

*Adam and Eve*, 1909  
Bronze (posthumous cast)  
Frances Archipenko Gray Collection

*Sorrow (Tristesse)*, 1909  
Painted wood, on artist's original wood base  
Hirshhorn Museum and Sculpture Garden,  
Smithsonian Institution, Washington, D.C.  
Gift of Joseph H. Hirshhorn, 1972 (72.10)

*Woman (Head on Knee)*, 1909  
Bronze (posthumous cast)  
Frances Archipenko Gray Collection

*Draped Woman*, 1911

Bronze (posthumous cast)

Frances Archipenko Gray Collection

*Woman with Cat*, 1911

Bronze (posthumous cast)

Frances Archipenko Gray Collection

*Family Life*, 1912

Bronze (lifetime cast)

Frances Archipenko Gray Collection

*Madonna of the Rocks*, 1912  
Bronze (lifetime cast)  
Frances Archipenko Gray Collection

*Repose*, 1912  
Bronze (posthumous cast)  
Frances Archipenko Gray Collection

*Seated Black Torso*, 1912  
Bronze (cast by 1926)  
Hirshhorn Museum and Sculpture Garden,  
Smithsonian Institution, Washington, D.C.  
Gift of Joseph H. Hirshhorn, 1966 (66.74)

*Seated Figure*, 1912

Bronze (posthumous cast)

Frances Archipenko Gray Collection

*Dancers*, 1912-1913

Bronze (lifetime cast)

David Niles Collection

*Small Reclining Figure*, 1913

Bronze (posthumous cast)

Private Collection

*Penché*, 1913-1914  
Bronze (lifetime cast)  
Frances Archipenko Gray Collection

*Boxers*, 1914  
Bronze (lifetime cast)  
Frances Archipenko Gray Collection

*Flat Torso*, 1914  
Bronze (lifetime cast)  
Frances Archipenko Gray Collection

*Geometric Statuette*, 1914  
Bronze (posthumous cast)  
Frances Archipenko Gray Collection

*Walking*, 1914-1915  
Bronze (lifetime cast)  
Private Collection

*Statuette* 1915  
Bronze (lifetime cast)  
Frances Archipenko Gray Collection

*Española (Still Life with Head)* 1916 (c. 1958)

Bronze, polychromed (posthumous cast)

Frances Archipenko Gray Collection

*Portuguese*, 1916

Bronze (posthumous cast)

Frances Archipenko Gray Collection

*Seated Black Concave (Seated Figure)* 1916

Bronze (lifetime cast)

David Niles Collection

*Walking Soldier*, 1917

Bronze (posthumous cast)

Frances Archipenko Gray Collection

*Still Life with Book and Vase on Table*, 1918

(c. 1960)

Bronze, polychromed (lifetime cast)

Amy Niles Collection

*Seated Woman (Geometric Figure Seated)*

1920

Bronze (posthumous cast)

Frances Archipenko Gray Collection

*Standing Woman, Version II*, 1920 (c. 1960)

Bronze, polychromed (lifetime cast)

Frances Archipenko Gray Collection

*Figure (Standing Female Nude)* 1921

Bronze

The Metropolitan Museum of Art, New York

Bequest of Scofield Thayer, 1982

(1984.433.27)

*Reclining*, 1922

Bronze (posthumous cast)

Frances Archipenko Gray Collection

*Reclining Torso*, 1922

Glazed ceramic

Brooklyn Museum of Art, New York

Robert B. Woodward Memorial Fund

(30.1107)

*Diana*, 1925

Bronze (lifetime cast)

Frances Archipenko Gray Collection

*Walking Onward*, 1925

Bronze, gold-plated (lifetime cast)

Frances Archipenko Gray Collection

*Family Life*, 1935  
Bronze (posthumous cast)  
Frances Archipenko Gray Collection

*Torso in Space*, 1935  
Aluminum (lifetime cast)  
Frances Archipenko Gray Collection

*Torso in Space*, 1935  
Bronze (lifetime cast)  
The Ukrainian Museum, New York  
Gift of Helen Martyniuk

*Torso in Space*, 1936

Terra-cotta, metalized with bronze

Whitney Museum of American Art, New York

Gift of Mr. and Mrs. Peter Rubel (58.24a-b)

*Arabian*, 1936

Aluminum, polychromed (lifetime cast)

Frances Archipenko Gray Collection

*Arabian*, 1936

Aluminum (lifetime cast)

