

Adam and Eve, 1909

Bronze (posthumous cast)

Frances Archipenko Gray Collection

Sorrow (Tristesse), 1909

Painted wood, on artist's original wood base

Hirshhorn Museum and Sculpture Garden,

Smithsonian Institution, Washington, D.C.

Gift of Joseph H. Hirshhorn, 1972 (72.10)

Woman (Head on Knee), 1909

Bronze (posthumous cast)

Frances Archipenko Gray Collection

Draped Woman, 1911
Bronze (posthumous cast)
Frances Archipenko Gray Collection

Woman with Cat, 1911
Bronze (posthumous cast)
Frances Archipenko Gray Collection

Family Life, 1912
Bronze (lifetime cast)
Frances Archipenko Gray Collection

Madonna of the Rocks, 1912
Bronze (lifetime cast)
Frances Archipenko Gray Collection

Repose, 1912
Bronze (posthumous cast)
Frances Archipenko Gray Collection

Seated Black Torso, 1912
Bronze (cast by 1926)
Hirshhorn Museum and Sculpture Garden,
Smithsonian Institution, Washington, D.C.
Gift of Joseph H. Hirshhorn, 1966 (66.74)

Seated Figure, 1912
Bronze (posthumous cast)
Frances Archipenko Gray Collection

Dancers, 1912-1913
Bronze (lifetime cast)
David Niles Collection

Small Reclining Figure, 1913
Bronze (posthumous cast)
Private Collection

Penché, 1913-1914
Bronze (lifetime cast)
Frances Archipenko Gray Collection

Boxers, 1914
Bronze (lifetime cast)
Frances Archipenko Gray Collection

Flat Torso, 1914
Bronze (lifetime cast)
Frances Archipenko Gray Collection

Geometric Statuette, 1914
Bronze (posthumous cast)
Frances Archipenko Gray Collection

Walking, 1914-1915
Bronze (lifetime cast)
Private Collection

Statuette 1915
Bronze (lifetime cast)
Frances Archipenko Gray Collection

Española (Still Life with Head) 1916 (c. 1958)
Bronze, polychromed (posthumous cast)
Frances Archipenko Gray Collection

Portuguese, 1916
Bronze (posthumous cast)
Frances Archipenko Gray Collection

Seated Black Concave (Seated Figure) 1916
Bronze (lifetime cast)
David Niles Collection

Walking Soldier, 1917
Bronze (posthumous cast)
Frances Archipenko Gray Collection

Still Life with Book and Vase on Table, 1918
(c. 1960)
Bronze, polychromed (lifetime cast)
Amy Niles Collection

Seated Woman (Geometric Figure Seated)
1920
Bronze (posthumous cast)
Frances Archipenko Gray Collection

Standing Woman, Version II, 1920 (c. 1960)
Bronze, polychromed (lifetime cast)
Frances Archipenko Gray Collection

Figure (Standing Female Nude) 1921
Bronze
The Metropolitan Museum of Art, New York
Bequest of Scofield Thayer, 1982
(1984.433.27)

Reclining, 1922
Bronze (posthumous cast)
Frances Archipenko Gray Collection

Reclining Torso, 1922

Glazed ceramic

Brooklyn Museum of Art, New York

Robert B. Woodward Memorial Fund
(30.1107)

Diana, 1925

Bronze (lifetime cast)

Frances Archipenko Gray Collection

Walking Onward, 1925

Bronze, gold-plated (lifetime cast)

Frances Archipenko Gray Collection

Family Life, 1935

Bronze (posthumous cast)

Frances Archipenko Gray Collection

Torso in Space, 1935

Aluminum (lifetime cast)

Frances Archipenko Gray Collection

Torso in Space, 1935

Bronze (lifetime cast)

The Ukrainian Museum, New York

Gift of Helen Martyniuk

Torso in Space, 1936

Terra-cotta, metalized with bronze

Whitney Museum of American Art, New York

Gift of Mr. and Mrs. Peter Rubel (58.24a-b)

Arabian, 1936

Aluminum, polychromed (lifetime cast)

Frances Archipenko Gray Collection

Arabian, 1936

Aluminum (lifetime cast)

