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### Some Recommendations

TWO AND A HALF months ago the possibilities of AAPA e-journals existed only in my imagination. I have had an extraordinary amount of fun experimenting and failing, and sometimes succeeding, and have eventually evolved a workable method of creating and exchanging small journals with my AJ friends. I have been encouraged by the response of my colleagues, and the fact that more and more are posting their own e-journals, many on their own web pages. This wee journal is being composed on MS Word, but it just as easily could have been done on WordPerfect, or on Macintosh word processors. I have used both Word and MS Publisher programs in the creation of my papers, and find that Word will produce the smallest (in kilobytes) files. Add a photograph though and the size of the file will balloon. The size of the photographic file can be adjusted, however, to a lower resolution file. The PDF images of even very low resolution photos show up well on your monitor, and print quite acceptably.

I appreciate the feedback from so many members I have received, especially concerning their work methods. One has to be organized in order to print multi-paged publications by letterpress, and Mike O'Connor was one of the most organized of all – setting a page of type a day, not all necessarily at one time, but a stick of type early in the morning, and another at odd times (hence the name of his journal) during the day, and another at night. Setting type on the weekdays and printing on the weekends allowed him to print a book recently. Distribution of type is usually accomplished on the weekend too, permitting him to start

anew on fresh pages of type at the beginning of the week. Perhaps we can get him to describe his schedule in his own e-journal to share with the electronic membership.

I got into trouble last week trying to send out fifty or so copies of a PDF file of my E-WC9 at a time on AOL, which interpreted my mass mailing seriously enough to consider me a spammer. They bounced me off line and closed down my URL. It took the better part of an hour to make the necessary phone calls to them to get me properly reinstated. So I think that I would rather ask Bill Venrick, our essential Alert editor, to announce when I have a new e-journal and that it is available on my website so you can access it and download it if you are interested.

I know that you all join me in wishing that long-time member Jack Bond's bypass operation goes well, and that he has a speedy recovery.

Bill Boys, our colleague in the NAPA and man in charge of arrangement for their annual convention which is to be held in Lexington, Kentucky, has announced that he has a banquet speaker. It is Jim Birchfield, former AAPA member and official editor of the *American Amateur Journalist*. Jim works at the King Library at the University of Kentucky, and prints with a 6x10 Kelsey, an 8x12 Craftsman, and a huge Albion flatbed press. I can attest to the size and weight of his Albion because I have helped move it twice, and have joined Jim in printing a keepsake on it for the annual meeting of the Typocrafters a few years ago. It is not, however, the ideal press on which to print a journal for the AAPA!

In a court of law, could you prove that you are an amateur journalist? Join the fun and write and distribute a journal for the bundle, or, if that is such a daunting task, join us in creating an e-journal, which is very easy to do. And a lot of fun!

J. Hill Hamon, at the Whippoorwill Press, 1515 Evergreen Road, Frankfort, KY. [KyHamon@aol.com](mailto:KyHamon@aol.com). 