



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

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MESSENGER

M A G A Z I N E





From the President

The annual Honor Roll of Donors to the University of Wisconsin-Madison libraries appears in this issue of the *Messenger*. Some of you have made substantial contributions. Many others support the libraries by maintaining a membership in the Friends and attending our interesting lecture series. Still others give their valuable time, another way to help create the margin of excellence that makes this a world-class university library system.

In the past decade, contributions have helped to create outstanding university collections containing such treasures as Hartmann Schedel's early printed history, *Liber Chronicarum* (Nuremberg, 1493), which contains nearly 10,000 woodcuts depicting late medieval life, and Isaac Newton's personal copy of *Secrets Reveal'd* (London, 1669) with notes written by his own hand.

Among the rare items in the libraries are parchment scrolls from fourteenth-century England that provided society's communication links; a first-century papyrus from a collection of eighty social, political, and ceremonial texts; and Phillis Wheatley's *Poems on Various Subjects* (London, 1773), the first published book by an African-American writer. In the early 1990s the Friends matched other funding sources to purchase an exceedingly rare book by America's first woman poet, Anne Bradstreet. *The Tenth Muse Lately Sprung up in America* (London, 1650), is the first volume of original verse to be written in America.

Melville scholar Merton M. Sealts Jr., emeritus professor of English, has donated an extensive collection of Melville editions, critical editions, and secondary sources on Melville, which were not already held by the libraries. His gift also includes a significant collection of American literature consisting of first and other nineteenth-century editions of works by Henry David Thoreau, Ralph Waldo Emerson, Henry James, Louisa May Alcott, and Margaret Fuller. In addition, a rare family copy of Melville's *Moby Dick* (1851), a first American printing, was given by Jean F. Melvill, a descendant of Herman Melville. (She does not use the final "e" on her last name.)

A bequest from the estate of Robert Stauffer has provided an endowment of almost \$200,000 for the history of science collections. A pioneering journalism alumna, Adeline Pepper, bequeathed her entire estate to the UW libraries. Her gift of \$1.12 million to the General Library System helps support important pilot projects, which do not now need to compete with ongoing needs in collections, access, and public service.

Emeritus Professor Thomas Shaw of the Department of Slavic Languages has donated a volume from the sixteenth century edition of the Froben Bible. This very handsome book is an important acquisition for the Department of Special Collections because it adds to a collection focus on the history of the art of printing. The volume also is an important addition to their collection of Protestant books.

The University of Wisconsin-Madison libraries have benefited extensively from the gifts of the Reeder family who have created a substantial endowment for the purchase of fine books and have donated an important collection of William Morris's Kelmscott Press imprints, including the famous 1896 Chaucer. The Kelmscott Chaucer is considered one of the finest examples of modern printing. The



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On the Cover: Digital images of the American musical stage taken from the new Tams Witmark/Wisconsin CD-ROM (see page 4). Imaging by Steven Dast, Collection Preservation Microimaging, and Bryan Ziegler, project assistant.

family also has given five incunables, books produced through 1500, the cradle period of printing; America's largest collection of the *Attic Nights* by the second century Roman writer Aulus Gellius (50 editions from 1477 to 1784); a Baskerville Bible (1763); and many other significant individual manuscripts and books.

These gifts become even more significant, since it was during the same ten-year period from 1985 to 1995 that the total state funding in the UW-Madison budget dropped from one-third to less than a quarter. Since the university receives only about twenty-five percent of its budget from the state, the chancellor has referred to UW-Madison as a publicly-assisted university. The trend is expected to continue. The university and its libraries require more support than ever from outside sources.

Even in a tight fiscal environment, the libraries continue to make the most of their resources. Last year campus librarians conducted library education programs attended by 20,000 students, faculty, and staff. We expect an additional 4,000 students to participate in library instructional programs starting this fall as part of new university requirements.

The budgets of more than forty-five UW-Madison libraries maintain special and general collections, provide staff, and offer lending services and regular study hours to the campus and Madison communities. We need your support to maintain a world-class library

system at a world-class university. Please consider a gift to the libraries as a way to support the entire university.

Many types of gifts are possible. Named endowments, like those of the Reederes, of Stauffer, of Pepper, and of Cairns, provide earnings in perpetuity to support collection development and conservation of materials. These may be in the form of outright gifts, as an assignment of stocks or annuities, or as planned giving in a bequest. In this issue of the *Messenger* we profile one such generous supporter, Lenore Landry, who has included the Steenbock Library with other planned giving to the university.

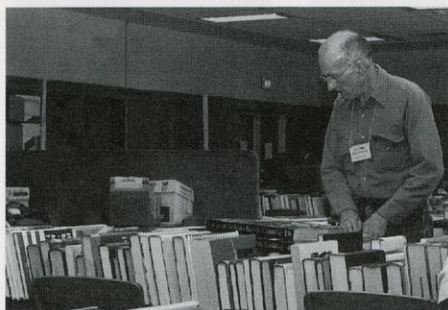
Individual gifts may be given to the libraries through the University of Wisconsin Foundation. Unrestricted gifts, for example, provide flexibility in applying the gift to areas of greatest need. On the other hand, the Fund for Books allows donors to remember someone by supporting new purchases. For each \$50 gift a donor may honor someone whose name will be printed on a bookplate affixed to a new acquisition.

To all donors of materials, of financial support, and of time, we are grateful. We look forward to your continued support.

Best wishes,



Patricia Bender
President



John Toussaint, book sale chairman

Spring fundraiser sells 10,000 books

The first semiannual Friends book sale brought in \$13,300 in four days. This single event tripled the total annual income normally received through monthly sales. Many of the materials, which included hardcover and softcover books as well as long-playing record albums, were donated by UW-Madison faculty, staff, and students.

John Toussaint, secretary/treasurer of the Friends Board of Directors, logged many miles on his car traveling to donors' homes to pick up books for the sale. As chairman of the event, he also organized materials into subject categories that filled a large study hall, the site of the sale in Memorial Library.

According to Patricia Bender, president of the Friends and volunteer coordinator for the General Library System, nearly fifty new and current volunteers helped run the sale. They are listed on page 27 in this issue.

On the cover



Kodak project showcases Mills Music Library collection

It starts out slowly and simply as did many melodies from the turn-of-the-century. Before long, however, listeners and viewers find themselves wrapped up in the strains of *Under the Bamboo Tree* while a kaleidoscope takes shape—an array of images made up of colorful 100-year-old sheet music covers.

That is the captivating opening to a new multi-media CD-ROM that showcases a unique collection, the first of its kind for the UW-Madison libraries and possibly one of the first in the country featuring a library collection. The partnership project between Eastman Kodak and the UW-Madison General Library System drew a sampling from more than 1600 titles of the American musical stage.

The focus and title of the project was the Mills Music Library's *Tams-Witmark/Wisconsin Collection: American Musical Theater, 1880-1920*. Although the CD-ROM cannot contain a complete catalog, it does provide a representative sampling. Users can select from menu choices accessible at any time in the presentation. Each includes music recordings (usually an original performance from the turn of the century), text, and images. Material is accessible through various choices: composers, librettists, songs, performers, producers, and theaters.

