



# **The daily cardinal. Vol. LXXIX, No. 44**

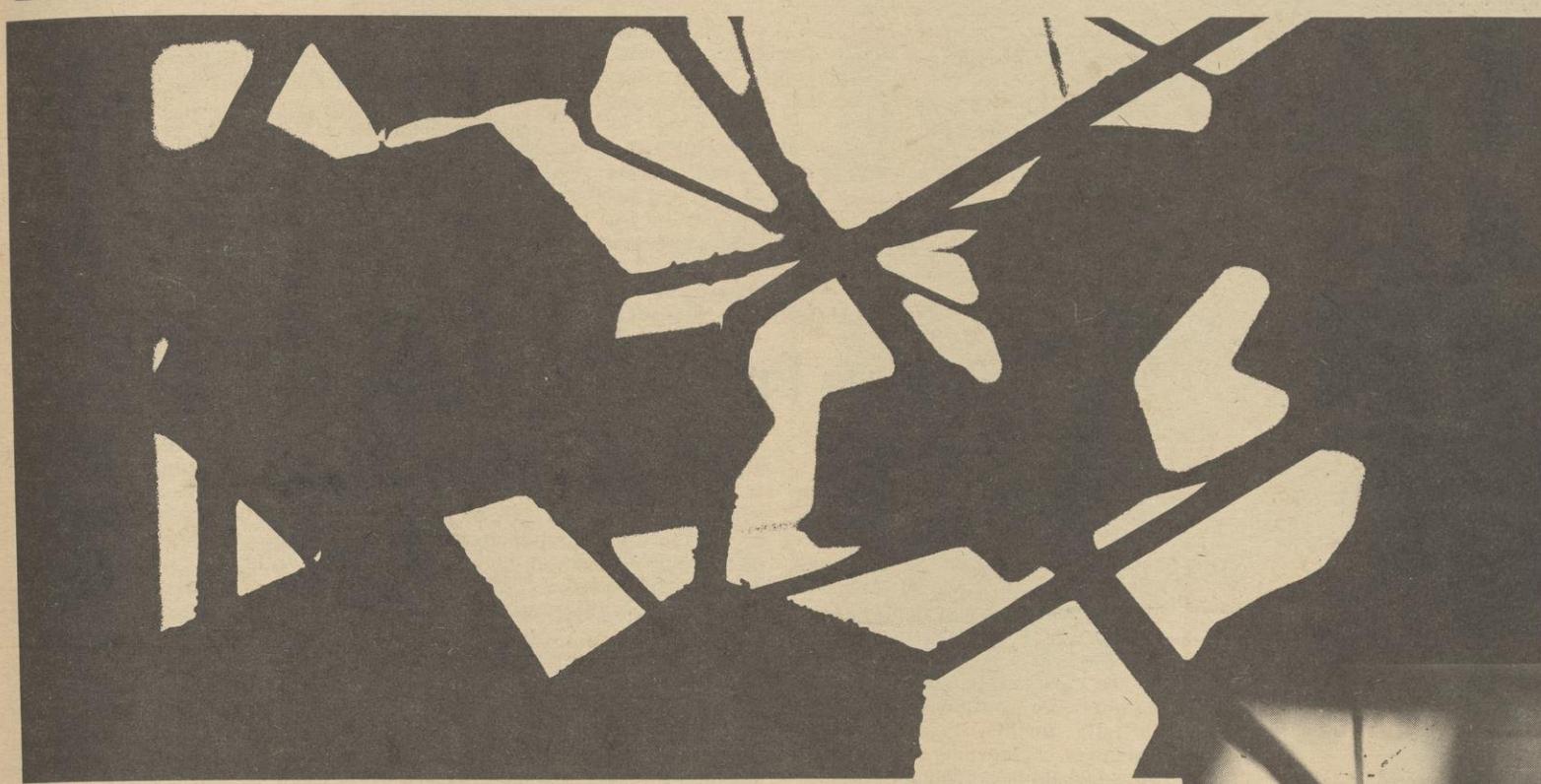
## **November 14, 1968**

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## L & S Faculty Will Consider Pass-Fail for All Undergrads

By LEN FLEISCHER  
Cardinal Staff Writer

A proposal to expand the current pass-fail grading system to all undergraduate students will go before the faculty of the College of Letters and Science on Nov. 25.

The recommendation, passed by the Faculty-Student Academic Affairs Advisory Committee Monday, provides that all Letters and Science undergraduates maintaining a 2.5 cumulative grade-point average be permitted to take one pass-fail course per semester through their freshman, sophomore and junior year and two per semester during their senior year.

If adapted, this would operate on a trial basis and would pertain only to elective courses. The recommendation would increase the number of pass-fail courses a student may take from the present five to ten and would open up the pass-fail option to freshmen and sophomores for the first time.

The eight student members of the committee submitted three other recommendations, all of which were rejected:

\*That students may take as many pass-fail courses as they wish except courses designated by the department of their major as needing regular grades;

\*That pass-fail courses may be taken to meet general course de-

gree requirements. (Currently pass-fail is limited to electives);

\*That pass-fail courses may be taken to meet requirements for a major when department approves.

Letters and Science Dean Leon Epstein said that "it is hard to predict" what action the faculty would take on the committee's recommendation, explaining that "this is rather a large-scale change."

He indicated that there is little possibility of the faculty abolishing the pass-fail system. Epstein noted there are four options from which the faculty will be making its decision: the "status quo,"

the committee's proposal, somewhere between the present maximum of five pass-fail courses and the proposed ten, and "going beyond" the recommendation.

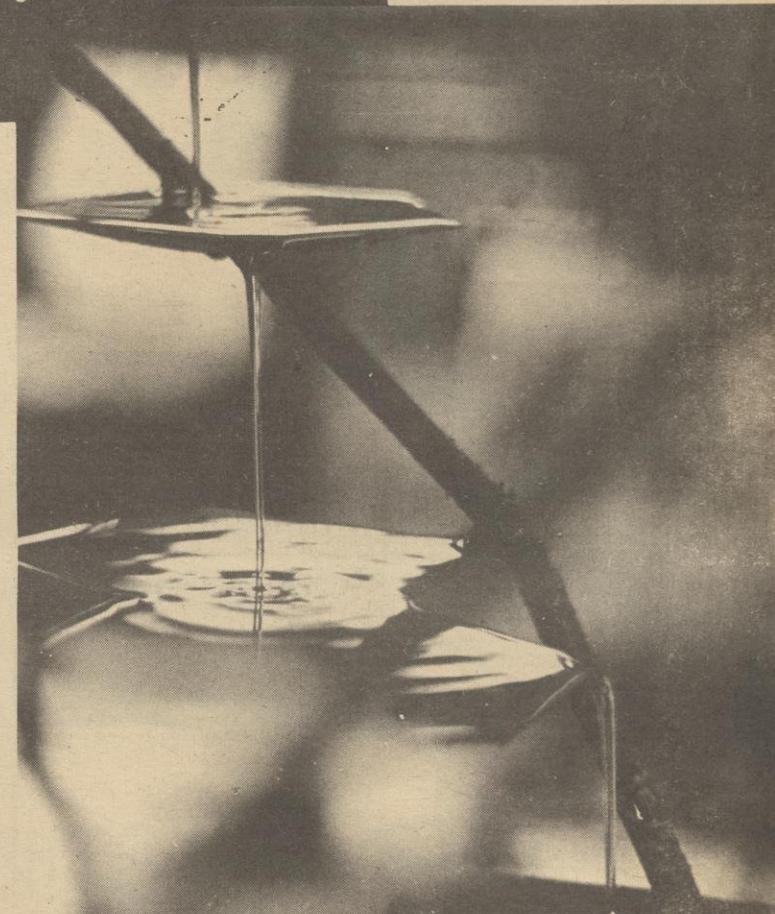
Associate Dean F. Chandler Young a member of the committee, indicated that he felt the faculty "would go along with opening up the pass-fail system to some extent."

Epstein said that he was "a little bit disturbed" with the results of statistics gathered by Julius Mintz of the registrar's office which indicated that performance might be diminished by pass-fail.

The report noted that of the seniors in the program last semester 11.7 per cent would have received a grade of "A". This compares to 39.2 per cent in the regular grading sequence.

Epstein proposed that the entire Madison campus faculty authorize departments to offer a set proportion of courses on a pass-fail basis for experimental and study purposes.

He also noted that a special all-faculty committee is being formed to study the entire University grading system.



## Relief Moms Hold Protest

By JEANNE PYNNONEN  
Cardinal Staff Writer

Mothers receiving public assistance confronted the director of the Dane County Department of Social Services Wednesday and demanded winter clothing for their children.

Ten mothers who are members of the Dane County Welfare Rights Organization (WRO) demanded that Allen Zoeller, director of the Social Services Department sign a statement guaranteeing the mothers clothing funds for their children and themselves within the next five days.

One mother, Mrs. Sharon Block, (continued on page 13)

—Photos by Joseph Donaldson

## Legal Aid Service Helps Students By Counseling Landlord Cases

By RALPH SWOBODA  
Cardinal Staff Writer

Too often a student who feels that he is being cheated by his landlord will probably resign himself to his fate in the belief that it would be too difficult or expensive to take his case to court. The successful efforts of the Legal Aid Service and the Community Action Commission, however, in helping to solve students' landlord problems provide students an avenue for redress.

Located in the Law Building, the Legal Aid Service is staffed by law students under the supervision of Madison attorneys and members of the law faculty. Any student with a problem involving civil law can receive counseling from Legal Aid. Those below a maximum income level can get legal counsel for settlements in the small claims court.

According to Sherwood Malamud, a member of the Aid staff specializing in tenant-landlord problems, most of the cases brought to the service fall into his category. The majority of these involve students desiring to legally break a lease for an undesirable apartment or get back breakage fees from an intractable landlord.

