

Wisconsin Badger. Vol. 89 1976

Madison, Wisconsin: Students of the University of
Wisconsin-Madison, 1976

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UNIVERSITY OF WISCONSIN



76 BAIDGHER



The Wisconsin Badger 1976



Mary Bogda — Editor

Catherine Dempsey — Business Manager

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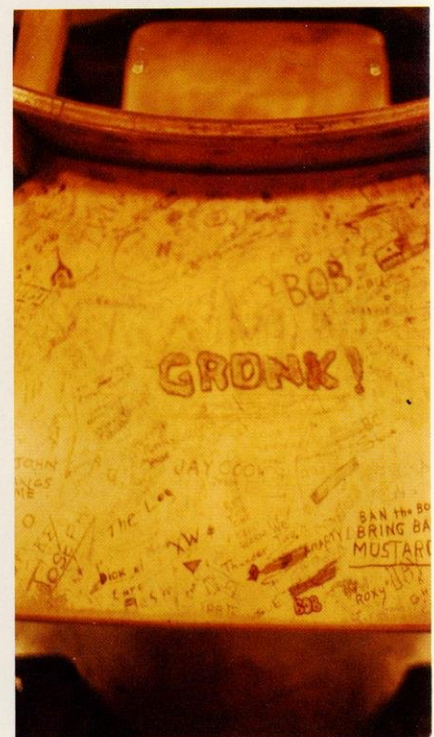
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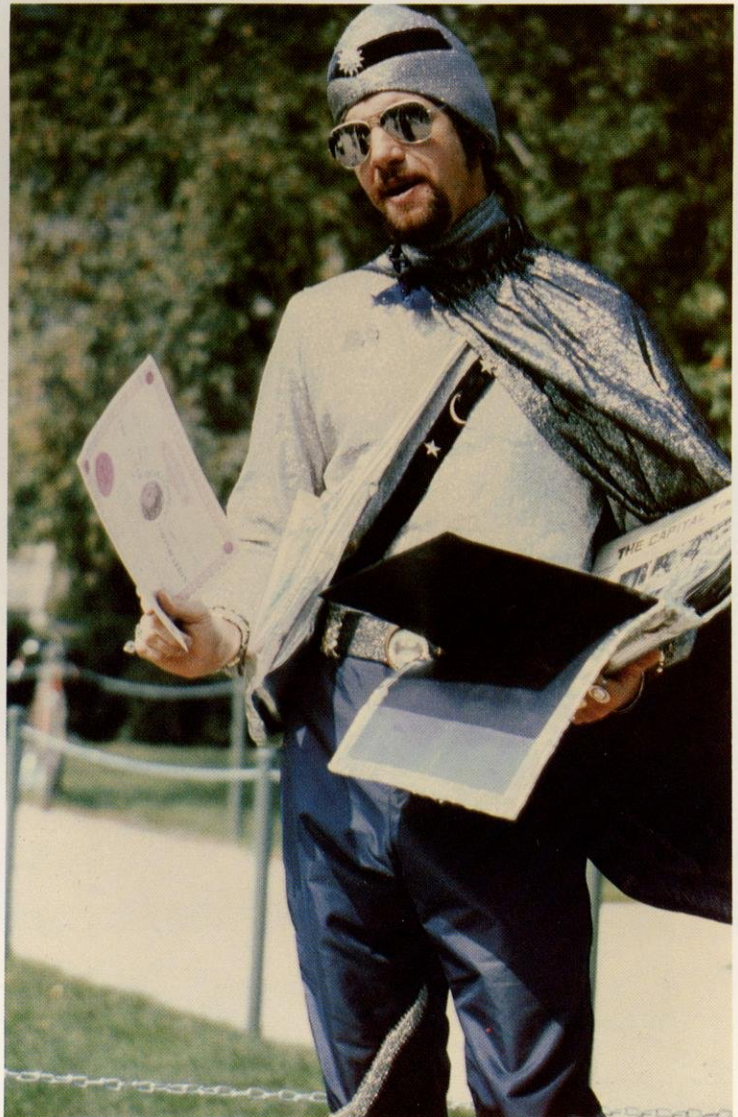


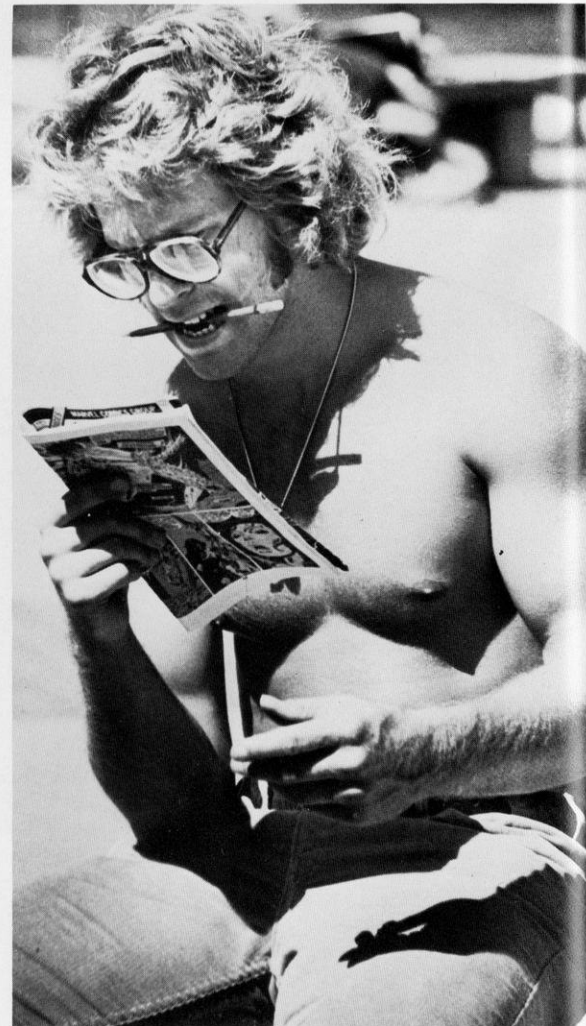
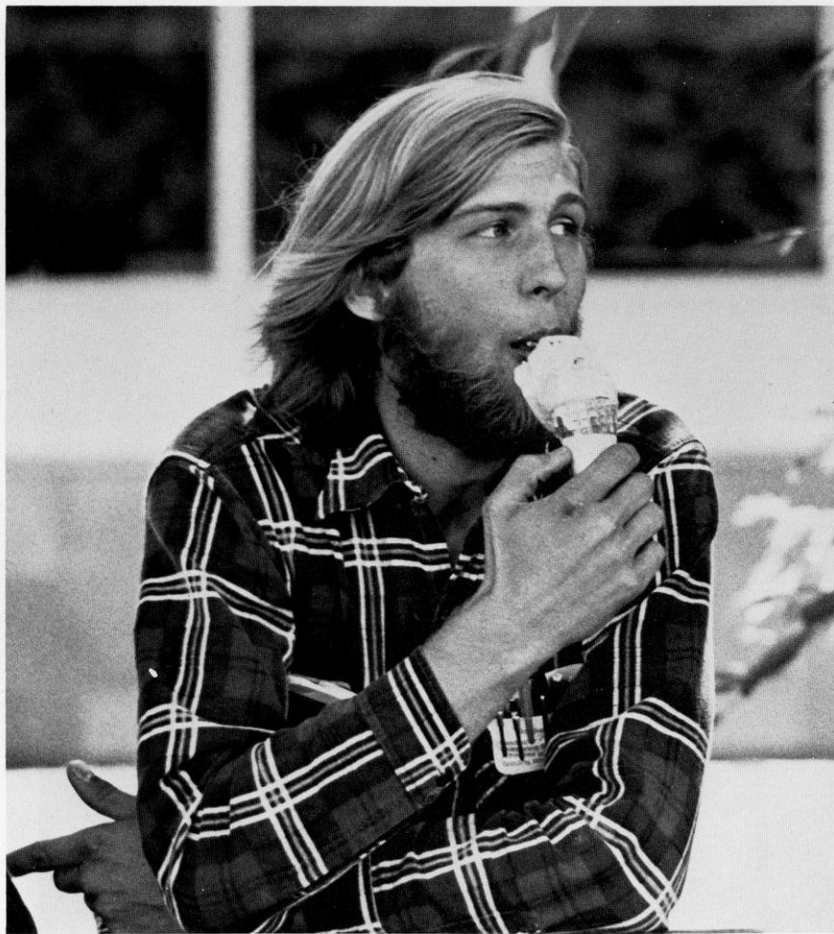




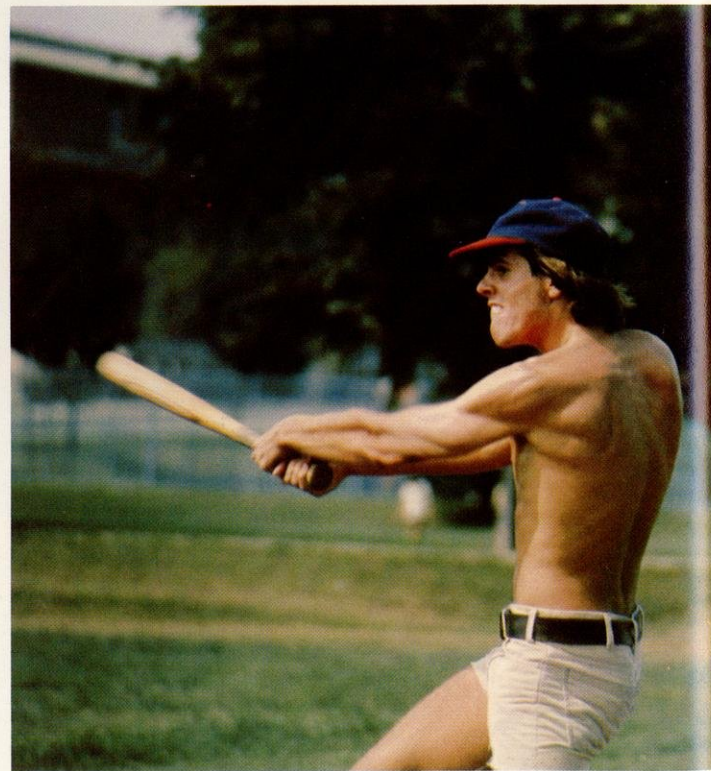
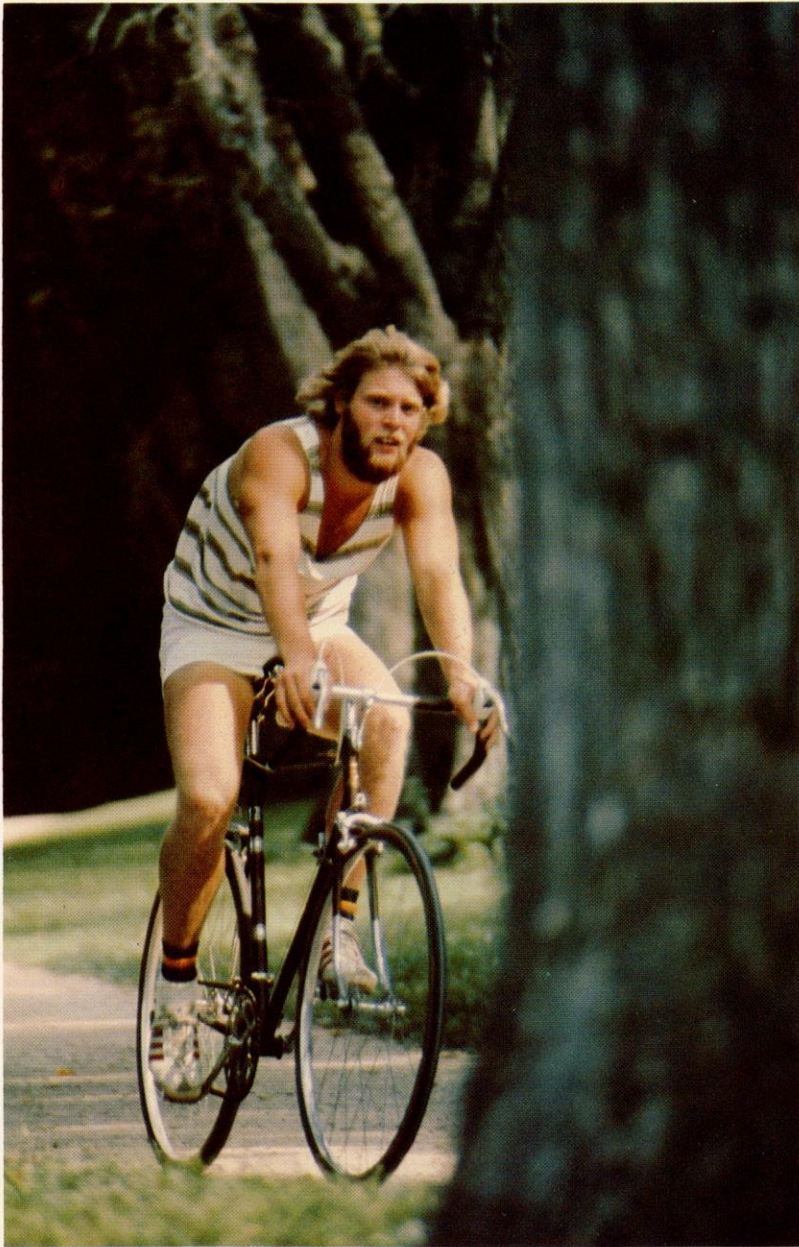


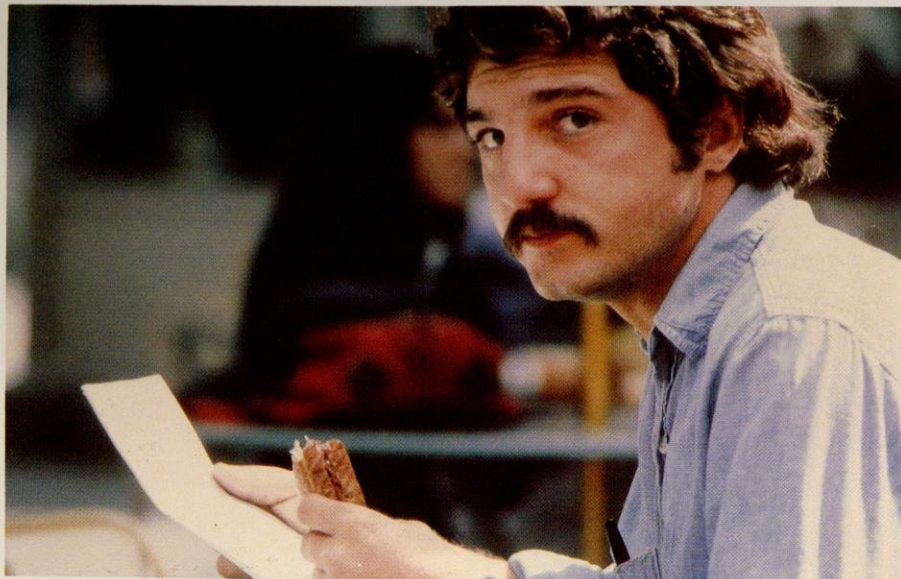
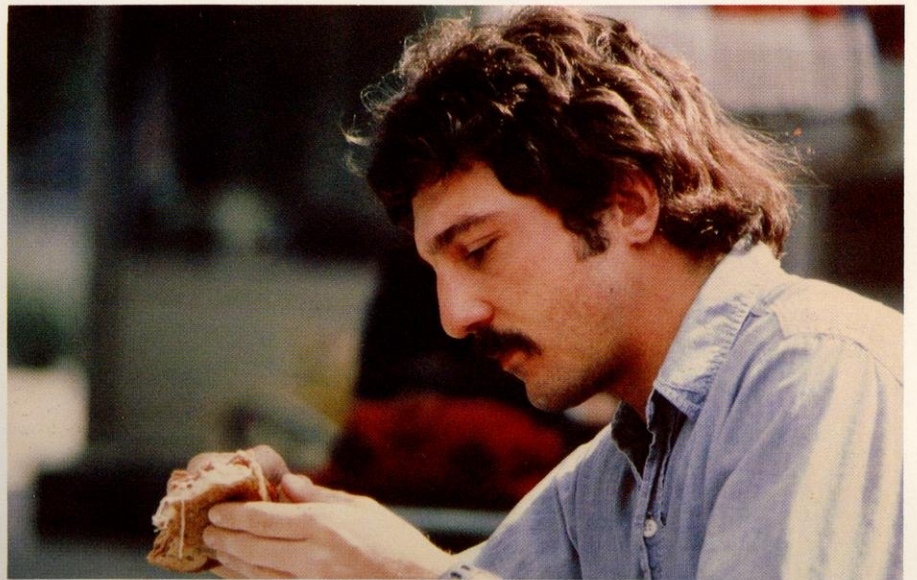
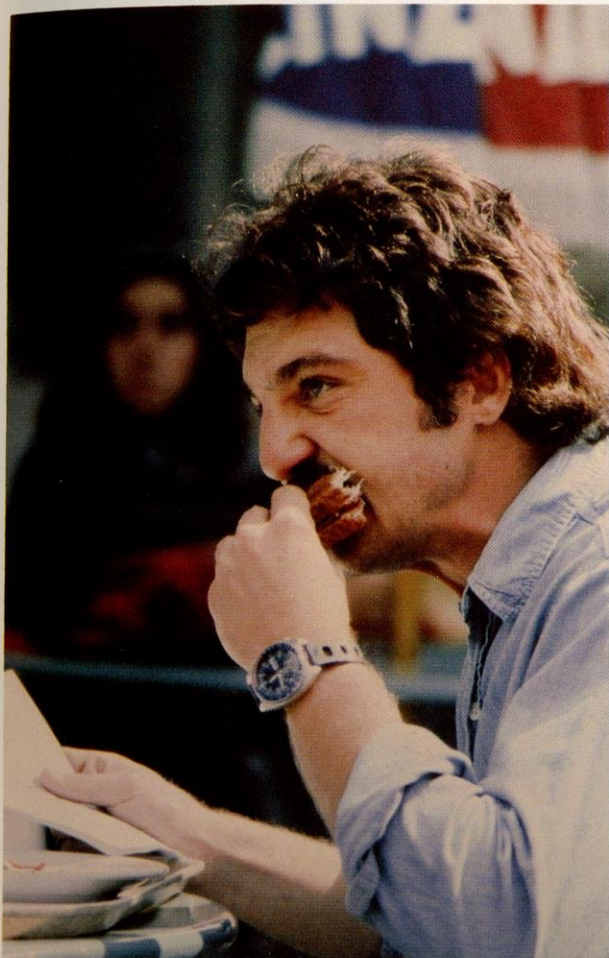


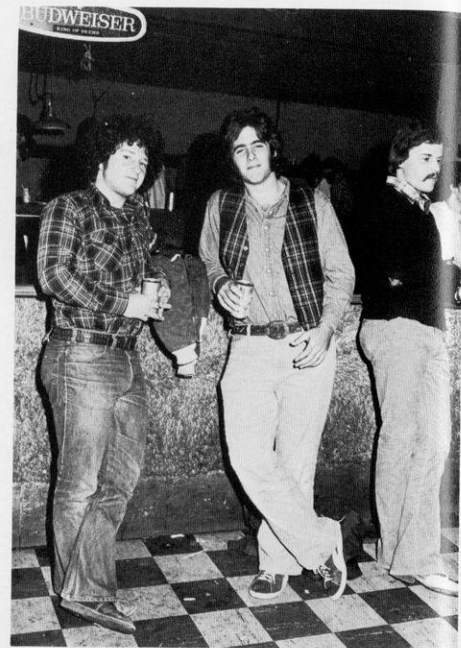




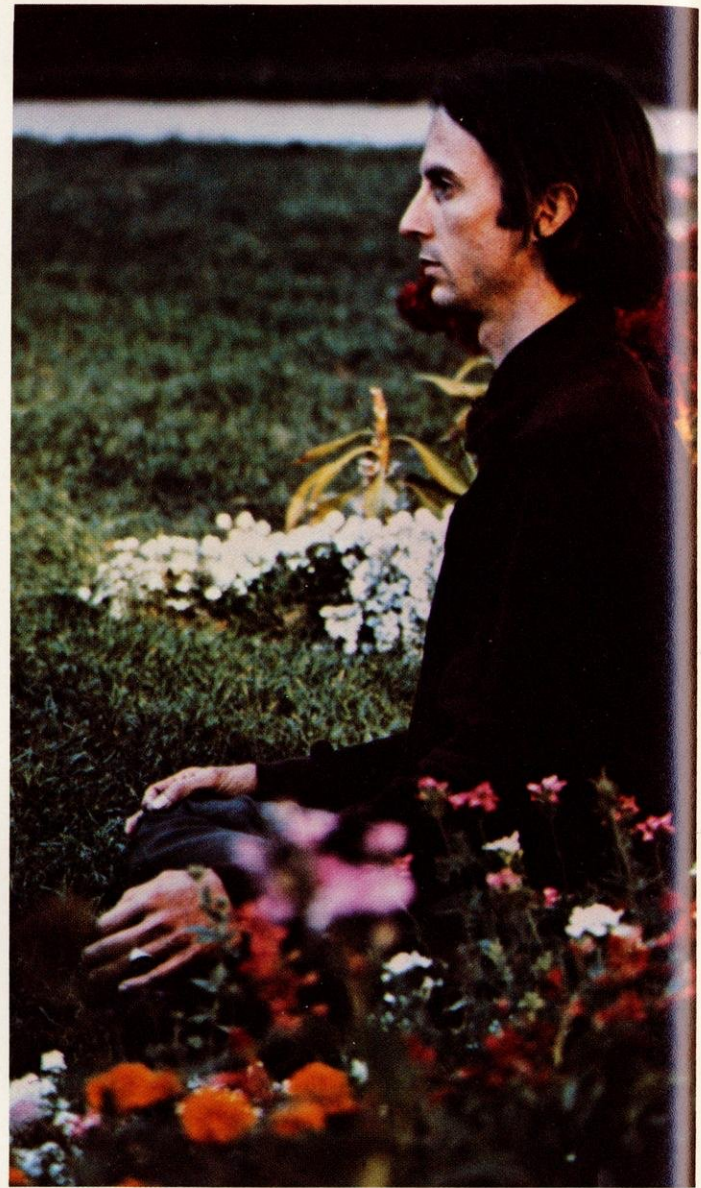








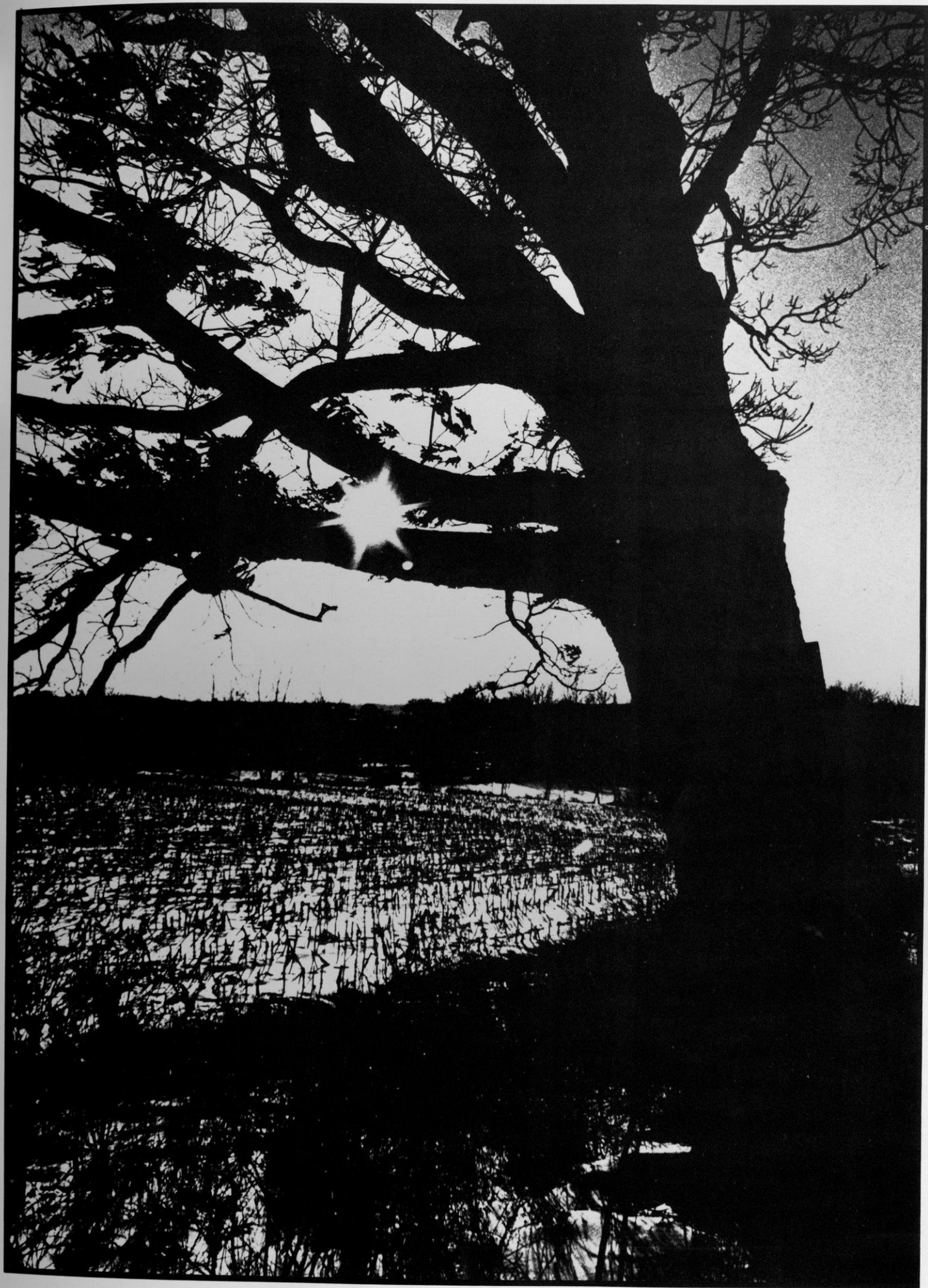




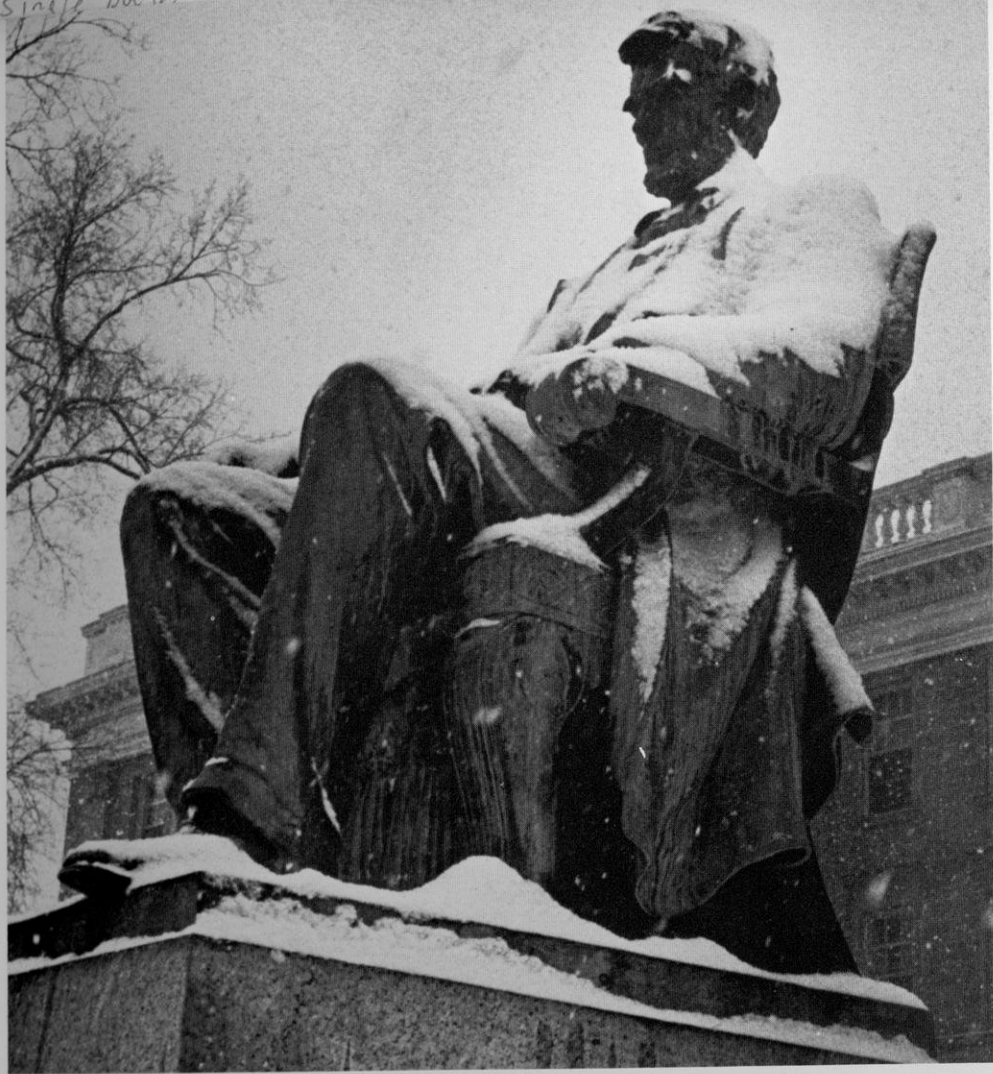
Eyes seeking the response of eyes
Bring out the stars, bring out the flowers,
Thus concentrating earth and skies
So none need be afraid of size,
All revelation has been ours.

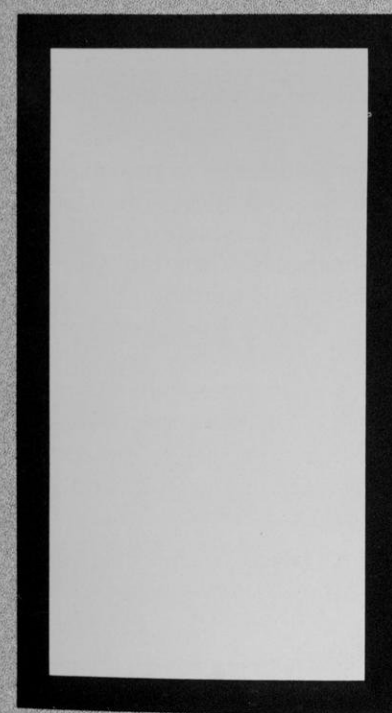
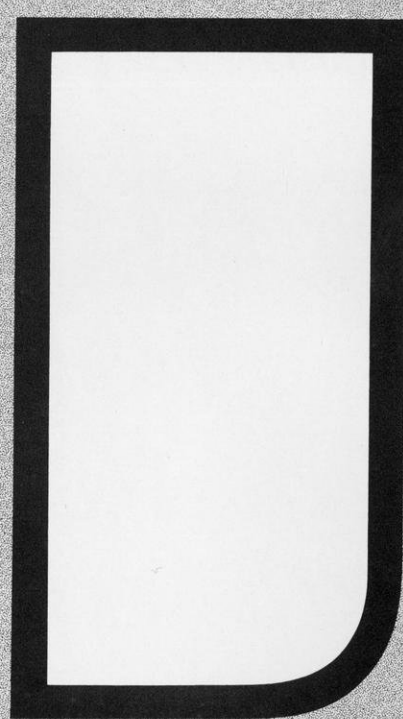
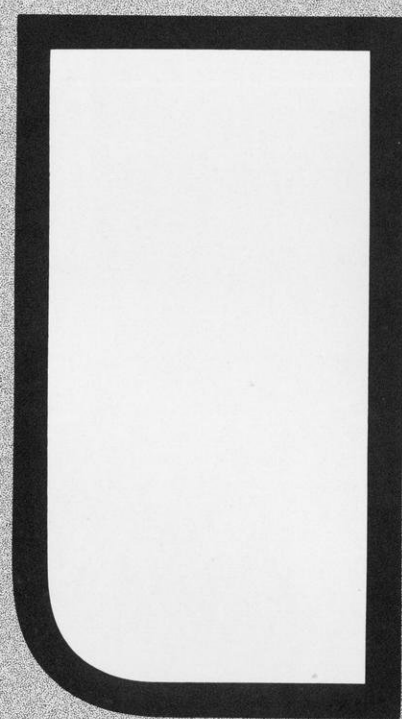
— *Robert Frost*

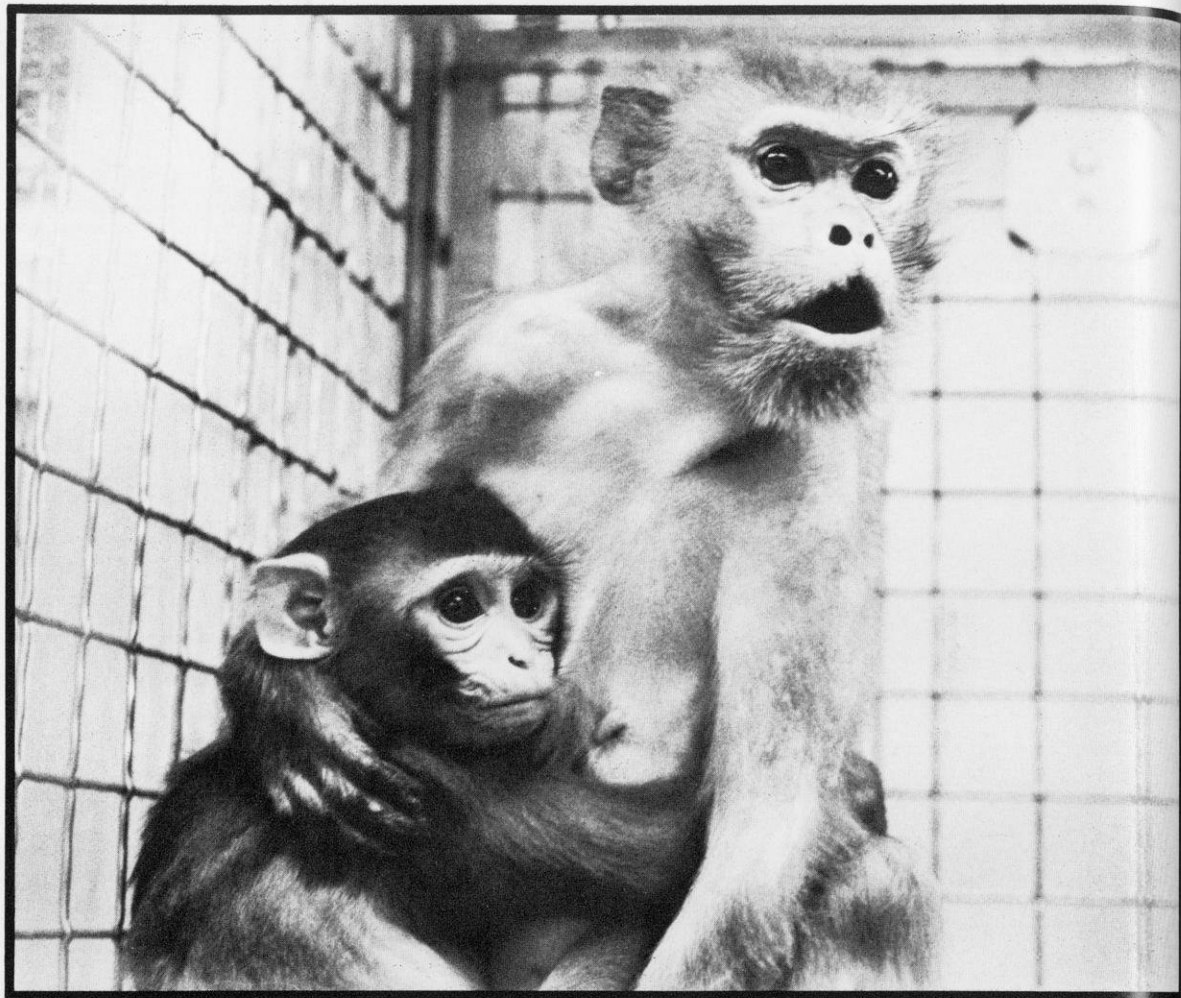












letters and science

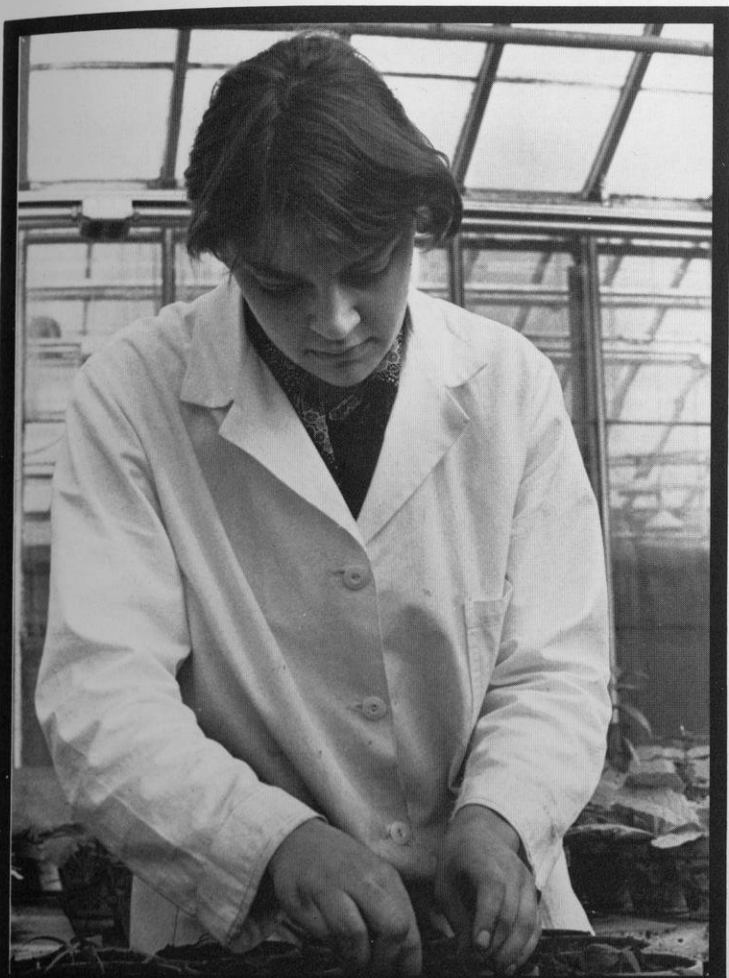
The College of Letters and Science seeks to provide its students with a high quality liberal education rather than simply job-related professional training, which is the mission of the various professional schools of the University. The L and S mission is to teach students to think critically, to express their ideas effectively, and to make them more aware of the vast range and depth of man's experience and accumulated knowledge. As the largest liberal arts college in Wisconsin, Letters and Science offers the widest variety of academic programs and majors, whose quality, breadth, and depth is unavailable elsewhere in the State and in many cases is the equal of such offerings anywhere.

E. David Cronon, Dean
Letters and Science





agriculture and life sciences

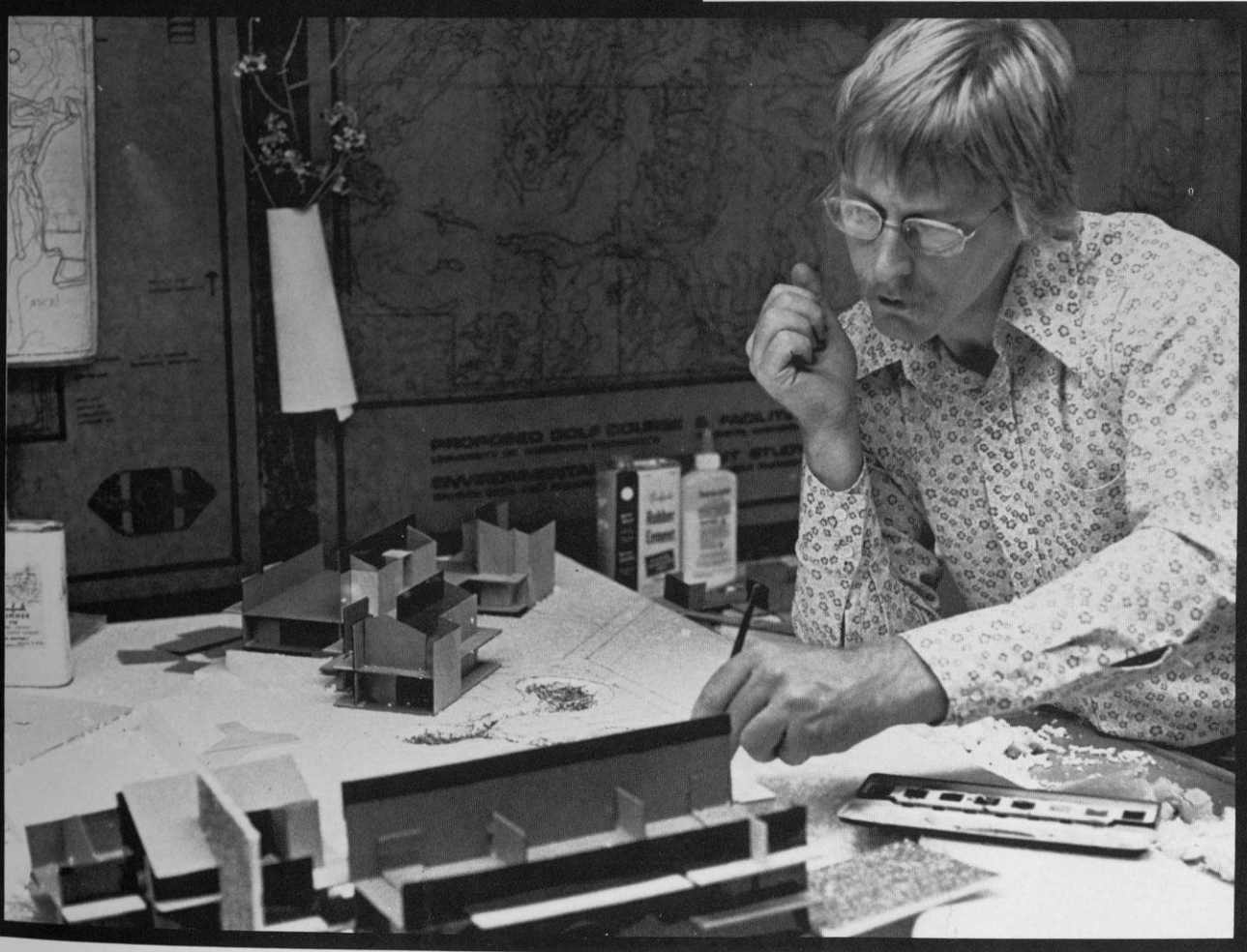


The College of Agriculture was established by state statute in 1899. It really began in 1868 in the form of course offerings by W. W. Daniels when he accepted the University's first professorship in agriculture. In 1884, W. A. Henry took over the agricultural program and became the College's first dean. In the early years of the program a paucity of student interests created a serious problem of support for the College. As a means toward attracting more students, an agricultural experiment station was established in 1883. When Congress passed the Hatch Act of 1887, making federal money available to the states for agricultural research, Wisconsin already had its organization off to a fast start in agricultural research.

The College programs have played a leading role in the establishment and implementation of the "Wisconsin Idea." They have made the Madison campus the world's leading training center for agricultural scientists.

The College of Agriculture and Life Sciences offers comprehensive programs in production agriculture, agricultural business, biological sciences, social sciences and environmental sciences. There are approximately 2,500 undergraduate and 1,100 graduate students in the College's 23 departments.

Glen Pound, Dean
College of Agriculture and Life Sciences



family resources and consumer sciences

At the very heart of the program of the School of Family Resources and Consumer Sciences must be concern for individuals and families

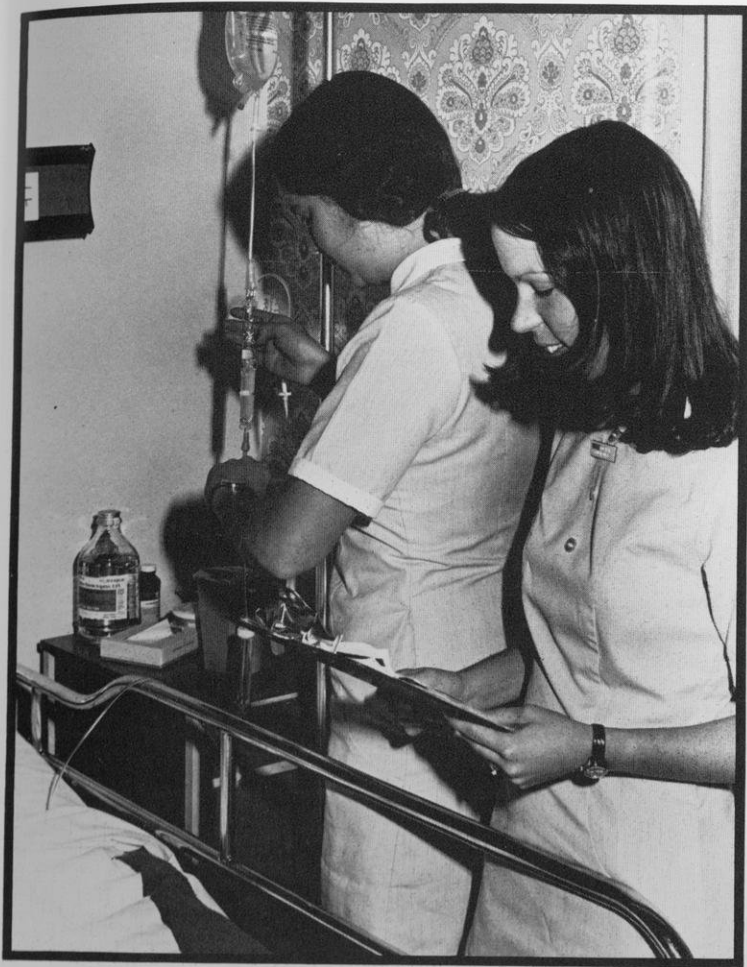
- * for changing family structure.
- * for the welfare and development of children.
- * for the individual as consumer and the family as a consuming unit.
- * for the aesthetic needs and expressions of individuals and the implications of these for family life.
- * for the material surroundings that enhance family life and support personal development and
- * for the education of individuals



for their family responsibilities through the school and through the mass media of communication.

The programs of the School expand beyond the family — human development focus in those areas where a common core of knowledges, attitudes and abilities forms a link and where it is cost and quality — effective to build on this core in providing for professional preparation in fields thus related.

Elizabeth J. Simpson, Dean
School of Family
Resources and Consumer
Sciences



The shifting focus of care of the sick with greater reliance on out-of-hospital care, the implementation of the health maintenance concept, the rights of the client, patient, consumer, the renaissance of concern for the whole man and his interaction with the environment, have each had its impact on the demands made of the nursing profession.

Our task in the School of Nursing is to find better ways for preparing nurse students to contribute to an increasingly complex society, and to study nursing practice for evolving patterns of health care. We have a responsibility also to prepare students for leadership roles in nursing including nursing service, education and research.

Valencia N. Prock, Dean
School of Nursing

nursing





engineering



The College of Engineering at Madison is one of the leading Colleges of Engineering in the United States. It provides a truly liberal education for men and women through the offering of basic courses in the engineering sciences, the fundamentals of engineering design, and requiring foundation studies in the humanities and social sciences. The College of Engineering has been a leader in providing innovative programs for students which are related to the real world. These include areas such as environmental engineering, energy engineering, biomedical engineering, and other programs which bring together several disciplines to bring awareness and perspective to our students. The College has been a leader for fifteen years in making available an Engineering Computing Laboratory to all engineering students.

Through pioneering research programs involving graduate students, the vigor of instructional offerings is maintained.

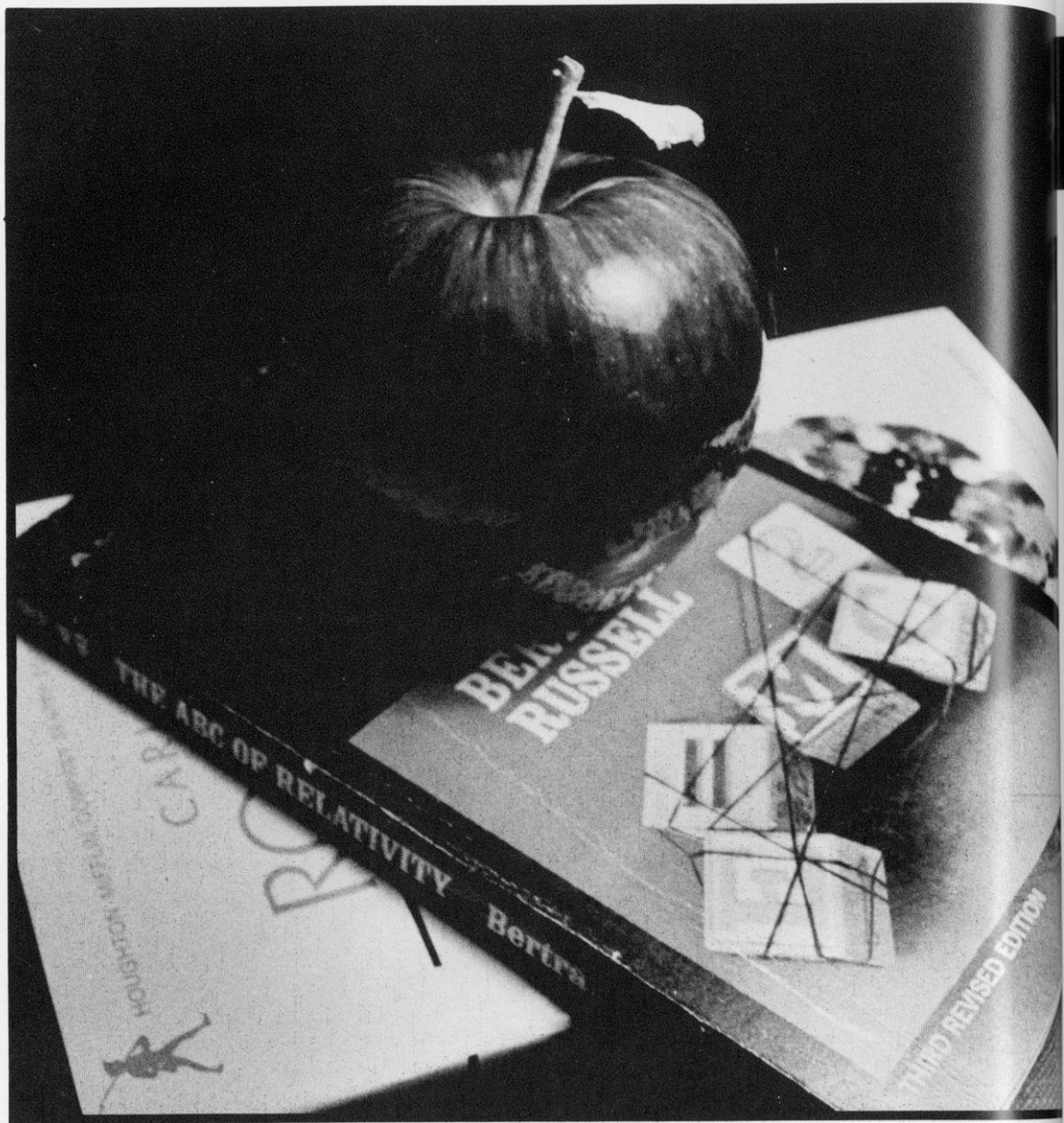
Engineering, as a career, has become more attractive to women, and nearly eight percent of the College total enrollment in 1975-76 are women. The College also has a nationally recognized program for minorities in engineering, and has approximately one hundred minorities enrolled this year, an increase of almost tenfold from three years ago.

The educational mission of the College is to provide our graduates with the opportunity to enter a professional career and to be fully aware of the technological society in which they will live and participate during the next four decades.

Dean W. Robert Marshall

College of Engineering





A statement made several decades ago by a famous commentator on American education, John Dewey, sums up very well a present reality for the faculty and students in the School of Education:

"... it is well to remind ourselves that education as such has no aims. Only persons, parents, and teachers, etc., have aims, not an abstract idea like education. And consequently their purposes are infinitely varied, differing with different children, changing as children grow and with the growth of experience on the part of the one who teaches."

Preparing to work with children and adults from all backgrounds is a challenging task and one that becomes increasingly complex as the American society becomes more diverse. Programs undergo continual change in response to the changing needs and roles of classroom teachers, school counselors, and administrators.

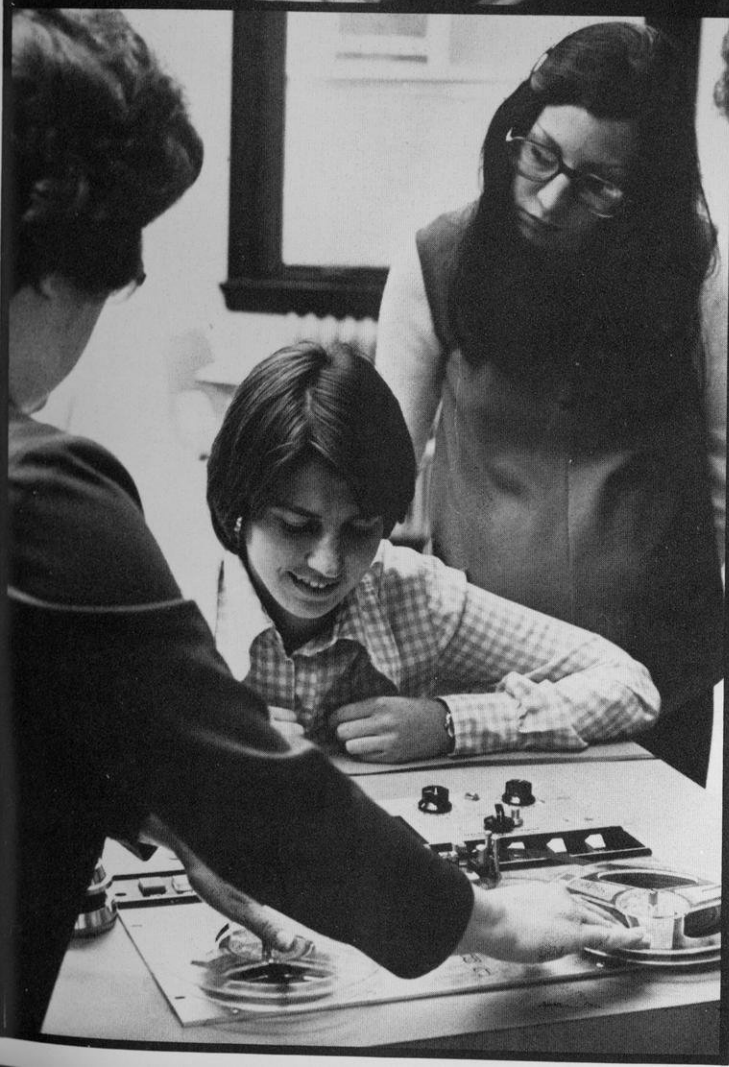
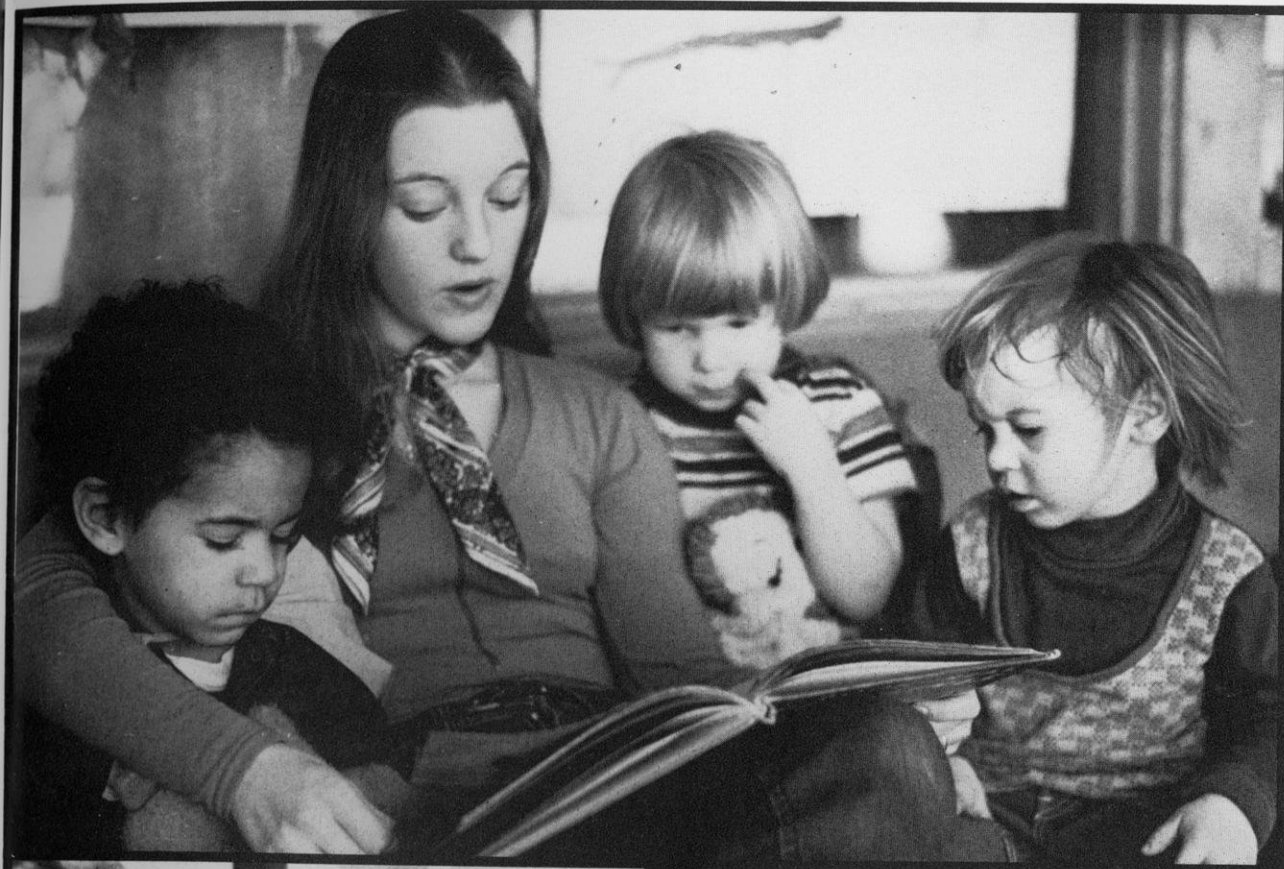
The School of Education also includes the programs in dance and studio art for the campus, both of which have

grown rapidly in recent years. While some students are interested in preparing for professional careers in the arts, more are seeking to explore and develop their creative abilities as part of their total University experience. The Dance Division and the Art Department are significant parts of the campus program in the humanities.