Frances Archipenko Gray Collection

Mâ -Meditation, 1937
Bronze (posthumous cast)
Frances Archipenko Gray Collection

Yellow and Black, 1938
Bronze, polychromed (posthumous cast)
Private Collection

Architectural Figure, 1950
Terra-cotta
Frances Archipenko Gray Collection

Torso in Space, 1952
Lithograph, serigraph, embossing
Irenaeus and Olenka Yurchuk Collection

The Ray, Conceived 1919, Cast 1956
Gold lacquered bronze (lifetime cast)
Amy Niles Collection

Cleopatra, 1957
Wood, bakelite, found objects
Frances Archipenko Gray Collection

Objects on the Table, 1957
Bronze, polychromed (lifetime cast)
Frances Archipenko Gray Collection

Oval Figure, 1957
Painted wood, metal, bakelite
Frances Archipenko Gray Collection

White, 1957
Painted wood, bakelite
Frances Archipenko Gray Collection

Walking, 1957

Bronze, polychromed (posthumous cast)

Private Collection

Dignity, 1961

Bronze (lifetime cast)

Frances Archipenko Gray Collection

Festive, 1961

Bronze, polychromed (lifetime cast)

Frances Archipenko Gray Collection

Linear Oriental, 1961
Bronze (posthumous cast)
Frances Archipenko Gray Collection

Queen of Sheba, 1961
Bronze (posthumous cast)
Frances Archipenko Gray Collection

Walking Torso, 1963
Bronze (posthumous cast)
Frances Archipenko Gray Collection

King Solomon, 1963
Bronze (posthumous cast)
Frances Archipenko Gray Collection

Woman Combing Her Hair, 1915
Bronze (lifetime cast)
Simona and Jerome Chazen Collection

Reclining, 1922
Bronze (posthumous cast)
Frances Archipenko Gray Collection

The Ray, Conceived 1919, Cast 1956
Aluminum
Chazen Museum of Art, 2002.87a-b

The Past, 1926
Copper with bronze wash (lifetime cast)
Frances Archipenko Gray Collection

At the 1933 Chicago World's Fair, Archipenko was represented with a solo exhibition in the Ukrainian Pavilion. That same year, the artist had donated his sculpture *The Past* (1926) for a raffle organized by the Emergency Relief Committee (an initiative of the Ukrainian National Women's League of America) to aid the families of the millions of victims of Stalin's forced, man-made famine of 1932-1933 in Ukraine, known as Holodomor.

Alexander Archipenko sculpting *Mâ –Meditation*, 1937
Photograph courtesy of The Archipenko Foundation,
New York

Alexander Archipenko sculpting *Dignity* in his
New York studio, 1960
Photograph courtesy of The Archipenko Foundation,
New York

Archipentura (“Apparatus for Displaying Changeable
Pictures”) 1927,
Mixed media, Destroyed
Photograph courtesy of The Archipenko Foundation,
New York

Gallery installation showing *Gondolier* (1914) and *Médrano I* (1912-1914) Brussels, Belgium, May-June 1914.

Archipenko exhibited *Gondolier* (1914) at the Société des Artistes Indépendants in Paris in March–April, 1914, and in the Salon des Artistes Indépendants in Brussels in May–June, 1914. The installation photograph is of the Brussels exhibition. Along with *Gondolier*, seen in the foreground, he exhibited three other sculptures in Brussels: *Médrano I* (1912–1914) seen in the background, *Silhouette (Woman with Umbrella)* (1913) and *Boxers* (1914). A number of Archipenko's drawings are attached to the pedestals of *Gondolier* and *Médrano I*.

Photograph from the collection of Don
and Maurie Karshan

Photograph courtesy of The Archipenko Foundation,
New York

The Archipenko Foundation (formerly the artist's summer studio and art school), Bearsville, New York, 2002
Photograph courtesy of The Archipenko Archives, The Archipenko Foundation, New York

Class at Archipenko's summer art school,
Bearsville, New York, c. 1950
Photograph courtesy of The Archipenko Archives,
The Archipenko Foundation, New York

Alexander Archipenko in his studio, c. 1944
Photograph courtesy of The Archipenko Archives,
The Archipenko Foundation, New York