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## **The daily cardinal. Vol. LXXXV, No. 3 August 28, 1974**

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## Bulletin

The Cardinal has learned that James Korb will not exercise his option to buy Le Chateau Co-op. Madison Community Cooperatives, meeting in emergency session, voted unanimously to attempt to purchase Le Chateau. A meeting has been scheduled for this morning to negotiate the sale.

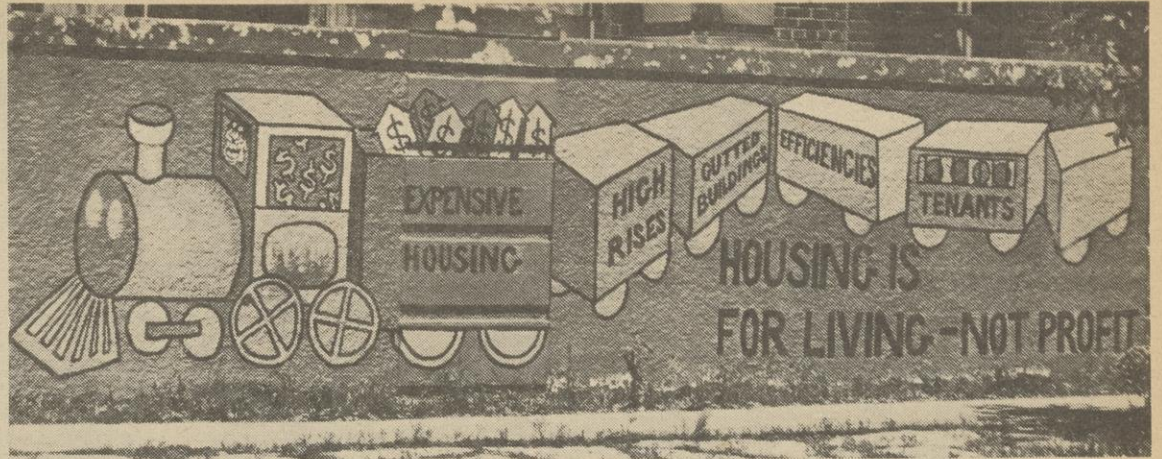


photo by Glen Ehrlich

The Korb express may be stopped dead in its tracks at the Le Chateau Co-op, as residents plan to occupy the building on Thursday.

### Co-op challenges Korb

# "Hell no, we won't go!"

By JOHN CRISTENSEN  
of the Cardinal Staff

Members of the Isaiah 5:8 group will challenge James Korb's aggressive acquisition of campus real estate with an occupation of Le Chateau Coop to begin 6 p.m. Thursday, with a pot-luck dinner.

The former fraternity house located at 636 Langdon has been the object of dispute since Korb and Madison Community Cooperative (MCC) submitted bids on the building in late March. Though the MCC bid of \$130,000 was somewhat higher, they

required fifteen years to pay. Korb would have been able to pay within the year. The fraternity, Alpha Chi Rho, decided to sell to Korb.

FOR THREE YEARS the location was leased to the Coop, providing inexpensive housing close to the campus. Korb's purchase would have meant remodeling and higher rent. MCC has been determined to prevent this from happening.

Bob Kleinschmitt, former president of the fraternity, claims he wanted to sell to MCC. "We

wanted them to have it," he said, "there was just no way to work out the money arrangements with the bank. Korb had the cash, it's that simple."

James Korb himself has been the source of controversy. Korb has become known for strict leases, high rents, and confining efficiencies. He has been described as a compulsive buyer of real estate, and has purchased five Langdon Street addresses in the past two years. All Korb purchases are "renovated" in

Korb's case this is an euphemism for making large apartments into small ones. There have been calls to boycott Korb apartments. Since Korb supervises all work on his buildings, he was not available for comment.

Korb's lawyer, Harvey Wendel, hopes for reconciliation. "We've always believed you'll get farther with negotiation," he claimed, "I've talked to the MCC lawyer, Mark Newslaff, and we both agree that a lot of the problem is rumored misinformation. This

business about my client trying to buy everything on Langdon Street just isn't true. I speak for my client as well when I say we'd rather talk things out."

THOUGH MR. WENDEL thinks the occupation is unnecessary, he doesn't anticipate going to court for an eviction order. "No, we don't want a fight," he said, "if the kids feel that strongly about it, and want to occupy the building, then that's what they'll have to do."

## THE DAILY CARDINAL

University of Wisconsin—Madison

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Vol. LXXXV, No. 3

August 28, 1974

## Women's Transit in transition

By TINA DANIELL  
of the Cardinal Staff

"Rape is a crime of opportunity," according to Chief of Protection and Security Ralph Hanson. In a city where every other street light is turned off after midnight and most buses stop running after 11 p.m., the opportunity is there.

But over a year ago Madison women banded together to curtail that opportunity without at the same time curtailing women's mobility. The result is a free nightly transportation service for women only, called the Women's Transit Authority (WTA).

"The significant thing about WTA," commented Martha Crawford, a WTA coordinator, "is that when faced with the growing incidence of rapes, Madison women took it upon themselves to regulate their own lives and provide for their own safety, when all we were getting at the time from city police was advice to stay inside after dark and promises that they would hire more officers to deal with the problem."

BEGINNING AS A SMALL service in early 1972 using private cars, one central phone and carrying between 15 and 20 women a night, the transit authority currently has an agreement with University P&S which gives it the use of two or three University cars, two phones, two-way radios, and office space. These expanded facilities enabled WTA to transport an average of 100 women per night last spring.

The cars provided both a shuttle and a "cab" service to women who called the office between 8 p.m. and 3 a.m. every night, giving priority to women travelling alone who are in greater danger of being assaulted.

But in spite of its ties with the University, WTA remains an independent community organization. Its rotating leadership is run entirely by the collective volunteer efforts of women, both students and non students, and serves both students and non students.

The authority was forced to close down the summer after it opened because of legal and insurance problems. That summer P&S chief Ralph Hanson offered WTA the



use of University facilities. The offer was at first rebuffed because of the obvious problems a women's collective would have working with a professional University

police organization.

However, finding no other alternative ways to reopen, women in WTA later accepted the offer and worked out an

agreement with P&S which enabled them to open again in the fall of 1973. The relationship between WTA and P&S has involved compromises on both sides.

"THE NEEDS OF P&S are somewhat different than those of the Transit Authority. They want a professional, efficient organization and have recently suggested that some of their 'people' staff WTA radios. They don't understand that the exchange between women working for the same cause would then be lost," observed one WTA coordinator.

However its relationship with P&S is not WTA's only problem. Though at one point last year there were 150 volunteers in the organization, many of those women have now left town. WTA closed at the end of summer to reorganize, but there is now some doubt whether enough new people will volunteer so that the service can reopen Sept. 3.

"We're having problems recruiting people," Crawford said. "I don't know if they don't know we exist, or if they think we don't need more volunteers. I can't believe women don't think WTA is a needed service in Madison," she lamented.

P&S chief Hanson is one who adamantly affirms the continuing danger of rape and the value of a service such as WTA. "Most reported rapes in this city occur in the campus area, that is the area between the square and Randall St.; and most involve women who are forced off the street while walking. We don't even know how many more rapes go unreported."

"BUT WE DO KNOW THAT with WTA no woman who is unescorted and needs to go out has to expose herself to danger. The service is not so sophisticated that if a woman calls up, a car will be at her door, but if she's patient it will be there for her safety."

Women interested in volunteering for WTA should come to a general meeting at 8 p.m. tonight at the University YMCA, 306 N. Brooks St.





The Dirty Dozen—from left to right: Representatives Burt Talcott (R-Cal.), Earl Landgrebe (R-Indiana), Glenn Davis (R-Wis.), Dale Milford (D-Texas), William Hudnut (R-Indiana), Roger Zion (R-Indiana), Sam

Steiger (R-Arizona), Samuel Devine (R-Ohio), Robert Mathias (R-Cal.), John Hunt (R-N.J.), William Scherle (R-Iowa), and Frank Stubblefield (D-Ky.).

By ALAN HIGBIE  
of the Cardinal Staff

Rep. Glenn Davis (R-Wis.) was named Tuesday as one of 12 U.S. congressmen who are targets of a campaign to defeat members of Congress with poor environmental voting records.

Michael Smith, director of the Committee for Environmental Action's (CEA) 'Dirty Dozen' campaign, said Davis is rated as one of the worst representatives on the CEA list.

THE CONGRESSMEN were rated on their votes on 16 environmental issues that appeared before Congress in 1973. The CEA list shows Davis voted "against the environment" on all 16 issues.

Smith noted that Davis' influence on Wisconsin environmental quality is significant because he is the ranking minority member of the House Subcommittee for Public Works and

Atomic Energy Commission.

Consequently, Davis plays an important role in drawing up the budget for the Atomic Energy Commission (AEC) which is in charge of enforcing nuclear industry safety standards. But Smith said the House Appropriations Committee (of which Davis is a member) has "regularly allocated more money for the development of new plants than is spent for safety tests and health inspections (at the plants)."

Lake Koshkonong (near Fort Atkinson, Wis.) has been proposed as the site for a new nuclear plant. Fort Atkinson lies on the western edge of Davis' congressional district.

THE ANNOUNCEMENT of plans to build the Lake Koshkonong plant came under heavy criticism for environmental and safety reasons from en-

vironmental groups, Fort Atkinson residents, and Madison Mayor Paul Sogin this summer.

Davis is in favor of the Koshkonong plant. He also voted against an amendment to the Public Works-AEC Authorization Bill that would have given more nuclear industry regulation and enforcement powers to state government.

Smith said the Wisconsin Public Service Commission (PSC) is taking a harder line on the proposed plant than the AEC is.

"The PSC is taking an historic step in the Lake Koshkonong hearings by requiring the utility companies (Wis. Electric Power Co., Wis. Power and Light Co., Wis. Public Service Corp., and Madison Gas & Electric Co.) to conduct their consideration of safety and reliability studies in the open," Smith said. "What is happening here is of interest to

environmentalists all over the country; it could mean the revitalization of state and local control over a major institution in our lives—an institution which can be a true public service, or a vast public nuisance."

DAVIS IS UP for election this fall. Smith said there is a "good chance" he can be defeated. Davis will face State Sen. Robert Kasten (R-Brown Deer) in the September primary. If Davis wins he will face either G. Sam Davis or Lynn Adelman, both Democrats, in the November election.

"Davis' district in 60-40 Republican," Smith said, "so

realistically, the chance of beating him is best in the primary. But if people get upset over Koshkonong, it's a good bet he'll be beat in either."

