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## **Thirty-second Wisconsin Salon of Art: November 20 ,1966-January 2, 1967, Wisconsin Union Galleries, the University of Wisconsin, Madison, Wisconsin. 1966**

Madison, Wisconsin: Wisconsin Union, 1966

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SALON

692

SALON

1900

**THIRTY-SECOND  
WISCONSIN SALON OF ART**

NOVEMBER 20, 1966 - JANUARY 2, 1967

WISCONSIN UNION GALLERIES  
THE UNIVERSITY OF WISCONSIN  
MADISON, WISCONSIN

## Foreword

For the thirty-second time the University, in its annual cycle, comes to the opening of the Salon of Wisconsin Art. As always before the works to be seen have been "submitted" by the artists to a "jury". The phraseology and the process by which work filters through from the artists' hands to the walls of the Memorial Union suggest that artist and work are on trial, and that now they have been declared fit for a bow as Wisconsin art for 1966.

The artist has a choice. He can acknowledge the wisdom of the visiting jurors and gamble on his ability to meet with their standards of selection. Or he can stand clear.

During the last decade fewer and fewer artists whose work has become important beyond the reaches of local renown, find it worthwhile to meet the jurying of their work. Because this is so, the Salon has inevitably become not so much a show of the art of Wisconsin as it is a Salon of young Wisconsin Artists. To the young artists of the State, then, extend your greetings; to the smaller number of established artists who still respond to the excitement of waiting for acceptance or rejection, awards of merit for the possession of a youthful spirit.

Frederick M. Logan  
Professor of Art and Art Education  
University of Wisconsin, Madison

Awards presented by Frederick Logan, Professor of Art and Art Education, at the Opening Reception, Sunday, November 20, Wisconsin Union Great Hall. Award slides taken by Curtis Hancock.

FRANK CASSARA, Graphic Artist  
University of Michigan, Ann Arbor

WALTER HOPPS, Director  
Pasadena Art Museum, Pasadena, California

RICHARD HUNT  
Chicago Sculptor

## Jury

This is predominately a young artist's show, and as might be expected there is an awareness of the most recent art movements. Of more importance, there is an involvement in the broader problems of the day, esthetically, sociologically and technologically.

The exhibition is indicative of the most authoritative and qualitative work submitted for what is believed to be a very lively exhibition.

Frank Cassara

Most important to me is that students from a variety of university departments (not just art), organize and manage this show. Every campus in the country could well do this. The University of Wisconsin should take great pride in the program.

In this show, it is amazing to have seen something of every sort of art being done among the works submitted.

There is no great art in the show, but plenty that is very good. Among the rejected works were many interesting examples—particularly, ambitious three-dimensional compositions in plastics and mixed media.

I do not in theory equate the amount of money awarded with the best or most interesting work in the show. At best and under any existing circumstances, anywhere, the encounter of awarded money and art works reveals absurdity. Nonetheless, all money awarded in this show was deserved by the artists receiving it. As always, I found myself wanting to award more money to more contributors.

Artists producing work that interest me most (or my idea of "best in show"): Earnest, Horst, Lawson, Mall, McClain, and Young. Also I was very interested in work by: Chihuly, Nelson, Mitchell, Stickler, Taylor, Waitley, Will, and Yuristy.

Walter Hopps

To my mind the 32nd Wisconsin Salon of Art is a cross section of the best work submitted to the competition. This does not mean that it is the best work done in the state or anywhere for that matter.

That is to say this work is good, some pieces very good.

