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The Black Cook.

A.

Dramatic and Musical

4 Trava ganya

In One Act

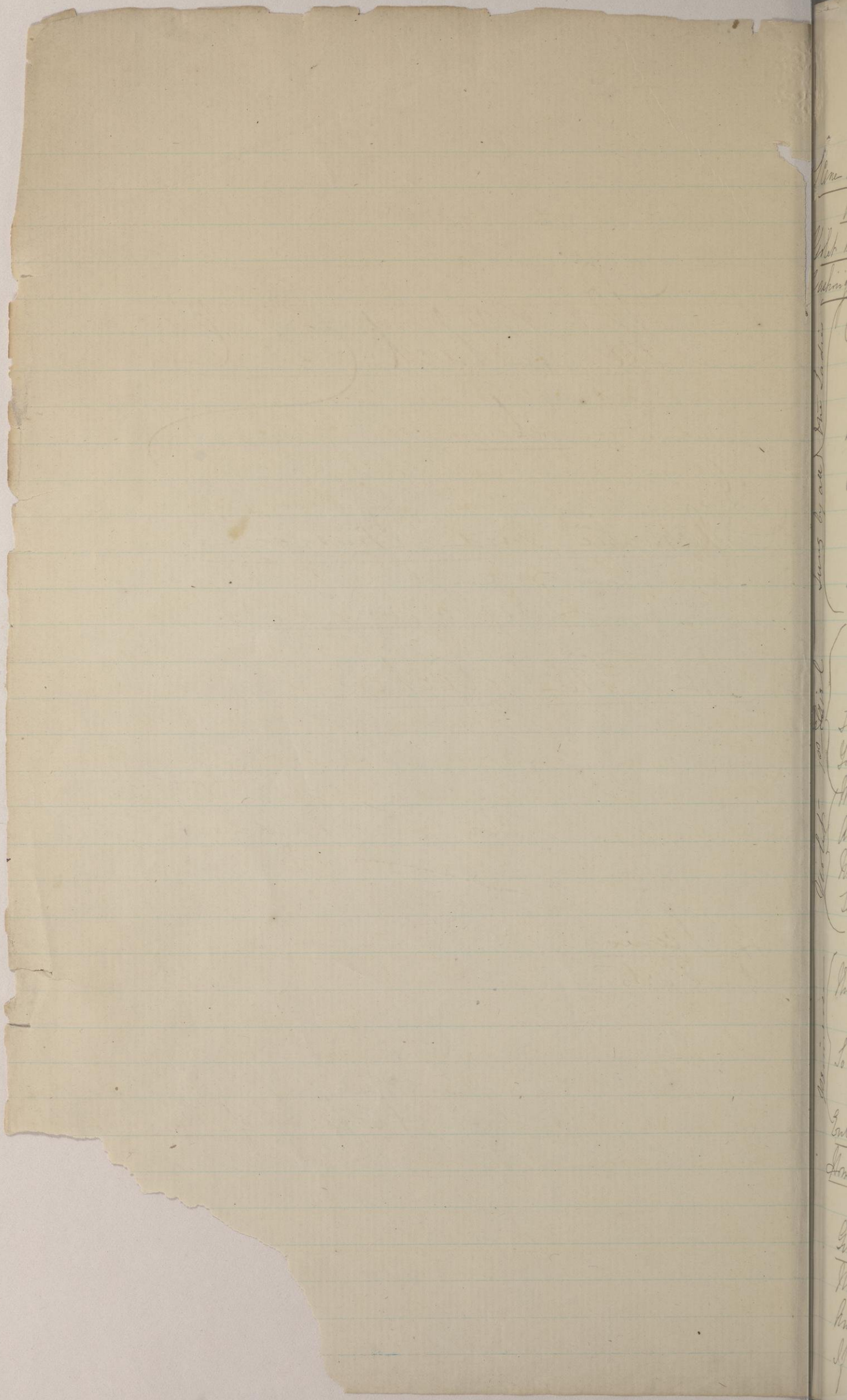
By E. Warden.

