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Orchestra part: flute (1st). [Set 2] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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Flutes, 1.



America 2 S

FLUTE.

Rule Britannia.

Maestoso.



La Marseillaise.

F

9

Maestoso.



The Star spangled Banner.

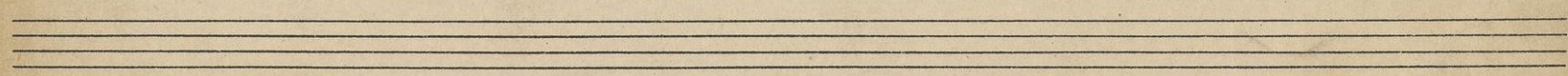
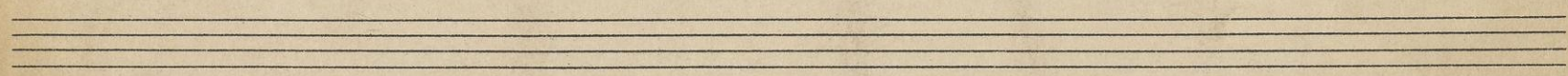
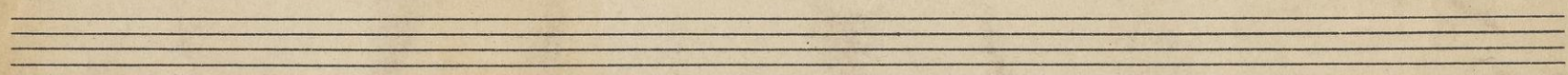
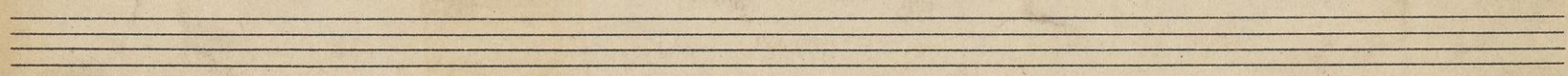
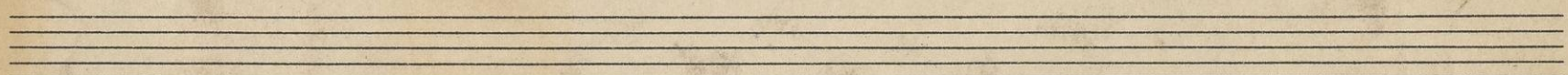
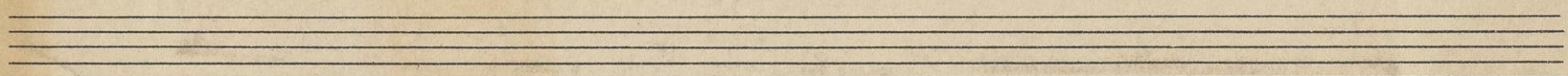
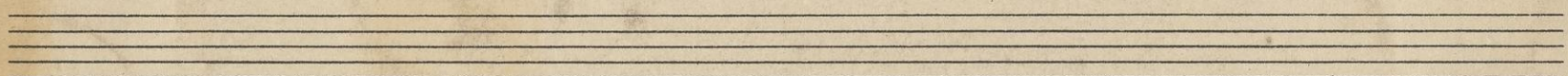
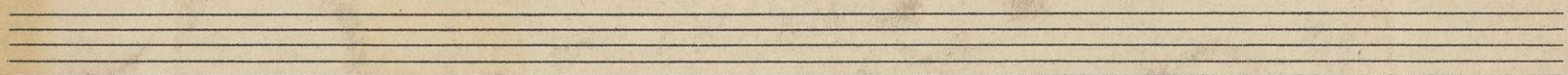
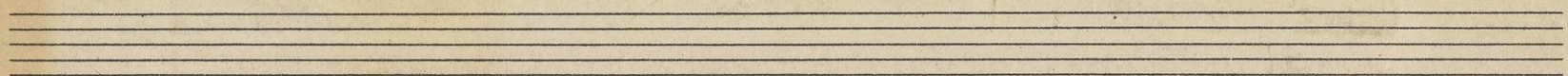
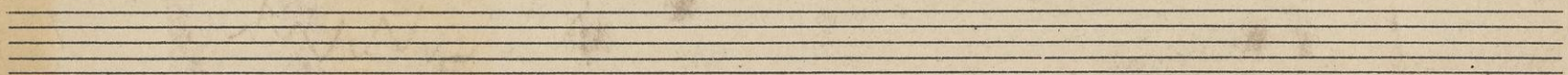
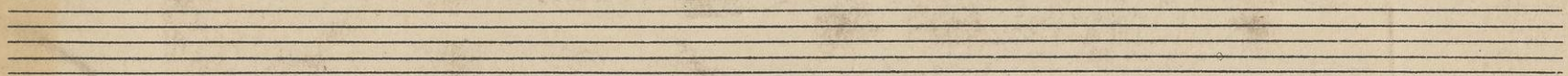
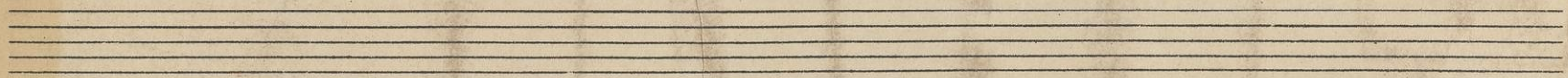
Con spirito.



Carl Fischer New York.

THE "MARKSTERN" BRAND. JOS. W. STERN & CO., New York, Sole Agents

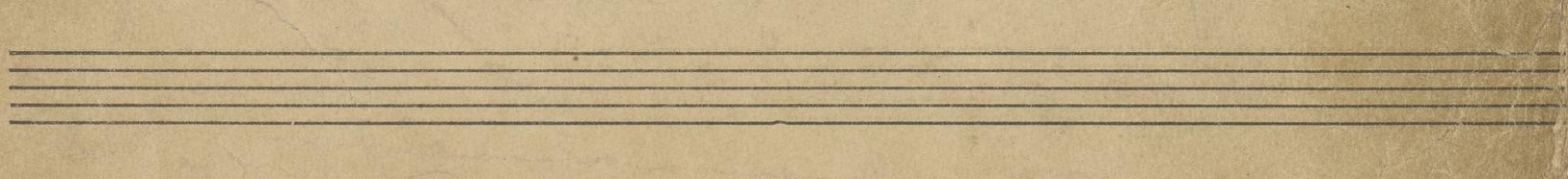
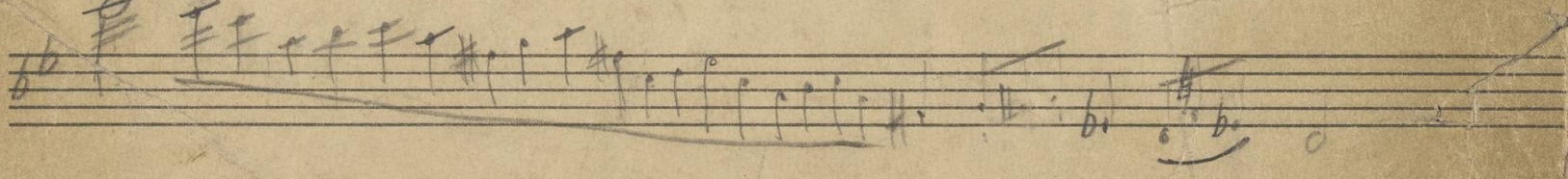
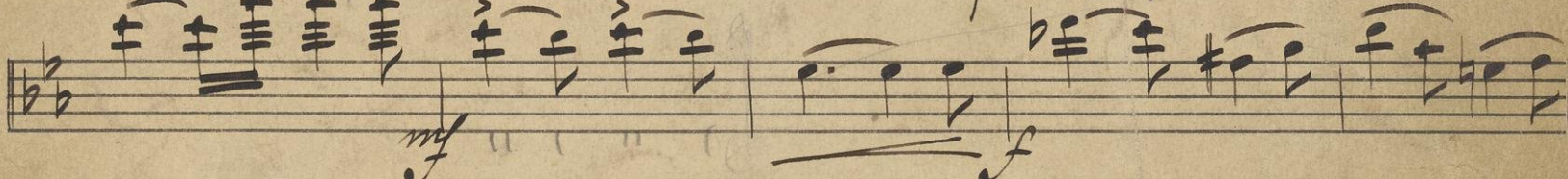
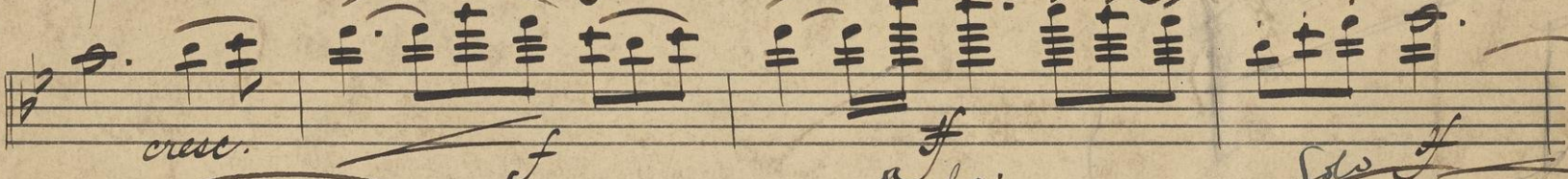
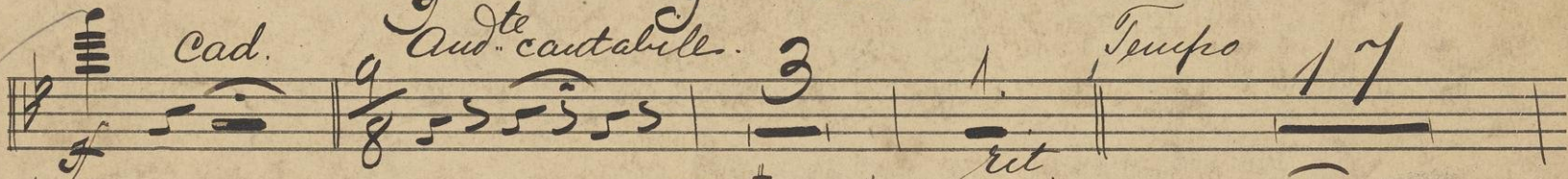
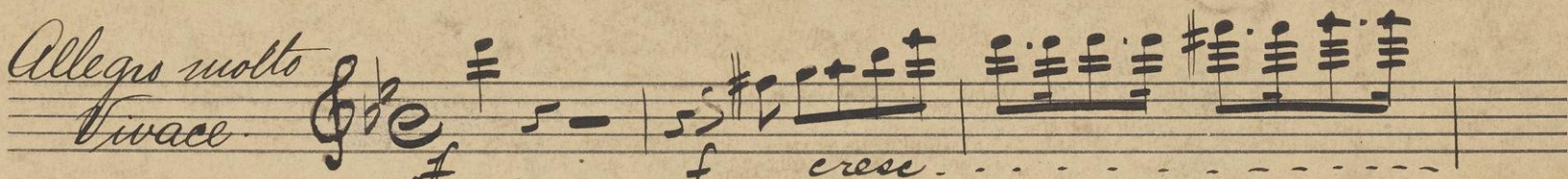




No. 1.

1st Flute

*Allegro molto
Vivace*



Handwritten text in the bottom right corner:
H. C. Marshall
Local No. 20
Dunsmuir
Calif

No. 2.

Flute
Allg. vivace $\frac{6}{8}$

Solo

Crece 3 times

molto rit

$\frac{9}{8}$

$\frac{6}{8}$

all. $\frac{2}{4}$

Tempo I mo

I. II.

rit

ff

rit

ff

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Will have seen before 10 1

S. may have a go to the far beyond

V. S. means turn around quick

Five
Hudsonian
local 20
Dawson
C. 10

No. 1-12 lines.

No 3. (Entrance of Every woman)

"THE
HOUSE
OF
HITS"
(TRADE MARK)
REG. 1933

Dobody d'oes
" cares

Print
Machinist
Local 20
Denver
Colo

20
17
3

500

No. 4.

1st Flute

Nobody

Moderato

Lento (till ready)

Handwritten musical notation for the 1st Flute part, starting with a treble clef and a 4/4 time signature. The notation includes a series of notes and rests, with a tempo change to 2/4 indicated by a large '2' over the staff.

Handwritten musical notation for the Horn part, featuring a 4/4 time signature and a series of notes and rests. The notation is marked with 'Horn' and 'Crash'.

Handwritten musical notation for the Lento section, marked with a circled 'A' and a 6/8 time signature. The notation includes a series of notes and rests, with a tempo change to 3/8 indicated by a large '3' over the staff.

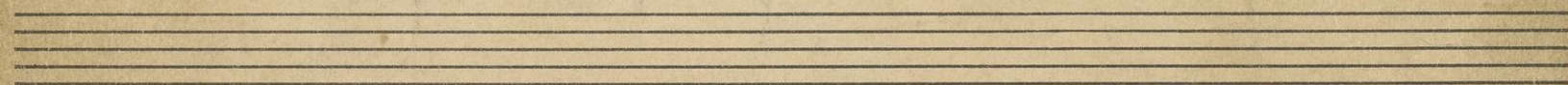
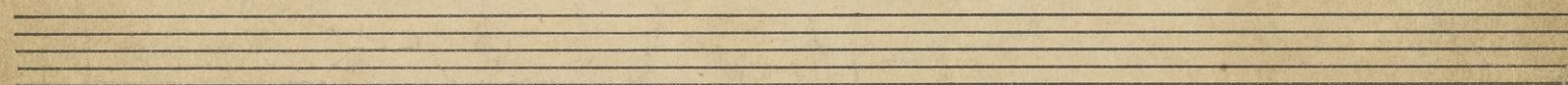
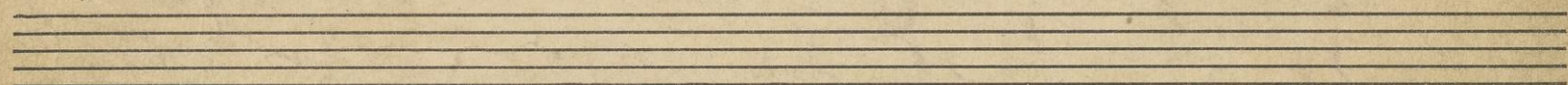
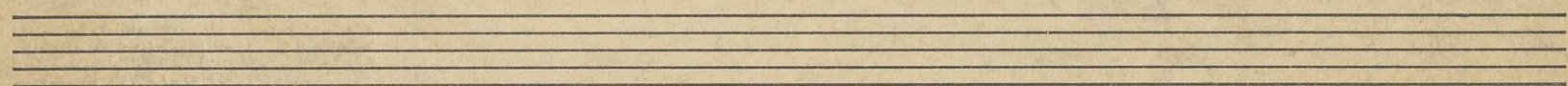
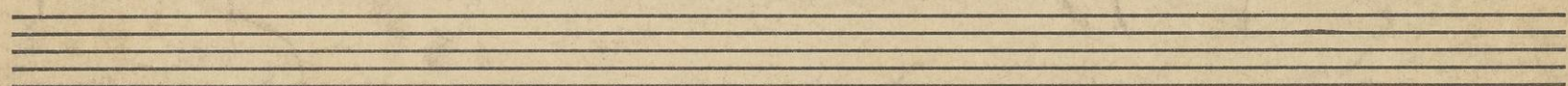
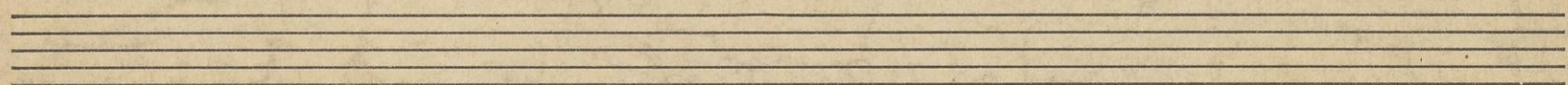
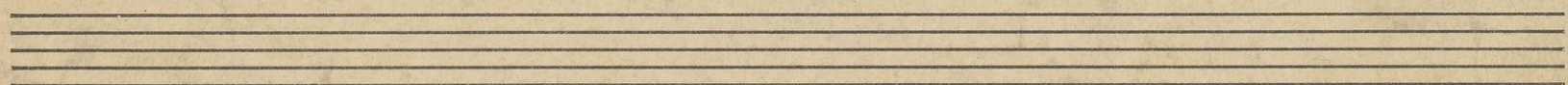
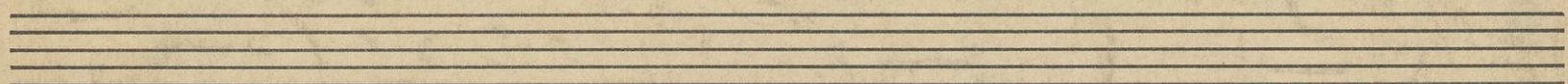
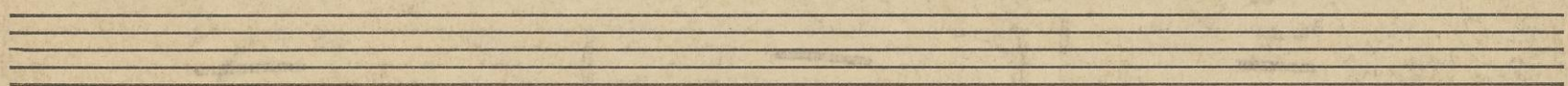
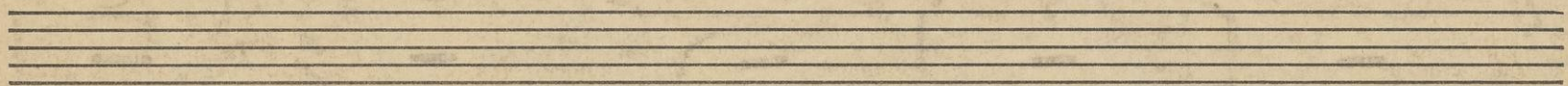
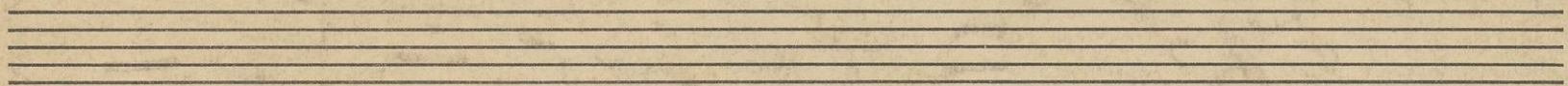
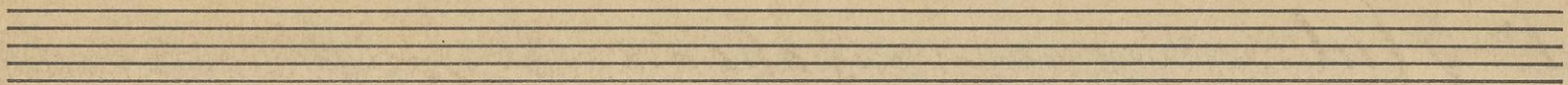
Handwritten musical notation for the Exit of Nobody section, marked with a circled 'D' and a 4/4 time signature. The notation includes a series of notes and rests, with a tempo change to 8/8 indicated by a large '8' over the staff.