The interest of students in our courses remains strong, as many young people continue to seek meaningful work and creative outlets for their talents in the field of education. More than half the students enrolled in courses in the School, however, are not preparing for education careers. These students are seeking a breadth and diversity within their academic programs. As Dewey would say, "Their purposes are infinitely varied." This variation of interests makes today's School of Education an exciting place for all of us.

John R. Palmer, Dean
School of Education

education

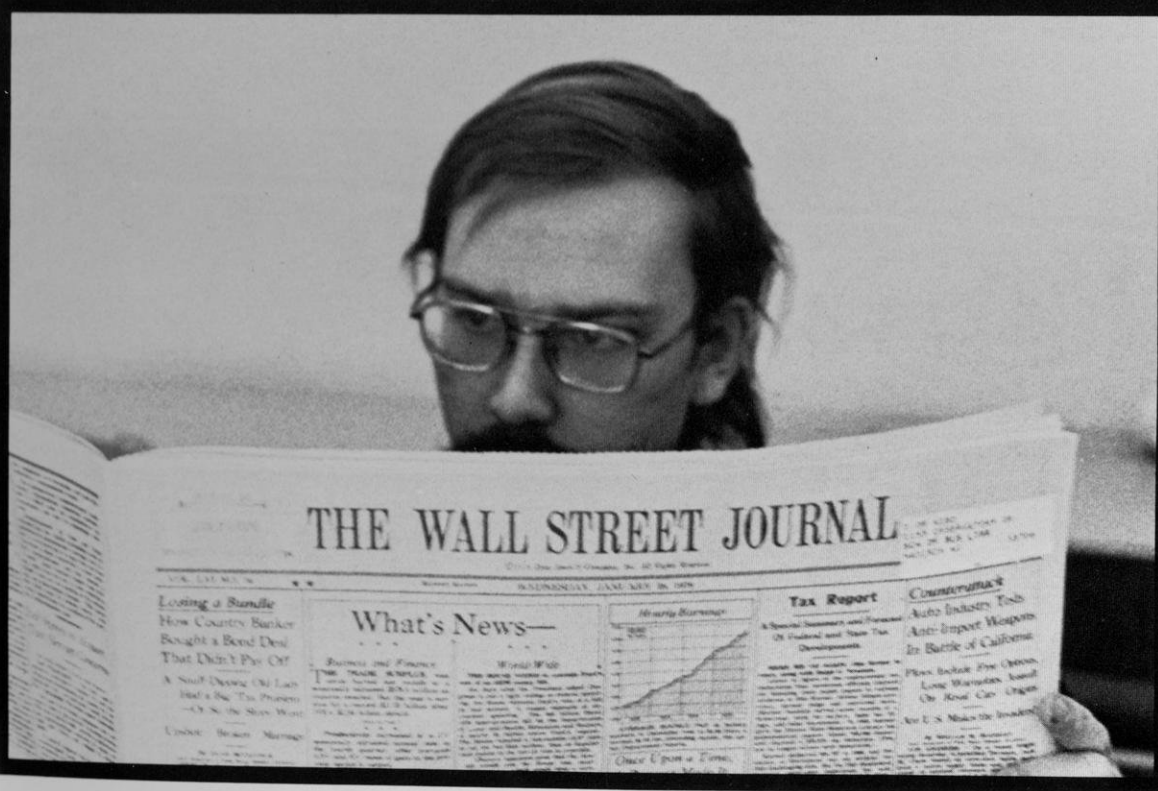
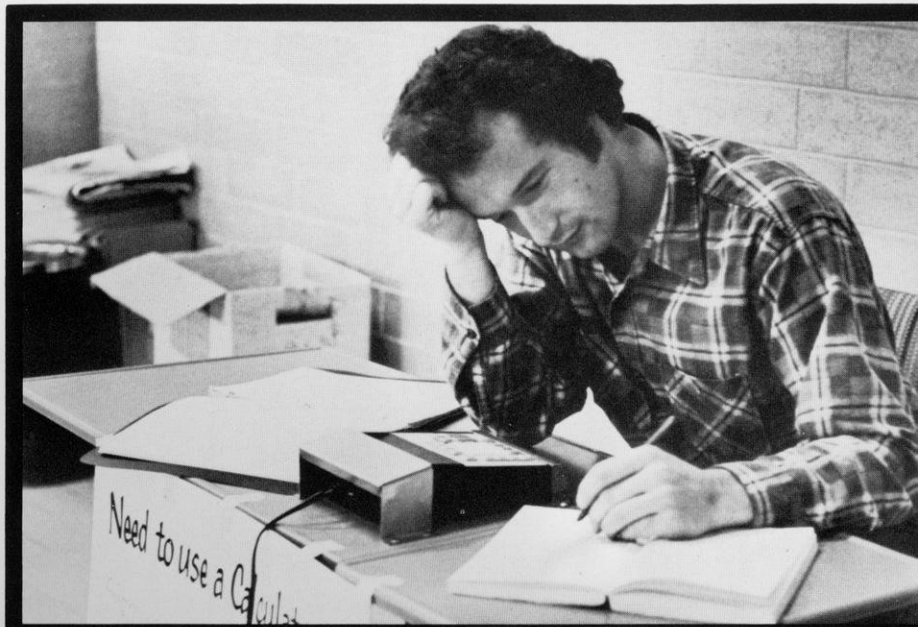


business

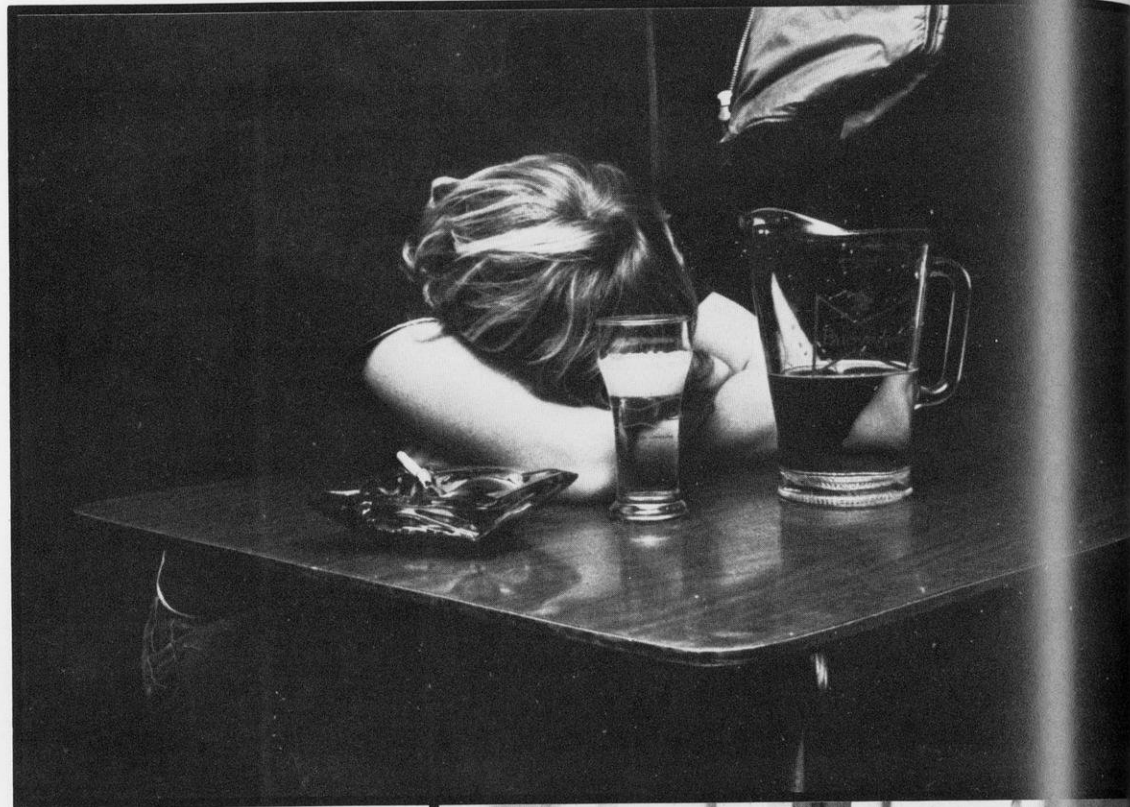


The School of Business is devoted to the development of the latent capacity in business students to assume a professional role in complex business and public organizations, and at advanced levels to conduct research on such organizations. Thus, both professional and scholarly activities are pursued in the School of Business.

Robert H. Bock
Dean School of Business



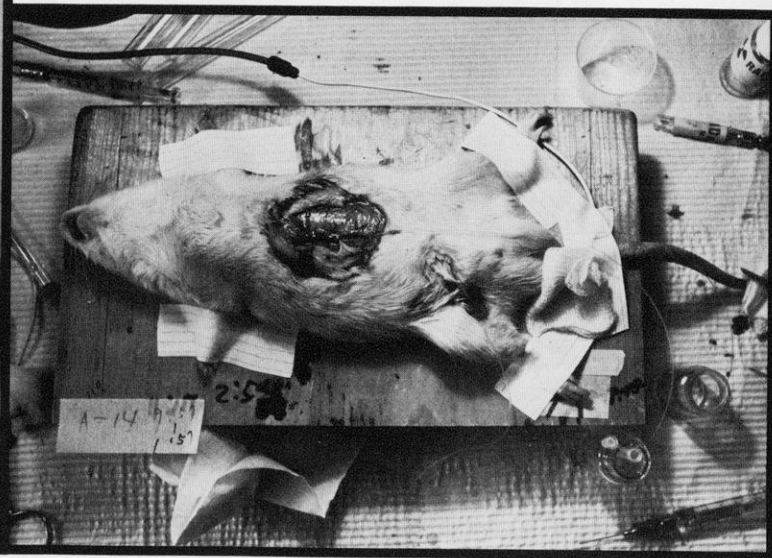
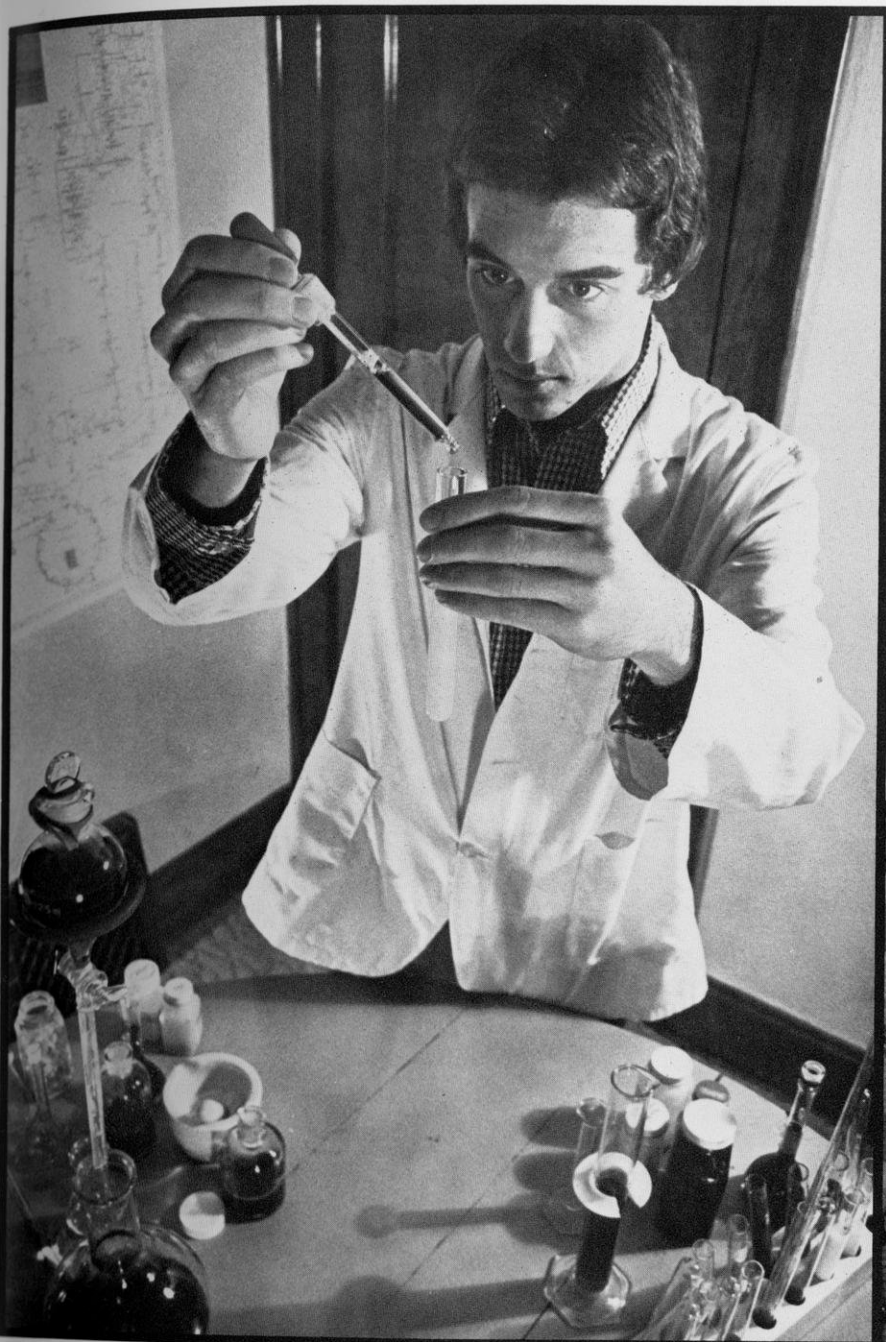
social work



Social work education is enlarging and applying knowledge to help people realize their personal dignity and social worth; by helping them cope, by using community resources on their behalf, by structuring opportunity for personal growth, and by alleviating destructive aspects of an economic and technologically oriented society.

Raymond Munts, Director
School of Social Work





pharmacy

The School of Pharmacy is charged with the education of pharmacists as practitioners, offering a program leading to the B.S. degree after five years of study in the basic sciences in the social aspects of professional practice, and in methods of applying this knowledge in practice.

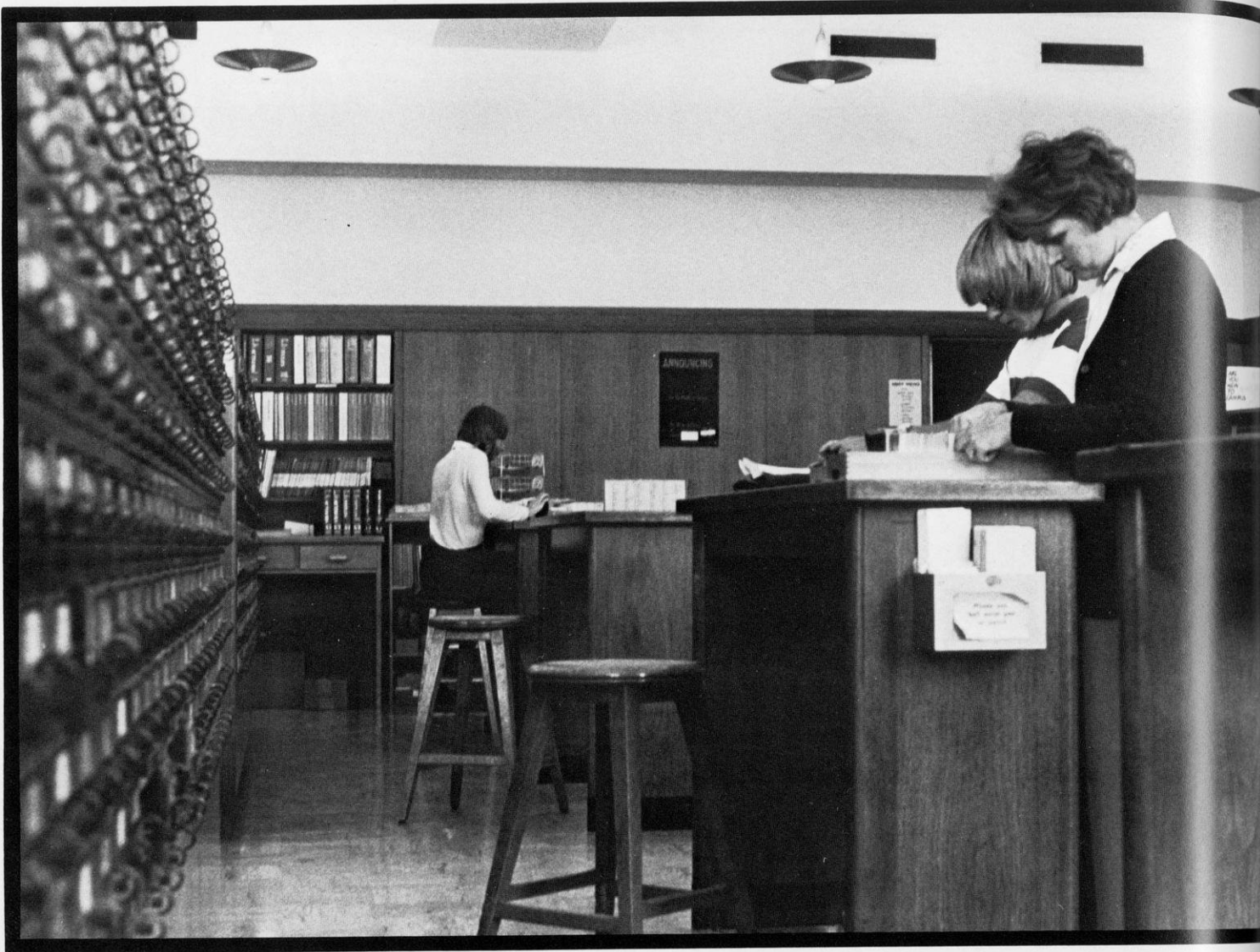
About 160 students receive the baccalaureate each year from the School of Pharmacy and enter pharmaceutical practice in community and hospital settings.

The faculty also guides graduate education and research in many areas of pharmacy; the School has pioneered in pharmaceutical research and advanced studies, having

developed the first Doctor of Philosophy program in pharmaceutical sciences in the United States early in this century.

From the School of Pharmacy's location on Charter St. and University Ave., marked by the traditional show globes of Pharmacy, the School will continue to provide the best of educational opportunities for those students who will become the pharmacists of Wisconsin.

George Zografi, Dean
School of Pharmacy



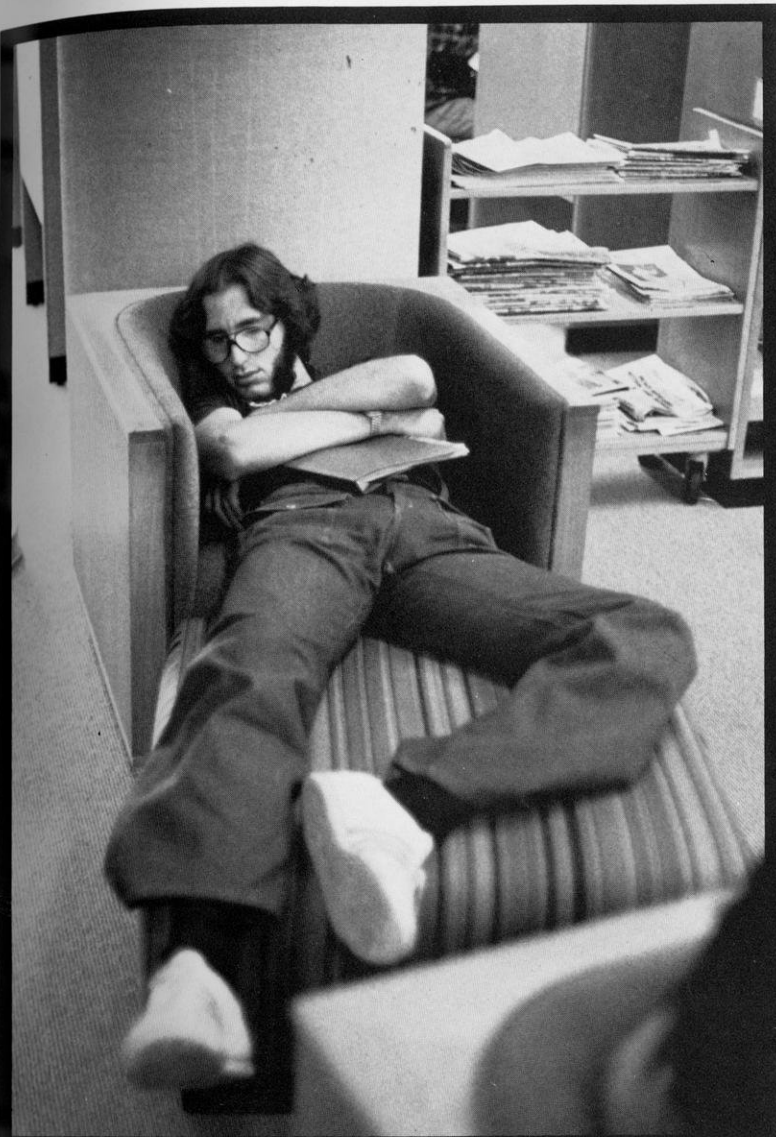
u.w. libraries

The UW library system is a bookworm's paradise. As the fifteenth largest university system there are 19 registered libraries and over 100 total, including departmental reading rooms. There are 402 people who keep track of more than 3 million books and 1,002,733 microforms.

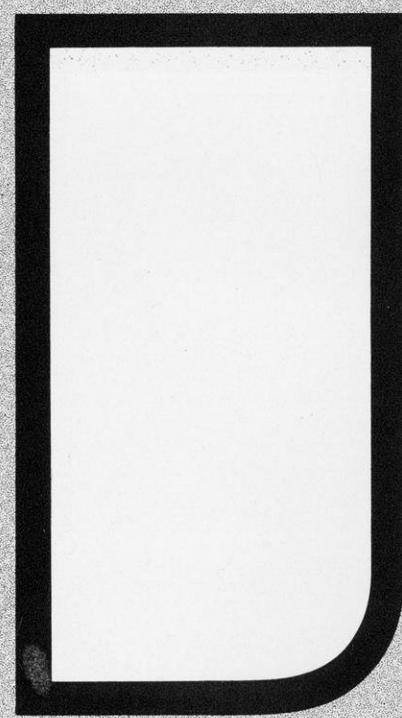
Last year 153,488 books were added to the university's collection at a cost of \$2,125,280. Library director Joseph Treyz expects that the total will keep increasing in the future.

Trivia freaks take note; 370,000 books were checked out last year, which works out to about 100 books per student. Magazine readers can find a total of 46,946 titles of periodicals and serials to choose from.

And finally, if someone tells you to get lost, it's easy to do — Memorial Library has 36 miles of bookshelves and Helen C. White has well over 4 miles. Hide and seek anyone?



FEATURES



Temin Awarded Nobel Prize

By
Tom Woolf

Already in the forefront of cancer research, University of Wisconsin cancer researcher Dr. Howard Temin has been distinguished by numerous awards. But, in October, 1975, Temin received what could be considered the ultimate honor: capturing the 1975 Nobel Prize for Medicine or Physiology.

Temin, 40, shares the \$143,000 prize with David Baltimore, 37, a scientist at the Massachusetts Institute of Technology, and Renato Dulbecco, 61, who works at the Imperial Cancer Fund Laboratory in London. The three are acquainted, but endeavored independently to uncover similar findings about the relationship between tumor viruses and cancer.

Temin has been with the McArdle Laboratory for Cancer Research since 1960, and has been a professor of oncology, the study of tumors, since 1969. The mildmannered Temin reacted to the announcement by saying, "I'm overwhelmed and proud for



Nobel Prize winner Howard Temin

myself, my family, the University of Wisconsin and McArdle Lab, and for the community of animal virologists."

Currently, Temin is concentrating on the relationship of the laboratory tumor viruses to natural cancer. Much of his work, as well as Baltimore's, is based on research done by Francis Peyton Rous, who proved more than 60 years ago that viruses can cause cancer.

However, it was not shown until 20 years ago that viruses cause leukemia, blood cancer, and tumors in animals such as mice.

Part of the problem was that traditional biology suggested that genetic information transfer in nature occurred only from DNA to RNA. DNA, or deoxyribonucleic acid, is the building block for new cells. RNA is the agent for transferring that information. As far back as 1964, Temin posited that RNA in the cancer-causing Rous sarcoma virus might act in reverse by performing the function of DNA in producing a tumor cell. In 1970, Temin and Baltimore simultaneously reported that this indeed had

been proven through research.

It was the explanation of how Rous sarcoma virus causes cancer in chicken cell tissue which led to Temin winning the Nobel Prize.

In announcing the award, the Swedish Royal Caroline Institute of Medicine and Physiology said, "Since 1970 there has been an explosive development of our knowledge concerning the occurrence of genetic material of the type found in RNA tumor viruses in nature. Somewhat unexpectedly it has been found that virus material of this kind can be found in all cells examined but the amount of genetic material and its biological activity is highly variable."

Congratulations on Temin's honor have rolled in from around the world. Closer to home, on the day of the announcement, Wisconsin Gov. Patrick Lucey said, "The Nobel Committee has again honored a distinguished citizen of Wisconsin and a University of Wisconsin faculty member."

"On behalf of the entire state, I congratulate Dr. Temin on the occasion of his international honor and express to him and the McArdle Laboratory my continued respect for the historic and selfless research they are undertaking."

Temin himself feels not enough has been accomplished in cancer

research. "There are cures for certain types of cancer in man, but these aren't the major causes of cancer — such as lung cancer. We are still far from a cure."

Previously, two other UW faculty members have been awarded the Nobel Prize. In 1958, Dr. Joshua Lederberg, a biologist, received the Nobel Prize for Medicine for his work on the organization of genetic material in bacteria. Ten years later, Dr. Har Gobind Khorana was a co-winner for his work in nucleic acid chemistry.





38,545

By Sally Salkowski

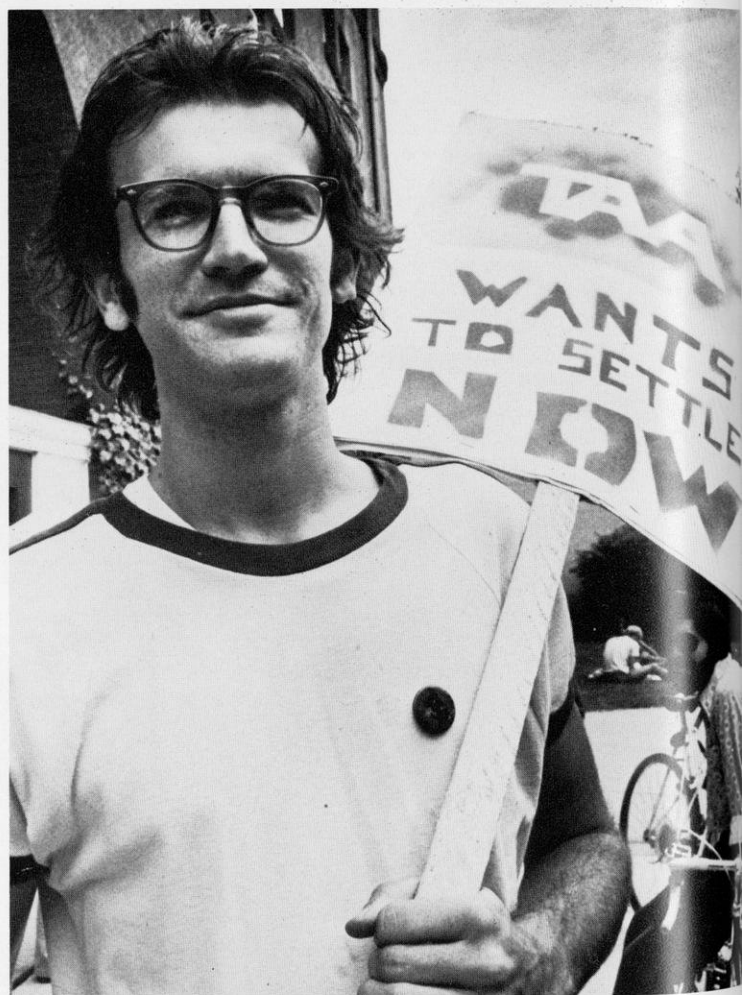
Registration lines at the fieldhouse last fall stretched longer, it seemed. In fact, lines everywhere seemed longer and there were more of them. Bicycles were barnacled to just about every fixed object on campus. The sailing club reached capacity membership its first month into first semester, and courses always seemed to close just before you got to the assignment committee.

With 36,915 bodies already occupying the campus, you wouldn't think 1,630 more would make a difference. But combined with the lack of proportional funding increases, those extra bodies were blamed for a whole pack of troubles ranging from bike cluttered sidewalks to lowered faculty morale and deteriorating educational quality.

By the end of the first month of classes, the Teaching Assistant Association (TAA) had begun a strike movement, a student grievance committee had collected over 500 complaints, at least one student had threatened to sue the university, and UW President John Weaver had expressed genuine concern over the quality of instruction and the overworked, underpaid faculty.

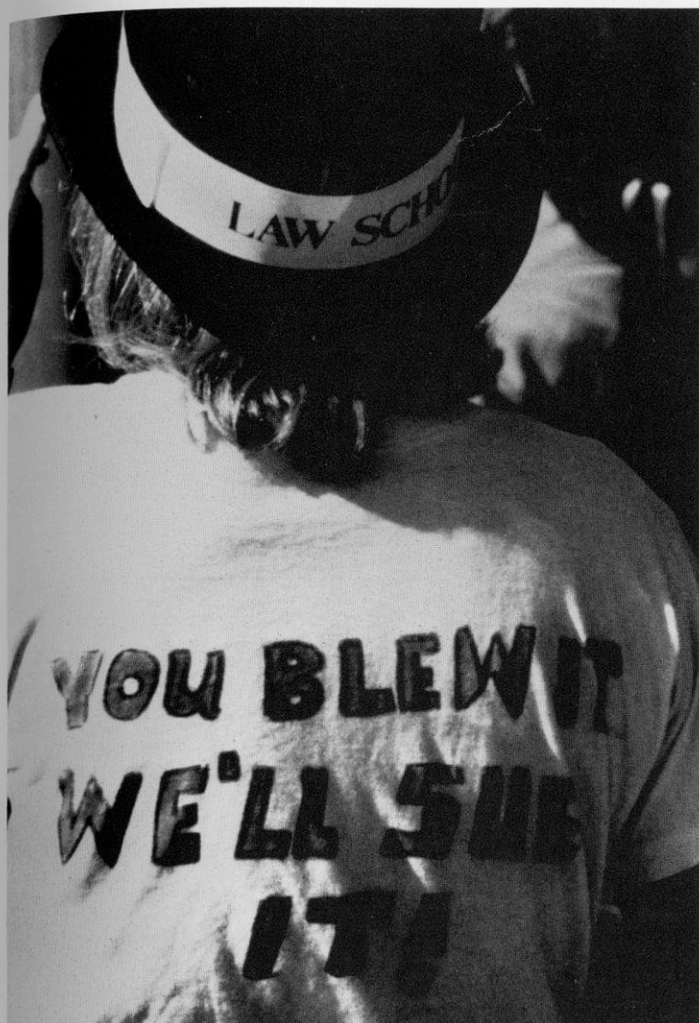
The problems began to surface as early as April, 1975, when all 6,225 beds in the dorms were filled for the fall semester. In past years it had taken until June to fill them.

As fall approached, the housing situation turned into a crisis for some students and an annoying ordeal for others. Some were still searching for housing three weeks after classes had begun. Foreign students had an especially hard time, since they are informed of admission late and gener-



ally arrive later than American students. The housing crunch forced more students to live farther away from campus or to accept substandard living quarters at higher prices.

Problems became more serious as students began to reg-



ister for classes. Although the strictest enrollment limits were imposed on the College of Letters and Science, students in the non-controlled Colleges of Agriculture and Engineering competed for places in basic Letters and Science courses such as Chemistry 103 and Zoology 101.

Dozens of freshmen were turned away from basic required courses. Departments tried to adjust by having TAs teach more sections, by raising the maximum number of students per section, or by eliminating some TAs and discussion sections entirely.

The TAA reacted angrily, accusing the administration of boosting the administrative budget and slighting instructional needs. They protested the increased class size, claiming it meant a workload increase of at least 10 percent. They demanded a wage increase to offset the effects of inflation. The only real and effective solution, they argued, was a TA strike.

When it came down to a vote, however, only 57 percent of the TAA said they would go through with a strike. Personal reasons and fear of economic repercussions appeared to deter the rest.

Meanwhile, a group of frustrated students, calling themselves the Undergraduate Grievance Committee, collected over 500 student complaints and sent them to be computer tabulated. Most of the complaints protested increased class size, lack of faculty attention, and inability to get into required courses. Others expressed frustration at not getting into electives, and criticized particular professors and TAs.

The final computer reports of the complaints were to be given to individual departments in the hope that they would be persuaded to take action, but no official pressure was brought to bear. At least one student threatened suit against the university for refusing him entrance into required courses.

At the same time, the faculty was voicing its own gripes. A UW agricultural economist contended that the UW held the unchallenged position as the lowest paid faculty in the Big Ten in 1975-76. Prof. Willard Mueller said he sensed a campus-wide decline in faculty morale and university stature.

President Weaver blamed the state legislature for not providing funds equivalent to the job the university is asked to do.

Math Dept. Chairman Anatole Beck accused the people of Wisconsin of disinterest in education. "They're not prepared to pay the cost," he declared at an October panel discussion. "It's skiing, snowmobiles, power boats, and vacations that take top priority. What will turn that around I don't know. Until then it's us against each other."

Afro-American Studies Prof. Finley Campbell, however, defended Wisconsinites as burdened by one of the heaviest tax systems in the nation. He blamed university administrators for failing to lobby in Washington for Federal support. "We have a large pie and we're fighting over the crumbs. There's no mobilization of the people in deciding how to use it," he said.

In November, the legislature's budgetary reaction to the uproar was still speculative. The Faculty Senate, however, has reluctantly adopted a new enrollment limitations policy based on the faculty's capacity to maintain academic quality with no real increase in instructional funding.

In the meantime, students continued to feel the crunch.



Come Saturday Morning . . .

By Mary Bogda



A special kind of atmosphere develops around Madison's tree-lined square each Saturday morning from June until October.

An early riser leisurely strolls around the square, momentarily pausing to inspect a melon gleaming in the sun.

A potential customer carefully selects the perfect vegetable as a seller chants "nice firm tomatoes — three boxes for a dollar."

A bewildered shopper examines a

maroon cone-shaped item. "That there's strawberry popcorn ma'am, you can look at it or eat it," a friendly farmer explains.

A farmer's wife shares her favorite squash recipe with a buyer and a pair of strong hands offers a slice of juicy watermelon to a hungry passer-by.

Wisconsin farmers, whose rugged, weathered hands reflect years of working the land; their wives, wearing bright gingham aprons; and their blue-jeaned children greet

eager Madison area consumers with a seemingly endless array of produce.

Oftentimes a scene of heated debate during the weekdays, come Saturday morning, the Capitol Square is indeed a friendly place.

Dane County's Farmer's Market offers thousands of university students and Madison area residents a welcome alternative to middleman profits, tasteless varieties of produce developed for machine harvesting and long check-out lines at Kohl's.

Farmer's Market

Co-sponsored by the Dane County University Extension and the Central Madison Committee, the Farmer's Market began in 1970 to "give growers an alternate market for produce sales," according to Jonathan Barry, market manager.

Barry, along with Mike Duffy of the Central Madison Committee, and Ron Jensen of the Dane County University Extension, comprise the managing board for the market. Together, they publicize, organize, and regulate policies for the market.

More than 130 Wisconsin farmers bring truckloads of fruits and vegetables and set up stands displaying their produce each week.

Some come as early as 3 a.m. to get a preferred spot. Regular market-goers often return weekly to their favorite farmer and long friendships usually ensue.

Barry said the market is especially popular for Wisconsin producers because of brisk sales to the large volume of consumers drawn each week. Since the Farmer's Market is a non-profit organization, only a minimal fee is charged to farmers for a sales space. Fees are collected weekly by the market manager and are used for administrative costs and publicity. "Commercialism is kept to a minimum," according to Barry.

Barry noted that total gross sales for an entire market season reaches \$.5 million.

The individual farmer sets the price for his produce. Although early seasonal produce may run slightly higher, pricing is competitive with area groceries.

In addition to attractive prices, consumers are assured of right-off-the-farm, preservative-free freshness, and the already mentioned friendly helpful salespersons.

The market managers require that all produce be Wisconsin-grown, since the market is held on State property by State permission.





Jensen explained that the market is for Wisconsin farmers who don't have the capability of establishing their own market. Selling at the market is a hobby for some, a supplementary income for others, and one of four or five markets around the state which other farmers regularly solicit.

Already probably the largest of its kind in the state, Dane County's Farmer's Market was expanded in 1975 to a Wednesday afternoon market held in a parking lot on E.

Washington Ave. The Wednesday market is on a much smaller scale, but the farmer's need for an additional day for sales was expressed by Barry who said, "Produce ripens midweek, too."

After the final market day is held in October, and snow and ice cover the wide sidewalks of the square, Wisconsin farmers and Madison area residents await a sure sign of summer — that Saturday morning in June when the Farmer's Market opens again for another season.

Special Problems Face Handicapped at U.W.



Leslie Lenz relaxes in her Witte Hall dorm room.

By Leslie Donavan

"There were three reasons why I came to a school as big as the University of Wisconsin: my sister and my two brothers. I knew that if I got in any trouble I could call them and say 'Help'."

Leslie Lenz, a sophomore from Greendale, had a good reason to get a bad case of freshman jitters. Unlike most of the other new students, she had to face Madison's 560 acre campus in a wheelchair.

"It really didn't hit me til the van dropped me off for my first class and the driver said 'Here you are.' It was really scary at first. I worried a lot about being accepted. You know, you have to make the effort to get into a crowd, and I didn't. For the first semester and a half of my freshman year I stuck to my high school friends like glue. But I finally met some of the girls on my floor (in Witte Hall) and now I hardly ever see my high school friends any more."

It was Leslie's determination that carried her through those first few months, although she admits there were a few times she went home and almost didn't come back.

"A month after I came to school the two girls who were taking care of me quit. I told my housefellow I was

going home for good."

She did return, and Leslie said, "Boy, am I glad I came back! I was lucky that I realized how much I'd miss if I stayed home."

Leslie said that being completely on her own for the first time is the best part of being at the UW.

"It's hard to be independent when you're handicapped — you know, to be me, Leslie Lenz."

Things have not been easy for Leslie at school, however. Lack of transportation and snow that is left uncleared, making passage of wheelchairs impossible, is frustrating. There are classrooms on campus that are not accessible to handicapped students. And most difficult of all has been the adjustment to an entirely new way of life.

"It's sometimes hard to find the kids who will accept you . . . But I guess I'm much more confident now that I know I can do things for myself. Now I say 'Take me or leave me,' and I tell people what I can or cannot do."

Leslie also feels that she is typical of most handicapped students in her feelings toward the UW; grateful for what has been done and bitter toward what has not been

accomplished.

Residence Halls have provided special accommodations in the southeast dorms for the handicapped. Classes have been often switched from inaccessible classrooms to those that handicapped students can reach. The state Division of Vocational Rehabilitation has a Handicapped Student Unit that counsels these determined men and women.

Yet problems still exist.

Transportation is expensive and inconvenient for those in wheelchairs. When it snows, most of these students do not even make it to classes, according to Leslie.

Peter Hansen, a member of the Vocational Rehabilitation Unit, describes one of the many frustrations Leslie and other handicapped students put up with: "A lot of these kids want to go into Social Work, to help others like themselves. Yet the building where Social Work classes are held is impossible to get to in a wheelchair."

According to Leslie, however, things are getting better. "You can't bite the hand that feeds you, you know. The university does a lot for us and I guess . . . well, they'll learn."



By Anne Mason

There is a particular breed of Madison night people which moves not with a stealth among the shadows, nor with the hilarity of solemnity (as the case may be) of bottled mood. The breed moves neither toward covert, subterranean meetings, nor to the graveyard shift of a production line.

This certain breed of "Madison night people" converges on 1330 Regent St., between 10 p.m. and five a.m. nightly with one gnawing purpose in mind — to satisfy a consuming urge to eat from the delights of the Donut Factory.

Now in its fourth year of operation, the Donut Factory is a favorite night spot of the university clan. Students stop by the factory on their way out in the evening to pick up stomach-filling energy boosters. They drop in while making their nightly rounds for a quick pick-me-up. And, they roll in with the dawn on their way home to stock up on breakfast staples.

"It's like the potato chip or peanut theory," one university senior comments. "Once you try Donut Factory donuts, you can't stop. I went for the first time in the fall of my freshman year and haven't stopped yet. Once is just not enough."

Evidence of the Donut Factory's popularity can be seen in production figures. "On a busy night I turn out four to five-hundred dozen," reported factory owner and sole donut maker Norman Ace of Middleton. "And on a slower night, in the middle of the week, for instance, I usually turn out two to three-hundred."

"Of course," he continued, "A small portion of what I make during the week goes to a few groceries, bakeries, and hospital cafeterias. But, the majority of my donuts are sold at the factory and to students."

Asked about the secret of the factory's success, Ace replied that there is none. "I guess the students just like my donuts. That's all," he answered, "except that I think we have a donut to satisfy everyone's taste."

Among the selection turned out at the factory are: glazed, sugar, and powdered sugar donuts, chocolate donuts, fruit-filled donuts, and the old "stand-by," fried donuts. As to a special recipe, Ace revealed that there is also none. "I buy the basic mix from a company in Milwaukee and just take it from there," he explained. "I just turn the mix up into what I think people will like."

A possible contributing factor to the factory's success is the fact that the patron's are able to see what they are going to get. Ace's donut kitchen is visible to the public through a wall of glass.

"I think it adds something extra to a business especially a baking business, if customers can see the products being made," Ace said. "I think seeing me work makes the place a little more personal; patrons can get to know me and my work."

Whatever the reasons behind the factory's success, one thing is certain. The Donut Factory has found a place in the hearts of university students and its donuts are continuing to find a place in their stomachs.

Women's Transit Authority:

By Nancy Wettersten



Women's Transit Authority (WTA), a rape-prevention organization, provides free safe transportation for unescorted women at night. WTA grew out of a conference on rape in January of 1973. Volunteer women drove their own cars and took contributions to help pay for gas and maintenance. Due to problems with insurance, and to a lesser extent, complaints from local cab companies, WTA discontinued its service in May that year.

After negotiations with the University, WTA re-opened in the fall of 1973. Volunteer drivers used Protection and Security (P&S) cars and communicated via walkie-talkie to the staffer at P&S headquarters.

During the summer of 1975, WTA moved to the Campus Assistance Center and began driving University fleet cars. New radios were purchased, and efficiency greatly increased.

WTA currently has about 60 women volunteers who operate at least two cars seven nights a week from 7 p.m. until 2 a.m. During the

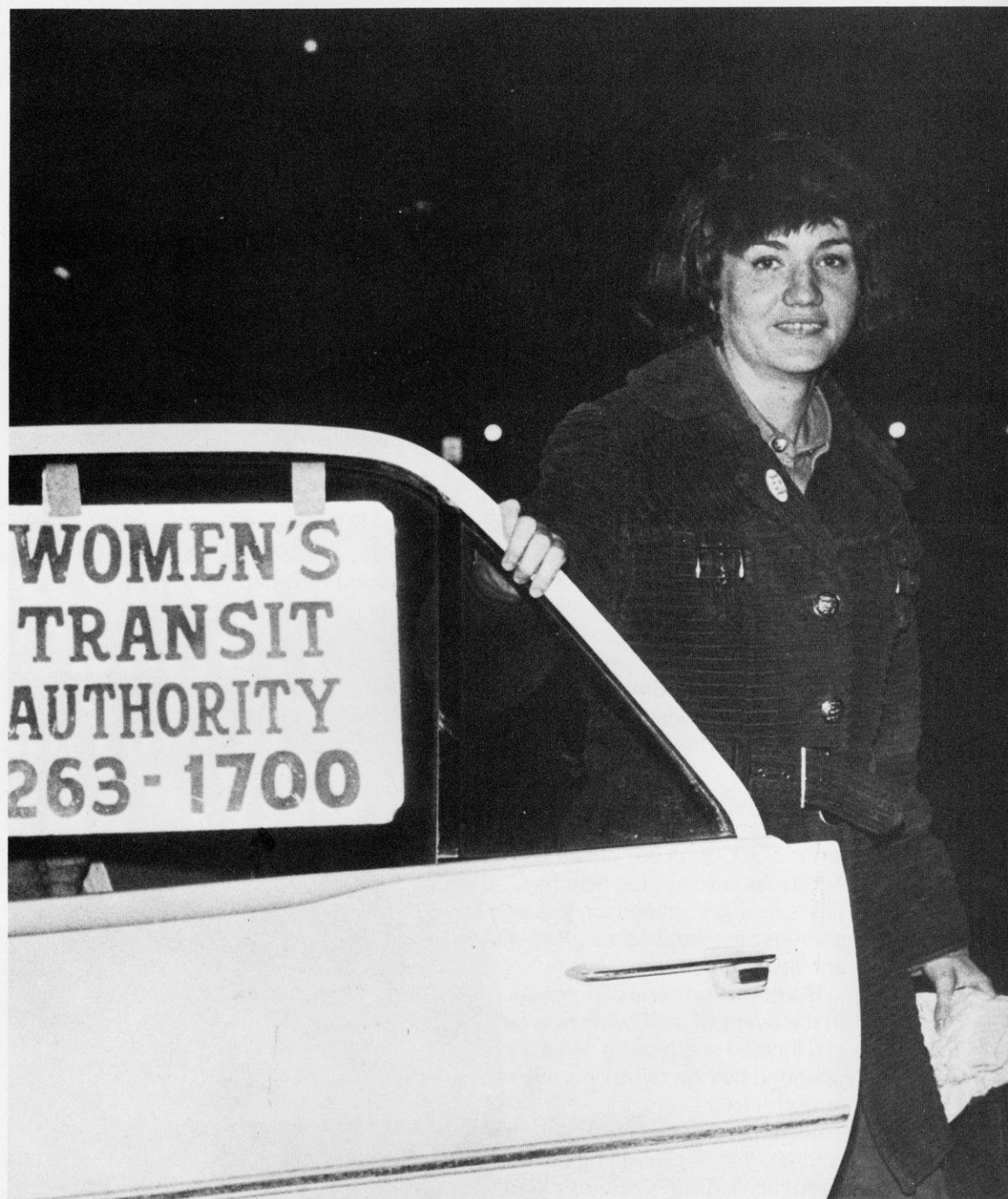
A Rape-Prevention Service

winter months, close to 100 women are transported every night.

Each night is divided into two shifts, with one woman staffing the phones and dispatching the calls, and at least two drivers. One of the cars operates a shuttle, with stops at Memorial Library, Ella's Deli and Holt Commons in the Lakeshore Dorm area. The shuttle stops every hour on the hour.

1975 has brought financial problems to WTA. No longer under the auspices of P&S, funding became scarce. The University and the City of Madison are currently contributing to the costs of maintaining WTA, which include rent of the cars, mileage charges and office supplies. They are currently seeking other sources of funding, both public and private.

Women's Transit Authority operates as a collective. Rotating co-ordinators take responsibility for communication with the volunteers, finding substitutes and working on publicity and funding.



Peddlers Push Pears, Pendants and Petals

By Anne Mason

For those who really notice them, they may simply be obstructions on busy streets. They can be the fruit sellers of the exotic market places, and sweet and romantic vision of Manhattan's chestnut venders, the flowers of the West Bank and Chelsea.

At the other extreme they can be thought of as a blight on modern society — a shabby hangover from the past.

How ever they are viewed, pushcart peddlers are becoming a popular part of Madison's street scenes, particularly near campus. A person can buy anything from cookies to jewelry without even entering a store.

Carts feature freshly-cut flowers, fresh fruits with that just-off-the-vine look, and homebaked breads and cookies that you see only in fond memories of grandmother's kitchen. Even jewelry from the Indians of Arizona is no further than a trip to State St.

Fruits peddled to State St. and campus passersby are sold in connection with "The Good Life," located at University Square. Apples, peaches, pears, oranges, grapefruit, and pomegranates are the favorites, all of which are flown in from the West.

Home-baked goods are produced in the ovens of the Oak House Bakery, located south of Mt. Horeb and operated by Con Olson, his wife and nine children.

Olson, a farmer and former school teacher, first began selling baked goods at Madison's Farmer's Market. When his delectable wares went over big with market shoppers, he expanded to build pushcarts and peddle in the campus area.

"We have a licensed bakery in our home at the farm," said Olson, "and we bake everything right there, in ovens that I picked up at antique auctions."

Among the preservative-free goods to emerge from the Oak House ovens are: oatmeal-raisin, peanut butter, granola, molasses and chocolate chip cookies; white, whole and cracked wheat, sour dough and rye breads.

Flowers sold on carts are brought to the campus by Petals in the Wind, a five-year-old flower retailing business selling exclusively to pushcart shoppers.

"We were the first of the pushcart peddlers," commented Petal's owner Powell Woods who imports his flowers from California, Colorado, Utah and Washington. "I started selling almost four years ago with one cart, Woods recalled. "And now, I have a fleet of five."

Asked about the evolution of Madison's pushcart peddlers, Woods replied, "Shoppers seem to like us; we have never had any comments about being out of place or anything. All we have to do to sell is get a license."

However, Wood did express a future concern about the reaction of State St. store retailers to the increasing abundance of peddlers and the tendency of shoppers to patronize the cart venders sometimes in place of the stores.

"I am fearful about the future of the peddlers as a whole. I am afraid that the merchants may retaliate against us, request the city revoke our licenses or something, if we become too numerous and subtract

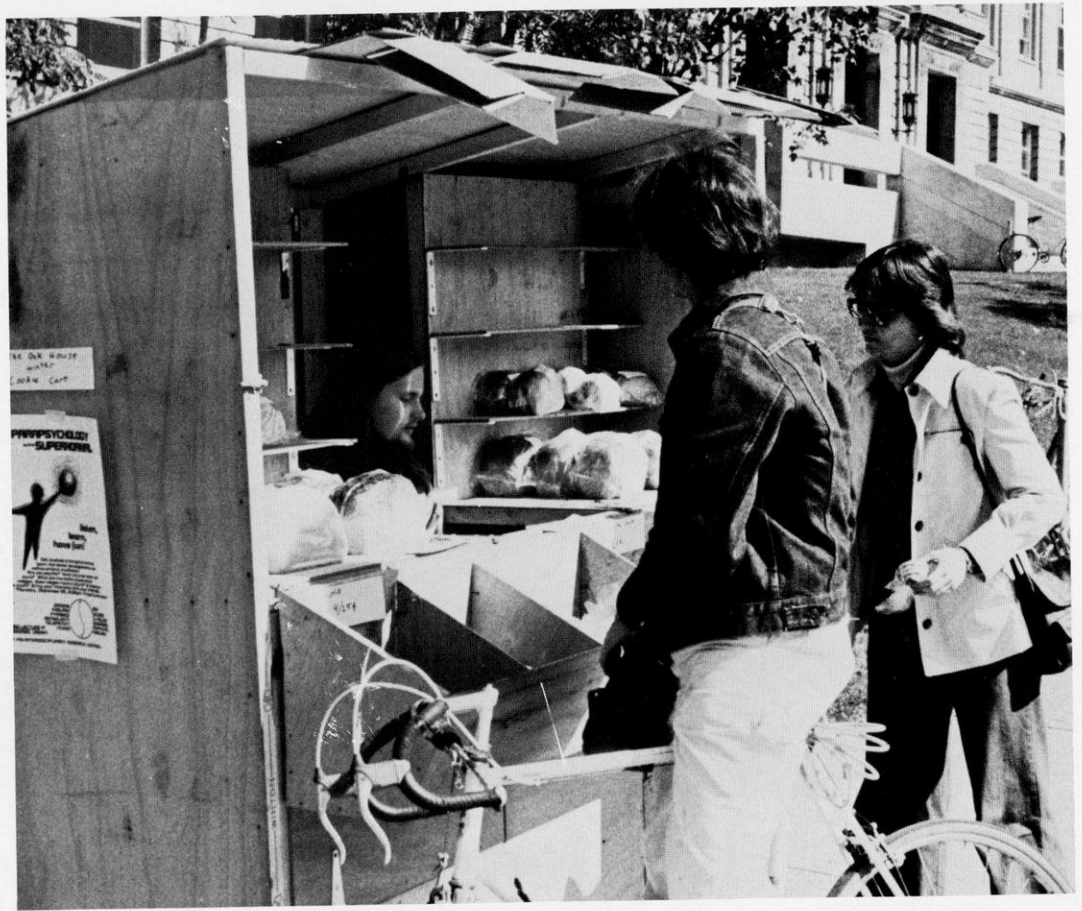


too much from their business," Wood said.

"Don't get me wrong," he concluded, "I'm not against new peddlers. I'm just afraid that our growth may be too much of a good thing."

Whatever the future of pushcart peddlers, it is clear that the shoppers will push in their favor if anyone attempts to drive for their removal.

"Speaking for myself, but I know I am expressing the feelings of others," one shopper said, "I love the peddlers. It is fun to shop from the carts and they add a nice aire to the State St. and campus area. I hope they are permanent fixtures."





Elvehjem: A Unique Museum

By Hilda Yao

For anyone wanting to break the monotony of campus existence, without leaving the campus, the Elvehjem Art Center is the ideal place to go. A \$3.5 million gift from alumni, faculty and students, the center is of unique design and has a collection characterized by variety.

The center, which opened in 1970, is one of the largest university art museums in the country, and perhaps has one of the oldest collections as well. The collection was begun in 1885, but because there was no permanent place to house it, artworks remained uncatalogued, largely unseen and scattered over campus until the Elvehjem came into being.

A movement to remedy this situation was begun in 1939 by university professor Jim Watrous, who launched a campaign to find better housing for the school's works of art. After a slow beginning, the campaign gained true momentum when the university's thirteenth president, Conrad A. Elvehjem came into office. Elvehjem believed an art center essential to the school's goal of serving a full function.

Following his belief, Elvehjem obtained an initial \$1 mil-

lion for the building of the center from the Brittingham Trusts and launched the raising of the remaining \$2.5 million by the University of Wisconsin Foundation.

Construction of the center began in 1966, more than twenty years after the initial fund raising was launched. But, labor strikes and material shortages delayed completion until 1970 when the doors opened on September 11.