4 Scenes
& Parts.

Property of H. J. Allen

re trade

you how you do



The Black Cook

Scene 1st

Mountain Gap

And Village Laundry

Violet and Primrose with Wash-girls discovered washing — Opening Chorus — from Opera of "Martha"

Sung by all the Ladies

Come girls wash away
And do the duds up clean again
Rub-rub-scrub away
And then will get a Holiday
Come girls wash away
And do the duds up clean again
Rub-rub-scrub away
And then will get a Holiday

100 Girl

Then the Pegs I hang the clothes
To hang the clothes
To hang the clothes

Violet

To mind the Maggie and your nose
Your nose, your nose, your nose, your nose
Wring the sheets and blankets dry
And keep the duds out of your eye
Wring the sheets and blankets dry
So dry, so dry, so dry.

Primrose

Change the tune to sing the Wango
Sing sing the blanket
We love that good old tune
So now lets go and have some fun
This very afternoon

Enter Rudolphe during Symphony of "Marching Home, down Mountain Gap"

Long Rudolphe C.

Girls all gather round him
Now I hope I don't intrude
And you will not think me rude
If I just pop in to ask you how you do

[Faint, illegible handwriting on lined paper, possibly bleed-through from the reverse side.]

But I've had my Fortune told
And to you I will unfold
If you'll have me for a husband - I'm your man
Chorus by Dicks Primrose and girls
March, march, march away - you joking
Rudolph

I aint upon my soul, I aint brooking
Its true upon my life
I'm a wanting of a wife
And the fortune-teller told me to come here
Chorus of girls

March, march, march away you joking
Rudolph

I aint upon my soul - I aint brooking
Its true upon my life
I'm a wanting of a wife

And the fortune-teller told me to come here
The girls all join him with laughter Christine
appears at door of Villa L. H. at her entrance
all the girls attend to their washing with vigor
2nd Verse by Christine

Well I think you do intrude

And you very very rude

To come here so very early in the day

And I order you away

You must here no longer stay

As you'll get a lot of soap-suds in your eye Sir

Chorus of Girls

March, march, march away you joking
Christine promptly

Who intercepts our dread solemnities with such a
greeting

We allow no followers here young man, nor such
a meeting

[Faint, illegible handwriting visible through the paper, likely bleed-through from the reverse side.]

Violet coming down

Then, that's the Gipsies in or rather on the - Pros.

Rudolph

Then being a She, I can't say hear me old ladies
So I beg leave to remain among the Fair

To / By the permission of our worthy Mayor
/ Moves with much gravity /

Christine

You on forbidden ground so now be off
Or else you'll get / coughs / oh dear, that dreadful cough

Rudolph

/ About to kiss Violet - saying her /

What black magician conjured up this fiend
To stop devoted Charitable deeds / kisses Violet /

/ All the girls scream and hide their faces /

Christine

I'll call the Police in, if you ain't done
And when we call you know they always come

Rudolph

I beg your Pardon Ma'am, And you'll excuse me
And when my Story's told you'll not excuse me
For I've been crossed in love

Violet

Oh! ain't that funny

Rudolph

Is it? I don't see where the fun comes in my honey

Christine

Well, tell us all about it if it's nice

Rudolph

Oh it's all very beautiful, but you can take your choice

Prunella

If it's romantic pray let us hear it

Rudolph

Oh it's very - but suppose we chain it -

18th March 1891

Dear Sir,

I have the honor to acknowledge the receipt of your letter of the 14th inst.

in relation to the matter of the above named case.

I am sorry to hear that you are unable to attend the meeting.

I am, Sir, very respectfully,
Yours truly,

Wm. H. Smith

Secretary

Enclosed find the report of the committee on the subject of the above named case.

I am, Sir, very respectfully,
Yours truly,

Wm. H. Smith

/ All turn in confusion, get chairs, come down C - all
 Crowd out Rudolph, who has no place and finally
 he gets a high stool and sits in C of group - Christine
 & the L - Violet R of him /

Well once upon a time

Thomas

Oh!