f 2 7

No. 5a and 5a Facet

*# # ?

Resting



Handwritten text in the left margin, possibly a date or page number, appearing as "18 9/4/14".

Flute

No. 5.

Melos (Flattery)

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5 (B)

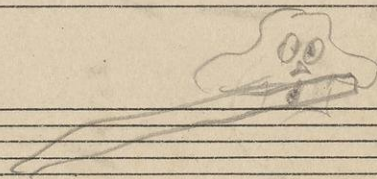
Solo

Handwritten musical notation for a solo on a single staff. The notation is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 6/8 time signature. It consists of four measures. The first measure has a whole note chord of F4, Ab4, and Bb4. The second measure has a whole note chord of F4, Ab4, and Bb4, with a fermata over it. The third measure has a half note chord of F4 and Ab4, and a half note chord of Bb4 and F5. The fourth measure has a half note chord of F4 and Ab4, and a half note chord of Bb4 and F5. The piece ends with a double bar line.

серия 6.



Reine
Wachmann
Kaval 20
Dewey
Coto



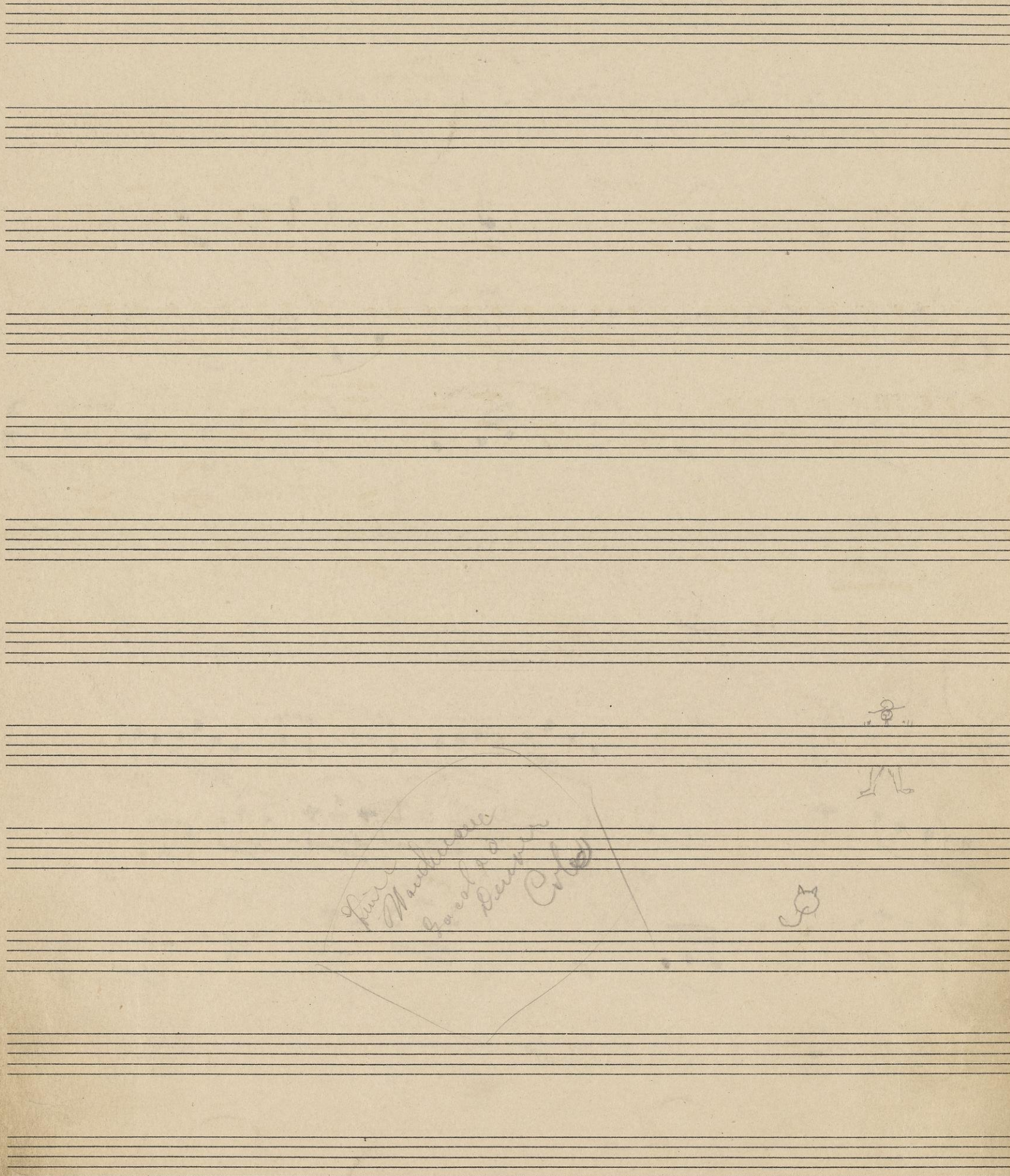
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Five
Mandacore
Grecia
Denton
C. 10

8

11

9

Fleets.

No 7.

Acce^{to} 9/8 *rall* 1. *Andte* 9/8 *pp*

3 times 19

at Cue *ff*

[Handwritten notes:]

- W ✓
- L ✓
- S ✓
- C ✓
- B ✓
- F ✓
- P ✓
- A ✓
- C ✓
- C ✓
- H ✓
- H ✓

10 200 large
75 small
10 100

M.W.W.
Local 20
Denver
Colo

Flute

No. 8

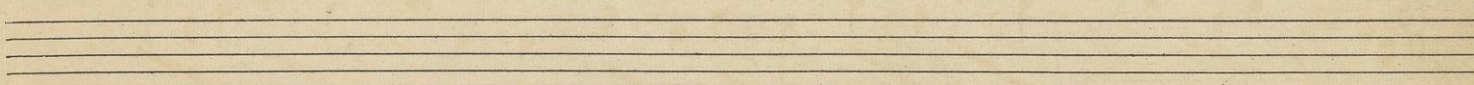
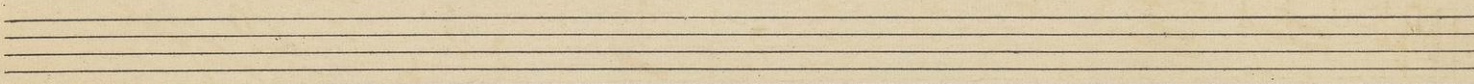
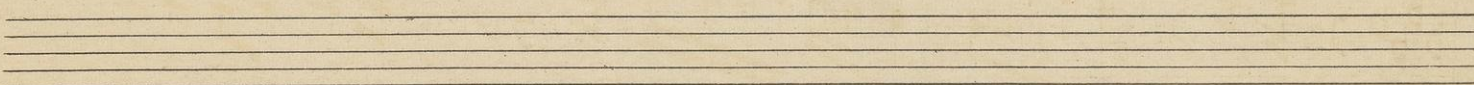
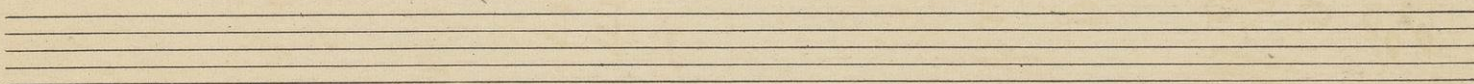
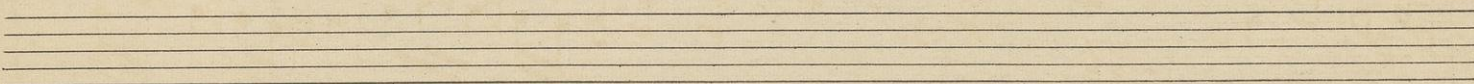
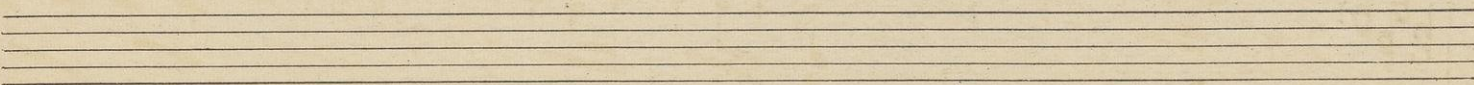
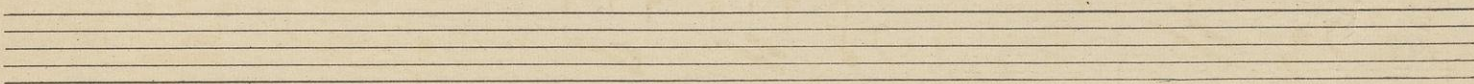
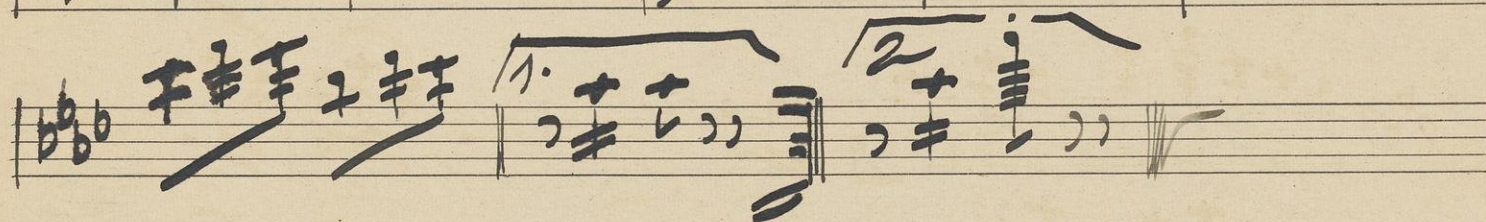
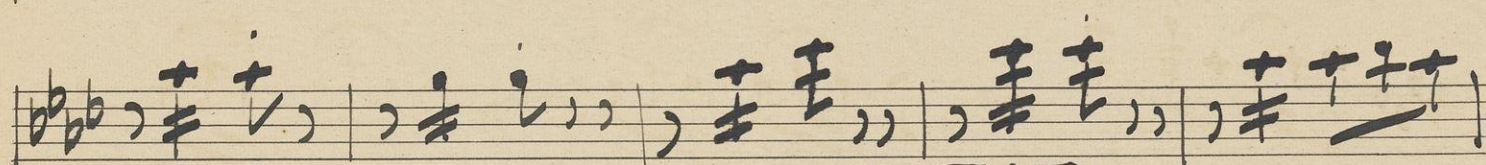
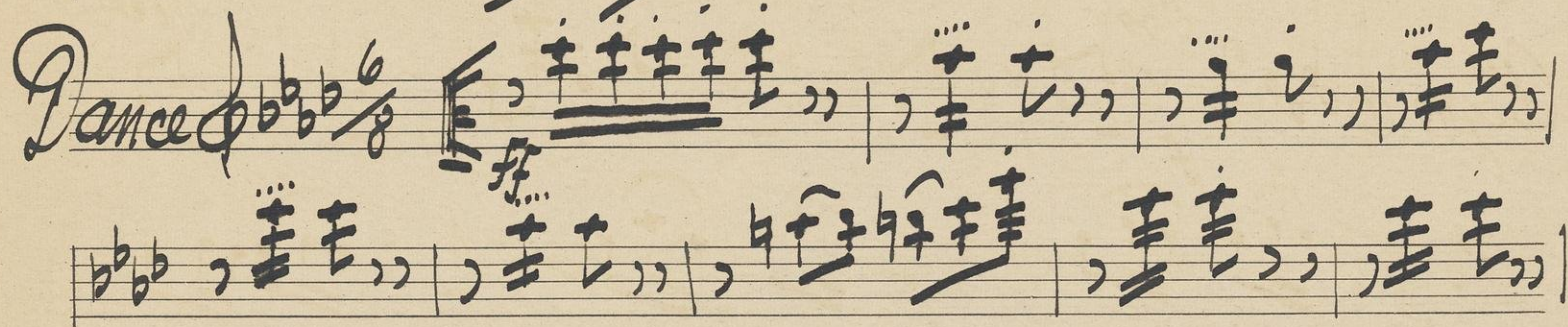
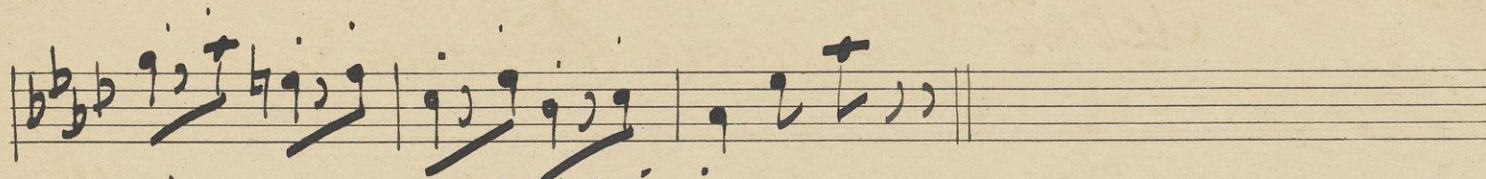
Flute