A five story structure with twelve Brittingham Galleries on the fourth and fifth floors, the center was designed by Harry Weese of Chicago.

Wishing to do something different, Weese made the museum's third level "the center from which all else flows." The third level Paize Court, an atrium of travertine marble skylighted from 50 feet above, is the principle floor of the building.

Above the court, in addition to the Brittingham Galleries, are numerous exhibit areas. Off the Court are the Mayer Print and Drawing Gallery, the museum's offices and the offices of the university's art history department faculty.

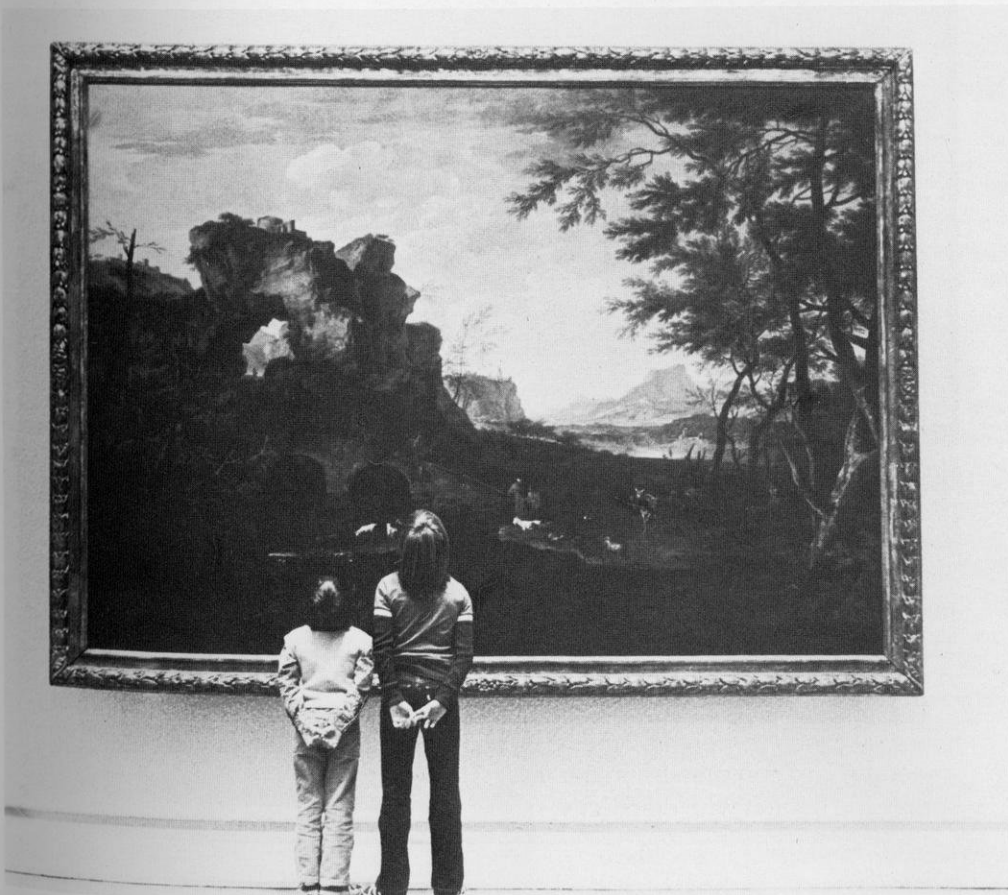


Below the court, on the building's second floor, is the 800,000 volume capacity Kohler Art Library, together with a reception area, lounge and museum gift shop. Beneath these on the museum's first floor, are seminar and conference rooms, storage and work rooms and four color-coordinated auditoriums.

Accentuating the uniqueness of the structure is the museum's collection of art. With works coming from throughout the world and created during a variety of time periods, the collection is particularly strong in such areas as small Greek pottery, Renaissance paintings, medals, porcelain, Indian miniatures, Near Eastern sculpture, 17th century Dutch and Flemish paintings, icons and triptychs.

To enhance its collection, the museum offers a variety of programs designed to further the knowledge and enjoyment of art. Ann Lambert, curator of education at the Elvehjem, reported such programs as mini-lectures, tours and drawing classes for children (which gave rise to the nation's first newspaper produced by children.) In addition, the museum also sponsors special events to complement certain exhibits, including music concerts, theatrical productions, film showings and symposiums.

All of these programs, as well as being open to university faculty and students, can also be taken advantage of by the public. The purpose of the museum, in the words of museum Director Eric McCready, "is to serve as a cultural resource for both the students here on the Madison campus and the residents of Wisconsin."



Unique Lab Plunges to New Depths

By Anne Mason

Waves of excitement surged among those interested in underwater life last fall when the university launched a space-capsule-like underwater habitat into the waters of Madison's Lake Mendota.

Designed and built by UW-Madison mechanical engineering students under the sponsorship of the Sea Grant College Program, the habitat will serve as a submarine experimental station enabling students to conduct a variety of underwater studies.

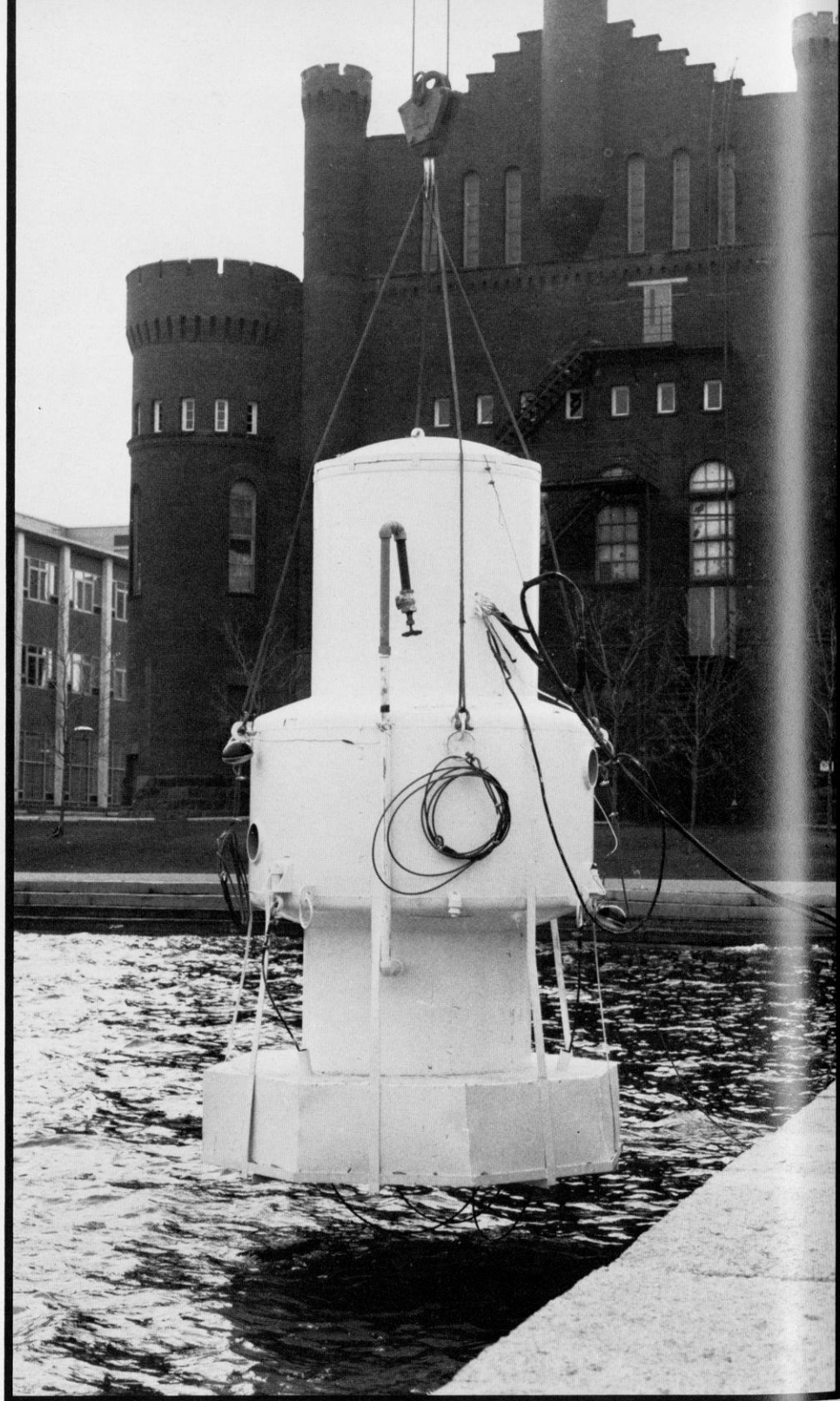
"The habitat was a long time in coming," reported Project Director Ali Seireg, UW professor of mechanical engineering.

"Some 7 or 8 years ago students enrolled in UW's diving program became interested in the concept of an underwater habitat," he said, "but nothing came of this interest until a little over a year ago."

At that time, Seireg recalled UW Diving Program Official David Eneseth reported the existence of an underwater habitat much like the one developed. And, it was this information, proof that the stagnating concept could become a reality, that provided the impetus needed to initiate the habitat project.

Operating on what Eniseth termed a "shoestring" budget, university diving students enlisted the aid of mechanical engineering students, leaving the design and construction of the habitat to the "engineers."

With monies from the University Sea Grant Program, which is funded jointly by the U.S. Department of Commerce National Oceanographic and Atmosphere Administration and the State of Wisconsin, the "engineers" purchased an 800 gallon stainless steel milk tank to serve as



the main chamber of the habitat.

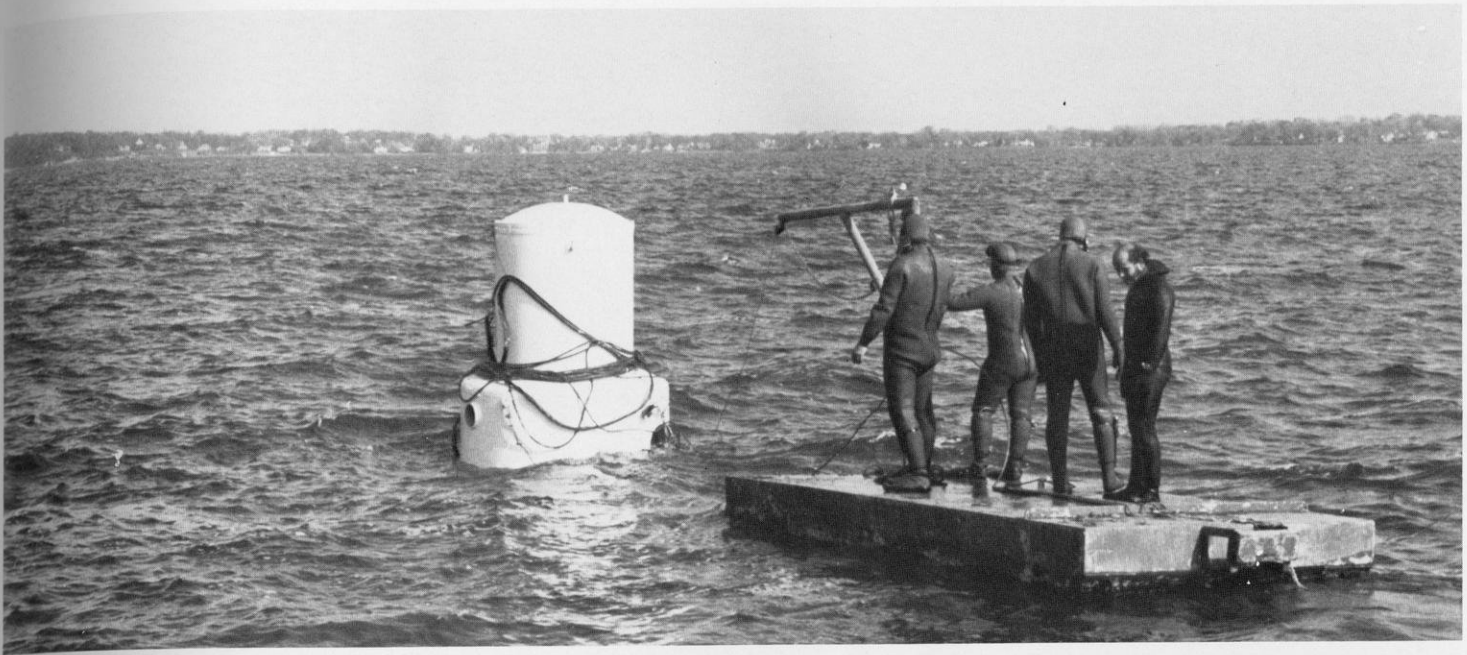
To suspend the habitat, the "engineers" attached the tank to cables designed to run between a metal basket now resting on the bottom of Lake Mendota and a raft now floating on the water's surface.

Both basket and raft are held in place by concrete weights. And, a generator and compressor on the raft supply the habitat with electricity

and air.

Inside the habitat, which was slightly under a year in the making, are a main control panel, seating for several divers, a four-way communication system and emergency life support equipment.

There are port holes to provide those in the habitat with a view of the surrounding underwater environment.



In addition to being unique in its design — being the only known underwater laboratory with a milk tank for its main chamber — the habitat is also the country's only underwater facility capable of remaining submerged throughout the year.

Seireg reported that the habitat remained submerged throughout the 1975-76 winter, with divers working regularly in the facility, testing water temperatures, measuring atmospheric variations occurring within the chamber and observing changes in the surrounding underwater environment.

Seireg said there were no special problems with keeping the habitat submerged during the winter, but because the water is frozen, the raft connected to the supporting cables must be replaced by a portable structure designed to rest on the surface of the ice.

"It is essential that divers be under strict supervision in the winter," he added, "As the decreased water temperatures make diving slightly dangerous. But our program is based on strict supervision so this poses no problem."

Seireg hoped the lab will be used by scientists from throughout the country as well as by university students and faculty.

Engeseth suggested that there will eventually be a larger, more versatile underwater laboratory submerged in Lake Mendota. "I see this habitat as a pilot for a more advanced habitat," he said, "and hopefully my vision will materialize."

OPPOSITE PAGE: With the ancient Armory in the background, the underwater habitat is suspended above the water. **ABOVE:** University divers and Project Director Ali Seireg (far right) take a final above-water look at the habitat before its submersion. **AT LEFT:** Seireg makes sure all is secure before giving the A-okay to lower the habitat into the depths of Lake Mendota.

By
Frank Alioto
and
Suzanne Grotjohan

The University of Wisconsin Rugby club team and its fans have something to boast about.

Since its conception in 1962, the club has compiled a 130-40 record as of fall 1975. The rugger's latest accomplishment was the 1975 Big Ten championship.

The team is made up of students, alumni and faculty, with students comprising 50 percent of the team. Participation by alumni and faculty players has been a cause of controversy between the club and the UW Athletic Department. The club has sought assistance from the department but has received none. The rugby team was barred from playing on university fields during the 1969-

RUGBY

70 season.

According to Dave Kinyon, president of the club, the Athletic Department has refused to sponsor the team because some of the players are not students. Kinyon explained, "Every school has one or two non-students playing. All universities except Wisconsin provide fields for their rugby clubs and some provide money for their expenses."

A team solely comprised of univer-

sity students is in the planning for the '76 spring season and Kinyon believes the department will aid the team.

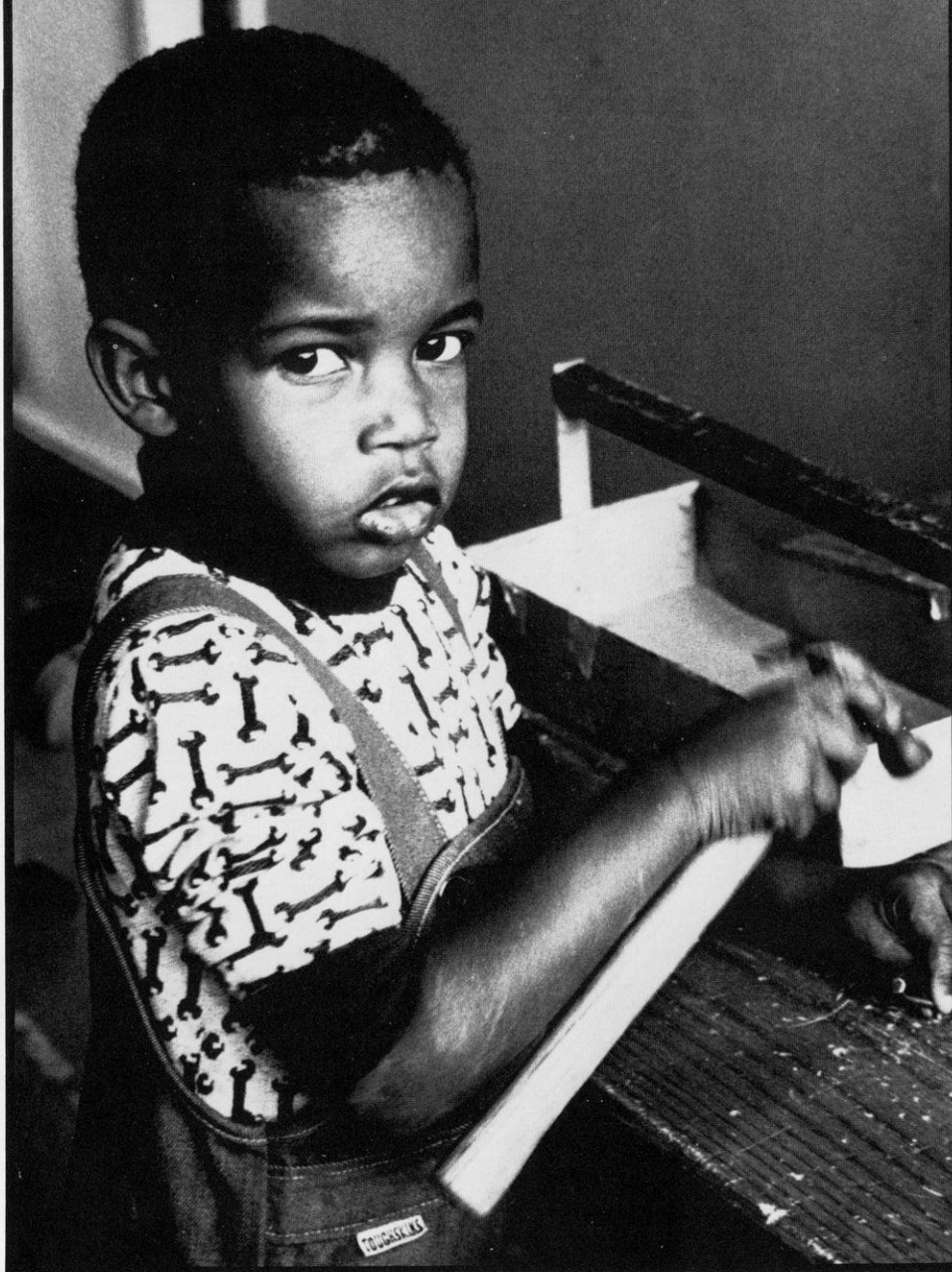
Kinyon hinted that one possible hindrance to the student team receiving aid is the pro revenue stand taken by the department toward rugby. The club is against admission charges and prefers fan participation with club activities.

Fans participate in team functions by raising money, working on the team's playing field, which is being loaned to them, and aiding in the planning of post-game parties.

Rugby is faster paced than American football and at least as hard hitting. Maybe that's what makes it so appealing.







People Who Need People

By Teri Henry

The spirit of volunteerism is growing on the UW-Madison campus along with the opportunities.

During 1975, more than 2,300 students worked in campus, city and county programs. Students have worked as counselors with the Rape Crisis Center, as researchers for the Center for Conflict Resolution, as tutors, and as advocates for mentally retarded persons moving into the community.

The most popular programs are those in which students can work with children. Day care is the perennial favorite. College students and children seem made for each other — who else can share such enthusiasm for a peanut butter and raisin sandwich or have such a great time building box forts? Many students get involved with older children. Students teach at city school, counsel runaways at Briarpatch, or act as friends to youth at Wisconsin School for Girls at Oregon.

The resurgence of campus volunteerism has grown out

of the activist years of the 60s. It was a spin-off of student concern over human rights and the desire to improve poor social conditions. Joanne Schuette, of the Volunteer Services Office (VSO) at the Memorial Union, said this spirit evolved because of a "need by students to get involved in community service."

Volunteerism gives students the opportunity to get outside-the-classroom experience by working with and meeting people different from themselves. Students of all backgrounds and interests are involved in volunteer work, yet many of them have similar reasons for volunteering. The majority of volunteers serve to fulfill course requirements. After their first experience, many volunteer again. A second group has a practical reason — volunteer work is good experience to list on a grad school application or job résumé. Others use volunteer work as a career testing ground. Still others volunteer out of a genuine desire to help someone.

University of Wisconsin students find volunteer jobs through Outreach and Services, the Volunteer Services Office (VSO), both part of the Memorial Union, and through the Voluntary Action Center (VAC), a community office.

Outreach, a social-service oriented program, is run by and for students. Outreach is in charge of the VSO, the Union South Blood Center, tutoring programs and programs for local families and senior citizens. Work is being done to expand the latter two programs to offer more meaningful help to more people, such as extending family counseling to lower income people and offering seminars on aging for senior citizens.

VSO and VAC are clearinghouses between area agencies and students. They provide listings of agencies in need and inform people that the need exists. VSO has a volunteer placement day at the beginning of each semester and throughout the year posts "Wanted" signs at the Memorial Union. These centers try to match a volunteer with a job in his or her area of concern or interest. If regular listings show no immediate opening, the offices will find a job for the volunteer.

There are many volunteer opportunities with only a short term commitment requiring only a few hours in the afternoon or just one evening. The centers have organized files on short-term "resource" people. Resource persons have demonstrated woodcraft techniques to scouts, unloaded a van of handicapped children visiting the State

Historical Society and helped a mentally handicapped child make his first jack-o-lantern at a Halloween party.

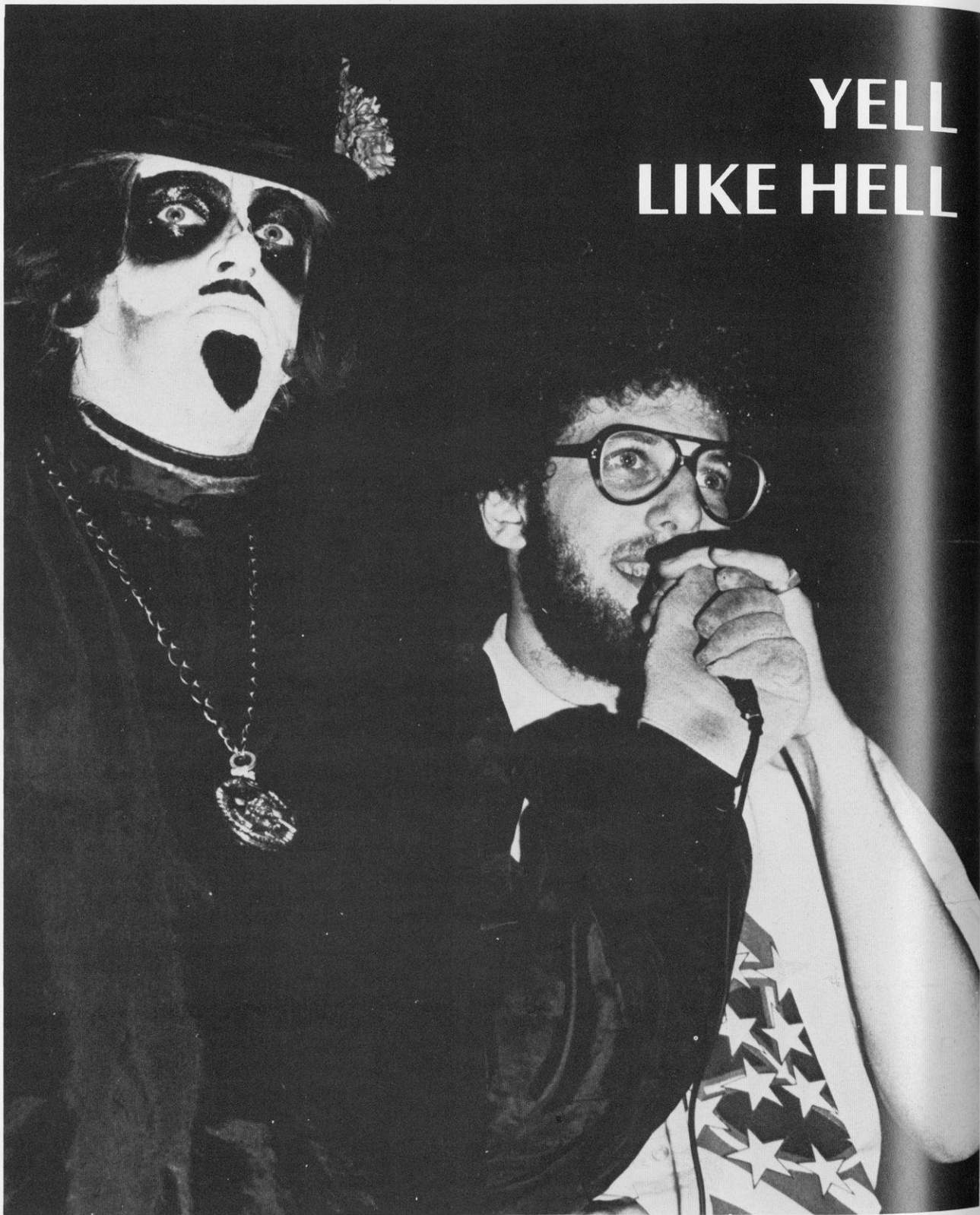
As more students volunteer, additional creative opportunities are created for both short-term and long-term volunteers.



OPPOSITE PAGE: Jason Winston shows off his carpentry expertise at the Headstart Learning Center. **ABOVE:** Tonia Dalby exhibits the joy of learning to write her name. Volunteer Jane Schiffer does this work to fulfill a course requirement. **BELOW:** Chris Page (R) and Sam Boever (L) at Headstart Learning Center. Chris does his volunteer work through a community action seminar in the Integrated Liberal Studies Department.



**YELL
LIKE HELL**





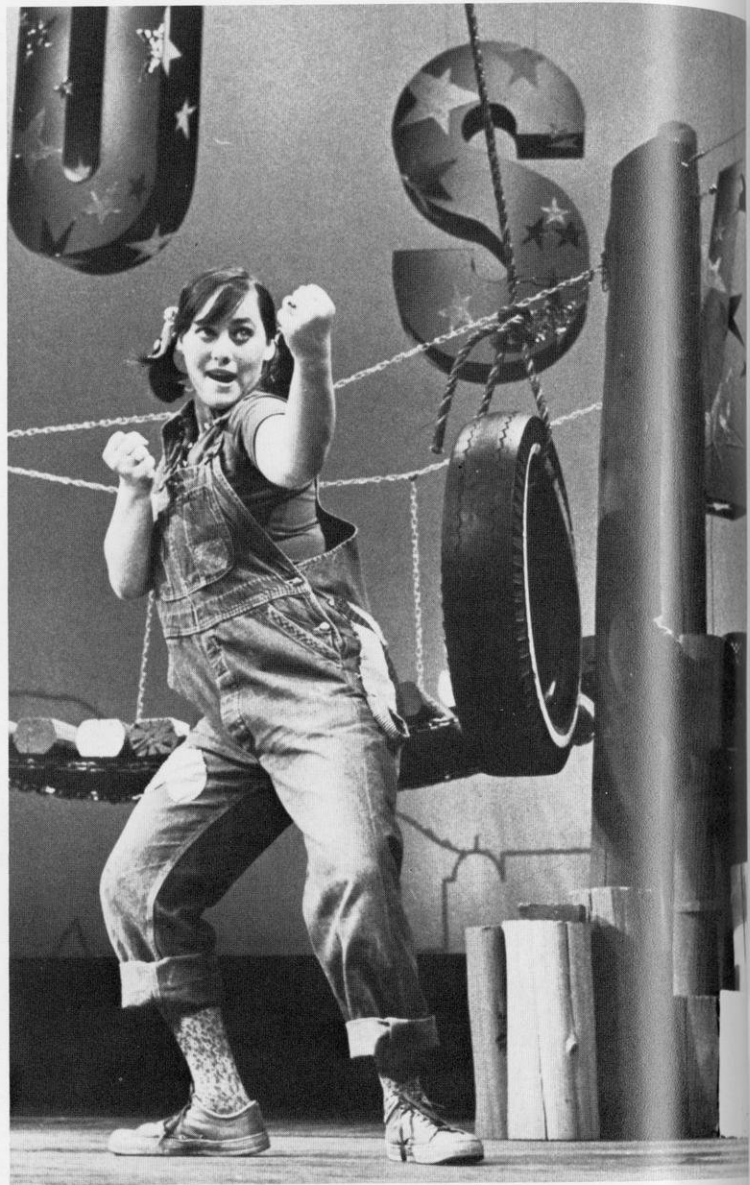
Homecoming 1975 was geared toward increased student participation and student-oriented events.

On Friday, October 24, the annual Yell Like Hell contest brought a great mingling of student communities: the UW band, the cheerleaders and pom pon girls, Langdon Street residents, dorm residents and even some Miffland area people. All gathered for a marathon evening of contests and entertainment. Originally scheduled as an outdoor event, rain forced the crowd to flock to the Stock Pavilion. Pavilion.

The yelling contest, sandwiched between two sets of the Chicago Daily Blues Band, involved more than 2,000 students cheering for the Badger football team and trying to win prizes for their original group cheers.

After the judges tallied the contest scores, Mephisto, Friday night local TV star, entertained the crowd while announcing the winners. (Pictured with homecoming committee chairman Mark Wolf on opposite page.)

To complete the evening, Luther Allison played three hours of blues.





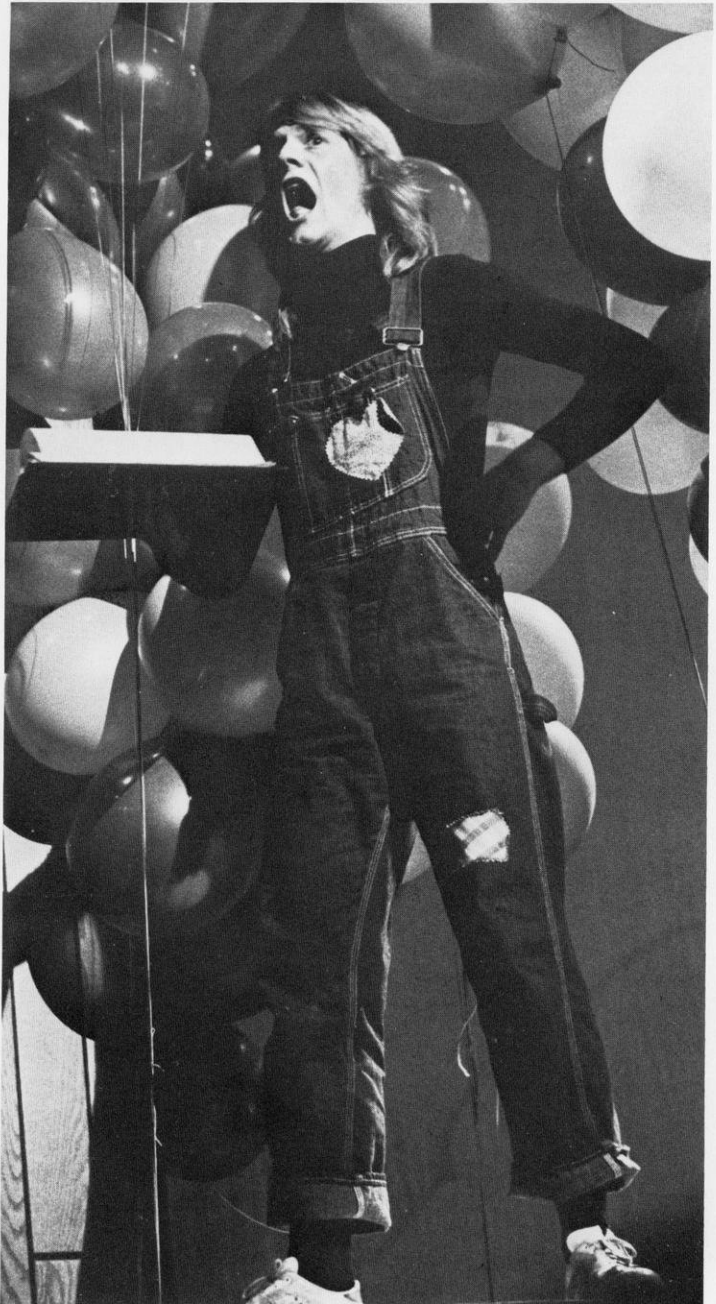
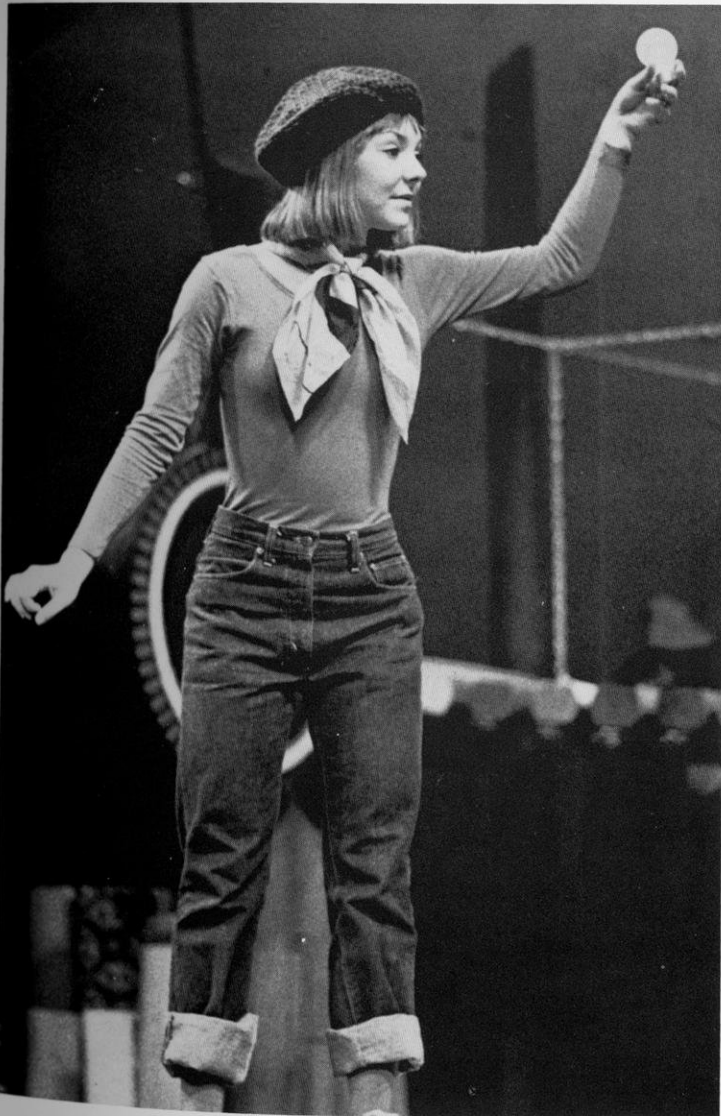
A celebration of the country's bicentennial was held on the Madison campus Dec. 3-5, when a group of university students presented their own theatrical creation, "HAPPY BIRTHDAY U.S."

Written, directed and performed by about 20 students who worked under the supervision of Professor John Tolch, the play was presented for the University Children's Theatre.

Done in the "you-were-there" style, the play recalled memorable moments in the country's history. From Paul Revere reading "The Midnight Ride," to Thomas Edison holding a light bulb, the play provided audiences with reminders of the people, events and folklore of American history.

Scenery and costuming for the play were done in the "GODSPELL" tradition. The scenery was makeshift in appearance, leaving room for the imagination by setting only the basic scenes; and costumes had that Salvation Army — mix 'n' match casual look.

What wasn't casual about "HAPPY BIRTHDAY U.S." was the response it evoked. The play was received warmly by all attending and received a formal vote of approval from city and campus critics.



Is It a Mall Yet?

Construction of the State Street Mall, which began March 31, 1975, neared completion after a cold winter's lull.

The cost of the construction was approximated at \$430,000, excluding lighting and kiosks.

At the Park St. entrance of the mall, a fountain graces the site. When the water ceases, it becomes a platform for performing arts groups. The grassy area is perfect for relaxing on lazy, warm days.

Unusual stone structures, called "overlooks," provide a scenic view of the entire mall.

Huge, stone squares make up a checkerboard that can be played with large checkers, chessmen, or real people as tokens.

A stone pulpit gives the more "outspoken" person a place to put in a word or two, along with an excellent view.

The 800 block of the mall is designated as a "passive" area for card playing or eating lunch at the tables. The 700 block is the "active" area for pedestrian traffic. This last section of the mall is designed as a "modular system" area. Flexible street structures such as booths and book stalls can be assembled and taken down when not in use.





OPPOSITE PAGE: An overview of mall construction in October. *AT LEFT:* Workers lay foundation for long-awaited mall. *BELOW:* Finally, sand, gravel and stone are transformed into a completed mall.





Ski Tripping

By Anne Mason

Gliding through waist deep powder with that "you're on top of the world feeling." Basking in the winter sun with a "SKI" magazine panorama before you. Sipping wine and nibbling on cheese samples before a footwarming fire.

Sound like a luxury ski vacation? Possibly! But, it also sounds like a Hooper Ski Club trip.

A branch of the Wisconsin Hoofers, a student-run outdoor recreation organization operating out of the Wisconsin Union, the Hoofers Ski Club sponsors bi-annual trips west to such ski areas as Jackson Hole, Vail, Aspen, Breckenridge, Alta and Snowbird.

Almost every student who has traveled west with the Hooper Ski Club knows what it is to ski, either flying or fumbling, in three feet of powder; to rest at the foot of a mountain and watch some of the country's best skiers leisurely slide over moguls that would be mountains in the midwest; to sample wine-cellar vintages and delicatessen-delicious cheeses.

But, that's not all Hooper Ski Club travelers know. They also know what it is to spend an impatient 30 hours on a chartered Greyhound bus forging its way across snow-covered, often almost impossible, plains to the western ski world. They know of the liquor stops, on the way travelers filling up with potent blood warmers in anticipation of the forthcoming cold-weather activities, on the way home travelers loading bus shelves, seats and even aisles with cases of Coors. And, they know about being too stiff to sit down and too sun-burned to smile.





Hoofer Ski Club trips are neither all a dream nor all a nightmare. They are a combination of both. And in so being are an ideal way for students to ski the west. For, it is students who like a taste of idyllic luxury but crave the real fun that can come from roughing it.

In addition to satisfying students' taste for idyllic luxury and their craving for real fun, Hoofer Ski Club trips meet their needs for inexpensive travel.

"As a club, we try to provide students with reduced rate skiing," explained Club Vice-President in charge of trips, Don Picard. "If it wasn't for reduced rates, many student skiers who do make it west wouldn't."

Planning for major trips, Picard reported, begins in the summer with club members taking "pre-trips" west. He said that during these "pre-trips," the officers scout out the best lodging for the lowest prices and explore particular ski areas in an attempt to discover bargain rates.

"For example," he noted, "last summer Club President, Bruce Reynolds, Vice-President in Charge of Finances, Peter Zirbel and myself went west."

"We never reserve dorms or hostels because we want to have vacation-type lodging," Picard continued. "So we

look for the Holiday Inn, Howard Johnson-type motels with the cheapest rates.

"And," he added, "we reserve the same place year after year. For example, we've stayed at the same place in Jackson Hole for the last five years, and for the same price."

Picard reported that in "pre-trip" visits to ski areas, Hoofer scouts are almost always successful in their attempt to secure reduced rates for lift-tows, rentals and lessons.

Transportation for Hoofer trips is now provided solely by chartered Greyhound buses. Until this year, Hoofer travelers had the option of flying or going by bus. However, the recent increase in air fares convinced Hoofers to discontinue this option. As Picard pointed out, the club is dedicated to helping student skiers travel for less, and this includes providing the cheapest transportation possible.

During the 1975 holiday vacation, Hoofers sent student skiers to Aspen, Vail, Steamboat, Winter Park and the Colorado summit area which includes Copper Mountain, Keystone and Breckenridge. And, over the 1976 Spring Break busloads of skiers headed to Taos, Jackson Hole, Alta and Snowbird.

As well as sponsoring trips west, the Hoofers Ski Club also organizes reduced-rate weekend trips to ski areas in northern Wisconsin and Michigan.

"On these trips," noted Picard, "the club gives free rentals to the first four on the sign-up sheet who need them."

One-day and night ski vacations are also part of Hoofers' trip program.

Many of these trips, which are to nearby Devil's Head and Wintergreen ski areas, and frequently scheduled for student and ladies days and night, are part of a learn-to-ski package.

"Each year," Picard reported, "about 30 students participate in our learn-to-ski program. And, we have 30 certified instructors in our club who help to teach these beginning skiers."

Recognized by the National Ski Patrol, an organization known throughout the country for its dedication to promoting safety on the ski hill, the Hoofers Ski Club also has a ski team which participates regularly in collegiate competitions.

"Our team is the only one on campus," Picard noted.

As to the future of the Hoofers Ski Club, now in its 45th year, Picard said the organization plans to continue its present practice of providing students with reduced-rate skiing.



Ski for Cancer

Ski for fun, but ski for philanthropy also.

Such is the philosophy behind Ski for Cancer sponsored annually by Theta Chi fraternity.

Begun in 1969, Ski for Cancer affords participants a day of on-the-

slope fun and in so doing raises funds for the American Cancer Society.

As of winter 1976, total proceeds from Ski for Cancer reached \$30,500, the monies raised coming from the lift tickets and refreshments sold each year, as well as from a "first"

pre-season bash held in early February at Rocky Rococco's pizza parlor.

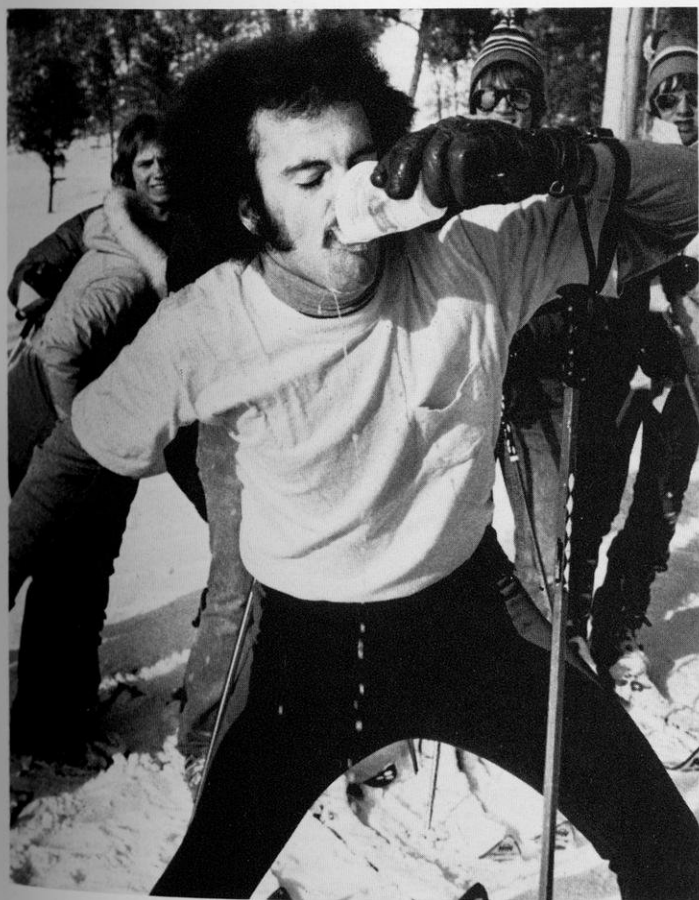
"This year," explained 1976 Ski for Cancer Chairman Rob Serrahn, "Rocky's offered to host a one-night party and donate all profits to the American Cancer Society."

Held every February at the Skyline ski hill in the Dells area some 30 miles north of Madison, Ski for Cancer costs philanthropic-minded skiers a participation price of \$7.00; \$4.00 of this amount going to Skyline and the remainder going to the American Cancer Society.

As an added attraction to the lure of skiing itself, Ski for Cancer offered participants the opportunity to become involved in beer slaloms, obstacle course races and "hot dog" or trick-skiing contests.

And there was also a "Snow Queen" contest, the winner being the contestant who collected the greatest amount in donations for the Cancer Society.

Having caught on amongst sororities and fraternities from the beginning, Ski for Cancer now draws crowds from the campus as a whole as well as from the city of Madison.





Student Health Diagnosed

By Anne Mason

Student Health — some say they would rather die than succumb to this service for treatment of their medical woes. Others say it is without ills.

But, what is the true diagnosis of the services provided by UW Student Health?

According to studies done by Student Health itself, the service should receive a bill clean of complaints.

"Our most recent study," reported Student Health Community-Coordinator Wilma Lewis, "showed that there is little wrong with the service we provide in the eyes of those we serve."

The study, conducted in 1975, was done through the distribution of questionnaires to patients seeking services at the Student Health Clinic during a one week period. Results were based on 862 returns, with a 52 per cent response rate.

"The ages and academic classifications of those who

responded and returned their questionnaires, were almost identical to the age and classification distribution of the university as a whole," Lewis noted.

Asked why a new study was not conducted this year, Lewis replied, "We did a study of almost exactly the same nature in 1971 and the results from that were primarily identical to the recent results. We figure opinions wouldn't change much within a year."

Perhaps the major subject examined in the questionnaire was the quality of service provided.

Questions relating to competency and confidentiality of care by doctors, nurses and even laboratory technicians were answered favorably.

In like manner, questions dealing with so called "bed-side manner" as well as promptness of service received a majority of "very goods."





"Another important question, important because it served to emphasize the favorable responses to the itemized questions on the survey, read, 'Was the clinic able to meet your needs?'" said Lewis. "And, as might have been predicted by the answers to the other, more specific questions, this question also received a majority of favorable replies." Of those asked, 81.9 per cent answered "yes."

While Student Health stands behind its survey results, there is doubt in the minds of others that Student Health is completely free of ills.

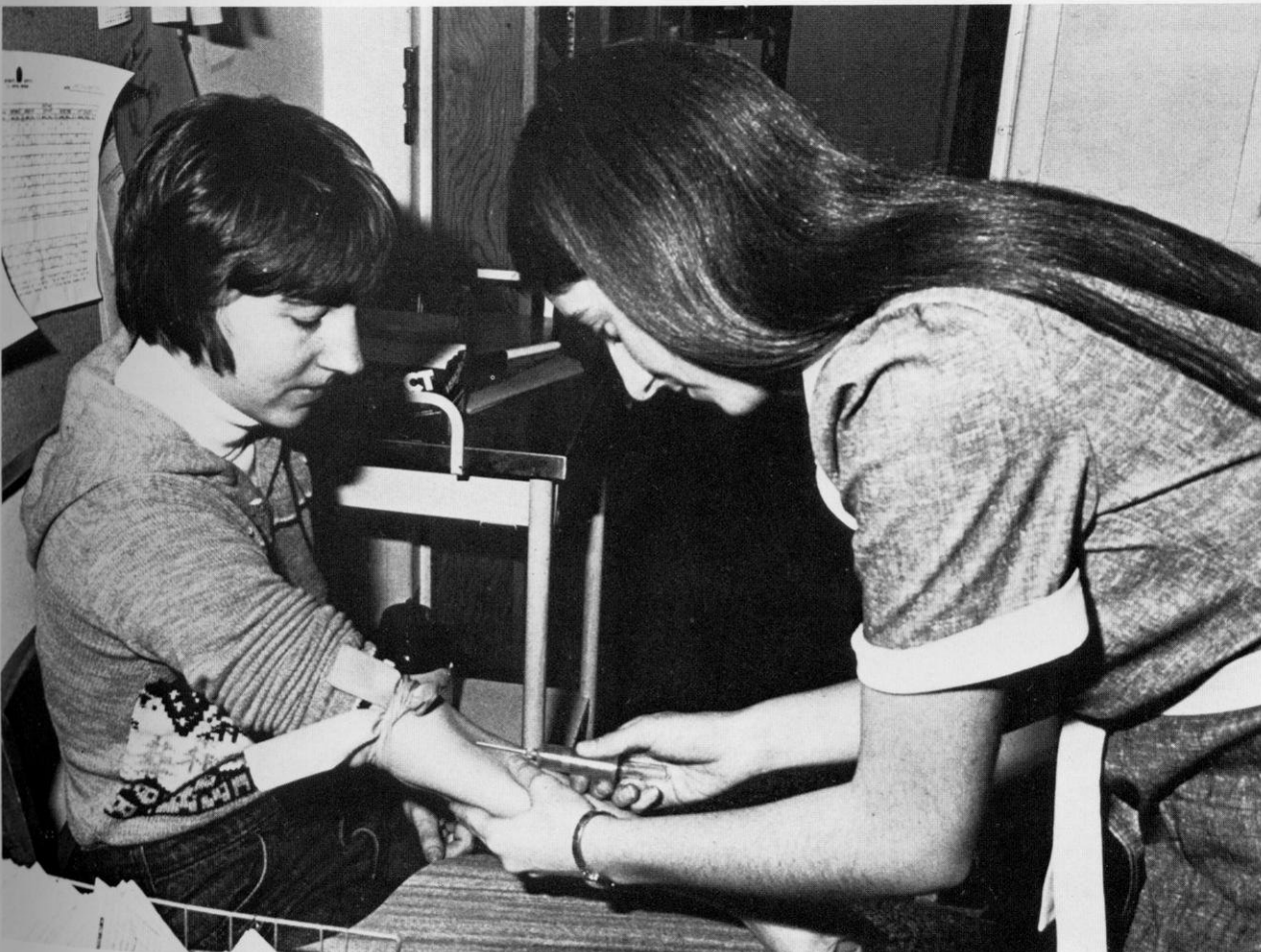
In fall, 1975, a six-member panel formed to investigate student opinions on Student Health Services.

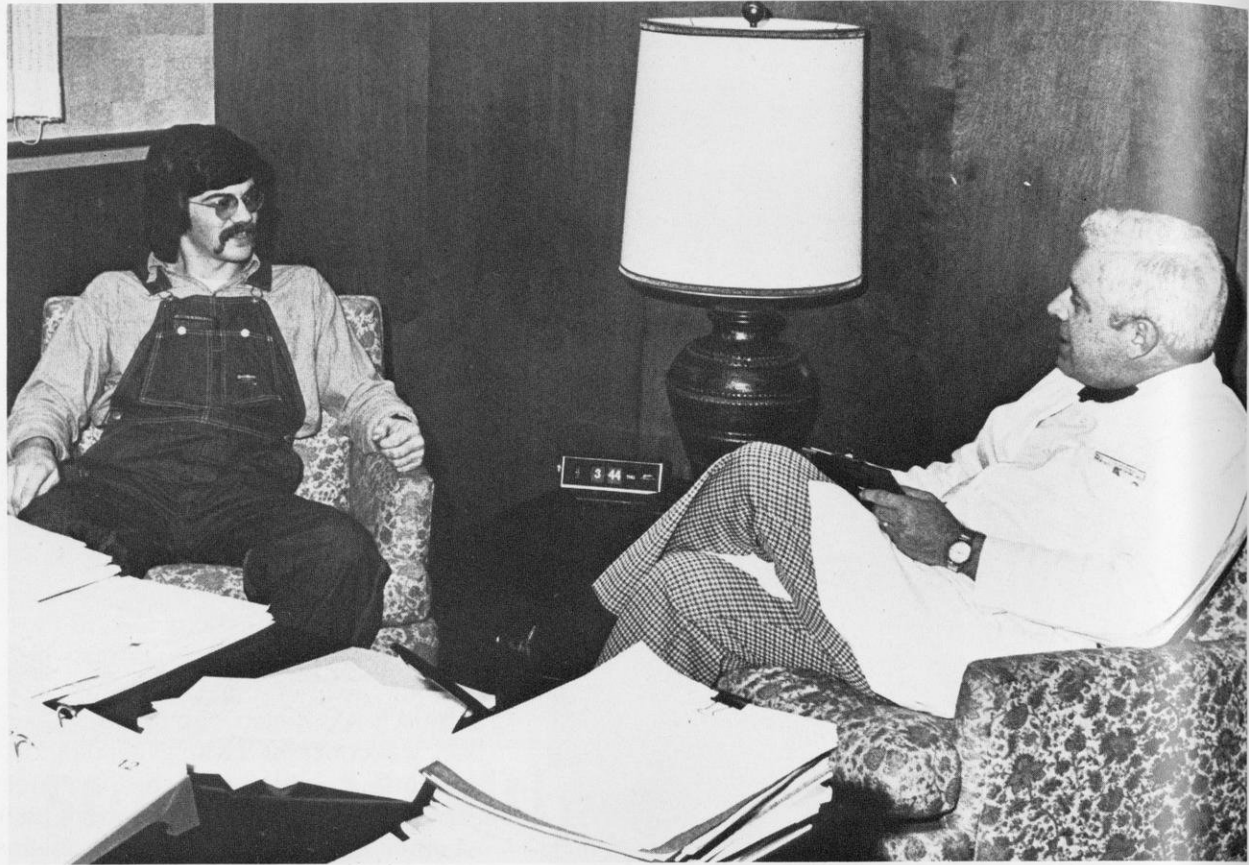
All six on the Student Inquiry Panel, which asked for feedback from students, said they were not out to condemn Student Health, but merely to discover whether there are ills that could and should be cured.

"Inquirers" are students who hold or have held Social Work placement positions at Madison's Near East Side Health Clinic. According to panel members, the clinic claimed it has seen so many dissatisfied refugees from Student Health that it recommended to the School of Social Work that their students investigate ills.

Panel member Dan Szymusiak said that most of the feedback was negative, but that the majority of this feedback was concerned with gynecological treatment.

Szymusiak added that the panel really does not have enough information to make even a beginning guess about whether there are any major problems with the service provided by Student Health.





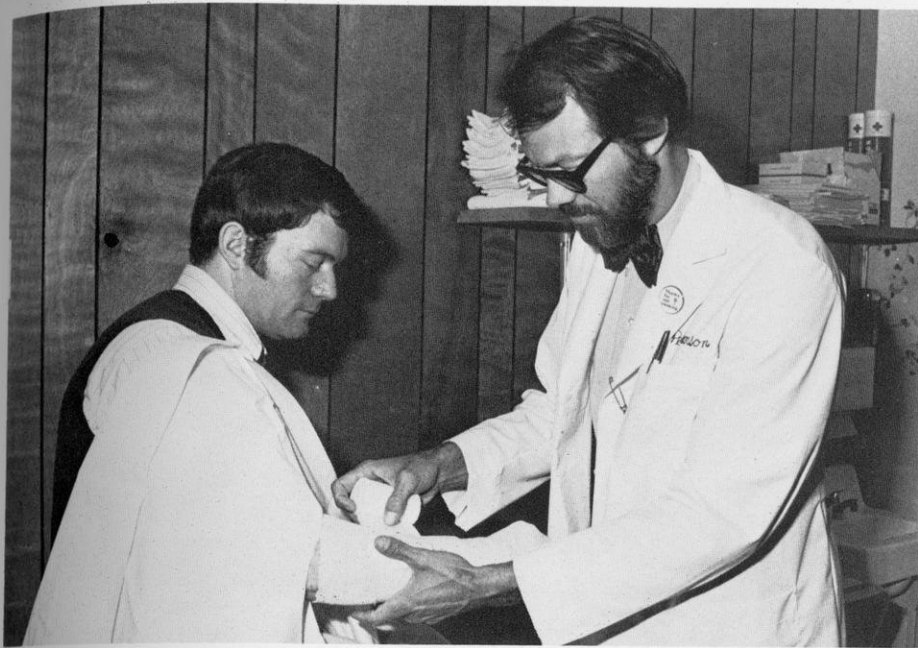
Questioned about the inquiry, Lewis said, "This sort of thing usually happens every year. The Clinic sees three-to-four hundred patients a day and if one per cent of those are unhappy, then it is their responses the people hear about and pay attention to."

"However, she continued, "whatever complaints there are usually turn out to be the result of personality conflicts between patients and staff or information gaps, not poor treatment. And, these conflicts can usually be resolved and these gaps filled in."

Asked if she would examine whatever feedback the panel might eventually get, Lewis said she would welcome it, as does she direct complaints.

"We want feedback so we can take care of any problems that do exist," she said, speaking for those associated with Student Health, "we want to provide the best service possible and the only way we can do this is to know what, if anything, we are doing wrong."

