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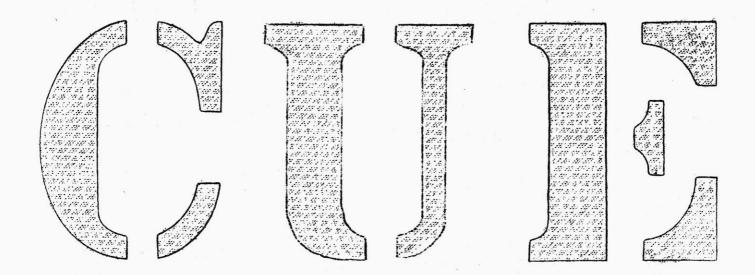
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HELP!

You will find as you page through this issue that a number of our regular features are missing. Due to a gradual decline in the number of patient representatives on the CUE, we have been forced to temporarily discontinue the "Editorial" and "Issues and Answers", as well as many of our feature articles. In plain words, we need more help!

HOW ABOUT YOU?

WHAT YOU SHOULD KNOW

Many patients have some questions about dental care while in the hospital. Therefore, Dr. Frey has answered the following questions garnered from patient interviews.

DOES A PATIENT GET CALLED AUTOMATICALLY, AFTER INITIAL EXAMINATION OF TEETH AND GUMS, FOR NEEDED DENTAL WORK?

Generally, no, with the following exceptions. (A) If there is evidence of infection or pain. (B) If patient's stay at the hospital will exceed six months.

CAN ANYTHING BE DONE TO CORRECT TEETH MALFORMATION?

Preventive orthodontics is done for adolescent patients. If adults need similar service, it can be done privately.

MY DENTURES ARE LOOSE. HOW CAN I GET THEM TO FIT BETTER?

If possible, return to the dentist who constructed the dentures. He has the important records, and can outline a satisfactory procedure. If they may be evaluated for this service which is dependent on the type of commitment and length of stay at the hospital. IMPORTANT: do not use relining material purchased in drug stores. Improper use harms the ridges, and future proper fit can not be assured.

I NEED DENTURES, BUT DO NOT HAVE MON-EY TO PAY FOR THEM. DOES THE STATE PAY FOR THE DENTURES?

Need for dentures are evaluated and provided dependent on length of stay and the type of commitment.

WHAT DO I DO IF I GET A TOOTHACHE DUR-

The situation should be reported to the nurse who will contact the physician on duty. If the ache can not be controlled by aspirin or antibiotics, the dentist is called.

DO YOU CAP TEETH AND IS THIS METHOD EXPENSIVE?

Yes, teeth are recapped, if the situation warrants. The procedure is seldom more expensive than any other major dental procedure.

IF A BRIDGE IS NECESSARY, HOW LONG DOES IT TAKE TO MAKE AND FIT ONE?

Two weeks.

DOES THE TIME A PATIENT SPENDS AT THE HOSPITAL MAKE ANY DIFFERENCE IF DENTAL WORK HAS TO BE DONE?

Yes. The type of commitment and length of stay are determining factors.

IF I MAKE A DENTAL APPOINTMENT ON MY WARD, HOW LONG WILL IT TAKE TO BE CALLED? AT PRESENT, IT HAS BEEN TWO WEEKS SINCE I ASKED AT THE NURSES' STATION.

If pain is present, prompt treatment is available. A consultation slip is necessary for a routine evaluation, and these are processed almost immediately. If there has been a delay, check to make certain a consultation slip has been submitted to the dentist.

DO YOU PULL A TOOTH THAT IS ABSCESSED?

Yes, in combination with antibiotic therapy.

IF I SUFFER A TOOTHACHE, WILL I BE CALLED THE SAME DAY FOR TREATMENT?

Yes.

IF I LOSE A FILLING, HOW LONG WILL IT BE BEFORE I AM CALLED TO THE DENTAL CLINIC?

This depends upon the amount of discomfort; nevertheless, it will be within two days.

IF MY TEETH NEED CLEANING, DO I MAKE A REQUEST ON THE WARD?

Yes, but not everyone admitted can have their teeth cleaned.