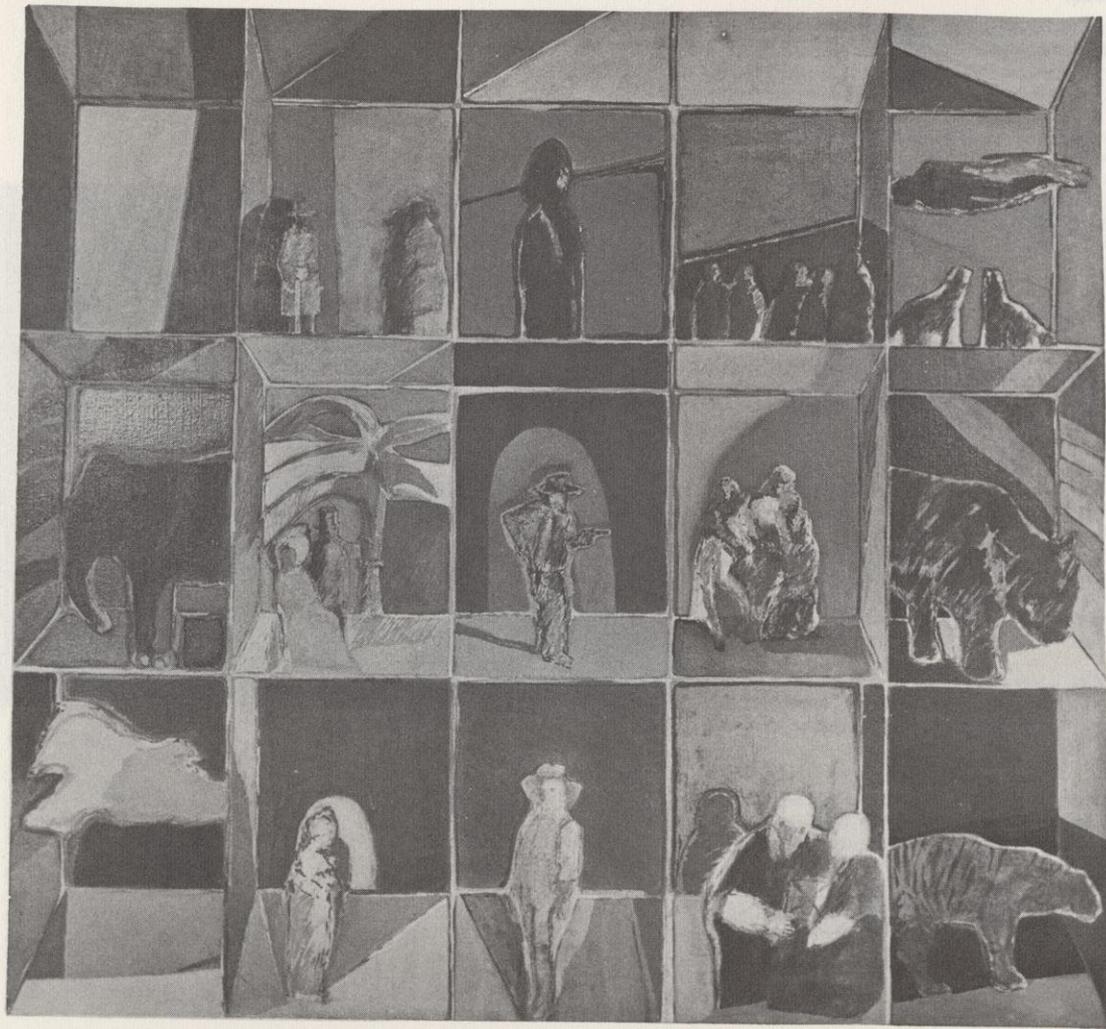
The prizes do not always reflect qualitative judgment but are an attempt to distribute money as best we could within the limitations imposed on us.

I hope next year's jury has more space to jury in and more money for awards.

Richard Hunt



Frank Cassara  
Richard Hunt  
Walter Hopps



JOHN EARNEST  
Doll House with Cowboy  
oil 40 x 44

## Awards

JOHN EARNEST, Doll House with Cowboy, Acrylic

\$800 Wisconsin Union Purchase Award for the Union Collection

LORNA YENSER, The Rape of the Painter, Oil

\$500 The Milwaukee Journal Purchase Award for the Union Collection

DALE CHIHULY, Untitled, Glass

\$200 First National Bank, Madison, Purchase Award for the Union Collection

L. E. MOLL, Pool Figure, Fiberglass

\$25 Capital Times Cash Award

\$50 Employer's Mutual of Wausau Cash Award

\$25 Langdon Hall Cash Award

\$20 Tellus Mater, Inc., Cash Award

\$25 Wisconsin State Journal Cash Award

CLAIRE HARMS, What Land Is This II?, Watercolor

\$50 Anonymous Cash Award

\$50 Mr. & Mrs. Joseph Heil Purchase Award for the Union Collection

\$25 Herbert V. Kohler Purchase Award for the Union Collection

ANN BOOE, Figure, Charcoal

\$100 Gimbels-Schusters Purchase Award for the Union Collection

MARTHA NESLER HAYDEN, Bearers, Watercolor

\$100 University Book Store Purchase Award

DONALD PERRY, Geometry Four, Intaglio

\$100 Elmer Winter Purchase Award

ARTHUR THRALL, Paleograph, Color Intaglio  
\$100 Madison Art Association Purchase Award