Whether those students who say they would prefer to die than succumb to being treated by Student Health all feel the service poor remains to be determined. Perhaps it is the Student Health Clinic they dread, the University Avenue infirmary. But, in the meantime Student Health is "doing its best" to provide curative and preventative medicine.



Coordinator Explains Service

"Many students have the notion that the Student Health Clinic is an extension of the University Hospital," said Student Health Community Coordinator Wilma Lewis. "But this is a mistake notion. It is a separate entity, Student Health services being completely independent of those provided by University Hospitals."

As to the services themselves, Lewis reported that Student Health concentrates on both curative and preventive medicine.

"In addition to being concerned with those who are ill," Lewis explained, "Student Health also wants to educate students about the how-to's of health. We want them to know about proper diet, the warning signs of ill health and so on."

Much of the educational advice handed students is provided via Student Health nurses.

"Nurses are utilized to their fullest here," Lewis said, "they're more than just people to shuffle charts around. They provide students with information on how to stay healthy."

"And in doing so," she added, "they free doctors to concentrate on treating those in need of treatment."



Student Health doctors are almost all specialists in one of the particular medicines practiced at the University Ave. Clinic.

Doctors themselves are both full and part-time employees of Student Health, those part-time physicians generally dividing their time between Clinic and another hospital or a private practice.

"Student Health's practice of employing certain physicians part-time is the reason the Clinic has as many specialists as it does," Lewis said. "Madison-area specialists usually have obligations to large hospitals, and thus only have limited time to serve at smaller health care

agencies such as Student Health.

Whether full or part-time employees of Student Health, clinic doctors are all paid with fees extracted from students' tuition.

"Twenty-three dollars of every student's tuition goes to student health," said Lewis, "this money being part of what are known as segregated fees."

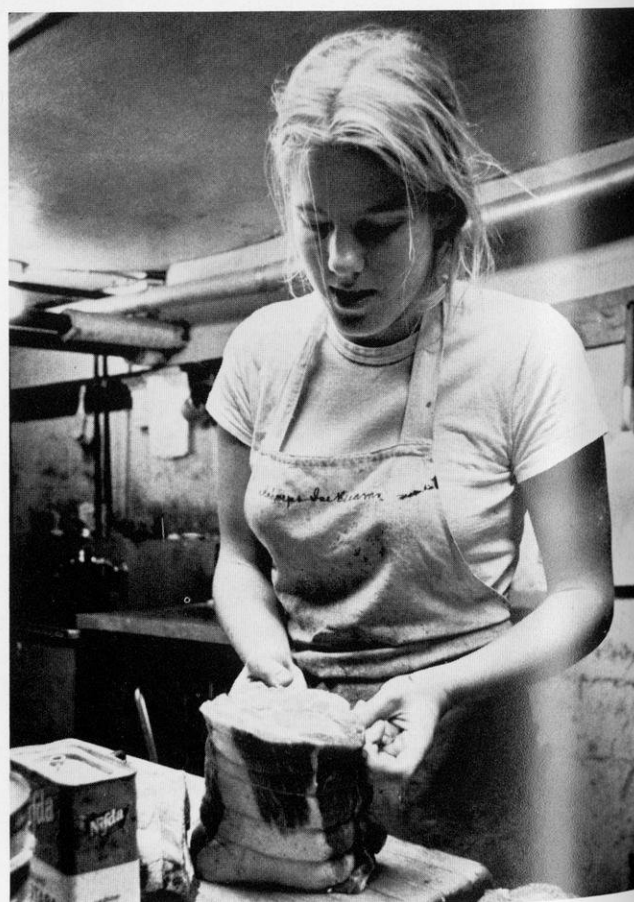
"These fees," she continued, "go to the Union, Intramural Sports and the Wisconsin Student Association (WSA), in addition to Student Health, \$13 going to the Union, \$8 to Intramurals and \$1 to WSA.

As well as going for doctors salaries, the monies from tuition also pays nurses and other Clinic staffers and more importantly for students, pays for health services such as lab fees and prescription medicines.

"With pre-paid health care," said Lewis, "there is no reason for students to shy away from Student Health. In fact, this pre-paid care is every reason for coming to the Clinic."



Green Lantern Eating Co-op Is 30 Years Old





The Green Lantern Eating Co-op, 604 University Ave., was founded by a few World War II veterans on the G.I. Bill in 1946.

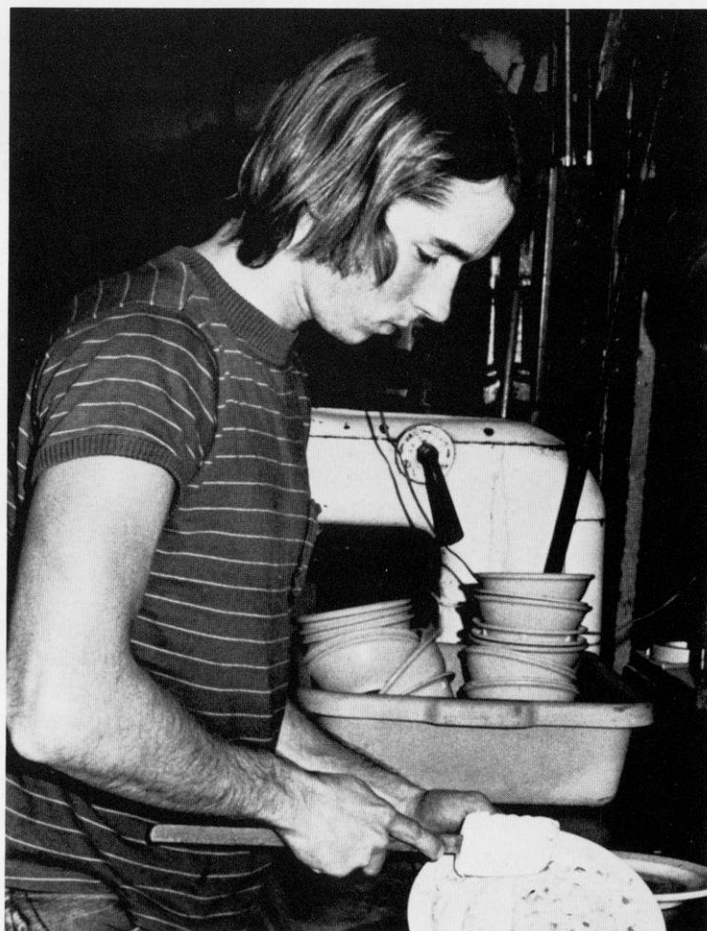
The co-op was housed in several different places over the years and has been in its University Ave. location since the late 60s.

Unlike other cooperatives in Madison, Green Lantern has no long-term membership obligations and is mainly involved in serving meals twice a day to its 100 members. In addition to being an eating co-op, Green Lantern regularly shows films to the public, which brings in additional revenue for the group.

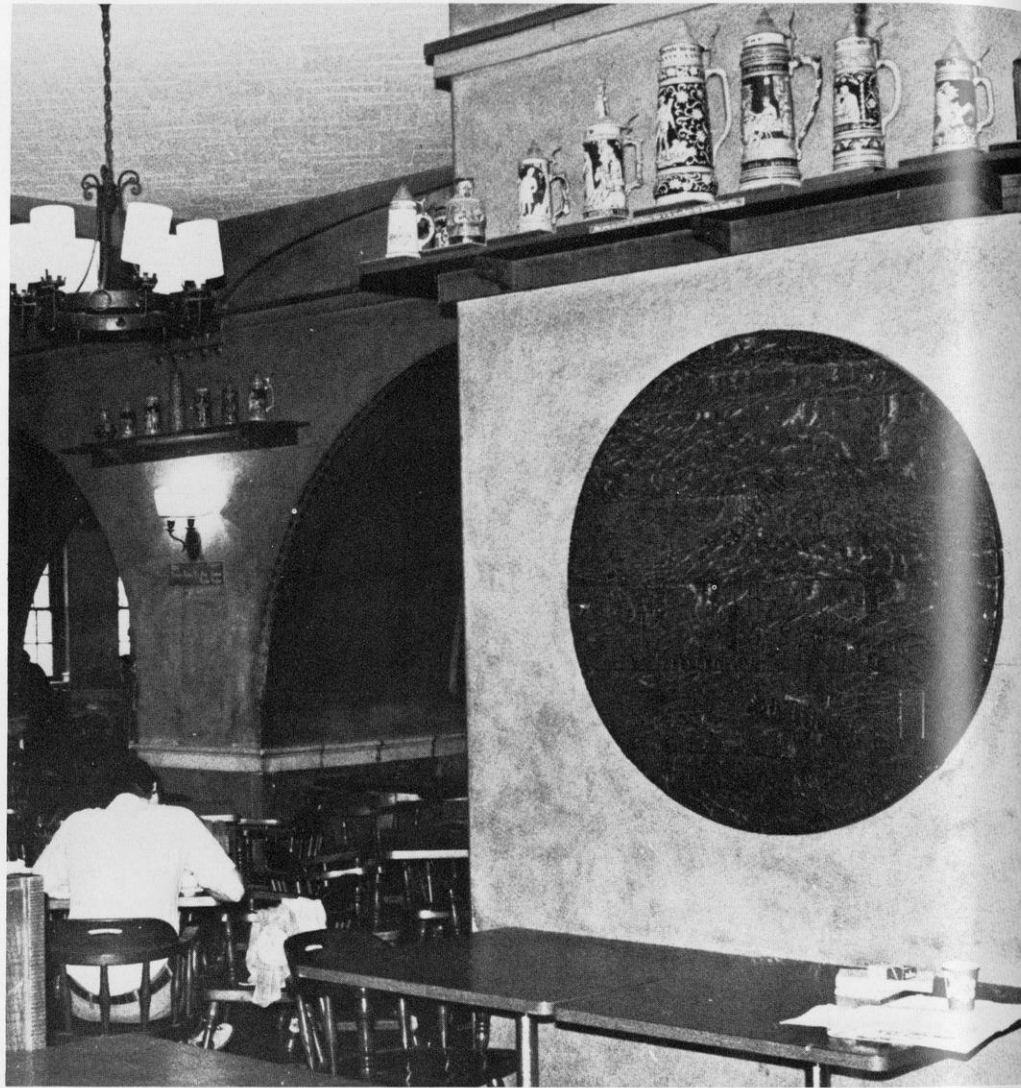
The co-op is managed and organized by a five-person board of directors, who plan menus, appoint positions and take care of financial matters. Two regular cooks are hired by the board.

Meals are served family style on several small tables. Following in the cooperative spirit, members put in about 45 minutes of work, such as serving, cleaning and setting up, for every three meals they eat.

Meals are well-balanced and have a home cooked flavor. As one Green Lantern member put it, "If the meals weren't any good, we wouldn't have lasted 30 years."



Union Architecture: Made to Please



AT RIGHT: An array of beer-steins and a table salvaged from a former campus area maltshop adorn the Skiftskeller. **OPPOSITE PAGE, TOP:** Walls of the Paul Bunyon Room reflect a lumberjack's experiences. **BOTTOM:** Tripp Common's design follows the plan of a British college commons.

By Sue Elliott

The Memorial Union on the University of Wisconsin campus is a maze of compartments, each with a distinctive flavor and years of tradition embedded within.

The building is an architectural delight to those who measure a structure's worth by its functional value, as well as to those who consider architectural delight to those who consider architectural aesthetics when considering a building.

With its huge fireplaces and German accents, the Rathskeller is perhaps the most widely used room. Originally open only to men, the Rath is now frequently used as a place to speedily consume fast-order food. And, it is just as often used as a resting, reading, studying and game-playing room.

But, no matter what its use, the Rath is likely to visually fascinate all visitors. Hardwood floors and rough-hewn tan walls are punctuated by immense fireplaces outlined by rectangular red bricks.

Reminders of Germany are also felt in the union's Skiftskeller, located immediately off the Rathskeller. A miniature Rathskeller, with a bar over which beer is served, the Skiftskeller is decorated by shelves supporting beer steins, given to the union as gifts from former members and chairmen. A round wooden table graces one of the walls, recovered from a popular campus area malt shop during the early 1920s. Etched into its surface are names of students and lovers.



Additional satisfaction of both functionalists and formalists can be found in the Paul Bunyon Room. Designed to represent a lumberjack's bunkhouse, the room is used as a television nook. The floor is made of flagstone and chairs and tables are made of Wisconsin Oak. The wall murals, depicting the work-day lives of lumberjacks, were painted more than 25 years ago by Art History Professor James Watrous.

Formalists are bound to revel in the union's Tripp Commons, a second floor dining hall. For many years a men's boarding hall, honoring the tradition of British college commons, Tripp has barn-high ceilings ornamented with massive beams of oak-vine design. Seals depicting American and British coats-of-arm adorn the otherwise white ceiling.

Functionalists are particularly pleased with the Main Lounge. Offering comfortable chairs and sofas and classical background music, the lounge is used primarily for studying and sleeping.



Another functionalist delight is the Union Theatre, added to the original structure in 1939. The theatre is one of Madison's major showcases for professionals.

As well as the already mentioned functionalist and formalist delights, Memorial Union also has several other useful and aesthetically interesting rooms. Among these are: the historical Old Madison Room, unique for its engravings and water colors of Madison and campus scenes of 1857-1870, the meeting-oriented Profile and Beefeaters Rooms, the restaurant-like Plaza and Popover Rooms, a craft shop, barber shop and a guest house.

Whether utility or aesthetic-minded, the Memorial Union has something to offer for everyone.

24 Hour Visitation for UW Dorms

A liberalized visitation option for 5,750 UW undergraduate dormitory residents began in Dec. 1975.

The new option, mandated by the UW System Board of Regents, allows unlimited visits by members of the opposite sex around-the-clock.

The new policy was implemented according to wishes of dorm residents taken from a visitation preference survey. All dorms voting for open visitation had to have at least 90 per cent of the residents in agreement.

"We did not want to make this a simple parliamentary majority-rule decision, and by making the cut-off point so high we think the right of the minority is also protected," said Bill Sweet, assistant director of housing.

All male dorms and the six co-ed

dorms voted for the open visitation option. Only two female dorms, Conover and Showerman, had a 90 per cent and above preference for open visitation. All other dorms continued under the limited visitation — 9 a.m. until 2 a.m.

Although all the male dorms voted for open visitation, regent regulations state that limited visitation for men also must be offered. Whitbeck house of Sellery Hall reluctantly agreed to be the limited visitation unit.

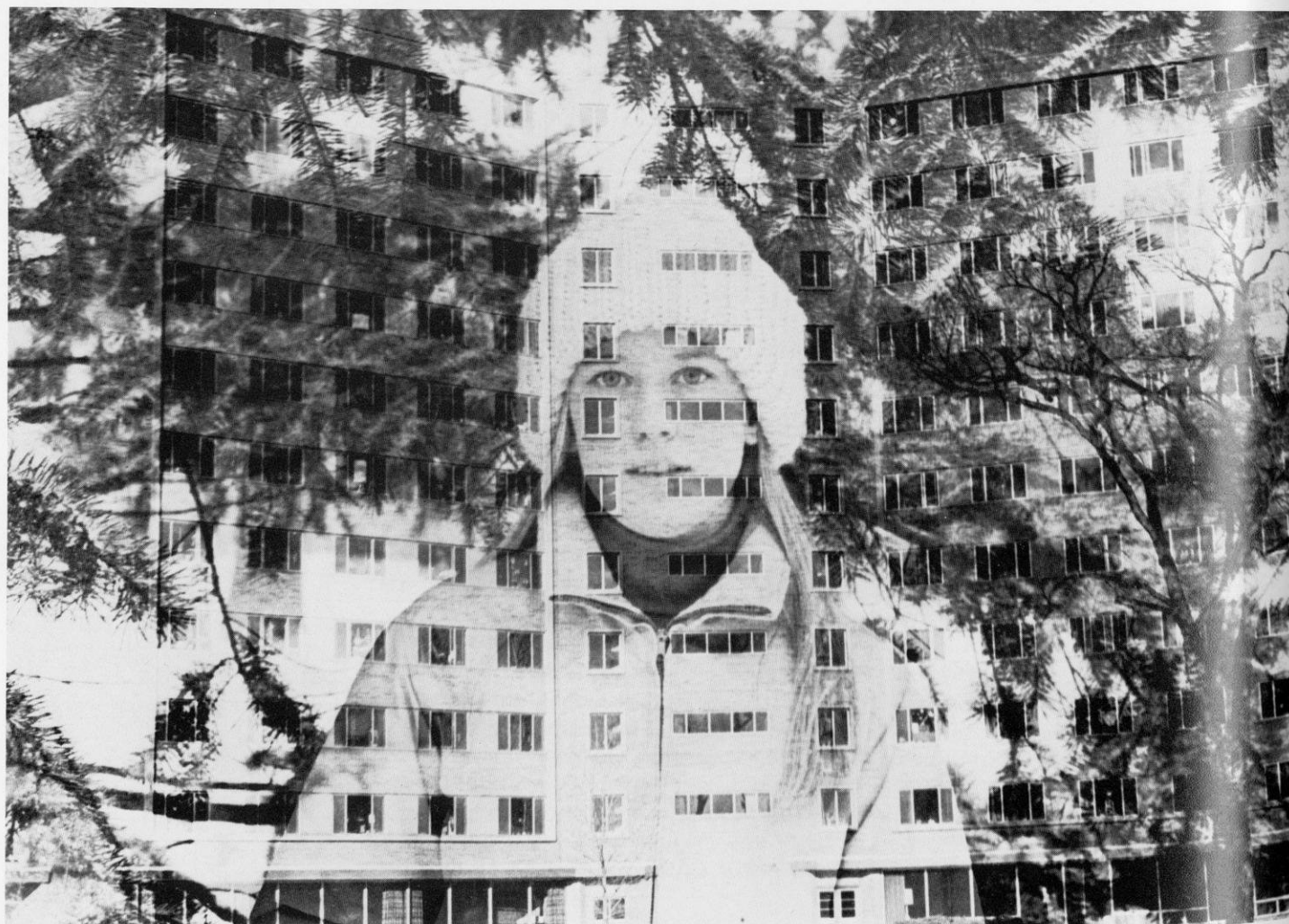
Sweet said open visitation "places the responsibility and privilege of visitation squarely on the back of the individual student. The state legislature, parents, responsible community leaders, and students have been indicating in every fashion possible that the university has got to

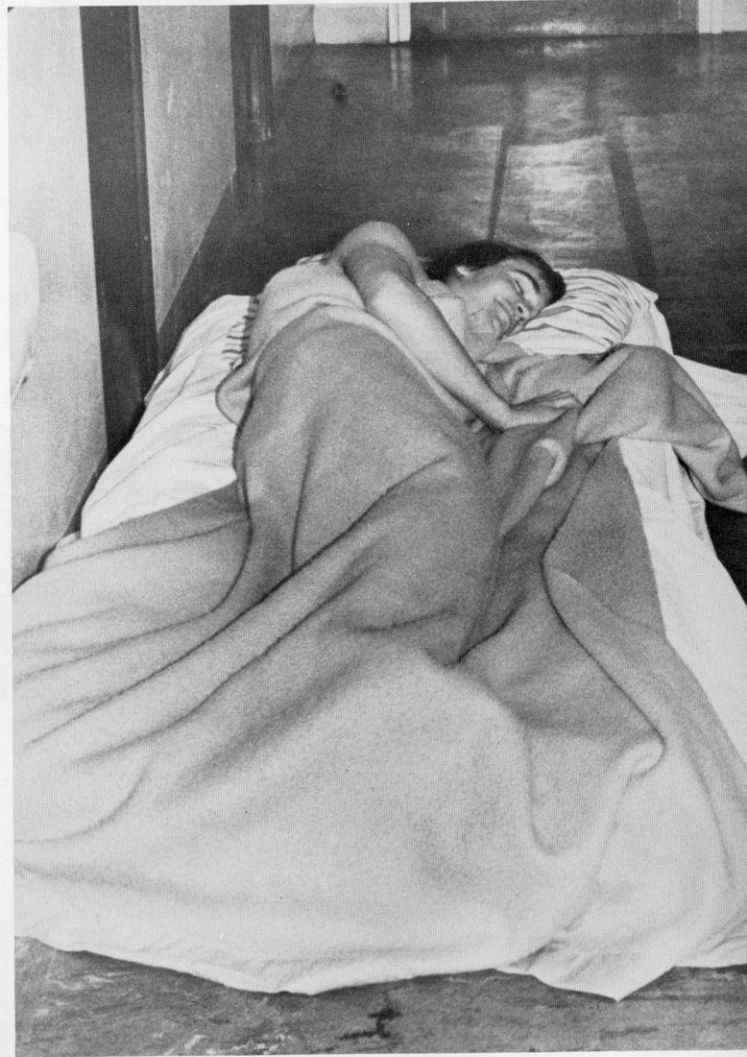
get out of the *in loco parentis* business, and that's exactly what we're doing."

Sweet said the new option was significant for what it does not allow.

"The regents were quite specific in the outlines that were given to us — it does not in any way represent an opportunity for co-habitation, and it also does not allow sexual conduct prohibited by Wisconsin statutes. We've told our dorm residents very specifically what conduct is expected."

Of the 5,750 undergraduates surveyed, 3,809 responded with 190 men indicating a preference for limited visitation. Of these, only seven indicated a wish to transfer to limited visitation housing.





Student reaction to the new visitation policy was minimal. Previously, it had never been too difficult to keep a visitor of the opposite sex in one's dorm room after hours.

When asked how the new policy was working out, an Elm Drive resident responded: "What's to work out? It isn't really any different than before."

A Sellery Hall resident commented, "In one way the old system was better — if you had a guy in your room that you wanted to get rid of, you could always kick him out at 2 a.m. because that was the rule. Now it's not always so easy to get rid of someone."

OPPOSITE PAGE: Sophomore Karen Ellis and her home away from home — Chadbourne Hall. **ABOVE LEFT:** A typical dorm party. **RIGHT:** Brian Schmitz of Chamberlin Hall sleeps in the hallway while his roommate entertains a guest. **BOTTOM:** A Liz Waters security sign.

Body-to-Body Is Back!

By Teri Henry

Whether it's nostalgia, with visions of Fred Astaire and Ginger Rogers dancing in one's head, or the desire not to smash toes, UW students have rediscovered ballroom dancing.

The ballroom dance course, offered by the Women's Physical Education Department, is open to both men and women. For the past four years there hasn't been room enough for all of the seniors, much less all of the underclassmen, who want to learn to dance.

All four sections of ballroom dance were filled within two hours after spring '76 registration began. By noon of the first registration day the waiting lists approached 100 people per section.

Twenty or 25 couples are admitted to each of the four sections, with even balance between the sexes.

Ballroom dance is one UW course where students both arrive and leave smiling, which partially explains its popularity. Besides being fun, it's a good way to relieve the tension of Academe.

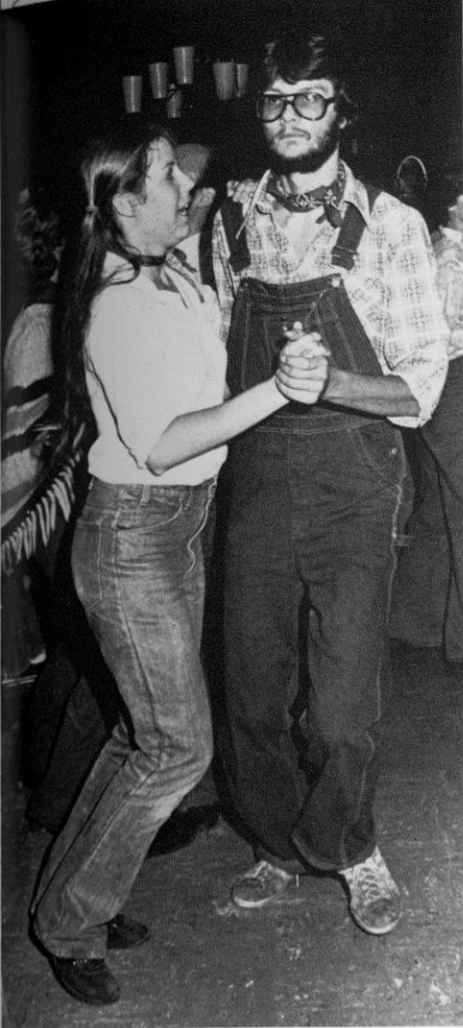
The course attracts students from all majors, ranging from business to physical therapy. Despite the varied backgrounds, everyone agrees the ballroom dances are useful as well as enjoyable.

Most of the students enrolled already like to dance, but want to learn social dances to gain some technique and grace. Cathy Dempsey said she took the course because she was "tired of being a klutz on the dance floor."

Another ballroom dance student said, "I've watched people do these dances and the way they coordinate their movements so gracefully is beautiful. And dancing body-to-body is . . . well . . . exciting."

Gerry Gurman and Phyllis Jenkins, ballroom dance instructors, think ballroom dancing is a good way to learn and practice social skills. Gurman said people are getting back to trying to relate with others instead of purely individual pursuits. "Ballroom dancing is a tried and true way of getting to meet people," said Jenkins.





The first few days of class are frustrating but amusing. The Lathrop Hall gym vibrates to big-band jazz while hand-clapping students try to trace the beat through a maze of impetuous piano, clarinet and xylophone.

After a few weeks practice, when the heel-toe movement and step sequences are mastered, the hunched shoulders and stiff-legged strides relax into graceful glides to the sophisticated smoothness of Glenn Miller and sensuous slides of Benny Goodman's frenzied clarinet.

"The key to learning to dance," said Jenkins, "is learning to relax. Students concentrate so hard they forget to breathe and then lose synchronization with the steps and music."

One student, amazed at how easily her feet tripped and tangled, lamented, "It looks easier than it is!"

The fox trot, waltz, swing, polka, tango, cha cha, rhumba, merengue and swing provide a broad repertoire

of basic steps from which students can develop their own styles.

The jitterbug, an energetic hybrid of the swing that originated in Harlem, is one of the most popular steps. Jenkins speculated that its popularity is due to the exuberance and excitement of the dance, especially the spectacular lifts, jumps and "shoot throughs," reminiscent of American Bandstand and the old teen movies.

Though really a folk dance, the polka is taught because it is a major part of Wisconsin's local heritage.

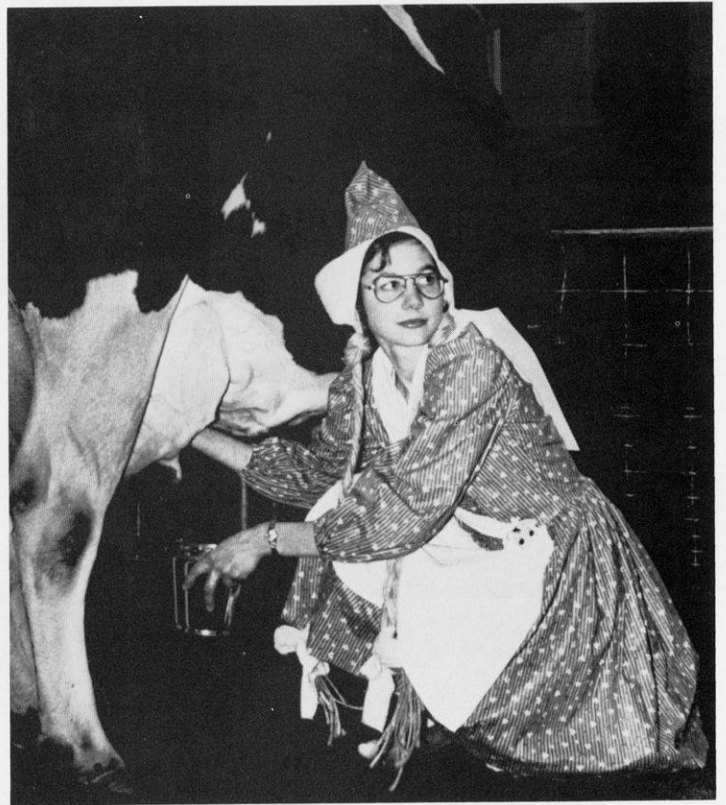
Enthusiasm spills over into the syncopated rhythms of the Latin steps. Of these, the Tango is numero uno, with students providing their own roses for the dramatic dance.

Ballroom dancing is something familiar, yet still exotic to most students. It offers a change from recent dance styles for those who want to get close together again and look graceful in the process.



**Down-on-the-Farm Fun
as Contestants Vie
for the “Coveted” Title
of Miss Milk Maid**







Games People Play



It's all a matter of chance, when you get to play. It's how soon you roll into line that determines when it will be your turn to enter any number of Madison's "studios" and put yourself in the contestant's slot.

If luck is with you, you may only have to stand in line for a few minutes. If not, you may be waiting your turn for an hour or more.

But, whatever the length of your wait, this game is the same: "stand-by" in line with an "on-the-air" composure; move forward only when the player ahead of you does; and, upon reaching the end of the waiting line, present the doorman with your ticket (otherwise known as your I.D.).

(Note: all games to be played are recommended for those 18 years and older).

Once inside, the choice of which

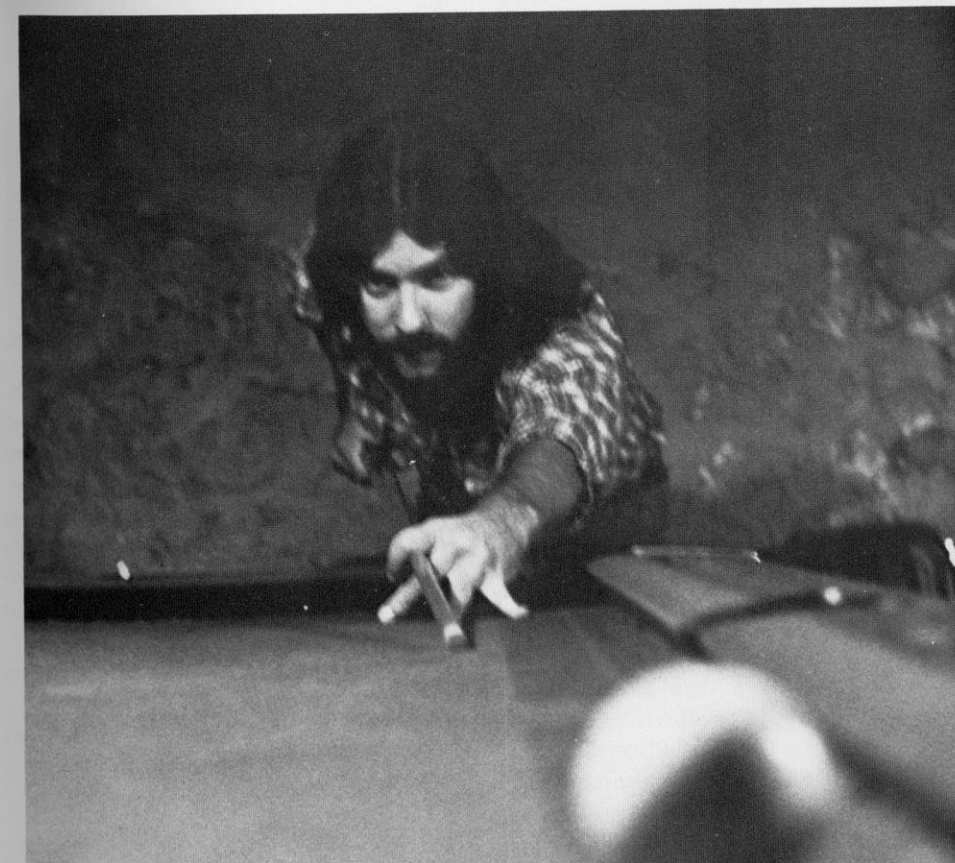
game or games to play is yours.

There's always the "Match Game," a particular favorite of totalers who have a fondness for becoming totaled, the object being for players to match one another's drinking ability by trying to drink each other under the table.

A game which frequently ends as does the "Match Game" is that of "Let's Make A Deal." Players of this game wheel and deal in an attempt to sell one another on the idea of buying a round of drinks.

Now, for those not bent on "losing it" and who wish to avoid feeling like a loser on the morning after, there are "You Don't Say" and "Gambit."

Contestants choosing "You Don't Say" take turns discussing the latest "moves" on the great gameboard of campus life.



(Clue: If you want to evoke a double-explanation point response, your best bet is not "To Tell the Truth," but simply add a little spice to your campus "Life" stories).

Players choosing "Gambit" should be among those not momentarily involved in "The Dating Game." The object is to preview the other contestants and take a chance on attracting the best bet in sight.

Then, to satisfy those who are interested in neither fabrications nor flirting, there is "The Magnificent Marble Machine" game, recommended for pinball wizards, but also ideal for foosball fanatics and perpetual pool players.

And, if by some chance, none of these games strike your playing fancy, you can always take your turn in the role of an omniscient observer, watching what people are playing and seeing that it's all a game.

Mini-Courses Gain Momentum

The Wisconsin Union Mini-Courses — non-credit learning experiences — are designed to provide university students and faculty with the opportunity to develop new skills and interests, such as crocheting, quilting, wood-working and weaving.

First offered in 1970, mini-courses are semester programs taught mainly in Memorial Union, but also in Union South.

Instructors are frequently the originators of the individual courses they teach. Any student and/or faculty member can submit a course idea to program directors. And, if the idea is adopted and the originator is deemed qualified, he

few.

There were three ceramics courses for the choosing, "Ceramic Handbuilding" which dealt with the basic techniques of coil and slab building, decorating and glazing; "Beginning Wheelthrowing" which focused on the various techniques and processes of wheel construction; and "Intermediate and Advanced Wheelthrowing" for those who had some experience with clay and wanted to refine their techniques.

"Crocheting," as with "Embroidery" and "Quilting," centered on stitchery, pattern reading and the how-to's of



or she is generally offered a teaching position.

For the winter '76 Mini-Course Program, directors placed over 50 courses in the offering for students and faculty wishing to learn while out of the classroom, some being old favorites and the others being trial-run originals.

If courses offered in the winter '76 program were to be classified categorically as is done in the Timetable, there would perhaps be four divisions, each encompassing courses of a particular variety.

Courses that could make up one group are those in which students were taught standard arts and crafts: "Ceramics," "Crocheting," "Drawing," "Embroidery," "Leatherworking," "Metal Construction," "Photography," "Quilting," "Weaving" and "Woodworking" to mention a

coming up with a finished product.

"Basic," "Contemporary," and "Life" were the adjectives added to the three drawing courses available during the winter of '76. "Basic Drawing" dealt with the actual process of drawing through technique, imagination and ingenuity. "Contemporary Drawing" was for those who wanted to develop a greater sense of expression in their drawing and taught how to apply the theories of Modern Art to class projects. And, "Life Drawing" concentrated on the drawing of the human form.

"Leatherworking" and "Metal Construction" each taught the basis of working in these artistic mediums.

Photography was offered for both those familiar and unfamiliar with a camera.



OPPOSITE PAGE: Exercise and weight control class led by instructor Melissa Lupetin. **AT LEFT:** Instructor Janet Almond (right) offers a word of advice on how to construct a proper pattern to grad student Maxina Weiss.

"Intermediate Photography" dealt with the taking and development of photos and "Beginning Photography" focused on the basics of black and white processing, including exposure and development, operation of the camera, and darkroom techniques.

Weaving and woodworking were each geared for beginners in the individual fields. Weavers learned six techniques on a rigid backstrap loom and woodworkers learned the craft as done by both power tools and hand.

Courses that could comprise a second division are those which dealt with what might be termed practical skills and interests; "Antique Restoration," "Home Bartending," "Breadmaking," "Cookery for Apartment Dwellers," "Coping with Conflict" and "Resume Writing."

"Cookery for Apartment Dwellers" covered meal preparation for the beginning chef who "strives to stretch his or her food dollar while making delicious meals."

"Coping with Conflict" was designed for people who want to develop techniques in standing up for their rights, express their feelings and deal with "put-downs" and stressed such interpretive communication skills as active listening, giving and receiving feedback and assumption checking.

Among courses that could be grouped into a third division are those which focused on physical exercise and fitness; "Bowling," "Dance," "Exercise and Weight Control," "Body Relaxation and Muscle Control," "Massage" and "Downhill Skiing" and "Ski Touring" being among them.

"Bowling," taught once fumble-fingered, left-footed students the basics of coordination regarding the four step delivery as well as how to throw a hook and curve ball.

Ballet, ballroom, folk, jazz, modern and square were among the types of dancing taught through the Winter '76 Mini-Course program.

"Exercise and Weight Control" involved a rigorous exercise program and helpful hints on proper nutrition, while "Body Relaxation and Muscle Control," designed for those wishing to begin a less strenuous body conditioning program, dealt with learning and practicing simple muscle control.

"Massage," one of the program's most unique courses emphasized massage as relaxation, meditation and communication with some attention being paid to the physiological aspects. A variety of techniques were introduced to students who were afforded the opportunity to practice massage under the coaching of their instructors.



Courses that could account for a fourth category are those which dealt with unique skills and interests; "Italic Calligraphy," "Occult and Psychic Dimensions" and "Oriental Rugs" among them.

Italic Calligraphy," was primarily an introductory history course, as was "Oriental Rugs."

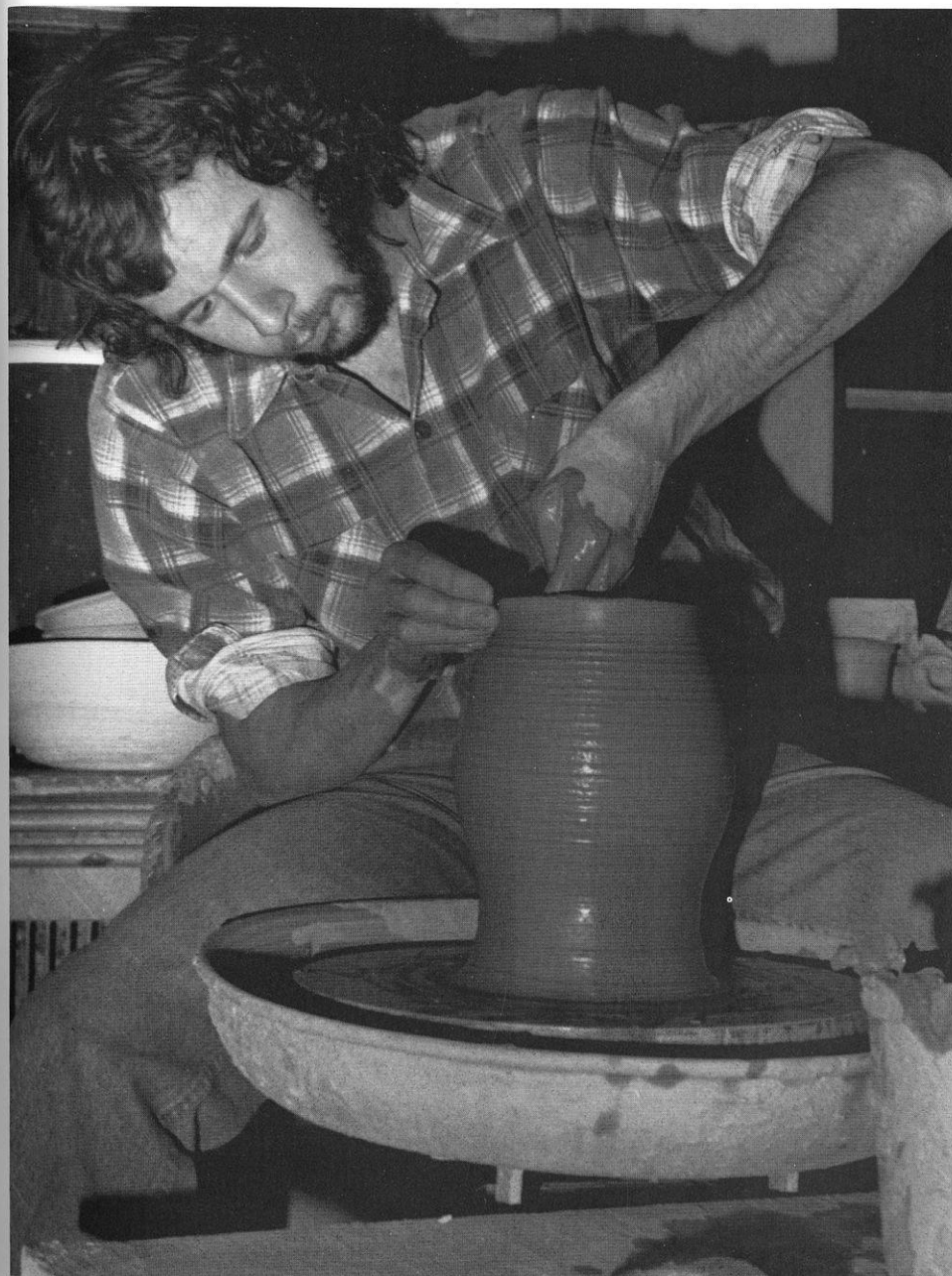
"Occult and Psychic Dimensions," was a survey of paranormal and psychic phenomena and experiences which included an introduction to E.S.P., meditation, witchcraft, the art of seeing the past, present and future and the frontiers of science and experiments from U.F.O's to haunted houses.

Fees for all courses, which ran between \$3.00 and \$27.00 are paid for required class materials. Fees were thus determined mainly by the cost of these materials.

Class size was limited to about 15 students for most courses, with some of the dance courses deviating and taking up to 50 people.

The size limitations were involved in order to keep the learning sessions informal and allow for individual instruction and attention.





OPPOSITE PAGE TOP: Susan Theler (Left) and Rhonda Wamploe discuss some basic techniques of quilt making. *BOTTOM:* Two couples, (Front — Sharon McCabe, kneeling and Gary Grossman) along with (Back — Randy Garber, kneeling and Nancy Manter) apply various forms of leg massage. *AT LEFT:* Bob Mertz, former grad student demonstrates wheelthrowing in Intermediate and Advanced classes.

And, perhaps it is this individualized instruction that tempts particularly students, and faculty too, to sign on the dotted line of mini-course enrollment forms.

Or, perhaps it is the nature of the particular skills and interests that furthered in the courses.

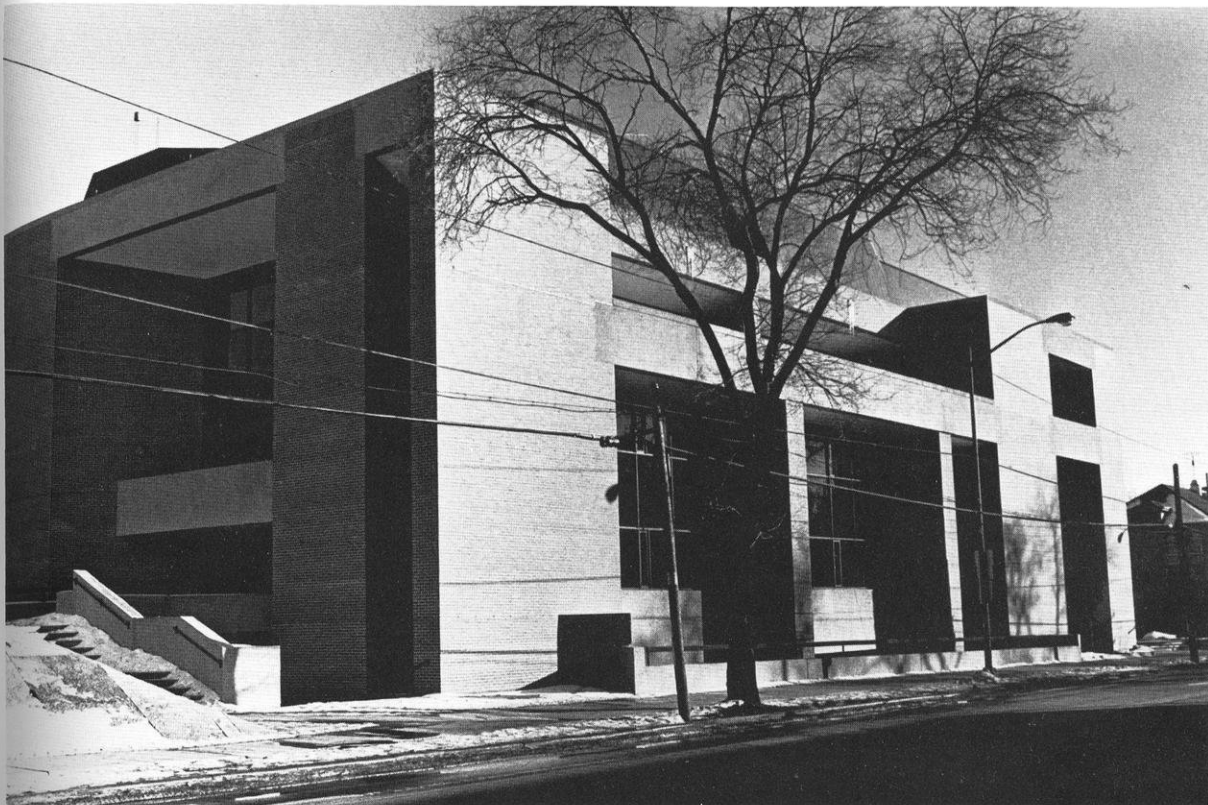
But, more likely, it is a combination of both; not to mention a desire to escape the lecture-discussion-lab syndrome.

At any rate, the mini-course program has been a growing success since its birth, and directors are currently predicting it to be a long-lived success.

Building Projects Add New Dimensions to UW Campus

OPPOSITE PAGE, TOP: The new Engineering Library, built next to Union South, was scheduled to open in late March, 1976. *BOTTOM:* Phase I of Wisconsin's Center for Health Sciences. Construction cost of the new facility was estimated at \$92 million. *BELOW:* Memorial Library's new addition opened in January, 1975.





Projectionists Picket to Protect Jobs

By Mary Bogda

A small local projectionist's union picket drew a lot of student attention and support in a dispute over substandard wages at University 4 Square Theatre in the new university shopping mall.

Starting in May, 1975, Projectionist's Local 251's informational picket line continued through the winter and spring of 1976, urging patrons not to attend the theatre.

Union members were mainly concerned with protecting their jobs. They feared that if one theatre owner could get away with paying substantial wages, other local theatres might follow suit. The union asked that American Multi Cinema (AMC), owner of a nation-wide theatre chain, pay operators of a platter automation projection system standard area wages.

A University 4 Square Theatre manager or assistant manager operated the projectors, leaving the system unattended in many instances. AMC maintained that because of the theatre's "fully automated" projection system, a full time projectionist was not needed.

Since the picketing began, student attendance dwindled and four local University 4 Square theatre managers quit.

"It's not a dispute with the local managers," said Jim Brey, UW graduate student and union business agent, "but with the (AMC) policy makers in Kansas City."

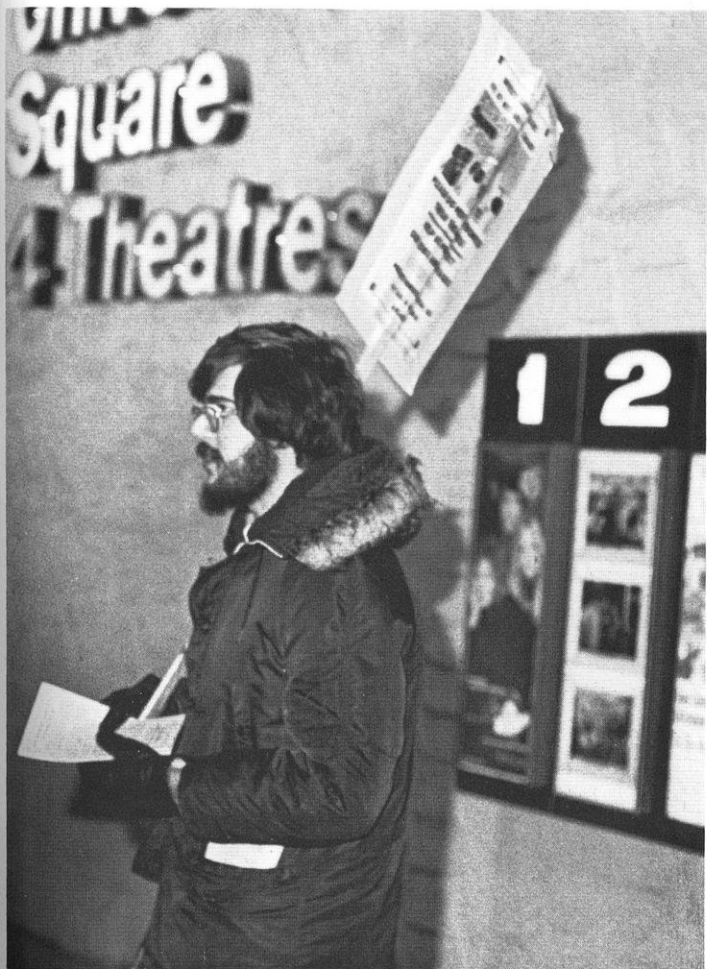
"AMC is not in the business of breaking unions. They're just trying to cut costs to make a more competitive operation."

The union believed the cost cuts were made in the wrong place.

More than a half-century old, Brey said Local 251 has historically maintained a good working relationship with local theatres. "But then some outfit comes in from the outside and upsets everything," Brey said.

Informational leaflets emphasized that the union was not against automation: "We are currently working with automation in six theatres in Madison. We have installed it, we service it and we are definitely not against it."





Automated equipment has changed the nature of our jobs but it certainly has not eliminated the need for a skilled projectionist, . . . and a skilled projectionist should be paid well."

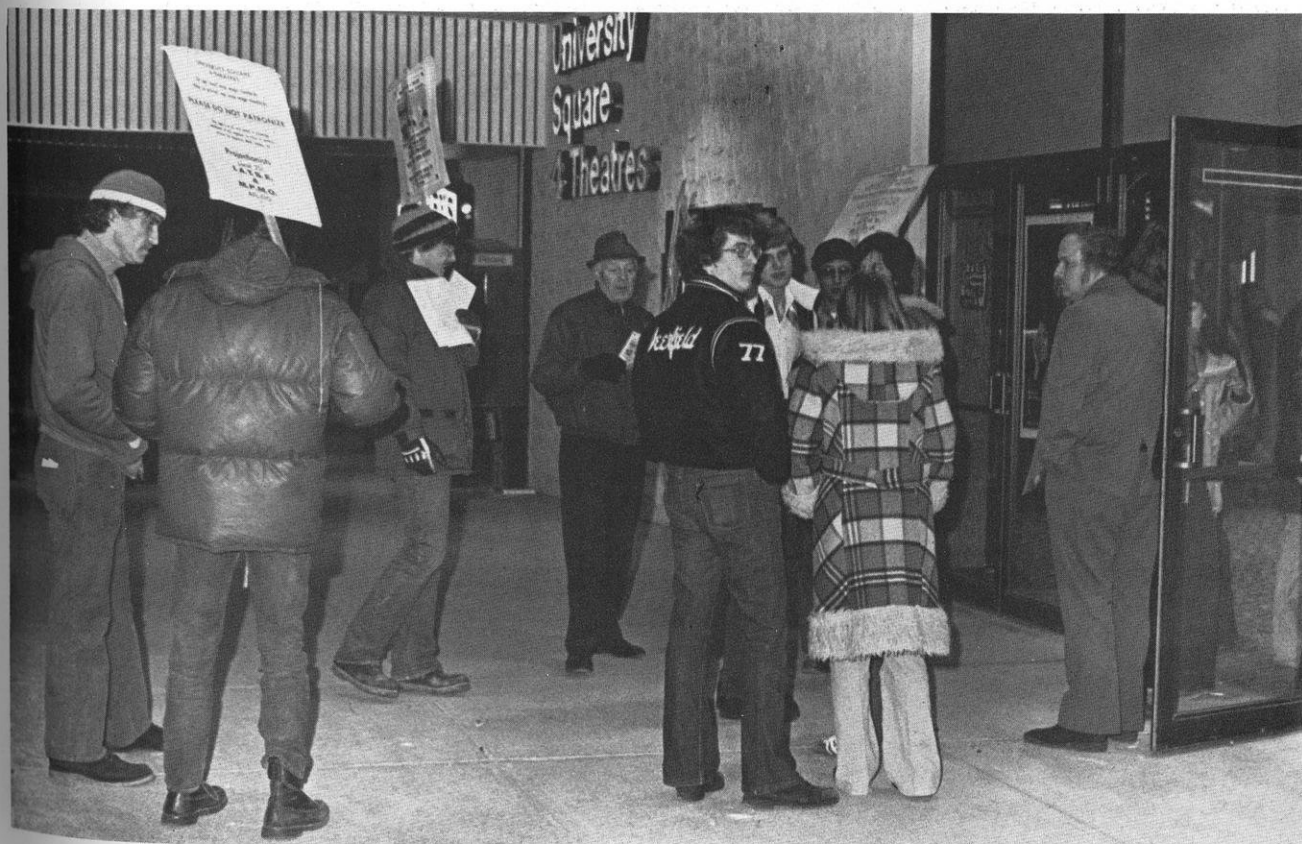
Some movie patrons complained about the quality of the projections. Since the theatre uses a mirror system, the image is not always as sharp and clear as it should be.

In addition to picketing, leafleting and receiving editorial support from *The Daily Cardinal*, the union counter-acted a University Square 4 Theatre special movie offer last fall by sponsoring free film showings around campus.

All along, picketing has been orderly and picketers have been courteous.

Brey said, "the whole thing has been a group effort spent in time demanding activities."

Although the outcome of the picket was not yet decided, Brey planned on continuing his activities. "There are 30 or 35 jobs hanging on this thing . . . and we don't want to lose them."



ART BUCHWALD



"President Ford is very fascinating for me. I have great respect for him. As a matter of fact, I worship the very quicksand he walks on."

"The farther away you are from Washington the more you think things are under control."



"In pardoning Nixon, what Ford did for the Justice system in this country, Evil Knevil did for the space program."

BICENTENNIAL OR



SOME PEOPLE
SAY YOU SHOULDN'T
BE USING THE BICENTENNIAL
TO MAKE A FAST BUCK.



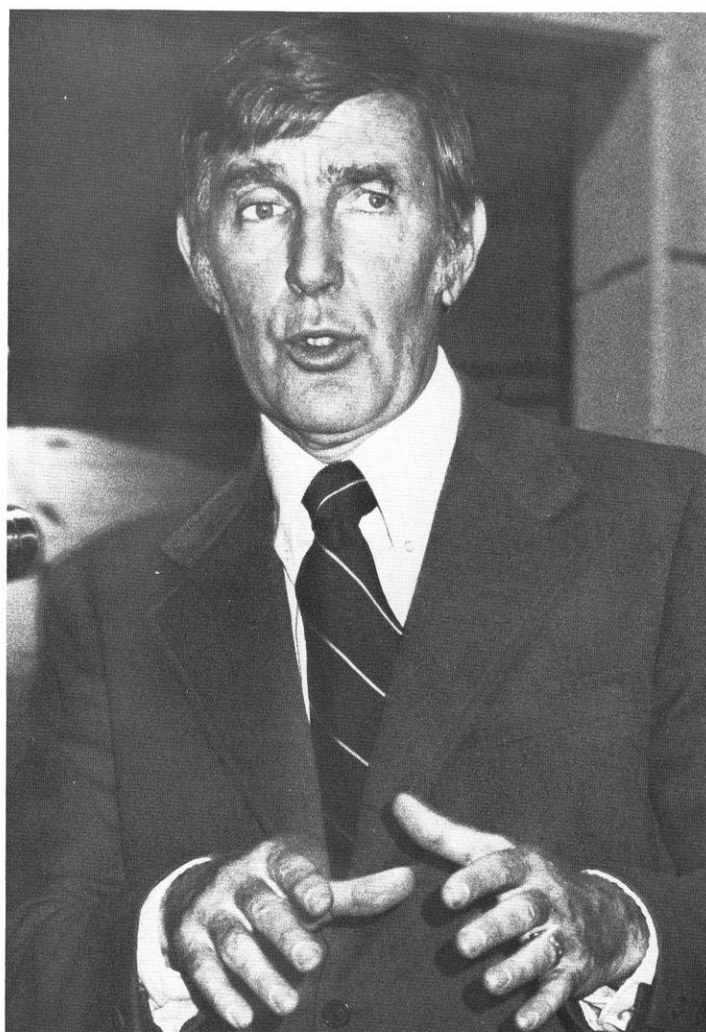
ISN'T THAT WHAT
AMERICA'S ALL
ABOUT?

BUYCENTENNIAL?