SHOULD I USE A FLOURIDE DENTIFRICE? I AM 30 YEARS OLD: HOW OFTEN SHOULD I ERUSH MY TEETH?

WHAT YOU SHOULD KNOW (Continued from Page 2)

Fluoride toothpaste can be used at any time. Teeth should be cleaned after each meal and before retiring for the night.

CAN A PERSON DAMAGE HIS GUMS BY BRUSH-ING UP AND DOWN?

Yes, if too stiff a brush is used.

SHOULD I USE A PASTE OR POWDERED DEN-TIFRICE?

Brushing one's teeth is a most important procedure. Whether paste or powder is used is immaterial. However, fluoride toothpaste is indicated for young people.

CAN I BRUSH MY TEETH WITH ORDINARY BAKING SODA, AND IS THERE ANY HARM IN DOING THIS?

Prolonged use of baking soda is not recommended.

SHOULD A PERSON RINSE HIS MOUTH AFTER EATING?

If teeth can't be brushed after a meal rinsing is good.

DOES THE REGULAR USE OF DENTAL FLOSS HARM THE GUMS?

Proper use of dental floss is advocated, but patients should nave instructions in its proper use by a dentist.

DOES AN ACID CONDITION RESULT IN THE MOUTH WHEN A PERSON HAS BOTH GOLD AND SILVER FILLINGS? I WAS TOLD THAT I HAVE GALVANISM RESULTING FROM SUCH FILLINGS. HOW CAN THIS CONDITION BE CORRECTED?

Either all gold or all amalgam would correct this condition.

WHAT ARE THE MORE COMMON TYPES OF DI-SEASES OF THE MOUTH. AND DO YOU TREAT THESE AT THE DENTAL CLINIC?

The most common type of disease is dental caries; the other is gingivitis. These conditions are then treated at the dental clinic.

CAN AN ABSCESSED TOOTH CAUSE ARTHRITIS?

An abscessed tooth can be a contributing factor.

WHAT MAKES AN ABSCESS?

Dental caries -- decayed teeth.

If you would like to have Dr. Frey talk to your ward group, ask him to attend. He will be pleased to give you instruction on the proper care of teeth and preventive measures to maintain healthy teeth.

Clifford A. Frey, DDS

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TAPE NIGHTS

While in charge of the Patients Entertainment program for Friday Night Tape Listening, I would like to know what the patients feel about this particular program on November 3 and 10. We will be doing this program only as long as it seems to meet with appropriate success.

As a Canteen Social Chairman I would like to go on entertaining the patients with my own equipment and later on we may do special request programs on Friday nights. I will be planning a variety of Country and Western music and Rock and Roll, plus some easy listening for the older people.

I wish to thank Miss Jeanie Marshall and all the other social chairmen for their help in seeing to it that my equipment did get to the Canteen on Friday. Thanks also to those patients who did let me know how they felt about the program.

George Entertainment chairman

* * * * * * * * *

EDITORIAL STAFF

Dave
Julie
Ethel
Ed
Carlton

Advisor: Chuck Lemieux

POETRY

MICHAEL KISSED ME

Michael kissed me, jumping from the chair he sat in;
Time, you thief, who loves to put such sweets in your list,—put that in!
Say I'm weary, say I'm sad, say that health and wealth have missed me;
Say I'm growing old, but add, Michael kissed mo!

M.A.W.

MY TIME?

What will I be when there ain't no more?
What will I say when I cannot speak?
Who will I be when I cannot be Who I want?
The next way out
I get up in the morning,
I walk on Dead;
I ain't what I want
I want what I ain't,
What will I be when my times comes?

Penni

SUPER BRUNETTE

You know how we men have put Blonds and redheads on a pedestal; Well I think it just about time we Said something about the brunettes!

Beautiful Benita, you are the utmost paramount in feminine beauty. Your midnight brown hair cascading down your alabaster back; Your tearose complexion is simply magnificent. Your lips are shell pink and moist, whow, white power. Now brunetto to me is beautiful, Come with me to the island. Come my love, follow me Under the lure of pure enchanted Love will unfold her golden mysteries; all night long I will hold you till The moon slips into the sea. Love is waiting, 'follow ne.