TONI MARCIS SHAW, Revolution, Watercolor  
\$75 Lowell Hall Purchase Award

RUSSELL T. GORDON, Man, Etching  
\$50 Stanley Glen Purchase Award

SUSAN OSBORN, Ingenua, Intaglio  
\$50 Alpha Epsilon Phi Purchase Award

ROBERT WENGATZ, Rose Bowl, Intaglio  
\$50 Madison Bus Company Purchase Award

EDWARD MAYER, Diptych, Serigraph  
\$25 Ann Emery Purchase Award  
\$5 Patton House, Witte Hall, Cash Award

NANCY BURKERT, At Rest On the Expressway, Watercolor  
\$25 Anchor Savings & Loan Association Cash Award

DALE CARLSON, Social Toy, Watercolor  
\$25 Kappa Alpha Theta Cash Award

JACK DAMER, Interior, Lithograph  
\$25 Mr. & Mrs. John Marshall Cash Award

JERRY A. ERDMAN, Venus, Graces, and a Grind, Serigraph  
\$25 Hazel Maryan—Little Studio Gallery Purchase Award

KATHERINE McADAMS, Bailey, Serigraph  
\$25 Mrs. Walter Ela Purchase Award

BRUCE McCLAIN, Episode, Aquatint  
\$25 Anonymous Cash Award

DENNIS ROIDT, *To Kill a Canary*, Oil  
\$10 Delta Delta Delta Cash Award  
\$15 Mr. & Mrs. R. G. Ohlson Cash Award

JOSEPH J. ROZMAN, Jr., *Templo de los Animales*, Collage Construction  
\$15 Gamma Phi Beta Cash Award  
\$10 Sigma Delta Tau Cash Award

HORST WERK, *Surfs-Up*, Painted Steel  
\$25 Frautschi's Inc., Cash Award

MICHAEL WHITLEY, *Black Box #7*, Sculpture, Mixed Media  
\$25 E. P. I. Inc., Cash Award

DENNIS WILL, *Group Nine*, Polyester  
\$15 Delta Gamma Cash Award  
\$10 Pitman House Cash Award

DONNA C. YOUNG, *Kapakahi*, Oil  
\$5 Cochrane House Cash Award  
\$20 Barnard Hall Student Association Cash Award

## Citation

WILLIAM LACHOWICZ, *Structure #1*  
\$50 Wisconsin Architects Foundation Citation  
Selected by the Board