YAHNKE

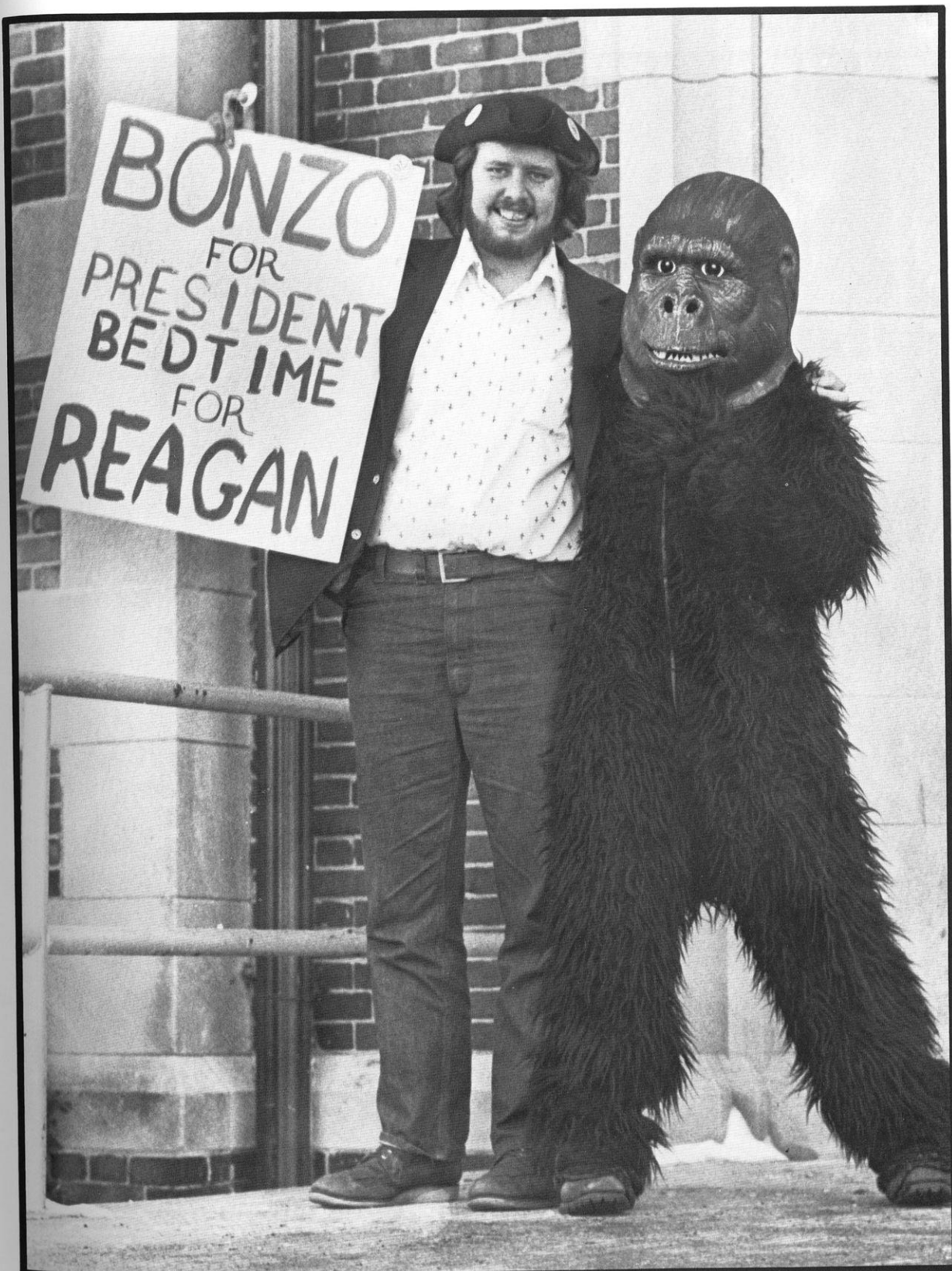
'76 Election Brings Candidates to Campus



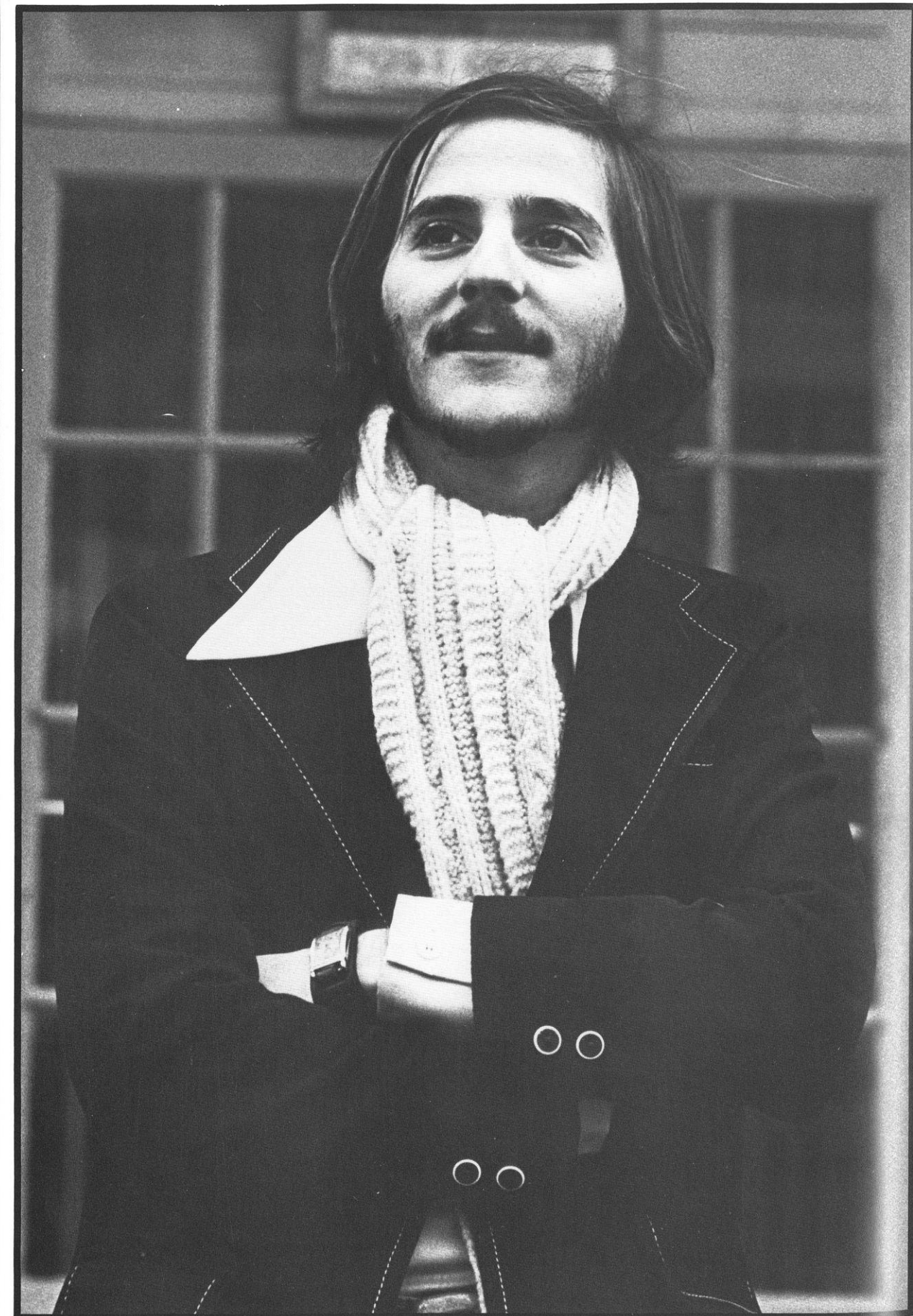
Morris Udall



Fred Harris



A People's Bicentennial Commission representative and friend greet Udall rallygoers at the Stock Pavilion in January.



David Fine, 23, was arrested by FBI agents in San Rafael, California on January 7, 1976. A former UW student and anti-war activist, Fine was charged in connection with the August 1970 bombing of the U.S. Army Mathematics Research Center housed in Sterling Hall on the UW campus. Robert Fassnacht, a physics graduate student died as a result of the bombing.

David Fine maintained his innocence. The David Fine Freedom Committee formed in Madison to provide support, spread information and raise money to ensure a fair trial for Fine.

Fine was freed on bail and awaited a June trial.

Fine's Return



Daily Cardinal Editor Bill Swislow (center) talks with David Fine (far right) and former *Cardinal* Editor David Newman.

The January *Daily Cardinal* staff decision to donate \$5,000 to David Fine's legal defense resulted in a threatened strike, proposed by-law changes and state-wide objections.

Fine was a day editor and writer for the *Daily Cardinal* before being accused of the Army Mathematics Research Center bombing.

Student members of the *Daily Cardinal* Board of Control voted to approve the donation to Fine's defense, but the paper's three faculty board members vetoed the decision. The faculty member's veto power was in accordance with the *Cardinal's* articles of incorporation and bylaws, which stated that a majority of the faculty vote was needed to pass any financial questions.

Cardinal staff persons vehemently objected to the veto, declaring that their freedom of press and worker control of the paper was limited by the action.

A special staff committee authorized a strike if the

bylaws were not changed. Staff tempers were momentarily quieted after a Feb. 10 *Daily Cardinal* Board of Control meeting which resulted in several bylaw amendments. Among these changes were: increasing the number of faculty members from three to four and removing faculty veto power, thus giving each board member an equal vote in financial decisions.

UW students would have to approve the by-law changes in the spring Wisconsin Student Association Referendum.

Objections to the *Cardinal* donation centered around the paper's acceptance of rent subsidy in 1975 from the UW Board of Regents. Many considered the rent subsidy a financial tie to the university and state taxpayers.

A *Milwaukee Journal* editorial claimed that although Fine deserved a full defense, the "*Cardinal* could hardly be justified in pumping \$5,000 into that legal defense when state taxpayers are providing a rent subsidy for the *Cardinal*."

Sparks Campus Controversies



WSA senators discuss Fine allocation during a February meeting.

The Wisconsin Legislature got into the act when Rep. George Klicka introduced a bill that demanded that the Board of Regents "remove the *Daily Cardinal* from the campus enclave if the *Cardinal* is not part of the campus community" or "decide that it is part of the campus community thereby subject to the rules as are the responsible organizations in that community."

A student petition with more than 4,700 signatures halted a Wisconsin Student Association decision to contribute \$2,000 to David Fine's defense.

WSA voted 15-8, with 2 members abstaining, in favor of the allocation on Feb. 5. Earlier in the meeting, Fine asked the WSA senators not to support the bombing or his personal political views, but to support the concept of a free trial.

A week later, Students for Students (SFS), an organization formed to oppose WSA's donation to Fine, gathered enough signatures to stop the student government's action.

SFS charged that "a proper consensus of the Wisconsin student body was not represented by the WSA's decision."

The presentation of the signatures to WSA forced them to reconsider the question and possibly put the issue on the spring WSA referendum if the WSA would again vote in favor of the allocation.

Apparently because of the already extensive pre-trial publicity, the majority of WSA senators did not want the issue to go to a referendum.

WSA senators reconsidered the allocation and finally decided not to give the money to Fine.

By Carl Werowinski

Just as America had adopted France's Mardi Gras and Mexico's Halloween, so too has the University of Wisconsin — Madison adopted Germany's Fasching.

A centuries old pre-Lenten festival of costume balls and feasts celebrated throughout Germany, Fasching has become the university's principal spring event.

Beginning in 1956 as a German party in the Memorial Union's Rathskeller, Fasching has grown to be celebrated by nearly one-third of the campus students.

The first Fasching, although fashioned after a pre-Lenten festival, was held in December as a Christmas celebration. The International Club, the event's sponsor, wanted a lively holiday celebration and so chose to honor Christmas in the German spirit of Fasching with a polka dance and folk singing.

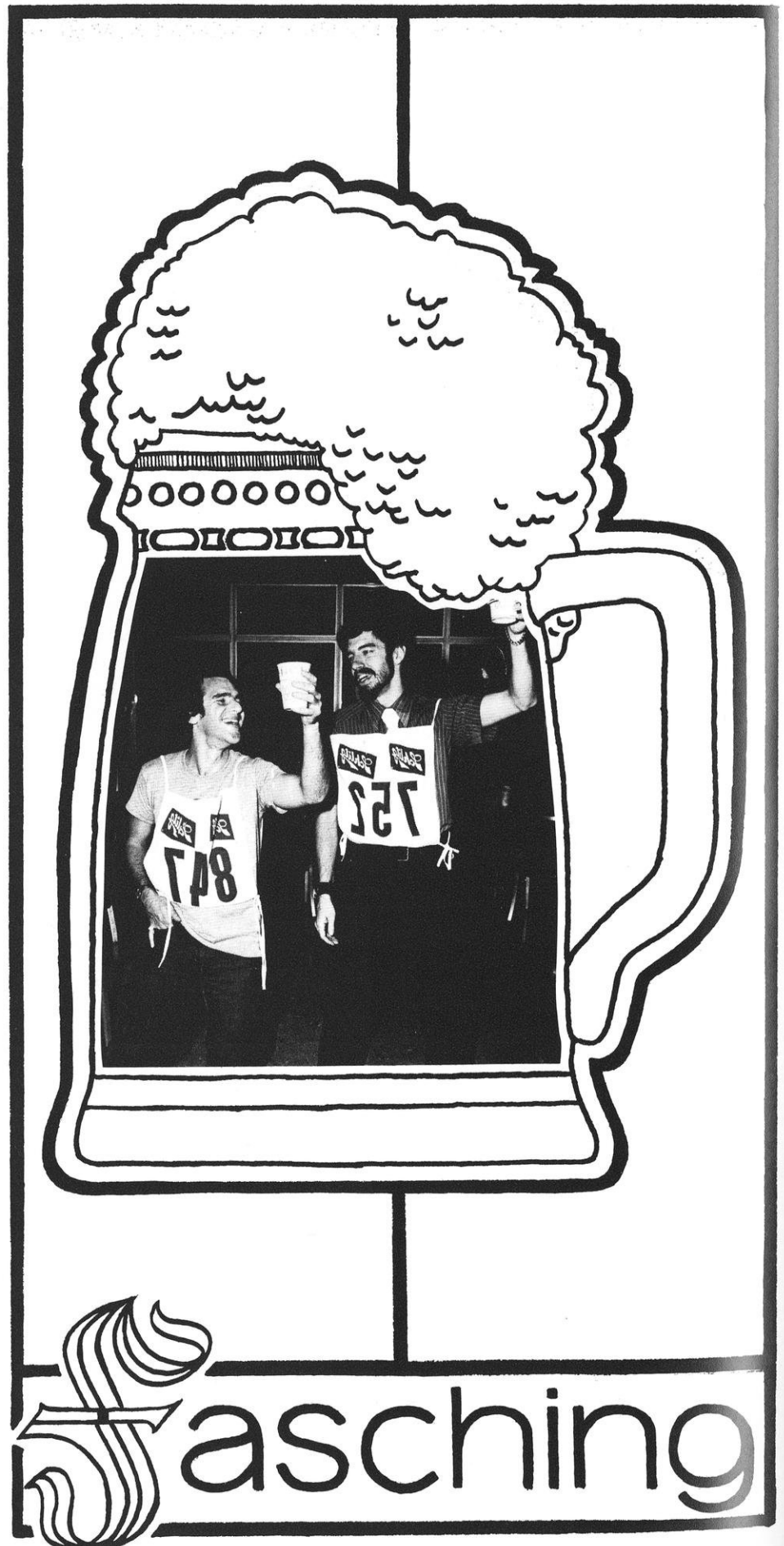
A success with regard to both attendance and expressed enjoyment, the first Fasching led to more German parties, held at various times throughout the academic year. In 1960, with fasching parties growing in popularity, the Union's House Committee, which at that time planned all registration week activities, renamed the Union's annual registration week open house, Fasching.

Following the new theme as implied by the name Fasching, the Union's open house was re-fashioned to resemble the German celebration.

The Union was designed to operate in the capacity of a German HB Hafbrau House, which is the center of Fasching activities in German cities. In the House, the first floor is traditionally the scene of casual activities such as polka dancing, the second floor, an area of slightly more formal activities, and the third floor equivalent to a formal ballroom.

And such was the case in Memorial Union; there was a polka band in the first floor Rathskeller, a song and dance trio in the second floor Main Lounge, and an orchestra in the Great Hall on third floor.

An even greater success than the



individual Fasching parties, the 1960 celebration set the precedent for the tradition of the German celebrations.

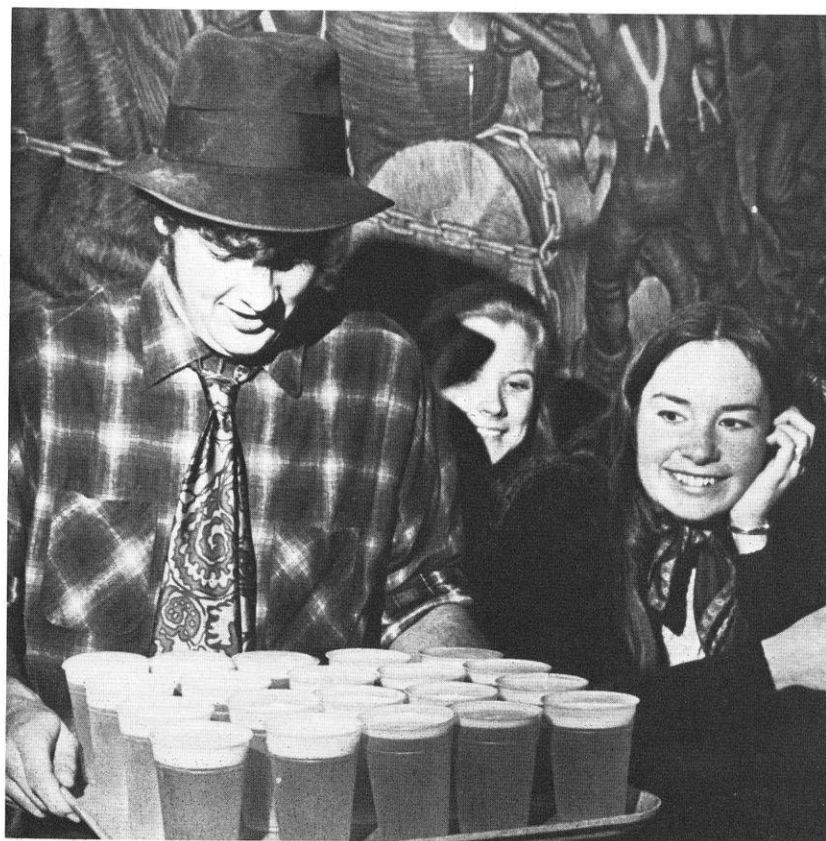
Pleased with the outcome of the first full-fledged Fasching, the House Committee determined to make Fasching an annual event. However, in order to allow students a chance to prepare the best celebration possible, the committee moved the date of the festival back in the semester to the Friday night before Ash Wednesday.

Fasching throughout the 1960s brought quality entertainment to the Union. Among the entertainers to headline those Faschings were: Dick Ruedebusch and His Underprivileged Five, who were known throughout the country for their Dixieland Jazz, Johnny Walter's Bavarian Band, and Doc Dehaven.

In addition to the entertainment, Fasching-goers were treated to free sauerkraut, wieners and cheese. The free food was provided in German tradition of the rich and nobles sponsoring feasts for the poor during Fasching.

Other Fasching activities included, a Lost and Found Auction, a Sauerkraut Queen Contest, a German Yodeling Contest, an Ice Carving Contest, and a Beer Drinking Contest.

Surprisingly, beer was not a major part of Fasching in the 1960s, as it has been since 1970. In 1975, over 40,000



glasses of beer were sold at Fasching, each at a price of 25 cents.

As well as the steady rise in total beers consumed, Fasching in the 70's has undergone several other modifications.

Due to the increased enrollment, Fasching expanded to Union South in 1973. And since, Fasching has grown into a week-long festival with such Pre-Fasching night events as lessons in German dancing, pretzel making, the showing of silent German horror

flicks, yodeling lessons, beer making demonstrations and the tasting of German wines.

What future Faschings will be like as far as duration and activities is a matter of speculation. But what is certain is that the German tradition has found a home at the University of Wisconsin.





YAHNKE

KLINGONS ATTACK U.W.

By Greg Freiherr

Two men wait impatiently on the dimly lit bridge of the USS Enterprise. It is late. Most of the crew is sleeping or conferring with others in their quarters. Only First Officer Spock and Chief Engineer Scott are aware of the danger.

A short time earlier sensor readings picked up the presence of an unidentified vessel. Moments after contact the ship moved out of instrument range. The captain was alerted. Now they must wait for him, knowing that he alone has the knowledge to handle the situation.

Spock hears the soft murmur of an elevator cab. Suddenly Captain Joe Kalij and Helmsman Latfore Klas step through the doorway and onto the bridge.

"Engage the computer," Kalij commands.

Klas walks over to the linkage control on the wall, dials the appropriate numbers and plugs the receiver-transmitter into the helm. A small red light flashes on.

"Computer ready, Cap'n."

Kalij sits down at the helm. He types in a request for the ship position and its status. The computer responds.

THE USS ENTERPRISE IS ON PATROL IN THE ACTRUS SECTOR OF THE GALAXY NEAR GAMMA TRISKELLION 12. SENSOR READING — NEUTRON SIGNATURE OF A KLINGON HEAVY CRUISER TENTATIVELY IDENTIFIED AS KMC-6. KLINGON ATTACKING — RED ALERT.

It sounds like a science fiction story — but it's not. Adventures such as this occurred daily during the academic year on the UW-Madison campus.

They are part of a new computer service made available last fall to UW faculty, staff and students. The system, known as ACCESS (All-Campus Computing Educational Support Service), contains more than 300 programs, including various learning drills, tutoring services and games. Help in language, business and science courses is provided along with games such as football, golf, baccarat and, of course, Star Trek.

The programs were acquired from the University of Utah and Dartmouth College.

Operators of timesharing terminals communicate with the computer by telephone. They dial a designated number to signal the computer, wait for a high-pitched tone and place the receiver into a box attached to a teletype. Questions are typed on a keyboard which relays them through the telephone to the computer. Answers are sent back and printed by the teletype. There are 19 terminals located around campus.

It is unknown if ACCESS will be at the UW next fall. ACCESS representative Albert Roberts said that the service would be dropped if it was not supported by university schools and colleges.

The goal of ACCESS is to acquaint people with computers, and Roberts said games programs would do this best.

"The games provide enjoyment and they should attract a

lot of users," he said. "We hope that after people are familiar with the computer they will become motivated to learn more about it and eventually use it as a school aid."

The first part of Roberts' wish came true shortly after ACCESS began operation. Students, most of them playing games, overloaded the system's input lines.

Seth Bradley said he played Star Trek about ten times a week. He liked the system because it provided free entertainment.

Thomas Platt said he liked to "see if I can beat the machine."

Of the 20 ACCESS users interviewed, everyone had played Star Trek.

Although Star Trek was the runaway favorite, Brian Bemus preferred another game — football. Just as Star Trek matches a player against a Klingon ship directed by the computer, football matches the operator's offense against the computer's defense.

"I think it's great," Bemus said. "It's better than pinball because it's free and it takes some intelligence."

ACCESS also is used for purposes other than games. More than half of those interviewed said they planned to use it in class projects or said they had already used it for that purpose.

Jay Weitzen said he had used the system to solve simultaneous equations for a math problem. However, he admitted that most of his time on ACCESS was spent playing games — especially Star Trek.

ED'S NOTE: The Star Trek game was taken off of the ACCESS program library late in the first semester due to over use.

MIFFLAND BLOCK PARTY

By Robert Lisowsky

From a major confrontation seven years ago to a well-organized affair, the "Miffland" St. block party has remained a popular social event for the UW community.

The first block party was held in May, 1969. The era of anti-war demonstrations fostered resentment between the residents of the W. Mifflin St. area and the authorities. Anticipating a denial of a party permit and police action, the organizers of the first block party circulated a highly political poster which advertised more than brats, beer, and a good time.

Party-goers brought liquor and dope; the police brought riot sticks and tear gas. The spontaneous confrontation soon spread to State St.

One observer looking back at the incident noted that

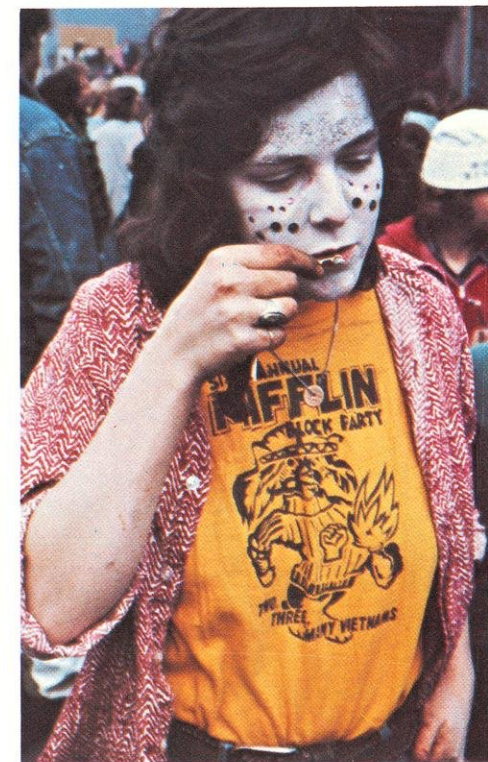
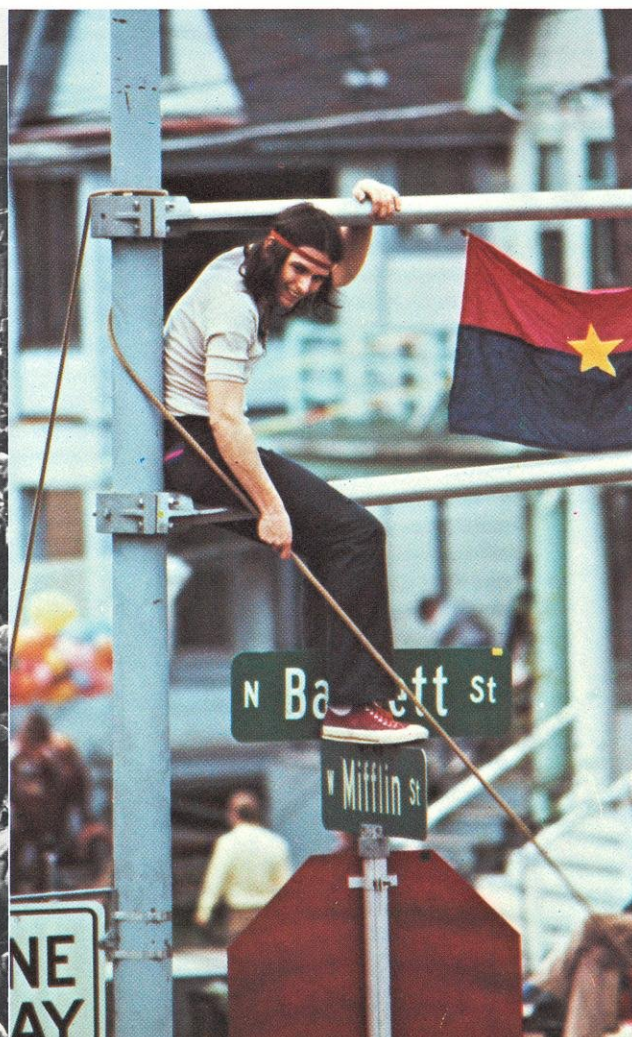
the built-up revolutionary spirit in the demonstrations had to surface.

The next year, similar occurrences took place as the area was proclaimed "Miffland." The last confrontation occurred in 1971, and soon after that a permit was granted by the city.

Seven years later, the block parties have become more organized.

Planning begins a month in advance. A political theme is selected. The city grants permits and barricades off the street. Thousands of people attend.

About 7,000 people attended the 1975 party. A petition to change the name of Bassett St. to Ho Chi Minh Trail was passed around with the marijuana. As always, a good time was had by all.



By Anne Mason

If today's collegiate marching bands are modern and innovative in their creation of spectacular formations and selection of colorful musical material, they are also as historical and traditional as John Phillip Sousa's marches.

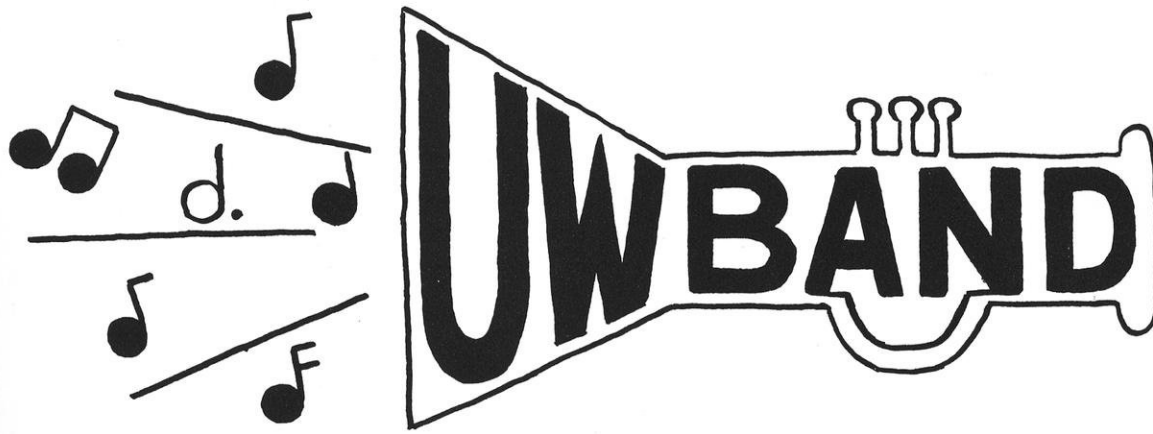
Such is the case with the University of Wisconsin Marching Band. Today's marchers, the most recent branch of an old and much-respected band tree, step to the beat of tradition while executing contemporary formations.

"There are more traditions behind this 90-year-old band than you could hope to include in an article," Band Director Michael Leckrone began jokingly, but with an undertone of sincerity surfacing.

"Seriously," he continued with the only trace of jest being the remaining smile on his face, "this band lives by tradition. Members thrive on it and react negatively to the least mention of abandoning our customs."

Among the longest-standing and most-valued traditions, according to Leckrone, are: the playing of "Varsity" for all to sing, the wearing of hats backwards following football victories, performing concerts for University Children's Hospital patients following all home games, the patterned post-game dismissals, and the pre-playing-season "Shakey's" party.





"One of the oldest and favorite traditions has to be the playing of 'Varsity,'" Leckrone reported, his friendly, open manner emerging. "This tradition was originated by former Director Raymond Dvorak who led the band from 1934 until 1968."

Asked about "Varsity," Dvorak recalled, "I suggested the band play 'Varsity' for all to sing one of the first years I was here. I had seen the University of Pennsylvania Band lead faculty and students in the singing of this song and decided it would be a nice custom. So, I copied them, and introduced the song to Wisconsin faculty and students and directed the band to be the song leaders."

"The wearing of hats backwards following a home football victory was also originated by Mr. Dvorak," reported Leckrone who has waved his baton before the Wisconsin Band since 1968. "In wearing their hats backwards, the marchers are symbolically looking back at and waving goodbye to the victory."

Performing spirit-lifting, grin-provoking tunes for the patients at the University Children's Hospital also goes "way back" according to Leckrone who is regarded as the band's historian as well as director.

Picking up where Leckrone left off,

Dvorak added, "The band was doing post-game concerts at the children's hospital before I arrived at Wisconsin. I don't know exactly whose idea it was, I don't know if anyone does. But it's a nice thing to do; after all it doesn't take much to march by there and play a few songs."

Formal post-game dismissals have been a band custom since the first marchers joined forces, as far as Leckrone knows.

Turning to the ceremony itself, Leckrone went on, "The dismissals begin with me making a comment on the day's performance. Then, the drum major leads the band in the playing of 'Varsity.' And, finally, all members send off a 'skyrocket' in salute of either the game, a certain marcher or something of that order."

A "skyrocket," Leckrone proceeded to explain, is a term used to denote the practice of making a "sss" sound by all band members booming out on their instruments and all finishing with the word "Ah" made in a sighing fashion. "After the 'sss, boom, ah,'" members shout one or two words identifying or representing the person or thing we are saluting."

Pre-playing-season parties at Madison's Shakey's Pizza Parlor have

been celebrated by the University of Wisconsin band for 15 years, Leckrone reported. "Each fall," he said, "the band has a few days of intense practice, usually during registration week. And, as soon as these practices are over, everyone flocks to Shakey's to celebrate, both the end of the intense practices and the marching season to come."

In the same sense that band members are, as one marcher put it, "dead set against giving up traditions," they are not adverse to initiating and honoring new traditions.

"I have initiated several traditions since becoming the band's director," acknowledged Leckrone, his eyes glistening with pride.

"In 1971," he elaborated, "I suggested the band play pre-game concerts at Union South just across from Camp Randall Stadium. The Union had been our pre-game meeting place for one or two years and it just seemed logical that we do a concert there. Music serves to get us, as well as game-goers, fired-up."

"Possibly the other major tradition I have initiated," Leckrone went on, "is the 'On-Wisconsin' finale to be done during half-time at the last game of the season."

The finale, which was first done in 1973, begins with the band marching to form the words "ON WIS" from nowhere. Leckrone has termed the formation "spontaneous."

Once in their formation, the band then proceeds to hold its position and play a special arrangement of "On Wisconsin."

"The band likes this tradition," Leckrone reported, "and so do the university's followers. The first year we did the finale we got a great response from those in attendance at the game. The second year the response was overwhelming."

Another new tradition is that of the posting of a "dummy list" on each Tuesday following a home game.

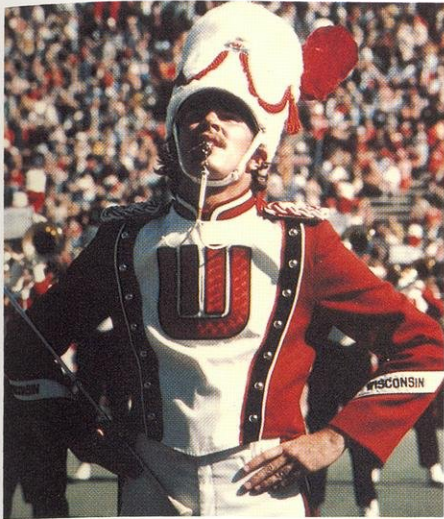
"For the past three or four years" explained Leckrone, "I have made it a habit to post a dummy list telling of all the funny things marchers did on game days, either before, during or after the game. The kids flock around the posted lists like bees swarm around honey."

"I think that in addition to helping them learn from their mistakes," Leckrone said, "the lists make them feel at ease around one another. From the list, they see that everyone makes mistakes."

In regard to the future of band traditions, Leckrone said he feels that as long as there is a band, there will be tradition.

"We like tradition; it's what a band is made of," one marcher commented, speaking for the band as a whole. "A band wouldn't be a band without tradition. It would be a group of individuals playing a certain song and stepping to a certain beat. It wouldn't be a unified group. Tradition breeds unity and unity is what a band is all about."



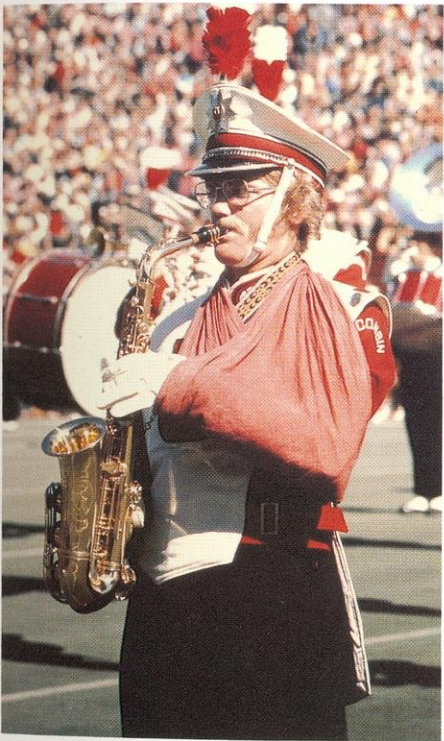


The 1975 University of Wisconsin Marching Band was unique in several respects from those preceding it:

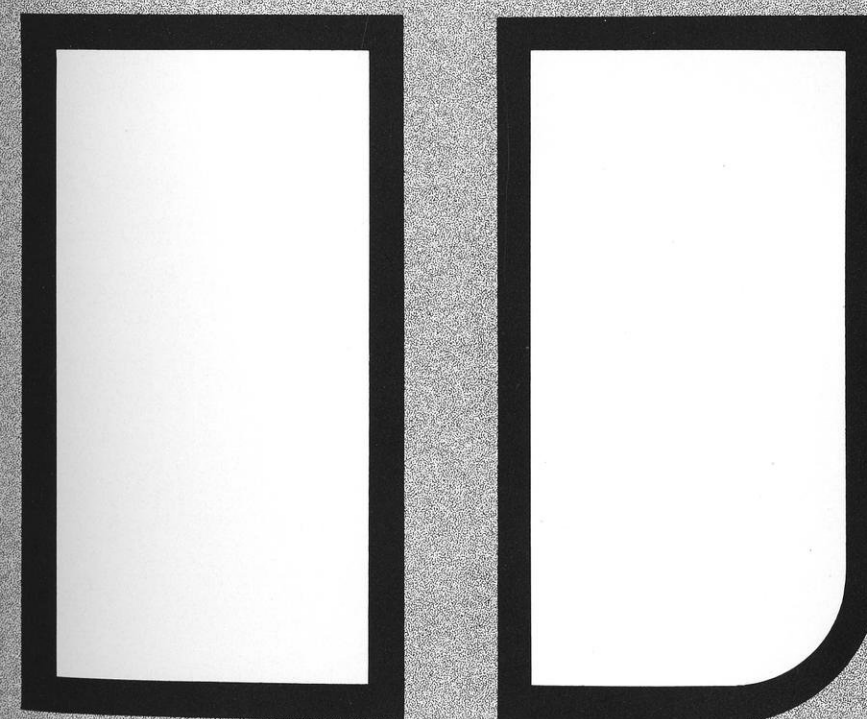
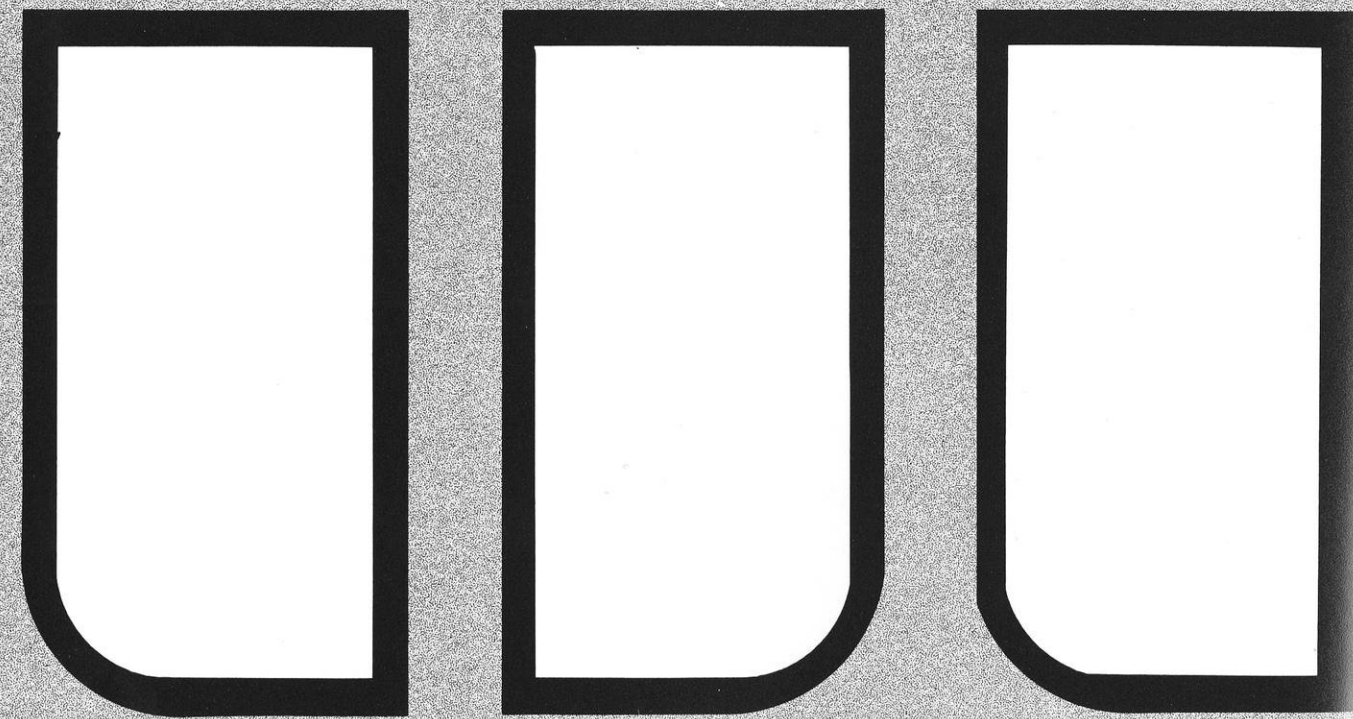
The band was sizeably larger than any before it. There were 197 marchers as compared with 148 in 1974 and about 120 in previous years.

Another difference in the band was the presence of 14 female musicians. Before last year, when only two women marched, the band was all-male.

In addition to these changes, the band also developed a new sound. In Director Leckrone's words, the band has gone to "the big band — jazz style."



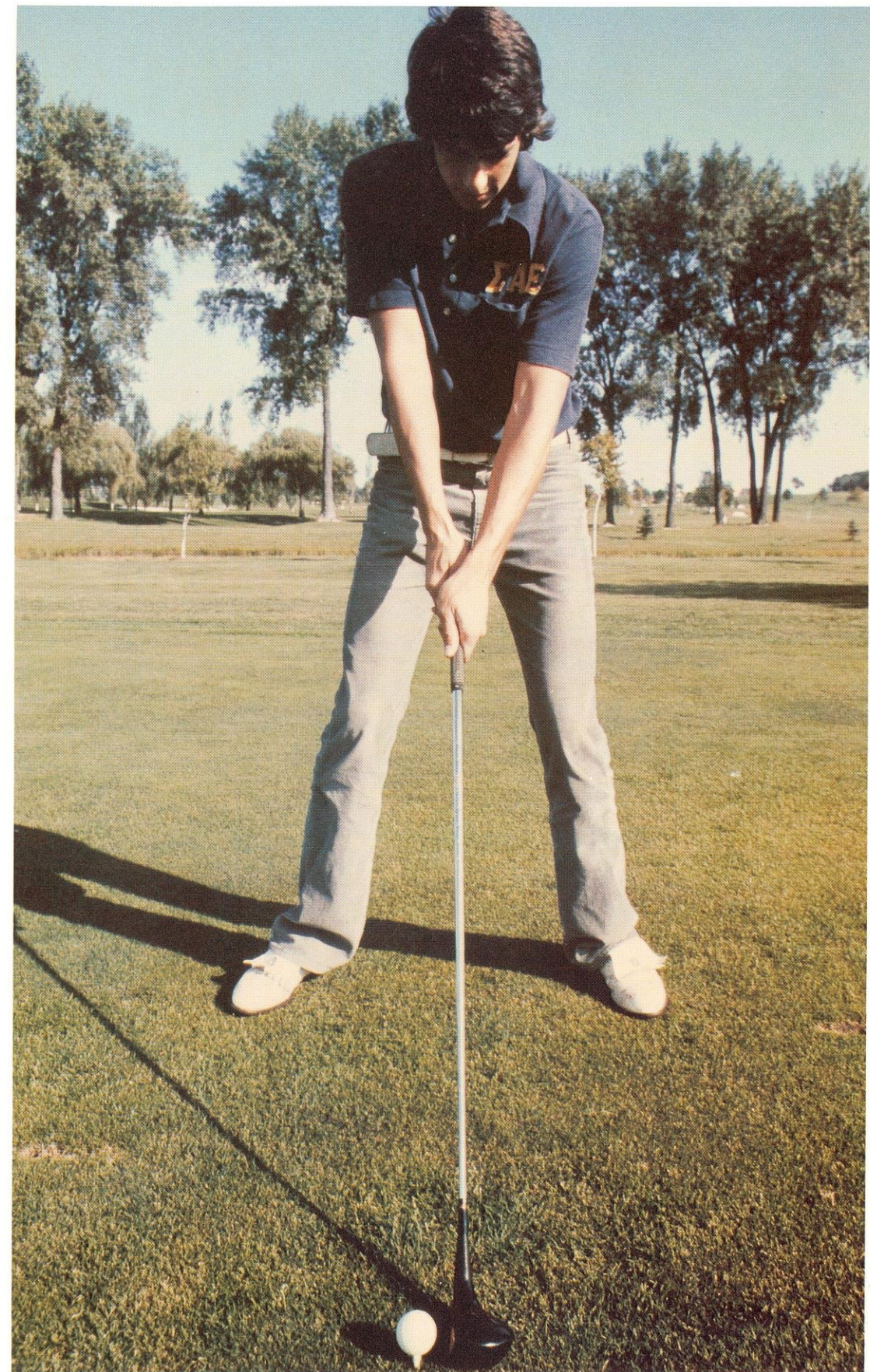
SPORTS



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Rose Bowl Hopes Shattered 23-6

It was billed as the best Wisconsin football machine assembled in 14 years. Far better than the team that had gone 22 games and three years without a win, at least as good as the team that had upset nationally-ranked Nebraska and Missouri the year before, maybe good enough to fight for the Roses in Pasadena. And here we were opening the season against pre-season favorite Michigan.

WIBA's Fred Gage and the Madison sportscasters picked the Badgers to win ("but I always pick the Badgers," Gage said). Coach Jardine thought the game would be decided by a field goal. Jimmy the Greek picked the Wolverines by 10.

The polls ranked Michigan third and fifth nationally; the Badgers had Billy Marek, "Billy all-a-Marekan" the bumper stickers called him. All week long the rise in scalpers' ticket prices was matched only by a rise in Badger fan interest. Before the game, tickets went for \$50. Before the game, the fans screamed "We're number one."

The game had really begun five months earlier. Several bottle-throwing incidents were blamed on the students and the Athletic Board decided to move student season tickets from the Upper Deck to the North end zone for safety reasons. Since the board also decided not to tell the students about the move, and forgot to set aside enough seats for the students, the students thought the move was motivated by financial reasons. Anticipating the first in a string of victories leading to the Rose Bowl, students without tickets threatened to storm the gates.

But the smell of roses and dreams of an upset were shattered on a field of wasted opportunities. The Badgers recovered a fumble, intercepted three passes, and ran back a punt for 56 yards, but could only score two field goals. The team lost 23-6.

It was a disappointing afternoon. Three times the team fought to within Michigan's 20 yard line. Twice it settled for a field goal, once it lost the ball.

Michigan running back Gordon Bell ran for more yards than the entire Wisconsin offense.

Wisconsin star Billy Marek gained 58 yards, only now and then flickering between tacklers, mostly smothered under a heap of Michigan's highly-offensive defensive line.

Despite the fact that the team was running nowhere, quarter back Dan Kopina threw only seven passes, and completed three; one was intercepted. The Badger defense caught as many passes as Wisconsin receivers.

Coach Jardine summed up the game saying "We didn't move it on the ground. We didn't get it going. We didn't sustain ourselves and lash them back. We didn't execute."

The game wasn't without its highlights though.

Twice Wisconsin punter Dick Milaeger kicked the Badgers out of trouble with punts over 50 yards long.

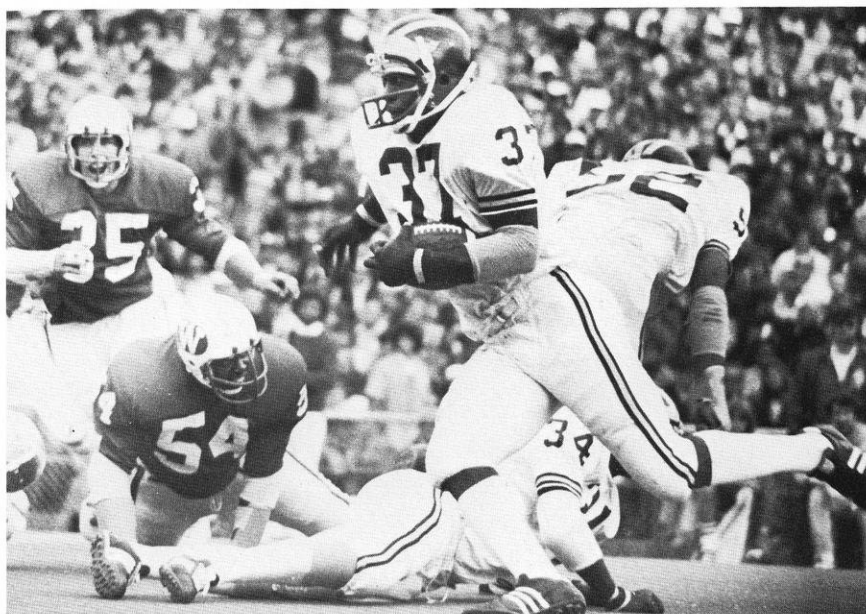
Defensive back Steve Wagner intercepted two Michigan passes and Ken Simmons another. The interceptions stopped Michigan drives, something the defensive line had been unable to do, and set up the Badger field goals.

Late in the game when the Badgers were only trailing by a touchdown, Mike Morgan took a punt and barreled 56 yards to the Michigan 13 yard line. The record crowd of 79,022 sprang to life and called for Billy Marek. But four lackluster straight-ahead calls to Marek failed to produce a first down and the Badger threat died a few yards from the goal line and so did the dreams of sunny California beaches.

Jardine and Wisconsin State Journal Sports Editor Glenn Miller assured the fans that the only thing the team couldn't have was an undefeated season.

That night my roommate called Pasadena and cancelled his hotel reservation for the last week in December.

OPPOSITE PAGE: Michigan running back Gordon Bell is about to be clamped by Wisconsin's Ken Simmons (8), John Zimmerman (50), and Steve Wagner (6). **TOP:** Billy Marek (26) spent most of the day on his back, gaining only 58 yards in 21 carries. **LOWER:** The expressions on their faces show Dennis Stejskal (35) and Mike Grice (54) know they've been caught out of position again. Michigan's offense waltzed to 439 total yards.

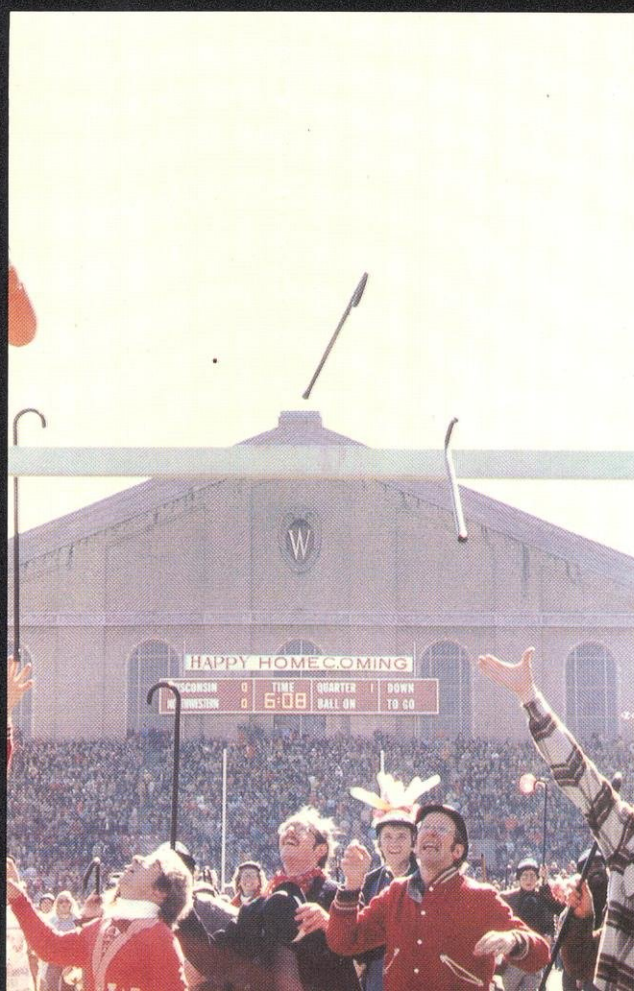




Wisconsin football involves more than just blocks and passes. The enthusiasm of the fans is enhanced by the colorful Bucky Wagon and cheerleaders as they parade onto the field yelling chants and performing stunts. Badger Home-



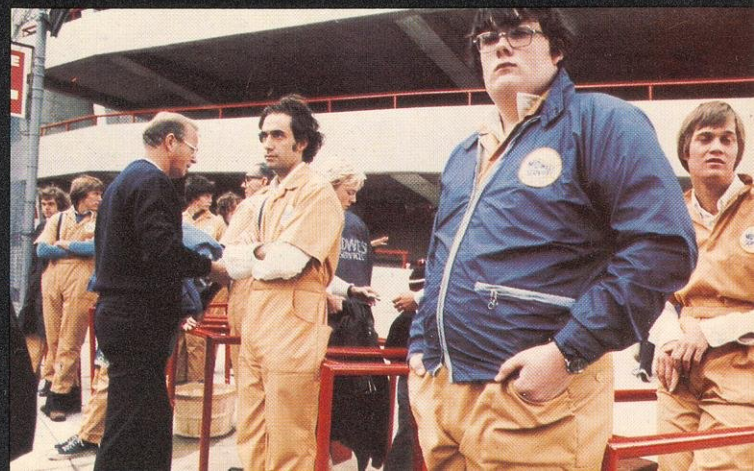
coming spirit soars as high as the red and white balloons sent off before the game. The third year law students throw their canes over the goal posts. Traditionally, students who catch their canes will win their first case.





Camp Randall was once called the largest outdoor cocktail party in the nation. Many fans find the game an appropriate place for a spiked drink to add to the festivities. Coke boys are especially busy in the student sections, supplying "mix" for thirsty fans. Cokes are passed along the rows

under the noses of the ever-present guards who watch the liquor bottles carefully. Attention often strays from the field to the stands as fans fight over a loose football in hopes of tossing it over the top of Camp Randall.



THE THRILL OF VICTORY

After the loss to Michigan, the Badgers needed an easy win to regain their confidence. There stood the sheepish South Dakota Coyotes.

At the end of a wet afternoon, Wisconsin had compiled an impressive record, even if it was against a minor league team. Almost 300 yards rushing, 144 passing, 6 interceptions, a fumble recovery, and the discovery of a new quarterback.

Within minutes of the kickoff, the Badgers regained control of the ball and Billy Marek scored the first of his three touchdowns for the day. One minute later, he scored his second.

Then the fans saw something that they hadn't seen in a while. A long lofting pass tipped by one defender and snatched by Mike Morgan with another defender on his back. The pass was thrown by freshman quarterback Charles Green whose performance the rest of the afternoon convinced the fans he should've played against Michigan. Green threw five passes, completing four for 109 yards and one touchdown. A second 52-yard pass was called back.

By then the fans were getting restless so the Wisconsin Traveling Interception Circus was sent to entertain them.

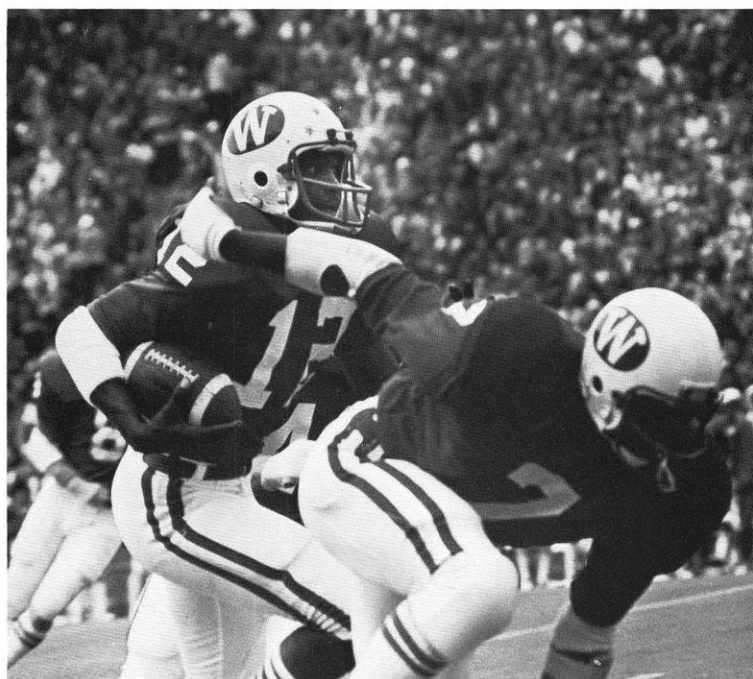
Steve Wagner snared his third pass interception of the year and set the ball on the South Dakota 45. On the next set of defensive plays, Wagner, upset that his teammates had been unable to score, neatly cut in front of a lonesome Coyote, grabbed a pass, and ran 30 yards for the Badger's fourth touchdown.