Smith said Davis has other weak points besides his environmental voting record. "He's got one of the worst attendance records," he said. He added that Davis had perfect attendance for all the votes the Dirty Dozen were rated on, but had voted the wrong way each time.

Ten other members of the Dirty Dozen are up for election, and one, Frank Stubblefield (former Democratic representative from Kentucky), has been defeated.

## Council

By JOHN ANDREAS  
and  
CHUCK RAMSEY  
of the Cardinal Staff

Between the laughs, giggles, chuckles, and one liners at last night's Common Council meeting it became apparent that the city of Madison has a Park problem.

One problem comes in the shape of fifth district alderperson Eugene Parks. The other park problem concerns a non-funded study by the Madison Parks Commission into the feasibility of constructing one or more outdoor swimming pools within the Madison area.

IN A ONE MAN BATTLE against the council, Parks was shut out like a man without a ticket as his resolution to have the city pay the legal fees for his court suit against the Capitol Theater drew a frigid response from other alderpersons.

Admitting his proposal that the city pay for his suit against a city purchase was irregular, Parks said, "I know I am asking for something out of the way; if my suit wins my legal fees ought to be paid by the city."

Labeled as "having a lot of gall to come in with something like this", by Ald. Waldren, (20th dist.) Parks argued that he is only asking for reimbursement if he wins the suit. He stated that his request was "reasonable and logical" and "did not take a lot of gall" because he would be doing the council as well as the people of Madison a favor by establishing the proper procedure for the council to follow.

All of Parks arguing resulted in an exit stage right for his resolution as his request was easily defeated by a 13 to 6 vote.

AN ATTEMPT to make the city of Madison wet with swimming pools met little opposition until the question of funds surfaced.

Faced with a wave of citizen support, the council approved that a study should be made, but balked at supplying the \$7,000 the resolution called for.

Instead, the council passed a resolution calling for a non-funded study to be made by the Madison Park Commission. Ald. Jay Wexler (7th dist.) summed up the Councils feelings by saying, "It's fine to have a master plan, but we can do it with our existing commissions."

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THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year.

Registration issues are one week prior to each semester.

THE DAILY CARDINAL publishes Tuesdays and Fridays during the Summer Session on the Madison campus, including the

Fall Orientation Issue. The Daily Cardinal is printed in the University Typography Lab, and published by the New Daily Cardinal Corporation, 821 University Ave., Madison, Wis. 53706.

THE DAILY CARDINAL is a non-profit organization completely independent of University finances. Operating revenue is generated solely from advertising and subscription sales. Second class postage paid at Madison, Wisconsin. Business and Editorial phones at (608) 262-5854.



wares, counseling offered

# 'Free store' has spiritual foundation

By JAMIE MacEACHERN  
of the Cardinal Staff

Out on the 800 block of East Johnson St., a few doors down from Whole Earth Community, lies the newest addition to Madisons' underground economic network: A Community Free Store.

The word 'free store' conjures up visions of the golden days of Haight Ashbury, when the Diggers set up the first free stores as a community service and as a symbol of resistance to the glut of materialism they saw around them. The same vision lies behind the store which just opened. But the stores' more immediate inspiration is spiritual. It is run by the Guru Ram Das ashram, a local community whose members believe that everyone is a part of God, and that service to God is the goal of life.

"We want to bring together people with the desire to serve others" said Gurucharan Singh, the head of the Ashram. He was quick to add that although the store has a spiritual foundation there will be no proselytizing on the premises.

"We're strongly against selling God" he said. "People who are into our way of life will know it. We're not trying to convert anyone. Our job is to love, serve and respect God, which means each other."

Clothing, food, furniture, books, appliances, and toys will be among the features of the store, as well as a counseling and an information service—all without any charge. The project will depend totally on community support for both its merchandise and rent money.

"We started without any money" remarked Gurucharan Singh, whose straightforwardness and humor belie the media image of cosmically remote and superior "Guru". "We still don't have any money, but we have a building."

He explained that the \$200 monthly rent on the store will be met by contributions from Madison area groups interested in keeping the store alive. Ashram members are still meeting with local organizations but some have already agreed to pay a share of the monthly rent. Among these are Whole Earth, Renaissance Studios and Walter's Greenhouse. On the whole, said Gurucharan Singh, the response to the idea of a free store has been very positive.

The counseling offered at the store will be "whatever kind is needed by the person coming in" according to Gurucharan Singh. For problems which the stores volunteers are unable to handle, a file of other counseling services will be kept on hand. The store will also provide emergency housing when possible, in the Ashram itself, if necessary. A list of local services and events will also be available.

Gurucharan Singh sees the store as an antidote to a syndrome he tagged "spiritual constipation" ("everything going in and nothing coming out") which he sees as being a common ailment among those who meditate and profess belief in God, but don't act to help others.

"We want to find out who's real" he said. "There are so many empty people walking around." He criticized the trend in traditional churches to pious inertia: "People think that if they just keep coming and paying money, they'll save themselves a place in the sky. Most clergymen cater to the insecurity of the people instead of helping them to grow."

The store's founders are not discouraged by the collapse of so many idealistic alternatives around the country since the first flush of hope in the sixties, said Gurucharan Singh.

"We don't know whether the store will work or not. It's in God's hands" he said. How will the project avoid the mistakes of past ventures?

The atmosphere will be crucial,

he stressed. "There are a lot of places around town where you can get things, but they often lack high, graceful vibrations". He cited the Mifflin St. coop as an example.

"We intend to be very selective

about the people who will work in the store. We also intend to keep it very clean and to start the day with mediation to create the right tone.

"Our strength" he concluded "lies in our sadhana (spiritual practice)."

If there's something hanging

around your shelves or closet which you don't want any longer, chances are there's someone who could use it. The Community Free Store's newness will mean fluid hours for the next few weeks, but if no-one's there at 845 East Johnson, try calling 257-0064 and someone will help you.



Gurucharan Singh

photo by Al Ruid

## ...SORRY FOR THE INCONVENIENCE.

Due to an Uncontrollable thirst for free beer, one of our Daily Cardinal Ad Representatives ran the wrong ad for the Brat 'N' Brau in yesterday's edition. The correct ad with "correct" free beer offer appears below.

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By CHUCK RAMSAY  
of the Cardinal Staff

Part two of a four-part series  
on the Cardinal's history.

With the "return to normalcy" in the early twenties, the Cardinal quickly got into hot water again, defending the campus appearances of controversial speakers, and professors for their academic research. It became a lightning rod for many caustic gibes from around the state.

On campus, the Cardinal petulantly attacked such rough-house brawling as "Lake Rush" (throwing freshmen into Lake

complained of students "wasting valuable study time" by reading the twisted grammar, but the editors defended it, claiming, "our mental health demands a licensed escape from logic."

City newspaper rivalry began to intensify in the Twenties, with the Progressive Party's Capital Times fighting the conservative State Journal in circulation wars. The Cardinal sometimes became entangled in the running dogfights over politics and priorities in the city.

But the real foundations of the Cardinal's national reputation as a leading student newspaper were

prominence as a liberal, polished journal of campus opinion that did not begin to diminish until World War II.

The paper began a systematic campaign for campus reform, drawing a lot of flak for its edits against prohibition, and trivial campus activities. Its campaign against compulsory ROTC was squashed ten to one by a referendum on the issue, but it succeeded in getting useless and ceremonial offices abolished.

Mild edits calling for fairness for campus speeches on such unmentionable subjects as birth control, socialism, racism, and atheism, invariably drew fire papers. The Cardinal's stands were attacked by such disparate groups as the Wisconsin Anti-Saloon League, the Women's Christian Temperance Union, the American Intelligence Vigilantes, and the Daughters of the American Revolution.

WHILE THE EDIT PAGE DID BATTLE with the reactionary forces, other staffs helped make the paper as popular as it was, with over 90% student readership, according to a survey at the time.

The paper sponsored a variety of campus events and started a "Cardinal News" broadcast nightly over the radio. The paper itself expanded into six issues a week with its Sunday Magazine,

which carried reviews, short stories, and opinion columns by organizations, and faculty and administration members.

Sports offered two pages daily, covering every conceivable intramural and intercollegiate event. UW football games, especially Homecoming, were some of the biggest events of the year, while basketball, and to a lesser extent, track, baseball, and boxing, all drew their devoted fans. The fine arts staff offered reviews of local drama, cinema and musical events, while the business staff kept up the less glamorous job of keeping the paper solvent.

The Cardinal even started to pick up readers overseas. Dr. Erwin Krausz, writing in the Vienna daily Der Tag, compared German to American college papers, and described the Cardinal as being typical of Western democratic student journalism. He noted the foundations of its liberalism (which still apply today) saying, "...in the southern states the condition of the textile workers is frightful. The Cardinal although it is published by sons and daughters of wealthy bourgeoisie, has taken up the cause of the strikers."

By 1930, the Cardinal's position as a leading college daily was confirmed by the beginning of recognition awards by college press groups. The Cardinal was one of about four in the nation that received the highest level rating, "All-American", during 12 of the next 15 years, winning the added "Pacemaker" designation at least seven times as well.

In 1932, on the Cardinal's 40th anniversary, the New York Times said, "Despite annual changes in student staffs, a few college newspapers in the country have

acquired a definite character. One of these is the Daily Cardinal of the University of Wisconsin. The Cardinal is proud of its liberal tradition. Because it fights cleanly, and with a sense of responsibility, its youthful passion for righteousness does not burn less brightly."

By the early Thirties, the Depression had economically flattened many areas of American life, and made its inroads into colleges as well. At Madison, a 9,000-high enrollment was reduced to 7,000, with many of the remaining students becoming dependent upon loans, grants, and other aids. The already-liberal university, and its student newspaper, began to sprout outright tinges of red as many students became participants in political activities.

THE THIRTIES saw numerous investigations of the University by various state groups that viewed the campus fermentations as sinister forces. Outsiders charged that the campus, and the Cardinal were "a hotbed of communism, atheism, and free love."

In spring, 1932, both came under the guns of Ashland News editor John Chapple, a Republican candidate for the U.S. Senate. In an exciting primary campaign, Cardinal reporters followed Chapple on his appearances around the state and exposed, through a Chapple aide, his being financed by "Old Guard" Republican interests to attack the University as an issue to aid their faction in fall elections. Other state papers picked up on the issue, and in November, a Democrat was elected to the Senate for the second time on record.