In order to be represented in court by Legal Aid, a student must have \$300 or less income per month, but deductions are allowed to married students, for dependents and debts owed. Besides the basic fee of two dollars charged to any student seeking advice from the service, the only additional cost of taking a case to court is payment of a small filing fee.

Any student, regardless of financial condition, can receive counseling. Those ineligible for Legal Aid representation are given assistance in locating an attorney to prosecute their claims.

The Legal Aid Service will handle any civil cases except probate or estate, bankruptcy, tax returns, divorce or cases in Student Court. Legal Aid will not prosecute claims in excess of \$125 but will represent claims against students for any amount.

The Community Action Commission also offers counseling services to students through its offices at 822 E. Johnson Street. According to Wallace McMullen, a member of the commission staff, counseling is offered on building codes and real estate law. The organization will

help students find new apartments if they are having problems in their present location.

The commission, which also conducts Headstart programs in the Madison area, doesn't provide legal representation itself. McMullen explained that students are usually referred to Legal Aid if a court settlement seems to be required.

## County Clerk Hebl Considers Parks' Write-in Vote 'Fantastic'

Eugene Parks, write-in candidate for Dane County Sheriff, polled 7,939 votes according to the official canvass figures released Wednesday by the County Clerk.

County Clerk Francis Hebl considered Parks' results "fantastic", considering the difficulty of writing in votes on automatic machines.

Parks, a Madison resident and former University student, began his campaign two weeks before the election. He expressed dissatisfaction with the two declared candidates, Republican Franz Haas, and Democrat Vernon Leslie. He charged that they did not present the voters a legitimate choice.

Leslie polled 54,398 votes; Haas was second with 41,541. Leslie was undersheriff under Haas for the past two years. He changed parties for the election.

Most of Parks support came from the city of Madison, which gave him a vote of ten per cent. The towns in Dane County gave him 4.7 per cent; villages 3.8 percent. The same election areas gave Republican Haas a larger share of their vote than Madison.

Most wards in Madison gave Parks some support, but two were most noticeable.

Ward 8, precinct 1, gave him 47 per cent of its vote. The ward is a student housing area and is represented in the City Council by graduate student Paul Soglin.

The two precincts of ward 5 gave Parks 44.2 and 39.2 percent of the vote respectively. The University YMCA is located in this ward and was the campus headquarters for the Wisconsin Alliance Party, which backed Parks.

## JSA Nominees To Write Paper

By JUDY SHOCKLEY  
Cardinal Staff Writer

Updating texts, increasing the number of summer internships and limiting the number of courses that would be provided with qualified instructors were among the changes suggested Wednesday by students at the Journalism Students Association meeting.

"I think we should put more emphasis on writing instead of reading about writing," commented Jan Hursch, one of the students there.

Twelve students were nominated for the slate of J-school committees: curriculum, public service, admissions and scholarships, buildings and minority groups. The ballot, which will also include independent nominees of the J-school, will be voted on by journalists (continued on page 13)



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## Al Greene Is Found Guilty, Fined for Disorderly Conduct

A student Allan B. Greene, was found guilty on Wednesday of disorderly conduct. The 22 year old student of 521 State Street had recently brought charges of unprofessional conduct against a Madison police officer, Detective Roth Watson.

The trial on disorderly conduct charges and the charges against the officer originated from the same incident which occurred last July 20.

Greene was fined \$25 and costs by County Judge Russell J. Mittelstadt. The defendant was also assessed \$10 in officer witness fees. Watson was cleared following a hearing by the Madison Police and Fire Commission.

Greene's contention was that Watson had failed to help him after he sought his aid in a State Street restaurant in order to pursue the men who had accosted Greene. Greene became angry and cursed him, claimed Watson. He then put Greene under arrest.

The decision on the disorderly conduct case was purposely delayed so that the Watson hearing would

not be prejudiced, said Mittelstadt. The student's trial was held some time ago.

In his written opinion Mittelstadt said the case reeked with police-baiting.

"Greene brought on himself his own arrest. If in the recesses of his mind he conjures up unknowns and unrealized aggressions, no police department will be able to help him."

"Greene admitted to several arrests for disorderly conduct in other cities. His witnesses turned out to be friends of his and one Miss Snow (Carmel Snow) was avowed anti-police in her attitudes. Both are members of the same campus group, and such group has had much to do with campus and city disruptions."

"I have but sympathy for those, that in detesting the function of another human being in his role as a policeman, bring fanciful complaints hoping for an unreasonable reaction upon which to springboard their unjustified grievances."

## New Graduate Program Set for Faculty Action

By TIM GREENE  
Cardinal Staff Writer

An innovative graduate program combining the fields of pharmacy and engineering is now being readied for approval by the Pharmacy and Engineering faculties.

The program must then be sanctioned by first the CCHE and then the Board of Regents.

The pilot curriculum, which may be underway within a year, will initially involve three or four chemical engineering students with an adequate background in biology or pharmaceuticals.

The number of students involved in the program will probably increase, if it is successful. Dr. John Windheuser, Associate Professor in Pharmacy, emphasized however that faculty, as well as

students, will be learning from the first year of the program.

The program was developed partly in response to the need expressed by representatives of fifteen pharmaceutical companies, meeting in Madison, for more scientists and technicians trained in both fields.

Similar programs tried at other schools failed, Dr. Windheuser stated, because they attempted to teach pharmacy students engineering. This couldn't be done because the students didn't have an extensive math and engineering undergraduate background, Dr. Windheuser pointed out.

Dr. Windheuser declined to speculate on the costs of the program, but said that it may cost the University very little, due

to possible grants supplied by pharmaceutical companies.

The curriculum of the program will give the students basic fundamentals in the fields of biology and chemistry, for background but will concentrate on the industrial processes of pharmaceutical production, chemical kinetics, which concern drug stability, and the engineering of mass-produced dosages of various drugs.

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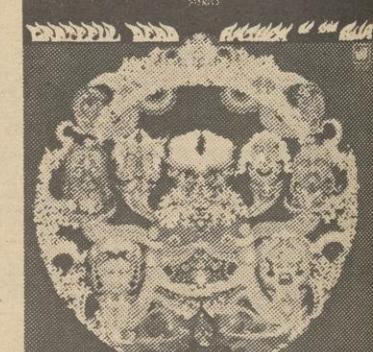
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# Research Center Lacks Funds For Student, Faculty Studies

By MIKE GONDEK  
Cardinal Staff Writer

The Center for International Business Research is faced with a lack of funds.

The purpose of the Center according to its director Economics Prof. William Glade, is to finance academic research.

Glade explained that the Center provides funds for study by faculty members and graduate students.

The Center was founded in December of 1964, under a grant from the Ford Foundation. The grant, was originally given to the Ibero-American Studies Program for a three year period and the Center therefore directed its research toward Latin American industrialization and finance.

The Center has also received funds from the University and the Graduate School, but because the Ford Foundation grant has now expired, funds for the continuation of the Center's research are no longer available. Glade said that if the Ford Foundation does renew funds, they will probably be for research in rural modernization techniques, while the main thrust of the Center's work has been in urban industrialization.

Any further grants would most likely be directed to the Land Tenure Center, primarily concerned with rural research, severely restricting the Center for International Business Research.

The research of the Center has thus far been primarily concentrated in Peru, Mexico, and Central America, due to the interests of the faculty involved.

"Our work has not been of a consultative nature, but we have

received assistance from foreign academic institutions and government agencies when feasible," Glade said. For example, the Center's work on industrial marketing techniques in Peru received aid from the Central Bank of Peru and the University of the Pacific, which furnished office space and contacts for interviews with persons involved in the Peruvian marketing operations.

One of the most significant projects carried on by the Center involved the study of transportation facilities and the possibilities of economic co-ordination among Central American countries.

Other projects carried on under the auspices of the Center have been sugar research in Brazil, which was aided by the economic research institute of that country, and an analytical study by Professor Warren Bilkey on industrial growth in undeveloped countries.

The Center has also sponsored labor movement studies. "The study of business is actually the study of many interrelating spheres of activity, including industry, labor, finance and economic planning," said Glade.

About 15 faculty members have been involved in research under the Center's programs. An executive committee allocates budget resources and weighs various proposals for research but Glade stated that they allowed a great deal of latitude in the work. Presently there are a few ongoing projects, but due to the anticipated lack of funds, most researchers are now in the process of compiling the results of their work.

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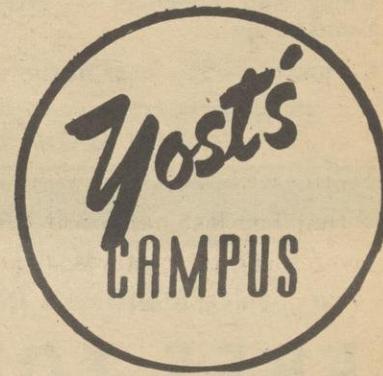
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# Prof Says Positive Action for Civil Rights Needed

By BARB REINHERZ  
Cardinal Staff Writer

Slavery is not abolished by taking a neutral attitude and telling the Negroes to undo what has been done, Prof. Arthur Larson said Tuesday.

Larson, Knapp Visiting Professor of Law at the University, told an audience of about 150 that since 1866 we've had the law needed to wipe out racial discrimination completely. Last June in the Jones Case, Larson said, the Supreme Court held that the Civil Rights Act of 1866 bars all racial discrimination.

## Prof to Speak On Witchcraft

"Secret Power: A Redefinition of African Witchcraft and Sorcery" is the title of a public lecture to be delivered at 8 p.m. Thursday in the Wisconsin Center by Prof. Igor Kopytoff of the University of Pennsylvania.

The lecture, organized by the Wisconsin Africanists' Association, is expected to shed light on

"Dissenting justices argued that we cannot say if this was the intent of the 1866 Congress," Larson said.