Rudolph

Well, in the good old days of yore

Thomas

Oh!

Rudolph

Well as I was a saying

Christine

Well go on young man, that's enough

Rudolph

My Master was a Cook of Kitchen stuff
 And made me eat the leavings night and day
 He was enchanted by a fiend they say
 And being a black Enchanter on the loose
 He saw my Love and swore he'd cook her good

Christine

And did he cook it?

Rudolph

I really don't know, for I thought just then I'd look it
 And so chanced out, when on the way
 I met a Fairy such a duck
 She sent me here and said I'd have good luck
 And told me as I'd lost my love in strife
 If I'd come here, I'd find a charming wife

Christine

Oh dear how pretty / sighs / I'm interested for see
 In your long tale in

Violet

[Faint, illegible handwriting on lined paper]

Oh yes and so are we
Christine

But Miss you needn't be
For I'm the drop of this ere shanty
And you're not going to get ahead of your old county
Primrose

Do you think he'll have you? Those age is -
An ungratified one, for marriageable ladies
/Christine starts up in rage, all rise suddenly and
take up the chair Rudolph is tripped up and
falls down in the confusion/

Rudolph

Let's be calm and soothe your aching brow
I ain't a going to be the wedding knot just now
/Aside to Primrose/ Has she got him?
Primrose

She has!

Rudolph

Then I'll go in and woo her though she's free
And find a City-Judge that weds by proxy
She looks as though she'd have me for a song
So as Shakespeare says - I'll have her - but won't
keep her long.

Christine

Well I'll go in and put on my new cap
And just you finish washing mind you that
Young man you call again and say soon

Rudolph

I'll come my Love this very afternoon

/Exit Christine - Rudolph bows her off - continues
to watch her into house / then exits

Violet

Well there's a pretty go - he marry her the cheat
I guess he'll find he's got a regular dead cat

The first part of the book

Introduction

The first part of the book

The first part of the book

The first part of the book

Chapter I

The first part of the book

The first part of the book

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Periwinkle

I will never do & read of this in Editorial pages
 To girls let's break up camp and strike for
 higher pages -

Violet

Let's go on on a trust

Bonnet

Agreed - agreed -

/Music hurry - girls upset the tubs - in the midst
 of it - Lelia appears in C. all start - Music ceases/

Lelia

Hold, hold, both you of my inclining and the rest
 Don't fear that baby linen let it rest

Violet

If you've got washing don't you bring it here
 For here we're going to shut up shop my dear

Lelia

Since I've got your washing - here lies all my grief
 From a black cock's vengeance now I seek relief

Bonnet

The Black Cock - The Black Cock

He's a regular fakin

Lelia

A naughty man, oh he makes me quack - er.

Long Lelia Music "Polly Perkins"

I'm a broken-hearted poor girl

Just come down this way

From a dreadful insipid life

He's just run away

My bismother was a teasing me

And a black cock was he

And by his vile insinuations

He tried to cock me

/Spoken/ But you perceive I wasn't so green

1. The first of these is the fact that the
the first of these is the fact that the

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the first of these is the fact that the

as I looked for I had always one eye on the pot
And the other up the chimney, and I wasn't the girl
to jump out of the frying-pan into the fire, so it
is use to tell one that -

You as beautiful as a butterfly
As proud as a queen
Though a young girl from the country
I'm not so very green

/Spoken through tremolo/ So as I said it is use to
tell one that

Chorus by Ladies

This as beautiful as a butterfly
And as proud as a queen
This a young girl from the country
This not so very green

/All dabby turning by mophony
Violet

Oh don't that be delightful from a dear
I'm sure some hands one fairy sent you here

Lelia

I believe there was a fairy on the spot
When I escaped and then my freedom got
But here I must not darry to good bye
Or else the friend will make one ripe my eye
/The crosses to R. sees Rudolph in corner starts chod/
Good gracious! gracious goodness! what is that
I have it - Chief bottle-washer to the cook

Rudolph

That's just

Lelia

What gay deceits are you doing here?
Or making love to all these pretty dears?