The Cardinal came in for its share of investigations a year

# Cardinal history-hot

One Prohibition-era "Skyrockets" column, in commenting on the frontpiece of the 1926 Badger year-book—portraying a gowned senior watching the Ship of isconsin plowing off into uncharted seas—said, "Judging by the poignant, expectant look on the student's face, the ship must be a rum-runner off the Jersey coast."

Mendota) and the sophomoric enforcement of the frosh Green Cap tradition. It was also a forum for campus fundraising drives for the new Memorial Union, which opened in 1928.

The Cardinal still indulged itself and its readers in many traditional campus activities, including special prom editions, a weekly shopper's guide, and a popular society page.

Its gossip columns were widely read, carrying irreverent pokes at stuffy profs, and lampooning campus politicians. Professors

cemented towards the end of the Twenties, coinciding with the appointment of liberal Centurion Magazine editor Glenn Frank as UW president. Frank, widely hailed as a brilliant and innovative educator, added an impetus that spurred the university in its intellectual growth.

Beginning in 1927, with the establishment of its own printing plant, and reaching financial solidity, the paper had the base to build up a veteran staff. It slowly ascended into national

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# water in normalcy

later, after several edits had attacked "trivial" campus activities. The Wisconsin Alumni Association demanded that the Regents appoint a censor to the paper to keep it "within the bounds of good taste, common decency, and loyalty to the university," "contending it was not serving the campus

of faculty or administrative control.

Still, the paper must have influenced some youngsters to try their hand at journalism in those times. "After watching you boys work around the Cardinal, I decided that newspaper work was the field I would go into," said Memorial Union newsboy (later

Even the University Republican Club got into the act that spring, demanding that a Republican censor be placed over the Cardinal's writers to check articles "of malicious or radical nature."

by being an advocacy paper.

The Milwaukee Daily Leader, in commenting on the situation, said, "Let the students alone. The paper has done some fine work in stimulating thought on campus. It seems to be a habit of conservative alumni to be more interested in the sports records of their alma mater, than in their educational standings and academic freedom."

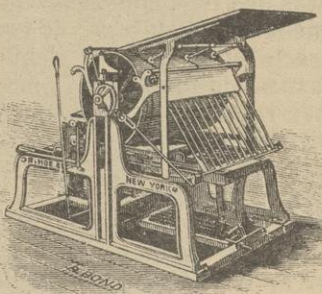
Nevertheless, the Regents launched a full investigation of the Cardinal. They found by its structure that they could do nothing to mute the paper, but took away the "official" tag that had been partially responsible for the hassle.

In 1935, it was the turn of the state legislature to investigate the University's "radicalism", but this particular witchhunt saw the strangest of bedfellows. Both Republicans and Democrats joined in a game of high state politics to attack UW president Glenn Frank, charging that he was responsible for the "hotbed." It was also a flank attack upon the incumbent Progressive Party and Gov. Phillip La Follette, for sponsoring Frank. The legislators looked into dark closets, cut appropriations, and upped tuition (surprise!)

PUBLISHER WILLIAM RANDOLPH HEARST got onto the bandwagon that spring as well, printing lists of liberal and radical Madison students in his nationwide newspaper chain. Both the University and the paper were attacked in Hearst's papers, but the Cardinal remained as one of the few major college publications that did not succumb to some form

choice of the next editor (in effect, the editorial policy) for the next year.

In April, 1938, when the incoming Greek-controlled Board fired the outgoing liberal board's choice for editor, most of the staff walked out in support, and started their own "staff daily." The university was treated to the strange spectacle of two warring Daily Cardinals being published on campus. A referendum held after three weeks of feuding confirmed the "official daily's" control by a vote of 2,681 to 2,600,



and the staff returned, to be patched back together.

Part Three tomorrow—War, Return, and the 50's.

State Journal publisher) Martin Wolman, in a 1935 testimonial.

BY 1937, the paper was into more traditional topics, covering campus politics, and each election's patchwork coalitions. The paper pushed for better student housing, depicting how students were forced to live in converted cow sheds, warehouses, and firetrap rooming houses.

The paper soon became embroiled in its own politics. Yearly power struggles for Cardinal Board between conservative Greek and liberal Independent slates determined the board's

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# Truman Lowe

## troubleshooter

By SAM FREEDMAN  
of the Cardinal Staff

Truman Lowe is not stepping into anyone's shoes in his job as Asst. Dean for Multi-Cultural Programming, since he is the first person to ever hold that position.

Lowe, a Native American, is also the first member of a racial minority group to work in the Dean of Students office.

THE CREATION of Lowe's job was a direct outgrowth of last winter's negotiations between Dean of Students Paul Ginsberg and the Open Centers Committee (OCC). Before the talks collapsed, agreement was reached on placing a troubleshooter in minority group-University relations in Ginsberg's office.

Lowe's one-year appointment officially began on Aug. 1, 1974. He has only been "on the job" for one week, however, and is admittedly uncertain about the specific actions he will take.

"Truthfully, I'm just at a stage where I'm just beginning to know what this position is all about," he said.

One thing Lowe does know about is the potential of his job. "There isn't any limit in how much it can help," he told the Cardinal.

AS FOR HIS BASIC approach, he says, "It's my idea to meet

with as many people as I can and find out where opinions are at, and from there my actions will evolve." One of Lowe's first questions will concern the controversy that followed the closing of the Afro-American and Native American Centers last August.

At that time, Lowe was serving as a visiting professor of sculpture at Emporia (Kansas) State College. He had received his Master's degree from UW-Madison in 1973 after doing undergraduate work at UW-La Crosse.

Lowe also must deal with the issue of minority group status for Asian Americans. The University's Affirmative Action (AA) Coordinator Cyrena Pondrum has said that Asians are represented in the University in proportion to their population within the state and therefore do not qualify for AA consideration.

Although he did not specifically respond to the interpretation of the AA guidelines, Lowe said, "I've learned of their existence and I want to meet with them. This is a multi-cultural program. I do want input."

The first results of that input, said Lowe, will not be evident for "a month or two."

### CORRECTION

The following photo credits were wrong in yesterday's Cardinal. Bob Chiang took the photo of Steve Kimbrough on page three. The photo of Odetta was taken by Bob Hansen.

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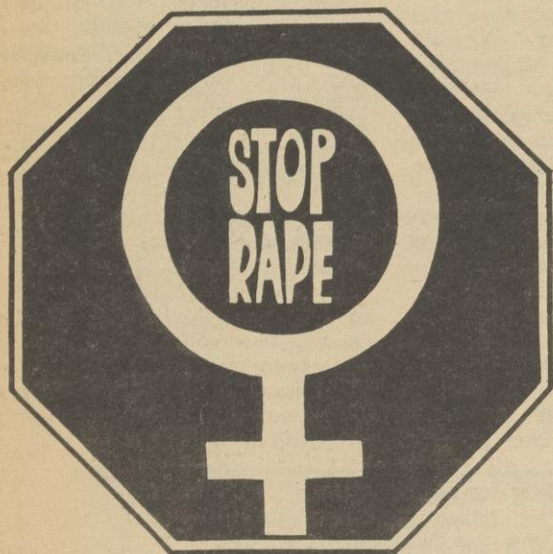
# Cardinal

opinion &  
comment

## Save the transit

Madison women are faced with the possibility of losing the service of Women's Transit Authority (WTA). WTA relies solely on the volunteer energy of Madison women, and at this point does not have adequate numbers of volunteers to reopen as planned September 2.

People who staffed the WTA information table in the Union this week said they realized many women new to Madison do not know that



a rape problem exists in this community. After all, this is Colletgetown, USA. But in fact, the incidence of assaults and brutal rapes jumped alarmingly about three or four years ago and has continued to be unusually high for a city of Madison's size. In addition, rapes occur most frequently in what might at first seem to be the safest parts of the city—heavily populated campus areas such as Gilman and Johnson streets.

In 1972 when there was a record number of almost 70 rapes, women's concern with the growing problem was met by advice from the city police department that women should try to stay off the streets after dark. It didn't occur to them that it would have made more sense to curfew men rather than the women who were being victimized.

IT WAS AT THIS POINT that Madison women, both students and non-students, took it upon themselves to organize a nightly transportation service for women, both to prevent rapes and to maintain a woman's right to mobility. WTA serves women only, not only to insure that its original purpose of providing safe transportation is fulfilled, but on a very basic level because every man picked up would mean one less woman a car could transport.

WTA is a national model and receives hundreds of letters from women's groups around the country asking for advice on how to start their own transportation facility. Last year WTA serviced an average of 100 women per night, and it wants to continue. But many of the women who organized WTA have left town or gone on to other activities. The organization desperately needs new people who will volunteer three hours one night a week to staff, drive or assume coordinating responsibilities.

Otherwise the service may have to close and there is nothing to replace it. Cabs are too expensive, walking and hitching are too dangerous; and Madison buses don't run after 12 midnight. Madison women can ill afford to let this vital service dissolve. Don't wait until the first vicious and violent rape in the campus area drives this point home. Come to WTA's organizational meeting tonight at 8 p.m. in the University YMCA, 306 N. Brooks St.

# STOP KORB



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## Letter

To the Editor:

I may be revealing my lack of knowledge of the fiscal subtleties or professional obligations of the newspaper business, but how do you explain the Cardinal's carrying of advertisements for the same firms you so vehemently editorialize against? Specifically, why does the registration issue contain ads for apartments from those "big-money-sucker-property-bleeder" real estate companies of Munz and Mullins?

Eric Haralson

The editorial and business staff of the Daily Cardinal reserve the right to determine the content of our publication. The staff's decisions on editorial positions are independent of the management and fiscal position of the paper.

We as a publication, are completely independent of outside support from the University or any other institution. The majority of our operating revenue comes from local display advertising. In order to continue as an alternative within the community we must accept advertising from any source, as long as the material on face value is not blatantly racist or sexist.

—Jim Thackray,  
Advertising Manager

## Open forum

# Absentee ownership and real estate

Gerald Mulak

In the wake of the recent gathering (or the recent wake?) to express displeasure over the real estate machinations of Mr. Korb, it is helpful to examine the economic universe in which such unsatisfactory housing situations occur.

The collection of real estate parcels into the control of absentee owners is common. It is a basic factor in America economics that largely dictates the course of housing, and controls and comprises the framework of industry. Thus the micro-economic status quo in Madison is a reflection and result of national macro-economics.

IT IS A MATTER OF economics, but not of industry. While modern industry is a method by which technology is employed to produce goods, modern economics is an arrangement for parcelling out the control and profits of industry. (footnote 1) A Rockefeller does not run about, knapsack brimming with geological charts, searching for salt domes, nor does he make change or replace light bulbs in a bank, yet he holds great economic power. Power in this country is business power, and he directs those enterprises that he controls to the profit of the corporation. A sizable proportion of that profit accrues to himself.