Larson added that as social conditions change, the actual intent of a statute may change.

"The true test of racial discrimination is to ask whether the discrimination is serious enough to be considered one of the vestiges of slavery," Larson said.

"One of the most glaring vestiges of slavery in past years has been segregation in public schools," Larson said. "People in the past assumed that if states allowed barriers of segregation

to be torn down, there would be a flood of integration. None foresaw that it wasn't enough—that the states can't merely stand aside and remain neutral."

Larson cited several areas in which the Jones decision has proved more inclusive than any recent civil rights acts. Paragraph 1981 of the decision, for example, states that all persons in the US have the same right to make and enforce contracts as white citizens. Larson

applied this to discrimination in private education and in private clubs.

"A Negro applying to a school or college is in effect applying to make a contract for educational services," Larson said. "Under the Jones decision, everyone has the right to make and enforce contracts."

Pushing the contract concept to its outer limits, Larson said that paying dues to a private club in

return for services and the use of its facilities is also the same as making a contract. Thus, racial discrimination in private clubs would be a violation of the Jones decision.

"The Jones decision is more inclusive than the Fair Housing Act of 1968 because it is free from all exceptions," Larson said. Moreover, he said, it has remedied exemptions included in the 1964 Civil Rights Act.

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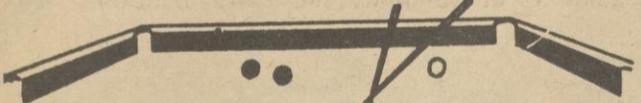
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# S.F. State Students Protest Panther's Dismissal

By PHIL SEMAS  
College Press Service

SAN FRANCISCO—While the Eldridge Cleaver controversy at the University of California's Berkeley campus has temporarily quieted down, San Francisco State College across the bay is in turmoil—also over a Black Panther teacher.

Students began a strike Wednesday (Nov. 6) to protest the suspension of George Murray, Black Panther Minister of Education, who is teaching basic English to disadvantaged students.

College President Robert Smith closed the campus Wednesday after groups of black students, who were going around talking to classes about the strike, threatened violence if the classes were not dismissed. Small fires, assaults and minor property damage were reported. Two 16-man squads of San Francisco police came on to the campus at 2 p.m. to close all buildings.

The college re-opened Thursday, and the situation was fairly calm and normal, although some police were on the campus.

The strike is continuing with pickets and efforts to get more student support. Estimates of its effectiveness varied. One radical called it "100 percent successful," while administration spokesmen claimed only two or three percent of the students were honoring the strike. The campus newspaper, the Daily Gater, noted that many professors cancelled classes or devoted class time to discussion of the strike, and that normally packed student parking lots were only half full.

It was Berkeley's Cleaver controversy which precipitated the San Francisco State crisis. When it was announced that Cleaver would serve as a guest lecturer in a Berkeley course on racism,

the Los Angeles Times revealed that another Panther, Murray, was serving as a salaried instructor at San Francisco State.

Murray is a graduate student at the college. He was one of the black students who beat up the editor of the Gater last year.

When they found out Murray was teaching, the trustees of California's state college system "requested" President Smith to fire him. Smith refused, saying there was no legal or professional reason to comply with the request. Murray is by all accounts an excellent teacher.

The trustees apparently decided to let Smith handle the problem his own way, but then Murray began making incendiary speeches around the state. He gave one speech in Fresno at the time the trustees were meeting there. In it he said, "We are all slaves, and the only way to become free is to kill the slave-masters."

Smith then announced that a faculty committee would investigate whether Murray had violated "professional ethics" and should be fired.

On Oct. 20, Murray stood on a table in the college dining commons and called for a strike because the school's new Black Studies department had not been funded or given staff or office space. He also urged black students to carry guns at all times to protect themselves from white administrators.

Two days later—and four days before the election—Glenn Dumke, chancellor of the California State Colleges, ordered Smith to suspend Murray. Smith first asked to meet with Dumke, but when that request was refused he waited until Friday (Nov. 2) after most students had left for the weekend, before finally carrying out the order.

Technically Murray could be reinstated if the faculty committee investigating his conduct finds that he should not be fired. But most

of the striking students believe the investigation is intended to remove Murray and that he will not be given a fair hearing. It is also likely that the trustees would order Murray removed if the faculty refused to do so.

The student strike was originally called by the Black Student Union at San Francisco State. But it also has support from the Third World Liberation Front, a coalition of non-white student groups, and several groups of white students. The student government has endorsed the strike, along with SDS and other white radical groups, the student-run Experimental College, two unions of student workers, and the American Federation of Teachers locally.

In Berkeley, the leadership of the movement surrounding the Cleaver course has been taken by non-white students who at first remained almost completely aloof from it. The Afro-American Student Union, the Mexican-American

Student Confederation, The Asian-American Political Union, and the white radical Strike Committee have formed a new group, called the Third World Alliance, which is now running the movement.

The Alliance decided not to re-institute the student strike which they suspended for a week to try to drum up more student support. Instead, they called for a one-day boycott by all non-whites to be supported by white radicals. The boycott, like the strike before it, failed to draw much student interest.

Most students think the only things that could stimulate more mass radical action would be the expulsion of students involved in the nonviolent Sproul Hall sit-in and the militant takeover of Moses Hall, or the Regents meeting Nov. 22.

Disciplinary hearings for the students began Thursday. The 49 students arrested in Moses Hall were denied a court injunction.

tion lifting their temporary suspensions, but the administration has modified the suspensions to allow them to attend classes until the hearings are completed.

The Regents at their November meeting will probably consider again proposals by Gov. Ronald Reagan that they take control of the university by limiting the power of the faculty. They also will hear the results of negotiations now going on between the Regents and members of the Faculty Senate. The first session was held in secret Thursday (Nov. 7), but one person who attended the meeting doubted that any agreement would come out of the talks.

Reagan has refused an invitation from all the universities student body presidents to debate them on statewide television on the role of the Regents in running the university. Reagan did meet with a delegation of law students, but the students found the meeting "frustrating."

**WOMEN:**

# VOTE YES

## ON THE AWS REFERENDUM

Whereas, the Associated Women Students of the University of Wisconsin has ceased to be the legislative and judicial voice of women students;

Whereas, the service functions of the Associated Women Students are repetitious of activities sponsored by other campus organizations;

Be it resolved, that the Associated Women Students be abolished and its authority shall remain delegated to autonomous house organizations.

## All Campus Elections—November 21

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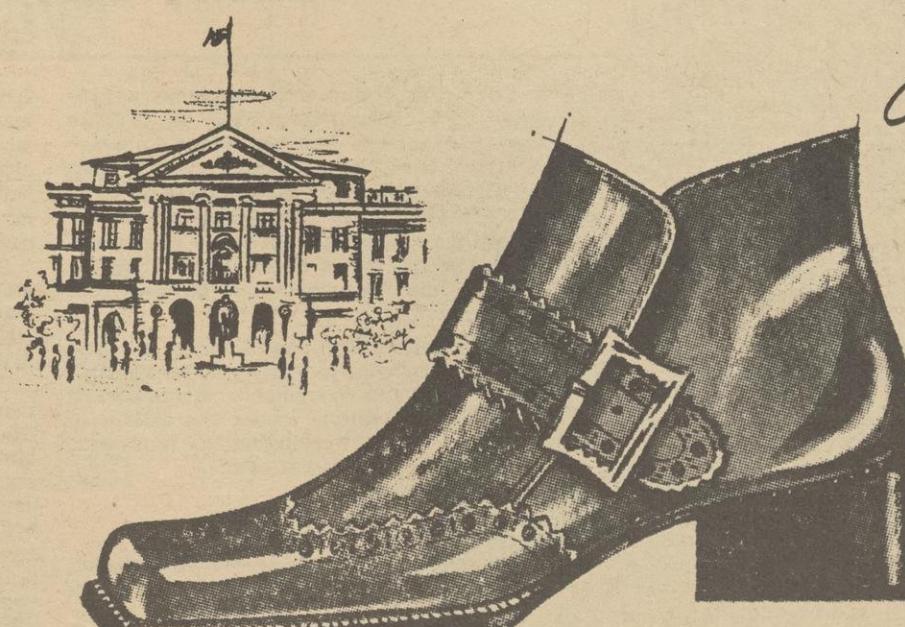
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# THE DAILY CARDINAL

a page of opinion

## Creative Oblivion

The City Council has taken three major actions over the past four weeks which reveal its total alienation from the local community. The Council is not only oblivious to its constituency, however, but has begun to create initiative measures designed to completely foil the citizenry's needs and wants.

On Oct. 22, the Council voted, over the strong protests of local residents, to grant an R-6 rezoning ordinance for the Jenifer Street area to a local developer. The City Planning Commission had recommended against rezoning. But, egged on by Alderman Andrew Somers, representative of the ward in which the ordinance was to have effect, the Council blandly approved the measure.

The issue of Jenifer Street is simple. The area is presently populated by low income, small homeowners. Increasingly, students have been moving into the ward. The developers, such as Thomas Pearson who applied for the recent ordinance, wish to erect high-rise, high-rent apartment buildings to tap the wealthier student markets. What happens to the present residents who cannot afford high-rise prices is anyone's guess.

The City Council obviously could care less. Unmoved by the pleas of the residents for a study to examine other alternatives, impassive in the face of evidence on the danger of expanding spot rezoning throughout the city, they voted for private business and against the people.

Fortunately, Mayor Otto Festge arrived on his legislative white stallion and vetoed the Council action. No one should be under the illusion, however, that the Council will not pull an even dumber rezoning move soon. A Jenifer Street resident commented, "I don't think the Council is concerned with the people." Her statement reveals the attitude of a person who has been involved with the aldermen firsthand. Everyone else just does not know what they are missing.