The Collection

The Tams-Witmark Collection, some 37,000 items, range across the entire array of musical stage tradition: grand opera, operetta, musical comedy and revue, minstrel show, and burlesque. The collection is strongest in piano-vocal scores and promptbooks, but main titles include orchestral parts, full scores, choral parts, vocal parts, libretti, stage manager guides, and dialogue parts, as well as production material such as scenery, lighting, and costume plots.

Although a large portion of the performance material is printed, it also has many holographs, manuscripts, and typescripts. In addition, pervasive annotations—such as cuts, interpolations, stage directions—offer scholars and performers a wealth of material from which to construct the history of the American musical theater.

History

The story of this collection began more than 110 years ago. In 1885, Arthur W. Tams (1848-1927), at the time stage manager for the Casino Theater, founded his music library. By 1923 it was hailed as the largest circulating music library in the world. Tams built his library through the purchase of such well-known production libraries as the famous Goldmark and Conreid Library through which he obtained sole control of all German and English royalty operas that had been played by the Conreid and McCaull Opera companies.

He was the sole purchaser of the entire library of George Henschel, one of the most important orchestral libraries owned by an individual. Tams was also chorus master of the famed Clara Louise Kellogg Opera Company, which put him in contact with an important American operatic tradition.

In 1886 the music publishing house of Witmark and Sons was established in New York under the management of Isidore Witmark (1869-1941). The company quickly grew to be one of the major popular publishing companies in the country. For much of his fifty years in the music business, Witmark fostered and encouraged a number of successful stage writers.

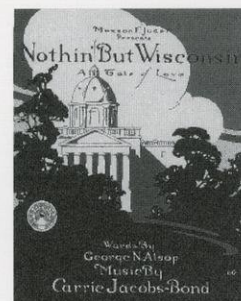
In 1898 the Witmark firm diversified, incorporating as a rental agency as well as a publishing company. Among the luminaries represented by Witmark were Victor Herbert, Reginald De Koven, Harry T. Burleigh, George M. Cohan, Weber and Fields, Gustave Luders, Sigmund Romberg, and Julian Edwards.

For thirty years, Arthur Tams and Isidore Witmark were intense rivals. The two were not on speaking terms and were often involved in legal battles over properties. Through the efforts of Sargent Aborn, the popular producer who had taken over the Tams Library, a consolidation was proposed. The two libraries merged in 1925, bringing together the two primary supplies of rental scores, parts, scripts, and diverse production material.

In the 1960s, the Tams-Witmark firm dispersed much of its old inventory to five archives in the United States: the Library of

Congress, Eastman School of Music, Westminster Choir College, Princeton University, and the largest group to the University of Wisconsin-Madison, primarily through the initiative of the Wisconsin Center for Film and Theater Research and the School of Music.

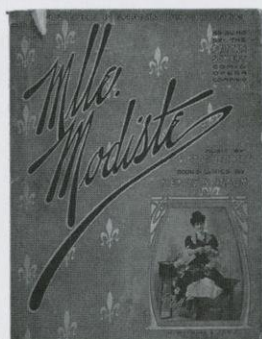
The CD-ROM was produced by Geraldine Laudati, director of Mills Music Library; Bryan Ziegler, project assistant; Steven Dast, microimaging technician; and Sandra Paske, head of Collection Preservation Microimaging.



Exhibit

MUSIC AT MADISON, 1895-1995.

The Mills Music Library has organized an exhibit in conjunction with the centennial of the Music School. The exhibition features materials drawn from the library and the University Archives focusing on the heritage of musical performance on the Madison campus. It includes items on the origins and history of the Pro Arte Quartet, well-known musical visitors to campus, and music composed for university events. The display in the Department of Special Collections, 976 Memorial Library, continues through May. Hours are 9 a.m.-5 p.m.



by Susan Blocker
*Wisconsin State
 Journal*

Women of Words

The nondescript room has a slight chill. Grayish metal bookshelves, narrowly spaced, line the beige floor

Stacked in this unassuming space in the Memorial Library are paper treasures: oddities, rarities, insights.

It is the Cairns Collection, a gathering of books by female authors from as far back as 1650 to as late as 1920.

Since 1979, the collection has grown to 8,000 volumes—plus manuscripts, portraits, and other support material—all housed in the library's Rare Books and Special Collections Department.

Paid for by an endowment from the estate of William Cairns, a pioneer in the study of American literature, the collection has preserved the once-forgotten voices of American women writers.

Although there are other collections of women writers, none has the same scope, and they take a historical approach rather than a literary one, said Yvonne Schofer, the library's humanities-English bibliographer

"I read these stories when I was a child (in France)," she said, opening a volume of *Little Women*. "My vision of America was shaped by translations of Louisa May Alcott."

And so the other writers among the stacks helped shape and were shaped by their times.

Schofer's tour through the books, which create a crazy quilt of color among the stacks, started with Alcott. The *Little Women* author was among nine originally targeted by the committee overseeing the collection as worthy of particular attention. Other lesser-known writers fell into a second category, while reference material made up a third section. The goal was to collect as much material as possible on the nine established writers, which also included Emily Dickinson and Harriet Beecher Stowe.

Gradually, though, the emphasis shifted from dividing the collection into the nine authors in one category and other writers in another to viewing the collection as a whole, Schofer said.

"We realized we did not want to have an established canon. We could not declare these people 'majors' before we had gathered enough to make that decision," she said. "We need to put these recognized writers in context before we can declare them 'major' "

From the start "what became very obvious—it was difficult to categorize women writers," Schofer said. "The objective (for writers) in the nineteenth century was to make money, and there were lots of ways to get into print."



Yvonne Schofer, bibliographer for British and American humanities

A woman might alternately try her hand at children's books, self-help tomes, historical fiction, cookbooks, or novels.

And "all sorts of reform movements were presented to the public under the form of poetry or fiction," Schofer said. "The range of concerns is remarkable."

After the rows of Alcott books, Schofer pulled out a book that has as much symbolic as literary value.

It is a first edition of Anne Bradstreet's 1650 book of poems, *The Tenth Muse*, the first volume to come out of the English colonies.

The tiny book's wispy thin pages and curlicue type make three centuries of writing history come alive for students.

Schofer continued past the likes of Mary Wilkins Freeman, Margaret Fuller, Charlotte Perkins Gilman, and Sarah Orne Jewett—all authors now being rediscovered by publishers.

She paused at the Harriet Beecher Stowe collection to point out the 150 versions of *Uncle Tom's Cabin*.

Stowe's classic work is not only worth studying in itself but is a good example of publishing practices of the 1800s. *Uncle Tom's Cabin* went into 10 printings in its first year.

For women writers, however, popularity hardly guaranteed long-lasting prominence.

"Even if they were very successful initially, there was nothing to keep them afloat," Schofer said. "While many best sellers of the nineteenth century were women, they weren't supported."

After Stowe, the books are divided loosely by subject.

Schofer stopped at a section she dubbed "narratives," women chronicling their lives.

Past the histories, criticism, and travel books, Schofer paused at a first-edition book of poems by Phillis Wheatley. She flipped through the pages of the 1773 book to an etching of Wheatley, who had been brought to America as a slave.