Louis

LOVE KISSED

Are you with me? You ask I am until we are mist. Nest is a wine-filled cask Never emptying--love kissed.

Jeanie

Taking a walk and talk with this your boy-man a question and a joy-doing what I can To prove myself being careful not to wound, With love living who I am; leaving too soon.

Anonymous

INNATE DIGNITY

Dignity allows the right to enfold,
Uphold, and embellish all that is
near and clear.
Dignity denies the right to tarnish,
Mar, or corrode all that should be
dear.
So take heart young lovers, when
Keeping in mind, and your love will
thrill each day anow.
He the pursuer, she the pursued.
Dignity allows him the pleasure of hi
coinage to you.
You have the right to accept his ques
This is all that should be given and
Nothing less should be asked.

Ruth

MY WORLD

Here I am all alone, in the valley
That I once called home;
I've travelled thousands of miles
in vain,
And yet I feel no pain;
Now, Lord, I've got to find me.

Tom

Josus Christ loves us all. He cares for all of us. Jesus gave all his lov to all of us. We love Jesus. We can for Jesus. Jesus made all of us. All of us are. We have Jesus Christ. Jesus made all of us happy. All of time Jesus gave all of us a girl friend an a boy friend to all of us. Jesus did this for all of us.

LET THERE BE MUSIC

Many times in the past, I saw people carrying guitars around with them, and becoming curious as to the origin of the guitars, I went to visit the Patients' Library in Sherman Hall. The following is what I was able to obtain after searching through a few of the many books. Also, I did some research on other instruments, such as the woodwind, brass and percussion.

GUITAR--believed to be first developed in the Middle East, as witnessed on a piece of Hittite sculpture presumed made around 1000 B.C. which show an instrument with some features of the modern guitar. The Moors are believed to have brought the guitar with them to Spain during the Middle Ages, but the invention of the Spanish Guitar in the 1500's is credited to Vicente Espinel. The English guitar may have from 6 to 14 strings and is properly known as a cittern. The Hawaiian guitar usually has a deep body and wire strings, and one gets the whiring tone by using a steel bar the whining tone by using a steel bar instead of fingers to alter the length and accordingly the pitch. Quite popular from 1936 is the electric guitar because one can now get an unlimited volume of tone through the use of electric amplification.

BRASS--horns were originally made from animal horns and were used principally as a signalling device and sometimes as a ceremonial instrument. In some Jewish ceremonies these horns are still used. Near the Renaissance period, metals were introduced and the natural horns became patterns for the now metal horns. Towards the end of the seventeenth century the French makers improved the horn by making the tube narrower and a bell end more flaring. By using a funnel shaped mouth peice, mellower and softer tones could be produced. It was later discovered that placing the hand over the bell one could alter the pitch of certain tones. Then during the nineteenth century, valves of a rotary or piston action was introduced which gave even a better quality of sound. The horns are used namely for band, orchestra or chamber types of music, but one can use the horns as they wish in putting together their own combo. Some typical horns are Alpenhorn, Bugle, Cornet French Horn, Tuba, Trombone and

Trumpet.

REED--instruments such as the Oboe, Bassoon, English horn, and Contrabassoon use a double reed while a Clarinet and Saxophone use a single reed. Plastic, wood, glass, or metal make up most of today's reeds, but originally the reeds were the natural plant. The passing of air over the reed causes a vibrating motion of air through the instrument to produce the tones. Today one can also fluctuate the notes by using a system of rods, levers and keys along with the reed.

The oldest surviving instrument of the Oboe family was found in a cemetery in Ur (which is a Biblical land area that Abraham settled in) and dates from 2800 B.C. This Oboe can now be seen in the University of Pennsylvania Museum in Philadelphia. The modern oboe appeared in the seventeenth century in France as a refinement to the Shawn, and the Paris Conservatoire in 1881 adopted the Franch Oboe as its official Orchestral instrument because it is largely unchanged and it is still the most popular of oboes.