On Nov. 12, the Council considered an ordinance proposed by Alderman Thomas Kassabaum to abolish the Equal Opportunities Commission. Some 150 people crowded the chamber to support EOC and 34 of them registered to speak against the ordinances. Hardly an alderman blinked as each resolute man and woman sat through 40 minutes of beer license approvals, waiting for the Council to act on an agency which had affected their lives significantly since its inception.

Alderman Kassabaum, in a display of rare sensitivity and political prowess, withdrew his ordinances when they were finally

brought up for discussion. He commented, "I just wanted to see what the people felt." It is pitiful that the people's representatives would threaten to destroy a city agency and arouse to passion the citizens affected by that agency for the sole purpose of "seeing what the people think." Doubtless there are valid questions which should be asked about EOC and its function. But, like a spoiled child swatting a fly he finds annoying, an alderman suggests EOC's abolition, withdraws rapidly in the face of public indignation, and drops the subject.

The final issue the 22 solons considered last night was the use of Mace by City Police. In a report prepared by the Mayor's committee on Mace, several guidelines were set up for the proper use of the chemical:

- Mace may not be sprayed in an individual's face;
- the victim must be bathed following application;
- police are to be trained in Mace use.

The report makes no mention, however, of whether Mace can be used in a riot situation. City Attorney Edwin Conrad told The Daily Cardinal two weeks ago that the report mistakenly omitted the riot provision. Tuesday he told the Council that the city could be sued for damages up to \$25,000 by a victim of misused Mace and that the patrolman involved in such a case could be sued for up to \$500,000.

So what does the Council do with this information? Eighteen aldermen vote to approve a resolution upholding the Mayor's reinstatement of Mace. No one questions the Mace report on riots, no one considers city liability in case an officer misuses the chemical. Many aldermen had not even read the report, as one of them admitted on the Council floor.

Meanwhile, the Mayor is up in arms because the Council discussed his administrative decision. The Council supposedly has no jurisdiction over such matters. Those aldermen just can't win.

Very few citizens and even fewer students seem to be aware of what is happening with the City Council. And yet every action it takes affects our day to day lives directly. The students, who make up about 20 per cent of the city population have one representative on the Council. Paul Soglin has been doing a tremendous job but he is fighting an uphill battle alone.

The cry "get out into the community," although at this point it's more rhetoric than action, comes quickly to the lips of the Left. It is time for the rest of the campus to become aware of what is going on with the government of this city and why.

## Soapbox

### English TA's Ask for Action

An Open Letter to the Chairman of the English Department from the English Students Association:

Lack of adequate response by the English Department to significant issues in recent weeks, such as the harassment of the Peter Pan production and the presence of police in an English 102 classroom, indicate that the Department tacitly approves of such actions and considers silence or obfuscation more important than a defense of academic integrity, freedom of artistic expression, and freedom of speech.

The most important problem to face the Department, indeed, the entire academic community, is of course the presence of plainclothes policemen in an English 102 classroom on Oct. 9. Although the Daily Cardinal ran a front page article on the incident, no one seems to care much about it. A week after the incident had been made more or less public at an English TA meeting, the chairman issued a letter to faculty and TA's misconstruing the issue into one of personal acrimony at two members of the Department staff and ignoring the clear dangers to academic integrity of allowing police to monitor classes at their discretion. When Ira Shor brought the matter to the attention of the English TA's after adjournment of their last meeting (because there has never been an opportunity provided by the chairman to bring any new business before the group), and when many remained to consider the issue and 36 signed a petition requesting a public investigation and meeting concerning the incident, the response of the chairman was to walk out of the discussion. That there was doubt among those present about the "facts" of the incident made it all the more imperative to investigate it, yet it was the English Department's position that until Oct. 16, the chairman could not "intrude" into the issue.

When on Oct. 10, a TA in the English Department stated clearly that he "called the English Department and told the secretary that police had visited my class . . ." the chairman failed to respond because, since the TA did not sound urgent to the secretary, the chairman was not informed of the matter until Oct. 14 at the TA meeting. When another TA brought the matter to the chairman's attention at that meeting, the chairman responded by walking out and later, in the letter of Oct. 21, labelling his statement a "public outburst." Also in that letter, the chairman wrote that he could not "intrude unless Morris sought my counsel and protection. Until the letter of Oct. 16, he had not done

(continued on page 7)

## Letter

### Repulsed by "Death Karma" Column

Actually, what I have to write can only be, at best an anti-climax to the repulsion that any liberal person who read Bury St. Edmund's article with a fairly analytical mind undoubtedly felt.

Mr. St. Edmund seems rather obsessed by the over-used phrase "tell it like it is," obsessed to the point that he becomes oblivious to the fact that the phrase rejects literary inhibitions only for the sake of truth.

Mr. St. Edmund's references to the president-elect are very incoherent and lack any resemblance to a logical chain of reason or to an attempt to instill a valid impression of anything in the mind of the reader. But these flaws are minor when compared to the unsupported and, I would venture, unsupportable claims which the author so blatantly makes. I doubt very strongly that Warren Harding made a practice of "screwing" Senators' wives or that Nixon plans to solve the Negro problem by "killing niggers." What is the semantical significance of Mr. St. Edmund's statement that Nixon plans "to kill the budget"? How does one "kill a budget"? I doubt that a former Vice President would

allude to pursuing such a nonsensical goal. The only purpose that I can possibly see for the inclusion of the sentence concerning Warren Harding's alleged promiscuity is an attempt on the part of the author to demonstrate his liberality and his uninhibited "tell-it-like-it-is-ism."

The fourth paragraph concerning our present president is such a ridiculous, malicious, totally unsupportable atrocity that I would rather not even recognize that it was printed. The very revolting portrayal of President Johnson constitutes an irresponsible, malicious libel of even a man as ineffectual as he. Where has Mr. St. Edmund conjured up his idea of the ghoulish jubilance with which Mr. Johnson received the death of President Kennedy? From what source has he received this information? And from what source has he received information supporting his portrayal of Mr. Johnson as an insufferable, completely self-centered egotist? And did the president disclose only to Mr. St. Edmund and to no one else his "real" motives for his decision to refrain from seeking an

(continued on page 7)

## Soapbox

### VOICE Condemns WSA

The structure of the Wisconsin Student Association is no longer worth a damn...a structural defecation. W.S.A. needs as much revamping as any course, department, and organization of the University. The only organization offering more in service functions is the Girl Scouts. W.S.A. has become no more than a bumbling left foot of a tripping administration. Troup leader presidents have manipulated the minds of most student senators long enough. Hikes through the administrative forest have gone on too long.

Student senators speak for themselves and not their constituents. It has also been said that student senators only open their mouths to change feet.

Therefore, in accordance with the ideology of VOICE, we are withdrawing support of all candidates. Too many students have sat idly while W.S.A. has drifted into polluted lake Mendota. We pledge to you that VOICE will not sit idly by.

We have a plan of action. W.S.A. should have no student senate. Instead, come spring, VOICE will run a complete executive slate. Bi-monthly student referenda will substitute for senate. Therefore, students will speak for themselves. Participatory democracy will finally be an alternative for students of this University.

Through out the semester we will work for our platform.

W.S.A. has meant so little to so many for too long. We will not go along with the hypocritical positions offered to us in the past. VOICE asks you to use yours to help us.

The executive committee of VOICE

## Center Aisle Seat on the Left

### Vinnie, Vidi, Lombardi

Frank Paynter

Can a New York Italian find happiness as absolute ruler of a mid-western state? In 1970 we should have a chance to find out. Vince Lombardi (Vince, from the Latin "vicum": to conquer; Lombard, a twisting street in San Francisco) is involved in politics. Vinnie has started to play the most fascinating game of all. He has a head start. It's much easier to buy a favor from a Senator or a National Committeeman than to buy one from an NFL referee.

The Packers are losing. That's one of the best things that ever happened to Vinnie. Under his control, the Packers became Wisconsin's most important natural resource. Travelling among the natives of the West Coast in 1964, I was continually impressed with importance of Vinnie and his Pack.

"Where are you from?"

"Wisconsin."

"What's that?"

"Come on, you know, Milwaukee, Madison, cheese, the UW, lakes, forests, Lake Michigan, Green Bay . . ."

"Ah, Green Bay! Vinnie and the Pack!" At this point reactions differed. They would either bow to the east or spit on the ground and walk away. Anyway, this year the Packers are losing, and it's great for Mr. L. Now everybody knows: the coach made the team.

Vinnie is a self-made Übermensch. He has the will to power. After turning the last-place Packers into World Champions, he shed Alexandrian tears and left the stage. But for Vinnie, there are other worlds to conquer.

Business! Modestly accepting the top position in

David Carley's Public Facilities Assoc., Inc., he made short work of that field. It seems to me that a man accustomed to the glory of winning football championships won't be content with a career building low cost, low rent apartments. There isn't much glory in business. I think the Conqueror will soon be looking for a new world.

It has to be politics. His TV endorsement of Senator Nelson and his association with David Carley lead me to that conclusion. So we are faced with the stale question of the ethics involved when a public figure decides to run for public office.

California has Ronnie Reagan, and that's an argument against the candidacy of a public figure. John Glenn slipped in the bathtub and was washed out of his race for the Senate before he started. (I think someone from NASA pushed him.) Paul Newman campaigned vigorously for McCarthy. He certainly brought out the female vote. Ev Dirksen, star of the now defunct "Ev and Charlie Comedy Hour" and, more recently, a recording artist, seems to have combined the roles well. So there's plenty of precedent if Vinnie wants to run.

I wonder if the electorate knows what it will be getting if it elects him. Lights out at 10 p.m.! Mandatory calisthenics! Picture it, the entire staff of the State Office Building doing push ups in the parking lot. The training table! Everyone will get to eat Bart Starr's favorite stew.