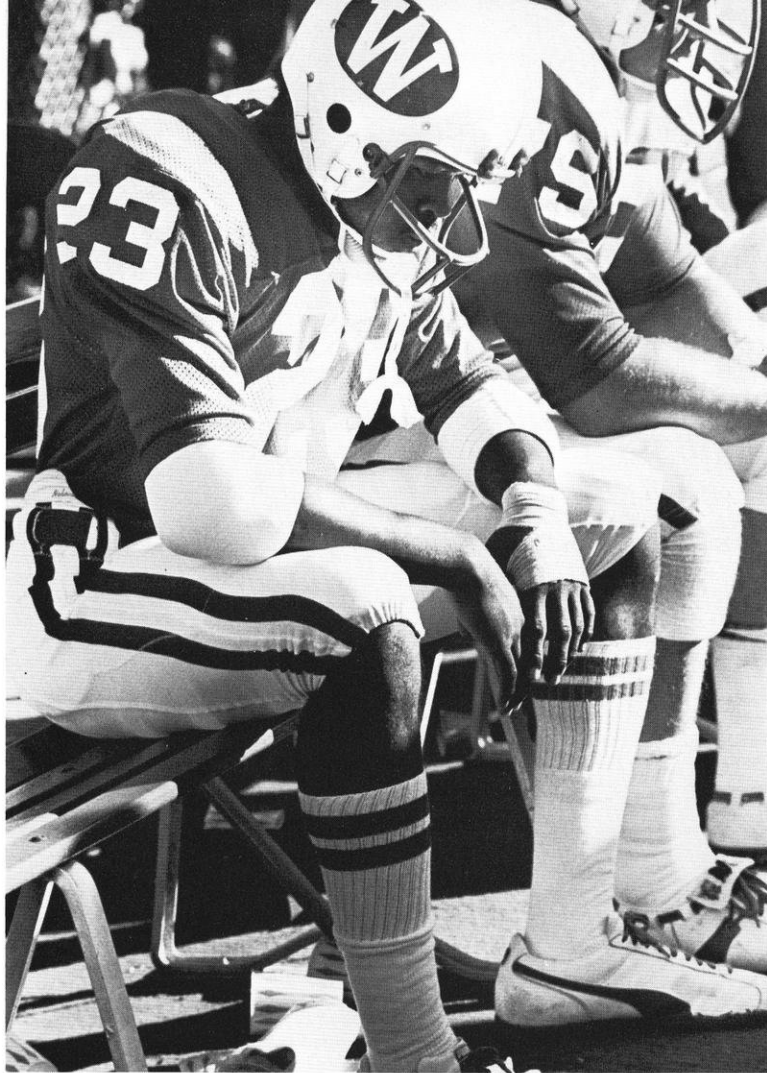
Near the end of the game, the fans became bored with routine touchdowns and the 41 points Wisconsin had scored and began calling for some razzle dazzle in the drizzle. Freshman quarterback Anthony Dudley stepped back and handed to Art Pollard sweeping the right side. Pollard handed to Ira Matthews who darted around the left end and 50 yards to the end-zone before the Coyotes had even realized that the wind had shifted.

The only shortcoming of the day was the 51-yard field goal attempt by Vladimir LaBun. Although the ball was dead center perfect, it dropped half the length of the football field before passing over the crossbar.

"I got to do everything I wanted to," Coach Jardine said with all the enthusiasm of a little kid just home from summer camp.

It was a good day to be a Wisconsin fan sitting in the rain.





FAR LEFT: Intercepted pass in hand, Greg Lewis (12) follows Pat Collins toward the goal line. It was one of six Badger interceptions against South Dakota. **LOWER LEFT:** Billy Marek averaged 7.8 yards and one coyote for each of 12 carries. **LEFT:** After Kansas's fourth touchdown, cornerback Ken Dixon dreams of a corner, any corner outside of Camp Randall.

THE AGONY OF DEFEAT

On the road for the first time, Wisconsin came close to upsetting Missouri, but faded to a 27-21 loss. At home the next weekend, most fans would've preferred to sit in the rain than to watch the Badgers.

Over 76,000 fans came to see Wisconsin slaughter another prairie school. They did see a slaughter, though not quite as planned. Helpless on defense, hapless on offense, the Badgers bumbled, stumbled, fumbled and finally crumbled to a 41-7 loss.

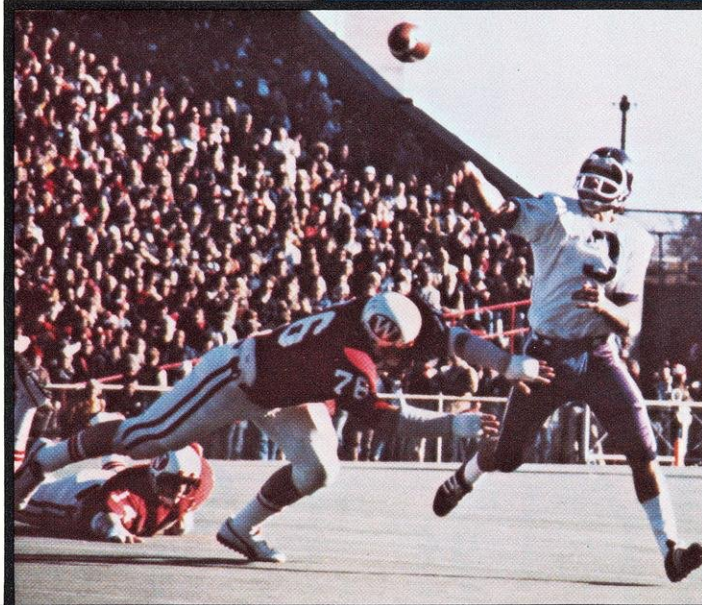
It was Three Stooges Football. Badger quarterbacks seemed to be playing keep-away from Wisconsin receivers. Twice Mike Carroll arose from the bench to throw interceptions. When they couldn't pass the ball away, they fumbled it away. Surrounded by swarming Jayhawks, Badger punt return men twice tried to return punts. Both

times they tried, the ball slipped through their hands as easily as beer into the gullets of pre-game revelers.

Wisconsin defenders learned that it was impossible to stop the option and tackle someone while supine. The few times they fought off blocks, they scored clean misses on the tackles. The Daily Cardinal noted that defensive ends Pat Collins and Dennis Stejskal set records for chin burns on the Camp Randall rug.

Kansas's offense totaled 454 yards, 452 running, and the two-yard pass was good for a touchdown. There were rumors that Coach Jardine had the team practice the matador defense before the Kansas game: wave at the guy who runs by you.

It was the third loss in four games, and we began to wonder if the team would ever win again.



TOP LEFT: John Zimmerman (50) leads Jim Franz (49) downfield after an interception. *MIDDLE:* John Rasmussen comes within an arm's length of sacking Northwestern's Dean. *LOWER:* Led by Ron Egloff (85) and Ken Starch (32) Quarterback Carroll decides not to pass and heads toward the goal line. *OPPOSITE:* Carroll several steps later.

Wildcats





Tamed 17-14, Marek Breaks 3,000 Yards

With nine seconds left against Purdue, it looked as if the team would be winless for another week. Then safety Terry Buss intercepted a pass and ran 23 yards to the Purdue 38. A penalty moved the ball to the 23. With five seconds remaining, Vince Lamia kicked a 40-yard field goal that broke a 14-14 tie. For only the second time in five games the team had won.

Aided by ten fumbles and an interception, Ohio State narrowly beat Wisconsin 56-0 in Columbus a week earlier.

The fans sensed that the team needed some cheering up, so a gala Homecoming party was planned. Northwestern, beaten 62-0 the week before, was scheduled as the guest of honor; 78,902 invitations were sent out.

When the Badgers won 17-14, the party was declared a success. But the score noted only one part of a winning afternoon.

Ray Bailey caught five passes for 62 yards.

Mike Carroll, winner of the Quarterback Derby, threw seven passes for 68 yards and ran for 37 more.

Billy Marek regained his All-Big Ten form with 198 yards on 36 carries. He joined the exclusive 3,000-yard club in total career yards, and scored two touchdowns. After warming up with a touchdown and 93 yards, he took a pitch at the Wisconsin 46. He ran right, cut left across the grain, and skittered 54 yards to the end zone like a leaf blown by the wind.

Marek remained humble as ever though, saying, "The defense carried the bulk of the game."

Defensive end Dennis Stejskal was a good example. Against Purdue, he was named the Associated Press Lineman of the Week for making 23 tackles. Against Northwestern, his tackles would've made a freight train want to take a dirt road. He made 11 solo tackles, assisted in four others, forced one fumble, and recovered another. He was named United Press International Midwest Defensive Lineman of the Week.

The defense forced eight fumbles and one interception. "I think a lot of them were caused by hitting, especially in some key situations," Jardine said. "We made them cough it up when we needed it."

But the team seemed happiest for Vladimir LaBun. Early in the game, a Wisconsin drive sputtered with a fourth down and 19 on Northwestern's 33. Recalling that LaBun had missed a 51-yard field goal by inches against South Dakota, but had hit from 57 yards in practice, Jardine sent him into the game. The 50-yard kick cleared the crossbar by five yards.

"LaBun had been waiting a long time to prove what he could do," Jardine said. "He's been working hard for a couple of years and deserves what he got today. He got left home on a couple of road trips, so all he wanted was a chance to show what he could do."

LaBun's field goal was the longest since Pat O'Dea dropkicked five from 55 yards or better in 1897-1899. It wasn't the longest, but it won the game, and that's all the team had wanted.

"We needed a win — no matter if it was 17-14 or 50-14 — it didn't matter. And we got it," Jardine said.

Except for a few Northwestern fans, everyone enjoyed the party.

Dixon and Marek "Shine" in Illinois Game



RIGHT: Big Ron Egloff (85) clears the way for little Billy Marek (26). **OPPOSITE PAGE, TOP:** Illinois quarterback Kurt Steger rolls out on an option play as Pat Collins (7) moves in for the tackle. **BOTTOM:** Oops!

When Illinois took the opening kickoff 88 yards in 13 plays to Wisconsin's seven-yard line, it looked as if it might be another long afternoon for the Wisconsin defense. With second and four to the goal line, several fans even got up and left the stadium. The Illinois tide swept the left side and ran into safety Ken Dixon, standing firm as a sea wall, who threw them for a five-yard loss. On the next play, Illinois's end Joe Smalzer stood alone in the endzone waiting for a pass to fall into his arms. Half an eyeblink later, Dixon flew in and batted the pass away. Illinois settled for a 26-yard field goal.

Billy Marek came back with a waltzing demonstration of his own, carrying the ball on five of seven plays, finally from 12 yards for a touchdown.

The game's two starts were lit up.

Dixon, a freshman playing in place of injured co-captain Steve Wagner, was starting his first game as a defensive

back. In high school he had played wide receiver. You might have guessed it from the way he intercepted three passes.

"On the interceptions, I just played the ball, nothing special," he said. "I feel when it's coming from the quarterback's hands, it's meant for me."

But he also played like a defensive back: making eight solo tackles, two for losses totalling 11 yards; assisting in three other tackles; deflecting two passes; and saving one touchdown.

When Dixon wasn't in the spotlight, Marek was.

Marek carried the ball 39 times for 189 yards and two touchdowns. He would have scored a third one, but fumbled on the two-yard line. His two touchdowns lifted him to 14th nationally among the all-time college scorers, and 13th among the all-time leading rushers.

Between them, Marek and Dixon won a constellation of

awards.

They were named the Associated Press Midwest offensive and defensive players of the week. Dixon was Sports Illustrated's defensive player of the week. But the biggest praise came from his teammates.

The night before the game, Dixon didn't get to sleep until 3 a.m. "I had a hard time sleeping that night," he said. "All I could see was 60 guys beating up on me if I messed up." Instead, the team awarded him a game ball. They gave the other one to Wagner.

There were other standout performers on the team. Linebacker John Zimmerman and defensive back Terry Buss each intercepted a pass. Ken Starch scored from 29 yards, and had 59 yards rushing. The offensive line played up to its pre-season billing for the first time all year. Only the extra point unit failed, missing three touchdown conversions for the curious score: 18-9.

What had started out to be a long afternoon turned into a very pleasant one. It was strange to sit in the stands and see the sun and stars shining at the same time.





TOP: Larry Canada (30) accompanies Badger quarterback Mike Carroll (15) down the field.
BOTTOM: Indiana's Grossman (7) discovers Seven and Seven doesn't mix as Wisconsin lineman Pat Collins (7) goes in for the tackle.
OPPOSITE PAGE: Indiana defense closes in on Marek (26).





Final Home Game Ends: 9-9

By Debbie Hurley

Last week's score stood — Iowa: 45, Wisconsin: 28. A game which was supposed to be a minor skirmish had turned into a major battle ending in defeat for the Badgers.

That loss to Iowa was a hard one to take; an even harder one to explain.

The fans appeared disgruntled, the coaches despondent, the team desolate.

It was with this background that the Badgers prepared to meet Indiana, in their last game at Camp Randall for the season.

This game was to be the culmination of the careers of 24 seniors including All-American candidates Billy Marek, Dennis Lick and Terry Stieve.

Coach John Jardine and his staff worked to get the team psyched up for the game.

The forever faithful football fans showed up — 65,317 of them; enough to make a new record for home game attendance of 443,772 for six games.

It was perhaps the largest crowd to watch a prolonged display on a see-saw.

Indiana led the scoring with a long march down the field, scoring on a one yard run with 2:44 left in the first quarter.

The Badgers took their turn marching down the field, and Marek scored the Badger's lone touchdown on a 38 yard run off a fake reverse with four seconds left in the first quarter.

The two teams changed sides but the seesaw continued.

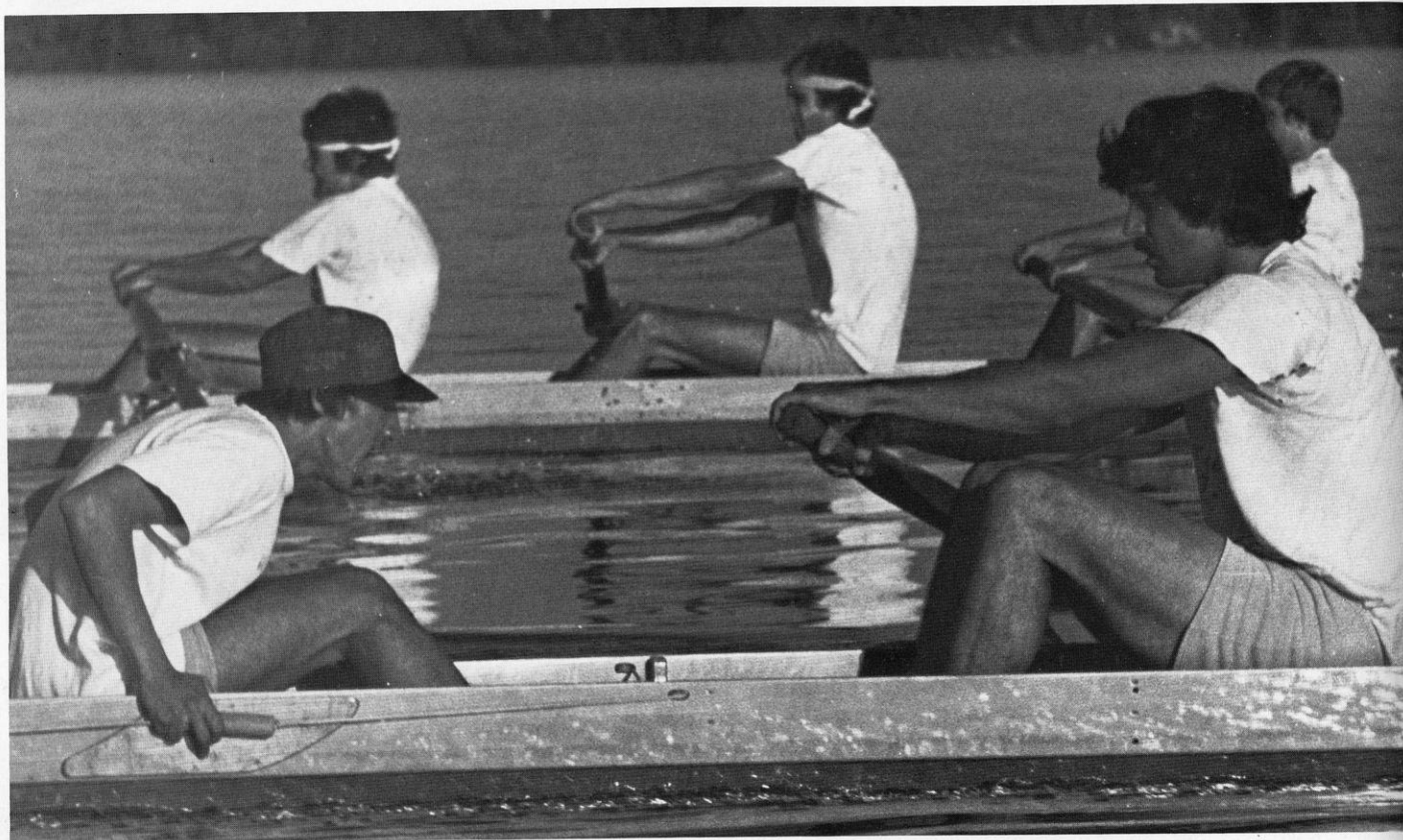
Indiana received a kick-off on the three yard line and returned it to their own 29. Sixteen plays and six minutes, 41 seconds later they kicked a field goal. Not wanting to be left out in the cold, Wisconsin brought the ball down the field, keeping possession for almost the same time — 6 minutes 24 seconds, when Vince Lamia kicked a 39 yard field goal to tie the score 9-9.

The second half provided more of the monotonous back and forth action. Neither team did anything to upset the balance of the game, which ended in a 9-9 tie.

The fans started playing games of their own. A lively verbal exchange between endzone student section M and N ensued. Not to be daunted by the emotionless football action, the emotion-filled band provided lively entertainment and the excitement-starved fans ate it up. Such antics led a drained Jardine to comment wistfully, "they cheered more for the band than they did for the football team."

Although not spectacular, Billy Marek was consistent and totaled 182 yards on 31 carries to amass a total of 1,163 yards for the season, and a new record. Marek and Ohio State's Archie Griffin were the only Big Ten backs ever to gain more than 1,000 yards three years in a row. Marek also set a Badger record in rushing.

Although roses never bloomed on Camp Randall turf in 1975, Badger players gained a sense of pride playing their hardest for high-spirited Saturday afternoon fans, which is what college football is all about.



Crew

Crew is a rigorous and dedicated sport. It allows the oarsman to develop himself to the best of his ability and incorporate this development into a team effort — namely pulling like hell to move the shell through the water.

Coached by Randy Jablonic and assistant coach Bob Eloranta, a past co-captain of the team, the UW crew has always maintained itself as one of the best in the country. Spring competition proved no exception.

Among the Crew's accomplishments were the retention of the National Championship title and the Ten Eyck Memorial Trophy for the fourth consecutive year, held on Lake Onondaga in Syracuse, New York; first place in the annual Cochrane Cup race between UW, MIT, and Dartmouth; and third place in the Eastern Sprints held on Lake Carnegie in Princeton.

The crew placed third in the annual Head of the Charles Regatta rowed on the Charles River in Boston in fall '75.

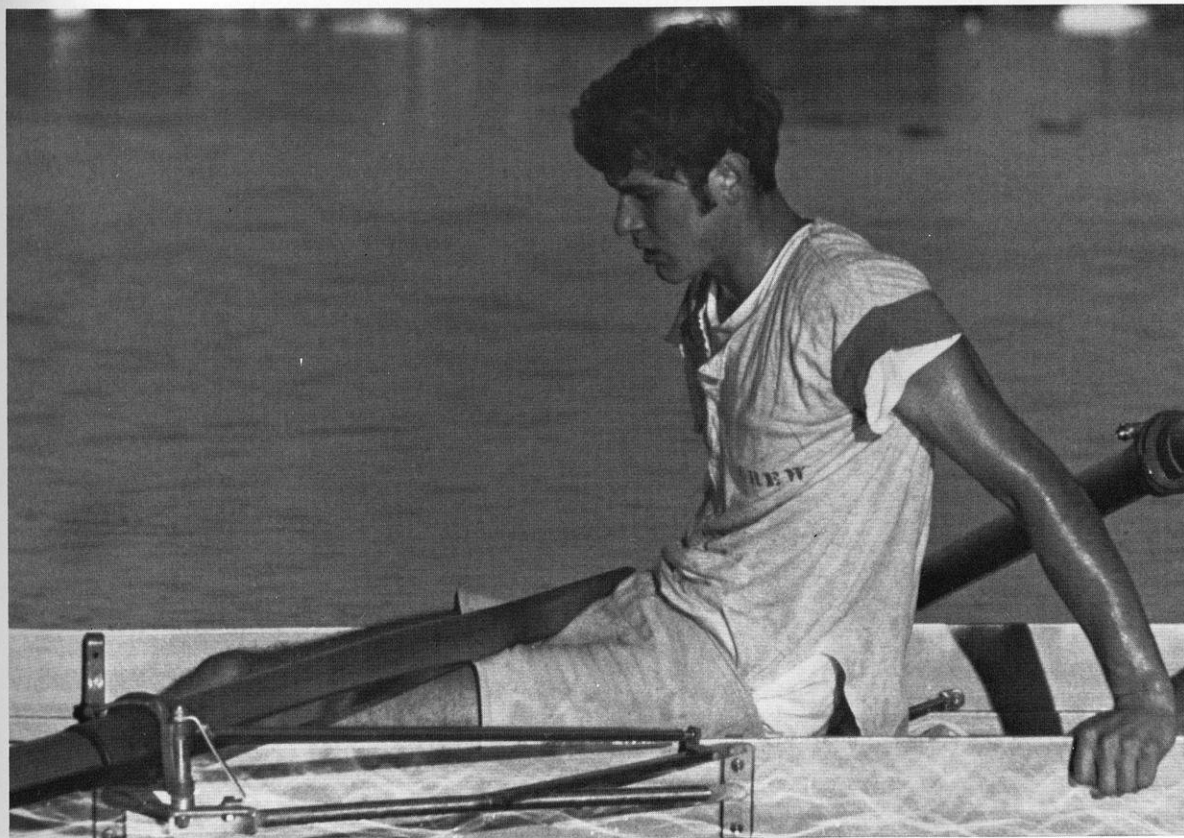
Several past oarsmen plan to compete for places on the Olympic rowing team in summer '76. These include: Tim Mickelson, ('70), who rowed in the eight which placed first in the '74 World Championships, and took a gold medal in the eight at the '75 Pan Am Games; Bob Blakely, ('71) who was a spare at the '75 Pan Am Games; and Jim Ricksecker, ('74) who won a silver medal in the Pan Am Games rowing in a quad.

Special recognition should be given to Curt Drews, Wisconsin's rigger for the past 35 years who planned to retire in 1976. Head coach Randy Jablonic, describes him in part as, "Rigger supreme, craftsman, specialist, cabinet maker, machinist, boat builder, inventor, tradesman . . . the man extraordinary."

It is with Drew's assistance that the crews keep the Wisconsin winning tradition going strong.



OPPOSITE PAGE, TOP: Coxswain Hal Menendex drives his crew in a 500 meter sprint. *BOTTOM:* The crew rows in one of their daily workouts on Lake Mendota. *TOP LEFT:* Two eights battle it out on the unusually calm Lake Mendota. *TOP RIGHT:* Rigger Curt Drews repairs an oar for re-use. *BOTTOM:* Mark Boyle catches his breath after a row across the lake.



Cross Country



The 1975 Badger Cross Country Team, in step with past years, was exceptionally strong this year.

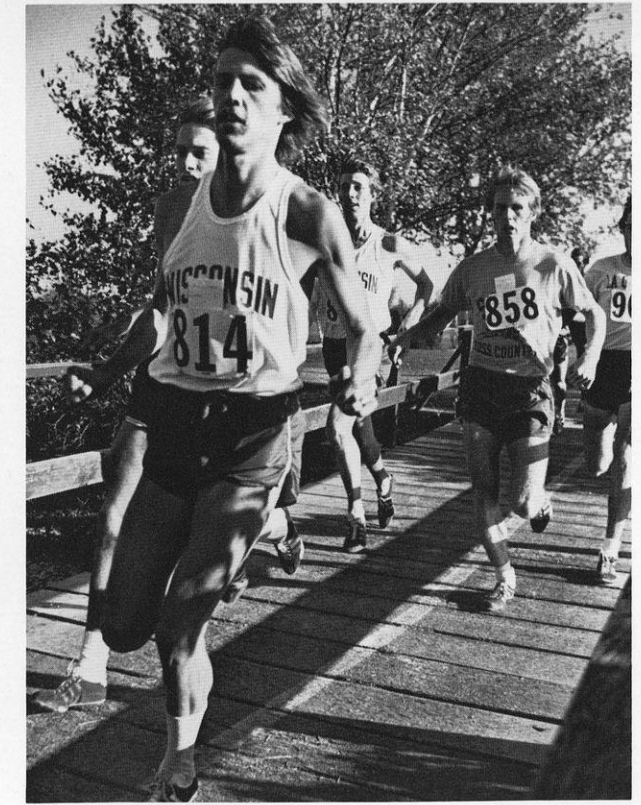
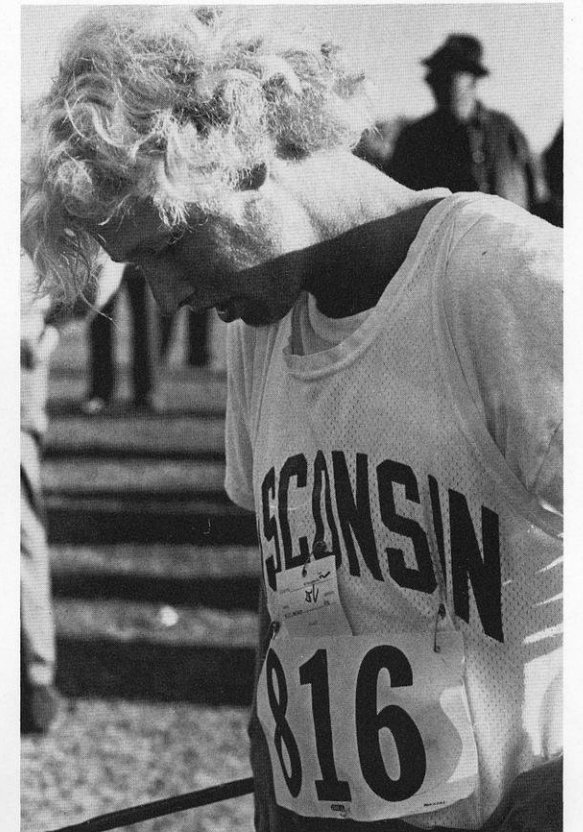
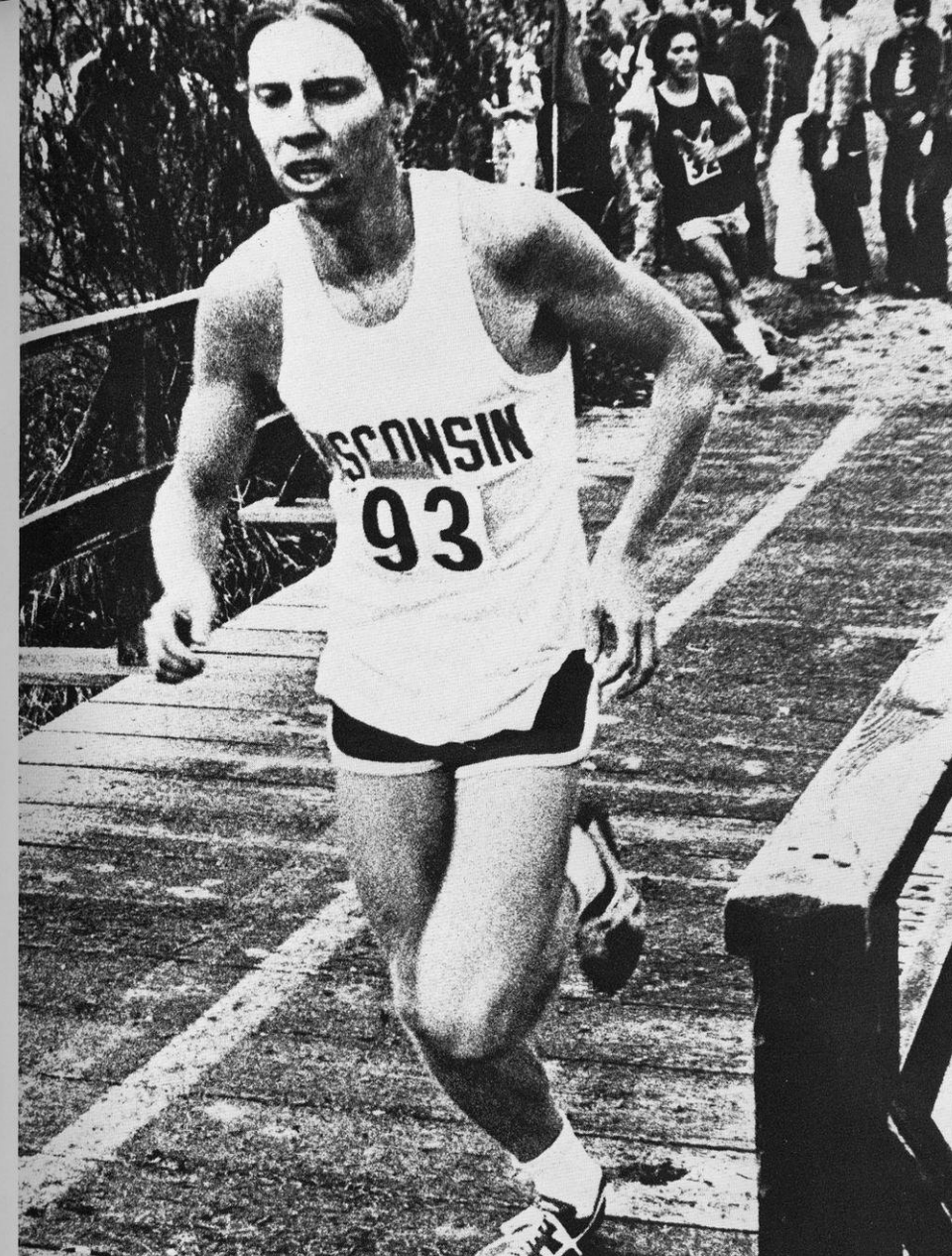
The Badgers coached by Dan McClimon, finished the 1975 Dual season undefeated with a 5-0 meet record.

The Badger runners hosted the Annual Tom Jones Invitational in Madison on October 18, finishing first for the fifth consecutive year.

In the Big Ten championship, November 8th, Wisconsin placed second behind Michigan.

The team advanced to the final of the NCAA by placing first in the NCAA District Four qualifying meet. At the finals the UW team placed ninth in the nation for the third straight year.

Individual team honors this year went to Mark Johnson, named most valuable runner; Jeff Randolph, named the outstanding freshman; and Steve Lacy and Dan Lyndgaard were awarded the Dan Gehrmann award for most improved runners.



Hockey

By John Burton

"I'll guarantee one thing," predicted Wisconsin hockey coach Bill "Rocket" Rothwell during the Christmas break, "we'll be exciting."

Rothwell's words rang true for the Badgers as they showed steady improvement in each succeeding game. After a slow start in which the team lost eight of their first 10 games, Wisconsin fans were treated to a brand of hockey characteristic of a young club, fast and exciting.

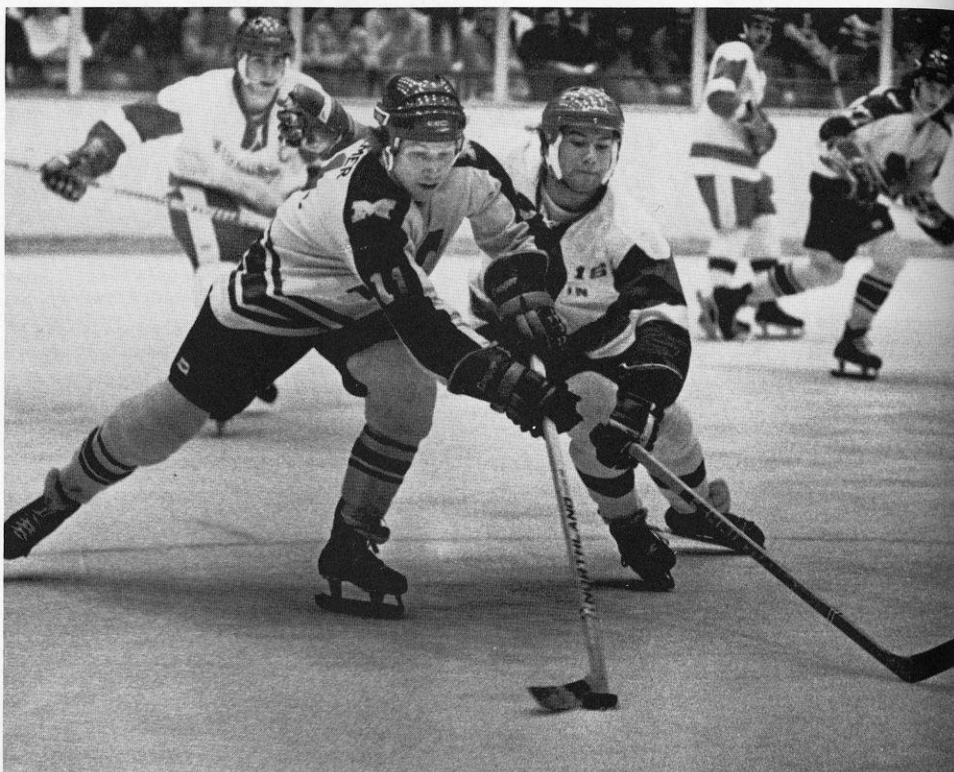
Rothwell had a young team in what was expected to be a rebuilding year. Out of the 20 players on the team, there were seven 17-year-olds and five 18-year-olds, many of whom had seen little or no playing time in the tough Western Collegiate Hockey Association (WCHA) conference.

Even Rothwell was a rookie, taking on the duties of interim head coach while Bob Johnson took a one year leave of absence from the University to coach the U.S. Olympic hockey team.

"The record speaks for itself," Rothwell said. "We started out slow, losing a lot of early games in the last couple of minutes."

The slow start carried over into league action, as the Badgers lost seven of the first eight league games. Yet Wisconsin led in seven of the eight games going into the third period, only to lose on some late period goals.

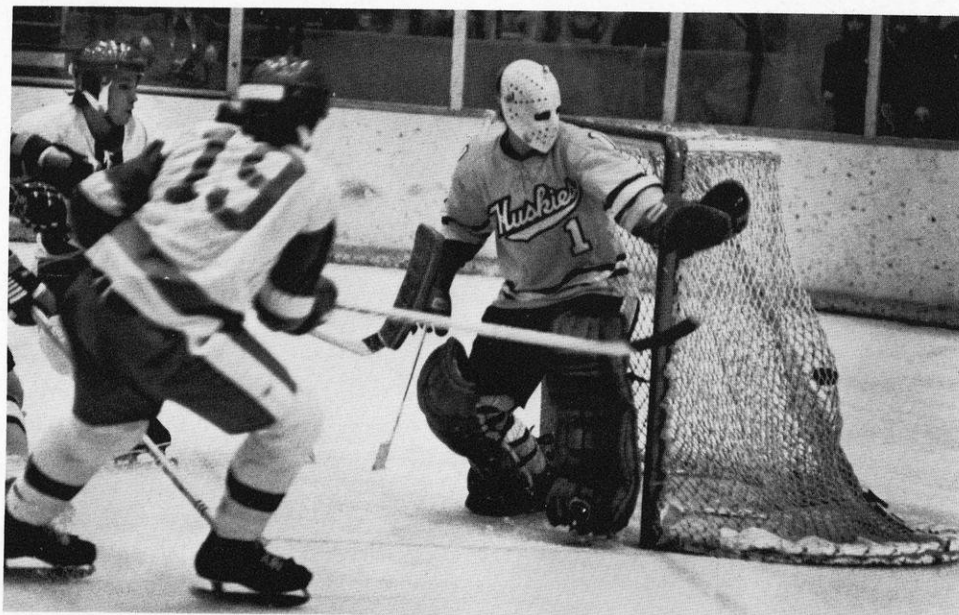
"That's where the experience comes in," Rothwell explained. "That's when you need the experience, especially in overtimes."





OPPOSITE PAGE, TOP: Wisconsin's Tom Ulseth battles Rob Palmer for a loose puck while Mike Eaves and Dave Herbst look on. *BOTTOM:* Badger captain Mike Eaves pushes Michigan defenseman Greg Fox into the boards. Michigan swept the series winning 8-4 on Friday and 8-3 on Saturday. *AT LEFT:* Tom Ulseth trails Minnesota-Duluth's Craig Aruidson as the Bulldogs clear their zone. *BELOW:* Badger veteran Dave Lundeen watches his shot slip by North Dakota goalie Gordie Hantsleber in Wisconsin's 6-5 overtime loss to the Sioux.





LEFT: Mike Meeker blasts a shot past Tech goalie Bruce Horsch as teammate George Gwozdecky waits for a possible rebound. **BELOW:** Wisconsin goalie Mike Dibble stops a shot by Mike Zuke of Michigan Tech as Ian Perrin tries to help clear the puck. **OPPOSITE LEFT:** Bill "Rocket" Rothwell flashes a smile following his first home victory as the Badgers' head coach. Rothwell congratulates Steve Polsfusi and Mike Dibble. **RIGHT:** Rod Romanchuk signals a Badger victory after scoring what proved to be the winning goal against Michigan Tech. **BELOW:** Badger fans have perennially led the nation in attendance. Fans set a new record for college hockey attendance for the seventh consecutive year.

The Badgers were involved in an incredible seven overtimes, tying twice, losing four times, and coming away with only one victory.

Rothwell believes that both his team and himself have gained valuable experience over the course of the season.

"I'm sure of it," he said. "I guess I learned the hard way, but when you make split second decisions in the heat of battle, there's no substitution."

"As for the team. I think there's been amazing improvement," continued Rothwell. "Some guys who never played last year have played very well for us. They did a fantastic job for us, improving steadily."

"We had the worst defense in the league at the start of the season, but it's really improved. We feel that we could play with anybody."

The Badger defense was anchored by veterans Craig Norwich, Norm McIntosh, and goalie Mike Dibble. Dibble left the team over Christmas break for personal reasons, but returned soon afterwards and performed brilliantly in the nets.

First year defensemen John Gregory, Brad Mullins, and brothers John and Bob Suter showed steady improvement over the season.

Offensively, the Badgers were led by Captain Mike Eaves, who seemed to be in perpetual motion on the ice. Dave Lundeen proved to be a steady influence on the younger players, while Tom Ulseth's improved stick-handling made him an all-around

performer.

Center Dave Herbst came on strong in the latter parts of the season, and freshmen Mike Meeker, Rod Romanchuk, and Les Grauer showed opposing teams that Wisconsin will be a power to be reckoned with in the very near future.

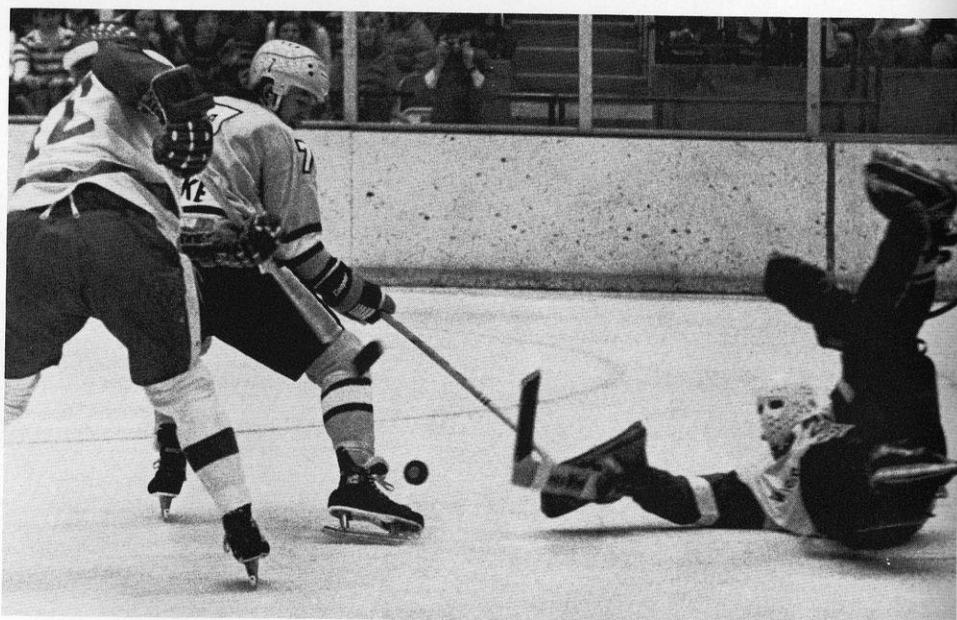
Another brother act, Brad and Murray Johnson, were consistent, dependable players along with George Gwozdecky, whose aggressive play made him a favorite among Badger hockey fans.

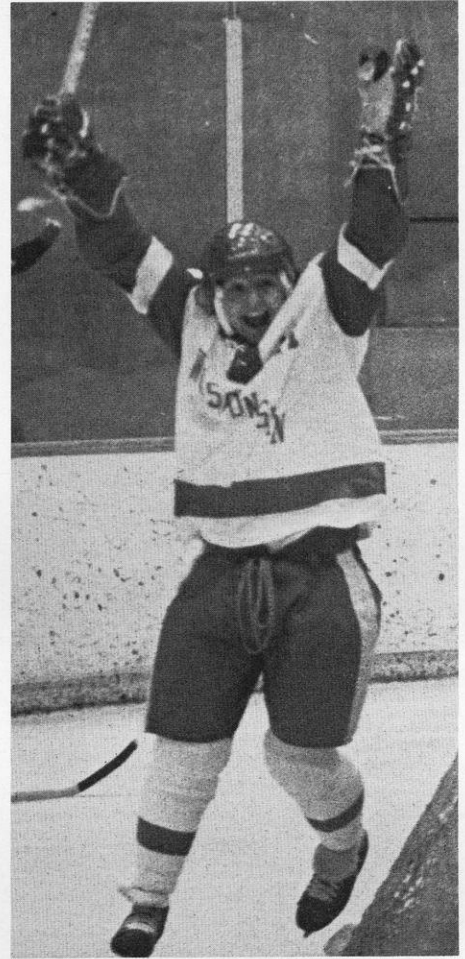
The offense, like the team itself, was slow to come around. Towards the end of the season, however, Wisconsin became one of the highest scoring teams in the WCHA.

Even though the Badgers lost to

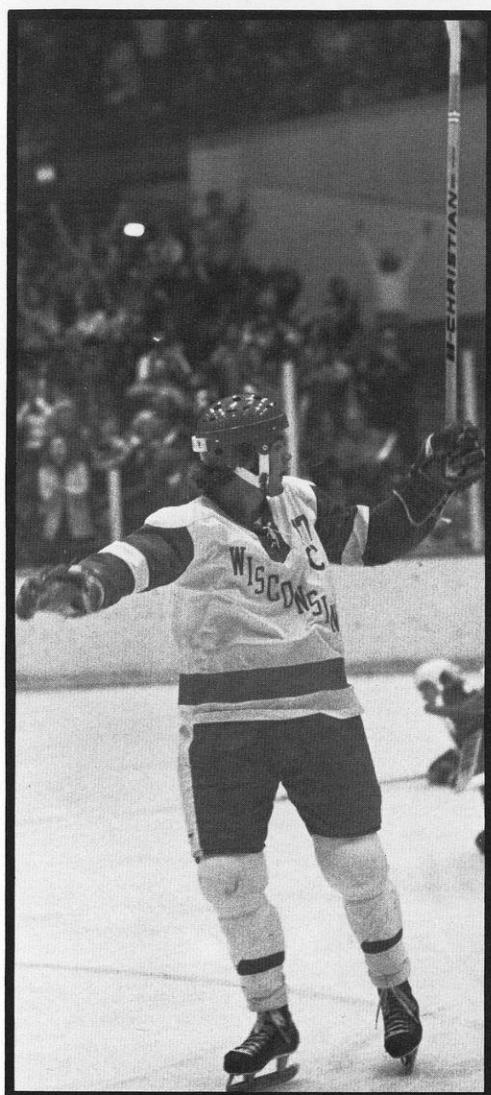
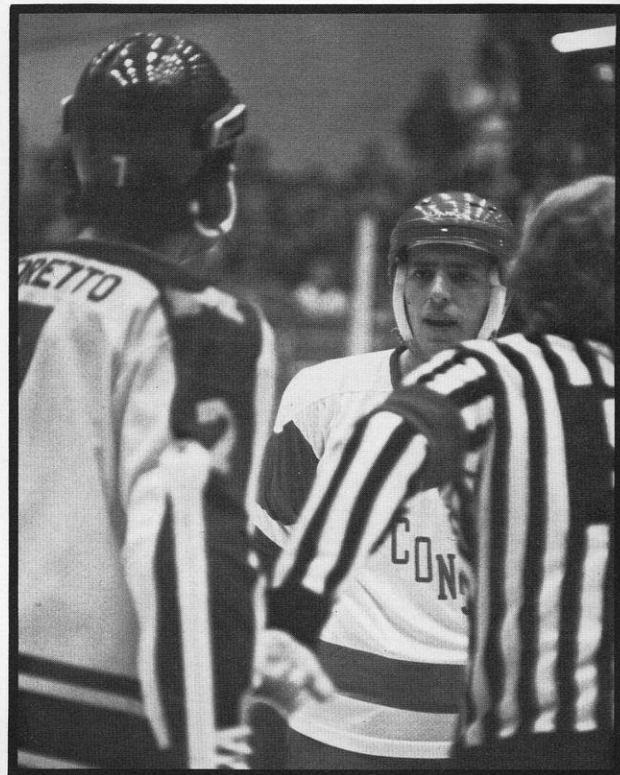
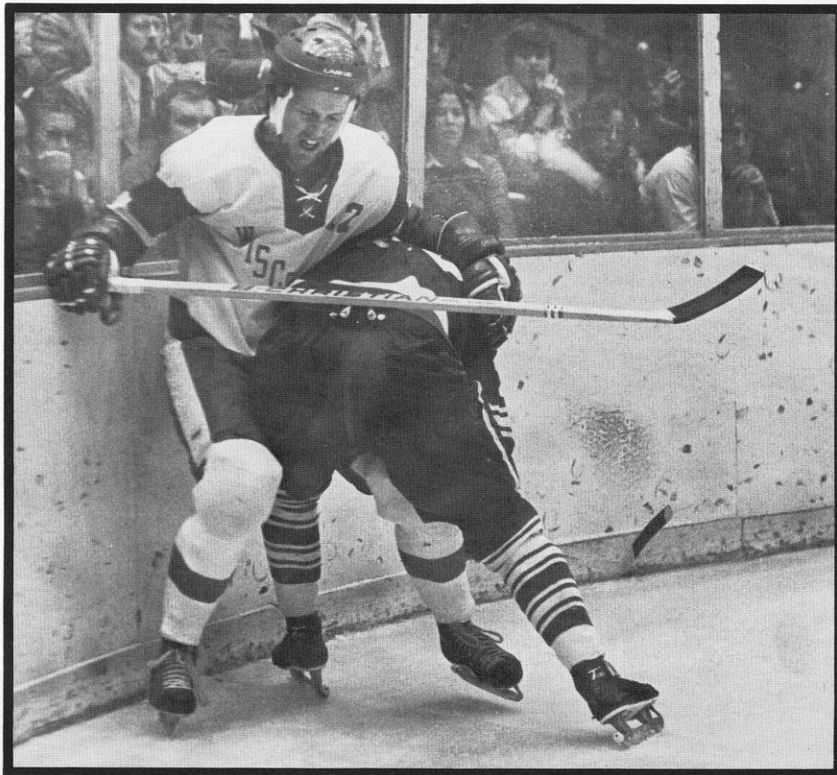
Michigan in the first round of the playoffs, the improvement over the season and excellent play at the end of the season should make Wisconsin a favorite in the WCHA next year.

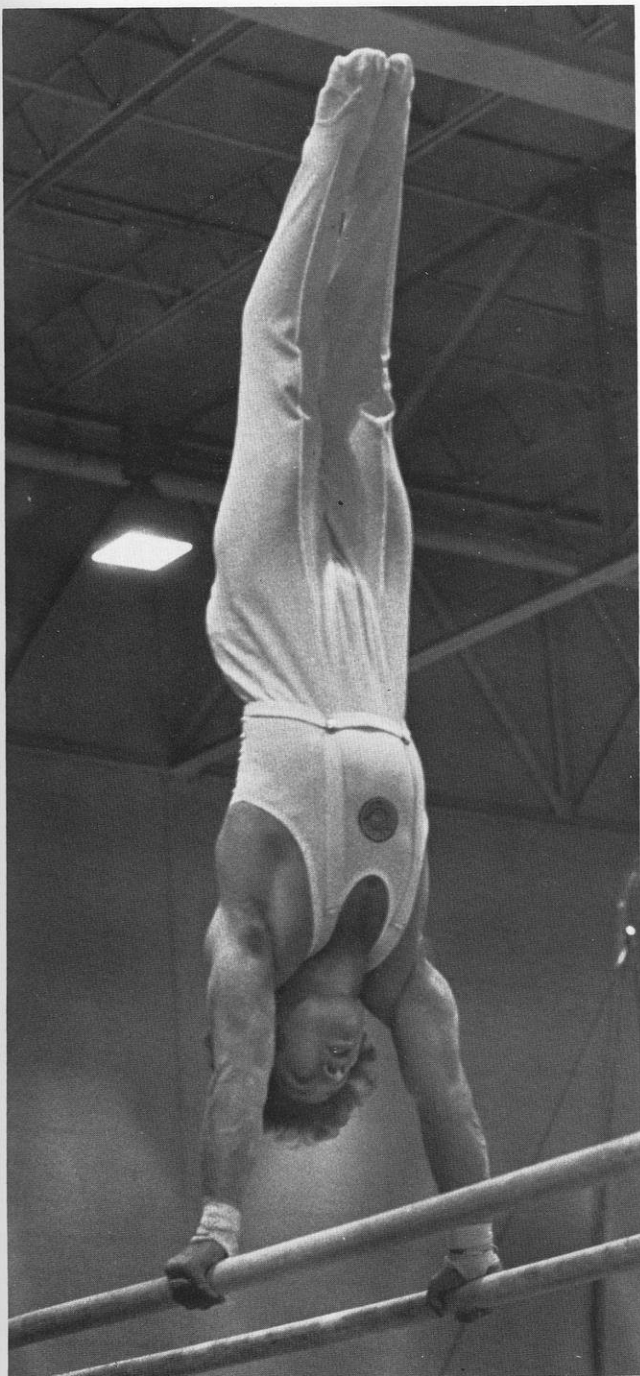
"Next year, with Coach Johnson back, along with (John) Taft and (Steve) Alley back from the Olympics, we'll definitely be in contention for the national championship," Rothwell said. "And remember, we'll have everybody else back too."





Wait Until Next Year . . .



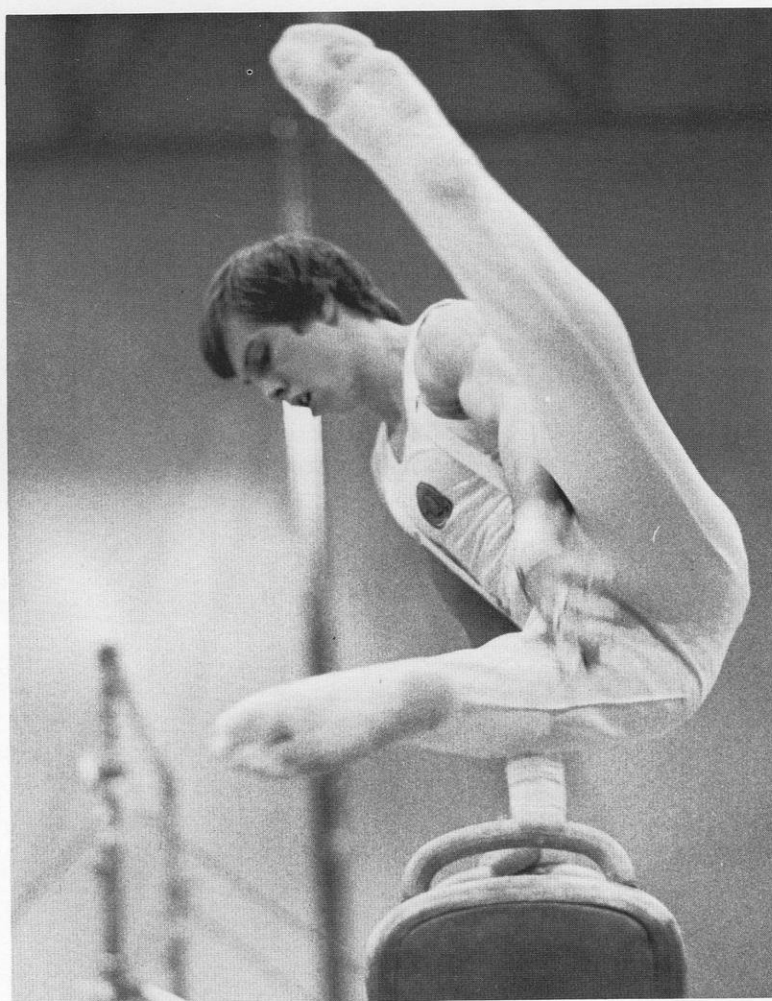


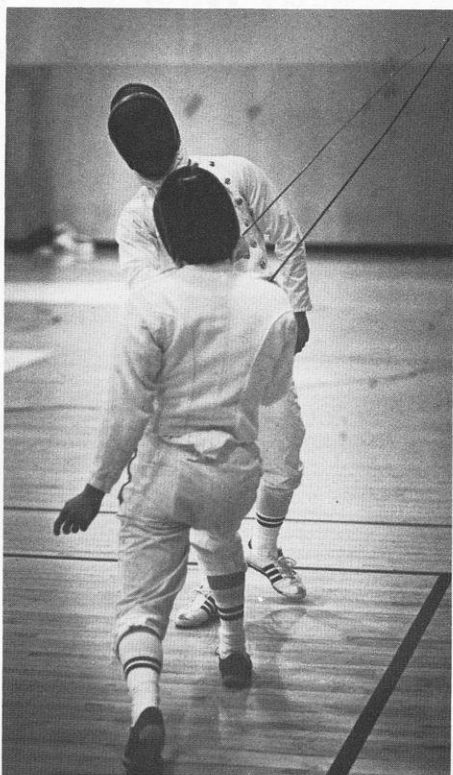
Gymnastics

The UW men's gymnastics team combined strength and grace for a successful 1975 season.

On March 28-29, 1975 the 67th Annual Big Ten Gymnastics Championships were held in Ann Arbor, Michigan. Wisconsin finished sixth in the meet. Bill Wright placed sixth in the floor exercises.

The 1975 Most Improved Performer award went to Rob Zache, and the 1975 George Bauer Sportsmanship Award went to Bill Wright.