Violet

His cakes are dough for he his love has sold

♫ Merry Music

To one old Nipper for her thirty gold
Lelia

Say is it true? Come don't tell now a stopper
 But to my beating heart may just a stopper
 For you once said you loved me - ain't that so?
Rudolph

I did, but things is changed - don't you know?
Lelia

I see it all! Your love is busted, false and weak
 To woo another you must have a check
 My bet's you operate for reconstruction
 Well go on lad - you meet your own destruction
Violet

Let's pitch into him and show us jolly
 And form a female vigilance committee of
 / Hurry Music - Girls take L.H. corner - then rush
 at Rudolph - who drops on his knee - Lelia
 interrupts the girls!

Rudolph
 You can't you shant - you won't you may not -
 The villain that you think me ma'am I wish
 I couldn't help it in the face of beauty
 I stood up like a man and did my duty
Lelia

He was the Black Loke Mother, let him go
 He never loved me - and I told him so
 But that's all past, but like such knavish crows
 He aims at hearts, to grab the silver spoons
Music Ensemble

All "I choose to be a Saisy"

Lelia
 I wish my heart wasaisy
 When I feel sorrow lower
 I'd rather sleep a fortnight
 Than run for half an hour
 Repeat

the first of the year

the first of the year

the first of the year

the first of the year

the first of the year

the first of the year

the first of the year

the first of the year

the first of the year

the first of the year

the first of the year

the first of the year

the first of the year

the first of the year

the first of the year

The black look he can have me
 If he can cupid be
 For so he said if I would, he'd
 That gent he quick would be
 I wish my heart was aisy
 When I feel sorrows low
 I'd rather sleep a fortnight
 Than run for half an hour

Rudolph and Violet
Sensation Song What can't be cured

Hold on long pause note on the word hour
Ah! - - - - - Ah

Here there and every where
 You hear the observation
 What can't be cured must be endured
 To cease your agitation

The key

Double Melody - both tunes at same time

Lelia sings her Daisy Song - Violet Rudolph
and Chorus sing Cure Song and dancing
during the cure thro' the Ensemble

Lelia

I wish my heart was aisy
 When I feel sorrows low
 I'd rather sleep a fortnight
 Than run for half an hour

Repeat

Rudolph Violet and Chorus

Here there and everywhere
 You hear the observation
 What can't be cured must be endured
 To cease your agitation
 Here there and everywhere
 You hear the observation
 What can't be cured must be endured
 For over half an hour

Ready at Lights-

Darken Stage at Change

At opening of 2nd Scene "Happy Music"
Enter 4 Demons L18 And then around the stage
until Punitop comes up through stair-case L.H. -
enters L18 with a hop skip and jump
Put up Lights as Demons Exit L18.

A Song - "Naughty Men" before Punitop
and Fairy Enter L18.

All dance off two by two facing each other
 Leha and Rudolph back

Scene 2nd

Interior of Same Christmas's Villa 1/2 Dark
 Hurry music at opening - Enter Puntop
 and attendant Imps with flash torches they
 dart around the stage as if in search of a victim
Puntop

Come we must find her, so search every nook
 till we take back the girl to our black cooking
 Hark some one comes, lets hide till they pass by
 and search again until our prize is free
 Exit Imps and Puntop R. - L.

Lights up - Enter Violet crying R. 18.

Violet

I wish, I wish I wish that I was dead
 If I can't find a husband fit to wed
 They say they'll have you, then they don't - and then
 They make no love them more, you naughty men
 Enter Fairy and Primrose L 18.