Wheatley is among several African-American women authors enjoying new attention by publishers. The Cairns Collection includes such contemporary publications, allowing researchers to explore all variant editions of a work.

Next are the cookbooks and self-help books like *Why be Fat?* It may seem strange to include such titles in the collection, but they, too, can yield insights.

For example, volunteers from the Friends of the Libraries, which supports all libraries on the UW-Madison campus, have managed to find their own nuggets of truth among such writing. They sifted through the stacks for writers' quotes dealing with food and meal preparation. Then, with the help of cookbooks in the Cairns Collection, they matched the quotes with recipes from the era.

"Like a story, a recipe needs a recommendation, a context, a point, a reason to be," wrote one author, Susan Leonardi.

The group hopes to publish the book, *Food Talk and Recipes from the Cairns Collection of Women Writers*.

As she looks to the future, Schofer dreams of adding more early works, plus the writings of regional authors. There are still plenty of rarities, oddities, and insights to find.

"That's the beauty of it—it's open-ended," Schofer said. "We keep discovering new things all the time."

"Charmed with thy painting, how my bosom burns
And pleasing Gambia on my soul returns,
With native grace in spring's luxuriant reign
Smiles the gay mead, and Eden blooms again"

excerpt from Phillis Wheatley's
1775 poem, "Reply"



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State Journal photos by
L. Roger Turner

1995 Honor Roll

We are grateful to the donors and Friends of UW-Madison Libraries. To help sustain its activities, the General Library System needs more, dedicated Friends. If you are interested in joining the Friends, please write to Friends of the University of Wisconsin-Madison Libraries, 728 State Street, Madison, WI 53706, or call (608) 262-2566.

The Friends engage in two types of activities: educational—including lectures, magazines, and exhibition catalogs—and fundraising to support library projects that would not otherwise be possible.

Membership brings with it circulation privileges in the libraries and complimentary copies of various Friends publications.

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Zona Gale and the 'profession of authorship'

Julia Ehrhardt, a 1995 Friends grant-in-aid recipient, is researching late nineteenth- and early twentieth-century American women writers. She has used the Cairns Collection of American Women Writers extensively to study Wisconsin writer Zona Gale.

The outstanding collections of the UW-Madison libraries in Wisconsin literature, culture, and history, as well as the writings of Zona Gale, have made it an ideal place for Julia Ehrhardt to do research. The working title of her American studies dissertation at Yale University is titled *A Taper in the Imagination that Never Goes Out: Women, Regionalism, and the Profession of Authorship in America, 1890-1950*.

The literary career of the Wisconsin writer Zona Gale (1874-1938) forms the backbone of Ehrhardt's second chapter covering six late nineteenth- and early twentieth-century American women writers, particularly the personal and professional motivations that inspired them to write regionalist literature. Author Zona Gale captured the essence of Wisconsin life through her writings.

Born in Portage, Wisconsin, Gale moved soon after to Minnesota with her parents before coming back to Portage where she spent most of her life. After her short-lived newspaper career in Milwaukee and New York, Gale devoted herself to writing novels and plays, establishing a new tone in fiction dealing with provincial America.

For example, in Gale's *Preface to a Life*, she poignantly relates the story of a lumber dealer of Pauquette, Wisconsin. From the man's disappointments to his ultimate happiness, Gale provides a window on his life and its chaos.

Long before Gale became a "Wisconsin author," she wrote her UW-Madison bachelor of arts thesis, titled "The So-Called School of Wisconsin Authors," in 1895. The manuscript provides vital information about her early attitudes toward regionalism, authorship, and the literary history of her own state.

Also housed in the manuscript division of the Memorial Library, lies a collection of Gale's typescripts and papers. Of particular concern to Ehrhardt are the typescripts of her two plays, *Light Woman* and *Afraid to Marry*, which interject the author's opinions about marriage.

Gale's regionalist writings include such novels as *Birth, Friendship Village, Neighborhood Stories, Miss Lulu Bett*, and *Portage, Wisconsin and Other Essays*, many of which are kept in the Cairns Collection of American Women Writers held in the Department of Special Collections.

By studying these writings, in addition to investigating other books by and about Gale, Ehrhardt plans to place Gale's literary career in a context that includes her peers from Wisconsin. Significant materials in the study include *Wisconsin Authors and Their Works, Wisconsin Plays*, as well as the Gale works *The Secret Way, Heart's Kindred, Mister Pitt*, and *Bridal Pond*.

Stefanie Perelman, '96

Children's literature as political expression

Deborah De Rosa was awarded a 1996 Friends grant-in-aid to study the use of children's literature by women writers as a political voice against slavery. Much of her work will focus on the Cairns Collection of American Women Writers. De Rosa is a doctoral student in English and American literature at the University of North Carolina at Chapel Hill.

Among the children's literature in the Cairns Collection of American Women Writers lies an unexpected public voice for nineteenth-century America. By writing children's literature, white and African-American abolitionist women were able to end the silence surrounding slavery's impact upon American economics, politics, religion, and family.

Although critics and historians tend to overlook juvenile antebellum literature as a form of cultural documentation, Deborah De Rosa discovered in her grant-in-aid research that recognizing children's literature as cultural documents forges an understanding of women's historical "political culture" and their literary production in nineteenth-century America. Her project is titled "Into the Mouths of Babes: Abolitionist Women Authors Subvert Children's Literature for Political Expression."

Although women were involved in the abolitionist movement from its early days, women were harshly condemned for protesting slavery in the public (male) forum. Women, however, were able to participate in an otherwise limited discourse about slavery when they wrote for or about children.

Writing for children reinforced women's roles as moral educators and it permitted them to remain at home, in the private sphere. From women's more acknowledged domain, women grappled with the dilemma of slavery. For example, Eliza Follen's "Picnic at Dedham" critiques American history and politics through the character Hal, a child who differentiates himself from his parents' political views and adopts an abolitionist stance.

Some women's writings during this period do not deal with slavery directly but the interaction between children and slaves. Maria McIntosh's *The Cousins: A Tale of Early Life* explores this complex relationship. Mary, a white child who has grown up with a slave, a "Mammy" figure, struggles with having to leave her after her mother dies. When Mary's uncle takes her up North, her cousins, especially her vain cousin Lucy, make fun of her Southern dialect. The children have various adventures together, and, in the end, during a school essay competition, Mary submits her cousin's essay instead of her own composition about her life in Georgia. Lucy wins, but the truth comes out and they both receive a prize. Lucy undergoes a conversion and grows to love her cousin.

The volumes of children's literature in the Cairns Collection enables us to re-read history through marginalized voices. Women authors used a legitimate genre (literature for children) or legitimate subjects (children) to voice their opinions on a public, political discourse in which they had limited political clout. In doing so, these women authors challenged the status quo.

Stefanie Perelman, '96

Profile:

Lenore Landry



Editor's note:

Lenore Landry is a long-time friend of the campus libraries. As a strong advocate of outreach programs, she often finds creative ways to educate citizens statewide—through the libraries, through exhibits, and through community service.

Her classroom is the entire state

Lenore Landry is interested in "tentacles." While many people see libraries as vast repositories of books, periodicals, and other materials—"a place to go"—Landry sees libraries, especially in this era of rapidly advancing information technology, as "tools to get information out to Wisconsin's 72 counties."