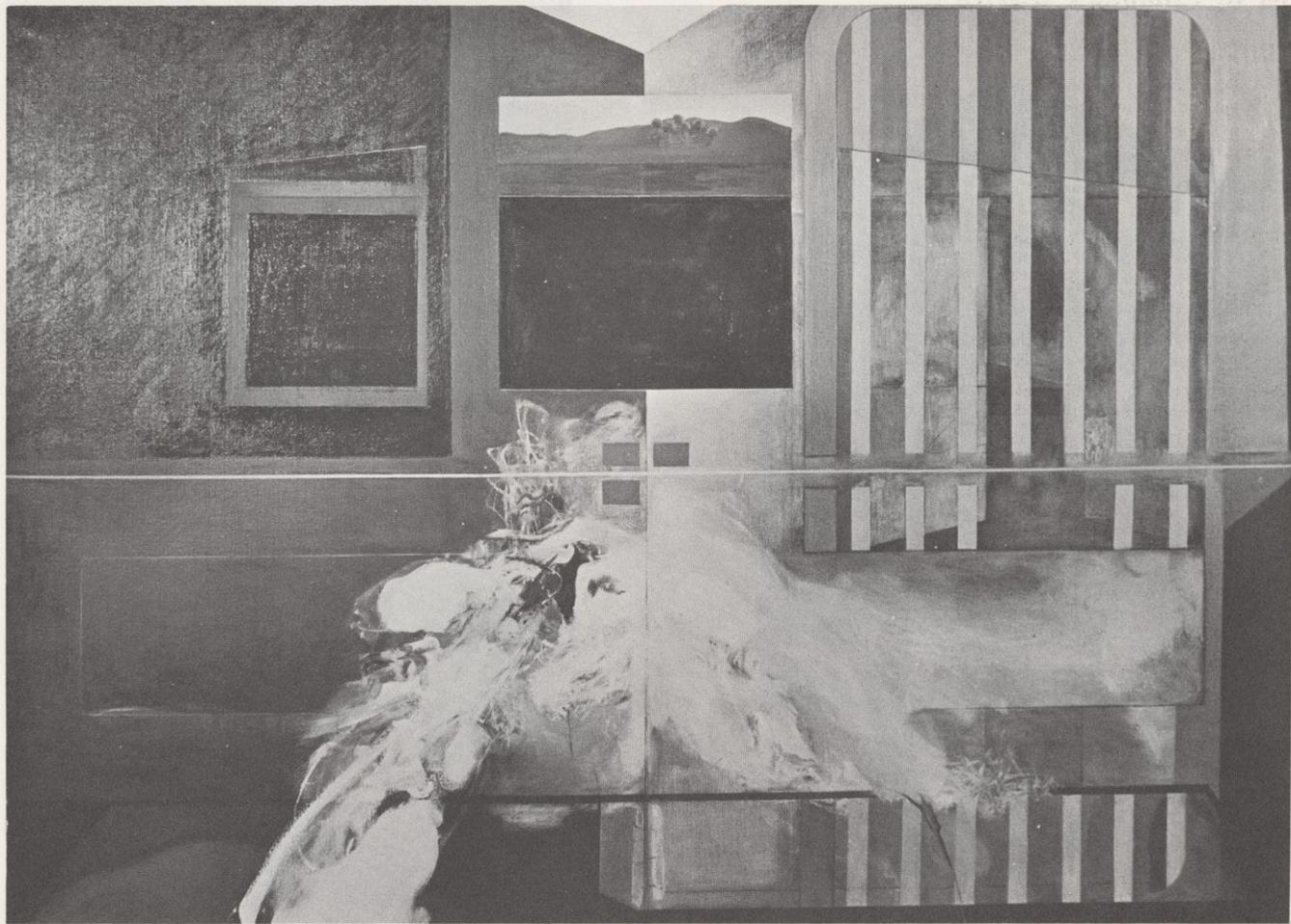
DALE CHIHULY  
Untitled  
glass sculpture 13 x 8½ x 9



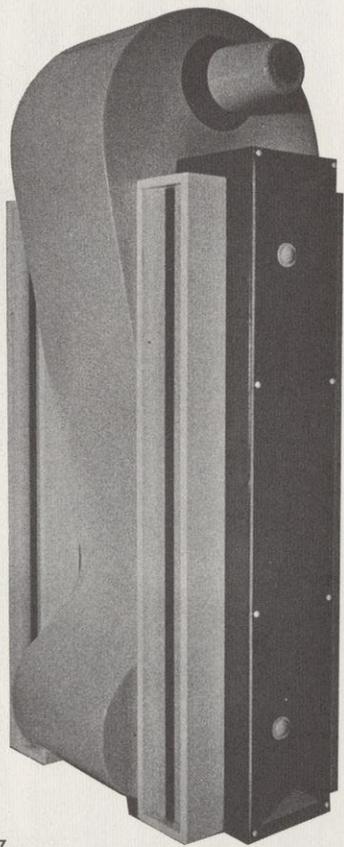
L. E. MOLL  
Pool Figure  
fiberglass 38 x 48 x 53



MARTHA NESLER HAYDEN  
Bearers  
watercolor 22½ x 18



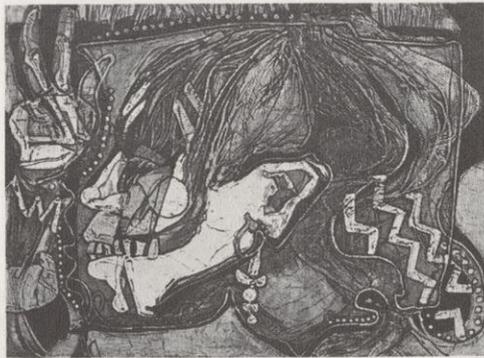
LORNA YENSER    The Rape of the Painter    oil    60 x 84