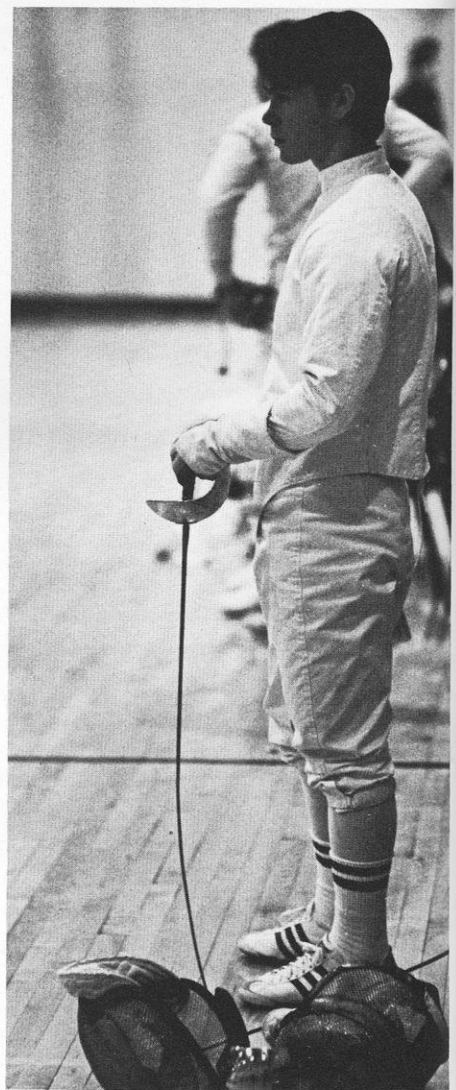
Fencing

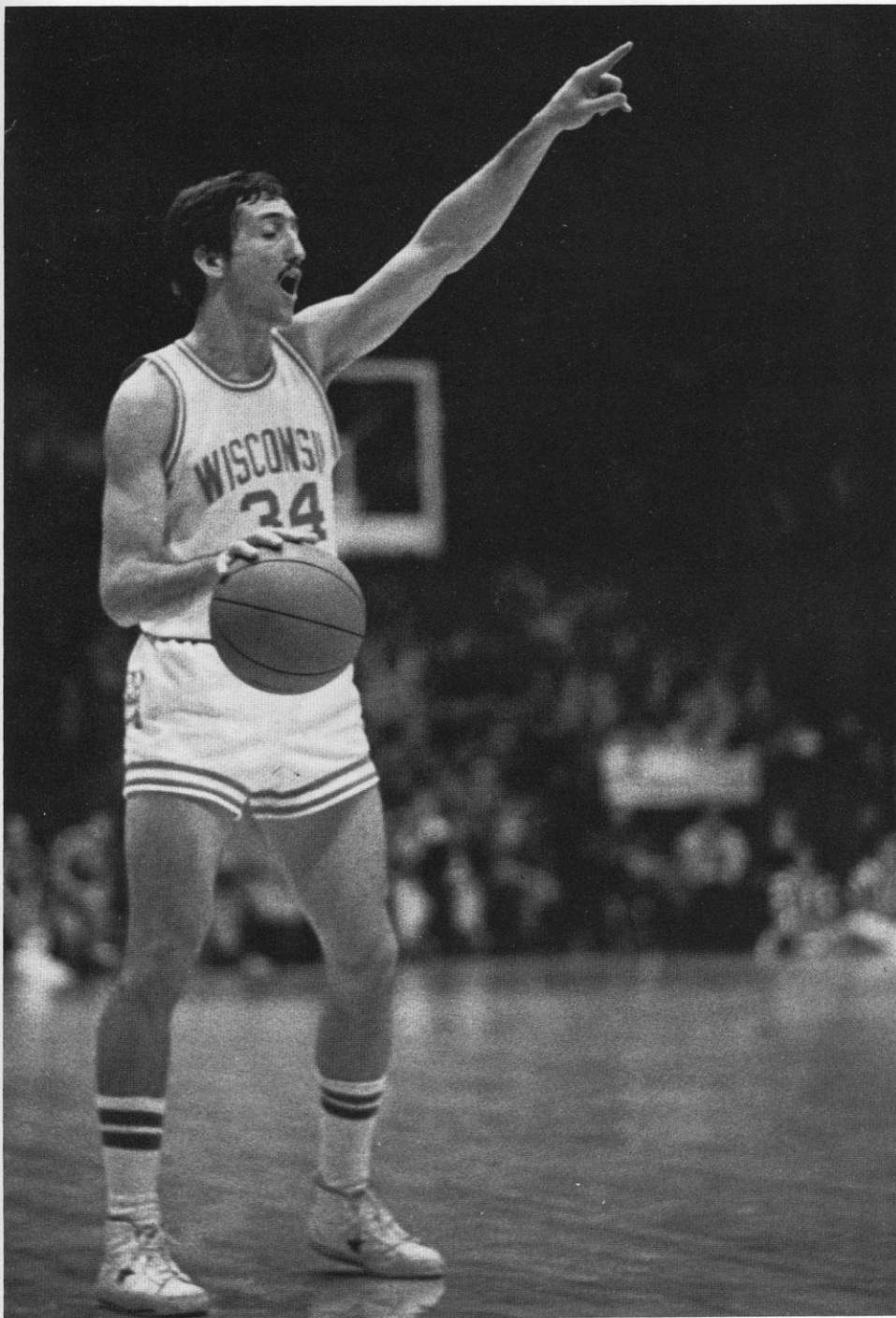
The 1975 Wisconsin fencing team completed a successful season with a 13-6 record.

On March 1, 1975 the UW fencers, coached by Anthony Gillham, competed in the 47th annual Big Ten Fencing Championship held in Champaign, Illinois. Wisconsin finished third in the event with Illinois capturing the first place title for the fourth straight year.

Several Wisconsin team members took honors in the event. Bob Tourdot, team captain was the State foil champion with a 5-0 record; Dave Schaenger, placed third in foil with a 3-2 record; and Dave DeWahl took fourth with a 2-3 record.

Bob Lutze was named the teams most valuable player for 1975-76.





Basketball

Another University of Wisconsin basketball season came and went, and with it the usual blend of a mediocre team and meager crowds. Yet there was one major difference, an event that happened off court, which might have the "faithful 5,000" fans smiling once again.

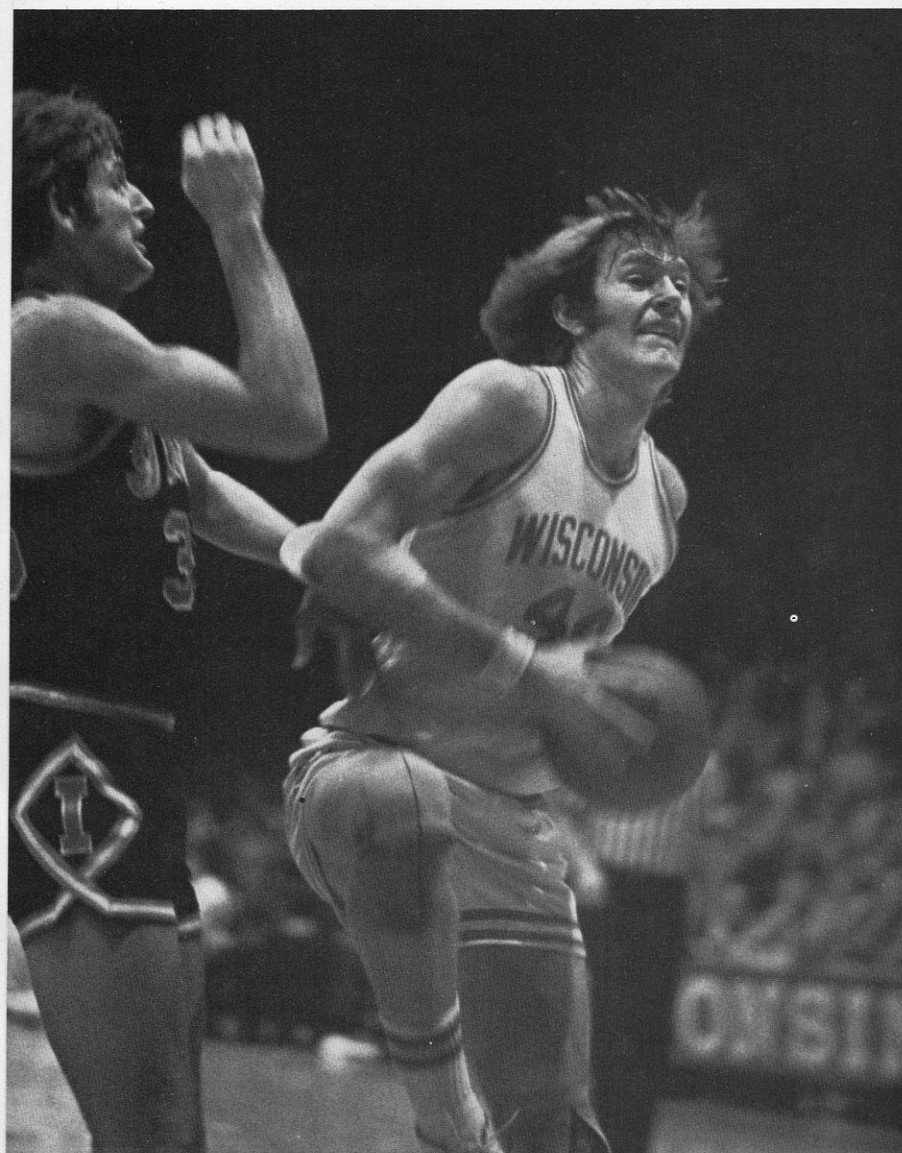
Coach John Powless, after eight years as Wisconsin head basketball coach, took the only step available to him and resigned. For the man John Powless, the tributes go on endlessly. He had been described as a man of high integrity and class; but as a coach the testimonials

have not been so glowing.

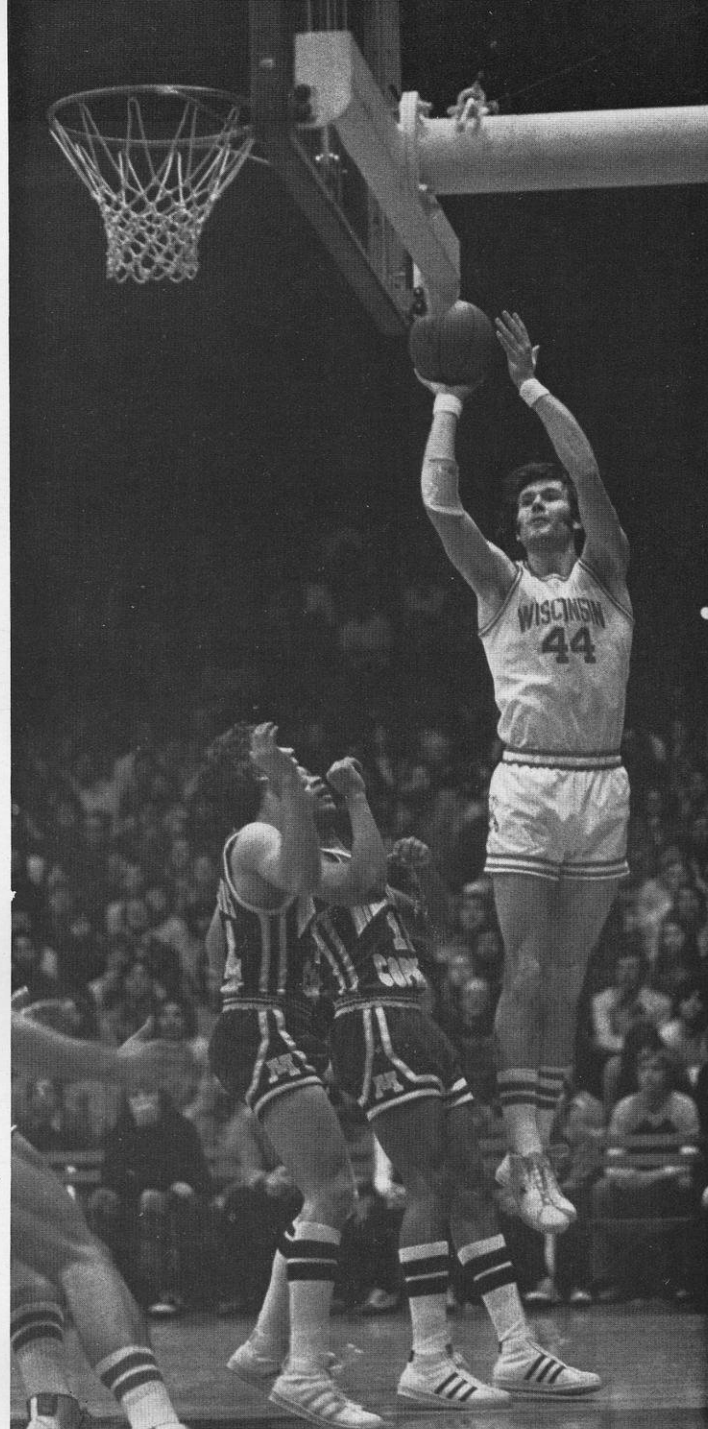
Much of the criticism concerning Powless' losing record at Wisconsin centered around his recruiting, or lack of it. Although funds were never a problem, Wisconsin just hadn't brought in the three or four players who could turn the program around, under the direction of Powless.

Dale Koehler was recruited with the hope that he could turn the program around, but one man can't do it.

Basketball



ABOVE: Wisconsin's Dale Koehler drives up past Illinois' Otho Tucker. **AT RIGHT:** Koehler shoots over Michigan defense in a baseline jump shot. **OPPOSITE PAGE, TOP:** Wisconsin center Bob Johnson boxes in Marquette's Bernard Toone. **BOTTOM:** Wisconsin guard Bob Falk brings ball upcourt against Ulice Payne and the famous Marquette press.



Now the Badgers can look forward to next season in hopes of new life in the form of a new coach. As for the 1975-76 season, the Badgers were once again relegated to the basement of Big Ten basketball standings.

After a tremendous start in which Wisconsin won five of their first six games and six of their first eight, the Badgers lost 14 conference games in a row. The optimism of the early season turned to bitter frustrations for both the team and the fans.

The frustrations were evidenced by team captain Dale Koehler's attack on the UW Athletic Department in which he accused the department of playing favorites among the various university teams.

Fans aired their negative views concerning Badger basketball all season long, with dwindling attendance at home games, and the formation of various "Dump Powless" campaigns.

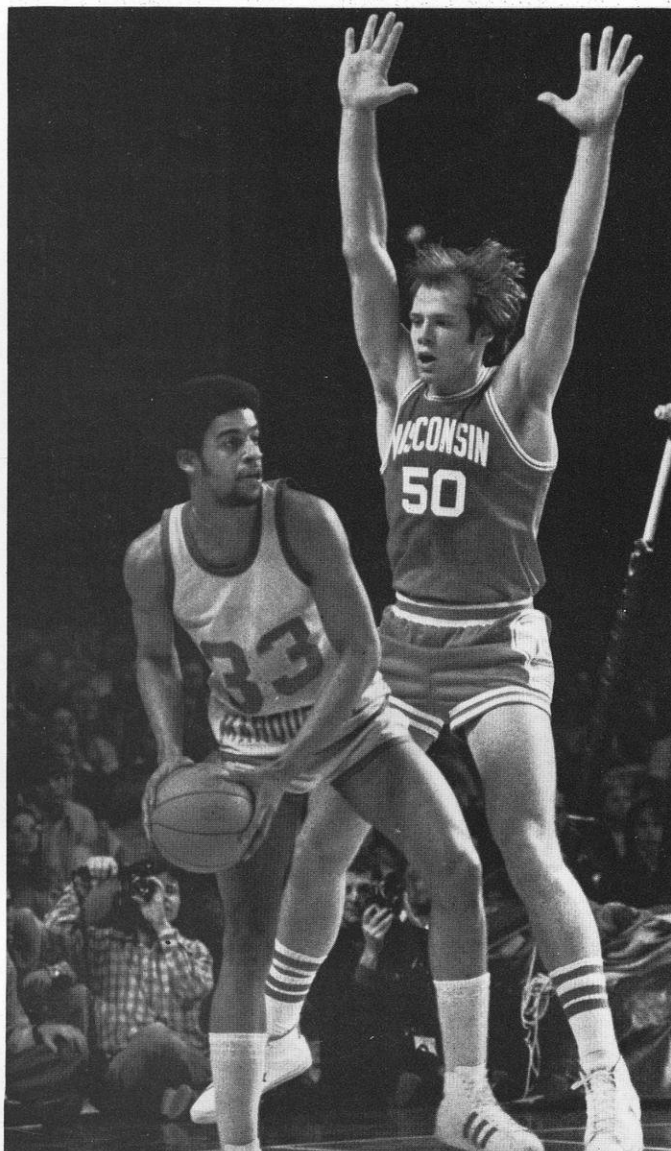
Basketball is tough enough when you face the competition Wisconsin faced in the Big Ten, but under all the added pressures surrounding Badger basketball this year, it was impossible.

Playing under this pressure all season long, often being double-teamed defensively, Wisconsin forward Dale Koehler had perhaps his finest season. The team's leading scorer and rebounder, Koehler will graduate this year as one of the all-time leading scorers and rebounders in Wisconsin basketball history.

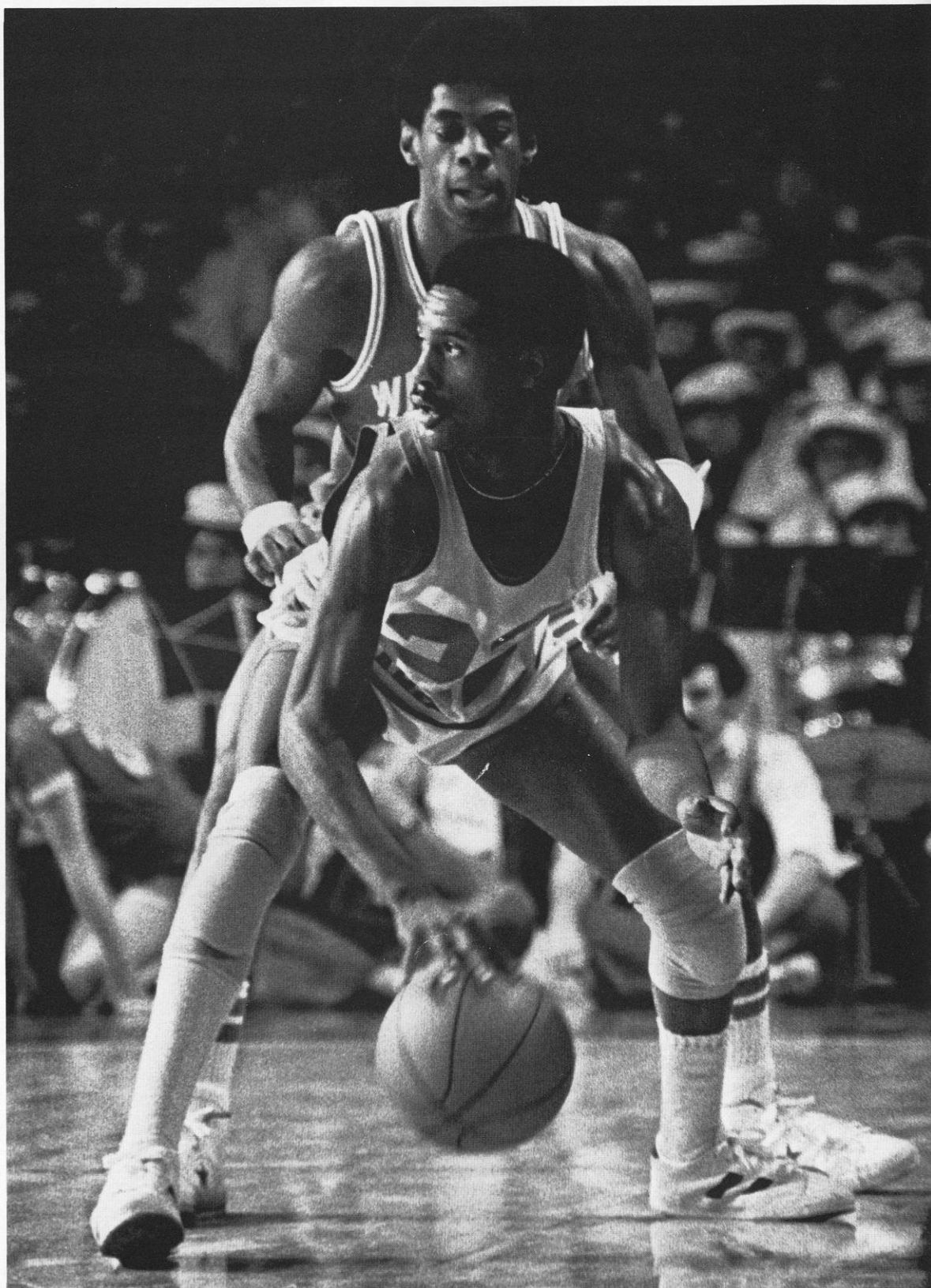
Assisting Koehler on the Badger front line were center Bob Johnson and forward Bill Pearson. Johnson, a senior, won't be back next season, but Pearson will return for two more years.

Pete Brey and Al Rudd provided the backup support under the basket, while in the backcourt, Bob Falk and Jim Smith were usually responsible for bringing the ball upcourt. Brian Colbert and Tim Paterick were right behind, as Powless used a rotating guard system frequently.

All in all, the Badgers slumped through another basketball season. One can only hope that next year will be different. With a new coach, who can attract new talent, and exhibit renewed enthusiasm, maybe, just maybe . . .



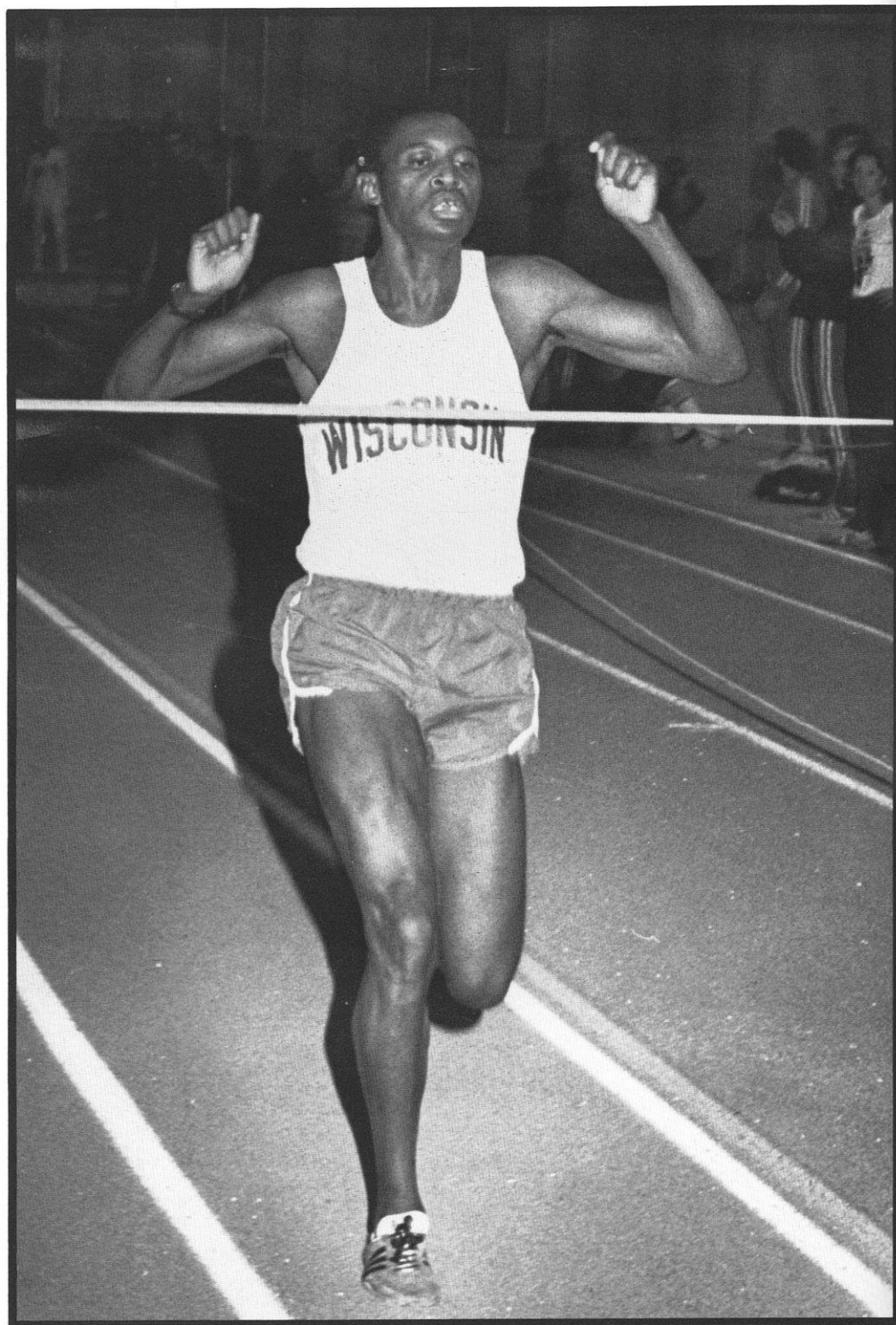
Basketball



Wisconsin guard Brian Colbert overshadows Marquette Warrior Lloyd Walton at Milwaukee.



Eight years of anxiety and frustration are reflected by Badger basketball coach John Powless' expression in the final minutes of the 70-59 loss to Illinois. Powless resigned two days later.



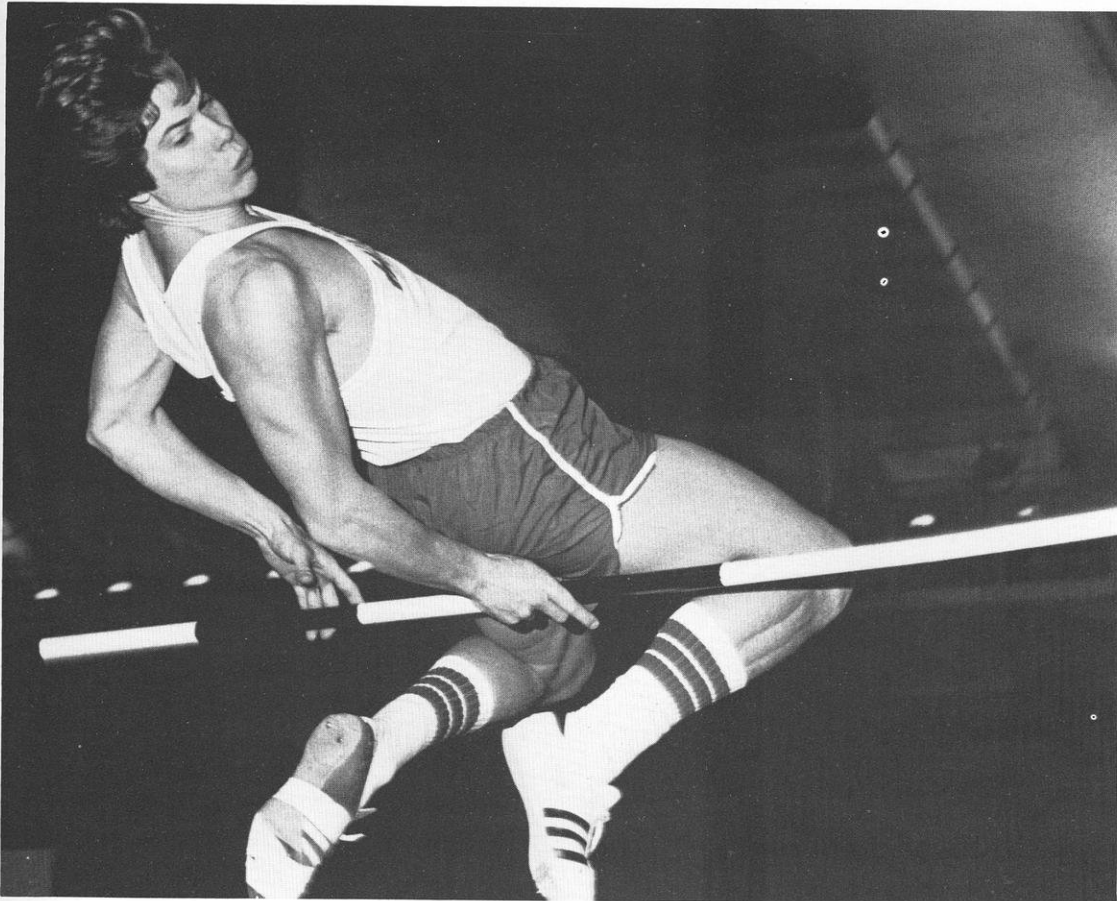
Track

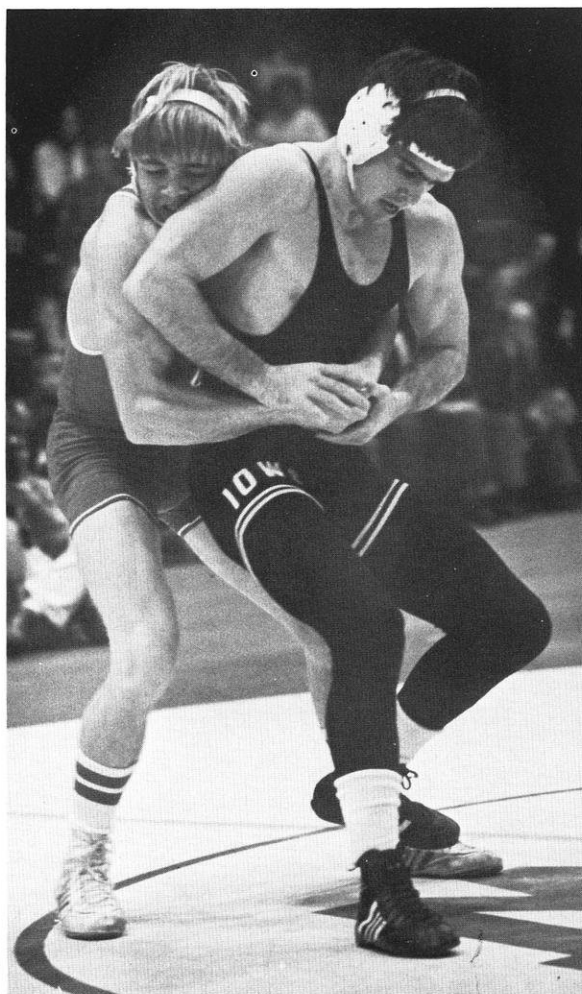
The 1975-'76 Track team looked to wear down a lot of soles and a lot of records as they began competing on their new indoor track at Camp Randall this season.

The new track is reported to be one of the fastest in the country and to offer the best quality for running.

Mark Johnson, the Big Ten three-mile champion of 1975, and Steve Lacy in the one mile have already set school records on it.

The Badgers looked exceptionally fast at the start of the 1976 indoor season with strong entries in Tariq Mughal in the 60 and 300 yard dashes; Tim Rappe and Mike Murel in the 440; Dick Moss, 600; Mark Sand, 880; Mark Randall, 1000; Dave Knutson and Rich Hands in the 70 high hurdles; and in the field events are led by Kim Scott in the pole vault; Bob Sather and Leotha Stanley in the high jump; and Jeff Braun in the shot put.





Wrestling

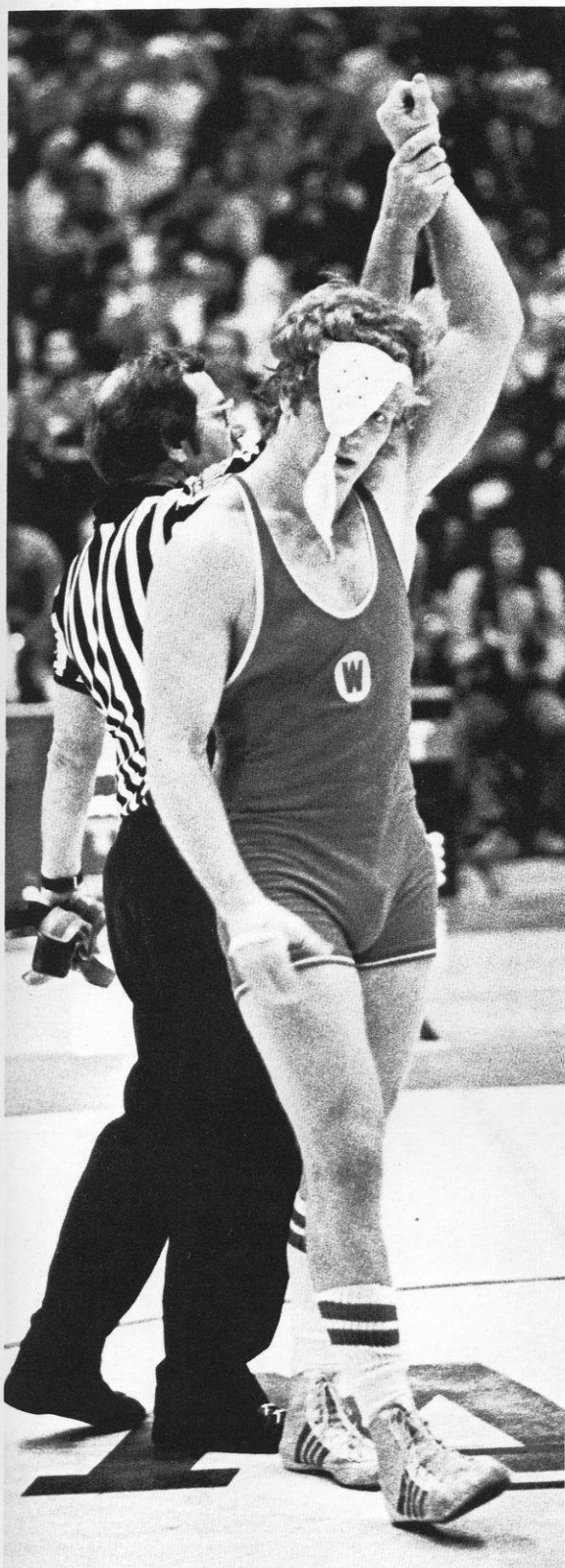
The Badger grapplers had no trouble putting their opponents on the mat during the 1975-'76 season.

Entering the final weeks of competition the Badgers had compiled an 11-3 record and had won 10 Dual meets in a row, and were ranked fourth in the Big Ten standings.

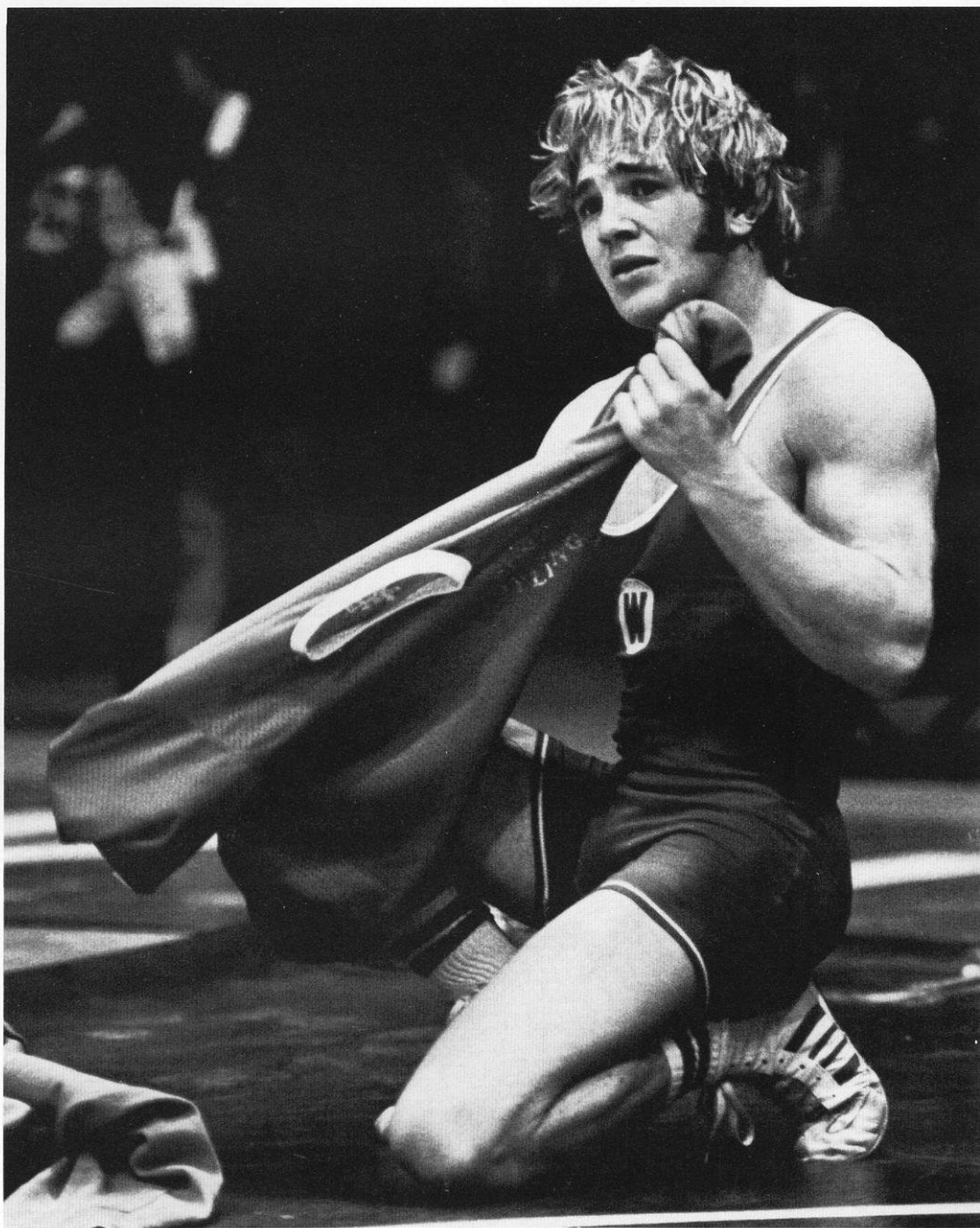
Wisconsin's Lee Kemp at 158 pounds, led the Badgers with an unbeaten record of 28-0. Last season Kemp was named to the 1975 Wrestling All-American team as the top freshman wrestler in the United States.

One of the Badger's biggest meets was against Oklahoma on February 20, 1976. The week before, fifth ranked Oklahoma, had stunned the wrestling world with a decisive victory over number one ranked Iowa. The UW wrestlers put on a stunning performance of their own and rallied to beat Oklahoma.

The Badgers, who finished sixth in the 1975 NCAA Wrestling Championships, looked in good position to better that standing in 1976.



OPPOSITE PAGE, TOP: Wisconsin's Jack Reinwand wrestles top-ranked Iowa wrestler Mike McDonough. **BOTTOM:** Lee Kemp receives Most Valuable Player trophy from Bob Goodman. Kemp was voted MVP by the participants in the East-West College All-Star Wrestling Classic held at the Fieldhouse in February. **AT LEFT:** Pat Christenson's headgear slips off as referee Jim Kruempelstaedter declares his win over Brigham Young's Al Albright. **BELOW:** Reinwand after losing to Oklahoma's Ken Nelson in the classic. Reinwand was 27-1 going into the match.





Swimming

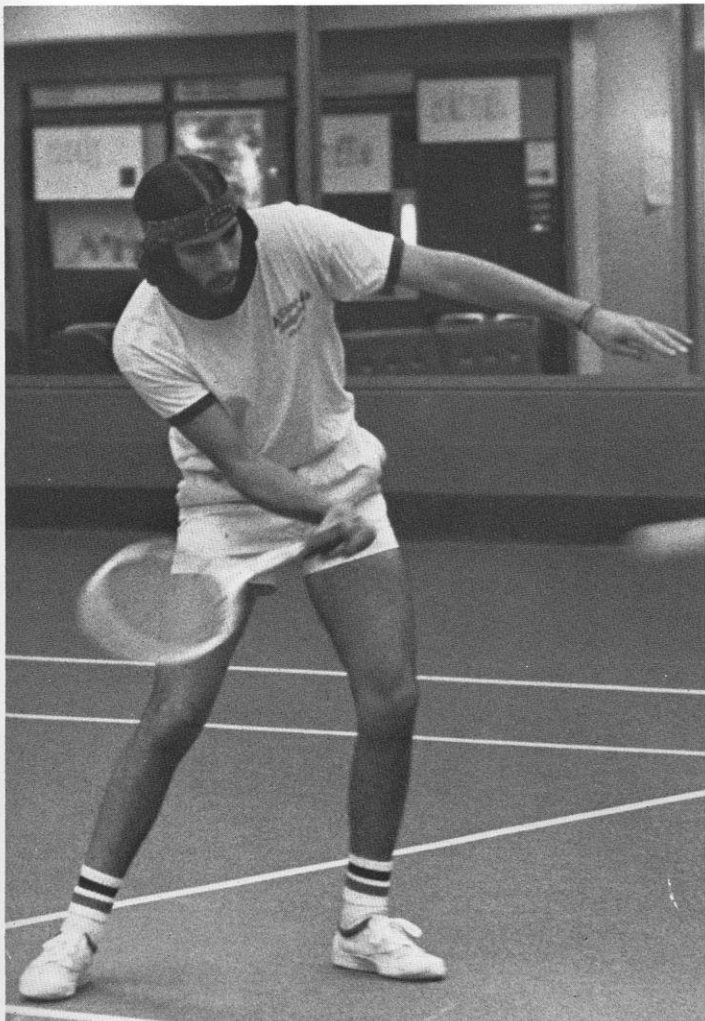
The 1975 Wisconsin Men's Swimming team entered the domain of the perennial Indiana Hoosiers, by compiling a season record of 12-1.

In the 65th Big Ten Swimming and Diving Championship, Wisconsin placed second behind Indiana and set several school records in the process.

Neil Rogers set a school record in the 100 yard butterfly with a time of 50.870.

The 800 and 400 yard freestyle relay teams also set new school marks.

The 1976 men's team showed the same quality performance. The concept of a Big two and a little eight seems to have become a reality in swimming.



Tennis

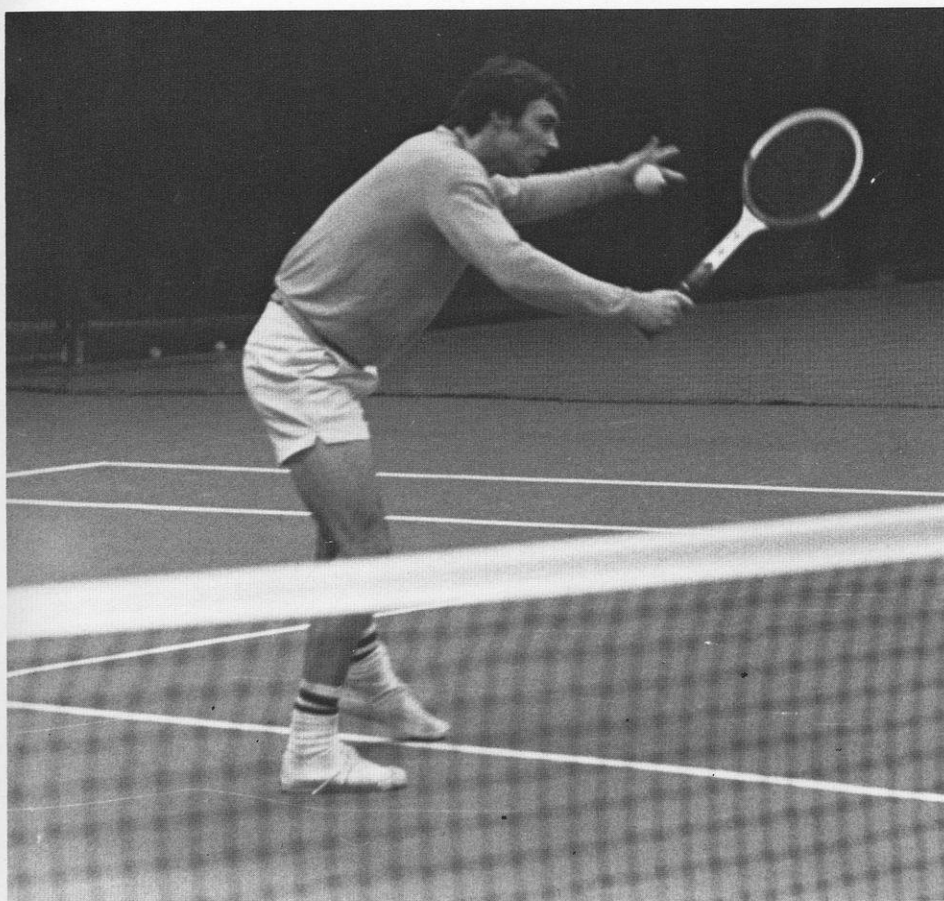
The Wisconsin men's Tennis team finished the season with a 12-13 record.

On May 15-18, 1975, Wisconsin competed in the 66th Annual Big Ten Tennis Championships. The UW players finished second with 32 points.

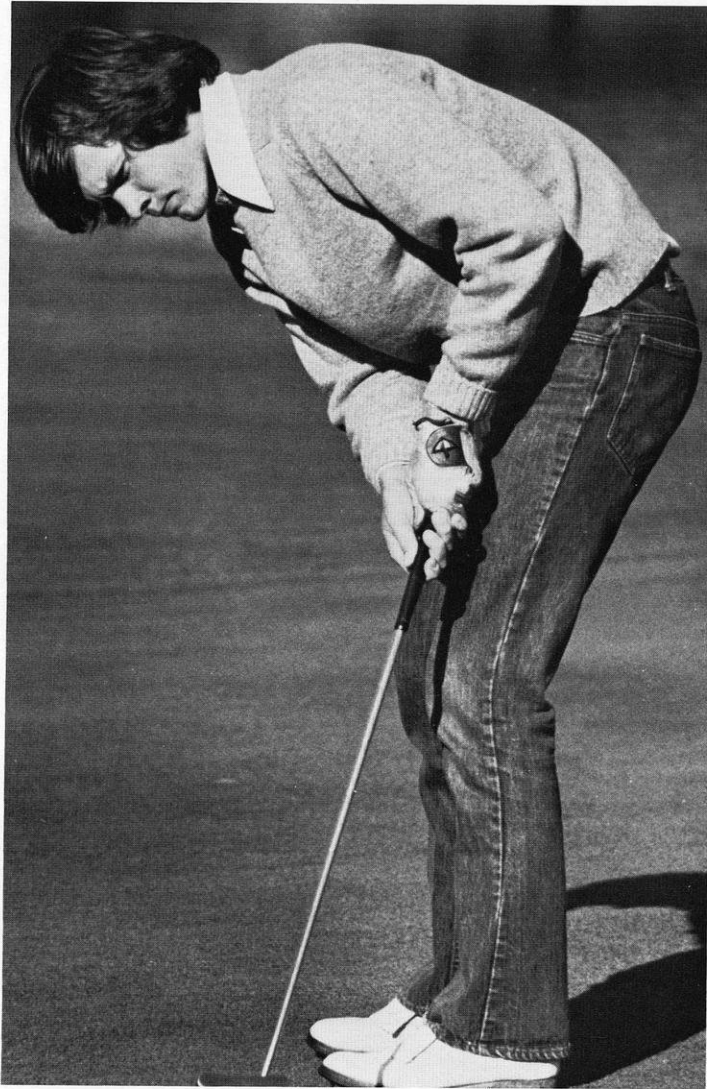
Wisconsin's number two singles player Phil Kadesch and their number two and three doubles team of Mike Barr and Craig Jones, Eric Cullen and Marty Goldin respectively, all advanced to the finals for the Badgers.

Wisconsin's Cullen and Goldin vaulted the Badgers into its first doubles championship by defeating Michigan's doubles team, 6-4, and 7-6.

Individual season honors went to Mike Barr, Most Valuable Player; Eric Cullen, Sportsmanship Award; and Phil Kadesch who made the 1975 All-Big Ten Tennis Team.



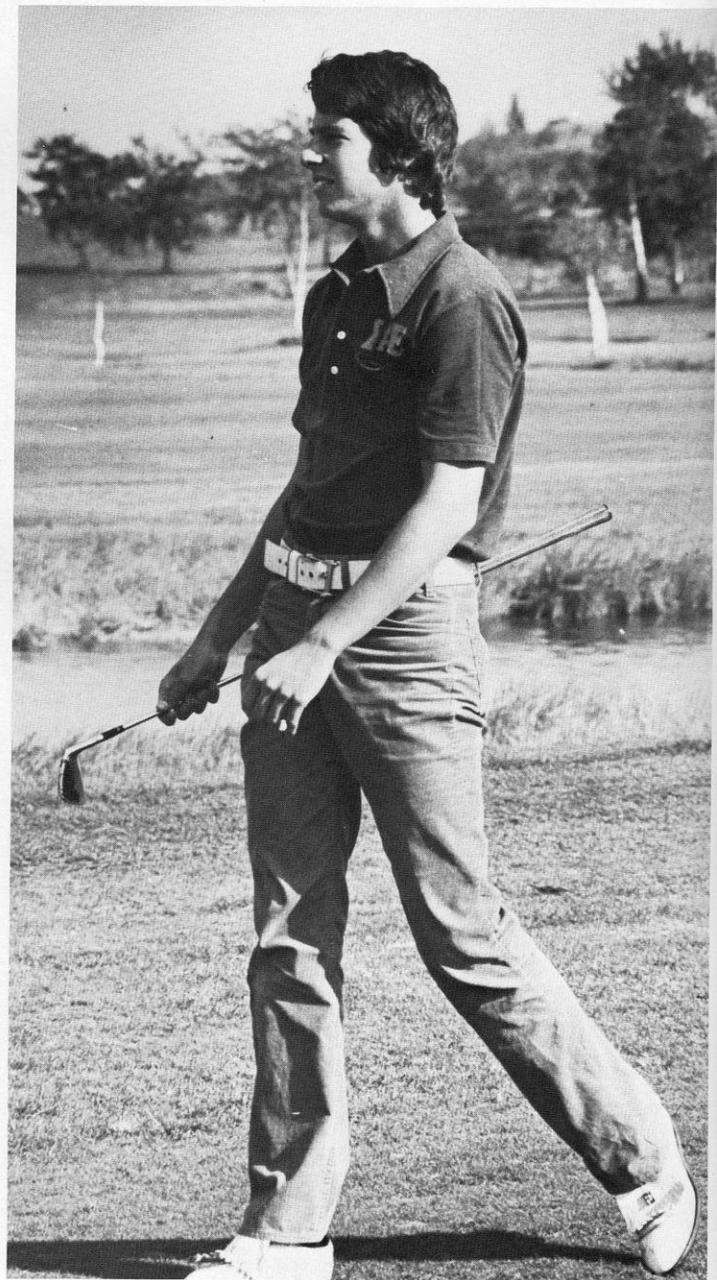
Golf



Disproving the old adage that the grass is greener on the other side of the fence, is the UW Golf team. Coached by Tom Bennett for the past six seasons the Badgers have avoided enough sand traps to accumulate a 23-6-1 dual meet record.

In the spring of 1975 the UW team placed fourth in the Northern Illinois Invitational held in April. In May the Badgers placed 13th in the Northern Collegiate Invitational and later in the month placed eighth in the Big Ten Championship meet.

Wisconsin started the fall 1975 season by winning the La Crosse Invitational with a team score of 376. In Madison, on September 15, the Badgers retained the Steinhauer Invitational meet title with a total of 379 for 18 holes. The team also won the UW-Whitewater Invitational Tournament with a total of 384.



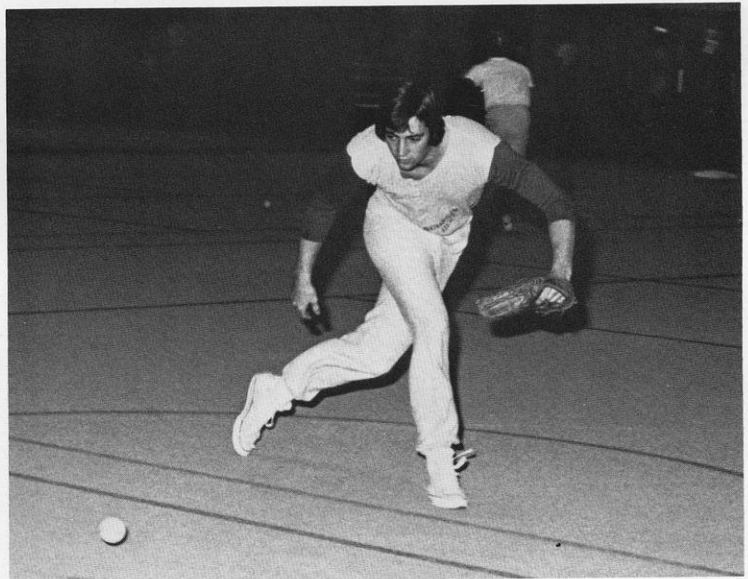
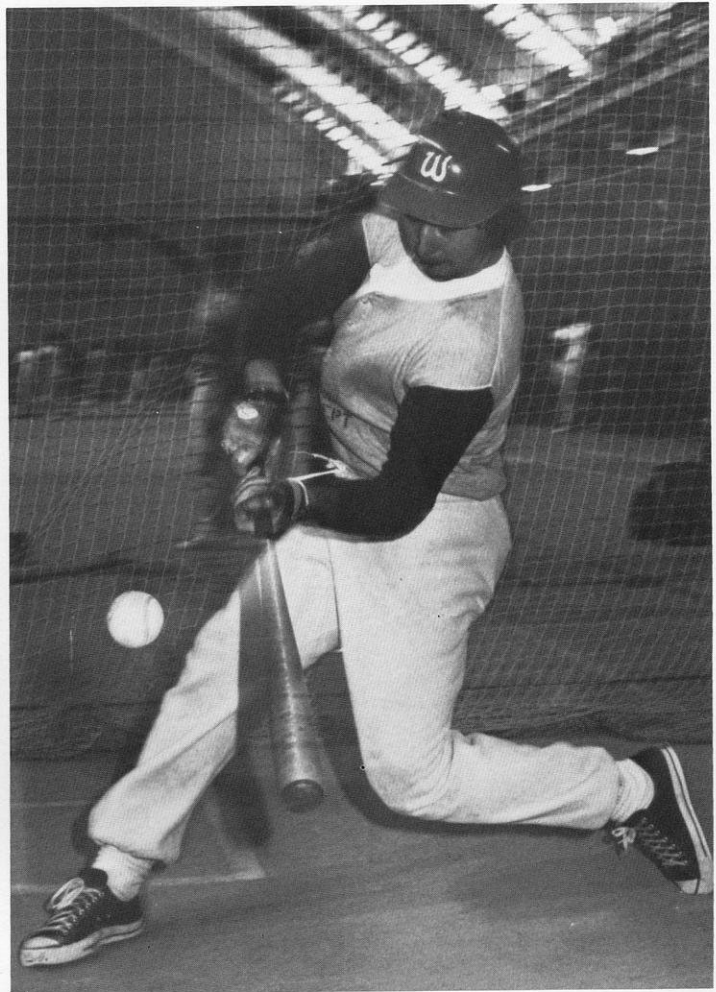
Baseball

The UW Baseball team went to bat and broke several school records last season. The Badgers are coached by Tom Meyer and assistant coaches, Steve Land and Tom Bennett. The team's 1975 season record of 24-15 and their batting average of .313 both set school records.

Duane Gustavson led Wisconsin in hitting with a .373 average. His connecting ability ranked him fourth in the Big Ten.

Lee Bauman, named the 1975 Most Valuable Player, set Wisconsin records in base hits (135), runs (107), and stolen bases (57). Andy Otting set a record for career pitching victories with 21.

Gustavson, Bauman, and Steve Bennett were selected for the All-Big Ten First team.





Crew

The UW women's crew was quick to join the Wisconsin tradition of winning races. In their first year as a varsity sport, the team lost only one race during the season and won the National Rowing Title in Princeton, New Jersey, in June 1975.

At the Nationals, the team outrowed several top-ranked crews to win the title.

The women are coached by Jay Mimier, a former UW men's oarsman, and member of the U.S. National team of 1971.

Prior to the Nationals, the varsity women's crew placed second at the Eastern Sprints, behind Radcliffe. The freshman crew took first place in an impressive race in which they finished several lengths ahead of any other crew.

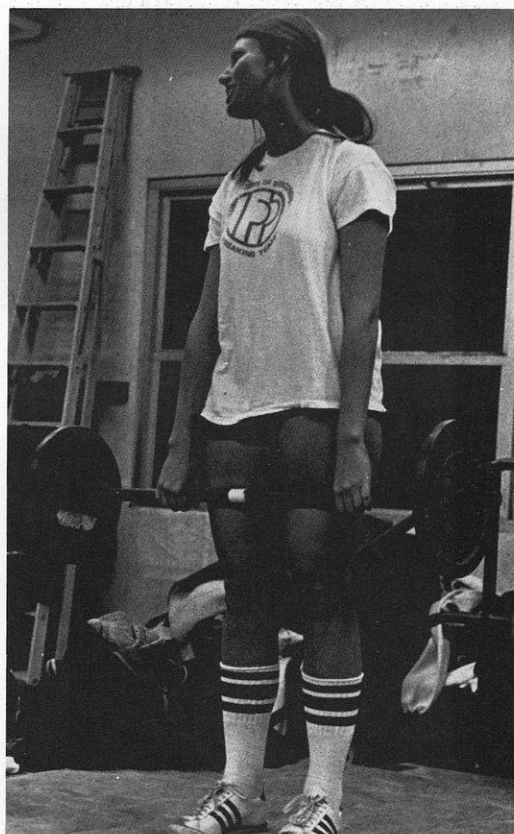
In July, 1975, two crew members, Carie Graves and Jackie Zoch were named to the U.S. National women's crew and represented the United States at the Canadian Henley in Ontario and at the International Rowing Championships in Nottingham, England.