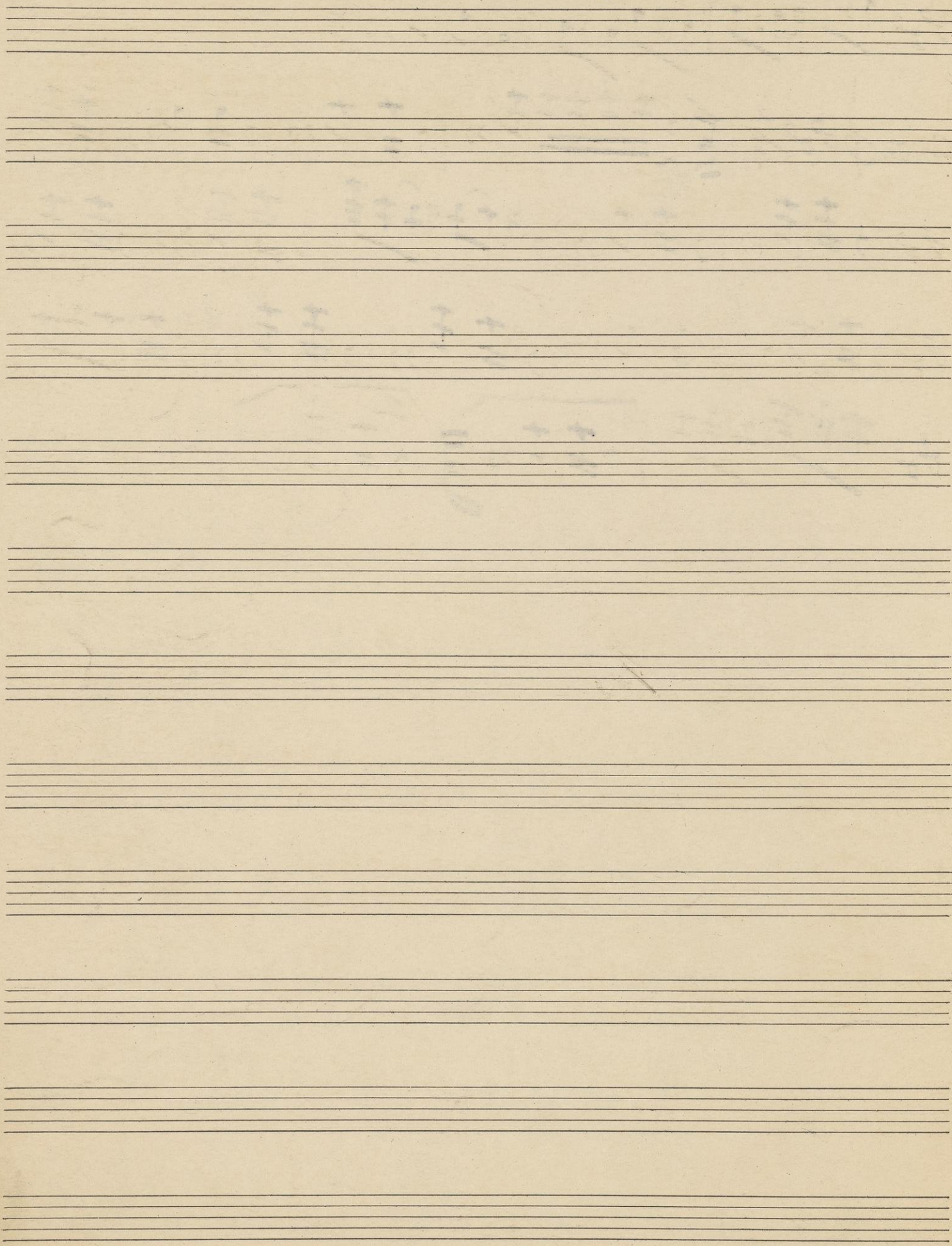
Act 2nd No. 8.
Entrance of Chorus Girls

Allegro *Obor* *Voice*

f *rit* *Poco allegro* *p*

GS NY No. 10





Flute

No. 9.

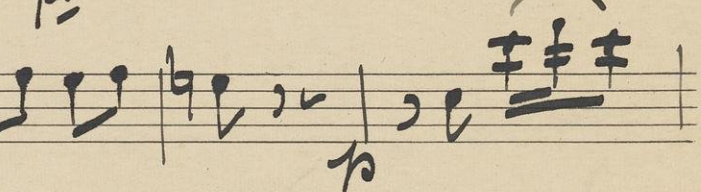
Allegro Molto 

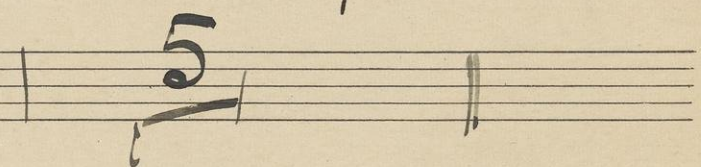
Alla Breve 

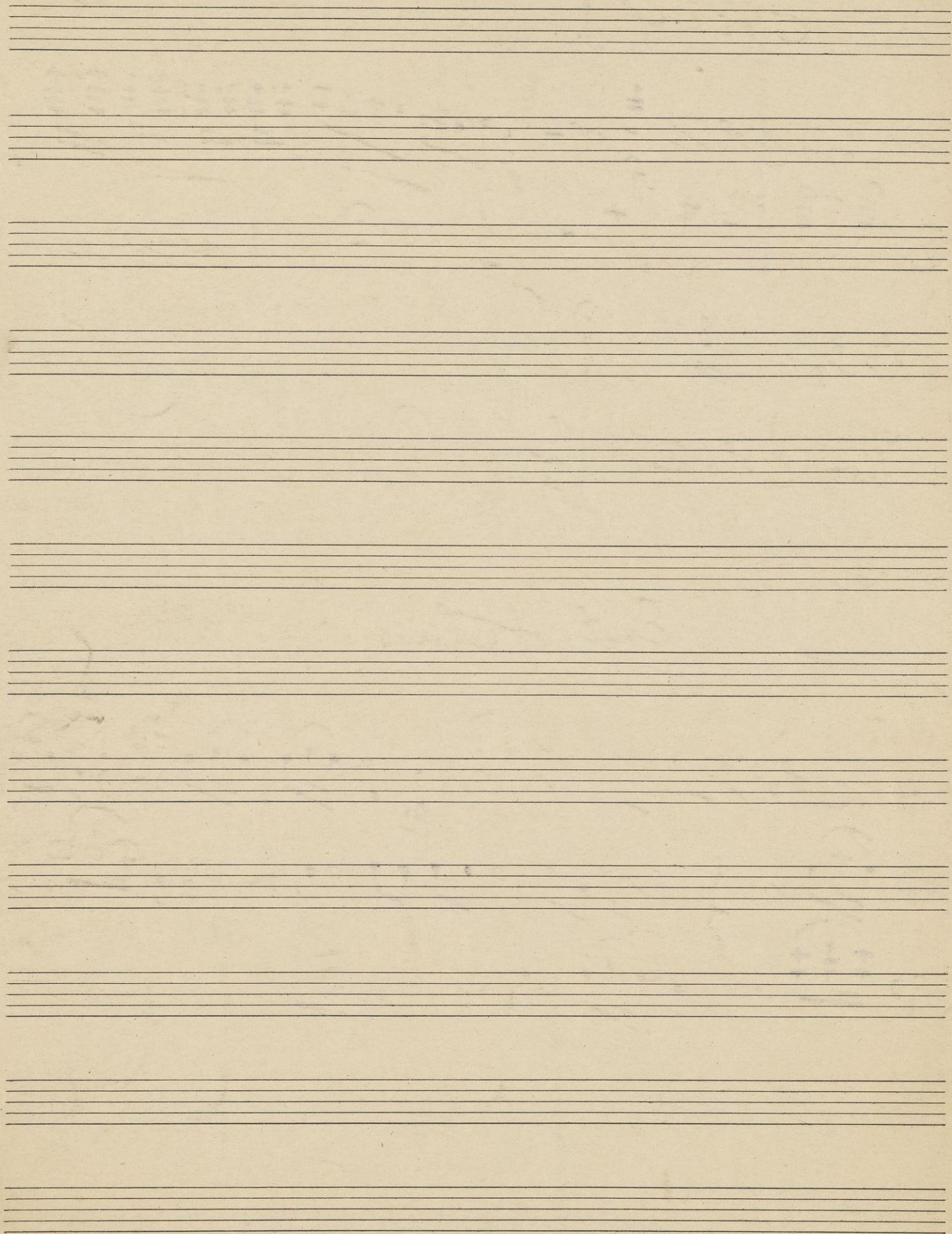
Vivo 

Exit of Chorus.

Piu lento 







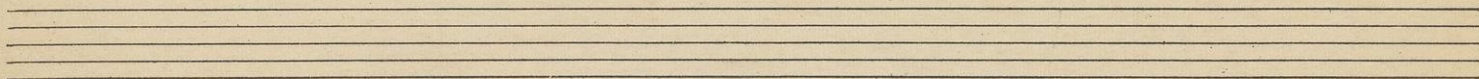
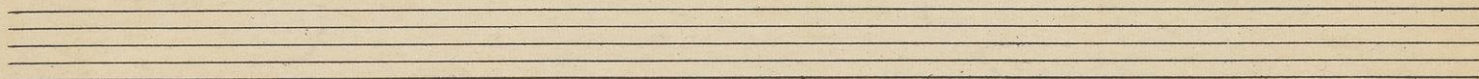
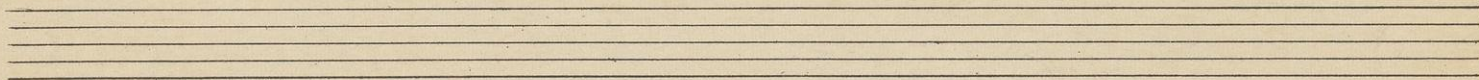
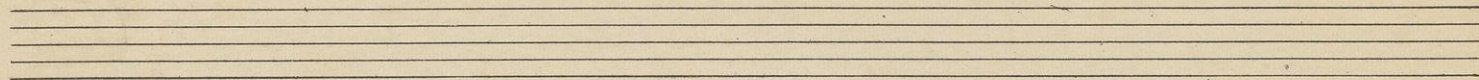
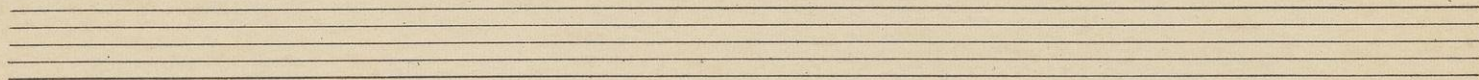
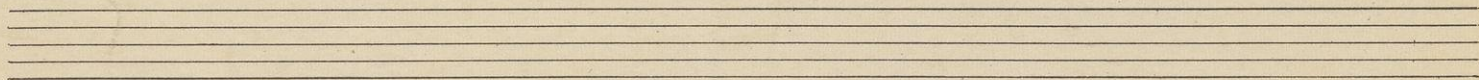
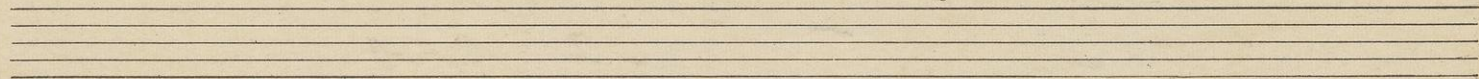
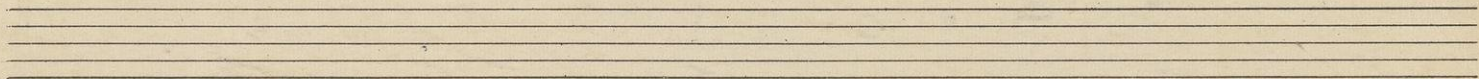
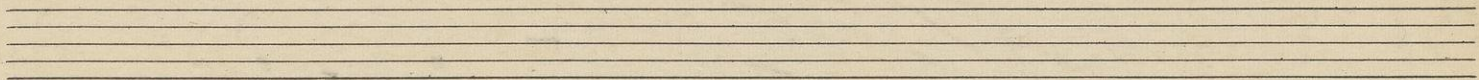
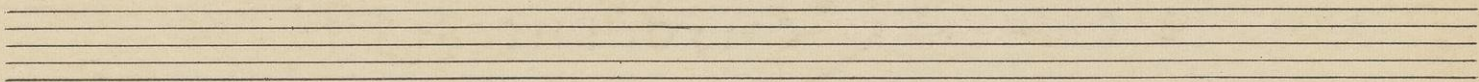
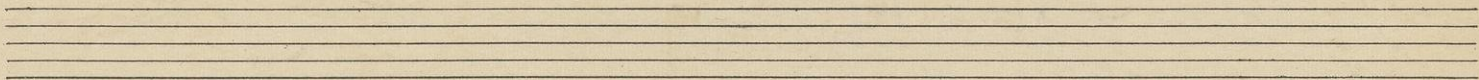
Flute

No 10

Song "Conscience"

And^{te} Simplice

Da Capo.



N^o 11. Passion Song.

Alto Expression *Voce* 10

rit *apch*

Voce *colla voce* *rall* *Poco più mosso* *ff*

molto rall. *rit..... a.t.* *rall f* *f passionato*

allarg *rit f* *dialogue* 3 $\frac{3}{4}$

Alto Molto *Alto* *at cue*

rit. *Alto* *8* *4* *2* *2* *1*

f rit. *a.t.*



11/11/11

1. 1. 1.

11/11/11

11/11/11

11/11/11

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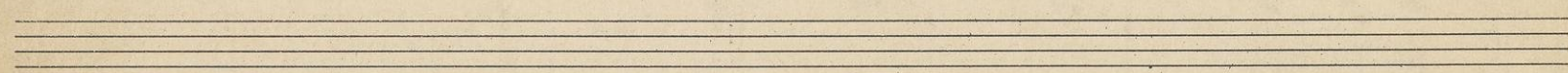
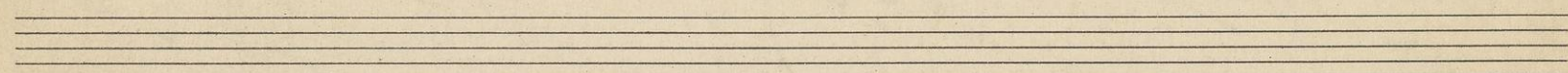
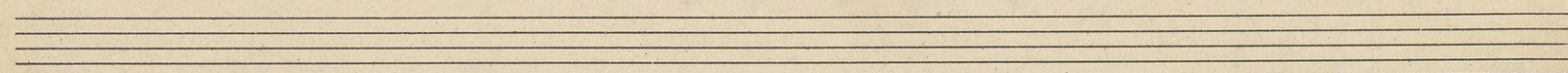
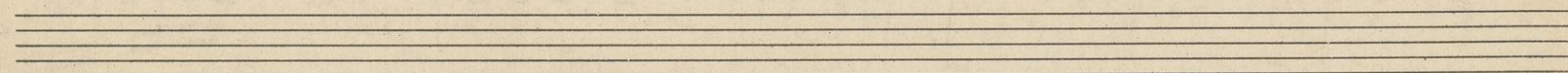
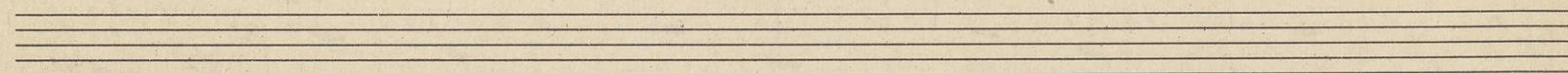
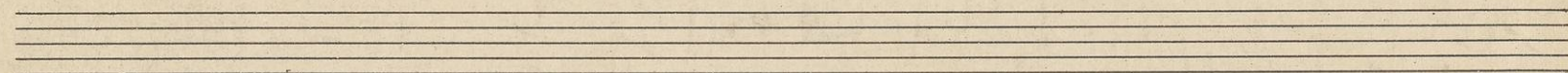
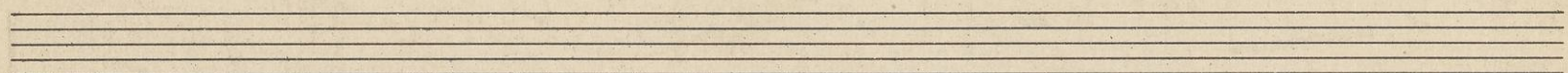
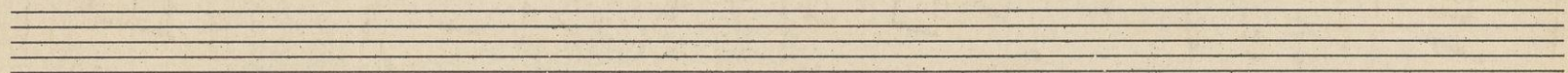
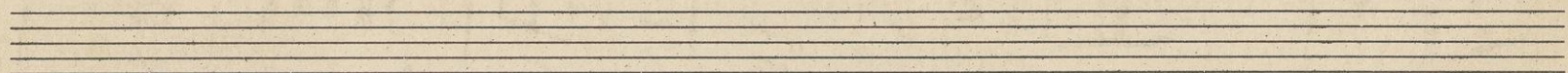
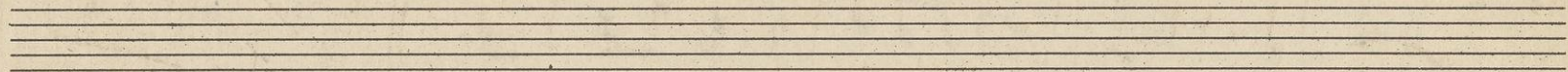
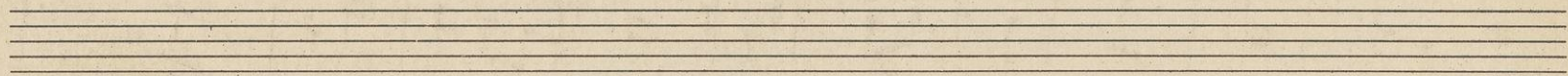
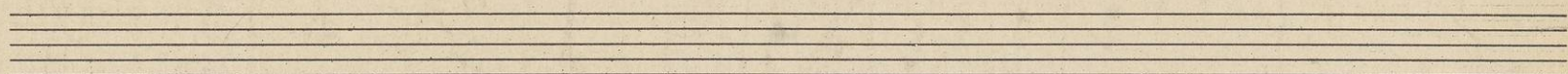
Flute

No 11. Passion Song.