In the same way, a large real estate man (They are usually men, or sometimes corporate shells. It takes an economist to discern the difference) uses whatever credit and capitalized property he can gather to buy up and control more property. In this process, overcapitalization and complex spider web networks of credit are common.

The methods may be opaque to the uninitiated, but the goal of profit is clear to all. Such a large real estate man does not run about cleaning sink traps or reinforcing banisters, except as he perceives such chores as necessary to his pecuniary profit. Yet he is no idle sybarite, wallowing in a state of torpor. He is a business man, and the impetus to business is profit, the gain of

which requires continuous, feverish activity, waiting to pounce upon the "main chance," the hot deal, a favorable disruption of the normal market.

Both the Rockefeller and the "realtor" are absentee owners against the community, for they exercise the privilege of control over the goods and services of the community. Since the absentee owner does not produce these goods — he does not put his hand to wood and steel — but merely controls or delays, as the market dictates, the community's production, he exercises a usufruct over the community. That is, he retains the right of using the property of others and of drawing the profits it produces. Whether that right is of benefit to the general public is of no moment to him: the profit is the thing.

THIS RIGHT OF ABSENTEE ownership is protected by the law. Law, as we all know, is a method used to torment the denizens of the present moment, consisting of nonsenses codified in the previous moment. Those organized foolishnesses are based upon a mixture of misapprehended realities and religious musings that regard the righteousness of barbarities practiced in some dim anterior time.

The deficit of goods that plagues the community, despite the great potential benefits of mass production and applied technology, is in large part due to the contradiction between present day economics and politics. Although business interests largely control government, although our system allows sixty million misinformed people to elect a fungus that is a threat to every earthly creature on two legs or four, the American ideal is that of political democracy. This political ideal is put into practical "abeyance" (the lawyerly definition of abeyance is an undetermined condition, as of an estate not legally assigned) by the stultifying action of another idea.

This other ideal is the notion that every

citizen, be he/she mad, drunk, sane, or Republican, may gather to himself as much property as he is legally able. Many people have achieved this latter ideal with astonishing success by the seemingly contradictory method of curtailing the production of goods in order to raise the price of those goods, whether they be physical plants, money, or raw materials. The relationship between the value and the price of goods is a matter only for science fiction writers or Wall Street bulls, persons suited to crashing through barriers of reality, to consider.

On the local scene, the ideal of property accumulation accounts for a realtor buying up a block of housing and setting rents at a "reasonable rate." This is what Veblen refers to as "charging what the traffic will bear." On the national scale, corporate heads seek to curtail output as is necessary to keep up prices and profits. The businessman would just as soon produce as not, but success in business requires a judicious temperament and a frequent staying of the hand. Profit is the goal rather

trenchant in the sphere of politics, involved no considerable interference with the fundamentals of the social fabric. Its exponents were principally concerned with the removal of political abuses and legal anomalies. They attacked sinecures and pensions and the criminal code and the procedure of the law courts. But they touched only the surface of social institutions. They thought it a monstrous injustice that the citizen should pay one-tenth of his income in taxation to an idle Government, but quite reasonable that he should pay one-fifth of it in rent to an idle landlord." (footnote 2)

The goal of the business man is to make as much profit as possible. To this end, as stated earlier, he may curtail output, which Veblen defines as "sabotage of supply." Thus it is senseless to badger people into giving the Madison realtors a free rein, in the hope that such a situation will herald in the construction of more and good apartments. The absentee owners will merely curtail supply, or if the supply becomes too great for comfort, they will reach a con-

"...it is senseless to badger people into giving the Madison realtors a free rein, in the hope that such a situation will herald in the construction of more and good apartments."

than production. The latter, along with the real needs of the community, the satisfaction of the work force, and the usable value of goods, is subordinate.

IN DISCUSSING THE COMING of political democracy to England, R.H. Tawney makes a point that applies to our system: "In England the glad tidings of democracy were broken too discreetly to reach the ears of the hind in the furrow or the shepherd on the hill: there were political changes without a social transformation. The doctrine of Utility, though

sensus on what constitutes a "reasonable" rate of rents. Some may acquire a monopoly of the product, (Mr. Korb has been charged with this) by buying up buildings and converting community style housing to boxes crammed with tiny, high-priced efficiencies (efficient, that is, for the pecuniary purposes of the landlord rather than for the use of tenants), or by restricting tenants to women to avoid the supposedly more troublesome male oc-

continued on page 7



## Real estate

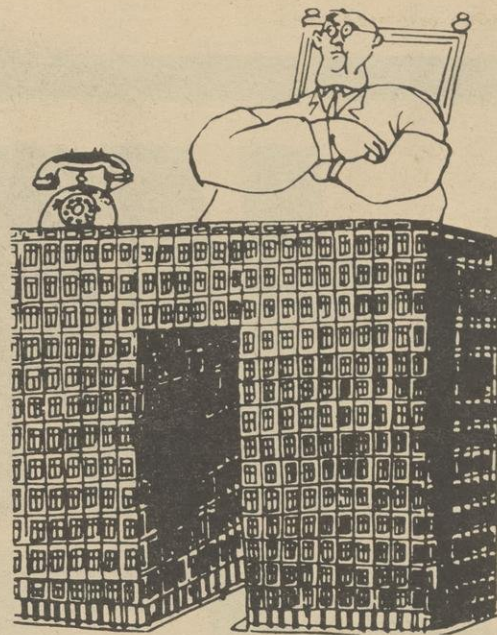
(continued from page 6)

cupants. Profit is achieved in this way by destruction: destruction of variety by eliminating community style housing, by the procrustean manufacture of small living units to reduce the range of size and price available to people in Madison. This reduces freedom by limiting housing options, and reduces the political activism of tenants: one doesn't find radical discussion groups and task forces emerging from the bowels of a simulated Howard Johnson's. That a certain configuration of apartments tends to limit tenant activism, as well as to maximize profits extracted from a given floor space, is a happy coincidence for the realtor. Absentee owners feel the same affection for tenant unions that a farmer bestows upon locusts. The motto in both cases is, "Stamp 'em out." The profit motive requires the application of conformity, and forced conformity is to the deficit of the community.

But, in his search for profit, the businessman is not primarily concerned with the community. "The vital point of production with him is the vendibility of the output, its convertibility into money values, not its serviceability for the needs of mankind. A modicum of serviceability, for some purpose or other, the output must have if it is to be salable. But it does not follow that the highest serviceability gives the largest gains to the businessman in terms of money, nor does it follow that the output need in all cases have other than a factitious serviceability." (footnote 3)

It should be emphasized that these notes apply as much to the system as to Mr. Korb

in particular. Any debilitating effects that his actions may have on the community have their basis in the present economic and political system. Korb may affect our interests, yet the exigencies of the system have more to do with his actions than does



the nature of his particular personality. There are quite a few absentee owners in Madison. If Korb were to alter his values and transcend the bounds of strict pecuniary action, if he did not conform to business principles, the system would act to remove him. The mortgages and loans

would be called in; the profits would drop; the books would shimmer with a displeasing redness; the proper businessmen of the city would come to see him as undeserving of credit (monetary, moral, or intellectual), and he would be forced to sell out at a loss. Mr. Korb would cease to be a businessman. But the system would continue, and one could trust that some worthy agent, one more devoted to the hard facts of life, would spring forward to take control of those various relinquished properties.

"Business management has a chance to proceed on a temperate and sagacious calculation of profit and loss, untroubled by sentimental considerations of human kindness or irritation or of honesty." (footnote 4). But the businessman has only a chance, for others like him seek the same ends, and if he falters in his calculations he will fall, stripped of his power, his absentee profits and his sales agents, back into that muddled group called humanity.

### Footnotes

- 1 See Thorstein Veblen, *The Theory of Business Enterprise*.
- 2 R.H. Tawney, *The Acquisitive Society*, Harcourt, Brace, and World, Inc., 1948, pp. 16-17. See also Tawney, *Religion and the Rise of Capitalism*.
- 3 Thorstein Veblen, *The Theory of Business Enterprise*, New American Library, Inc., New York, 1932, p. 30.
- 4 *Ibid.*, p. 31.

## Voter Sign-up

**VOTER REGISTRATION CLOSES** at 5 p.m., Wednesday, August 28, 1974. Residents of the City of Madison who wish to vote in the Primary Election must be registered by 5 p.m. on August 28, 1974. Also, registered voters who have moved within the City must report their change of address by such time.

**TO REPORT A CHANGE OF ADDRESS WITHIN THE CITY:** Call the City Clerks' Office between 8 a.m. and 4:30 p.m. Monday thru Friday at 266-4601 before 5 p.m. on August 28, 1974.

The Daily Cardinal encourages its readers to write letters To the Editor about issues presented in the paper or other areas of readers' concern. Please keep them short and include your name and telephone number. We reserve the right to edit them for grammar and spelling, not content. Address your comments to:

**Letters to the Editor**  
The Daily Cardinal  
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### UNION POSITIONS AVAILABLE

The Program Office in Room 507 and 514, Memorial Union will hold an open house August 29 from 7-10 p.m.

The open house will provide an opportunity for anyone interested in applying for a Directorate position or doing Union programming to talk to staff people and students who are working in their field of interest.

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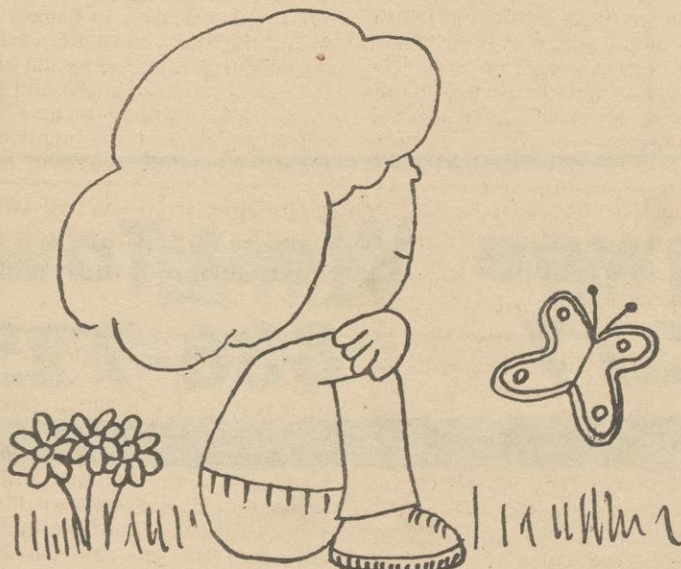
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# ShaNaNa is like dullsville

By DAVID W. CHANDLER  
of the Fine Arts Staff

Having seen them last year, I didn't expect any great musical show from ShaNaNa, who brought their "rock and roll revival" to the Coliseum Saturday night. I actually went to hear the music of Tim Davis and his new band, Whammie! However, there was at least the feeling that the headliners would provide the light-hearted and reasonably professional show they have done here in the past.