"Library tentacles reaching out is what interested me in libraries," she says.

Reaching out to Wisconsin's 72 counties has been an important aspect of both Landry's professional life and her civic and community involvement. Now a professor emerita, Landry served as a UW-Extension specialist in textiles and clothing from 1956 until her retirement in 1979. During that time, she rose from assistant professor to full professor.

Landry was born on May 8, 1923, in Gilmanton, Wisconsin, the second child of Wallace and Cleo Landry. An older brother, John, had been born 16 months earlier.

Lenore Landry's involvement with the UW-Extension began early. "My father was the agricultural agent in Clark County, and that is how I got started," she says. He and Harry Steenbock, for whom the Steenbock Library is named, were cousins.

After earning a bachelor's degree in home economics education from Stout Institute, Landry spent several years teaching at the Racine County Agriculture School and as a home demonstration agent in Racine and Douglas counties.

In 1954, Landry earned a master's degree in textiles and clothing from the UW-Madison. Afterward, she spent a year as assistant state 4-H Club leader before joining the UW-Extension faculty for what was to be her "last and most important job."

"I never taught sewing as such," says Landry. "To me fashion begins with fabric."

"Fabric speaks; it has a voice. It tells you how it is going to look when you have finished with it," says Landry. "My car license plates still say FABRIC."

Landry says when she began her job at the UW-Extension, every county had an extension home economist. "We were always looking to

Landry, the photographer

Lenore Landry, professor emerita, School of Family Resources and Consumer Sciences, has traveled the world as a scholar/photographer. Here is one aspect of her recent Steenbock Library exhibit "Textile Traditions of the Orient." They show the process of making kasuri, a tie-dye method of decorating threads before weaving.



Banana fiber before tying and dyeing.



Stripped fibers joined with square knots.

the boundaries of the state and trying to give people an equal opportunity to learn," she says.

During her career as a specialist in textiles and clothing, Landry prepared dozens of circulars and fact sheets to distribute to the general public. She is especially proud of a booklet titled *The Textile Labeling Law and Clues for Its Use* and a book, *Creating a Tailored Garment*, published by American Publishing Company.

Some of the publications used photographs taken by Landry. "Photography was a teaching tool as well as a hobby to keep me out of mischief," she says. She also did all her own drawings for publications.

Landry was a pioneer in the use of the Education Telephone Network (ETN) as an educational tool to reach out to people throughout the state. "I started using ETN in 1968 because clothing leant itself perfectly to the medium," she says.

In 1967, Landry and her brother John, a nuclear engineer at Oak Ridge, Tennessee, until his retirement, built a house in Madison's Arbor Hills neighborhood. Spacious, high-ceilinged, filled with natural light and adorned with many special touches, the house was "designed over the telephone," says Landry.

Landry retired at 56. She and her brother, neither of whom ever married, lived together after their retirements until his death in 1993. After her retirement, they bought an RV and traveled extensively throughout the United States. They also traveled to New Guinea and many countries in Europe, Asia, and South America.

Like his sister, John Landry was an avid photographer. Lenore says the basement of their house is currently home to a 50-seat theater and 75,000 color slides for multi-media presentations.

"Awareness and education" have always been important concepts in Landry's approach to life, and they have not been abandoned in retirement. "I see a need to keep on teaching," says Landry. "To a degree it's a talent; I love to teach."

One of her current projects is the development of a statewide education program to combat the spread of oak wilt. The program is based on the same themes of awareness and education.



Yarns woven with tie-dyed warp and weft resulting in a perfect pre-determined design.



Finished fabric pressed with smooth stone.



Finished garments.

In 1994, the Wisconsin Department of Natural Resources awarded Landry the Wisconsin Urban Forestry Council Distinguished Service Award. While presenting the award to Landry, David Stephenson, DNR district forestry coordinator, noted that she had contributed over 3,000 hours of her own time to the project during 1994. "That figures out to 10-hour days, six days a week, all without monetary compensation," he said.

Landry says she's particularly proud of the award because she was the first woman to receive one. Throughout her career, other accolades stand out as well. She received the 1972 Distinguished Alumni Service Award from UW-Stout; the 1980 4-H Alumnus Textiles and Clothing Leadership Award to Wisconsin Youth, Their Leaders and Families; and in 1986 the Distinguished Alumni Award from the UW-Madison School of Family Resources and Consumer Sciences.

Among the numerous other honors she has received, Landry was named a YWCA Woman of Distinction for her work with the Hmong in marketing their needlework in the Madison area. As part of the project, Landry was able to provide a donated sewing machine to every participating family.

Much has changed in distance education from the days when Landry traveled the state with a personal collection of photography and drawings as teaching materials. For one thing, educational prerequisites for both extension teachers and professionals have risen. Where requirements called for master's and bachelor's degrees in Landry's day, standards now expect doctorates and master's degrees.



Jean Gilbertson, director of Steenbock Library, Lenore Landry, and Kenneth Frazier, director of the General Library System.

"Today county personnel are so well-educated and prepared to do their jobs that they no longer need on-site visits as often from extension specialists," she says. "But we must develop appropriate support materials and have a way to get that information out to them, often overnight.

"That's where the library comes in. Our job is no longer to go out and train county people. Campus library resources, such as those at Steenbock, make it easier to get information to agents overnight, reducing demands on staff time," she adds.

And there are other needs across the state. "As an emeritus, it's wonderful not being restricted to a single topic. Here's a way I can keep going—by updating information available to the state on topics such as oak wilt.

"I may not be able to travel personally as often as before to the far reaches of the state," Landry says, "but I can use the 'tentacles' of the Electronic Library to reach even further."

Nadine Goff

About the author

Nadine Goff, a member of the Friends of the UW-Madison Libraries, is a freelance writer and critic for the *Wisconsin State Journal*. She is a lifelong Madison resident.

Fannie LeMoine to give Friends annual lecture, April 17

Noted UW-Madison Classics Professor Fannie LeMoine will give the keynote address at the Friends annual meeting. She will speak on women's authority and Roman law at 5:30 p.m., Wednesday, April 17, in L160 Elvehjem Museum of Art. The annual dinner will follow at 7 p.m. in the Alumni Lounge of the Wisconsin Center. A social hour will begin at 6:30.

Using the example of third-century author Vibia Perpetua, LeMoine explores how women in Roman law did not have the legal or political capacity to represent others. Perpetua, a well-educated twenty-two-year old mother, was killed in Carthage as part of the birthday games for Caesar Geta, probably on March 7, 203. Before her death, she wrote an account of her imprisonment, trial, and visions while she was awaiting judgement and execution.

According to LeMoine, the actions of Perpetua at the trial and the authority she assumes while awaiting her death, show a woman who is directly or indirectly subverting Roman law. Perpetua's account presents the image of an inspired woman. It also provides a strong witness to a woman's capacity to speak and write for others in a public forum.

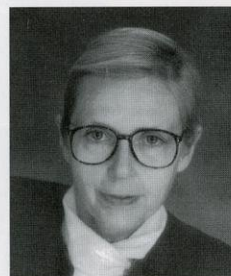
The intensity of Perpetua's writings has attracted much scholarly attention. LeMoine, who has been researching the topic for nine months, observes that Perpetua's story provides an example of an extraordinary departure from the fundamental restrictions applied to women in Roman law.