PERCUSSION—the most popular percussion instrument is the drum, but alas there are also pianos. There are many different types of drums, but basically there are three fundamental shapes: Shallow frame - tamborines, kettledrum, and tubular. Drums have been in existence about 3000 years before Christ and they vary from the grain-filled drum of Ancient China to the hour-glass-shaped tsuzumi of Japan.

Drums are not only used to send messages in some countries, but they can be put in a series each tuned to a definite pitch as in Burma or they can be barrelled shaped set to highly complex rhythmic patterns as used in India. The cylindrical drum came to us via the Near East where it was used by the Arabs for a folk instrument but later became a musical badge of the infantry. The Ottoman armies were chiefly responsible for giving us the Turkish drum which is now featured in modern bands.

REFERENCES: The World Book Encyclopedia; Collier's Encyclopedia, and Musical Instruments (A Comprehensive Dictionary).

"PUZZLE"

ANCIENT FOLK MUSICAL INSTRUMENTS: CAN YOU FIND ALL 27?

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Langeleik Koto Kantele Hummel Pyipar Lira Aulos Ibiza Violin Curtal Hackbrett Psaltery Harp Samisen Plectra Vina Hurdy-Gurdy Trumpet Tabor: Shawn Lyre Sordone Cithara Lute Helicon Oboe Sarangi

HUMOR

A stranger dashed frantically into "Doc" Sherman's pharmacy hollering, "Quick, Doc! I've swallowed poison by mistake! I must have an antidote!"

You've come to the right place," beamed Sherman. "It seems there once were two Irishmen named Pat and Mike...."

Norman Raine recalls a famous Hollywood magnate who decided he wanted to produce an epic on Custer's last stand, but then promptly turned thumbs down on seven scripts. The final veto broke Rain's spirit completely. "I'm ready to give up," he admitted. "I really slaved over this last script. It's the best I can do. Just what is there about it that displeases you? "I'll tell you," confided the magnate. "I hate Indians."

"I had a bit of a hassle," admitted an intrepid horseman, "With my fiery steed in Central Park this morning. He wanted to go in one direction, and I wanted to go in the other." "How did you settle it?" he was asked. "Oh," he answered airily, "The horse tossed me for it."

On a sub-zero day in midwinter a lovely young model complained that the studie was too cold for posing in the nude. "You're right," agreed the artist who had hired her. "I don't fell like painting today anyhow. Sit down and have a cup of coffee and a sandwich with me." Some minutes later he heard a determined pounding on the door. "Quick," he commanded the model, "Get your clothes off! It's my wife!"

A famous Brooklyn department store decided to honor its two millionth customer. She was embraced by the store president, interviewed on TV, and loaded down with a dozen fancily wrapped packages of choice merchandise. She then proceeded to her destination the complaint desk.

A shrowd restaurateur in Milwaukee has plastered a huge sign on his window proleaming, "T-bone, 25 cents!" When you get close enough to read the small print, however, you note this reservation: "With Meat, Four Bucks!"

"Doc" Sherman tills about the youthful couple who entered his drugstore in search of a potent new baby tonic. "Here's one," promised Doc, "that will make your youngster husky, handsome, and happy." "That's just what we want, said the young lady, "but who takes it, my husband or I?"

There was this intercepted correspondence of a boy and girl who sat next to each other in a third-grade class.

Wrote the boy: "Dear Judy. I love you. Do you luv me? Jimmy." Answered the girl: "Dear Jimmy: I do not love you. Love, Judy."

A little girl, born and bred in anderson, Indiana, had never soon the ocean and looked forward to her initial vacation in Florida. Arrived in the Southland, her daddy enfolded her in his arms and treated her to a first taste of the surf. She was squealing with joy when she rejoing her mother on the beach. "I just love the ocean, Mommy," she enthused, "except when it flushes."

Mr. Gordon was dreaming of a play with two characters and one set that would run for eight thousand consecutive performances - while on a plane making a routine flight from New York to Chicago. Suddenly he looked up to see a parachutist drift past his window. "Care to join me?" hollered the parachutist. "Think I'm nuts?" responded Mr. Gordon. "I'm staying right here." "Have it your way," conceded the parachutist. "I'm your pilot."