Allo *a.t. voce* *rit.* *p* *orch*

Voce *colla voce* *rall.* *a.t.* *passionate* *rit* *ff* *allargando* *dialogue* *13* *8* *at the*

Oboe *p* *rit* *ff* *ff* *Allabreve* *8* *4* *2* *ff* *ff* *at.* *rit* *ff*



Flute I

der III

No 12.

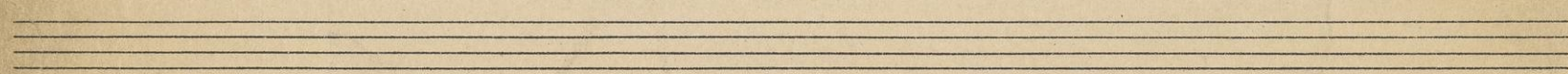
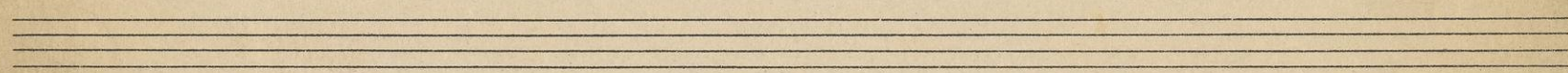
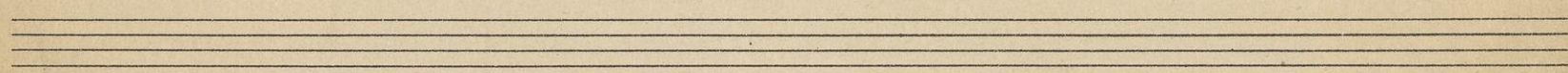
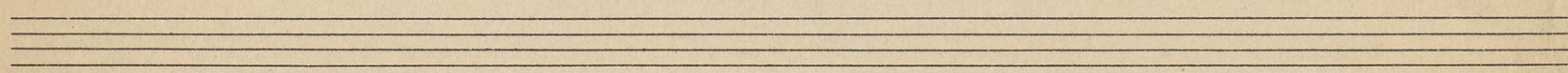
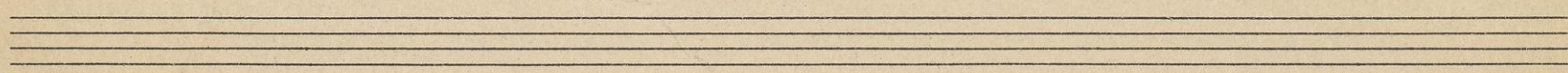
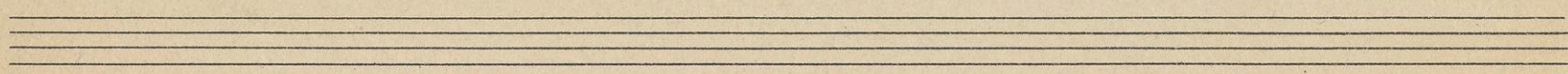
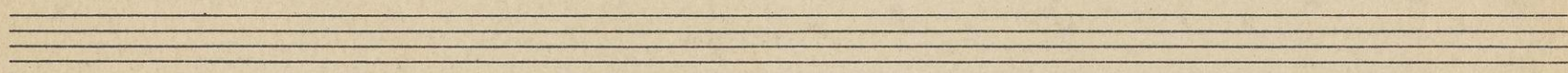
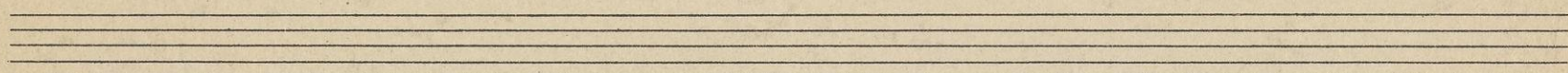
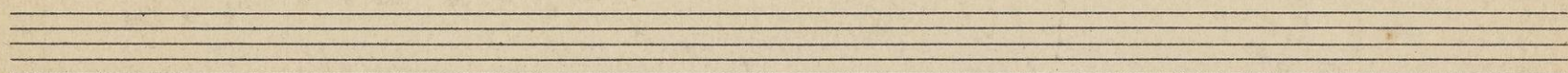
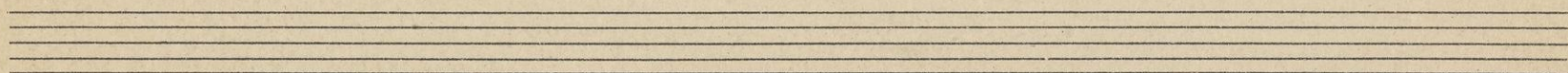
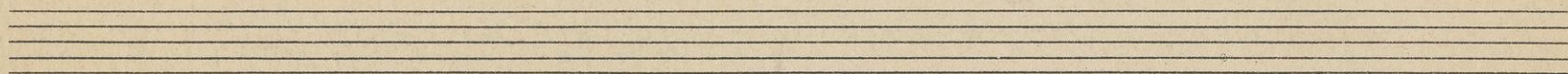
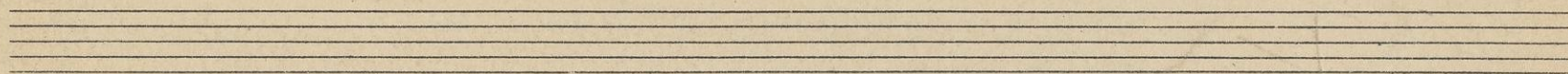
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Yalse $\text{C}\flat$ $\frac{3}{4}$

16

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *p*. There are also some handwritten annotations like "Yalse" and "16".





You'd better
Rouse my dog
to be a passenger.

Pat

Shackan



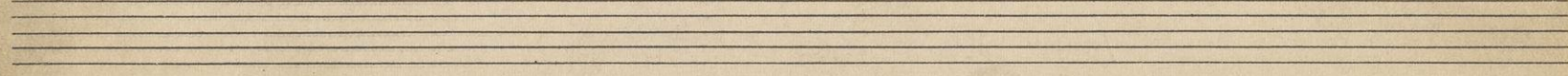
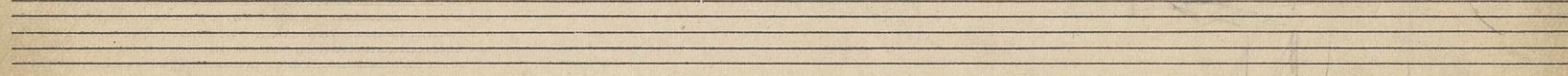
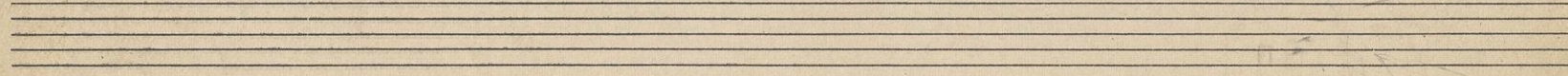
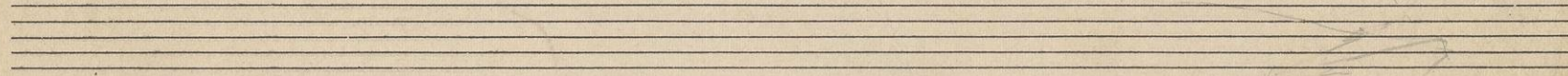
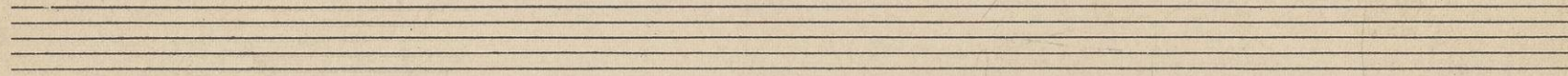
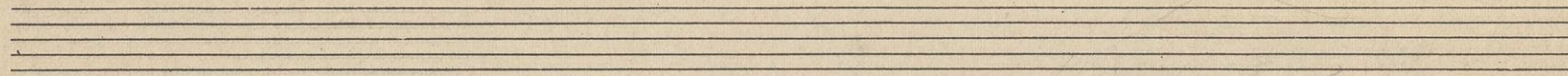
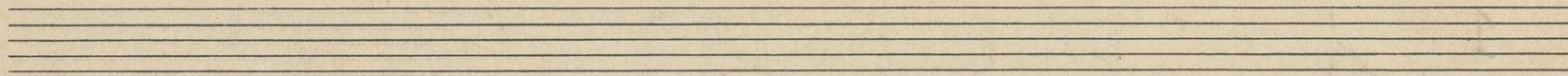
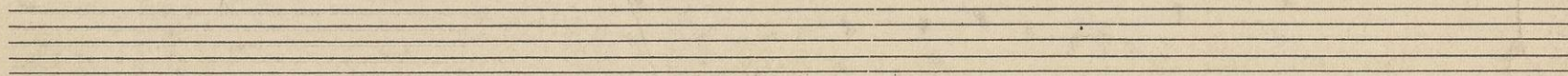
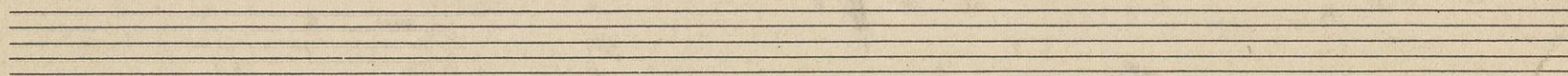
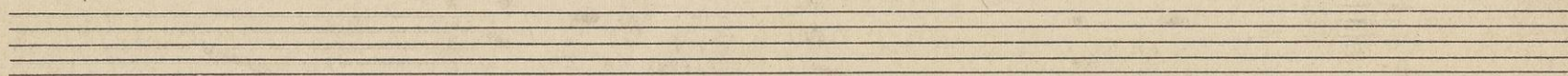
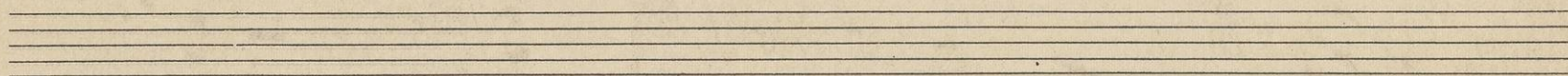
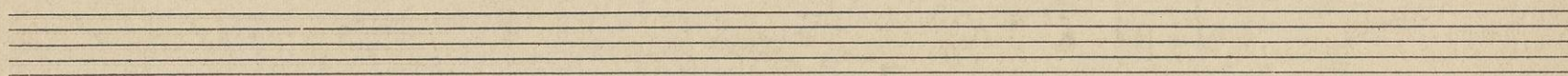
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Organ

13.

Handwritten musical score for a piece titled "André". The score is written on five staves. The first staff is marked "André" and "4/4". The second staff has a "Voc" marking. The third staff has a "Solo" marking. The fourth staff has a "Fine" marking. The fifth staff has a "D.S." marking. The score includes various musical notations such as notes, rests, and dynamic markings like "pp".



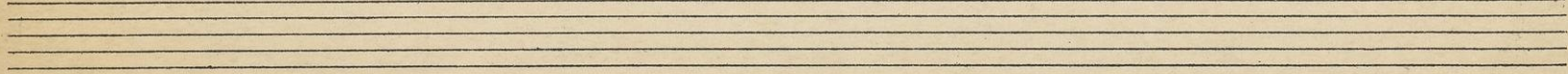
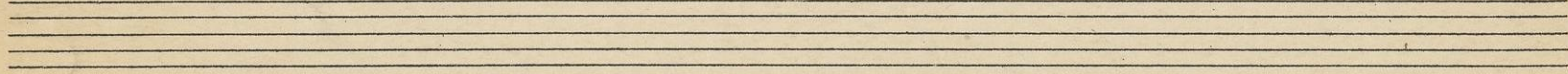
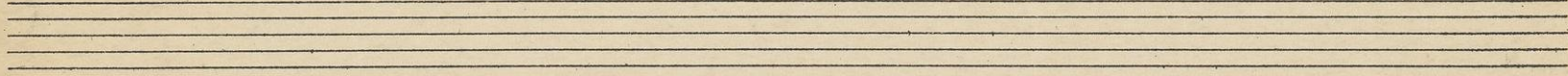
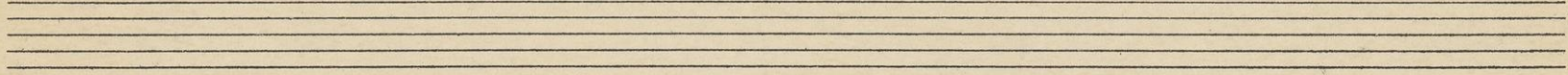
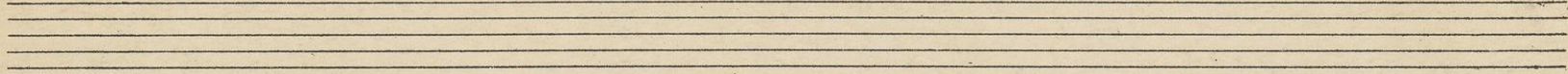
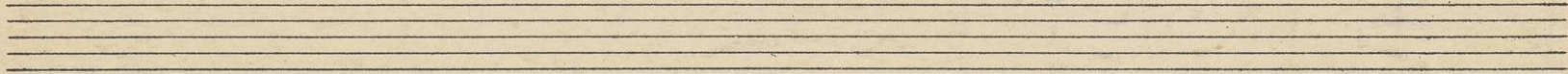
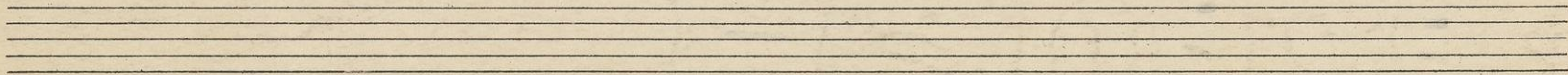
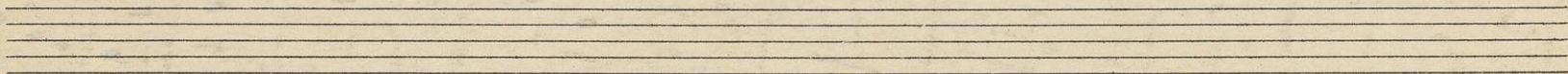
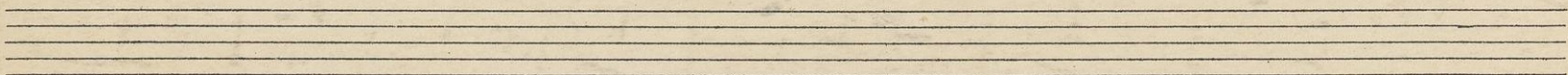
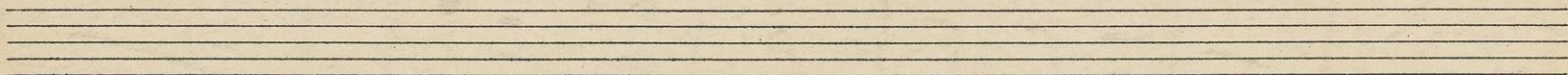
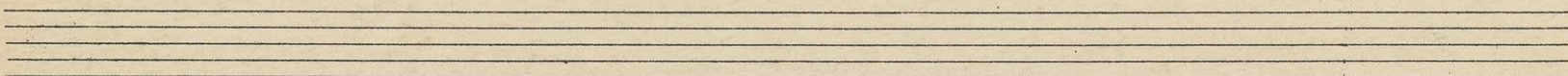
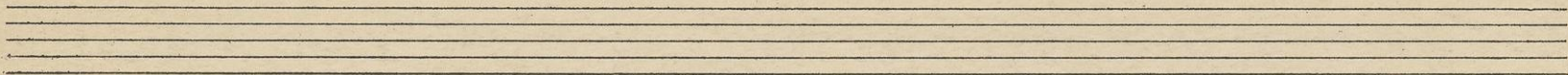


Hute I

transposed

No 13

Handwritten musical score for Hute I, No. 13, transposed. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff has a 'Vocce' marking above it. The third staff has a 'Solo' marking above it. The fourth staff has a '2nd.' marking to its left. The fifth staff has a 'slow' marking above it. The score concludes with a double bar line and a wavy line indicating the end of the piece.