In addition to her scholarly research and teaching, LeMoine has worked extensively on advising, assessment, faculty compensation, instructional workload, remedial education, library restructuring, as well as teacher education and review of tenured faculty. LeMoine was appointed associate dean for the humanities in the Graduate School and has held other administrative positions at UW-Madison.

LeMoine has served as chair of the Department of Classics, as chair of the Humanities Divisional Committee, chair of the University Committee, associate dean for the humanities in the College of Letters and Science, chair of the Future Directions Committee, and associate vice chancellor. In addition to her current duties as interim associate dean for the humanities, LeMoine is chair of the Honorary Degrees Committee.

LeMoine is currently on sabbatical during which she devotes much of her time to the research and writing of an article on the rhetorical and legal techniques used to establish women's authority in the *Passio Perpetuae et Felicitatis*. Her lecture will be based on this work.

For more information about the annual meeting or to make reservations for the dinner, contact John Tortorice, the Friends assistant, at (608) 262-3243.



SPECIAL SECTION

Ten years of giving to the Department of Special Collections

Notable Gifts and Acquisitions

During the ten-year period from 1985 to 1995, the Department of Special Collections received many notable gifts. A few of these were presented in a special exhibition in 1995.

State Historical Society of Wisconsin Gift

This is an imperial order written both in Chinese and Manchu, issued in 1713 (the exact date is the eighteenth day of the fifth month of the fifty-second year of Kang-hsi) by Emperor Kang-hai of Manchu Dynasty of China, conferring titles of honor on an official by the name of Tsu Ying-shu and on his two wives, Tung-shih, the wife by the first marriage, and Li-shi, the wife by the second marriage.

Irving and Lena Lo Collection of Chinese Block Books

The entire collection is a gift received in 1994 from Professor and Mrs. Irving Yucheng Lo of Bloomington, Indiana. The gift was made as an expression of gratitude to the University of Wisconsin and in memory of the collection's original owner, Mr. Lo's father-in-law, Mr. Fu-bei Dunn of Shanghai.

Except for one item—the *Ts'ao-t'ang shih-yu*, with a preface by Yang Shen (1488-1559)—all the books in this collection originally belonged to the Library of Mr. Dunn (1884-1949). A native of Wuxi, in Jiangsu province, Mr. Dunn was a graduate of Nanyang University. He studied electrical engineering in the United States during World War I and was among the first generation of Chinese electrical engineers who helped with the Chinese modernization program. He also steeped himself in ancient

Chinese classics and eventually amassed a modest library mainly of Chinese history and literature. Only a part of this library, which survived wars and revolutions, came into Lo's possession before he and his wife came to the United States in January 1947.

Lo earned his master's degree in English literature from Harvard University in 1948 and his doctorate in English literature from the University of Wisconsin in 1954. He retired from Indiana University in 1989 after twenty-two years of teaching in both the comparative literature program and the Department of East Asian Languages and Cultures.

Bruère Collection

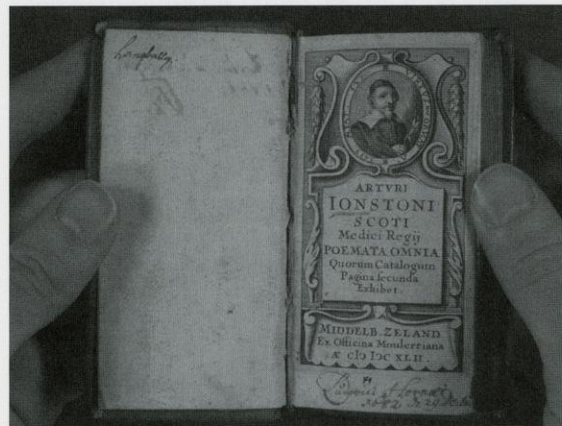
(Classics and the Classical Tradition)

This donation by Jane Morris Bruère consists of important early editions of Greek and Latin authors (over 100 volumes), plus a few early reference works, all from the library of her late husband, Richard Treat Bruère (1907-1993).

Richard Bruère, a long-time professor of classics at the University of Chicago from which he retired in 1975, achieved distinction in his own lifetime as one of the foremost American students of post-Augustan Latin literature. The volumes donated reflect this, as well as an interest in modern literature in the classical tradition.

Digital images
by Steven Dast,
Collection Development
Microimaging

Arthur Johnstoun (1587-1641).
Poemata omnia. Middelb.
Zeland Moulertiana, 1642.
Engraved title page. Special
Collections CA15076



The bulk of the donation consists of influential scholarly editions, dating from the sixteenth to the early nineteenth century, of ancient texts and, also, an impressive run of sixteenth- to eighteenth-century printings of important or representative Neo-Latin literary writings.

Thomas Brock Balneology Collection

Thomas D. Brock, E. B. Fred Professor Emeritus of Natural Sciences at Wisconsin, has done distinguished research in several fields of science, particularly marine microbiology and microbial ecology. The author of some 250 scientific papers and twenty books (including influential textbooks), Professor Brock has also studied the limnology of Lake Mendota and published in recent years work on the history of microbiology. With his wife, Katherine, he operated for several years Science Tech Publishers, a company developed out of his early conviction that microcomputers would revolutionize publishing. Since his retirement, Professor Brock has pursued an earlier interest in local history, and has written a number of works on historic Madison, especially the Village of Shorewood Hills, where he lives. In the following he describes why he acquired a remarkable collection of works on balneology. "... In the spring of 1966, I was on sabbatical ... in Naples where there were many spas (going back to Roman times). I became interested in balneology because it was one of the very early uses of the natural environment in medicine. Indeed, the whole field of physical medicine probably derives from balneology ... "

Warren Weaver Collection

Warren Weaver, in his post as director for science of the Rockefeller Foundation, became one of the most influential figures in science administration in mid-twentieth-century America. A native of Reedsburg and a graduate of the University of Wisconsin, he taught in the Department of Mathematics here from 1920 to 1932, becoming chair in 1928. His manual for advanced graduate students, *The Electromagnetic Field* (Chicago, 1929), written with

Max Mason, was the standard textbook for many years.

In 1992, his daughter Helen offered the Memorial Library a large selection of books from her late father's library, as well as a complete collection of his writings, including all of the many editions and translations of his popular exposition of the theory of probability, *Lady Luck*. The gift also included four large manuscript volumes of "War Diaries," 1940-1945, once confidential documents relating to the National Defense Research Council, of which Weaver was chairman; a 761-page typescript of an oral history interview with Weaver taped at the Rockefeller Foundation in 1961; and several volumes of Weaver's notes as student and teacher from his Wisconsin days.

William Ouweneel Chemistry Collection

The family of William E. Ouweneel, a 1924 Wisconsin graduate in engineering, recently donated almost 100 volumes of chemistry books, from the seventeenth to the twentieth century, collected by their father, who had a lifetime interest in the history of chemistry. The gift adds many editions to the Memorial Library's already rich holdings of textbooks in the field. In his letter conveying his father's books to Wisconsin, Richard A. Ouweneel wrote:

"... When is a book not a book? When it is part of a collection. Then, it shares in conveying not just a topic but a body of knowledge, bounded by the time, interest and resources of the collector. The Memorial Library is the means of this conveyance."