General Jimmy Doolittle shared a seat in a transatlantic passenger plane with a young fellow who had been in the parachute troops throughout World War II. as the plane prepared to land at Paris, Doolittle noted that the paratrooper grew increasingly nervous. "What's the matter, my boy," scoffed the general. "Forgotten that you've been in a thousand planes before?"

"It isn't that, General," said the paratrooper earnestly. "This is the first time I've over landed!"

3RD. FLOOR KEMPSTER

In Winnebago State Hospital there is a surgical and medical floor located on Kemster Third Floor. Mrs. Leitl, the head nurse, in an interview answered the following questions about her ward. Third Floor Kemster is structured like the other wards with a male and female side, but it is different in that all the other wards send their medical and surgical problems here.

WHAT TYPE OF SURGERY DO YOU PERFOR ?

We perform any kind except hysterectomies. among the types we perform are gall bladder, gistric resections and bone surgery.

HOV MANY PATIENTS DO YOU HAVE?

The number of patients varies from twenty to twenty-five.

HOW MANY DOCTORS, NURSES, AND AID S RE WORKING ON THIS FLOOR?

There is one doctor in charge, Dr. Loftus, one surgeon, Dr. Hardie, five registered nurses and nine aides- four male and five female.

HOW DO YOU HANDLE AN EMERGENCY?

Surgery is generally scheduled on Wednesdays, but if an extreme emergency arises, doctors are really to give orders.

WHAT TYPE OR EQUIPMENT DO YOU HAVE ON THIS FLOOR?

Third floor has various equipment some of it being a stryker frame for burn patients, oxygen tent, wangensteen suction, IPP3, breathing machine, I.V. fluids, lung suction, and oxygen piped into six rooms.

HOW LONG DOES A PATIENT STAY ON THIS FLOOR?

A patient stays anywhere from a few days to several years.

HOW RE THE LIDES ON THIS PLOCE TRAINED?

The aides, like all others are given inservice training and when they are put on this floor their training is continued.

WHEN WES THIS WARD CHANGED FROM THE TO MARD TO THE MEDICAL AND SURGICAL WARD?

It was changed about sixteen years ago but there are still six T3 patients in isolation.

IF SURGERY IS NOT DONE HERE, WHERE IS A PATIENT DENT?

The most common place that patients are sent is University Hospital in Madison.

Julio

MUSIC QUIZ

by well known singers. Though the complete lyrics are not available, do you think you can come up with the correct singers for each set of lyrics? I line is included at the end of each sample lyric so you may be able to write in the name of the singer.

- 1. From the moment of my birth
 To the instant of my death
 There are patterns I must follow
 Just as I must breath each breath
- 2. Slow down, you move too fast You got to make the morning last
- 3. Hey sunshine
 I haven't seen you for a long time
 Why don't you show your face and
 bend my mind?
- 4. Here comes the Sun king Everybody's laughing Everyone's clapping Here comes the Sun king
- 5. How can you say something new about being alone?
 Tell someone you're a loner and right away they think you're lonely
 It's not the something you know

(Answers are found on page 9)

BUYING OR SELLING A HOME?

THE SENERITS OF HAVING A PROFESSIONAL APPRAISAL OF A HOME IF YOU INTED TO BUY OR SALL.

It is fundamental in the a praisal prof ssion that it is typical for the seller to inflate the value of home and the buyer to deflate the value. The cause of this as related to the soller is based on the term referred to as "ameniti s" which basically means that the seller looks to the benefites derived from his actually living in the home or even more important stressing the good points while disregarding the bad points which the buyer will employ at the bargaining table luring the initial and subsequent negotiations which take place if an interested buyer is secured. Should the so or refuse to isten to constructive criticism the buy-@r will be prompted to so k another home for sale with a more reasonable price tag.

This is the point where the professional appraisal can benefit both since he is a disint rest of third party being impartial to both buyer and saller during the course of his evaluation of the property. The appraiser specially trained to reflect what the typical seller should sell his home for and what the typical buyer should pay.