FRANK LUTZ  
GT-300  
sculpture, mixed media 30 x 14 x 10¼



NANCY BURKERT  
At Rest on the Expressway  
watercolor 14 x 18¼



SUSAN OSBORN  
Ingenu  
intaglio 15¾ x 21¼



DALE CARLSON  
Social Toy  
watercolor 22 x 30



DENNIS ROIDT  
To Kill a Canary  
oil 16 x 26



ROBERT NELSON  
Tony Fokker and Jackson  
oil & plastics 68 x 68

## List of Exhibitors Selected by the Jury

### PAINTINGS

BERLAND, HELEN	Milwaukee		
"Time and Distance Lend a Double Charm" \$350.		Oil	
BOECK, BRUCE	Platteville		
"Femine Landscape" \$250.		Watercolor Mixed	
BOPPEL, TODD	Menomonee		
"Mantle" \$300.	Oil		
BRADFORD, JAMES	Madison		
"Girl in Yellow Swim Suit" \$600.		Acrylic Polymer	
BRADY, TOM	Oshkosh		
"The Whore of Babylon #11" \$250.		Polymer	
BRAMSON, P. HALPERIN	Chicago, Ill.		
"The Window" \$100.	Polymer		
BURKERT, NANCY	Milwaukee		
"At Rest on the Expressway" \$300.		Watercolor	
CARLSON, DALE	Beloit		
"Social Toy" N.F.S.		Watercolor	
CONAWAY, JAMES	Stevens Point		
"On Any Iowa Hill" \$500.	Oil		
DAVENPORT, JOHN	Madison		
"House in Landscape" \$350.		Oil	
DOMMISSE, DURWOOD	Milwaukee		
"Ginny's Particular Seasonal Sadness" \$600.		Oil	
EARNEST, JOHN	Milwaukee		
"Doll House with Cowboy" N.F.S.		Acrylic	
FAWKES, THOMAS J.	Milwaukee		
"Down Mountain Avenue" \$250.		Oil	
FLAHERTY, PATRICIA	Milwaukee		
"Dunes, Holland" \$150.		Watercolor	
FRANKENHAUSER, NEIL	Madison		
"Elegy to the Scene" \$500.		Oil	
FREEMAN, DAVID	Madison		
"Barriers" \$125.	Acrylic		
GLOECKLER, RAYMOND	Middleton		
Louie: Portrait of an Ancestor" N.F.S.		Oil	
GONDEK, THOMAS G.	Milwaukee		
"The Hydrogen Tomb" or "Don't Knock the Rock" \$375.		Enamel	
GODDRICH, SUSAN	Milwaukee		
"Wait, Men, I Think I Hear Tap Dancing" N.F.S.		Oil	
GUND, ROBBIE	Madison		
"Logos I" N.F.S.		Watercolor	
HAGEN, GARY O.	Stevens Point		
"Pipes and V" \$500.		Oil	
HANKS, GARY	Beloit		
"Preadamite Dwellings" \$150.		Watercolor	
HARMS, CLAIRE	Madison		
"What Land is This II?" N.F.S.		Watercolor	
HARRIS, CONLEY	Madison		
"Soft Rim of an Edge" \$400.		Oil	
HART, JEANNINE	Oshkosh		
"Landscape—I" \$200.		Watercolor	
HAYDEN, MARTHA NESSLER	Sharon		
"Bearers" N.F.S.		Watercolor	
KAISER, CHARLES	Milwaukee		
"Mirror" \$200.	Oil		
KISHNER, MEL	Pewaukee		
"Wintery Haze" \$150.		Watercolor	
LACHOWICZ, WILLIAM	Milwaukee		
"Structure 1" \$550.		Mixed	
LAWSON, MICHAEL	Madison		
"A Banquet" \$800.		Enamels	
LIPSCOMB, LYLE	Platteville		
"Arise on a Splendid Plane" \$200.		Watercolor	
McDERMOTT, JAMES	Dubuque, Ia.		
"Barnstormer" N.F.S.		Oil	
MOORE, KENT	Whitewater		
"Naked Nude With Organic Shapes" \$300.		Oil and Lucite	
MOREHEAD-KOETSCH, BARBARA	Milwaukee		
"Woman in Doorway" \$200.		Acrylic	
NELSON, ROBERT	Grand Forks, N. D.		
"Tony Fokker and Jackson" \$900.		Oil and Plastics	
OLSEN, RICHARD	Madison		
"Last Night's Supper" \$500.		Oil	
PARKER, THOMAS	Whitewater		
"Good Afternoon" \$300.		Oil	
PEARSON, DENNIS	New York, N. Y.		
"The Day it Rained Turkeys" \$250.		Oil	