There will be one reform which could radically change our entire political system. Replacing dirty dollars and pork barrel legislation will be a new currency. Graft as we know it will be done away with. The boys in the back will be paid off with season tickets to the Packer games!

## English TA's Ask

(continued from page 6)

so." No one seems at all interested in the issue, but instead concerned with the publicity, for the chairman spoke with three members of the TAA only "because Ira Shor had made it a public issue" at the English TA meeting on the 14th.

Yet a letter sent to "Members of the English Department" (but not students or TAs) on Sept. 12 expresses the chairman's concern about disruption of class and states "In the event of disruption you may call my office (262-1016), and I will come immediately to your classroom . . ." This letter states that it is based only on "persistent rumors." If the Chairman makes this offer to faculty about classroom disruptions, why does he not offer the same support to the Department's TAs?

Thirty-six TAs requested "an official meeting of TA's and faculty to discuss the issue of police in classrooms." Such a meeting has not yet been held. The response has been instead a letter sent to TA's and faculty mailboxes which "will serve the purpose of such a meeting." The requests for a public meeting from the TA's, faculty members, the ESA and separate individuals still stand. Why is there no response?

What is wrong with raising publicly issues of such obvious mutual concern? Why have crucial issues been reduced to personal attacks? Why should a letter from the Department Chairman take the place of a public meeting? Why have requests from so many about an issue so important been disregarded? Most important, why is there no action about police presence in the classroom?

The English Students Association

**"Death Karma" Hit**

(continued from page 6)

other term, as Mr. St. Edmund relates them? Isn't it possible that the president's motives were other than the result of a badly deflated ego, or a cowardly fear of an unbearably shameful defeat? Why couldn't Johnson's decision reflect a strong desire to maintain Democratic Party unity, or the recognition on his part of his shortcomings as a President? And I think that Humphrey's narrow brush with victory demonstrates graphically that this country would not have "vomited" on Johnson's campaign.

The point that I would like to make is that if the wrath of the Regents is going to be incurred by a liberal article, let it be a liberal article that uses its four-letter words and suggestive phrases to increase its effectiveness and meaning toward a valid

concept. Let's not sacrifice the Cardinal senselessly to an article such as the one I have been discussing which uses what the Regents will no doubt consider objectionable language in a destructive, misdirected framework which prostitutes truth to a desire to demonstrate literary liberality and lack of social inhibition.

David A. Mathisen, Physics-2

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**Letter****LHA Down Mediocrity Road**

To the Editor:

I found the two letters from "Sonny" Johnson to be exceedingly interesting and compelling. I was a resident in the Lakeshore dormitory complex last year—the first year of the present president's administration. Consequently I was not surprised to learn that Mr. Hesse's second attempt at running LHA is also characterized by the same calculated mismanagement. It appears that Mr. Hesse's philosophy is leading LHA down the road to mediocrity. Mr. Johnson makes an excellent point when he says that

LHA needs to be revitalized. To paraphrase the late Pope John XXIII, it is time that we open the window and let fresh air into the room. This is especially applicable to LHA.

In closing, I would strongly urge all members (houses) to consider seceding from LHA. It is only in this way that the ruling force will awake from its stupor, step outside of itself and view its decadent structure and irrelevant ideology and perhaps do the decent thing and help a new phoenix arise from the ashes of the old.

Mrs. Mary Jane Monahan

Ed-4

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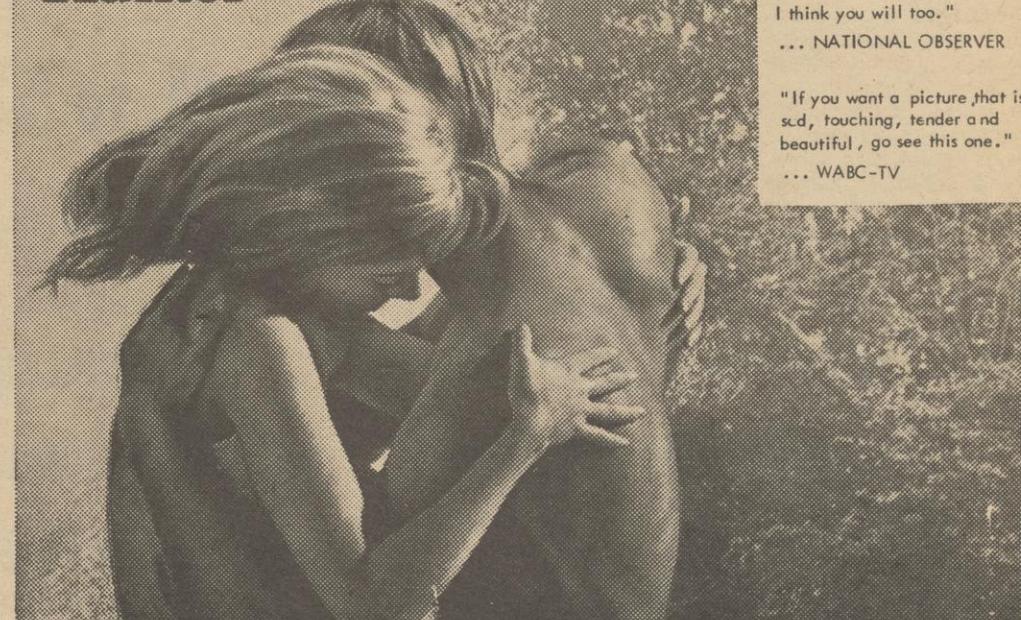


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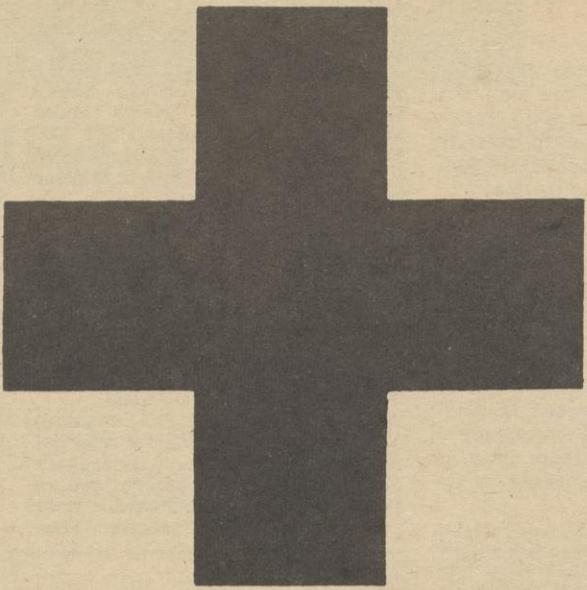
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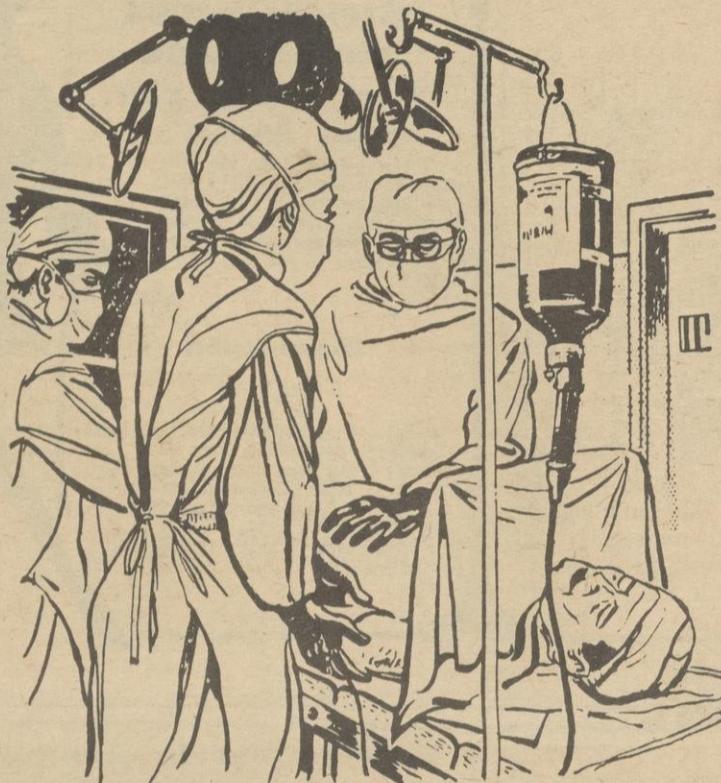
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## Films: THE WAR GAME Revisited

By LARRY COHEN  
Fine Arts Editor

As it is conventionally applied in our everyday vocabulary, the term "obscene" is interchanged synonymously with the pornographic, the salacious. One visualizes works whose sole purpose is to titillate, to arouse sexually. And in this dictionary sense—a reflection of middle-class morality—the so-called "obscene" finds itself in confused conflict with what many of us regard as beautiful.

In contemporary surroundings, let me suggest, the adjective has lost its viability. A new application is called for; the inversion of values in a society that can actively condone wars of butchery has perverted any conceptions of morality. There are few things which society condemns that are justly "obscene"; the source expressing these value judgments should have the term used against itself.

Peter Watkins's 47-minute feature, "The War Game," is a docu-

mentary mirror of the malaise. In logically following the implications of an insane deterrence policy through its only possible conclusion (listen to Nixon or Lemay if you think the film is dated), the film objectifies the nightmare tightrope that Britain and every other major nation is presently straddling.

What distinguishes Watkins's Academy Award winning feature is not the subject matter per se. The horror of the precarious nuclear power structure has been treated quite frighteningly as early as Pat Frank's "Alas Babylon" of the fifties and more recently, in Sidney Lumet's sobering "Fail-Safe" and Stanley Kubrick's "Dr. Strangelove . . ." Yet the manner in which the content has been viewed differs radically for Watkins contrasted to his predecessors. The latter are fictionally oriented however brilliant in conception; the form chosen to articulate the disease has been emo-

tionally rooted in paralyzing horror or, as in Kubrick's case, the savagery of black comedy.