Flute

No. 14. (Melos)

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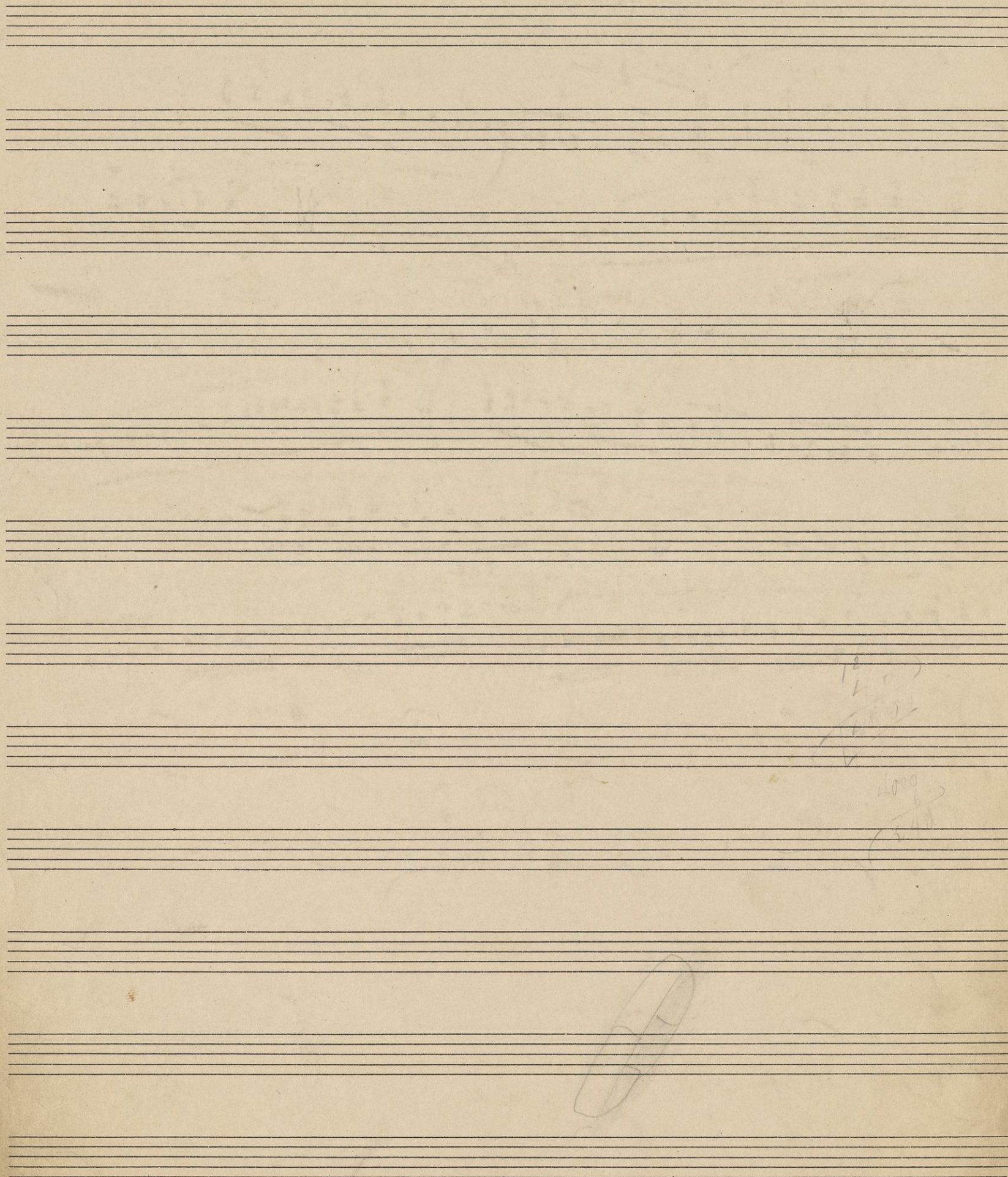
Bells *4 times* *Picc^o allegro*

ff *Flute* *Voce Lento solo colla voce* *Lento* *Picc^o*

Allo *Molto fuoco sra* *2 in Bar* *Voce* *5*

Picc *Obse slenti* *Flute Solo* *2*





Flute

No. 15.

Death of Beauty

Lento

Handwritten musical notation for the first system. It includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation features several measures with notes and rests, some of which are crossed out with a large 'X'. Above the staff, the word 'Viola' is written. Below the staff, there are markings such as 'all ready', 'pp', 'at Cue', and 'f43'.

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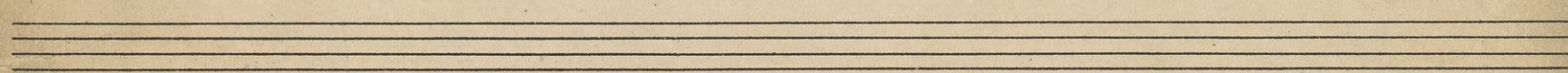
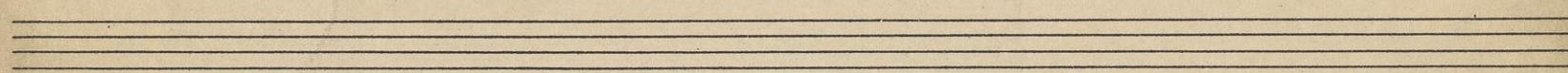
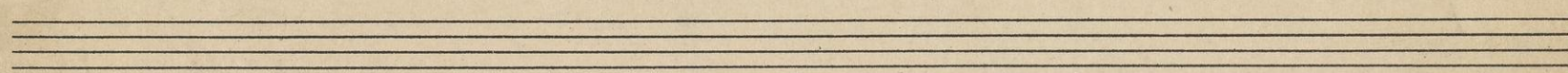
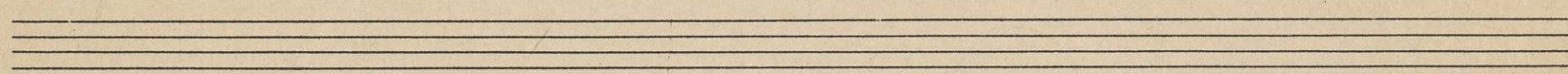
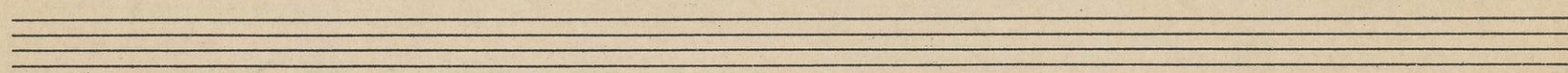
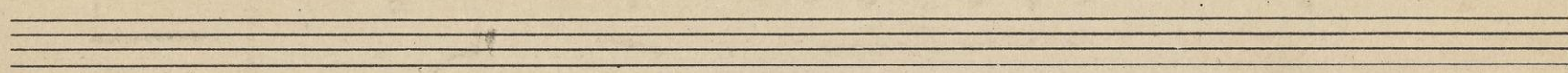
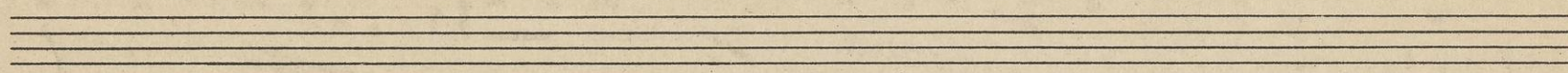
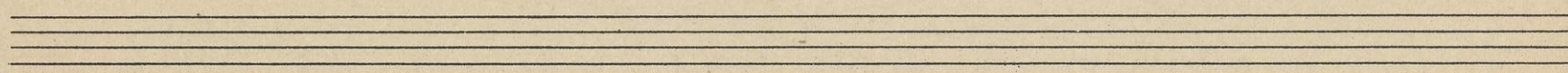
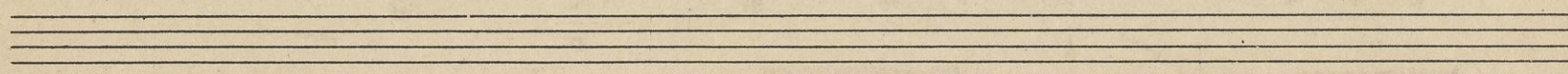
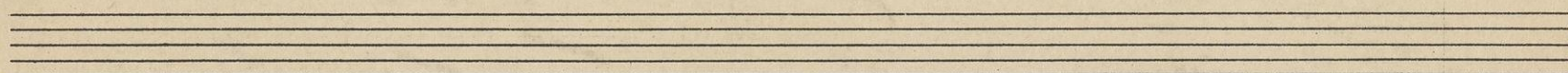
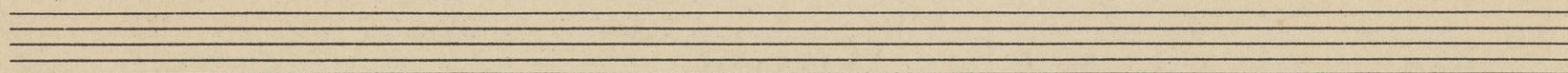
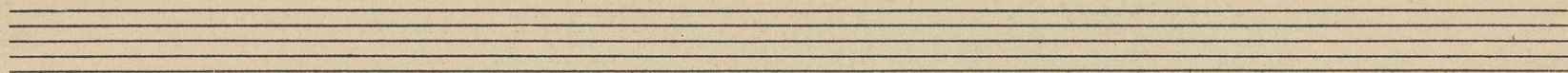
Handwritten musical notation for the second system. It includes a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation features several measures with notes and rests, some of which are crossed out with a large 'X'. Above the staff, the word 'Alto' is written. Below the staff, there are markings such as 'ff' and 'rall...'.

Handwritten calculations and a circle. The calculations are as follows:
$$\begin{array}{r} 2450 \\ 2950 \\ \hline 5000 \end{array}$$

A circle is drawn around the number 5000.

Handwritten circled number 10.





1st Flute

N^o 16

Entre Act

Tempo di Valse

Handwritten musical score for 1st Flute, N^o 16, Entre Act. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Tempo di Valse". The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo), *sva.* (sforzando), *16*, *1. 2.* (first and second endings), and *mf* (mezzo-forte). There are also some handwritten corrections and markings, including a large "16" and a "1. 2." indicating a repeat or variation. The paper is aged and shows signs of wear, with a small tear on the right side.



Handwritten musical score on aged, stained paper. The score consists of ten staves of music, featuring various notes, rests, and dynamic markings. The notation includes treble clefs, key signatures (one flat), and time signatures (2/4 and 3/4). The music is written in a cursive, handwritten style.

Key markings and annotations include:

- 2* (time signature)
- 8* (time signature)
- gva.* (ritardando)
- gva* (ritardando)
- gva.* (ritardando)
- gva.* (ritardando)
- gva.* (ritardando)
- gva.* (ritardando)
- dim* (diminuendo)
- espr.* (espressivo)

The score shows signs of age, including foxing, staining, and a large tear on the left side. There are several instances of crossed-out or heavily scribbled-out sections of music, particularly in the middle and lower staves.

A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two flats. The notation includes many beamed notes and rests. There are several dynamic markings, including *gva.* (grave) and *ad.* (ad libitum). The score is divided into sections by bar lines. The final staff ends with a double bar line and a repeat sign. The paper is aged and shows signs of wear, including stains and a small tear on the right side.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and features include:

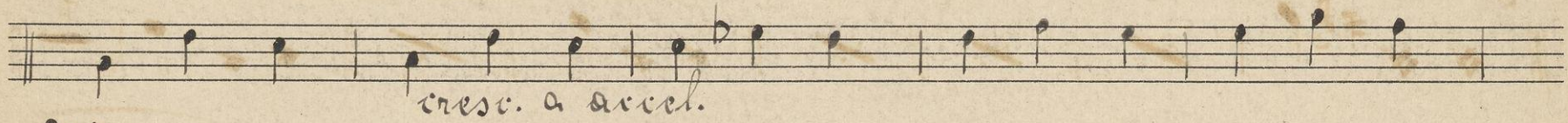
- Staff 1:** *8va* (written below the staff), *8va.* (written above the staff).
- Staff 2:** *1* (written above the staff).
- Staff 3:** *3* (written above the staff).
- Staff 4:** *Dim* (written below the staff).
- Staff 5:** *9* (written above the staff).
- Staff 6:** *8va.* (written below the staff).
- Staff 7:** *8va.* (written below the staff).
- Staff 8:** *7* (written above the staff), *10* (written above the staff).
- Staff 9:** *8va.* (written above the staff), *fine* (written below the staff).
- Staff 10:** *9* (written above the staff).

The score concludes with a double bar line on the final staff.

8va.

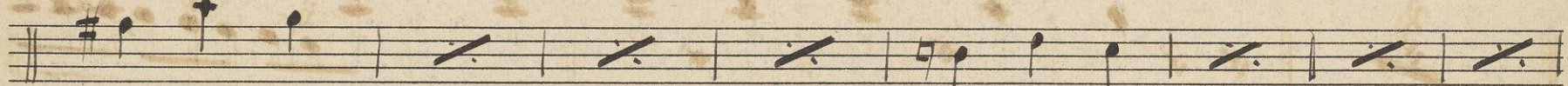


8va.

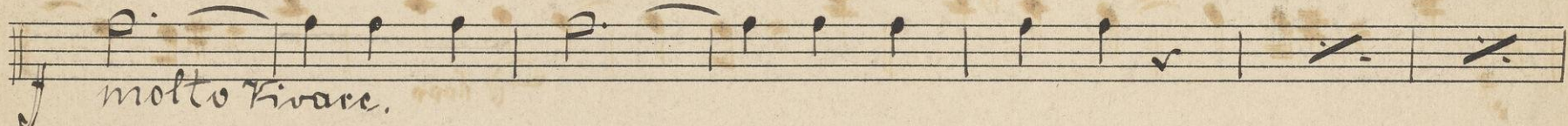


cresc. a accel.

8va.