He stresses the good points and also the bad points as related to the property. He grades the quality of construction, room layout, mechanical features, lot size, improvements there to, and, among other things, but very important, the quality of the neighborhood and the location of the property itself. A long time and very respected appraiser once said, "There are three important thengs when buying a home: No. 1 is location, No. 2 is location, and, No. 3 is location".

The normal fee for a professional appraisal is \$40.00. A very small amount when you consider that thousands of dollars are involved. It inevitably sells the home faster and provides the seller with a verification of the fact that the home is worth the amount being asked. It also assures the buyer that he is not being gypped and will also expidite obtaining a mortgage on the property since lending instituations rarely, if ever, ques-

*tion the opinion of the professional appraiser. In addition, it all but guarantees the buyer that he will receive his return on the investment in the event he wishes to re-sell.

There are two types of internationally recognized apprisal organizations which award professional designations after olucational, experience, and to ting requirements are met. There is the Society of Real Estate ap raisers which award the designation S. R.A. (Senior Real Estate Analyst) and the american Institute of Real Estate appraisers which award the designation M.A.I. (Momber American Institute). Should you intend to buy or sell within your own city, statethroughout the country, or, through out the world, you can place your confilance in one of these similar as you trut a doctor, dentist, lawyer, or anyons of the recognized professions. In doing this you will be receiving documented proof as to the fair market value of the home you are buying or selling.

Carlton .

THE TREASURY OF LAUGHTER

The right place to find Mark Twain's best stories is, obviously, in Twain's own books. But there are many anecdotes of his personal life which never found their way into his volumes. One such anecdote concerns Twain's attendance as a guest of honor at the Motrocolitan opera House. It took place in a box and his walthy hostos had been unusually talkative all through the performance. At the end of the opera, she thanked Twain for coming and added, "I do hope y u'll be my guest again. What about next Wednesday? The opera will be Carmen." "I'd love to,," said Twain. TI've never heard you in Carmen." ANSWERS TO CUIZ

2. Paul Simon 2. Paul Simon 2. Paul Simon 4. The Beatles 5. Paul Simon 4. The Beatles 5. Rod McKuen

THE WEEK AHEAD

HOSPITAL ACTIVITIES FOR THE WEEK OF NOV. 20 - NOV. 26, 1972

Monday Nov. 20	2:30	2:00	pm pm	- 4:00 pm 2E HH Music Rm. SH Wards	CANTEEN OPEN* Kings Daughters RECORD LISTENING Outagamie Red Cross			
Tuesday								
Nov. 21			am -	- 4:00 pm -11:30 am 2W	CANTEEN OPEN BOOK CART Winnebago County Medical			
		6:30	_	GHS	Auxilliary Business Women of Oshkosh			
Wednesday	· . · · · · · · · · · · · · · · · · · ·		· · · · · · · · · · · · · · · · · · ·					
î.ov. 22		9:00 1:15 1:30	pm		CANTEEN OPEN Appleton Red Cross Lutheran Ward Service			
	2:30	- 4:00 7:30		HH Music Rm. 2E	Rev. Winter RECORD LISTENING St. Vincent DePaul			
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Thursday								
Nov. 23		9:00 8:45		- 8:00 pm Chapel	CANTEEN OPEN PROTESTANT THANKSGIVING SERVICE - Rev. Winter			
		7:00	mq	2W	Circle K Club			
Friday Nov. 24		9:00	am •	- 8:00 pm	CANTEEN OPEN			
			 -					
Saturday Nov. 25		10:00	am	GHS	Favorite Hymn Recital Mr. Korn			
		12:00	am ·	- 8:00 pm	CANTEEN OPEN			
Sunday								
Nov. 26		8:45	am	Chapel	PROTESTANT BERVICE Rev. Winter			
		10:00	am	Chapel	CATHOLIC MASS Fr. Barrett			
		12:00	am ·	- 8:00 pm	CANTEEN OPEN			
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^{*}ALL activities in CAPITAL LETTERS are for all patients.

PATIENTS LIBRARY, SH Basement: Open 9 am - 4 pm M thru F

kc

EDITORS NOTE: The above schedule is compiled by the Activity Therapy Dept. For additions or corrections call Ext 452.