

My Lily.

Chicago: Root & Cady (67 Washington St.), 1868

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To Miss Fanny L. Kingsbury



Song and Chorus.

Words by P. Gilmore Bennett Music by

WEBSTER.



Root & Cady 67 Washington St. Chicago.

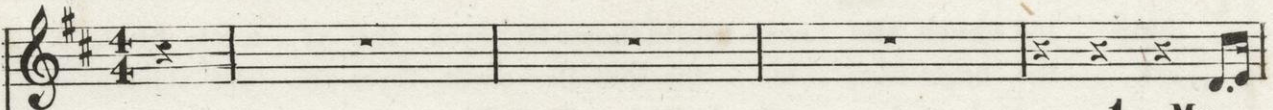
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MY LILY.



Words by S FILLMORE BENNETT

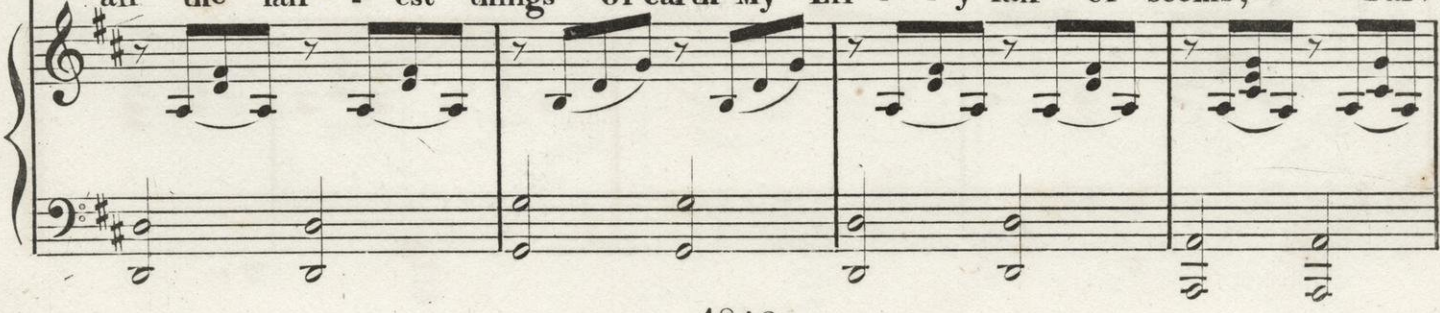
Music by J. P. WEBSTER.

VOICE. 

PIANO. 

1. My
2. My
3. Than


Lil - y's fair - er than the flow'rs That bless the sun - ny hills; I
Lil - y's fair - er than the stars, And sweet - er than the May; Her
all the fair - est things of earth My Lil - - y fair - er seems; Far

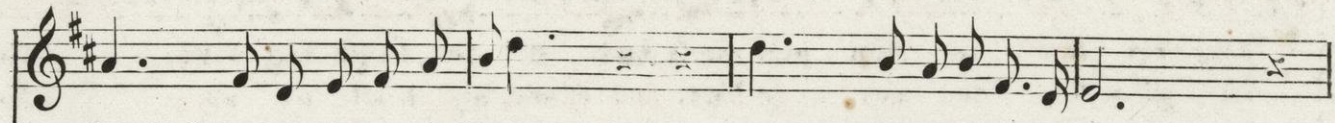


hear her voice in sum - mer winds, And in the laugh - ing rills; Her
voice glides thro' the mus - ic bars, And charms my heart a way; Not
sweet - er is her voice to me Than mus - ic heard in dreams; And

dimp - led cheek the rose would shame Her eyes the vi - o - lets blue, Her
all the bright - ness of the skies, Her sweet eyes can out - shine, When
by and by her smile shall bless, That lit - tle cot of mine, Where

fair brow pales the lil - y's white, Her lov - ing heart is true.
they in mai - den trust - ful - ness Look lov - ing - ly in mine.
falls the sun - light at the door, And climbs the fra - grant vine.

CHORUS.

AIR. 

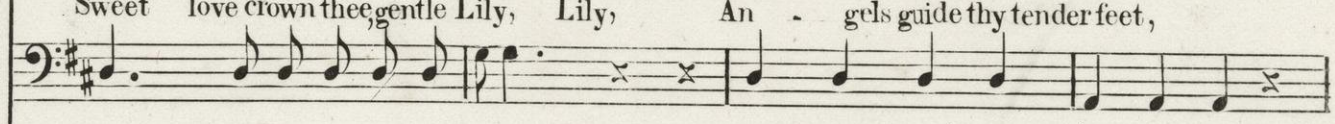
Sweet love crown thee, gentle Lily, An - gels guide thy tender feet,

ALTO. 

Lily,

TENOR 

Sweet love crown thee, gentle Lily, Lily, An - gels guide thy tender feet,

BASS. 



1st Time . 2^d Time .

In the paths of love when waking, Guard - ing thee in slumber sweet, sweet .

waking, Repeat softly, diminishing and ritarding to the close.

In the paths of love when waking, Guard - ing thee in slumber sweet, sweet .



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