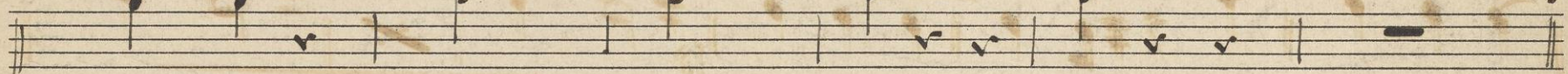


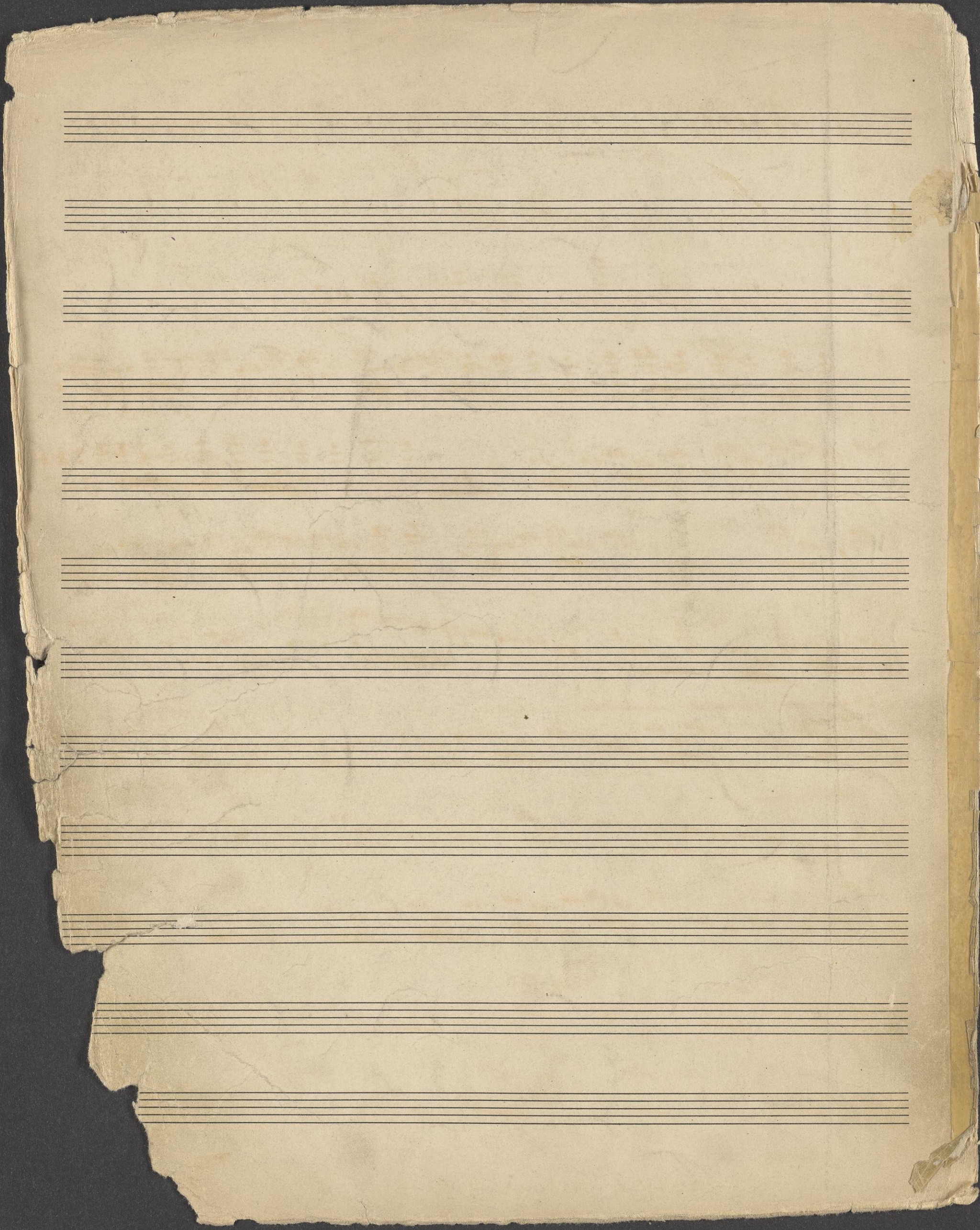
8va.



molto Riva.

8va.





No 16

POM - POM SELECTION

Flute

HUGO FELIX
arr. by CHARLES N. GRANT

All.^o con spirito

Piccolo

poco a poco cresc.

Tempo di Marcia

Flute take

ff fz marc fz ffz rit dim mf

Ob. or I Cl.

dolce

cresc

molto 3 marc e stacc.

mod.^{to} loco -

poco allarg.

All.^{to} con grazioso.

lunga

rall

pp rit

The musical score is written for a Flute. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into several systems. The first system includes a piccolo part and a flute part. The flute part starts with a forte (ff) dynamic and a marcato (marc) articulation. The piccolo part has a 'poco a poco cresc.' instruction. The second system includes a woodwind part (Ob. or I Cl.) and a flute part. The woodwind part has a 'dolce' instruction. The flute part has a 'cresc' instruction. The third system includes a woodwind part and a flute part. The woodwind part has a 'molto 3 marc e stacc.' instruction. The flute part has a 'mod.^{to} loco -' instruction. The fourth system includes a woodwind part and a flute part. The woodwind part has a 'poco allarg.' instruction. The flute part has an 'All.^{to} con grazioso.' instruction. The fifth system includes a woodwind part and a flute part. The woodwind part has a 'lunga' instruction. The flute part has a 'rall' instruction. The sixth system includes a woodwind part and a flute part. The woodwind part has a 'pp rit' instruction. The flute part has a 'pp rit' instruction.

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VS
Solo

Flute -2-

All^{to} mod^{to}

mf incalzando
Valse (Well pronounced rhythm)

mp

p

ob:

p tenderly

pp

Valse lento (Very slow)

rit

p molto espr.

Oboe

mp

All^{to} sost.

morendo

All^{to} pp

mp

Ob:

mp

Slower & broader

Fl. & Picc.

mp · f

p · f

cresc

fz

rit

Fl. only

Flute - 3. -

And^{te} appassionato - un po mosso.

Solo

Fl. & Picc. All^o mod^{to}

Fl. 8^{va}

Fl. only

Picc & Fl.

Fl. Grandioso

Picc. & Fl.

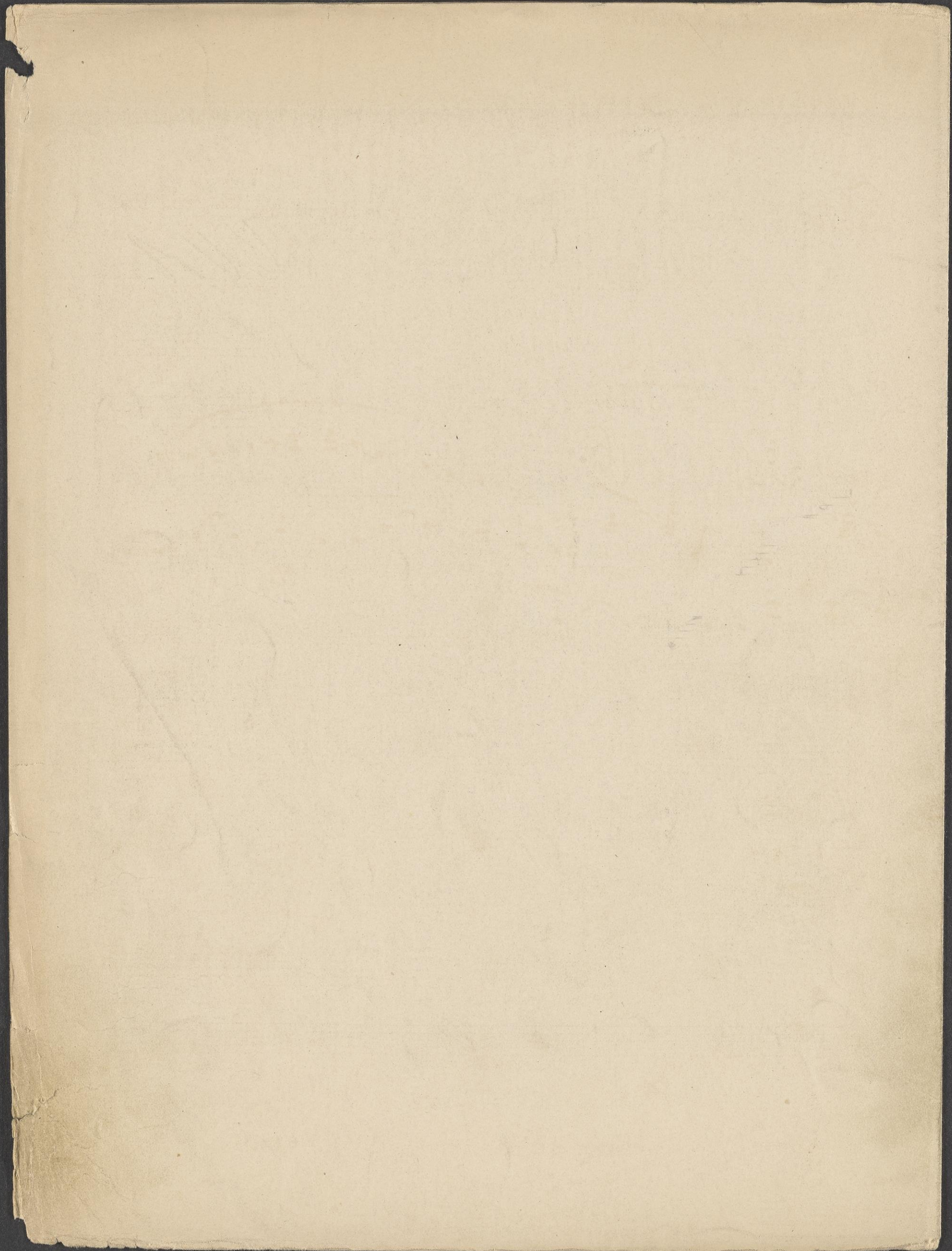
Fl. & Picc.

Vivo

poco cresc.

ff ff pesante

Fine



HEAD OVER HEELS

Flute

Selection

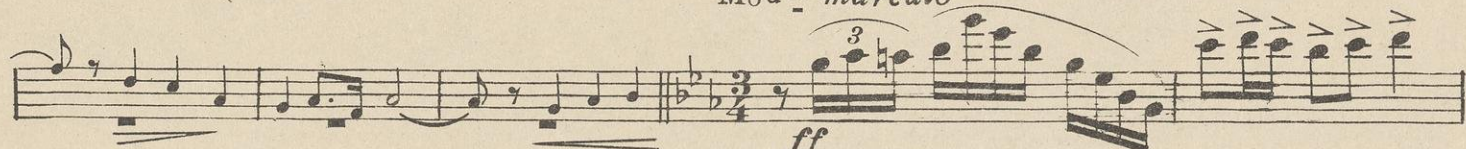
By JEROME KERN

Moderato

Andte con espress



Modto marcato



Andte con espress

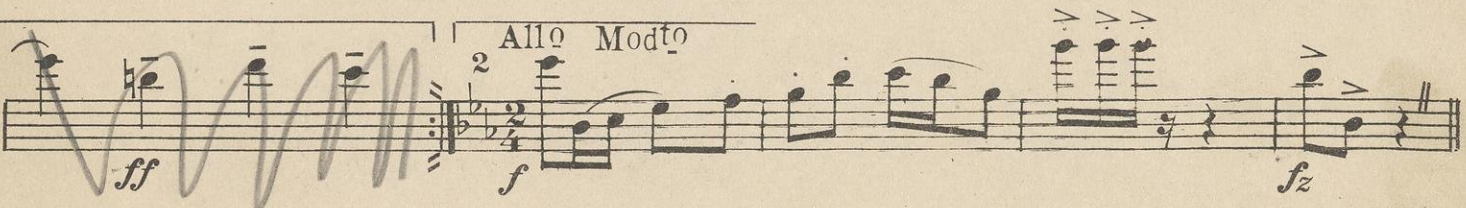
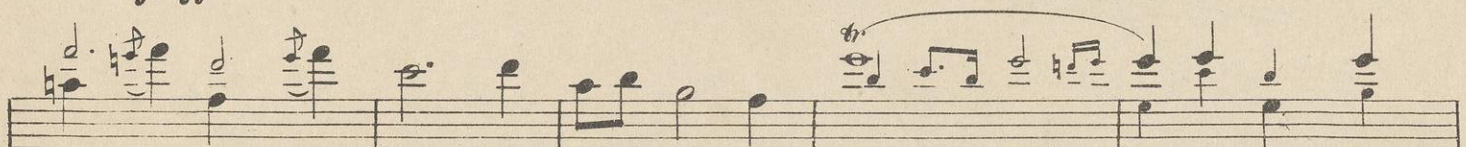
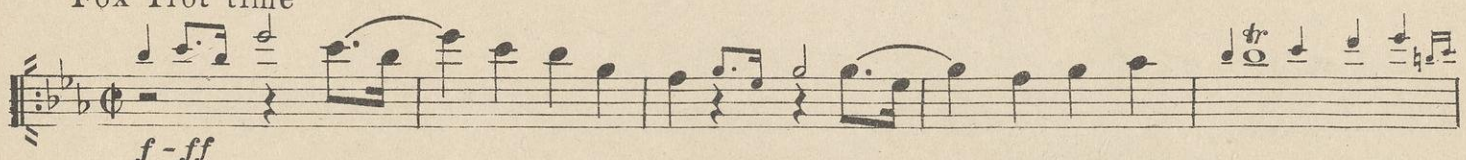
Solo



Allegro Vivace



molto rit
Fox-Trot time



[illegible]

Head Over Heels

Flute

3

Allo Modto

2

play 2d time

mf-ff

pp

p

ff

Allo Modto

Solo

mf

Str

3

ff

rit

Modto

mf

Oboe

Cor

f

cut

Flute

Modto

mf

a tempo

rit

Allo Vivace

f

poco cresc. e accel.

Grandioso

molto rit.

ff marcato

Allo Vivace

ff

fz

fff

Presto.

fff

8va

ffz

ffz

ffz

Act. IV.