Primrose

Oh Violet here's the Fairy come to say how do
 because she says you've got a heart that's true

Violet

What's this can I believe my eyes

Rosabunta

Start not at this pleasing transformation

Violet

It really beggars all imagination

Rosabunta

Look now - the woods that turn your bosom lamb
 Inaps men I can

Violet

Then you to mend - I can't

King Waramig in Star trap of Punlop
Makes it his entrance

11

Primrose

She is a Modern Fairy
Viola

So I should have guessed
By the amount of gauge in which this dust
Rosantina turning round with affected pleasure
Is it effective?

Viola

Yes by nature's laws
There's no effect without sufficient gauge

Rosantina

Then come with me and I will quickly show
That I'm the Black Coki Master here below
And you shall join in merriments and fun
And find a husband ere the day is done

Trio - Viola - Rosantina - Primrose

Music - "Whole Hog or None"

Viola

To come let me not care about what dangers we may run

Primrose

Right now we're in for it - let's go the whole hog or none
I'll bet a wife will succeed

Viola

To that I do say done

May I'd stake my own existence

Primrose

Good - the whole hog or none

Chorus

O Lark girls I'll bet you any money
Will find a husband yet, or if we don't do funny
Since I seek him now will just go in
The whole hog or none
Since I seek him now will just go in
The whole hog or none
Repeat 'O Lark girls &c. then all three dance off

① Ring bell for Star trap to bring
Punitop up

Ring warning for Trap R. H

Punitop laughs, pantomimes some one is coming
then disappears through Trap L. H

Ring trap bell

Girls last, she gets to sing music gives her three
 chords as she jumps to three positions then off to
 a 4th chord in comic attitude - Exit all L & R.
 Enter Christine R 18 with immense high cap and
 fan, chirpy tick up and sed shirk

Christine

Tell me I think no one can deny me
 Indifferent to my charms he can't pass by me
 His coming - I declare his love, so he did tell me
 I have been told before - but will not sell me
 Whence I see the tantalizing man
 I feel my heart a beating now and then
 Long - You naughty man - published after song
 Enter Rudolph L. H. 18.

(aside) Ah there she is a blooming 54
 But that's no matter where there's gold there
 Of honest greenbacks I can make my shack up
 He marry her, walk in and hang my hat up

Christine

Mr Rudolph dear why speak so very low

Rudolph

My voice is naturally soft you know
 Panicky appears fantomines kill spoil the fun
 And then hides behind wing
 If I might take your hand my charming dear
 And print a kiss

Christine

Oh may, if some are dear
 Sweetest comes grinning & C takes hand of each
 As they approach with shy averted heads

Christine

Oh dear I feel my heart go just a pat
 And wish to squeeze my hand ^{that's all} on back!
Rudolph - kneeling

Line 3 nd

§ All the Cooks come down during long
beat time - Sing Chorus - Dance & Symphony
At the end all go up lean on the counters talking

Here then I seal my love Tho' I'm no priest
 / Holds his face & his hand looking at the audience /
 How tough it is - no matter - how I'll go it
 / Kisses Judd's hand - friend Judd's Christine's hand

Christine

Oh this is love, why don't he closer come
 And solve the question - then the dead is done

Rudolph

Will you consent fair maid my bride to be
 The first embrace I seal our love today

Christine

Well if I must - I must - so I consent
 To name the day and I shall be content

Rudolph rises embraces Imp and stalks off terrified

Christine

How cold he is - it really is uncivil
 Why don't you then embrace me dear - / sees Imp
 The devil @ Runs off terrified Closed in

Scene 3rd

Enchanted Kitchen of the Black Cook

Cook discovered C. stirring cauldron - Cooks in all
 directions cooking and busking about pots & pans
 While the music is playing Devil Chorus - Light up

Black Cook

Good better put the taters on it must be late
 Or else the clock is going fast of late
 Them snakes is burning - turn that crocodile
 And don't you let them wild cats over-bile
 Poke up the fire and stir that monkey broth
 And boil that liver a while make me wrath
 For I am bound to have a feast today
 And jolly get to pass the night away
 Song - Roaring Lion

~~Ø~~ Ring warning bell for Trap C.