What I saw and heard instead

was a band minus two vital members: the lead guitarist who OD'd earlier this year, and one of the key front men who is in the hospital with a collapsed lung. Also missing was drive or any valid reason to keep up the game ShaNaNa has been playing for the past five years.

The show itself was shabby and threadbare—the singing less inspired, the dancing and cutting up sloppier, the whole persona just worn out. The band ought to have the sense to realize that, maybe they do, but are trying to

milk it as long as it will run. The crowd was considerably smaller this year, and there were fewer people dressed up in fifties costume. As at many Coliseum concerts, most of the audience just sat there and let the circus unfold, like some late-night TV show they lacked the energy to get up and turn off. A few people danced around on the floor and made muscles and that kind of horseshit, but it all seemed pretty forced.

ONE INTERESTING THING: I never noticed the "Shas" (as their press agent styles them) doing songs that technically don't belong to the "golden age" of rock and roll, but rather to the English Invasion period. Unless you are a compulsive discographer this won't make much sense, but the golden age of rock and roll was very early—at least as far as spontaneity and creativity go. Unfortunately, most people remember rock and roll as the songs that hit commercially after the big labels got the hang of things and the little labels found out they could manufacture rock stars rather than deal with the real creators. The whole difference is summed up in comparing Hank Ballard and the Midnighters—who recorded one of the earliest classics "Work With Me Annie", which was considered too overtly sexual to go on the air—and plastic creations like Danny and the Juniors, "Rock and Roll Is Here To Stay" should be the anthem of the canny executives who figured out how to cash in on the craze rather than that of the devotees of the music.

This confusion about what actually constitutes the music has always characterized ShaNaNa; last year I commented on their "selective memory" in eliminating the black elements vital to early rock and roll. But

this time they even got to the point of performing "The Bristol Stomp," and Dave Clark's "Do You Love Me?", neither of which has any place in a legitimate program running through "La Bamba," "Whole Lotta Shakin' Goin' On," "Silhouettes On The Shade", and etc. The band has lost any function as a real vehicle for the re-discovery of a valuable but obscure past, and descended to the level of putting on a dull show for people dumb enough to pay concert hall prices for a band that ought to be an enjoyable earache in some local teen club.

TO FURTHER DELFATE the evening, Tim Davis and Whammie didn't exactly come on with flying colors either. Davis was wrong to take a gig so obviously certain to lead to his being totally ignored, and doubly stupid to come onstage and open up with his customary acoustic set. Predictably, the crowd com-

pletely ignored him—instead turning around and cheering some asshole making like a biker muscleman in the fifth or sixth row.

Davis showed incredible guts just being cool and carrying on, and I know he has excellent music to play, but it never happened. The boors and the terrible sound system killed the acoustic set, and when Whammie came out they played so loud, mechanically, and sloppily that their electric music went down the tubes also. I would have enjoyed hearing more of Davis's fine original material, but he tried to do Steve Miller and Traffic and the Stones instead. He drums and sings with more skill than formerly, although his voice still lacks any great amount of resonance. The band feels like a group of good players seeking a direction—so they do have potential. Certainly they will do better than the misguided set given Saturday night.

## New White House pool for Ford may replace Johnson's kennels

WASHINGTON AP — The air-conditioned dog kennels that former President Lyndon B. Johnson built for his beagles may be razed for a new White House swimming pool, an official said Tuesday.

Charles Atherton, secretary of the Fine Arts Commission, said if a pool is built at the White House for President Ford—and it is likely it will be—the spot probably will be at the current kennel site amidst a thick clump of trees on the South Lawn.

THE POOL WOULD be only steps from the Oval Office where the President does much of his day-to-day business.

Atherton, U.S. Park Service officials, the Secret Service, and Rex Scouten, White House chief usher, surveyed the area Monday to make preliminary plans for a pool facility. The Fine Arts Commission is involved because the White House is regarded as an architectural masterpiece.

The site is limited, said Atherton, so plans call for only a 30- or 35-foot heated pool. There would be a removable bubble top—"something like a greenhouse in appearance," Atherton said. There also would be a small dressing cubicle so Ford would not have to dash from the White House in a bathrobe to get to the pool.

Atherton said the dog-kennel area probably would be the best site because it is good aesthetically and for security. He said trees and shrubs screen it off from public view.

FORD LEFT BEHIND in his Alexandria, Va. home a 20-by-40-foot pool which he used for morning and evening dips.


The National Swimming Pool Institute, an organization of 1,700 pool manufacturers and retailers, has plunged into a feasibility study on the project with White House staff members.

"They'd like a pool. We'd like a pool, but the problems are horrendous," the spokesman said. "It would be easier to move the Washington Monument to Connecticut Avenue and K Street than to build a swimming pool in the backyard of the White House," the spokesman declared.

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# WSA pharmacy survives despite spring WSA store collapse

By J. THOMAS WAAKLES  
of the Cardinal Staff

The Wisconsin Student Association (WSA) Pharmacy is going to avoid the fate that befell the old WSA Store, which folded over the summer. According to business manager Bill Pagel, a UW Pharmacy School graduate, the pharmacy's only outstanding debt is \$2,400 owed to the Daily Cardinal, from an \$8,000 loan borrowed when the store opened in 1972.

Like the WSA Store, the pharmacy severed all ties with the WSA organization last spring. So far, neither the split with WSA or the failure of the WSA Store has had any negative effects on the pharmacy's business.

"Business is as good as it ever was," said Pagel. "The total volume of business this summer is better than last summer." He estimated that the total volume of business from June '73 to June '74 was \$200,000.

THE BOARD WHICH runs the pharmacy, composed of the three pharmacists and the 15 workers, has some new plans for this school year.

Workers will get a raise from \$2 an hour to \$2.10. Pagel said the health vitamin section will be expanded and that the pharmacy will help fill part of the void left by the WSA Store by selling some household cleaning products. The note taking service that used to operate in the WSA Store is going

to be located in the pharmacy this year.

"We're also working on being recognized as a non-profit organization by the government," Pagel explained. "Non-profit status would allow us to buy prescription drugs at a lower price."

DIANE KURTZ, president of the pharmacy board, said in a recent interview that low prices help the pharmacy's success. "Our drugs are sold at base price with a small mark-up to cover such things as freight and handling. The over-the-counter items like shampoo and soap are sold at cost with a 25 per cent mark-up which covers all the other expenses of the store. This is a smaller mark-up than the other drugstores use."

Pagel stated the Pharmacy will try and keep the mark-up the same, "but if base prices rise, we have to rise with them."

"When we pay off the loan," he continued, "and we find we're making too much profit, we'll lower the mark-up. What we did last year was put profits into expansion of stock. But we've expanded about as far as we can go."

SO FAR THE pharmacy has avoided many of the problems that plagued the WSA Store. According to Pagel, shoplifting and bad checks haven't been a serious problem. There also haven't been any of the worker-

management conflicts like the WSA Store had.

"Our main problem is to get people to know where we are," Pagel said. The pharmacy is located at 511 N. Lake Street., in space above the old WSA Store. The entrance is set back from the street, behind the rear of Rennebohm's making it a bit difficult for customers to find.



Cardinal photo by James Korger



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## Cultural Calendar Music

### TONIGHT

Pat McDonald at the Gallery, 114 King St. 9 p.m.

New Day at the Loft, 2301 Traceway 9 p.m.

Street Noise at the Nitty Gritty, 223 N. Frances St. 9 p.m.

Benedict upstairs, Mills St. Foundation downstairs at the Turtle Club, 111 W. Main St. 9 p.m.

The Woods at Laugan's Warehouse, 1206 Regent St. 9 p.m.

### THURSDAY

Mark Henley at Chrysanthemum, 101 E. Mifflin St. 9:30 p.m.

New Day see yesterday's listing

Piper Road Spring Band at the Nitty Gritty, 223 N. Frances St. 9 p.m.

People, Mills St. Foundation see yesterday's listing

The Woods see yesterday's listing

## MADISON METRO BUS INFORMATION (BUS IDENTIFICATION)

ROUTE	EASTBOUND	WESTBOUND	FARES
A B C E F G H R	Fair Oaks Johnson Street North Street Capitol Park Capitol Park Sherman Avenue Monona Ridgewood Trace Moorland	Westmorland Nakoma Park Street Allen Street Shorewood Highland Park Monona Ridgewood Trace Moorland	Exact Fare Required  Adults 25c Students (5-18 years) 15c Zone (Inbound only) 5c No charge for transfers Children under 5 years — FREE
Broadway Express Buckeye Express Rosa Express Sherman Flyer	Broadway Express Buckeye Express Rosa Express Sherman Flyer	Broadway Express Buckeye Express Rosa Express Sherman Flyer	Exact Fare Required Adults (Inbound) 35c Adults (Outbound) 30c Students (5-18 years, inbound) 25c Students (5-18 years, outbound) 20c No charge for transfers Children under 5 years — FREE
Middleton	Middleton	Middleton	Exact Fare Required Adults (Inbound & Outbound) 35c Students (5-18 yrs., inbound and outbound) 25c Students (9:10 a.m. to 2:30 p.m. weekdays & all day Saturdays) 15c Transfers to all Metro buses FREE Transfers from Metro to Middleton buses - additional 10c
State Street Shuttle	State Street Shuttle	State Street Shuttle	5c
Midvale Shuttle	Midvale Shuttle	Midvale Shuttle	Exact Fare Required Adults (Inbound & Outbound) 25c Students (5-18 years, inbound & Outbound) 15c Children under 5 years - FREE Transfers to all main line buses going inbound to the inner zone - additional 5c

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The pass is valid only on the day of purchase until 3:00 p.m. (6:00 p.m. Saturdays, Sundays, and holidays), after which time one more ride is permitted. Pass then must be turned over to the driver. This pass cannot be used on the University of Wisconsin Campus buses, express buses, Downtown Shuttle buses or the school extras.