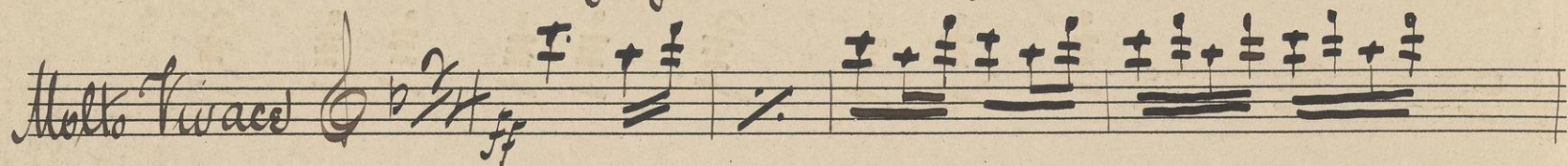
Flute

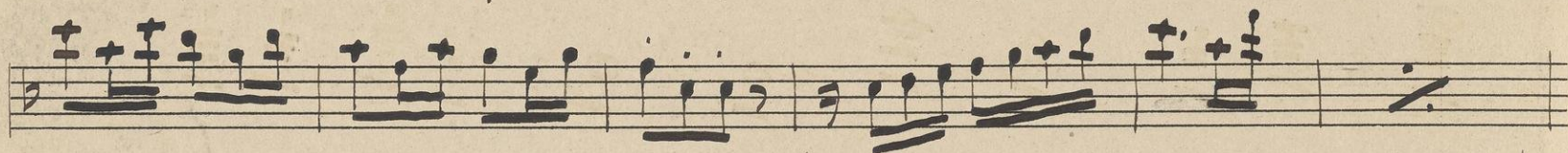
16 a

Say White Way

Flute

16^a (The gay White Way)

Molto Twacc 

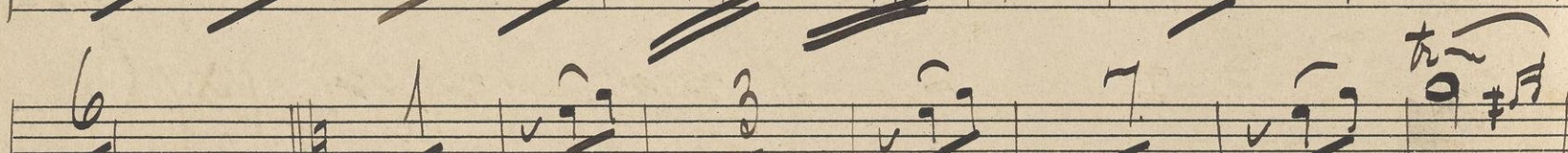




gva 

gva 

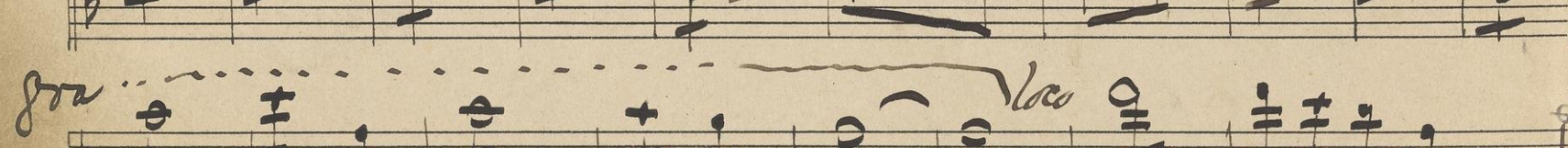
Loco 

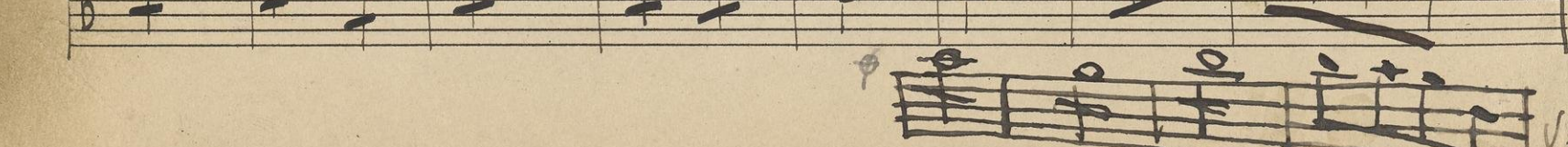


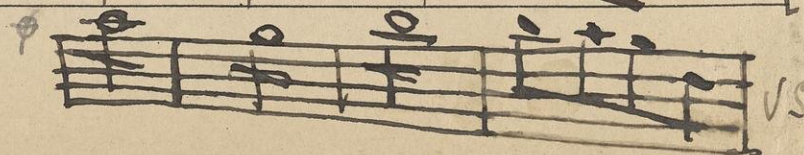




gva 

gva 



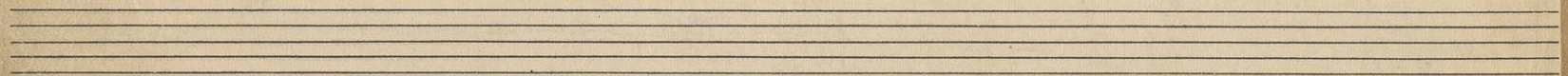
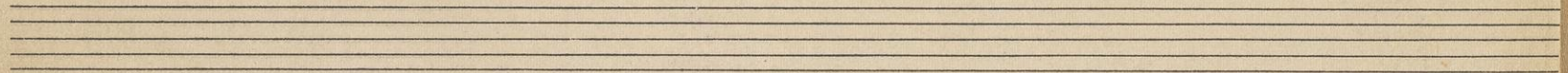
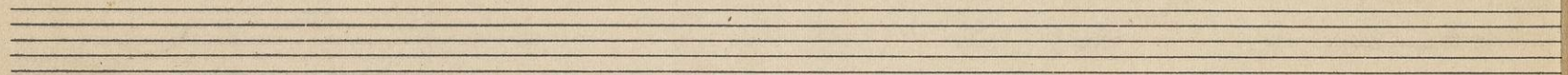
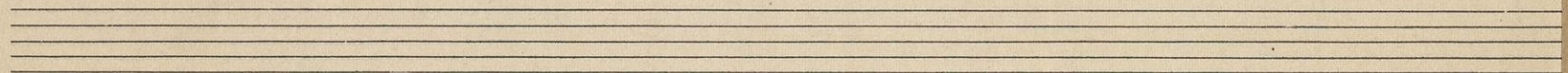
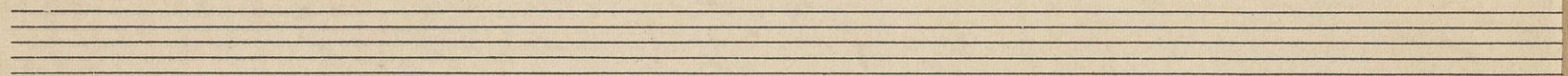
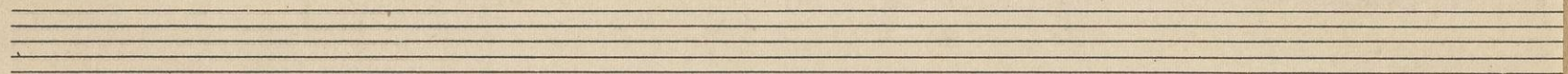
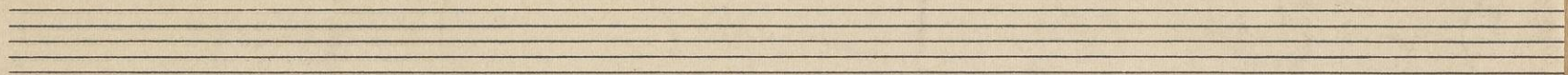
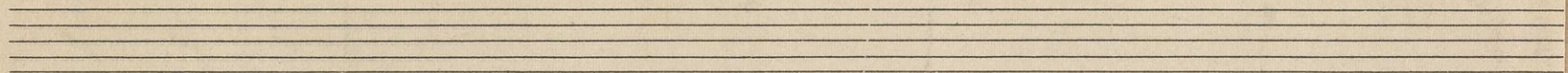
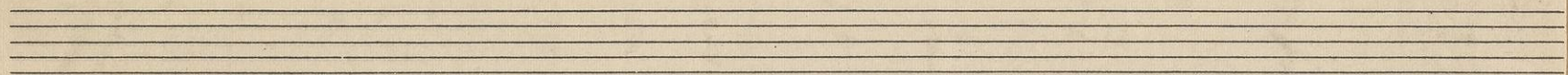
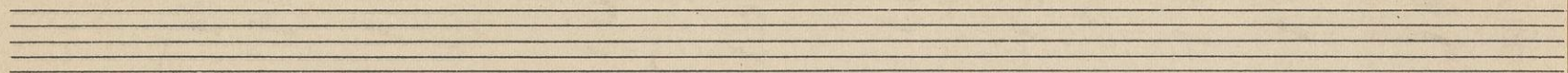
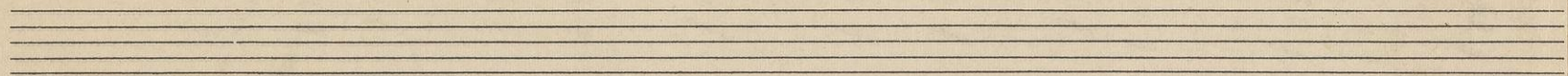
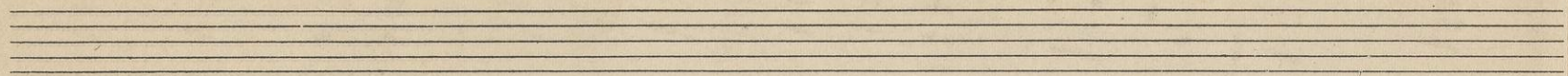
 VS

Handwritten musical notation on six staves. The notation includes various notes, rests, and accidentals. A treble clef is visible on the first staff. A handwritten "3" is above the first staff. A handwritten "rit" is written below the fifth staff. A handwritten "a.t." is written below the fifth staff. A handwritten "1." is written below the sixth staff.

Handwritten musical notation on a single staff, featuring a series of notes and rests, some of which are crossed out with a large 'X'.

= NOTICE =
\$100 fine for each blue note in this number.





Flute

No. 17

Song "Vice"

Flute

No 17.

Marcia *Brass* *Voice*

Piu Mosso *rit*

Slow

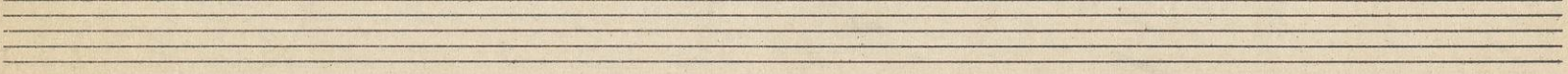
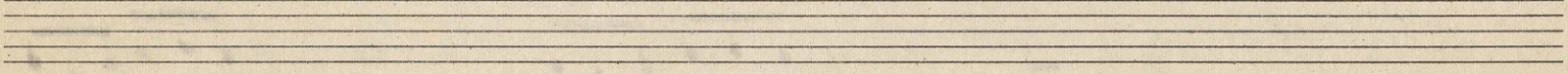
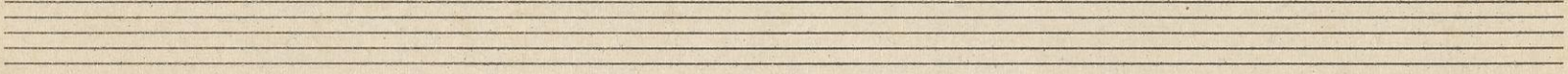
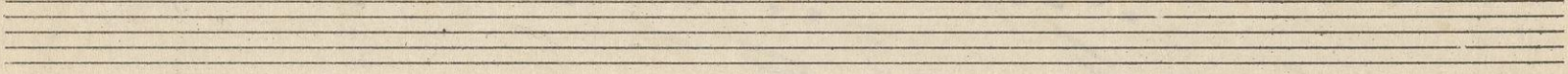
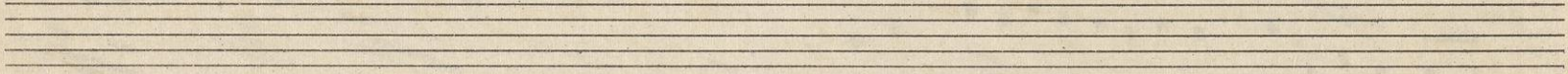
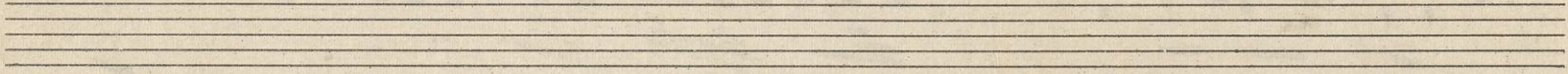
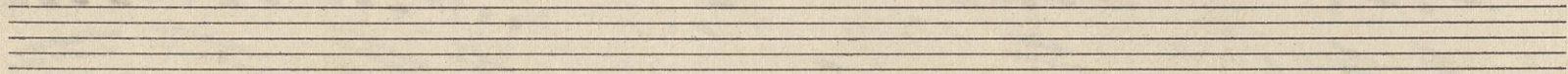
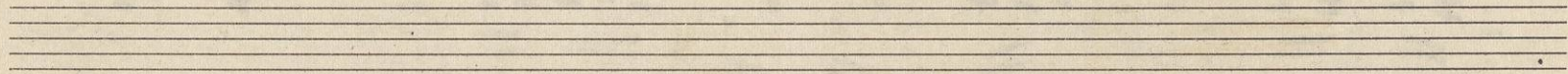
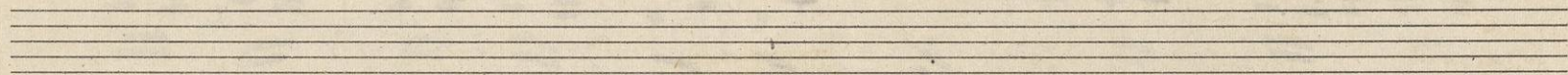
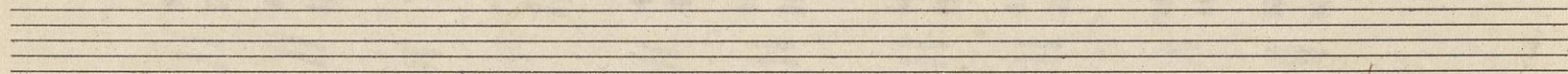
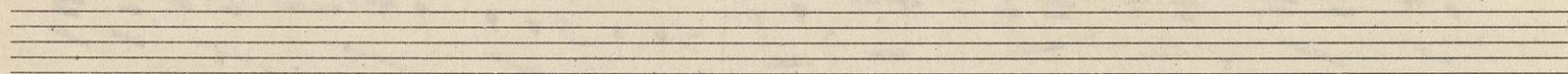
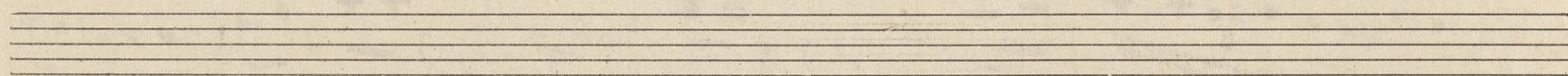
Piu mosso *Dance*

The musical score is written on ten staves. The first staff is marked 'Marcia' and 'Brass'. The second staff is marked 'Vice'. The third staff is marked 'Piu Mosso'. The fourth staff is marked 'rit'. The fifth staff is marked 'Slow'. The sixth staff is marked 'Piu mosso' and 'Dance'. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for piano, featuring complex chords and rapid passages. The tempo is marked *Molto Vivace*. The score includes dynamic markings such as *ff* and *tr* (trills). The piece concludes with the word *Segue*.

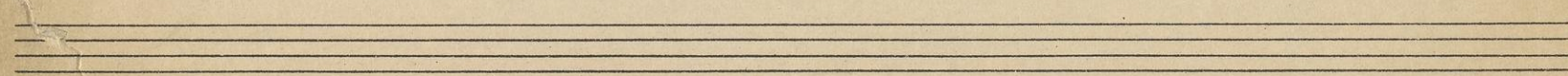
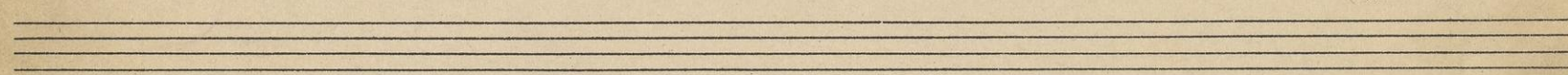
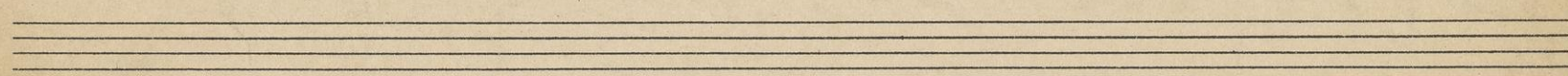
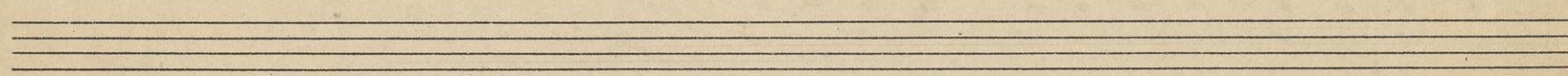
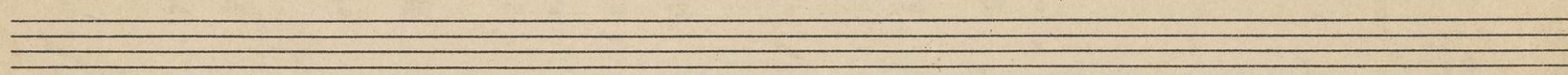
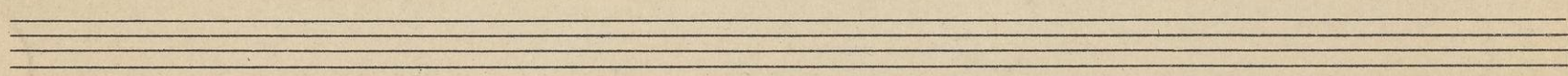
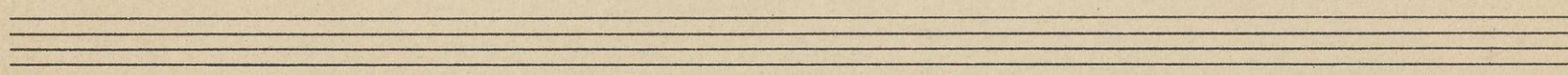
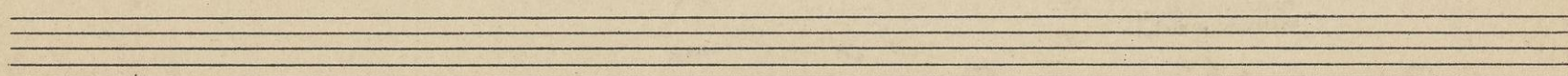
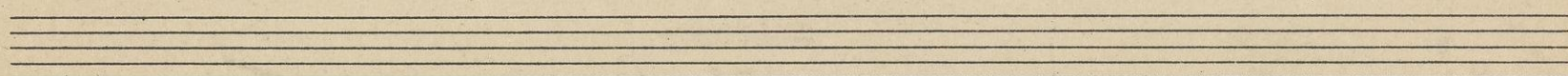
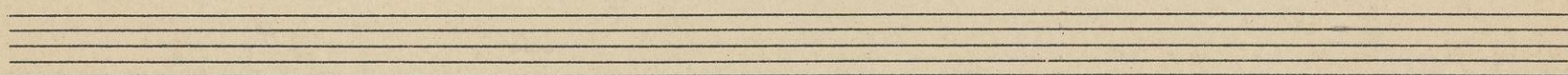
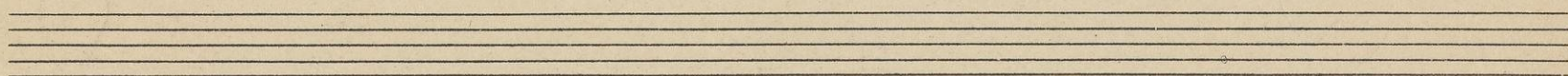
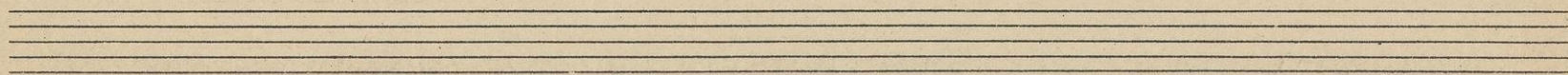
No 18