RADES, WILLIAM Milwaukee  
 "Dirty Bitch" \$160. Oil  
 RATHSACK, LAURENCE Milwaukee  
 "Dark Sky" \$400. Watercolor  
 REESE, RICHARD Madison  
 "Painting #8" \$500. Acrylic  
 ROIDT, DENNIS Stoughton  
 "To Kill a Canary" N.F.S. Oil on Panel  
 ROTHBLATT, ABRAHAM Mineral Point  
 "Astro-Construction or Hugh Painting" \$300. Oil  
 ROZMAN, JOSEPH JR. Milwaukee  
 "Templo de los Animales" \$500. Collage-Construction  
 RUSSELL, ROBERT De Pere  
 "Doxy" \$250. Polymer  
 SHAYER, NEIL Milwaukee  
 "Give Your Bird a Brake" \$150. Poster Colors  
 SICKLER, MICHAEL Brookfield  
 "Carnaby Street" \$150. Oil  
 SHAW MARCIS, TONI Milwaukee  
 "Revolution" N.F.S. Watercolor  
 SHEKORE, MARK Milwaukee  
 "Landscape II Revised" \$150. Watercolor  
 STRAZDINS, ANDRIS Milwaukee  
 "In Some Ice-Cream Stain Rain" \$125. Acrylic  
 SWETLIK, JAMES Milwaukee  
 "Intersection" \$400. Acrylic  
 THOMPSON, THOMAS Milwaukee  
 "Flourescent Twice #1" \$300.  
 Latex on Canvas Flourescent Lights  
 URQUHART, SHARI Madison  
 "In Candlelight, Gingerbread, Cheese, Olives, and Wiggle  
 Your Ears for Fun" \$400. Oil  
 WALTERS, CHARLES Madison  
 "Drawing No. 1" \$75. Watercolor  
 WEISS, LEE Madison  
 "Cataract #2" \$600. Watercolor  
 WESTERN, DIANNE Madison  
 "Still Life in Reverse" \$250. Acrylic  
 WOKURKA, DORIS Menomonee Falls  
 "Civilization 66" \$450. Oil  
 WOKURKA, FRANK Menomonee Falls  
 "Worlds Fair" \$650. Oil

YENSER, LORNA Madison  
 "The Rape of the Painter" N.F.S. Oil  
 YOUNG, DONNA C. Madison  
 "Kapakahi" \$500. Oil  
 YURISTY, RUSSELL Madison  
 "Untitled" \$800. Oil

## GRAPHICS

BARRETT, MARY River Falls  
 "From the Album" \$75. Intaglio  
 BETZ, KATHE Milwaukee  
 "Embossment #6" \$100. Charcoal  
 BOOE, ANN Madison  
 "Figure" N.F.S. Charcoal  
 BURKERT, ROBERT Milwaukee  
 "Buster's World" \$125. Serigraph  
 COLT, JOHN Milwaukee  
 "Five Sundews" \$150. Chalk  
 DAMER, JACK  
 "Interior" \$65. Lithograph  
 EARNEST, JOHN Milwaukee  
 "Head of J.M." \$1000. Ink  
 ERDMAN, JERRY A. Madison  
 "Venus, Graces and a Grind" N.F.S. Serigraph  
 GLOECKLER, RAYMOND Middleton  
 "Skip" \$75. Woodcut  
 GORDON, RUSSELL T. Madison  
 "Man" N.F.S. Etching  
 HARRIS, CONLEY Madison  
 "Anita" \$150. Charcoal  
 JOHNSON, L. M. Madison  
 "Inscape" \$55. Drypoint Etching  
 KOHN, JAY Racine  
 "Untitled" \$60. Mixed  
 LAWSON, MICHAEL Madison  
 "Rooms and Landscapes" \$65. Etching  
 LOFMAN, AR Madison  
 "Dance Scene" \$65. Pastel and Mixed  
 LYONS, ANDREA Madison  
 "Self Portrait" N.F.S. Pencil

