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Journalisten Fest Marsch.

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Journalisten

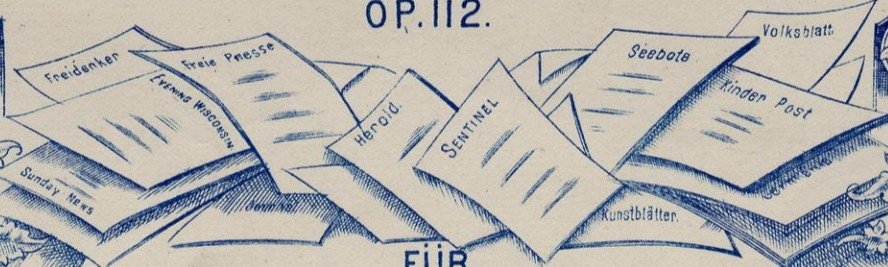
(JOURNALISTS GRAND FESTIVAL MARCH.)

Fest Marsch

Componirt
von

CHR. BACH.

OP. 112.



FÜR
DAS ERSTE FEST
DES
DEUTSCH AMERIKANISCHEN
JOURNALISTEN UND SCHRIFTSTELLER VEREINS
abgehalten in Milwaukee Wis.

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"Journalist's Grand Festival March."
JOURNALISTEN FEST MARSCH.

CHR. BACH, Op. 112.

PIANO.

The first system of the piano score is written for piano. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a treble staff melodic line starting on a quarter rest, followed by a series of chords. The bass staff provides a harmonic accompaniment with chords. Dynamic markings include *ff* (fortissimo) with accents and *mf* (mezzo-forte). There are also some slurs and a fermata-like symbol over a note in the treble staff.

The second system continues the piano score. It features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a steady accompaniment of chords. The key signature remains one sharp and the time signature is 2/4.

The third system of the piano score shows the treble staff with a more active melodic line, including some slurs and ties. The bass staff continues with a consistent accompaniment of chords. The key signature and time signature are consistent with the previous systems.

The fourth system concludes the piano score on this page. The treble staff features a melodic line that ends with a fermata. The bass staff provides a final accompaniment of chords. The key signature and time signature are consistent with the previous systems.

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Immense Success: Simpson C. Countess Gavotte, Bon Ton with Elegant Lithograph. Pr. 50 cts.

The image displays a piano accompaniment score for the song "Were I a Birdling" by Carl Hölzel. The score is written for piano and is organized into six systems, each consisting of a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a dynamic marking of *ff* (fortissimo) and features various dynamic changes throughout, including *mf* (mezzo-forte) and *f* (forte). The notation includes chords, arpeggios, and melodic lines with slurs and accents. A first ending (marked "1") and a second ending (marked "2") are present in the third system, with the second ending concluding with a *dim.* (diminuendo) marking. The score concludes with a final chord in the sixth system.

TRIO.

mf *p*

mf

1 2

D. C. al