"The War Game" is a film with analytic mind behind the terror, an intellect virtually screaming for action on the part of its audience. The guise is hypothetical reality given the illusion of documentary. What is being witnessed is a postscript to "Strangelove," played very straight and unrelentingly deadpan. It is easy to understand why a country committed to the nuclear fallacy of "security" would not allow the film to be screened on television (for which it was originally made) since it would undoubtedly reach a wider audience.

For Watkins, the content has dictated the form of expression and as a result, the protest of the bomb has been made indivisible from the film's artistry. His work is the logical follow-up of an insane premise. Significantly, the film opens with a map of Great Britain which closely resembles innumerable Milton-Bradley games that virtually every child often has played. We are in the land of schoolboys and what is disturbingly peculiar is that the highest stake of annihilation of life seems no more dangerous than a tactical move on a chessboard.

The Chinese invasion of South Vietnam is the first step in the domino game; ultimatums by America and Russia follow and Britain is shown evacuating sections of its population. Incredulously, one watches an unprepared country in the throes of national emergency: racial and social prejudices complicate coerced acceptance of evacuees into new homes; public education in the matters of civil defense and the realities of a nuclear age prove to be a tragic farce for the ostriches; we listen to paraphrased pleas for a "clean" nuclear battle, a "war of the just" by the Ecumenical Council.

Simulated "interviews" on the street insist that there is nothing to worry about, that of course there won't be a war and most

incredulously, that Britain should retaliate if attacked. The lines are smack out of a pre-bomb world; the illusion of security is so amazingly strong that the commonman participants in the "game" are still operating with a Lancelot chivalric code of honor. Realities of an aftermath are conceivable since the rationales have been so thoroughly cultivating a womb of isolation.

The bomb (a light strike at that) falls and the not-so-remote is translated in the most powerful, literal metaphors possible: firestorms, food riots, human beings with sizzling retinas. The "Honest John" missile has its tangible effects—the incurably maimed, alive-dead are executed en masse by firing squads. And more and

(continued on page 11)

### THE WAR GAME

Directed and written by Peter Watkins  
A British Broadcasting Production presented in association  
with the British Film Institute  
Photographed by Peter Bartlett  
Running time: 47 minutes

Note: with a few revisions, this originally appeared in mid-May of 1967 when the film played at the Strand Theater. It is now being shown by the University YWCA—tonight and tomorrow at 7 and 9 p.m. in B102 Van Vleck and Saturday and Sunday at 7 and 9 p.m. in the Union Great Hall. "Chickamauga," Robert Enrico's ("Occurrence At Owl Creek Bridge") prize-winning short subject is also on the program. Donation is \$1.

## 'Live For Life'—Lelouch and Vogue

By ERIC MANKIN  
Fine Arts Staff

"Live for Life" will disappoint nobody who liked "A Man and a Woman." It is emotionally as gooey, cinematically as meretricious, dramatically as false and mannered, intellectually as pretentious and hollow as its predecessor. It should make even more money.

It concerns, as someone has undoubtedly told you, a television journalist (Yves Montand) who leaves his wife (Annie Girardot) for une belle new-yorkaise (Candace Bergen); and then leaves her to return to his wife. The story is told with what looks like a certain amount of visual skill. Scenes of wild animal chasing on Land Roverback in Africa are fast and exciting, almost enough so for us to forgive Lelouch for having lifted them, almost shot for shot, from "Daktari." Without a model to work from, Lelouch accomplishes the feat of making Amsterdam—from all pictures I have seen one of the most interesting cities in Europe—visually dull. Cinematicity, if not demonstrated, is, however, indicated by 1) leaving shots out of focus and 2) replacing dialogue in conversations with a compulsively repetitive and musically imbecilic score—this not perhaps a bad thing, given the noisome nature of many of the lines which are actually spoken.

Dramatically, the film is even less impressive. The beginning, dealing with Montand's disaffec-

tion and dissimulations displays, perhaps, some symptoms of verisimilitude, and provokes the beginnings of interest. But I was utterly at a loss to explain Montand's return to his wife, or her accepting him back. As set out in the beginning, the two have no common interests whatsoever: she loves painting, he hates galleries; she loves the north—Amsterdam, he loves Africa; he is fascinated with, and good at his work in television; she is repelled and bored by it. And so on, and so on; they simply have nothing to say to each other, and this not in any anguished, Antonionian sense, but as a simple statement of unsurprising fact. Why they should be married in the first place is baffling; that they should consider repeating the error marks them as the helpless tools of a director-writer determined, at any cost, to send his audience out of the theater with undamaged illusions and a simulacrum of joy in their hearts.

The justification for so emperor-sized a bar of soap is, of course, style. This we must grant, gritting our teeth, to Lelouch (nobody else makes films quite like this) and, with much better grace, to his actors. A nation contemplating a Dick-Spiro quadrennium needs,

God knows, all the style it can get: someone to teach us how to hold our cigarettes, wear our clothes, speak to waiters; to confess unfaithfulness, to respond to con-

fessions of unfaithfulness; to let us know whether or not to wear undershirts. And Montand, Bergen, Girardot are certainly as qualified as anyone to do this. How suave is Yves, as the walnut gunstock; how fresh and zestful Candace, how gallant and gracious Annie, even in the depths of suspicion and bitterness. What large lives they lead, how important their sadnesses, so different from ours, and yet so similar.

What can be wrong with this? As such, nothing, or everything; it carries on what movies have been doing on both sides of the Atlantic for fifty years, in a reasonably competent, though simple minded fashion. However, unfortunately, in addition to a flashy bag of photographic gimmicks, Lelouch has somewhere acquired a bad facsimile of social conscience. He splices in newsreel footage of the Chinese Civil War, the Congo, Vietnam, along with fraudulent, staged versions of the last two. The tastelessness shown is opulent, outrageous, loathsome; it is as if Vogue ran an issue "against" our present war, posing gold lame models, false-lashed, mascaraed eyes filled with glycerine tears, in front of piled corpses and burnt-out material. If Lelouch feels guilty about what he does, he should drink and keep it to himself, or only talk about it to his friends; I cannot endure it on the screen.

## N.Y.C. THANKSGIVING

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# Films: THE WAR GAME Revisited

(continued from page 10)  
institutions remain shaky but operative, cackling a nonsensical order to put birth and marriage certificates in a protective box.

The illusion of documentary becomes as obscenely real as Orson Welles's "War of the Worlds" production on Mercury Theater radio must have seemed to those who tuned in late. For there is not a shot of actual newsreel footage in the film; the artistic contrivances like the negative are strong enough to allay the most critical eye. There are some faults—an awkwardness with the pseudo-documentary approach which was to emerge more glaringly in Watkins's next full-length color feature, "Privilege"—but the raw gut power of the conscience overcomes the technical shortcomings.

By denying the validity of learning to "live" with the bomb as a symptom of *mauvaise foi*—bad faith—Watkins is not acting as a propaganda agent for increased and bettered civil defense information or more fall-out shelters for an ostrich community. "The War Game" denies any sort of acceptance entirely, intending to do more than arouse horror and fear in us. It seeks to reject and invert the "obscene" that has embraced or at least tolerated the age of nuclear armament lingo.

The importance of seeing Peter Watkins's film as well as Peter Brooks's "Tell Me Lies" (this weekend's Movie Time at the Union Play Circle) cannot be overestimated. At best, films affect consciousness; it would be naive to

hope that they change conditions. They propose springboards and starts in the mind rather than actually accomplishing literal leaps and the destruction of dangerously complacent illusions is a beginning revolution of the highest order.



## FINE ARTS OPENINGS

- Last night—a production of Jack Richardson's "The Prodigal" opened at Compass Theater on University Avenue; tickets for the remaining performances are on sale at the Union box office.
- Tonight—Betti's "Queen and the Rebels" opens in Studio 408 Bascom.
- Reviews of the above and Ghelderode's "Miss Jairus" appear in Saturday's paper.



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THE DIARY OF AN INNOCENT YOUNG BOY



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...IT OFFERS  
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SENSUALITY,  
AND PERFECT  
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AND WICKED!  
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AND  
ELEGANT  
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SATIRICAL!"  
—RENATA ADLER,  
N.Y. TIMES

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N.Y. NEWS

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Dr. Edward S. Bordin, of the Bureau of Psychological Services at the University of Michigan, holds the first view, while the second is advanced by Dr. William L. Kirtner, recently resigned college counselor of Carleton College.

Both agree, however, that the turmoil on college campuses is as much a reflection of turmoil within the individual students as they cut their ties with childhood and seek new identities as adults, as it is a reflection of the turmoil of the outer world they are preparing to enter.

This was one of the exchanges

at a conference for college counselors and others held at Albion College last fall. Part of the problem the participants faced was identifying the sources and causes of the great emotional and social stresses facing college youth today and the psychological factors of their response.

Their other concern was the ways the resources of the college can best be used to help students toward maturity and to guide their responses to the pressures they feel toward personal growth instead of destruction.

The liberal arts colleges, being smaller and more flexible than the larger universities, can often respond to these problems in different and pioneering ways.

But the smaller campuses also have limited financial and personnel resources, as well as philosophical differences about what role the college should play in students' personal lives.

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THE ROYAL SHAKESPEARE COMPANY in THE PETER BROOK PRODUCTION of

# TELL ME LIES

THE WALTER READE ORGANIZATION presents THE ROYAL SHAKESPEARE COMPANY in THE PETER BROOK PRODUCTION of TELL ME LIES  
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FRIDAY THRU SUNDAY  
CONTINUOUS FROM NOON  
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UNION PLAY CIRCLE  
Sponsored by Union Film Committee

## Welfare Moms Hold Protest

(continued from page 1) who is receiving assistance under the Aid to Families with Dependent Children, told Zoeller that 30 mothers in this program had submitted clothing evaluations two months ago and no action had been taken.