Ø As soon as music commences in Orchestra
The Cooks quietly take off the Counters R - L 2 8
insured by Heatoj

Here I am as you do know
 A first class cook and a jolly good twin
 My girl gone and I'm a widder
 All the way from Swearing River
 Mike Mike Drink
 Minky Minky Dido

I am - Jam - calle t de dido
 Mike Mike Drink
 Minky Minky Dido

I am - Jam - coloured man
 Fetch along the gun

Repeat Mike &c

Dances round stage a la trigger - Cooks all begin
to dance - stop when he sees them

Hells 'e this the way you work you terrible sunnies
 Is this the way you get my boarders business
 Who pays the super when you dances foray
 For all this negligence I'll make you pay
 And if you dance again like I say go
 I'll make you feel the strength of my great toe
 Beats him with his saddle they all cower under
 his blows "Music Tremolo"

Oh - What's this feeling and this sudden glow
 He thinks the ship has got my gal in tow
 Come boys let my the charmer to again
 And see if Lelia will appear again
 What! gone deserted thus they make amends
 Well I'm not the only one deserted by his friends
 Confusion take them - I'll befriend myself
 And work the oar and save my self
 Put in some charms - Music Tremolo - through it
 Lelia Lelia come from the pot

If a fond heart in your body you're got
 Come to your Black Cook and don't stay away

Ring bell to raise trap with Lehai on it
As soon as trap is up strike gong to sink the
Cauldron when Heatoj has taken Lehai off trap
Ring bell to sink trap

Song of Cupid

Then change to bet your money

With my aundle turn aundle turn
Aundle turn ta ϕ

Music forte # Gong # Lelia rises

Song - "How bet you money on a Shanghai"
La Lin bunker dorey now with you my Shanghai
And I'll bet my money now on you my Shanghai
Black Cook

Then you give your wedding finger and I'll go
And sing the ring
And you can bet your pile on this be Shanghai
Lelia comes down dances with Black Cook

During Symphony of Song

Black Cook
Well this is bully and I like your plan
And if you marry me, why Lin your man
But why did you run off in such a flutter
When here you feasted on my bread and butter
Lelia

Oh Johaw! your bread was stale, your butter
Mundering strong
Your steak was tough and board bills much too long
Your tea was weak - your coffee thick and cold
Your pie-crust mighty sad and much too old
Your soup was shoo, your hash, fat and grizzle
Enough to make a regular boarder mizzle
If Congress had a stomach all such will
They'd quick vote on your grub a military bill.

Black Cook

They might vote what they please
But while Chief Cook
He serve good constitution fare by hook or Crook
They might go on, but by the impeachment game
They'll never snuff out an honest traitor's game

Lelia

[Faint, illegible handwriting across the page, likely bleed-through from the reverse side.]

But if I marry I must have the Keys
Of all your Cupboards. And your bread and cheese
And have my coach and pair when I go out

Black Cook

You shall my love, but mind what you about
Lelia

And you must change your state as you have said
And see that I am comfortably well fed
A God of Love you'll be the hour we marry
'Twas so you said, so lets no longer tarry

Black Cook

Will come.

Lelia

But one thought more - you'll swear you wish
For I'll be bound to wed with only rich
I never can match with one of low station

Black Cook

Low match indeed! That's only your high imagination
Lelia

Will come get the Parson and go for the King
For I feel just like having a dance and song
So lets to the parlor and there dances and sing

Black Cook

And you'll be joined to this beautiful rigger
Lipping Sweet from Lomnambula

Black Cook

Will you swear not to leave your hair but to
Love me every morning, yes and afternoon

Lelia

Be no objection but you'll oblige me dear
If you will change the tune, yes you will change
Will change the tune

Symphony changes to "Still so gently" Lelia and
Cook come down turning Symphony in Duck Station

Scene 4 th

Can be played in the Black C-Scene

Opera Love style, very affectedly
Quett Air "Root hog or die"