Warren Weaver (b. 1894) *Lady Luck*. Danish, Hungarian, Swedish, and English editions. 1963-1969. Special Collections CA14713, CA14717, CA14720, CA14722

Herbert and Evelyn Howe Collection

Herbert Howe, emeritus professor of classics at the UW- Madison, and of his spouse, Evelyn Howe, donated a large collection of early printed books. Consisting of sixteenth- to early nineteenth-century editions and translations of Greek and Latin authors, the Howe gift includes significant texts in other areas as well. Running more to prose authors than to verse,

and displaying particular strength in both pagan and Christian writings of the Roman Empire, it complements the Bruère donation (see page 18). Together, these two gifts (Bruère and Howe) constitute a major increment in the department's holdings of impor-

tant imprints in the classics and the classical tradition.

Displaying a wide-ranging interest in the teaching of classics, the Howe books also help to document important educational practices from the early modern period. A noteworthy example is a 1632 Leiden edition of Aesop's *Fables*. It is a bilingual (Greek and Latin) school reader, illustrated with interesting woodcuts. It reminds us of the time when these and other

fables would be "turned" from prose to verse (or vice versa) and from one language to another, all as a means of training young students for variety in written expression.

The collection also contains Johann Herwagen's scarce 1550 printing of the works of Gregory Nazianzenus in the original Greek; David Hoeschel's 1605 Augsburg edition of Origen's *Contra Celsum*; J.G. Graevius' 1687 Amsterdam edition (2 vols.) of the Greek satirist Lucian of Samosata, Gottlieb Corte's edition of the Roman historian Sallust in a posthumous Venetian printing (1737; the original was Leipzig, 1724); and a 1777 London and Paris edition of Erasmus' *Praise of Folly* in the original Latin. This last item is from the same publisher as are two other Neolatin classics in the Bruère gift; in a very small way, it exemplifies how the Howe and the Bruère donations are complementary

Birutė Ciplijauskaitė Collection of Guillén Letters

Spanish poet Jorge Guillén (1893-1984) left a rich legacy with a growing international reputation. In 1976, he won the *Premio Cervantes*, the most prestigious literary prize in the Hispanic world. He is best remembered now for *Cántico*, an anthology critics have called one of the half-dozen best books of poetry in Spanish literature. First published in 1928 with 75 poems, the definitive edition published in 1950 contained 334. Guillén is considered to rank in Spanish where Paul Valéry and T. S. Eliot rank in French and English. Because he sided with the Republicans in the Spanish Civil War, Guillén went into exile in 1938 and moved to the United States in 1940. Nearly 100 pieces of personal correspondence and two poems in the author's own hand were given to the libraries by Birutė Ciplijauskaitė, John Bascom Professor of Spanish. She described the significance of the materials in the Fall 1994 *Messenger*



London und Paris. Vol. 9 (1802), plate 6. Special Collections CA10329

William M. Schutte Collection of G.I. Books

Professor Schutte, the Lucia R. Briggs Professor of English, Emeritus, at Lawrence University described his gift of 119 paperbacks published for the use of service men and women in World War II in the fall 1991 *Messenger*. Schutte acquired these Armed Services Editions in fall 1945 at Station Hospital #2, Fort Bragg, North Carolina, shortly before being discharged from the U.S. Army. "Sometime in February 1942, Clarence Boutell of G.P. Putnam's Sons and George Oaks of the *New York Times* initiated what may well have been the largest single publishing project in history: *The Armed Services Editions*, printed primarily for the American soldiers, sailors, marines, and those supporting them overseas in the war against the Axis powers. Eventually a group of publishers, librarians, and newspaper executives created an organization called the Council on Books in Wartime. By the end of hostilities, its most important subsidiary, the Editions for the Armed Forces, Inc., had provided U.S. troops with 123,500,000 free copies of 1,800 different books . . . The enterprise no doubt contributed to the postwar success of the American paperback industry which, for example, in 1951 issued 950 new titles in 230 million copies."

John and Ruth Boll Collection of Nazi Propaganda

After the European phase of World War II, young John Boll worked as a translator for the U.S. Army in France. A priest approached him with a collection of about forty books dealing with recent German history and asked whether they should be burned. Instead, Boll brought them back to the United States. He donated them to the Department of Special Collections in 1994 after retiring from the faculty in the UW-Madison School of Library and Information Science.

These items complement the Sigrid Schultz Nazi Collection, already in the department, of titles found near the Swiss border at Himmler's estate in 1945: largely they are "pretty" pictures of Germany with glossy photographs depicting a utopian Third Reich. In contrast, the titles in this collection reflect the ugliness we all know too well. For example, an anti-Semitic diatribe by the notorious Alfred Rosenberg, an anti-American tract "exposing" President Roosevelt's ties with Negroes, Jews, and the British; a collection of Joseph Goebbels's writings including a section "Die Dummheit der Demokratie," and an anti-Soviet title demonstrating Jewish control of the USSR. The list of forbidden books for 1941 is for official use only, and the woodcut depicts the rape of the Rhine between 1918 and 1933. The titles abound in stamps and other indications of Nazi ownership.



Richard Walther Darré (1895-1953). *Um Blut und Boden*. [On Blood and Soil].

Kurt Fiedler (b. 1890). *Der Betrug des Marxismus* [Marxism's Fraud]. Special Collections CA14996 and CA14980

Mosse Gift of English Books

George L. Mosse, Bascom professor emeritus of history at the University of Wisconsin-Madison, began his career as a specialist in seventeenth-century English history. In the early 1960s he turned his scholarly attention toward modern Germany, the intellectual roots of Nazi ideology, European racism, German-Jewish relations, and various other aspects of twentieth-century culture. Mosse



Jacob Cats (1577-1660).
*Minnelijcke, zedelijcke,
stichtelijcke sinne-beelden
en ghedichten*. Foreword
by Anna Roemers
Visscher. Added engraved
title page. Special
Collections CA13421

wrote many books, which have been translated into several languages. He produced a collaborative survey of the Reformation era that is a standard work in the field, a political history of England, and a study of English Puritanism, *The Holy Pretence* (1957), which elevated him overnight to preeminence in a field he would promptly abandon.

The books, which Professor Mosse donated, were among his research tools in the first phase of his scholarly endeavor. They include numerous lawbooks, including the *Institutes* of Sir Edward Coke (1552-1634), a leading player in the controversies of the day; a study by William Fulbecke, showing the *Parallels* (1601) between the three great systems of law, civil, canon, and common, and a case book published in 1682 by Michael Dalton for the "better help" of the practitioners of rural justice, namely the justices of the peace.

Reeder Family Books

Over the last decade the Reeder Family has been an incomparable friend and benefactor of the Department of Special Collections. In addition to creating a generous endowment, which permits yearly the acquisition of many rare books and manuscripts, countless precious gifts have come directly from the collection of Professor William G. Reeder. Professor Reeder, a former faculty member at the University of Wisconsin, is now the director of the Texas Memorial Museum at the University of Texas in Austin.