Handwritten musical score for piano, featuring a slower tempo marked *Molto Lento*. The score includes time signature changes from 4/4 to 3/4 and back to 4/4. The piece concludes with a final chord.



THE "MARKSTERN" BRAND. JOS. W. STERN & CO., New York, Sole Agents





1^{re} Flute

No 21

No. 21

Handwritten musical notation for No. 21, featuring two staves with treble and bass clefs, key signature of three flats, and 4/4 time signature. The notation includes various note values and rests, ending with a double bar line and the word "Segue".

Handwritten musical notation for the main piece, starting with the tempo marking "Allegretto Molto" and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as "cres.", "dim.", "rit.", and "loco". The piece concludes with a double bar line.

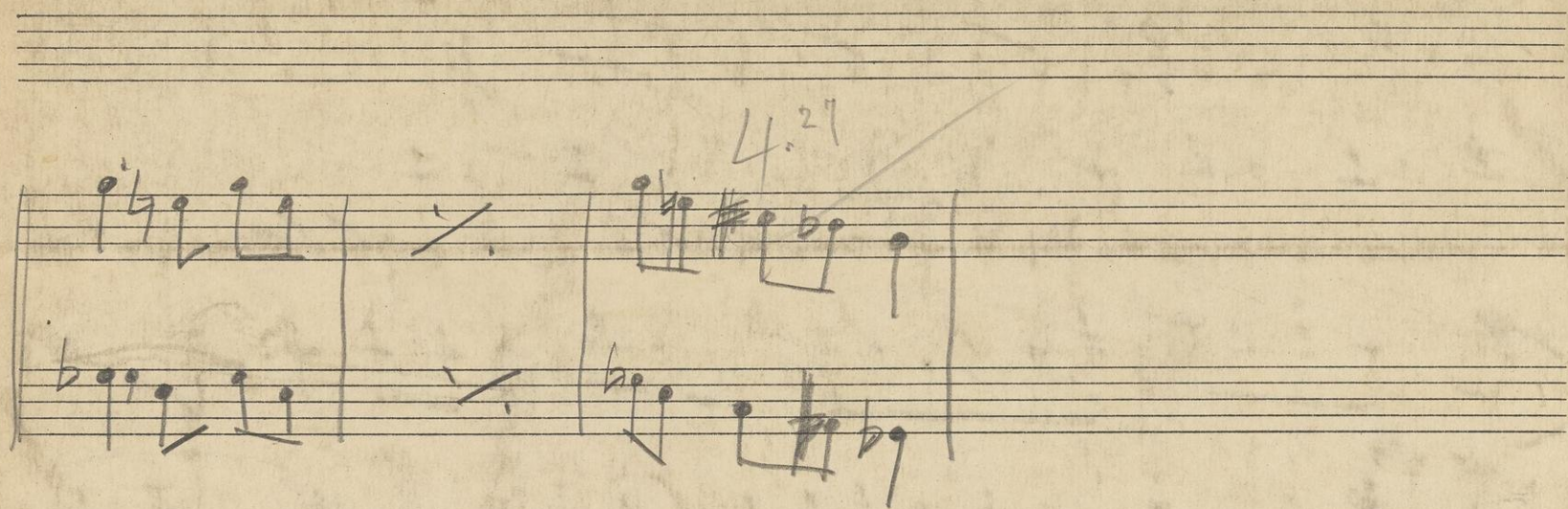
Exit

Handwritten musical notation for the final section, starting with the tempo marking "Tempo di Valse" and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as "p" and "f". The piece concludes with a double bar line.

Handwritten musical score for strings, consisting of 10 staves. The notation includes various notes, rests, and dynamic markings. The first staff has a "rit" marking. The eighth staff has a "rall" marking. The ninth staff has a "Tempo" marking. The tenth staff has a "watch for Exit" marking.

Repeat Strings only till cue to

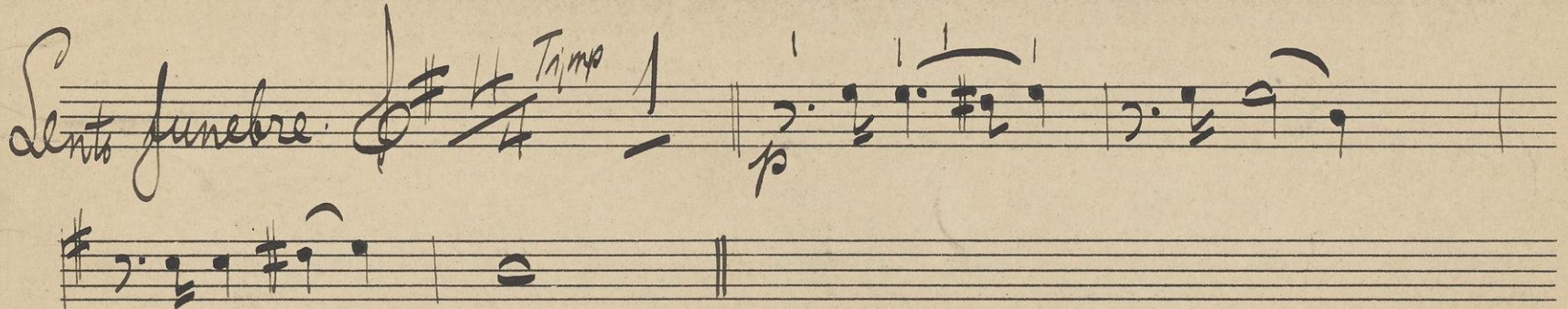
D.S. for Exit



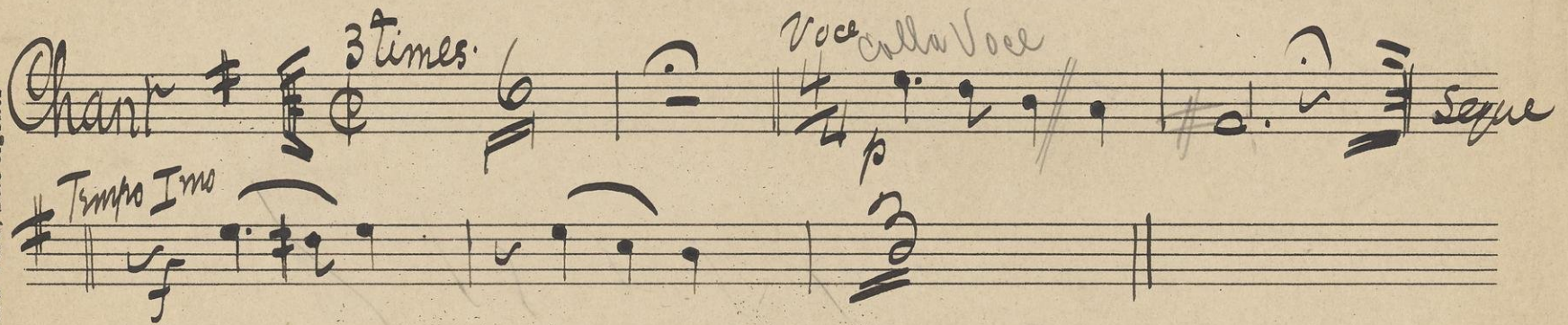
Flute

No 22.

Sento funebre. *Tempo* 1



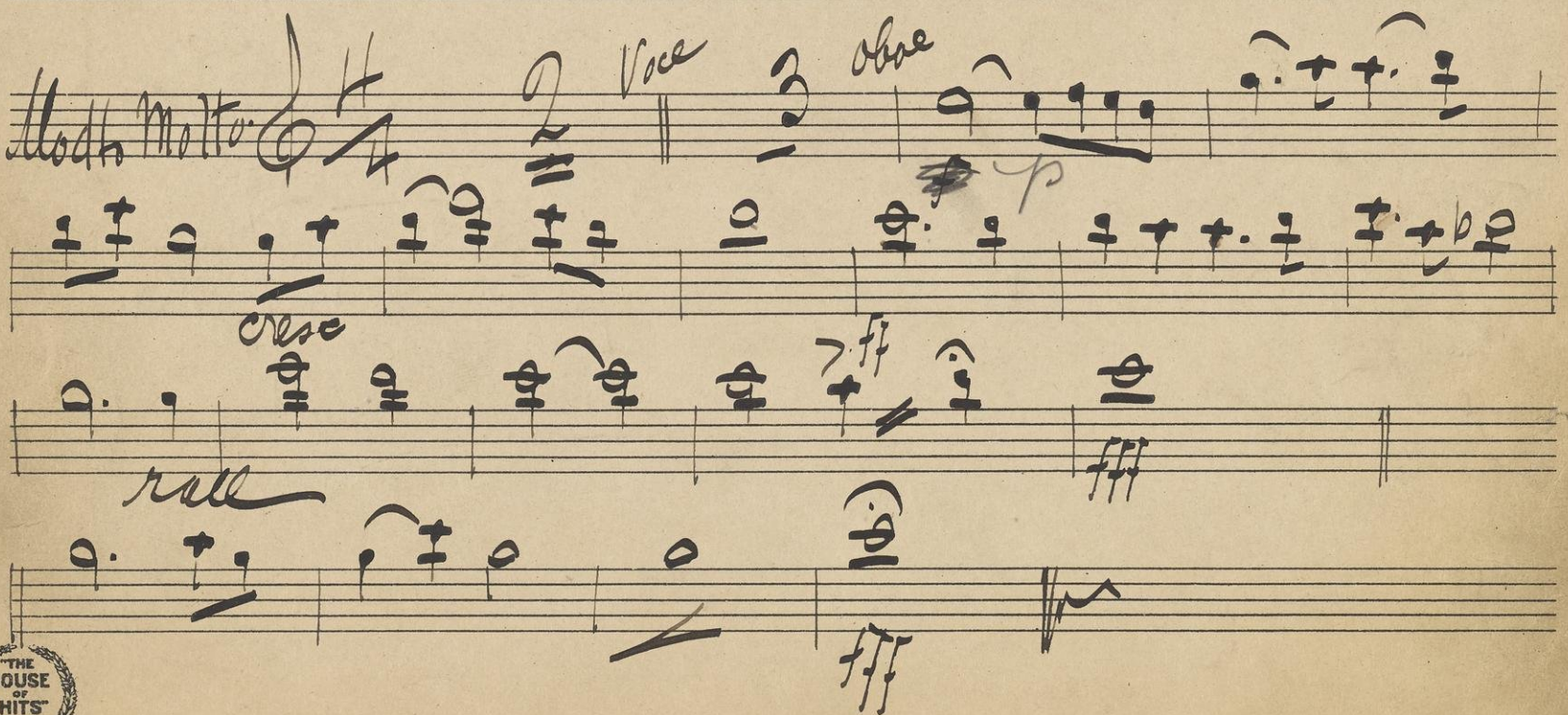
Chant *3 times.* *Voc colla Voc* *Segue*



No 22a. *Tacet.*

No 23.

Allegro Molto. *Voc* *oboe*



Si Culpriti
Detroit opera House
Detroit Mich.

1917

BOB. ILLA.

FOR THEATRE

BALTO. MD.

APRIL, 1917

Flute

Act V.

No 24. on stage

No 25 Tacet trumpet muted

No 26 ^(strings) Tacet segue

No 27.

André Modt

Inti

Allo

rall.

Allo

Meno mosso

gru

a.t.

rall.

pp

Il comedia e finit a swell note

Finis Sono Konec

Victor Sandek

Wm. W.

Pittsburg

Flutes

„Overture“ by Jerome Kern

The image shows a handwritten musical score on aged paper. The top section is titled "Poco Moderato" and features a treble clef with a 3/4 time signature. The music includes a series of notes and rests, with a "Pizz." (pizzicato) marking above the staff. The bottom section is titled "Allegro" and features a treble clef with a 3/4 time signature. The music includes a series of notes and rests, with a "Pizz." (pizzicato) marking above the staff. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings.

Q. S.



No. 3 — 12 staves. Imported.
Carl Fischer, New York.

Handwritten musical score for piano and violin. The score is written on ten staves, with the piano part on the left and the violin part on the right. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations, including notes, rests, and ornaments. Dynamics include *p* (piano) and *col* (colando). Performance instructions include *Take*, *col*, *locu*, *Col*, *pro a poco rall*, and *Fin*. The score is marked with a blue 'C' and a blue 'D'.

gliss

3

Hand

Handwritten musical score for piano and voice. The score consists of 12 staves. The first two staves are for the piano, with a treble and bass clef. The word "Hand" is written above the first staff. The music is in 2/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are several measures with a "2" written below the staff, indicating a second ending or a specific measure. The notation is handwritten and includes some corrections and markings.

R.S. over



And *no*

F

Take Piccolo

Piccolo

cello

Handwritten musical score on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals.

Key annotations and markings include:

- Stave 5 (first system):** "Change to flute." written above the staff.
- Stave 6 (second system):** "Horn" written above the staff, and a large blue letter "G" written below the staff.
- Stave 7 (third system):** "Thru." written above the staff.
- Stave 8 (fourth system):** "acall." written above the staff.
- Stave 9 (fifth system):** "Sharp Cadence" written below the staff.
- Stave 10 (sixth system):** "over" written below the staff.



Tune mode

Handwritten musical score for "Tune mode" on page 6. The score is written on three systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

System 1: The first system consists of two staves. The treble staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The bass staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. A blue letter "J" is written in the first measure of the bass staff. The dynamic marking "mf" is written above the first measure of the treble staff.

System 2: The second system consists of two staves. The treble staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The bass staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature.

System 3: The third system consists of two staves. The treble staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The bass staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. A blue letter "K" is written in the first measure of the bass staff. The dynamic marking "all." is written above the first measure of the treble staff.

The score includes various musical notations such as notes, rests, beams, and dynamic markings like "p", "pp", "f", and "rall".

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Blue ink annotations include 'L', 'M', 'N', 'rall', 'voco', 'Drass', 'sting', and 'fine'.