Lelia

Now my darling cooky lets go to tea

B. Cook

Then well have a merry dance and have a jolly spree

Lelia

Big jig, Whig a jig night and afternoon

Stand upon your head my boy, and feel your fathers corn

B. Cook

Wake up Jake you are the very man

Come ~~with~~ love and go with me for your lover now I am

Both

Oh deaddy, Whack, de daddy Hoop a de den doo

Come my love and go with me

Cook

Come my love see go with thee

Lelia

And be my lover true

Both

Hooping Business

Wake up Jake de repeat

Rip after the word Hoopadodendoo

Long pause during which Cook looks round & see

no one is near archly takes Lelia round the waist

twirls at same time singing the finishing line, both

goes round stage and off A12 to symphony

Scene 4th

Enter Christine sad A12

Oh dear, alas, black the day

Marriage is not so pleasant as they say

Is said the black Cook got a counter charm

To keep the power from all our husbands harm

He get a separate maintenance, yes I'll do it

If he blows me up again tell me it

Enter Rudolph pompous and haughty

Smoking a cigar L 12

Now Mariaam that were alone I really must
express my feelings Mariaam & I shall bust
do you suppose I'm made of money hey?
We give up party-going from today /X es & d/

Christine

I don't - complain of your dull dinner parties

Rudolph

What you complain, well that's a nice start that is
you not so young as you have oft been told
and you complain Mariaam now that you are old
Look what I have to stand

Christine

We'll take a chair

Rudolph

I'll tell you that I'll never stand it there /X es & d/

Christine

I wish I'd never married you I do

Rudolph

In which remark I quite agree with you

Christine

Mine was a dull match

Rudolph

Why then did you strike it

You did decidedly and seemed to like it

Sings and dances

Oh don't - she seem to like it

Oh didn't - she seem to like it

A didn't - she seem to like it

Upon my word she did

Christine

Will you be quiet Sir I'm struck with astonishment

Rudolph

I'll seek relief in the divorce court at this moment

My will is law and I'll have strict obedience

Christine

You will - my codicil su - takes precedence

Rudolph

Your codicil - Your codicilly manner

Of speaking forte take a more graceful

Christine screams and faints Rudolph catches her

Christine

I'll be so

Rudolph

See Rich's bill end in Hys-tericks I fear

Come here as fainting damn it if you do

I give you notice I shall go off to

Christine recovering

Why have this now then?

Rudolph

Come did I begin it

Christine

Oh you brute

Rudolph

I am and glory in it / X es L. H. /

Enter Fairy R. 1 E.

Rosamunda

So, so, your honey moons all over I see
But you'd better make it up with you and me
By the power of this my potent spell
I mean to end our difficulties well

Come join us in the festive scene tonight

With fun and frolic, let all be delight Exit

Great change to Grand Card Scene

Booths - Cards

Music in order for Festive Scene

No 2 Long by Rudolph.

1st
The Little Break-down

2nd
The four Knave's Dance
3rd

Cupid And Lelia
Slow Movement And Grand Comic Pas

4th
Female Galop of all hands
The Swing Chorus And Galop
and

Card Tableau

Recession of Lelia And Cupid, Sea pie
Shouts &c

Curtain
Words of Swing Galop Chorus
Hoping, fearing, for your approbation
tra la la tra la la
tra la la tra la la
Will be delighted with your exultation
tra la la &c

Solo And Galop C.

If you please with joy your filling us
Solo And Galop around.