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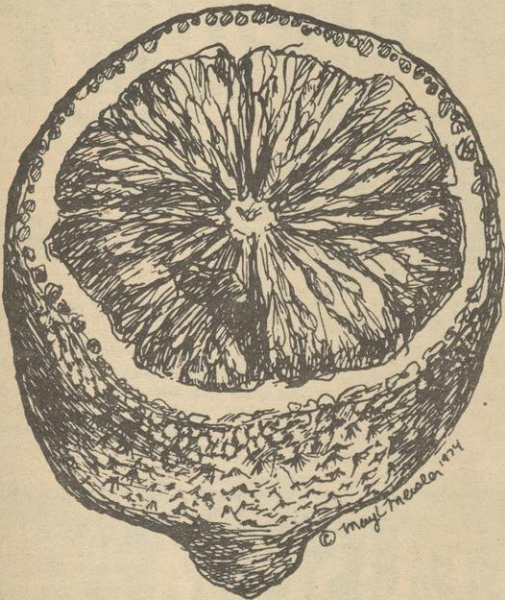
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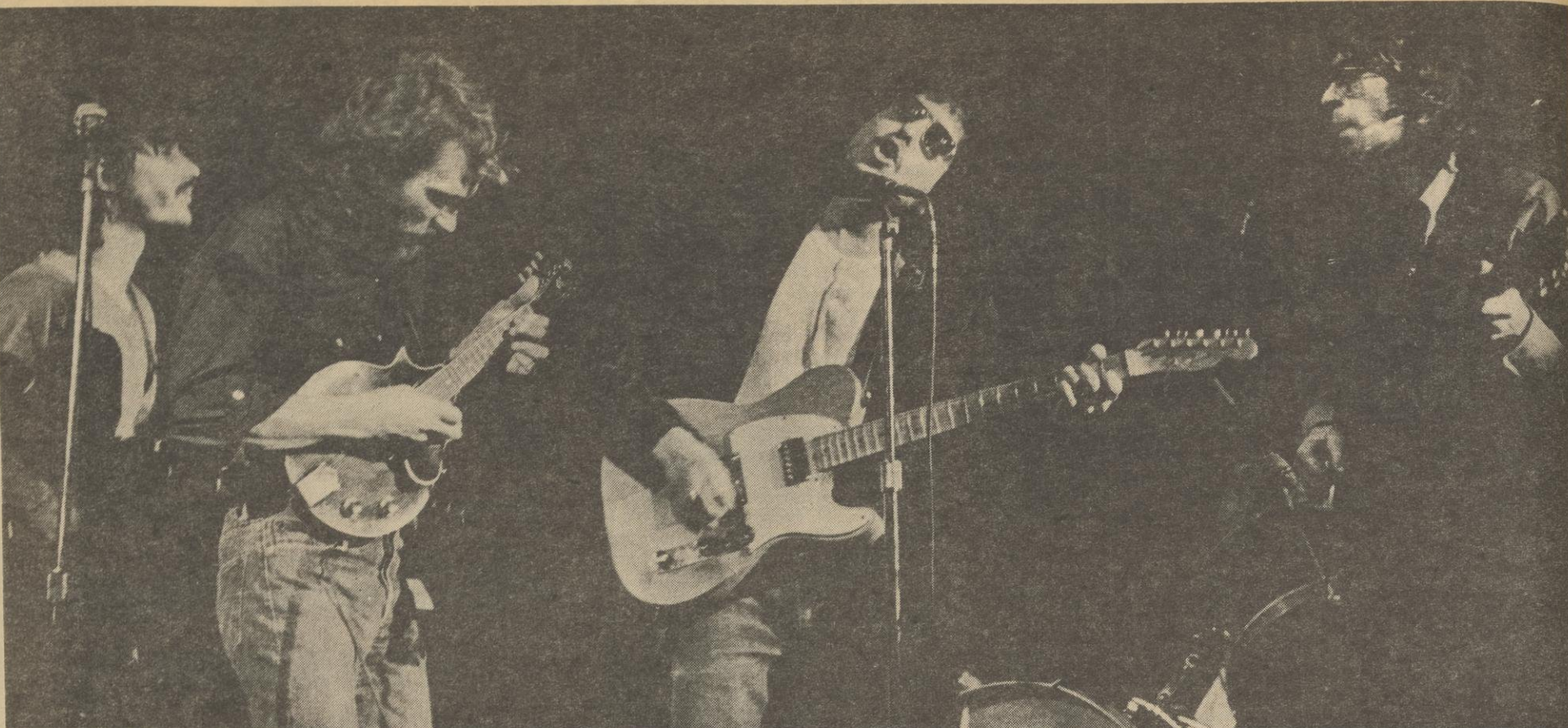
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Dylan with The Band

# Dylan's last stanza

By The State Street  
Gourmet  
Bob Dylan/The Band  
**BEFORE THE FLOOD**  
Asylum Records AB 201

I saw the first Dylan/Band concert in Chicago. Sitting in the way-back, I was stupified by distorted waves of semi-familiar sound that emanated from a stage whose focus was an object the size of my thumb. It was Bob Dylan, courtesy of Bill Graham.

Even if I hadn't been so remote, I doubt that I could have been deeply moved. Dylan had turned his back to the past too long to

convince me quickly that he believed in his old genius anymore. As it was, the show was so disorganized and the Band, except for Robertson, so sluggish that even the expected incompetence of a first night was no justification. I was willing to believe that Dylan was on the road again only for the hungry mouths at home. It would have been all over between us if I'd known then about his losses in the Home-Stake rip-off.

But the arrival of **PLANET WAVES** introduced a new perspective. That brilliant song

sequence demonstrated that the circle was complete or more accurately, that the wave had completed a cycle and was on the rise again. Dylan was back using rock and roll as a vehicle for the subtlest and most complex emotions he could express.

As the title's imagery suggests, **BEFORE THE FLOOD** helps complete the prospect **PLANET WAVES** opened up. The arrangements either directly recall the English tour of '66 or seem generated by that era. Even the later hits, "Lay Lady Lay"

(continued on page 13)

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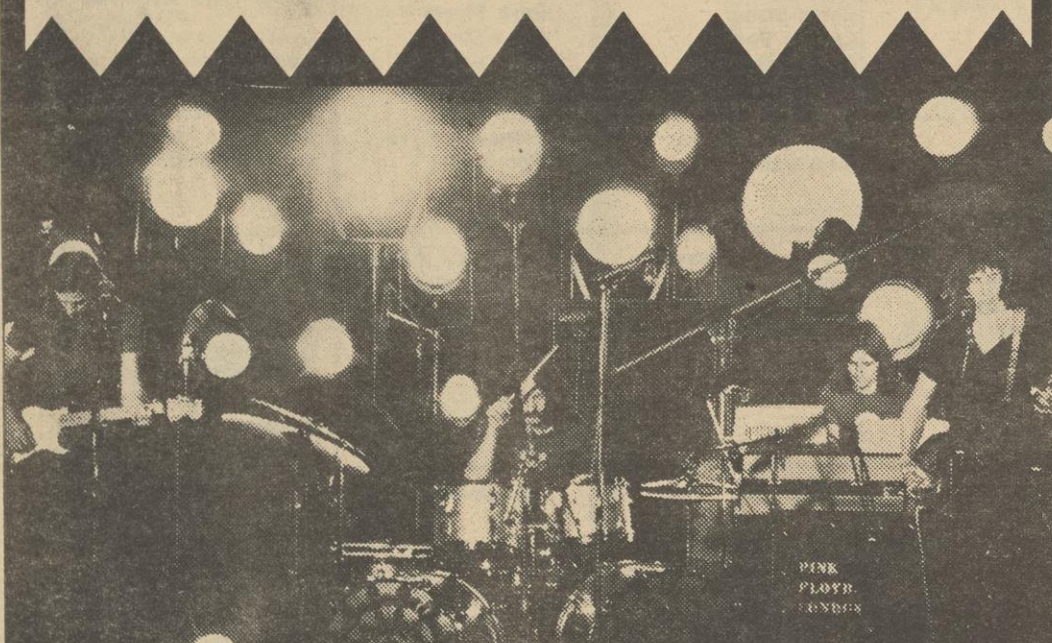
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## Book review: 'Blue Money'

# The rubber, the rope, and the dildo

Review of BLUE MONEY By Carolyn See

By MORRIS EDELSON  
of the Fine Arts Staff

I first met Carolyn See in the Radical Caucus of the Modern Language Association at the convention in Chicago last year, where Gerald Peary, late of the Cardinal, finally nailed down a job, and where he, I, and other cynics went to snicker at the many ex-Wisconsin faculty members. It seems one of the prerequisites of success in literature to lose your tenure or never get it at Wisconsin, since so many of the speakers and VIP's had had that experience: John Lyons, Joel Roache, Karl Kroeber among them.

Ms. See was putting finishing touches on her book even then. She discussed it in the caucus. It was to be informal but penetrating, readable but thorough, a Studs Terkel work with footnotes. She was well acquainted with Terry Southern's Blue Movie, the Story of O, etc., and she was asking about a porn film series she had heard was being pulled together in Madison. Amazingly up on her subject: she knew people in the trade, such as the directors and crew of The Naked Countess, which was on at the Majestic last spring. Karen Kay, another ex-Cardinalite, was telling Dr. See (she has a Ph.D. in American Lit) about Candid Press, one of the fleurs du mal of the Midwest. CP had featured columnists like "Dear Scabby," "Walter Whiz," and fold outs like the one about "doing it" with a vacuum cleaner.

IT'S A GOSSIPY, HIP SCHOLARLY See-through book, Blue Money, and she has drunk, smoked, and well, flirted, with America's most distinguished porn merchants.

Where do these come from? Porn merchants come from nowhere seems to be her answer: they fantasize a past that never was, like most of us. Somehow it gets dirty: Marcel Proust, for

instance got into trances dipping his cookies into a wine that reminded him of Mom's old-fashioned. But the pornytoids smell leather, or bike seats. This or the rubber, the rope, or the dildo, it's what you used to send off for with breakfast boxtops. Those Crackerjack toys—what you really wanted was to play with your wee-wee, suggests Dr. See, and the porn merchants are still into it.

But they are not alone; the merchants have a vast and possibly growing demand to meet. Pourquoi? People buy, when they go to the Majestic or the Rated X Book Store or that lingerie shop down on State Street that never does seem to be busy (am I the only one who thinks it some sinister front operation?); they buy, they think, imagination. Fantasy in a plain brown wrapper. Dreaming per se is out still in USA, so you buy something and use it, beat your meat with it.