- MAYER, EDWARD            Kenosha  
"Dptych" N.F.S.            Serigraph
- McADAMS, KATHERINE        Madison  
"Bailey" N.F.S.            Silkscreen
- McCLAIN, BRUCE            St. Peter, Minn.  
"Episode" N.F.S.            Aquatint
- NAWROCKI, THOMAS        Milwaukee  
"Land Forms Revised" \$35.    Mezzotint
- NEUNER, JEROME            Milwaukee  
"No Title: Plastic Drawing" \$100.    Mixed
- OSBORN, SUSAN            Madison  
"Ingenuer" N.F.S.            Intaglio
- PERRY, DONALD            Madison  
"Geometry Four" N.F.S.        Intaglio
- POSKA, ROLAND            Milwaukee  
"Untitled" \$600.            Print
- ROIDT, DENNIS            Stoughton  
"Love Thy Neighbor" N.F.S.        Pencil
- ROSS, JAMIE            Platteville  
"Microcosm C" \$35.            Intaglio
- ROTHBLATT, ABRAHAM        Madison  
"A N A Mechanical Drawing"        Pen and Ink
- RUDANS, ERIKS            Madison  
"Contra II" \$50.            Etching
- SAUER, RICHARD            Milwaukee  
"Two-Headed Arrow" \$100.        Collagraph
- SCHAEFER, RONALD        Grand Forks, N. D.  
"Diagram of a Vermeer" \$50.        Intaglio
- SHAPPERT, SUSAN        Milwaukee  
"Tree of After Sunset" \$60.        Litho-etching
- THRALL, ARTHUR            Madison  
"Paleograph" N.F.S.            Color Intaglio
- WENGATZ, ROBERT        Milwaukee  
"Rose Bowl" N.F.S.            Intaglio
- CHIHLU, DALE            Madison  
"Untitled" N.F.S.            Glass
- HERIC, JOHN            Platteville  
"Kittyhawk" \$300.            Steel
- HUCEK, KEN            Milwaukee  
"Owl" \$150.            Bronze
- JOHNSON, JEROME        Madison  
"Birth of Venus" \$1500.        Fired Clay
- KEATS, NORMAN            Stevens Point  
"Observer" \$400.            Welded Steel
- KESTENBAUM, LOTHAR        Milwaukee  
"The Evil One" \$1100.            Bronze
- KOETSCH, GEOFFREY        Urbana, Ill.  
"Crude Woman" \$600.            Steel
- KOVACH, MICHAEL        Milwaukee  
"Phoenix" \$300.            Bronze
- LUTZ, FRANK            Milwaukee  
GT-300" \$500.            Mixed
- MAYER, EDWARD            Kenosha  
"Juda-Bug" \$400.            Wood Carving
- MOLL, L. E.            Madison  
"Pool Figure" \$1500.            Fiberglass
- ROWAN, ROBERT            Madison  
"Untitled 'Untitled'" \$369.        Steel and Aluminum
- SINGLETARY, DANIEL        Madison  
"Relief #1 1966" \$500.            Plastic
- TASCH, THOMAS            Appleton  
"Head" \$300.            Polyester Resin
- TAYLOR, WAYNE            Madison  
"Jericho" \$1200.            Galvanized, Steel, and Polyvinyl
- WEIDMANN, SKOT        Madison  
"Rectilinear II" \$300.            Steel
- WERK, HORST            Madison  
"Surfs-Up" \$500.            Painted Steel
- WHITEHORSE, HARRY        Madison  
"Linebacker" \$800.            Polyester Epoxy
- WHITLEY, MICHAEL        Madison  
"Black Box #7" \$250.            Mixed
- WILL, DENNIS            Madison  
"Group Nine" \$800.            Polyester

## SCULPTURE

- BARBER, ROBERT H.        Madison  
"Untitled" \$50.            Glass
- BUTOR, MELVIN            Madison  
"Ascending and Descending" \$500.    Metal-Cork-Acrylic

Unless otherwise noted by N. F. S., all works are for sale. Terms of sale may be secured by inquiring at the Union Desk.