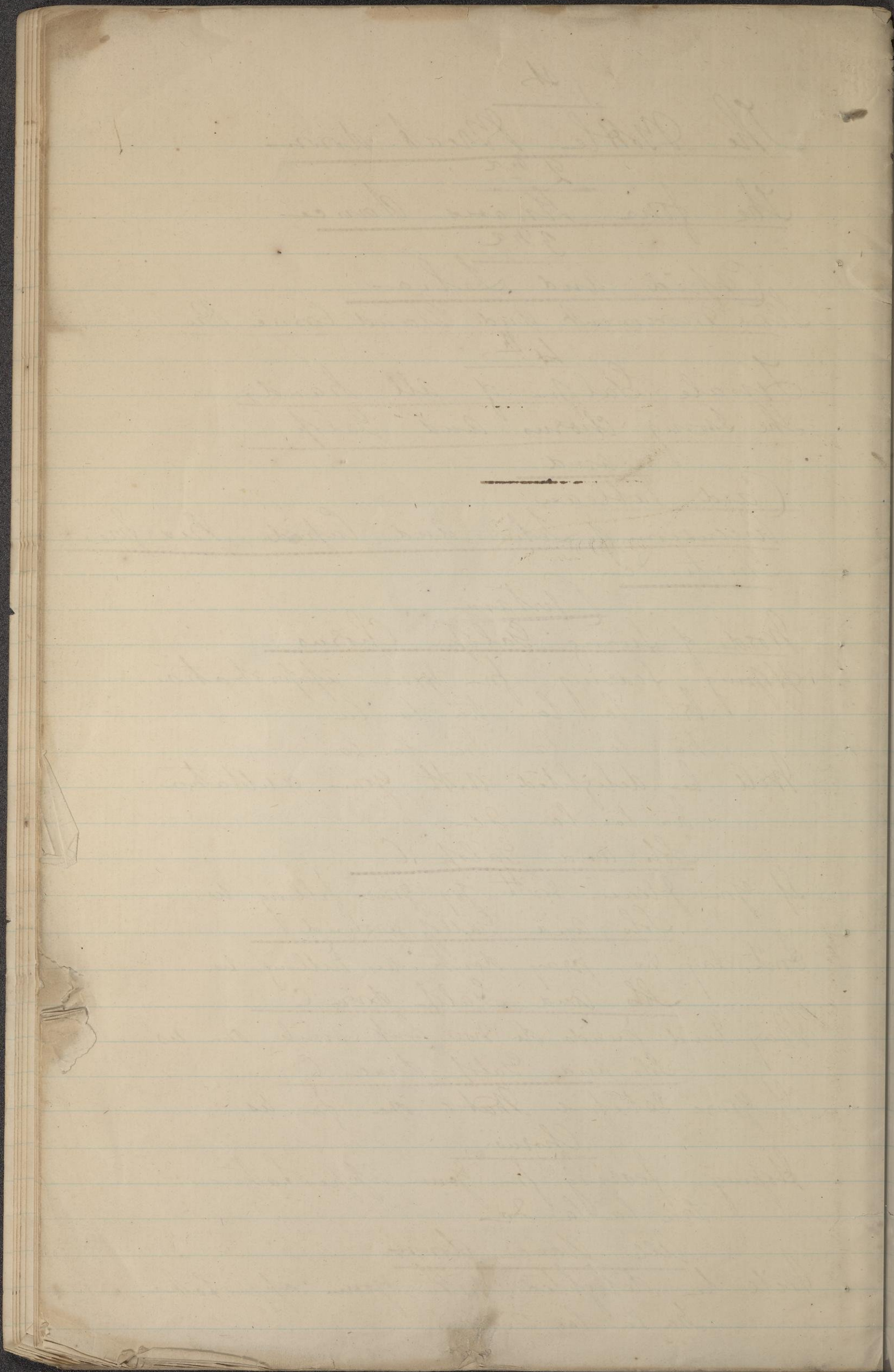
Don't say no, pray don't be killing us
Solo And Galop down C

Pray kind friends do now but smile on us
Solo And Galop dance C

If you're satisfied that's one for us

Chorus
Hoping, fearing for your approbation
tra la la &c

All Dance down
Will be delighted with your approbation
tra la la &c



All dance up Stage
Hoping & fearing for your approbation
Ra la la De

All dance down
Will be delighted with your approbation
Ra la la - Ra la la
Now my friends. Good night
Car Ascends

Curtain