Even though sex is about as free as carbon monoxide these days, people still sneak around and "abuse themselves" and play lust games. Almost a nostalgia for the pre-Playboy days, for a Victorianism that is the invention of Playboy, Screw, Candid Press, and so-called underground papers, pornographic chic to their last smudge.

PORN PEOPLE ARE CLEVER BUT PARANOID, usually because they think Mrs. Grundy is on their trail. No deep passions, though. Mildly psychopathic, Dr. See says: "A characteristic of the mildly psychopathic success is that he gives a good imitation of love and anger, but he doesn't really feel them...This leaves him with a lot of extra energy." One interview with two porn merchants illustrates. Linda Lovelace and Chuck Traynor tell the author about their own sex. Both of them "ball a lot of other people...but wouldn't dream of betraying their partner." She asks them what they mean by betrayal and gets

lots of "uhs" for an answer, then "well, betrayal, is like, getting into someone's head...mentally." Bad to think in this inverted morality, or you can fuck if you don't know who it is.

Rather than condemning porn people and their ilk, Dr. See concludes that they are no worse than Nixon (how could they be) and, like him, are part of the American mold: "These men, since they owe their riches to the fantasies of millions, aren't cut off from those millions, but are their representatives, as much as any governor or congressman or movie star...They are often outlaws in the best sense...They are extraordinarily free..."

Dr. See has said just about all you can say; you could probably bet that See won't be saying it in Madison. The English Department has a lot of porn enthusiasts but they want to keep it guilty. See would only spoil their fun. (P.S. Dr. Nelson does occasionally teach a lavender-edged course on Beardsley and Oscar Wilde's crowd, if you want to get into it...).

## Dylan

(continued from page 12) and "Knockin' on Heaven's Door" owe more to the Albert Hall than to the Isle of Wight. The intervening years have, of course, brought changes. No one owns these tunes the way Dylan once

did and consequently, the Band seems freer to stake a larger claim. Like brilliant free agents the musicians add their own meanings to Dylan's simple forms (I must've had my ears in my ass in Chicago).

Organist Garth Hudson is inspired by traditions as diverse as Al Cooper and the hymnals of Protestant Christianity. His adaptation of the roller rink's swimming chords to "Rainy Day Women #12 & 35" is so bold it seems incongruous until you realize how chillingly appropriate the symbolism is.

Levon Helm drives through complex, choppy marching rhythms to power sweeps fierce enough to satisfy Keith Moon freaks. Yet, as hard as he plays, he never loses his feel for nuance. His variation of pattern and tone makes his kit as lyrical as a lead instrument.

Only Robertson is more impressive than Helm. The speed, modulation of pace, and clarity of his playing produces a controlled fury that defines the album's emotional range as surely as does Dylan's voice. There doesn't seem to be a role he can't grace. His bravura homage to Hendrix on "All Along the Watchtower" is no more impressive, for example, than the lovely string of variations on the melody he threads together for "Blowin' in the Wind."

The most important instrument on BEFORE THE FLOOD is Dylan's voice. Here he

rediscovers the vocal talents that made him one of our greatest rock and roll singers and one of our worst crooners: loudness; and the absolutely brilliant ability to adapt the phrasing and intonation of his spoken language to the few notes he's able to hit. Not that his voice returns unalloyed to '66. Touches of stylized nasal glibness continually remind you of where he's been. And the whine of the hate-filled punk is lost in the heavy resonance of the mature man.

Scattered throughout the album there are moments that make a decade click into focus. In fact, the whole fourth side has the feel of such a moment. For instance, Robertson's skirling bridge between stanza and refrain on "Like a Rollin' Stone" keeps the tension screwed so tight that by the final stanza Dylan's performance has become transparent; and with that transparency the song dwarfs him, the Band, and the audience who screams along. Only Dylan could provide a worthy encore; a biting, electric "Blowin' in the Wind," a version of that Muzak warhorse so refreshed that its familiarity is almost cancelled out.

The only time BEFORE THE FLOOD elicits nostalgia is when the Band plays alone.

The fact that Dylan's tunes don't evoke the yearning sentimentality of nostalgia shouldn't be surprising. After all, nostalgia feeds on death.

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## WOMEN'S TRANSIT AUTHORITY MEETS

There will be an important Women's Transit Authority meeting tonight, Aug. 28, at 8 p.m. The meeting will be held in the YMCA on Brooks St. All interested women are urged to attend. The Transit would like to open on Sept. 2, if we have enough volunteers.

## For Sale

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## STATE STREET MALL HAPPENING

Lower State St. Mall announces upcoming events for the week of August 25 to 31.

Wednesday, 12-1:30, the original Dirt Rag Jazz Band will jam.

Thursday, 12:00, a performance by the Madison Dance Council.

## I.F. STONE FILM

The film I.F. Stone's Weekly will be shown tonight at Tripp Commons in the Memorial Union, Langdon St. at 7 p.m. and 9 p.m. The showing is sponsored by the Wisconsin Civil Liberties Union and a donation of \$1.50/ticket will be taken at the door

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ODAY	SOLD
STAR	CONFAB
FLEX	URN
AAR	OREAD
UV	CHEETAH
VICUNA	ADAGIO
ECOLE	SLANT

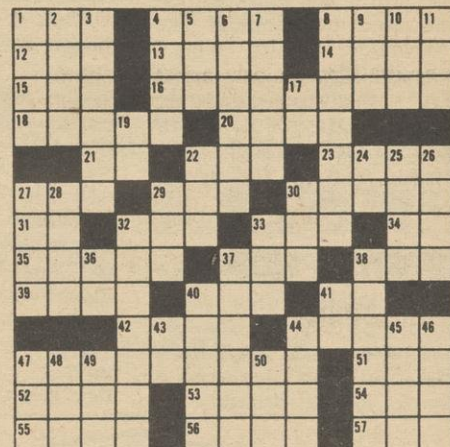
## ACROSS

- Greek letter
- Combining form: a thing that protects from
- Delights
- Sweet potato
- Russian city
- Help
- Pub drink
- Hydrous silicate of calcium and aluminum
- Feminine name
- A large amount, as of trouble
- East Indies (ab.)
- A certain philosophy
- Magnitude
- Division of a play
- Used with oat or coal
- A person beyond help (coll.)
- Advance
- Chalice
- Murder, for example
- Note of the scale
- Ruth-chaser
- Attilla
- Dapper
- Kind of gun
- Pool stick
- Puts the worry into being close (ab.)
- Image
- NL's Most Valuable Player, Johnny
- Endangered species
- Exclamation of surprise
- Villa d'
- Song: Que sera
- Rocky hill

- 35 across, for one
- Flat receptacle
- Sheep

## DOWN

- Double no-hit pitcher
- Healthy
- Egg dish
- Flower
- Part of a curved line
- Resume
- AL's Most Valuable Player, Reggie
- HR slugger, Reggie
- Japanese sash
- Still
- Anne de Beaupré
- Engineering Corps (ab.)
- Chinese mile
- Get-up-and-go (coll.)
- the pink
- Greek letter
- Ireland
- Important officials in Turkey
- Ending for red and turn
- Hair style
- Whitney's invention
- Fir, for example
- Institute legal proceedings
- Concerning
- Pitcher
- Catfish
- Contribute
- Lack serious effort
- Exist
- Church of England (ab.)
- Make a loud, harsh sound
- Canine breed
- Tortoise's adversary
- Egyptian god of pleasure
- East in Lille
- Airline parlance (ab.)
- Baseball statistic (ab.)



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# NCAA rule may affect Dibble, Gwozdecky

MINNEAPOLIS (AP)—The National Collegiate Athletic Association said Tuesday it would not immediately comment on a report that it has decided to declare the Midwest Junior Hockey League professional for receiving financial assistance from the National Hockey League. Dave Cahoon, an NCAA spokesman in Kansas City, said NCAA officials would go through

reports from a meeting of its council last week before making any announcements about the report that the Midwest Hockey League would be declared professional and youths who participated in it might be ineligible for college and university competition.

The Midwest Hockey League includes teams from

Bloomington, St. Paul and St. Cloud, Minn., Chicago, Ill., Fargo, N.D., and Thunder Bay, Ont. Austin, Minn., is to replace Thunder Bay next season.

Two present University of Wisconsin hockey players both came to the Badgers from Midwest League teams. Goalie Mike

Dibble came from the St. Paul Vulcans; and wing George Gwozdecky had played for the Thunder Bay team.

Herb Brooks, coach of the NCAA champion University of Minnesota hockey team, said he was told Monday by Dr. Merle K. Loken, the university faculty

representative, of the decision by the NCAA council.

The key question, if the decision was made, is whether it is retroactive and will prohibit Midwest Hockey League players from last year from participating for NCAA colleges and universities.

page 15—August 28, 1974—the daily cardinal

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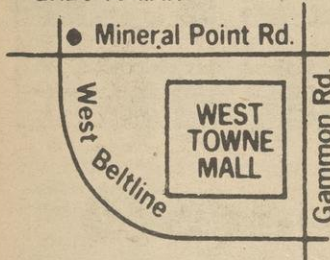
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# THE SPORTS PAGE