Frances Archipenko Gray Collection

*Mâ -Meditation*, 1937

Bronze (posthumous cast)

Frances Archipenko Gray Collection

*Yellow and Black*, 1938

Bronze, polychromed (posthumous cast)

Private Collection

*Architectural Figure*, 1950

Terra-cotta

Frances Archipenko Gray Collection

*Torso in Space*, 1952

Lithograph, serigraph, embossing

Irenaeus and Olenka Yurchuk Collection

*The Ray*, Conceived 1919, Cast 1956

Gold lacquered bronze (lifetime cast)

Amy Niles Collection

*Cleopatra*, 1957

Wood, bakelite, found objects

Frances Archipenko Gray Collection

*Objects on the Table*, 1957

Bronze, polychromed (lifetime cast)

Frances Archipenko Gray Collection

*Oval Figure*, 1957

Painted wood, metal, bakelite

Frances Archipenko Gray Collection

*White*, 1957

Painted wood, bakelite

Frances Archipenko Gray Collection

*Walking*, 1957

Bronze, polychromed (posthumous cast)

Private Collection

*Dignity*, 1961

Bronze (lifetime cast)

Frances Archipenko Gray Collection

*Festive*, 1961

Bronze, polychromed (lifetime cast)

Frances Archipenko Gray Collection

*Linear Oriental*, 1961

Bronze (posthumous cast)

Frances Archipenko Gray Collection

*Queen of Sheba*, 1961

Bronze (posthumous cast)

Frances Archipenko Gray Collection

*Walking Torso*, 1963

Bronze (posthumous cast)

Frances Archipenko Gray Collection

*King Solomon*, 1963  
Bronze (posthumous cast)  
Frances Archipenko Gray Collection

*Woman Combing Her Hair*, 1915  
Bronze (lifetime cast)  
Simona and Jerome Chazen Collection

*Reclining*, 1922  
Bronze (posthumous cast)  
Frances Archipenko Gray Collection

*The Ray*, Conceived 1919, Cast 1956

Aluminum

Chazen Museum of Art, 2002.87a-b

*The Past*, 1926

Copper with bronze wash (lifetime cast)

Frances Archipenko Gray Collection

At the 1933 Chicago World's Fair, Archipenko was represented with a solo exhibition in the Ukrainian Pavilion. That same year, the artist had donated his sculpture *The Past* (1926) for a raffle organized by the Emergency Relief Committee (an initiative of the Ukrainian National Women's League of America) to aid the families of the millions of victims of Stalin's forced, man-made famine of 1932-1933 in Ukraine, known as Holodomor.

Alexander Archipenko sculpting *Mâ –Meditation*, 1937  
Photograph courtesy of The Archipenko Foundation,  
New York

Alexander Archipenko sculpting *Dignity* in his  
New York studio, 1960  
Photograph courtesy of The Archipenko Foundation,  
New York

*Archipentura* (“Apparatus for Displaying Changeable  
Pictures”) 1927,  
Mixed media, Destroyed  
Photograph courtesy of The Archipenko Foundation,  
New York

Gallery installation showing *Gondolier* (1914) and *Médrano I* (1912-1914) Brussels, Belgium, May-June 1914.

Archipenko exhibited *Gondolier* (1914) at the Société des Artistes Indépendants in Paris in March–April, 1914, and in the Salon des Artistes Indépendants in Brussels in May–June, 1914. The installation photograph is of the Brussels exhibition. Along with *Gondolier*, seen in the foreground, he exhibited three other sculptures in Brussels: *Médrano I* (1912–1914) seen in the background, *Silhouette (Woman with Umbrella)* (1913) and *Boxers* (1914). A number of Archipenko's drawings are attached to the pedestals of *Gondolier* and *Médrano I*.

Photograph from the collection of Don and Maurie Karshan

Photograph courtesy of The Archipenko Foundation, New York

The Archipenko Foundation (formerly the artist's summer studio and art school), Bearsville, New York, 2002  
Photograph courtesy of The Archipenko Archives, The Archipenko Foundation, New York

Class at Archipenko's summer art school,  
Bearsville, New York, c. 1950  
Photograph courtesy of The Archipenko Archives,  
The Archipenko Foundation, New York

Alexander Archipenko in his studio, c. 1944  
Photograph courtesy of The Archipenko Archives,  
The Archipenko Foundation, New York