Zoeller explained that due to a resolution passed by the Dane County Welfare Board in October, over 2500 welfare cases were being evaluated so that all cases could be brought up to one standard. The board stipulated that the department should have the eval-

uations completed in six months. Mrs. Julia Dixon proposed that each mother under AFDC evaluate clothing needs for her children and herself and send it to the Welfare Department. This would eliminate the need for the department to evaluate each case and save time.

Mrs. Annette Rood, WRO member, said that the children need clothes now and accused Zoeller of talking around the issue.

Zoeller said that the evaluations of the mothers would be processed as soon as possible so that they

could give the needed winter clothing.

During the time the mothers sat in Zoeller's office at 1202 Northport Drive, Harold Klubertanz, chairman of the County Public Welfare Committee, joined the meeting.

Klubertanz said his committee would hold a meeting with the mothers Nov. 20 to decide if welfare recipients have the right to make their own clothing evaluations.

Mrs. Madonna Foust, a founding member of WRO, said that the mothers would appreciate the support of concerned people at the meeting scheduled for 9 a.m. in the City County Building.

Before confronting Zoeller, the mothers showed their contempt of the bureaucracy in the Welfare Department by a guerrilla theater performance. The mothers demonstrated, accompanied by 20 sympathizers.

He explained that all committees will offer "a near equal voice with the professors" and that professors were willing to change, however slowly.

Changes already made include the changing of advertising 446 to advertising 226 to make it avail-

Thursday, Nov. 14, 1968 THE DAILY CARDINAL—13

## JSA Nominees To Write Paper

(continued from page 1)

ism students a week from Monday.

The 12 JSA nominees decided to formulate a position paper to inform journalism students of what JSA is and why it exists.

Mark Kaufman, who originated the idea of JSA, said that it would operate as an outside lobbying force, advisory agent, and a vehicle through which journalism students could air their grievances.

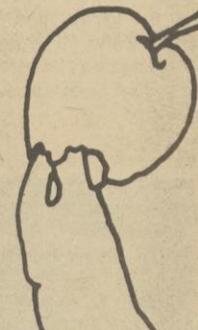
He explained that all committees will offer "a near equal voice with the professors" and that professors were willing to change, however slowly.

Changes already made include the changing of advertising 446 to advertising 226 to make it avail-

able to sophomores, and the dropping of editing 230 for advertising majors. There is a present proposal to create a new course 205 that would include both news writing and reporting.

Senior John Henderson, leader of the independents in the committee race, voiced disappointment in the small support shown for the newly-formed JSA.

"I don't feel JSA as it stands now should be the voice of the school of journalism," he said, adding that he would like to see the organization increase its membership in number and ranges of opinions.



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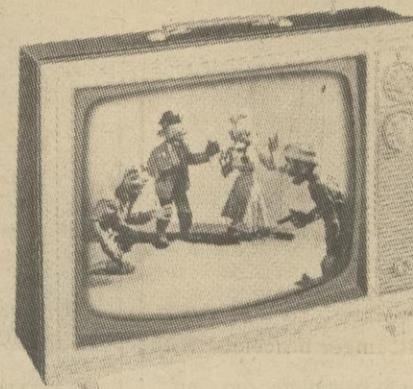
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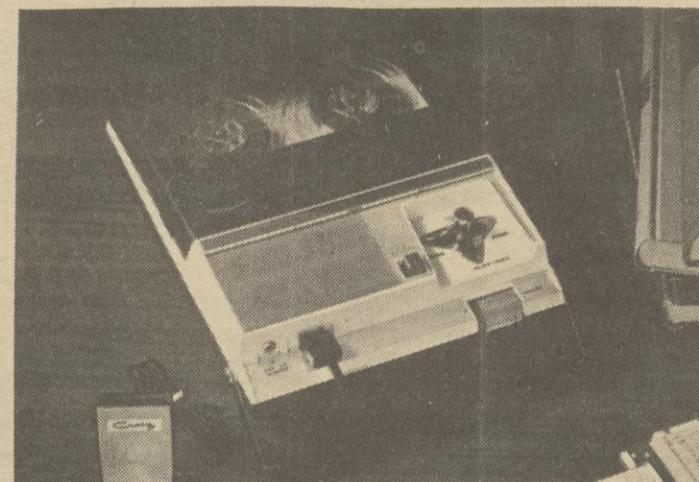
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thursday, nov. 14

## Arab and Israeli To Discuss Middle East Problem

The International Club Forum presents the first of a three part program "The Middle Eastern Problem: A Radical Approach," tonight at 7:30 p.m. in Great Hall. This program will be a panel discussion by an Arab and an Israeli student on the "Gensis of the Problem." The participants are Mohammad Al-Saadi and Nadar LeVannon.

### SALON OF ART

Madison artists may bring their entries for the 34th Salon of Art to the Union Main Gallery today between 4 and 8 p.m. This is the last day entries will be accepted. Judging for the show will take place on the weekend.

\* \* \*

### UNION FORUM LECTURE

Dr. Milton Kolter, currently associated with the Institute for Poli-

icy Studies in Washington D.C. and author of the recent book, "Neighborhood Government" will lecture on "Neighborhood Government and Community Control," tonight at 8:30 p.m. in Tripp Commons. The program is sponsored by the Union Forum Committee.

\* \* \*

### "THE WAR GAME"

The University YWCA will present the Academy Award winning

film "The War Game" this week and weekend. The movie will be shown at 7 and 9 p.m. tonight and Friday evening at B102 Van Vleck. On Saturday evening it will be shown at 7:30 and 9:30 p.m. at the University YMCA, 306 N. Brooks. On Sunday the movie will be shown at 7 and 9 p.m. in Great Hall. Accompanying the film will be the San Sebastian Film Festival winner, "Chickamauga."

### \* \* \*

### "HAMLET" TRYOUTS

Tryouts for "Hamlet" will be held today and Friday at 3:30 and 7 p.m. in Union. The director is Stuart Gordon. The room will be posted.

\* \* \*

### PSA MEETING

There will be a Psychology Students' Association mass meeting tonight at 7:30 p.m. in 113 Psy-

chology. Topics for discussion will be the progress of the student-faculty communications committee and the progress of the PSA committees such as research, course curriculum, and community relations. This is an opportunity for psychology students, majors and non-majors to voice opinions and proposals.

### \* \* \* STUDENT SENATE

The Student Senate will meet at 7 p.m. tonight in the Old Madison Room in the Union.

\* \* \*

### LHA MOVIE

Ready to give up the ship as far as studies are concerned? Give it up this weekend; see "Caine Mutiny," starring Humphrey Bogart tonight at 7:30 p.m. and Friday at 7 and 9:30 p.m. in B-10 Commerce.

(continued on page 15)

# The 5 billion dollar corporation you probably never heard of.

Funny how big you can get and still remain virtually anonymous.

Somehow we've managed to do it.

We're a group of over 60 companies, making everything from microwave integrated circuits to color television. And we rank number 9 in the top 500 corporations in the nation.

Pretty hot stuff for a nobody.

But though you may not recognize our name, maybe the name Sylvania rings a bell.

It's one of our companies.

You may even live in one of our telephone company areas. We operate in 33 states.

So here we are, 5 billion dollars strong, growing all over the place, and looking for engineers and scientists to grow with us.

Why don't you think us over with your Placement Director.

Incidentally, we're known in the communications field as General Telephone & Electronics.

Pssst.

Pass it on.

# GENERAL

# TELEPHONE

# & ELECTRONICS

(continued from page 14)

FLYING CLUB

Is the tower really ivory? Find out—visit the Madison air traffic control tower tonight at 8 p.m. for a ride to the tower or more information, please call 267-6583 or 262-6306.

\* \* \*

AFRICANISTS' ASSOCIATION

Professor Igor Kopytoff of the Anthropology Department of the University of Pennsylvania will speak on "Secret Power: A Re-definition of African Witchcraft and Sorcery" tonight at 8 p.m. in the Wisconsin Center. The program, sponsored by the Wisconsin Africanists Association, is open to the public.

\* \* \*

FREE U FILM COURSE

The Free University Film Course will meet tonight at 7:30 p.m. at 352 W. Wilson. The film for discussion will be "Sundays and Cybele."

CAFE CON MUSICA LATINA

The topic this Friday of Cafe Con Musica Latina will be Sephardic music with records and a discussion. The program will be at 8 p.m. at the Catholic Center Library. It is sponsored by the Latin American Association.

\* \* \*

FASCH

FASCH, the Folk Arts Society Coffee House, this week will feature Dave Essig, folk singer-song writer. The coffee house is held Friday night in the Green Lantern, 604 University. The show starts at 8:30 p.m. and admission is free.

\* \* \*

COLLEGE LIFE

There will be no College Life meeting this week. There is going to be a state-wide conference at Lake Geneva from Friday night

to Sunday noon. Call 251-2724 for information. College Life will meet next Friday, Nov. 22 as usual.

SOCIOLOGY DEPARTMENT

Professor Leslie Kish, Survey Research Center of the University of Michigan, will speak Friday at 3:30 p.m. in 6104 Social Science. His topic will be "Balanced Repeated Replications in Survey Research."

\* \* \*

CANDIDATES SPEAK

Two Senate candidates for District 2, Meryl Manhardt, ARGO, and Walter Ezell, Independent, will speak at the YMCA, 306 N. Brooks, from 3:30 to 5:30 p.m. on Friday. District 2 includes Chadbourne, Elizabeth Waters, Barnard, Tripp, Adams and Slichter. Elections are Thursday, Nov. 21.