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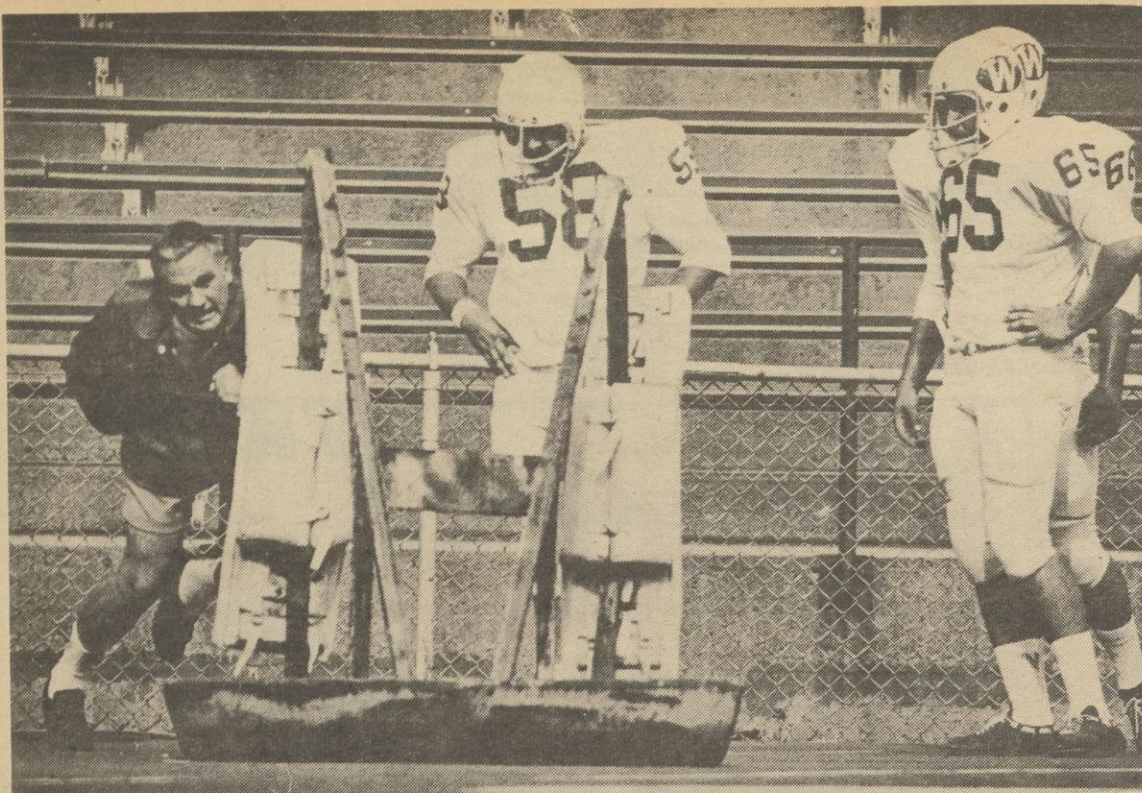
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SHOWING THE FORM that earned him a starting job at guard during his collegiate career at Purdue, Coach John Jardine gives a blocking lesson to Bob Graham (58) and Mike Vesperman (65).

photo by Al Ruid

## Made in Japan

By JOHN ANDREAS  
of the Sports Staff

The only thing missing was the slides. If Wisconsin basketball Coach John Powless would have brought slides, his "How our trip to Japan was" talk would have been complete.

Speaking at the weekly Pen and Mike Club meeting, the Badger head coach gave a chuckling as well as quite lengthy talk about the basketball team's recent trip to Japan.

RETURNING TO the homeland with a successful 8-0 record, Powless was all smiles as he related the team's feelings and experiences. As informative and entertaining as he was, Coach Powless left little time to talk of important upcoming matters, such as new basketball candidate Bob Falk and cage recruit Bob Johnson.

Falk has recently quit the Wisconsin football team in hopes of following up his basketball ambitions. Powless wanted everyone to know that he had nothing to do with Falk's decision when questioned about it.

"I had nothing to do with his decision, even though some people like to think so," said Powless. "He will not be on scholarship with us," he added.

"As we do with all local talent (Falk attended Madison West High School), we talked to him before he left. He was man enough to tell us that he was going to another school. We did not have any meetings before he came back to Wisconsin but he was in my office the other day. He knows when basketball practice starts and is more than welcome to come out for our team," was all the basketball coach had to say about the Falk matter.

WHEN THE NAME Bob Johnson was mentioned, Powless brightened. "He's about 6'8", and a Dale Koehler type player, although he probably is 10 lbs. heavier than Koehler. He's rugged and should fit well into the Big 10 style of play," Powless reported,

obviously pleased to have landed the junior college star.

Coming to Wisconsin from Northeastern Oklahoma A&M Junior College, Johnson averaged 18 points and 12 rebounds per game in leading his team to the Junior College championship tournament in Hutchinson, Kansas.

"With both Koehler and Johnson on the squad we have two bulls in the china shop, so to speak," Powless said.



JOHN POWLESS

Moving from the bulls in the china shop to the Badgers in Japan, Powless said he was quite pleased with his team's recent

## Moses signed, report says

PETERSBURG, Va. (AP)—Moses Malone, the 19-year-old Petersburg High School whiz, signed with the Utah Stars Tuesday night for more than \$1 million, a source close to Malone reported. In New York a spokesman for the American Basketball Association said the report was premature but that the signing appeared to be imminent.

## Kim signs ABA pact

Kim Hughes, starting center for Wisconsin's basketball team the past three years, Tuesday signed a three-year contract with the San Antonio Spurs of the American Basketball Association, according to the Associated Press.

The 6-foot-11 Hughes, who led the Badgers in scoring and rebounding as a senior last season, said that the pact contains a no-cut clause for the first year. The terms for the last two

years will depend on his ability to make the team, he said.

Hughes, who with his twin brother Kerry came to Wisconsin after playing high school ball in Freeport, Ill., was named the Badgers' Co-Most Valuable Player with Gary Anderson. He also served as captain of the 1973-74 team.

Hughes was also drafted by the Buffalo Braves of the National Basketball Association.

sojourn to the Far East.

"WHEN WE FIRST got there, they asked us where Wisconsin was," Powless said. "They asked us if it was near Los Angeles or San Francisco. When I told them no, they said then it must be near New York. 'By the time I told them that it was near Chicago and to the north, hell, they probably figured we were somewhere in Canada,'" he said.

"One thing that became apparent after being there a little while was that we weren't representing Wisconsin, we were representing the United States," said Powless. "That may sound old hat, but that's the way it was."

"In almost every place we played to capacity crowds," Powless said. "One night we were told that there was a double capacity crowd on hand. We saw lines a block and a half long waiting to get into the Olympic stadium. People were standing around the court six deep just to watch us play," Powless explained.

"They would watch during warm-ups and if anyone missed a lay-up they would just go wild. Wouldn't you know it, but in our first game, which was on national television in Japan, one of our guys missed one and they carried on for five minutes," related Powless.

"When the time came for us to leave, there was a feeling shared by many of us that we would have liked to have stayed for just a couple of more days," Powless said. "Looking back, it was a great trip."

## Women begin tryouts

By AL LAWENT  
of the Sports Staff

Women's sports are off and running...and swimming, jumping, golfing, volleying, volleyballing, and fencing.

Tryouts for swimming and diving are today at 3 p.m. in the Natatorium pool. Coach Jack Pettinger, who doubles as the men's coach and has produced high-ranking Badger teams and all-Americans in the past, wants the prospective women swimmers to bring suits and be ready to swim.

THE INTERCOLLEGIATE swimming schedule includes nine meets, seven away from home. The season spans two-and-a-half months, beginning Sept. 21 and ending Dec. 7 with a meet against the only Big Ten school on the schedule, Purdue.

Other upcoming meetings and tryouts include fencing with Tony Gillham, on Sept. 6 at the Natatorium (no equipment or experience necessary), and tennis on Sept. 3 (no equipment necessary) in the player's lounge at Nielsen Tennis Stadium, 7 p.m. Pam McKinney is tennis coach.

Tryouts have already taken place in other sports, including crew, volleyball, and field hockey.

Coach Jay Mimier is currently training eight

## UW football team has bad practice

The Wisconsin football team ran through its eighth day of fall practice Tuesday at Camp Randall Stadium and the results were not entirely pleasing to coach John Jardine, the Wisconsin coach.

"There wasn't any mental preparedness out there today," Jardine said after the practice, which lasted approximately two hours. "Not much zip out there at all."

The customary conference that Jardine, now in his fifth year as the Wisconsin coach holds with his team after each practice was a bit more heated than normal.

After Jardine finished speaking to the players, they huddled in the center of the field for a private meeting with Jardine and his assistants standing close by, but out of hearing distance.

"I felt that we had a very poor practice, the first one we've had all this year," Jardine said. "But you're bound to have them once and a while, especially today with the type of stuff we worked on."

"It was a lot of team work, and if it goes right, then it looks OK; but, if it doesn't, then things don't look too good."

Jardine drilled the Badgers on kickoff returns, and fumbles resulted on a special series of formations in which the receivers try to hand the ball off to one another.

Jardine indicated that not all of the practice was bad and said that he was particularly pleased with the goal line scrimmage work.

Drawing special praise from Jardine for their play in Tuesday's practice were Ron Pollard, a sophomore running back from Columbus, Ga., and Gary Dickert, a senior defensive lineman from Manitowoc, Wis.

"Dickert is the guy I've really been pleased with," Jardine said. "He's been able to practice, get hit and not get hurt." Dickert had been sidelined for much of the spring sessions because of injuries. "And Pollard, if he gets the ball inside the 10 yard line, he's pretty dangerous," Jardine added.

The Badgers will scrimmage Wednesday and Saturday, but Jardine said that he was unsure if the team would scrimmage again after Saturday before the season opener against Purdue at West Lafayette, Ind., Sept. 14.

## Water, water everywhere

For a facility that has been nearly ten years in the planning, a few more days one way or the other wouldn't seem to be any big deal.

But for the Camp Randall Memorial Ice Rink, the story is getting a little monotonous.

The rink, located in the Camp Randall Memorial Shell, was finally built this past spring after literally years of delays. The long-awaited opening of the \$245,700 structure was scheduled, "definitely" this time, for Monday, August 26.

BUT, AS WAS THE case with the past scheduled openings, it just wasn't to be. Over the weekend, an oil separator on the rink's main compressor broke, and as the valuable freon gas escaped, the ice melted completely.

Sunday, rink director Gary Weitz said that a replacement part had been ordered and that ice would be restored by Tuesday or Wednesday. The following day, however, he explained that there had been a delay in getting the part and that the rink would be ready "by the weekend, if we're lucky."

So the many interested skaters who were ready to take to the ice Monday will have to keep their blades hanging in the closet for now. When (and if) the rink opens for good, it will be used for skating lessons (to be given by former Wisconsin hockey star Jim Young), physical education classes, public skating, ice hockey rental and UW varsity hockey practice.

For Gary Weitz and his staff, it's been a week of frustration and water, water everywhere.

aspiring rowers to see which ones will "man" the oars for Wisconsin next spring.

VOLLEYBALL COACH Kaye von Gunten said she is pleased with the ability of several of the approximately 50 women who are vying for spots on the varsity. The intercollegiate women's schedule includes ten meets, highlighted by the Purdue Invitational and the Midwest Tournament at Western Michigan.

In two weeks, the varsity field hockey team will play UW-Platteville in a home meet Sept. 13. Coach Nancy Kristof will be able to choose from 20 women who have come out for the squad.

Golf with Jane Eastham giving instructions, also begins Sept. 13.

Coach Peter Tegen will head the track and cross country teams, and has expressed satisfaction with his high jumpers, some of whom have already cleared five feet. The record at last year's state meet was 5'2".

Gymnastics Coach Marion Snowden is also busy grooming a contingent which will make a debut on the floor November 2 for a five-meet schedule. The women and men gymnasts have been using the same facility to practice at the Unit II gym.