisconsin's Cindy Bremser said, "Just their image is overwhelming because everybody knows they're so good."

BUT the Badgers upset the Cyclones, 156-120, to boost their record to 2-1. Third place went to UW-Parkside followed by UW-Milwaukee, UW-Platteville, UW-Whitewater, Carroll and UW-Eau Claire.

"I'm very surprised that we won it," said Coach Peter Tegen of Wisconsin. "Iowa State has a very strong team and they're the national cross country champions. So, we thought that they would win by taking all the long distance events, especially with Peg Neppel, who is one of the best women milers in the country."

Neppel won the mile in a time of 4 minutes 53.2 seconds, and Cindy Bremser of Wisconsin finished second in 4:54.8. Bremser also won the 880 yard dash, which surprised her.

WISCONSIN'S Lori Monk and Bo Williams tied for first place in the 60 yard dash in a time of 7.2 seconds to tie the state indoor record. Monk also won the 220 yard dash.

The Badger mile relay team of Bremser, Randy Burke, Sandy Mansfield and Amy Thurwachter qualified for the Association of Intercollegiate Athletics for Women national meet at Oregon State May 16-17. The team won the event Saturday in a time of 4:10.7 to set a new state indoor mark for women.

The 440 yard relay team of Williams, Monk, Burke and Nancy Schlueter set a new mark with a time of 50.9 seconds.

### TENNIS

The Wisconsin women's tennis team opened its 1975 season in fine fashion Saturday afternoon by rolling to an easy 9-0 victory over UW-Whitewater at Nielsen Stadium. Susan Schumacher, Joan Hedberg, Wendy Bronson, Andrea Fenston, Karin Bachman and Debbie Berger won singles matches for the Badgers while the doubles teams of Schumacher-Bronson, Hedberg-Fenton and Cindi Berger-Bachman also recorded victories.

### FENCING

Wisconsin, led by the fourth place finish of Laura Herdeman, placed fifth Saturday among 14 teams at the Great Lakes Fencing Tournament at South Bend, Ind. The Badger women scored 33 points in the meet to tie Notre Dame, the host school.

### BADMINTON

Three members of the Wisconsin badminton team won their matches in the La Crosse Invitational Friday and Saturday. In the consolation division, Joanie Mass won the Class C singles finals and the doubles team of Linda Gage and Katie Kopp won the Class D finals.

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# UW routs Northwestern

By CHUCK SALITRO  
of the Sports Staff

The Wisconsin basketball team held some special mid-semester commencement ceremonies Saturday at the Fieldhouse as seniors Bob Luchsinger, Bruce McCauley and Marcue McCoy closed out their careers in valedictorian style, leading the Badgers to a 94-70 romp over Northwestern.

The victory, which allowed Wisconsin to escape the cellar in the final Big Ten standings, was keyed by Luchsinger who helped to break the game open early as he destroyed the Wildcats' zone defense with 17 points in the first half.

THE 6 FOOT 3 inch Janesville native, who was a surprise starter, hit 8 of his team's first 12 points on 4 jumpers of over 20 feet. Luchsinger, who finished the game with a career high 21 points, combined with his teammates to shoot 58 per cent from the floor in the first half enroute to a 45-30 lead at the intermission.

"It was good to win," Luchsinger said in the locker room following the victory. "I'm happy I scored all those points, but the fact that we won makes it good. As it turned out, the game was over after the first half. I was glad I helped to win it. It was just a great way to close out my career."

McCauley, who led all scorers with 25 points, helped keep Wisconsin comfortably ahead in the second half as he penetrated Northwestern's defense on several occasions. "I was pleased," McCauley said after the game. "It was a great game. I knew we were not a last place club; we just beat the hell out of Northwestern."

McCauley's performance earned him team scoring honors for the season as he totaled 418 points in 25 games for a 16.7 average. For McCauley, this scoring title culminated his senior

year—a year in which he became a regular starter for the first time.

"TEAM-WISE I'm definitely not pleased with our performance this year," McCauley said. "We were hurt by injuries and it took us a while to jell as a team."

"Individually, I'm very happy with my performance this season. I've always had the confidence that I could make it in the Big Ten. For three years I was eating my heart out on the bench, so it really is satisfying to finally be able to contribute."

McCoy, who has been a starter for two years at Wisconsin, helped out the Badgers' cause by scoring 11 points. He finished his career 21st on the all time Wisconsin scoring list, just ahead of former teammate Kerry Hughes.

"It's been an average year for me personally," said McCoy, who averaged 13.1 points a game this season. "It was a nice game and a good way to finish. We got some bad breaks this year, but I think we proved we could play."