Over the years, Reeder books have graced and enriched many of the department's exhibitions, and a separate show entirely devoted to them was held in the winter of 1992-1993. The gifts have ranged from rare incunables (works printed before 1501), examples of the earliest printed scholarship, and the most complete collection of Aulus Gellius imprints, to beautiful copies of the production of the finest turn of the century English presses, the Ashendene, Doves, and Kelmscott.

Examples of early printing among Reeder gifts include some of the best sellers of that day: Albertus Magnus's encyclopedic work on the animal kingdom, *De animalibus* (Venice, 1495); John Mandeville's treatise on the wonders purportedly witnessed in his famous voyages, *Tractato de le piu maravegliose cose* (Milan, 1480); one of the most famous books of

the Middle Ages, Jacobus de Voragine's, "Golden Legend," in a Lyons, 1540 edition; the much loved "Golden Ass" by the second century A.D. philosopher Apuleius in an edition produced by the renowned Aldine publishing house of Venice. Also included are a commentary on antiquities by Ludovicus Rhodiginus, . . . *Antiquarum lectionum* (Venice, 1516), also an Aldine; and a collection of early sermons, *Sermones de tempore et de sanctis* (Nuremberg, 1487), printed by Anton Koberger, one of the most famous and successful of Germany's fifteenth-century printers.

These early editions are prized not only for their beauty and artifactual interest, but for their value as primary sources. In many cases the texts they contain have not been reprinted and are not available in any other form. They must still be consulted between the same two covers once held in the hands of readers five hundred years ago.

The Frederick Matthew Young Equestrian Collection

Industrialist, horseman and collector, Fred Young of Racine, Wisconsin, holder of more than 100 engineering patents, skilled horseman, and avid collector of books connected with his life-long passionate interest in horses and hunting, bequeathed more than 1600 rare volumes to the School of Veterinary Medicine at his death in 1986. While the great majority of his books are housed in Steenbock Library, some of the earliest and most valuable were transferred in 1994 to the Department of Special Collections.

These include rare and unusual early items devoted to the art of farriery, encompassing the care and management, as well as, of course, the shoeing of horses. They also treat the history of the species and the finer points of horsemanship.

The Walter A. and Dorothy Frautschi Gift

The large private library of the Frautschis, a prominent Madison family, came to Special Collections in 1989. It was particularly notable for the many long sets it contained in addition to many individual titles. They were of particular interest to the library since they included materials not commonly collected by institutions, but rather intended for private collectors: a large gathering of sporting books



"But Huggins, hitching on a tree,
Branch'd off from all the rest."

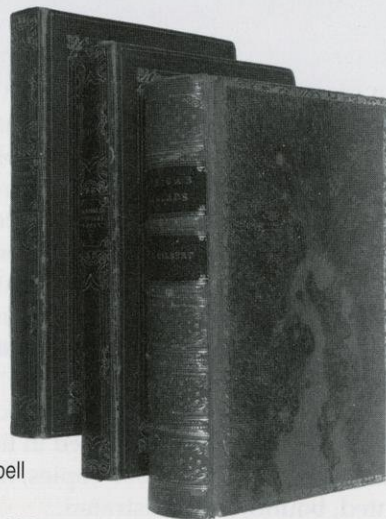
from the output of the Derrydale Press, the Heritage Press, and Limited Editions Club publications, which filled many gaps in long-standing runs. The Derrydale Press, established in 1927 in New York, aimed to reprint rare early British and American sporting books, to publish hand-colored prints depicting contemporary sport in America, and to produce high-quality books on hunting and fishing.

The Derrydale titles, much prized by collectors, were often published in limited editions of fewer than 1,000 copies, handsomely printed, bound, and illustrated.

Thomas Hood
(1799-1845). *The Epping Hunt*. 2nd plate. Special
Collections CA9640

The Marshall Family Gift

Some sixty works of English literature, mostly in eighteenth- and nineteenth-century editions with fine bindings, given by Ann Harris Yasuhara of Princeton, New Jersey, completes an earlier gift from her family in 1950. These books came from the libraries of her great-grandfather, Samuel Marshall, and her grandfather, William S. Marshall (1866-1947), professor of zoology at the University of Wisconsin between 1893 and 1937, whose many articles can be found in the *Transactions* published by the Wisconsin Academy of Sciences, Arts and Letters between 1904 and 1945. The earlier gift also contained first and early editions of English and American literature. The continuing generosity of three generations of a family closely connected to the university for many years lends depth and distinction to the libraries' holdings.



Thomas Campbell
(1777-1844).
Poetical Works. Vols. 1-2
and W.S. Gilbert
(1836-1911 *The Bab
Ballads*. Special
Collections in process
aty8989 and atz9447
Elegant gilt leather
bindings.

Gift of Professor Eugene Boardman

This is an imperial citation, dated 1860, in Chinese and Manchu, honoring the parents of Grand Councilor Wo Jen, tutor of Tseng Kuo-fan who suppressed the Taiping Rebellion.

William B. Cairns Fund, Anonymous Fund, and Friends of the UW Libraries Gift

It is not often that even the most generously endowed collection can afford to buy a truly rare book. The 1991 purchase of Anne Bradstreet's *The Tenth Muse Lately Sprung Up in America*, published in London in 1650, was the result of the combined contributions of the Cairns Fund, The Anonymous Fund, and the Friends of the Libraries. The only copy to appear on the market since 1949, this exceedingly rare book has great significance as the first published work by an American woman, but for the American literature collections in general as the work of the earliest American poet.

Professor William B. Cairns, whose family endowed the collection in a special bequest earmarked for exceptional purchases in the field of American literature, was at the turn of the century a pioneer in the teaching of American literature on the Madison campus at a time when English literature was still considered to be the only worthy discipline. *The Tenth Muse*, an early example of a new national literature, has indeed become the cornerstone of the Cairns Collection of American Women Writers.

The Arnold Wesker Gift

Some gifts, although modest in size and not particularly rare, acquire special significance by virtue of the donor's identity. Such is the case for the seven volumes of plays and poems in the Penguin Series donated by the playwright in late 1990 at the close of his stay as artist-in-residence on the Madison campus, during which his most famous play, *The Kitchen* was produced and directed.

Arnold Wesker, born in 1932, is widely considered to be one of the most important British playwrights of the postwar decades, as well as one of the most politically and culturally committed. His highly innovative works did much to stimulate the growth of what came to be known as "kitchen sink drama," and have enjoyed considerable success on international stages. Although his work was already represented in the Twentieth-Century Collection, the author's own gift of his plays enhances their interest for students and researchers.