\* \* \*

BUSES TO HOCKEY GAMES

The Union Tournaments Committee will provide transportation to all home hockey games. Buses will leave from Witte Hall, Tripp Hall, and the Union at 6:45 p.m. Round trip tickets which are available at the buses cost 50 cents. The hockey team competes this Friday and Saturday night at the Hartmeyer Ice Arena.

\* \* \*

LITERARY MAGAZINE

The Union Literary Committee is sponsoring a new literary magazine to begin publication in December. Any student wishing to submit prose, poetry, or photography should submit their work to room 506 of the Union. The approximate deadline for the first issue is December 1.

Thursday, Nov. 14, 1968

THE DAILY CARDINAL—15

OUTREACH DINNER SEMINARS

Union Outreach Committee is sponsoring a series of Sunday dinner seminars with professors in apartments all over campus. Any one is welcome to host or participate beginning Nov. 17. Cost of dinner will be one dollar and sign-up sheets for all will be in room 500 Union, the rest of this week from 3:30 to 5 p.m.

\* \* \*

GOLDSTEIN

Hillel flicks again! GOLDSTEIN will be shown Saturday evening at 8 and 11 p.m. Tickets are on sale now at Hillel, 611 Langdon.

\* \* \*

TRACY'S TIGER

"Tracy's Tiger," the first Studio Play, will be presented on Nov. 19 at 8 p.m. and Nov. 20 at 3:30 and 8 p.m. Free tickets for the William Saroyan reading, directed by Tom Goltz, are available at the Union box office.

\* \* \*

AFRICAN CULTURAL GROUP

At last the Wisconsin Student Association and the Biafran Student Association present a group of African dancers, on Nov. 23. Look out for further information.

\* \* \*

THANKSGIVING

The University "Y" urges you to share your Thanksgiving vacation with an international student. If you are interested in being a host please call 257-2534 or Rhea Rubin at 262-7137.



friday, nov. 15

SOCIOLOGY STUDENTS  
The Wisconsin Sociology Students' Association will have a mass meeting at 3:30 p.m. Friday in 5106 Social Science to discuss the recent developments in the Sociology Department and education action that has gone on and will take place in the department.

Tuesdays, Thursdays & Saturdays

10 p.m. - 1 a.m.

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The Treaty of Farmingdale

Here, on the majestic plains of Long Island, the distinguished representatives of three great nations met to promote greater international harmony.

West Germany's delegate recommended the precision Miracord 620—an automatic turntable with the Elac 244 magnetic cartridge. His reasoning: the light touch pushbutton controls and flawless tracking of mono and stereo records.

Then, the English ambassador presented his case for the superb two-way EMI speaker systems. He cited their quality—unstrained and effortless, and their sense of presence and "natural sound."

Finally, the American glowingly described the powerful 32-watt Benjamin Amplifier. It delivers more distortion-free power than any other stereo portable, he declared.

Amidst the verdure of Farmingdale, ancestral home of Benjamin, three nations met in a great cause: advancing international harmony. The result is the Benjamin 1020 stereo portable, \$229.50. With built-in FM stereo tuner \$299.50. Other Benjamin stereo compacts from \$329.50. Benjamin Electronic Sound Corp., Farmingdale, N.Y. 11735 (Available in Canada). Benjamin 1020

Specialized Sound Systems, 621 Gammon Road; 411 State Street, Madison  
Flanner and Hafsoos, 12500 N. Mayfair,  
Mayfair Shopping Center, Milwaukee

# Hopeful Harriers Have Shot For Big Ten Championship

By MARK SHAPIRO  
Contributing Sports Editor

Wisconsin's cross country team can finish "anywhere from first to sixth," in Saturday's 54th annual Big Ten championship meet at Columbus, Ohio, according to its coach, Bob Brennan.

Brennan will take a seven man squad to the Ohio State campus in search of a better finish than last year's fifth place. "The Big Ten is the strongest it's ever been in cross country," Brennan said.



DON VANDREY  
sophomore home

Seventeen of the first 20 finishers in last year's meet return.

The Badger harriers will be led by co-captain Branch Brady. The Great Falls, Montana, senior holds the second fastest five mile time of the season, 24:41, and has tied for the lead in the Badgers' two dual meet wins as well as leading the Badger runners in their two losing efforts.

Brady will attempt to improve his tenth place finish of a year ago and has a shot at the individual title, according to Brennan.

Outstanding sophomore Don Vandrey and the Badger's other co-captain, Bob Gordon, will both bid for the top ten. "Vandrey will bid for the top ten. "Vandrey has been doing a great job," Brennan said. He tied Brady for first in last Saturday's dual meet romp over Ohio State.

Gordon is a key man in the meet. The Madison senior ran an excellent fourth in last year's meet but has been slow in rounding into shape this season. His best effort was a fourth last Saturday.

"Bobby's been improving steadily and usually does well in the important meets," Brennan noted.

Two other fine sophomores, Martell and Fred Lands, should round out the Badger five. Martell, hampered by an Achilles tendon injury, will apparently be ready to go Saturday. His best effort was a tie for first against Northwestern.

Lands, seventh last Saturday, is counted on by Brennan to be the important fifth man, now that Ray Arrington has passed up the cross country season.

Harriers Ken Ward and Alan Voss have shown flashes of good form this season and "will have to really be in there if someone gets hurt," Brennan remarked.

Indiana and Minnesota, one-two in last year's title meet, will be the favorites with three other teams besides Wisconsin having a good shot: Illinois, Michigan and Michigan State.

Indiana's Mark Gibbons and Minnesota's Steve Hoag, the two harriers who ran behind last year's winner, the graduated Larry Wieczorek of Iowa, figure to battle for the individual title along with Brady. Hoag defeated Brady by 5 1/2 seconds in the Gophers' 26-29 dual meet win over the Badgers.

"Hoag is no superman, but he's certainly a fine athlete," Brennan commented. "Our boys have beaten Hoag, Gibbons, and the rest before. We can do the job."

"If everyone does a good job and we get a few breaks, we can finish first," Brennan predicted. "The team went through its best workout of the season Monday night, so we'll be ready. The meet will probably be decided by the difference of a few guys."



WISCONSIN SOCCER PLAYERS Alan Lana (left) and Stuart Turpie put their heads together to return a shot in the booters 2-0 victory over Illinois October 19. The 7-0-1 soccer club will play its second game in Camp Randall when it hosts Quincy College Saturday.

## FRESHMAN-VARSITY BASKETBALL GAME TICKETS

The freshman and varsity basketball teams are currently readying themselves for the annual Varsity-Freshman Basketball Game. Advance sale of tickets is now taking place at the Athletic Ticket office in Camp Randall Stadium. The office is open daily from 8 a.m. to 4 p.m. The game will be played on Tuesday, November 19, at the Wisconsin Fieldhouse with tip-off time at 7:30 p.m. General admission tickets are \$1, but Athletic Activity bookholders may purchase their ticket for fifty cents by exchanging coupon No. 2 in advance. If bookholders purchase their ticket at the game, they will be charged \$1.

## Daily Cardinal Sports

### on the spot

• by steve klein

### DeHate

Who is Bert DeHate? If you're a Wisconsin hockey fan or just plain sports fan the answer is easy—Bert DeHate was the nation's leading scorer in collegiate hockey last season.

Bert DeHate is more than that though, and on the eve of Wisconsin's sixth and most ambitious season in collegiate competition, just how much he means to his team should be made clear.

In 31 games last season, DeHate scored 47 goals and 30 assists for 77 points. The goal and point totals shattered Wisconsin records. It is in the breakdown, though, of that point total that Bert DeHate's real value becomes clear.

Hockey coaches who neglected to give DeHate even a nod when the All-American team was selected probably did so due to a lack of respect for the Badgers' schedule. Of the 31 games played, 18 were against non-Western Collegiate Hockey Association competition. Thirteen were.

Who did DeHate score against?

Ten goals and six assists came in those 13 WCHA games. His point total of 16 for 13 WCHA league games would have placed DeHate fifth in league scoring after that amount of competition. It certainly cannot be said that DeHate couldn't score against tough opponents.

Did DeHate score the important goals?

Important goals are game winning goals, game tying goals, the game's first goal, insurance goals, power play goals and goals scored while your team is shorthanded. DeHate scored them all:

—Of Wisconsin's 21 wins, DeHate scored or assisted on the winner 10 times.

—In Wisconsin's 21 wins, DeHate scored or assisted on 13 game tying goals.

—In Wisconsin's 31 games, DeHate scored or assisted on his team's first goal 14 times.

—In Wisconsin's 21 wins, DeHate scored or assisted on the game's insurance goal 6 times.

—Playing on the Badgers' power play, DeHate scored four times and assisted twice.

—And while skating while his team was killing penalties, often when his team was two men short, DeHate scored three goals.

Besides scoring important goals, DeHate was scoring most of the time. In only two games was he shut out—against Bowling Green and against Michigan. DeHate scored at least one goal in 24 Wisconsin games and assisted at least once in 21 games.

This year, along with Mark Fitzgerald, DeHate will serve as team co-captain. The reasons were obvious to his teammates when they chose him—when Wisconsin needed a goal or leadership, DeHate was the one who usually provided it. There is no reason to expect anything less in the way of leadership from Bert DeHate. Hopefully, the nation's coaches will take a longer, harder look at just what an All-American really is this year when they choose their team. If they do, Wisconsin may have its first official All-American hockey player.

## Public Notice

### COOP

### ANNUAL MEETING

The annual meeting of the University of Wisconsin Community Coop will be held on Thursday, November 14th in B-25 Law. Items to be discussed include:

### ELECTION of OFFICERS

and the

### COOP-WSA MERGER

### Absentee Ballots

will be available and may be cast at the Coop during business hours. This ballot will also include a referendum on arrangements for the association with WSA.

E. Pablo Casal