THE THREE seniors, who combined for 57 of Wisconsin's 94 points, received standing ovations from the crowd of 5,707 when introduced and when they left the game late in the second half.

Coach John Powless, who used all 16 of his players in the victory, said his team had a special reason for winning this game. "We said that for three guys, this game would be with them for the rest of their lives, the memory they have," said Powless.

"This team gained the respect of the people they played against because of the intensity they played with," he added. According to Powless, Luchsinger said it best. "After the Iowa game, Lucky asked the rest of the team to play next year's season as hard as the seniors played this year."

Wisconsin finished in eighth place in the Big Ten, 5-13 in the conference and 8-18 overall.

### Big Ten Race

	Final Results			
	Big Ten		Overall	
	W	L	W	L
Indiana	18	0	29	0
Michigan	12	6	19	7
Minnesota	11	7	18	8
Purdue	11	7	16	10
Michigan State	10	8	17	9
Ohio State	8	10	14	14
Iowa	7	11	10	16
Wisconsin	5	13	8	18
Illinois	4	14	8	18
Northwestern	4	14	6	20

#### Saturday's Results

Wisconsin 94, Northwestern 70  
Iowa 73, Illinois 70  
Indiana 94, Michigan State 79  
Michigan 83, Ohio State 64  
Purdue 100, Minnesota 72

### Minnesota, Tech advance

Minnesota and Michigan Tech advanced to the National Collegiate Athletic Association finals by winning their respective Western Collegiate Hockey Association playoffs Sunday afternoon.

Minnesota, the WCHA champion this season, defeated Michigan at Minneapolis, 5-2, to win the two game, total goals series, 8-5. At Houghton, Michigan Tech scored a 9-4 victory over Michigan State to win its series, 15-8.

The two teams will compete with Harvard and Boston Universities for the national title beginning Thursday night at St. Louis.

#### SORRY 'BOUT THAT

It was incorrectly reported last week that Kappa Psi of the Intramural basketball league went without a victory this season. According to a spokesman at the fraternity, the team defeated Gay-Hazeltine earlier this season.

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## Trackmen 3rd in Big Ten Meet

By GARY VAN SICKLE  
of the Sports Staff

Wisconsin's Mark Johnson set a Big Ten three-mile record but the Badger track team still finished third over the weekend in the 65th Annual Big Ten Indoor Championship meet at Bloomington, Ind.

Indiana, led by sprinter Mike McFarland, who won both the 60 and 300 yard dashes, successfully defended its conference title, finishing with 66 points. Illinois was second with 47 and Wisconsin third with 39. Michigan and Northwestern tied for fourth at 21, and were followed by Iowa, Purdue, Ohio State, Michigan State and Minnesota.

MARK JOHNSON, the only Badger to win an event, ran the three miles in a time of 13 minutes 26.7 seconds to break the Big Ten record set by former Wisconsin runner Glenn Herold. Earlier this year, Johnson recorded the nation's best two-mile clocking of the season, but meet rules prevented the sophomore from running in both events last weekend.

"I was really happy I won, but I think I could've had a faster time," said Johnson. "I had to run in lanes two and three the last part of the race because I was lapping people and it got pretty crowded. I almost tripped on the curb."

Badger sprinter Tariq Mughal tied two Wisconsin records, placing twice. Mughal took second in the 300 yard dash in 30.7 seconds, and he also finished fourth in the 60 yard dash with a time of :06.2.

Only three other Badgers recorded second place points. Jim Fleming was runner-up in the two mile by two seconds behind Michigan State's Herb Lindsey, in a time of 8:46.8.

WISCONSIN POLE vaulter Kim Scott cleared 16 feet in his event to claim second place. Scott lost to Iowa's Dan Nielsen, who set an all-time conference record with a 16 foot 10 inch vault.

Mark Sang, the Badgers' flashy Kenyan, was edged in the 880 by Bill Jarocki of Northwestern. Sang's time of 1:51.1 was just three tenths of a second behind Jarocki's.

Other point-scoring Badgers included Dag Birkeland, who placed third in the long jump with a leap of 24-1 1/2 feet. Steve Lacy and Dan Lynggaard were third and fourth in the mile with times of 4:08.9 and 4:09.8 respectively.

Leotha Stanley topped 6-10 in the high jump to finish fourth and co-captain Chuck Bolton's :48.9 time in the 440 also earned him a fourth. Karl Johnson, Ed Lauzon and Jim Vann all collected fifths for Wisconsin. Johnson put the shot 52 feet, 11 and 3/4 inches, Lauzon turned in a 600 time of 1:11.5, and Van cleared the pole vault at 15 feet.

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