Andrew L. Sihler Gift

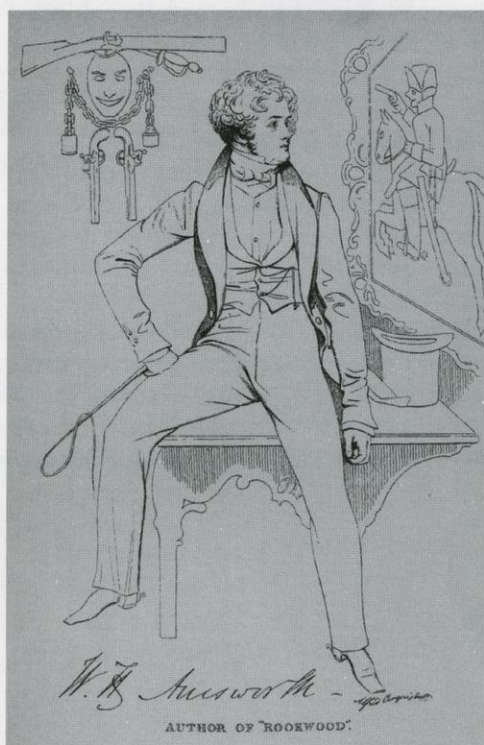
In 1993 Professor Andrew L. Sihler of the Department of Linguistics gave to Memorial Library a selection of some 200 volumes from the library of the late Professor Robert Stauffer, noted Darwin scholar and a founding member of the Department of History of Science at

Wisconsin. Stauffer had been a frequent user of our history of science collections, and in his will established a generous fund to support continued purchasing in that discipline. His library and papers he bequeathed to his friend Andrew Sihler, who in turn generously gave to the Department of Special Collections any books not already owned by us. These included several Darwin editions and Darwin association items, as well as texts significant in the development of biology, especially in Professor Stauffer's area of specialty, nineteenth-century England.

James C. And Nancy P. Dast Peter Pauper Press Collection

An extensive collection of forty-nine books—complementing the Private Press holdings—published by the Peter Pauper Press was presented in 1993-1994 to the Department of Special Collections by Jim and Nancy Dast. A true bibliophile and book collector as well as a skilled practitioner of the books arts, Jim Dast has been the conservator for the GLS since 1978, bringing his expertise to the care and repair of books, both rare and ordinary, as well as his bibliographical knowledge and flair for the unusual publication.

The Peter Pauper books represent many years of patient collecting. The Press was begun in 1928 by Peter Beilenson, a disciple of Edwin Rudge, in the basement of his house in Larchmont, N.Y., in order "to print as beautifully as a craftsman might, and sell them as cheaply as only a pauper could." The firm was known for its high-quality printing, attractive bindings, and reasonable prices. Most of its titles were reprints of classics, selected for their wide appeal. The publication of several of John Donne's works in the early 1930s is thought to have been responsible for renewed interest in Donne. Some books came out in limited editions.



Daniel Maclise (1806-1870). *The Maclise Portrait-Gallery of Illustrious Literary Characters*. Special Collections CA14519

Peter Pauper editions are often small, thin books, which include poetry anthologies, epigrams, cookbooks, and selections from standard authors. They are customarily illustrated or decorated with woodcuts, and issued in dust jackets. The firm's policy of keeping a long list of titles constantly in print at low prices, and of distributing them through regular trade channels, meant that they could be found easily in good bookstores. As a result the Peter Pauper books have had an enormous influence in shaping people's taste.

The Melville Collection and Books from the Sealts Library

In 1993, Merton M. Sealts, Jr., Henry A. Pochmann Professor of English, Emeritus, and Ruth Mackenzie Sealts gave approximately 300 volumes from their library

It soon became clear that there was great potential in the gift for an autonomous collection built around Herman Melville, to whom Professor Sealts has dedicated a long career of scholarship and teaching on the Madison campus. Unique and unusual titles, both primary and secondary sources, were brought together in Special Collections, providing extensive documentation about Melville and the literary context of his work. An extensive collection of offprints of articles and reviews offers an exceptional record of Melville scholarship. Foreign editions and translations further expand this context, as well as one striking example of modern book-making, the Married Mettle Press *Billy Budd* in the authoritative Hayford and Sealts edition.

The First Edition of Moby Dick

In the wake of the Sealts gift, an exceptional book was donated by Jean Melvill, a collateral descendant of the writer: the first American printing of *Moby Dick* (1851), a towering pinnacle of nineteenth-century American literature and an ideal complement to the Sealts donation, illustrating the potential for book collections to enhance one another.

The D. Frederick Baker Gift

A 1959 alumnus of the University of Wisconsin, Fred Baker is an art collector primarily interested in early modernist American art. In 1987 he offered Special Collections a group of rare books from his personal collection. Eclecticism and sureness of taste characterize the gift, which includes primarily works of modern American literature, as well as some examples of Shakespeare folio extracts of great significance to a teaching collection.

A Gift from Walter Hamady

Professor Walter Hamady recently exhibited much of the output of his Perishable Press in Special Collections. He is also a frequent user of the collections, in particular Private Presses. He was in large part responsible for the development of the department's holdings in this area several decades ago, and regularly brings his classes to the department to study various aspects of the book arts illustrated by the collection. His continuing interest in Private Presses was given generous expression in 1989 when he donated an important group of poetry broadsides published under the title *The Printed Poem/The Poem As Print* by the Press at Colorado College in an edition of 150 copies.

Spring 1996 Friends Book Sale Volunteers

Many new and current volunteers helped with the book sale held in March. In addition, various volunteer organizations assisted in recruiting volunteers.

Telephone Pioneers of America

Lois Grans
Nancy Lutz
Bill McCaw
Roslie McCaw
Barb Myrdal
Gay Schultz
Dave Wagner

Oscar Mayer Volunteers

Angie Goth
Merlin Goth
Elaine Herritz
Bill Jarred
Dorothy Jarred
Barbara Olsen
Nick Olsen
Joan Smith

Retired Senior Volunteer Program

Nargis Khan

Friends and Volunteers of UW-Madison Libraries

Trudy Barash
Patricia Bender
Todd Bender
Joe Benforado
Connie Blanchard
Cynthia Bush
Jim Dast
Gene Dewey
Ken Frazier
Mary Harshaw
Dennis Hill
Frank Horlbeck
Joan Jones
Milo Jones
Chris Kleinhenz
Anne Lambert
Mary Lydon
John Neu
Bill Patch
Louis Pitschmann
Deb Reilly
Nyssa Reilly
Jill Rosenshield
Ellsworth Snyder
Anne Tedeschi
John Tedeschi
John Tortorice
Carol Toussaint
John Toussaint
Sue Thieben
Richard Urban
Ed Van Gemert

Madison Merchants

*Donations of food and
beverages for book sale
volunteers:*

Victor Allen's Coffee
& Tea
La Brioche Bakery
Bagels Forever, Inc.

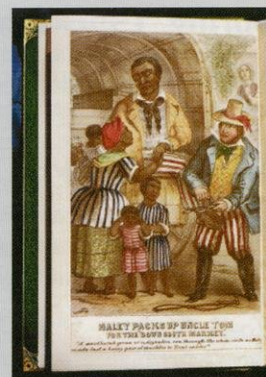


Volunteer Barb Myrdal

“‘Witness, eternal God!’ said George, kneeling on the grave of his poor friend, ‘Oh witness, that, from this hour, I will do what one man can to drive out this curse of slavery from my land!’”

—scene from Harriet Beecher Stowe’s
Uncle Tom’s Cabin, written in 1852

The Cairns Collection of American Women Writers, which includes many editions of Stowe’s book, was featured recently in the *Wisconsin State Journal* (see page 6).



University of Wisconsin-Madison
976 Memorial Library
728 State Street
Madison, Wisconsin 53706

Address Correction Requested