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Funeral march.

Chopin, Frédéric, 1810-1849

Philadelphia: Theodore Presser (1712 Chestnut St.), 1893

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FUNERAL MARCH.

MARCHE FUNÈBRE.

SECONDO.

Fr. Chopin, Op. 35.

M. M. ♩ = 66

pp 1 2 3 4 *piu cresc.* 5 6

7 8 *cresc.* 9 10 11 12

13 *piu cresc.* *f* *sf*

sf *sempre f* *a) tr* *tr* *p* *ff*

f *sf* *sf* *sempre f* *tr*

a) 6 6
4 3 2

FUNERAL MARCH.

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MARCHE FUNÈBRE.

PRIMO.

Fr. Chopin. Op.35.

M. M. ♩ = 66

pp

piu cresc.

cresc.

sf

sf

piu cresc.

f

sf

sf sempre f

p

ff

sf

sf sempre f

SECONDO.
TRIO.

The first system of musical notation for the Second Trio. It consists of a grand staff with two staves. The key signature is three flats (B-flat, E-flat, A-flat). The first staff begins with a treble clef and a key signature change to two flats (B-flat, E-flat). The second staff begins with a bass clef and a key signature change to one flat (B-flat). The first staff has a *p* dynamic marking. The second staff has a *tr* (trill) marking. The system concludes with a *Fine.* marking and a *pp* (pianissimo) dynamic marking.

The second system of musical notation for the Second Trio. It consists of a grand staff with two staves. The key signature is one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat (B-flat). The second staff begins with a bass clef and a key signature change to one flat (B-flat). The system concludes with a repeat sign.

The third system of musical notation for the Second Trio. It consists of a grand staff with two staves. The key signature is one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat (B-flat). The second staff begins with a bass clef and a key signature change to one flat (B-flat). The system concludes with a repeat sign.

The fourth system of musical notation for the Second Trio. It consists of a grand staff with two staves. The key signature is one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat (B-flat). The second staff begins with a bass clef and a key signature change to one flat (B-flat). The system concludes with a repeat sign.

The fifth system of musical notation for the Second Trio. It consists of a grand staff with two staves. The key signature is one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat (B-flat). The second staff begins with a bass clef and a key signature change to one flat (B-flat). The system concludes with a repeat sign.

The sixth system of musical notation for the Second Trio. It consists of a grand staff with two staves. The key signature is one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat (B-flat). The second staff begins with a bass clef and a key signature change to one flat (B-flat). The system concludes with a repeat sign and a *D.C. al fine.* marking.

PRIMO. TRIO.

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First system of musical notation. The right hand (treble clef) has a whole rest followed by a measure with a four-measure rest, then a melodic line starting with a four-measure rest. The left hand (bass clef) has a piano (*p*) dynamic marking. A double bar line is followed by the word *Fine.* and a pianissimo (*pp*) dynamic marking.

Second system of musical notation. The right hand features a triplet of eighth notes and a measure marked with a 'b)' and a fermata. The left hand continues the accompaniment. A pianissimo (*pp*) dynamic marking is present.

Third system of musical notation. The right hand continues the melodic line with various note values and rests. The left hand provides harmonic support.

Fourth system of musical notation. The right hand has a piano (*pp*) dynamic marking. The left hand features a complex rhythmic pattern with many sixteenth notes and rests, including fingerings like 3, 2, 1, 8, 5, 1, 3, 2, 1, 4, 5, b1.

Fifth system of musical notation. The right hand continues the melodic line. The left hand has a piano (*pp*) dynamic marking. A fermata is placed over a measure in the right hand.

Sixth system of musical notation. The right hand has two endings: '1.' and '2.'. The first ending leads back to an earlier section, and the second ending leads to the final measure. The left hand continues the accompaniment. The instruction *D.C. al fine.* is written at the end.

Seventh system of musical notation. A measure marked with a 'b)' contains a triplet of eighth notes with fingerings 4, 2, 3, and a sixteenth note with fingering 6.

CONCERT DUETS

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