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Wisconsin State Journal, Madison  
Wisconsin Union, Madison

ARTHUR THRALL

Paleograph

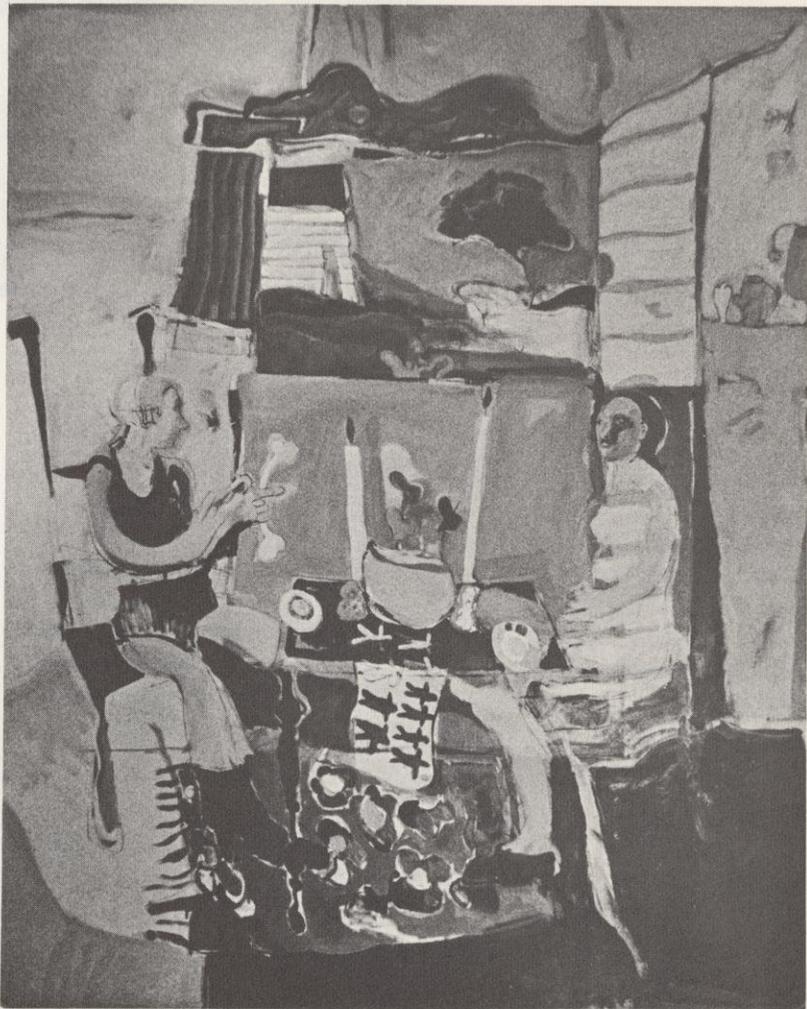
color intaglio 21¾ x 14



SHARI URQUHART

In Candlelight, Gingerbread, Cheese, Olives,  
and Wiggle Your Eats for Fun

oil 84½ x 70



## Wisconsin Union Gallery Committee

Salon Co-Chairmen .....	ALEX PRESTON CHRIS TUFTS
Awards .....	SUSAN OHLSON
Catalog and Posters .....	CARRIE WOLF
Entries .....	ALEX PRESTON
Exhibition .....	GARY BERGEL
Invitations & Reception .....	KAREN KIMBALL
Judging .....	ABIGAIL MELAMED
Publicity .....	FREDERICK REYNOLDS

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R. JOEL DePEAUX .....Assistant Art Director

THE GALLERY COMMITTEE SINCERELY THANKS ELLIOTT STARKS, UNION ART DIRECTOR FOR HIS HELPFUL ASSISTANCE.

## Statistics

414 artists submitted 511 entries.

116 works by 109 artists were selected for exhibition by the jury. Of these, 61 were paintings, 33 graphics and 22 sculpture.

All work submitted to the exhibition must have been executed within the last two years, and be the work of an artist who qualifies under one of the following three residence requirements: Three years residence in Wisconsin, including the past year; ten years of residence if now living outside the state; currently a graduate or undergraduate student, or faculty member at a Wisconsin art school.

Gal

## Credits

Catalog Design & Layout ..... JOHN SCHMELZER  
CARRIE WOLF

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