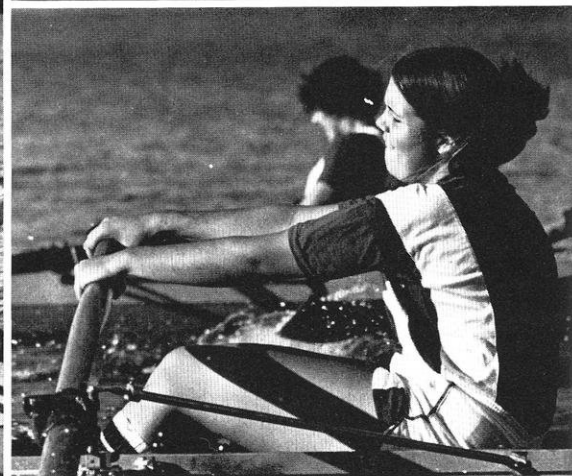
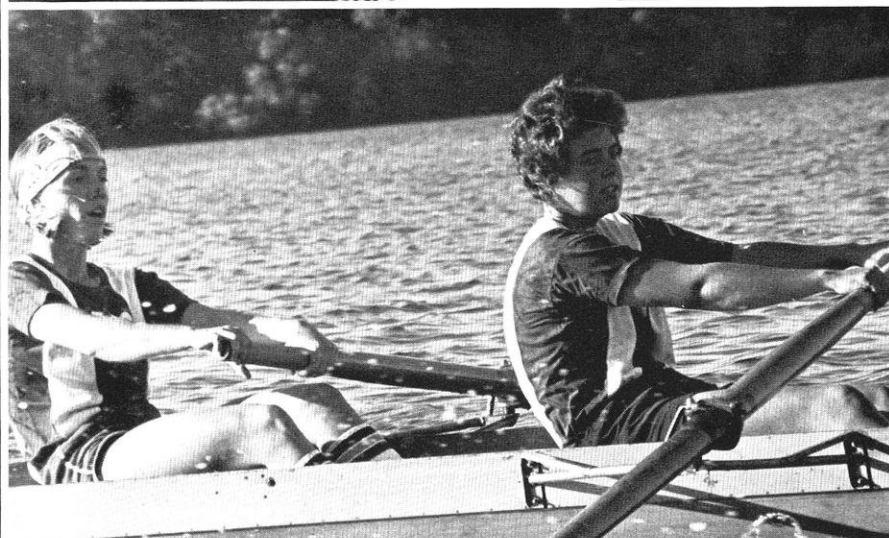
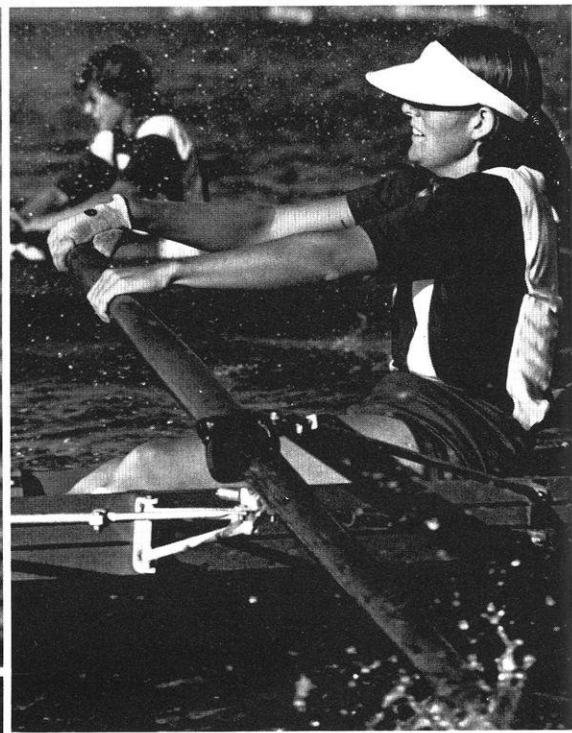
The women's only competition for the 1975 fall season was the Head of the Charles Regatta, held in Boston in October. They placed third in a race with 38 other crews.

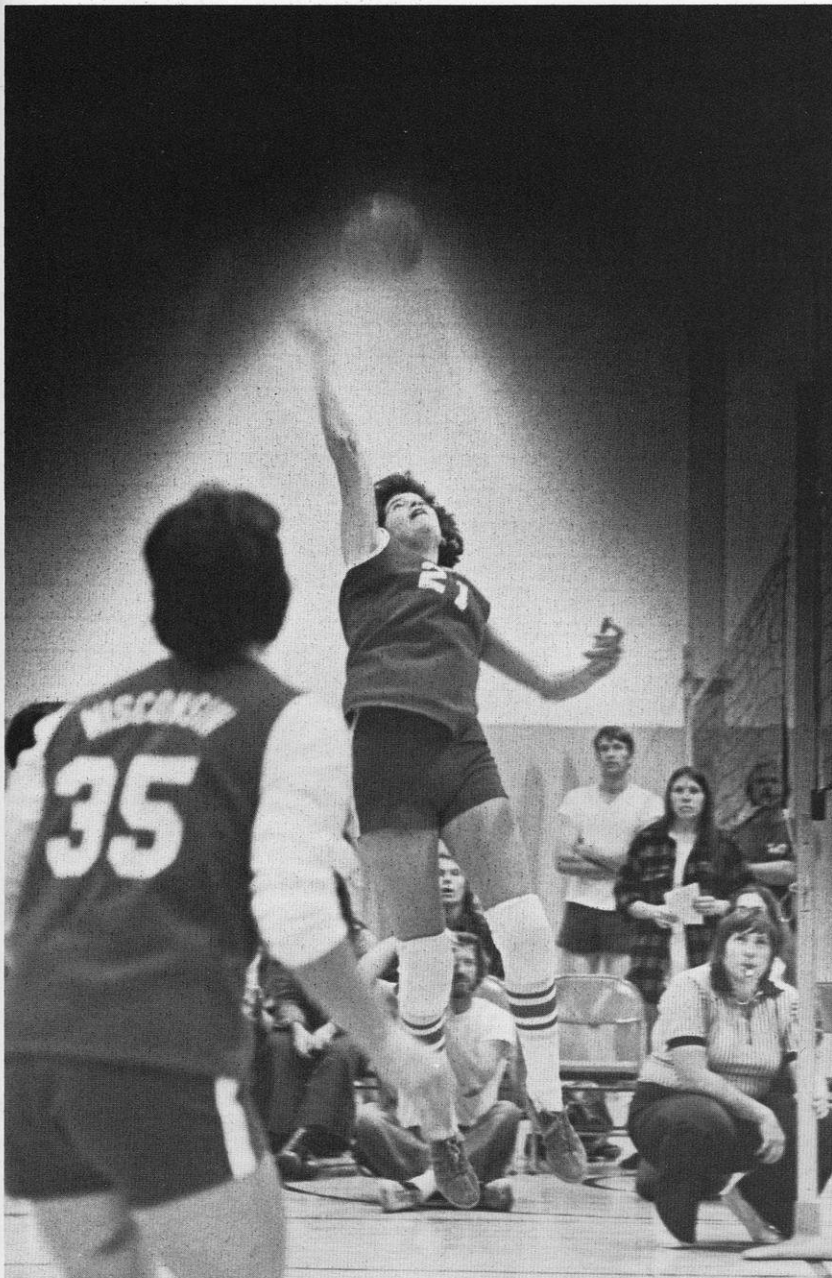
The crew was presented with a special legislative citation honoring them for capturing the National Championship. It was the first time the Wisconsin Legislature had ever given such an award to UW women athletes.



OPPOSITE PAGE: Coxswain Beth Brenzel urges her crew to "pull hard" during a race. **BOTTOM LEFT:** Coach Jay Mimier instructs the crew on form in a tank workout. **RIGHT:** Jackie Zoch at one of the ten stations of a weight cycle.







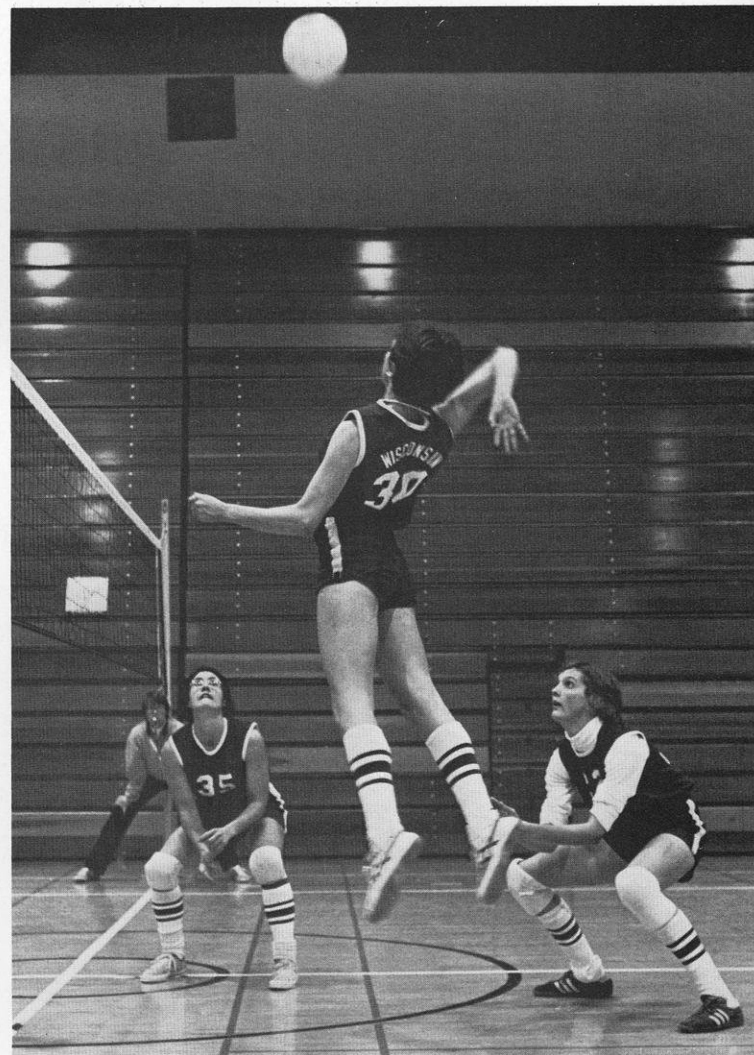
Volleyball

The 1975 UW Women's Volleyball team compiled a season record of 26-2.

Sparked by the quickness and deft reflexes of returning players Jamie Scott, Kim Bertagnoli and Ginny Garnett the UW women won the State meet and were ranked sixth in the Midwest tournament at Kalamazoo.

The power that the Badger women have displayed has established them as well known and talented team.

The Badgers were rated as one of the top two teams in Wisconsin.





The Wisconsin women's cross country team proved itself to be a national power in its first year of team competition.

The Badgers, led by Lynn Morin and Marybeth Spencer, finished with a 5-0 dual meet record. In all five dual meets Morin and Spencer finished in a tie for first or first and second.

The women earned their reputation as a national power though in invitationals and national championships.

The Badgers finished third at the Big Eight Invitational in Ames, Iowa, behind top ranked Iowa State.

Later in the year they returned to Ames for the first Association of Intercollegiate Athletics for Women (AIAW) cross country National Championships. Wisconsin took seventh place in a field of over 50 schools.

Morin and Spencer placed 7th and 11th respectively in the meet.

Since the team is mainly composed of freshmen and sophomores, the Badgers should be stronger next year and challenge for the national title.



Cross Country



OPPOSITE PAGE, TOP: Lynn Morin loosens up before a race. **BOTTOM:** Spencer (52) and Morin (51) finishing in a tie for first place — a regular occurrence during the 1975 season. **AT LEFT:** Spencer and Morin (left and center) take an early lead in the first race of the season, an easy win over Western Ontario. **BELOW:** Wisconsin women also ran in several non-collegiate meets. Morin (left) and teammate Teri Luebbering run in an AAU meet at Warner Park in Madison.





Field Hockey

They play on a field laden with tradition. Kilt skirts and bright sashes mingle with the clashing of hockey sticks, across the field.

Despite the pageantry, women's field hockey is played with intensity and quick skill.

The 1975 season consisted of 16 official games played in September and October. The women compiled four wins, 10 losses, and two ties. The team's record does not affect the advancement of outstanding players. Coach Nancy Kristof, explained. "There is no conference, the games are

intercollegiate." She added, "traditionally you compete at the end of the season, with the best players advancing to the all-star team."

Two Badger women were chosen for an all-star team. Colleen Former was picked to play defense for the North Central Club team, and Jean Bormett received honorable mention and served as alternate goalie at the national tournament. The National Tournament was held in Harrisonburg, Virginia, November 27-30, 1975. Over 26 teams competed, and North Central finished sixth.





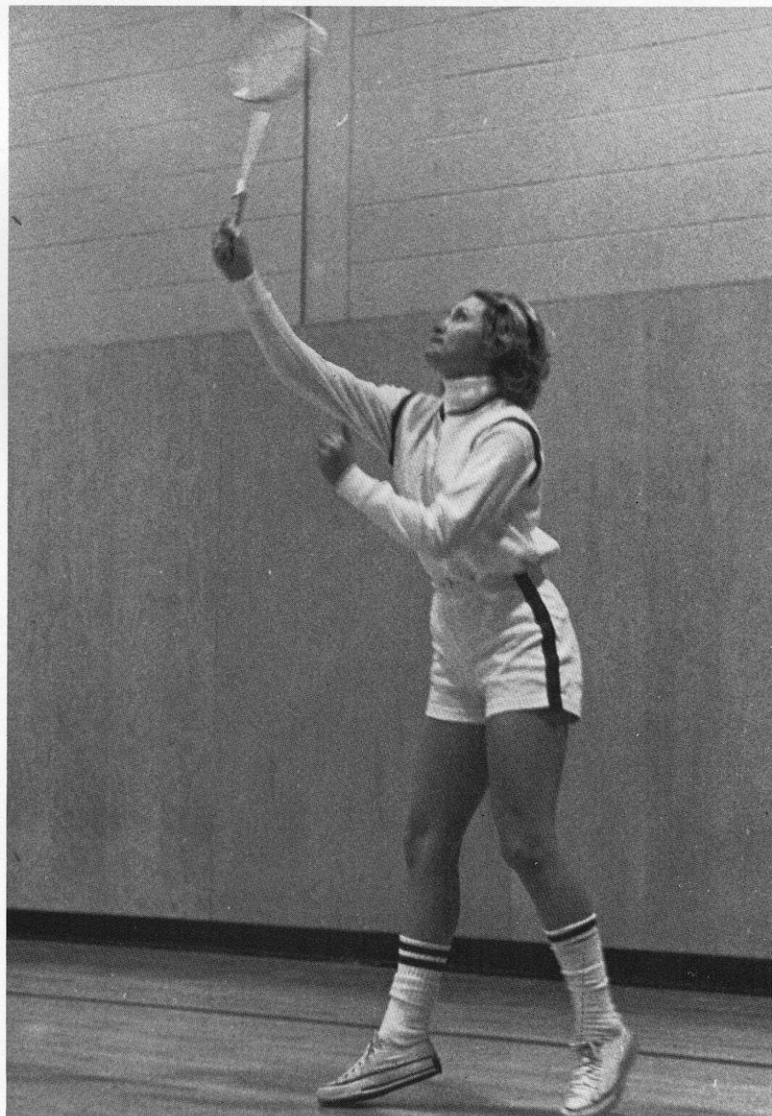
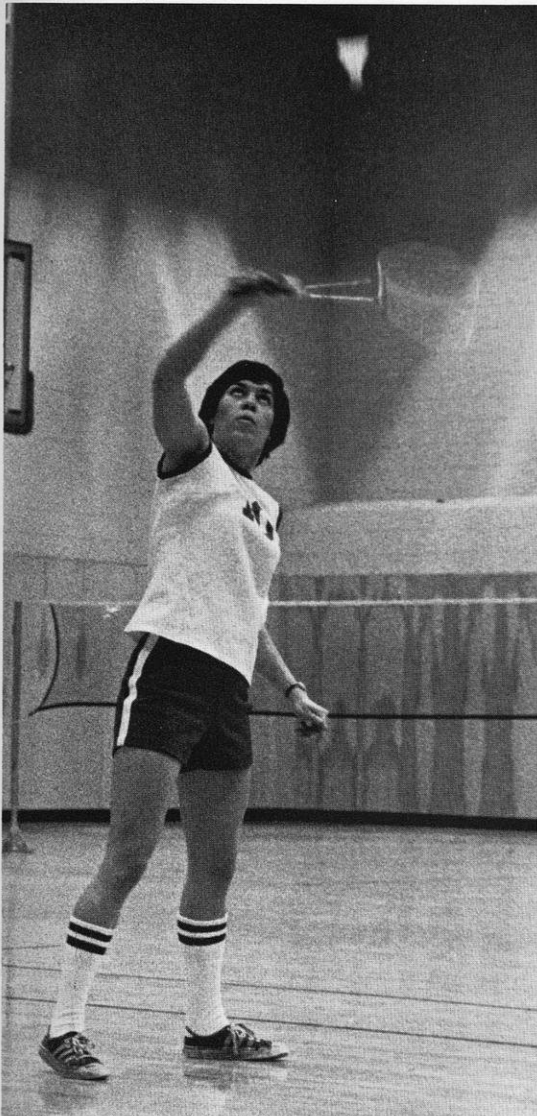
Badminton

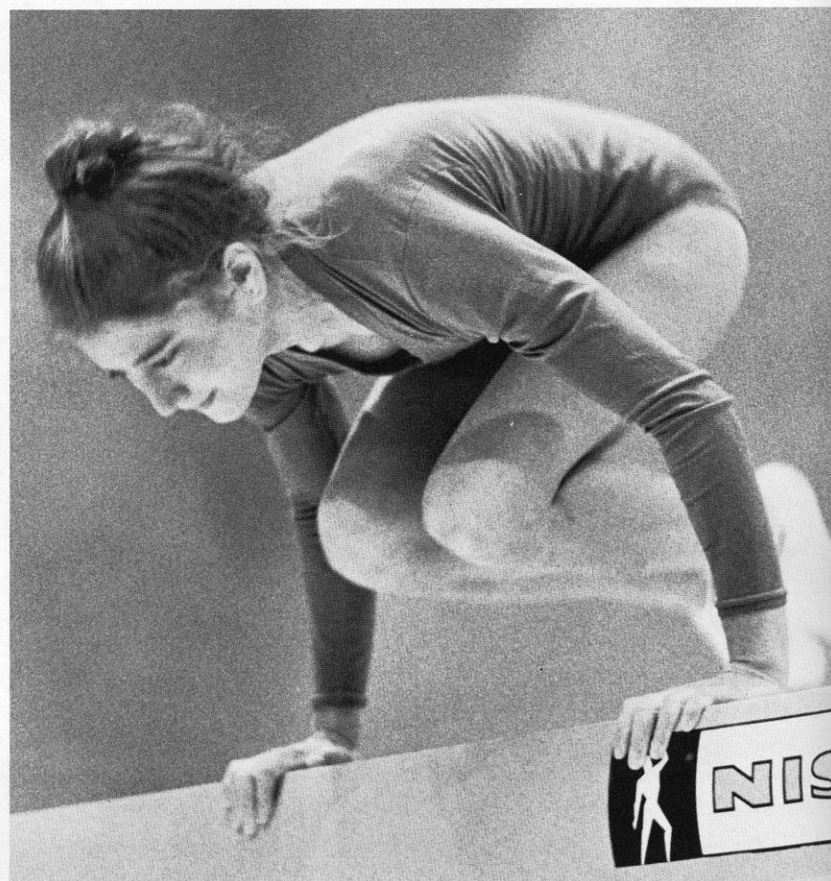
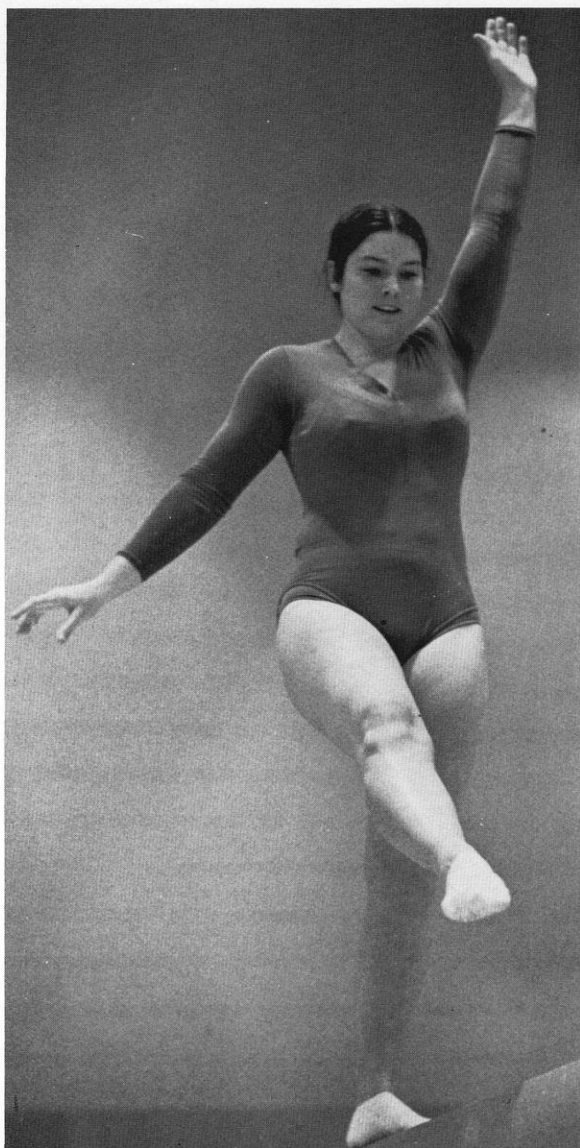
Many people say badminton is simply a game to be played at picnics; a look at the UW women's badminton team will quickly dispel that myth.

For the second consecutive year, the Badger badminton team placed third in the State tournament.

Several Wisconsin women took honors in that tournament, held in March, 1975.

Katie Kopp and Linda Gage won the class D doubles, and Gail Naden won the class D singles championship.





Gymnastics

The women's gymnastics team has been a fast and vastly improving sport.

In March, 1975, the Badgers hosted the first women's Big Ten Gymnastics meet and placed an impressive fifth in a field of extremely tough competition.

Freshman Sarah Brown, the state's top high school gymnast for four years, placed third in the balance beam competition.

The UW women have demonstrated additional poise and grace in the 1976 competition.



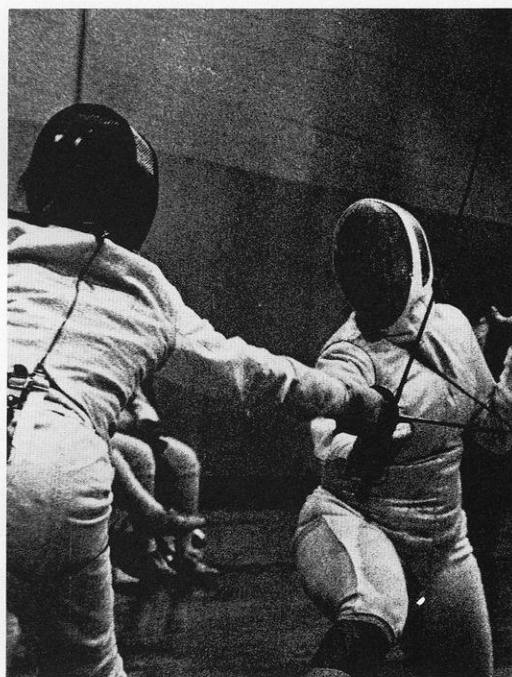
Fencing

The 1975 Women's fencing team proved quite agile and finished the season with a 10-5 record.

Team captain, Laura Herdeman posted a 25-5 season record — the best record of either the men's or the women's teams.

Herdeman, along with teammate Lisa Seiling represented the team at the Annual Great Lakes Tournament in March, 1975. The Badger women finished fifth out of 14 teams.

Herdeman finished fourth overall in a field of 48 competitors.



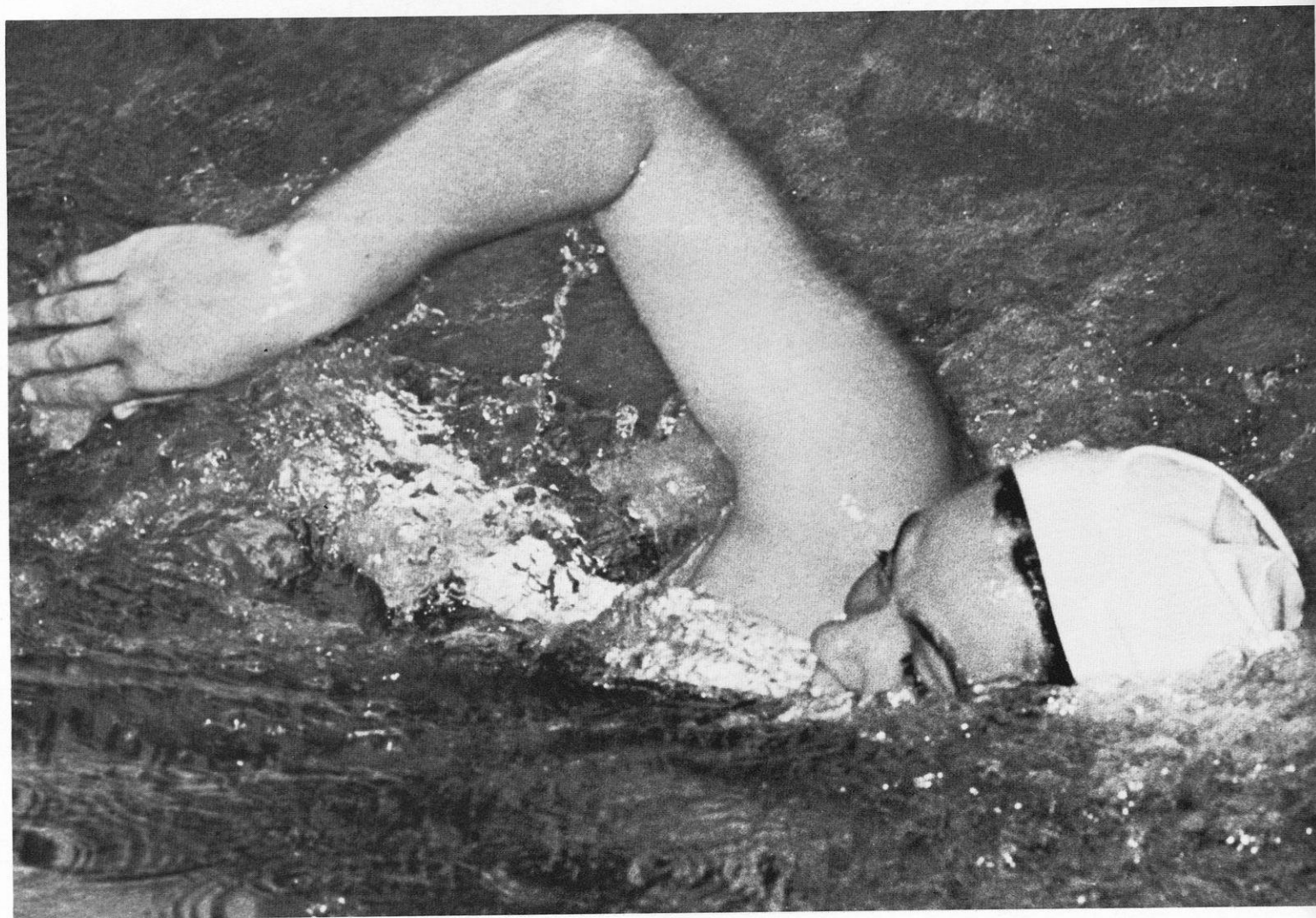


Swimming

A small team that shows a lot of strength and stamina is the Wisconsin women's swimming team.

The team finished fifth in the Big Ten in November of 1974. As a result of that competition, three UW women, Peggy Anderson, Robin Kloke, and Sue Olds went to the Nationals in Arizona in March.

Anderson placed second in the one-meter, and sixth in the three-meter events. The points she accumulated helped to place Wisconsin 30th from among 130 schools.







Track

Having won the state title for the second consecutive year in 1975, the UW women's track team sent ten members of the team to the Nationals in May, 1975.

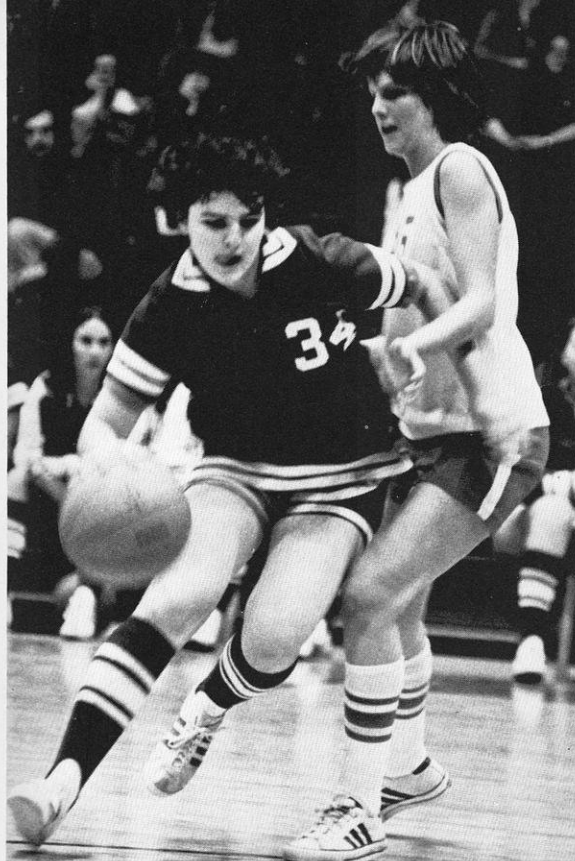
Cindy Bremser took a third in the mile, a sixth in the two mile, and ninth in the 800 yard run.

Randee Burke finished seventh in the open 440 meter relay team with Gilda Hudson, Lori Monk and Janet Sanders; they took seventh place.

Marcia Holtz placed seventh in the 400 meter hurdles and Mary Bebow placed 17th in the shot put.

The UW women were top contenders in spring 1976 competition.





Basketball

The UW women's basketball team may not be the tallest team in the world — the tallest player is 5'9", but they made up in hustle what they lacked in height.

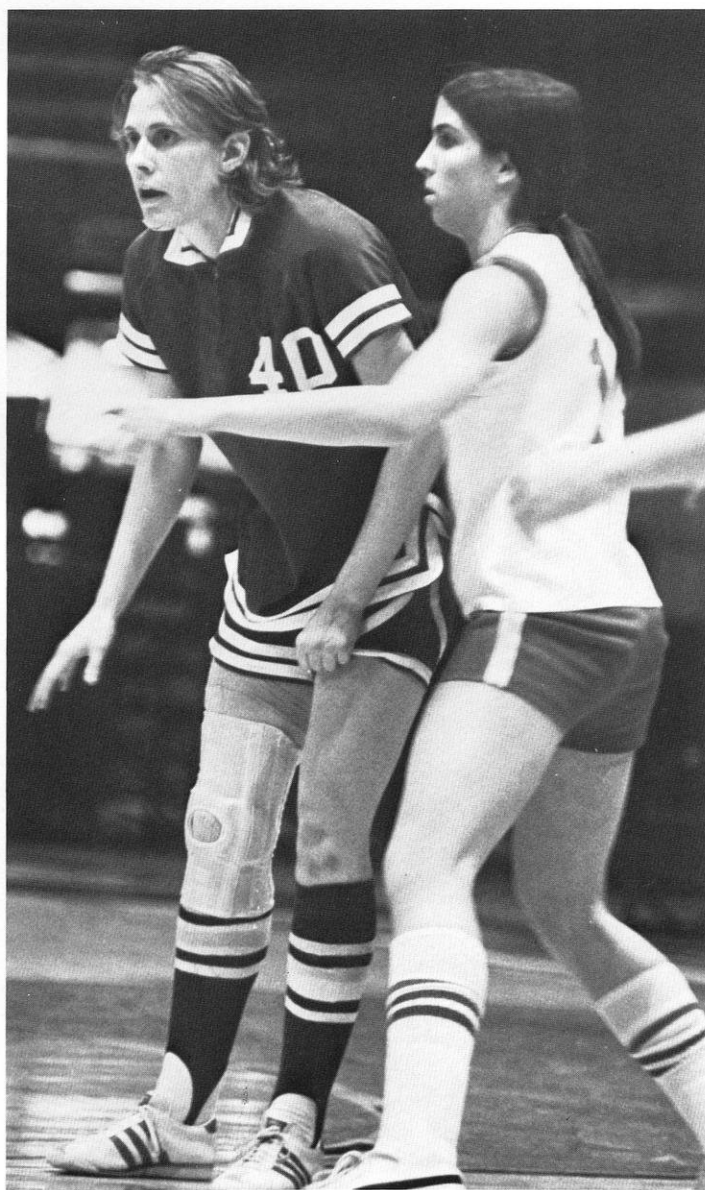
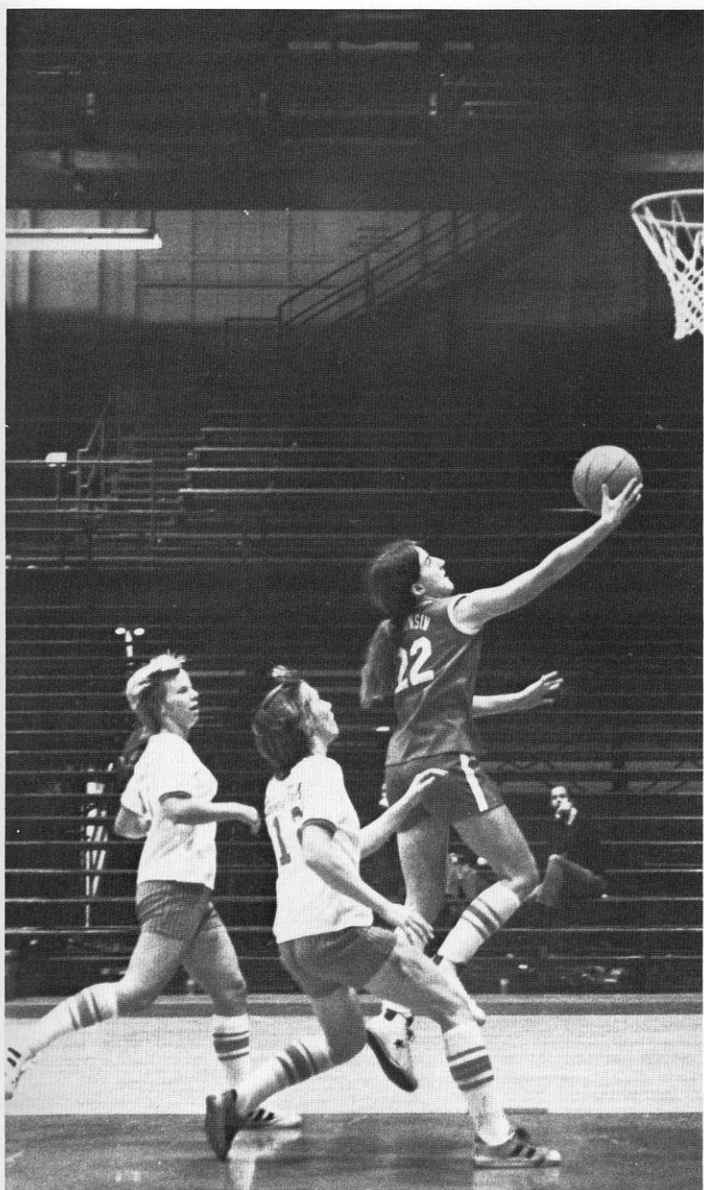
Under the coaching of AAU player Marilyn Harris, the UW women have showed quickness and poise at handling the ball.

The 1975 season marked the team's first winning season, finishing with a 10-7 record.

In December, the women finished fourth in the Big Ten basketball tournament.

In the state regionals they placed third.

With six returning letter winners on the 1976 team, the women were again strong contenders for the state tournament.



Golf

Some UW women don't mind being caddy. It's part of the game for the members of the UW Women's Golf team.

The team, in their second year as a varsity sport, swung a bit under par this past fall. The team virtually comprised of newcomers, teed off in three tournaments in the fall of 1975.

The tournaments at La Crosse, Illinois State, and the Midwest tournament, helped to give the team perspective as to the driving ability of the other teams. The experience they gained was especially valuable to the new members when practice resumed in Spring.

Jane Eastham, who has coached the team since its beginning, looked for brighter greens when the team entered the 1976 Big Ten competition in April.

Karen Julson who captured first place in the Madison Women's City Tournament, and first in the Nakoma Club championship in the summer of 1975, was a welcome addition to the team's spring roster.



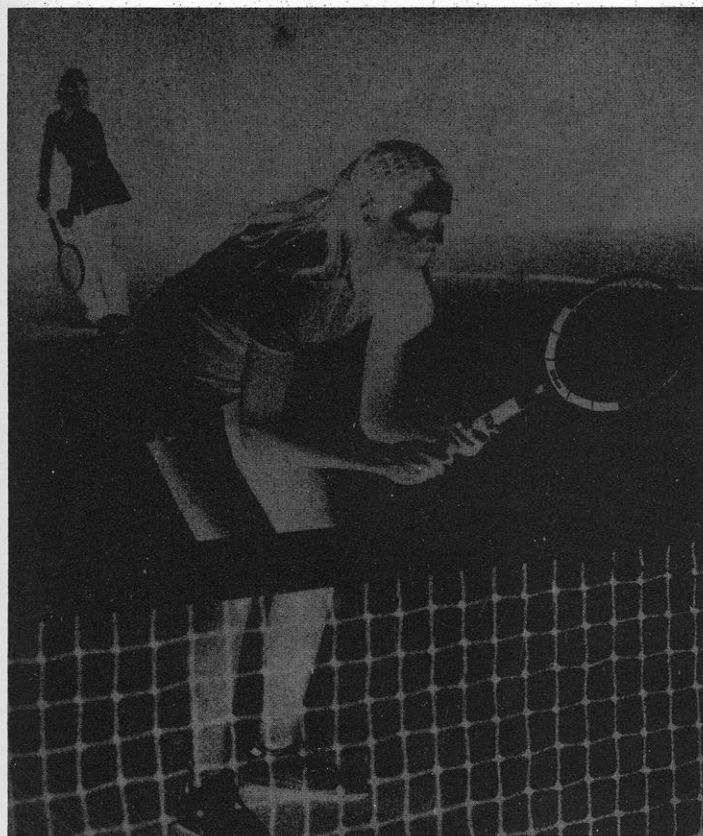
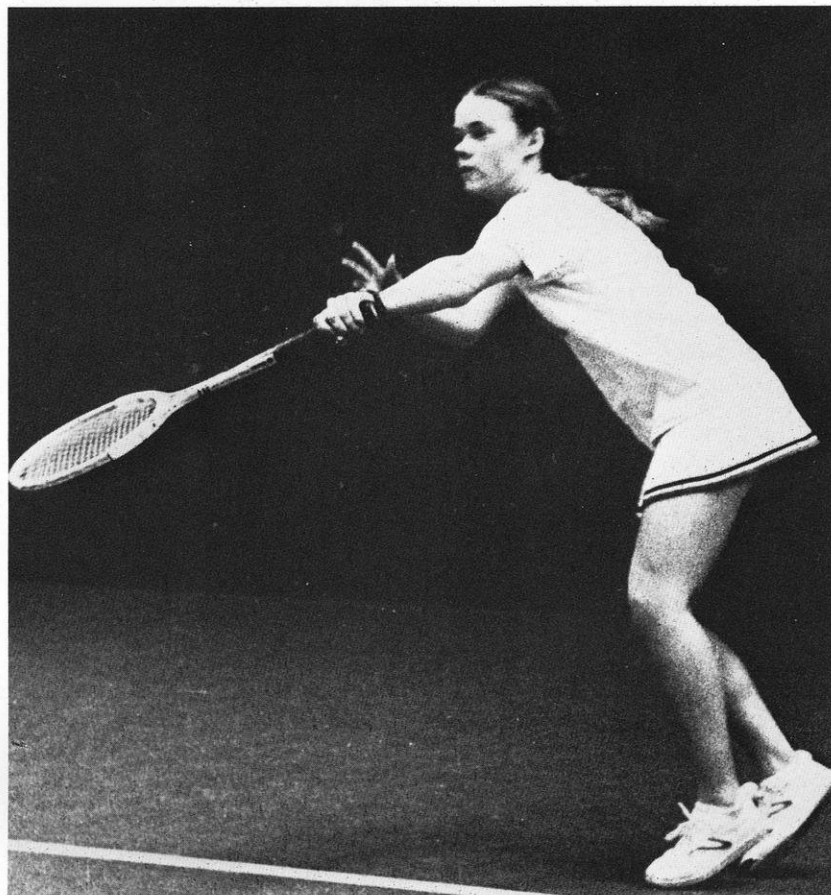
Tennis

The UW women's tennis team proved strong at the nets last season with a 6-1 record and third place in the Big Ten tennis tournament.

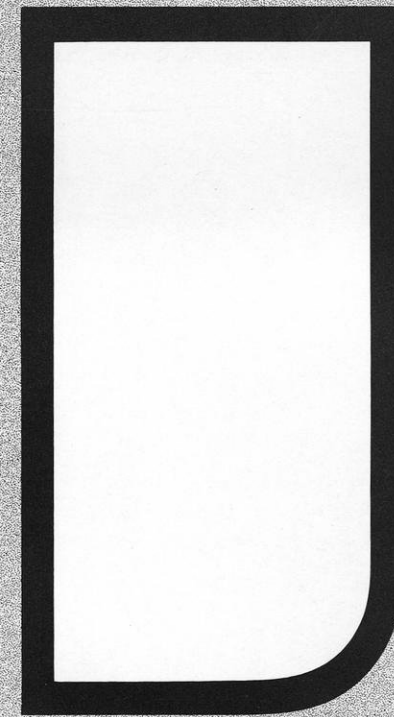
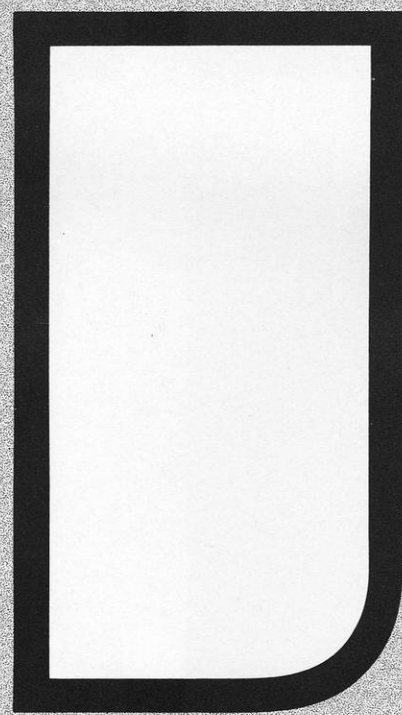
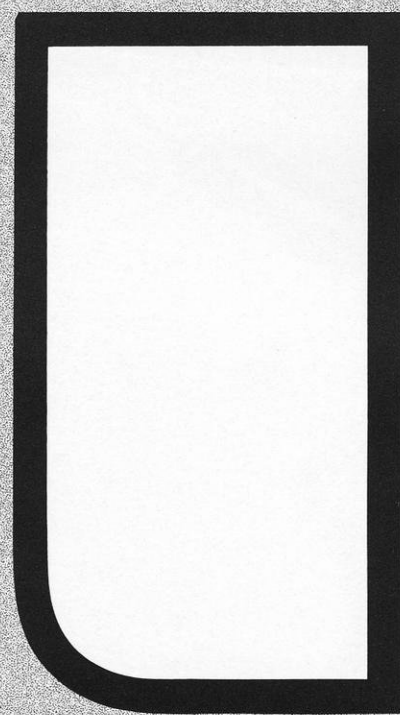
Debby Berger and Karin Bachman posted match victories at No. 5 and 6 singles respectively, and Cindy Berger teamed with Bachman to win the No. 3 doubles at the State tournament held at Nielson for the fourth consecutive year in April, 1975.

In a Tri-school match in October, 1975 Wisconsin beat Illinois State 8-1 and Illinois 5-4.

With such a strong start the Badger women looked forward to more happy returns in the spring 1976 season.



GREEKS



Alpha Chi Omega



Row One, L-R: Bobbi Smithyman, Rebecca Richter, Anne Perucco, Kathy Stewart, Gretchen Hess, Anne Geoghegan, Connie Robertson, Aimee Darkow. **Row Two:** Jenny Jefferds, Mary Barica, Beth Ulrichsen, Cathy Bohn, Mardi Axtell, Lynda Lepak, Connie Schauer, Anne Wall, Nancy Olson, Linda Wakefield. **Row Three:** Nancy Molbreak, Joan Killingsworth, Susan Scheuermann, Jeanie Dunphy, Nancy Will, Kim Koffolt, Lori Jaeger, Pixie Hoopes, Sue Elliott, Sue Fujko, Sue Bennett, Carla Allenstein, Karen Johnson, Sarah Sieger, Sue Hansen. **Row Four:** Nancy Walsh, Ann Dettmering, Jeanne Kleman, Kaye Lofy, Becky Rogers, Leslie Donovan, Alexandra Drobac, Tracy Synstegard, Joanie Jensen, Sandy Diller, Leslie Brodhead, Pat Kufrin, Mary Field, Linda Brunner. **Row Five:** Julie Lynch, Tammy McNall, Bridget Flanner, Kay Villa, Terri Elmer, Karen Brokaw, Nancy Ann Shafranski, Barb Wicklund, Priscilla Krohn, Vicki A. Klug, Nancy Attaway, Chris Schilffarth, Gayle Grundmann.

The 1975-76 year was indeed a distinguished one for Kappa chapter of Alpha Chi Omega. Alpha Chi had a fine rush, with 30 new pledges, to increase membership to 100.

Homecoming was also very rewarding. An Alpha Chi, Kay Villa, was elected Queen by the Homecoming committee. Alpha Chi placed fourth in the "Yell Like Hell" and Homecoming float competitions.

The sorority has been very fortunate to have this year's Alice in Dairyland, Debra Delbalso, Associate and Art editors of the Badger Yearbook, Panhellenic President and First Vice President, a Wisconsin Singer and the co-cap-

tains for the Pom Pon squad.

Scholastically, Alpha Chi is very proud. The overall grade point average is 3.0. Six women are members of honor sororities.

Activities included: Easter Seals, Make and Bake — an alumnae gift auction, exchange dinners with other sororities, Greek Girls Football League, Mom's and Dad's days, Easter party for alumni, formals and fraternity parties.

Alpha Chi Omega strives to be an integral part of the University of Wisconsin community through leadership, involvement and cooperation in campus activities.

This year the Alpha Phis started out the semester by teaming up with the Sigma Chis for Homecoming and winning first place in the banner contest with a theme of "We Autum' Burn Your Hides." Not only did this powerful duo win first in the banner contest, but went on to win second place in "Yell Like Hell." Four Alpha Phis were on the Homecoming Committee and played an active part in planning the 1975 Homecoming festivities.

During the Homecoming game, the Alpha Phis sold balloons with the Figis and raised nearly \$600 for Cardiac Aid.

Other activities such as parties, fire-ups, beer suppers, walkouts and a fantastic formal at the Edgewater com-

pleted the social calendar for the year.

The "Phumble Phis" football team participated in Greek Girl's Football League for the third year in a row and won the divisional championship.

Parent's Day was a great success this year with a fire-up at the house before a football game and dinner at the Sheraton.

Participating in the Miller Reclamation contest for the third time, the Phis took second place.

Many other activities such as athletic teams, honorary sororities, volunteer work, singing groups and jobs have kept all of the Alpha Phis busy this year.

Alpha Phi

Row One, L-R: Lynne Nichols, Traci Wolverton, Cindy Glanzer, Susan Wass, Ingrid Burkards, Jackie Dandois, Jan Stutz, Diane Keilman. *Row Two:* Ann Roth, Cindy Stein, Naomi Gunderson, Beth McPhillamy, Jan Migdal, Janet Polacheck, Sally Gehl, Barb Houghton, Ann Marie Hermann, Stacey Levy. *Row Three:* Tracey Carroll, Lynda Hackbarth, Susan Brehm, Kathy Watson, Dawn Kubly, Joan Zeiger, Ann Jarvis, Mrs. Jefson, Anne Kapitanoff, Cathi Murphy, Julie Eberhardt, Deborah Davis, Gail Farr, Nancy Norbut. *Row Four:* Mary Jahnke, Paula Okey, Edie Felts, Melanie Hill, Judith Hoffman, Liz Botham, Ande Bergmann, Breah Colquhoun, Susan Gahn, Kathy Hartman, Mary Ann Egan. *Row Five:* Jean Ebel, Julie Arneson, Carolyn Rennebohm, Jane Schmeisser, Patti Hiken, Pam Clavette, Barb Holz, Edie Koopman, Cindy Hacker, Barbara Anderson, Andi Nelson, Joan Yahnke, Bev Anderson, Jeanne Endres, Maureen Riedy, Liz McMahon, Mary Schnetz. *Row Six:* Sue Greenberg, Susan Kornick, Stacie Freedland, Sara Arneson, Tricia Sugden, Mary Fountain, Linda Thompson, Ann Gorst, Gail Schroeder, Laurie McGinnis, Terri Bertz, Mary Piper, Susan Drummond, Joan Gosewehr, Sally Zastrow, Aileen Keith, Ann Greiber. *Row Seven:* Kippy Syftstad, Cathy Orenstein, Donna Olson, Lynn Conder, Darcy Jones, Maggie Grahlmán.



Chi Omega



Row One, L-R: Sue Leggate, Jane Caradine, Ann Pehle, Barbara Urban. Row Two: Janilee Nelson, Beth Jensen, Kit Wrabetz, Laura Kohn, Jill Old, Kathy O'Day, Katy Evans. Row Three: Ann Shelley, Mary Beth Lang, Marabeth De Craene, Linda Landowski, Laura Olson. Row Four: Penny Ferrell, Barb Promer, Cindy Holloway, Meta Welling, Kathy Barrington, Laurie Simcik, Jenny Luisier, Lori Ward, Anna Moen, Kim White, Cindy Lofton. Row Five: Sue Tiller, Elena Herrera, Brenda Kornblit, Jan Zimmerman, Julie Drayer, Marg Martin, Janet Jindra, Marla Ahlgrimm, Vickie Palzkill, Mary Anne Hayes, Nancy Knap.



Alpha Gamma Delta

Row One, L-R: Ann Breiter, Terri Peter, Robin R. Richards, Linda Santilli, Carla Stenklyft, Valorie Helander, Karen Valetic. Row Two: Buffy Wood, Jana Liebl, Kim Titley, Julie Orlowski, Linda McCloskey. Row Three: Patricia Jo Eisenbart, Audrey Zelinske, Lynn M. Lepak, Eileen K. Dandrea, Gail L. McCarthy, Myra Biddick, Barb Clark.

Delta Delta Delta



Row One, L-R: Patti Maryarski, Gail Bley. Row Two: Ann Kammerer, Sally Benson, Barbara Brockman, Kate Wealton, Jeanne Fondrie, Valerie Graham, Susan Powell, Laurie Schmidt, Barbara Bush. Row Three: Teri Argos, Karen Julson, Tari Lee Larson, Jeanne Krei, Lisa Withey, Sandy Potter, Beth Moll, Vicki A. Ciaglo, Ola G. Caverly, Helen Wojciechowicz, Jill Lynn Bailin, Lillis Ann Lindell. Row Four: Rhonda Phelps, Nancy Nesslar, Kitty Reimann, Lynette Raberding, Cindy Nelson, Jan Johnson, Patti Pawlisz, Dorothy Yale, Cynthia Ostrander, Cathy Hansen, Conna Richard, Judy Frame. Row Five: Kathy Ptacek, Nancy Eichelberger. Row Six: Cheryl Halloran, Jane Chaffee, Jean Rode, Debbie Julson, Ann Waligorski, Lisa Lueder, Sue Elbert, Margie Nicholson, Sue Herman, Cindy Hartmann, Mary Kay Rehberger, Jane Nashold, Pamela Hilleshiem, Sarah Ida Bratt, Peggy Blanke. Row Seven: Patti Patzer, Nancy Ward, Gail Zimmermann, Julie Sadowsky, Jane Walter, Cathy Garman, Lory Peterson, Nancy Thoke, Lynn Russell, Marilyn Meyer, Kate Ellis, Mary Lou Ketterhagen, Ruth McKie, Mary K. Mittlestadt.

This year was a busy, but successful one for the women of Delta Delta Delta.

Last spring, over St. Patrick's weekend, the Tri-Delts raised over \$700 through "Shamrock's for Dystrophy," a major philanthropy. All proceeds went to the development of a day camp for children with MD.

Another major philanthropy project, "Slave Day," earned about \$300. "Slave Day" money went towards two scholarships — one for a woman in the house and one for a woman on campus.

During the Christmas season, Tri-Delt Alumnae held a "Sleigh Bell Luncheon" at the Concourse. It was open to the public and all proceeds went for career research at Children's Hospital.

Homecoming weekend was a victory weekend for the Tri-Delts and the Tkes. The groups took first place in the

float competition and second place in the banner competition. Wapituli and beer were the prizes.

Another victory took place last spring at Little International — Tri Delta took first place in the Pig steering contest.

This fall the Tri Delts won the Greek Girl's Football League championship title.

Two individual achievements should be noted. Karen Julson placed first in the Madison City Golf Tournament and Helen Wojciechowicz earned a position on the college board of Mademosielle.

In addition, the Tri-Delts served as hostesses at the Sigma Phi National Convention, enjoyed the annual winter and spring formals and showed their parents a good time at Mom's and Dad's weekends.

Delta Gamma



Row 1, L-R: Barb Giles, Maureen Lim, Martha Lehman, Lisa Paulson, Karen Jaffee, Tammy Newcomer, Caren Halkerston, Julie Jaeckle, Anita Brown, Cindy Starke. **Row Two:** Mara Duffy, Debby Price, Martha Hays, Kathy Konrad, Ann Wartman, Darla Reuter, Robin Stroebe, Kathy Elsser, Jodi Eastagnozzi, Katie Lipscomb. **Row Three:** Barb Golper, Mary Droegkamp, Mary Miller, Jean Towell, Nancy Mohr, Betsy Fretz, Janie Walish, Claudia Redd, Sherri Samuels, Jane Rozran, Barb Youngbeck, Susan Pelisek. **Row Four:** Debbie Brown, Betsy Korst, Barb Bootlby, Wendy Harris, Janis Soltesz, Mary Yost, Julie Rennebohm, Diana Brown, Jill Mockrud, Kathi Shuler, Nancy Fox, Jeanne Pickarts. **Row Five:** Cathy Walker, Peggy Black, Ann Baptie, Debby Portman, Betsy Brode, Linda Lewis, Liz Philosophos, Kathy Harrington, Mary Olson, Debbie Breese, Martha Olson, Vickie Jaeckle, Margaret Lewis, Susan Johnson, Tina Gute, Joy Pavlock, Karen Mittlesteadt, Sara Lundberg. **Row Six:** Sarah Langdon, Milissa Ferrari, Leigh Ann Murray, Nancy Henschel, Cynthia Hovland. **Row Seven:** Mary Beth Kircher, Robin Moon, Laurie Reynolds, Lydia Johnson, Susan Kay Nelson, Tracy Smith, Kappo Hart, Mary Ann Doll, Christine Stroebe, Kristi Condon, Lynn Nicholas, Gina Alberts, Wendy Weiland, Mary Dergin, Kim Johnson, Jill Jaeckle, Cathy Monaghan.

A successful rush began the 1975-76 year at the Delta Gamma house, with 32 new pledges raising the chapter size to 101.

The main project for the year was the annual ice cream social held in the spring to raise money for a braille trail through the Arboretum. The goal for the event was to top the \$500 raised by the 1975 social. Entertainment was provided, and "special scoopers" included University Deans, athletes, state legislators and city officials.

Fall events included taking second place in the Greek Girls Football League tournament and participating in homecoming activities with Sigma Alpha Epsilon. Lisa Paulson, chapter president, was on the UW homecoming court.

Winter formal was held December 5 at the Edgewater, with Mark Spriggs, Delta Upsilon, named "DG Man."

For Christmas, Delta Gamma alumnae held their annual bazaar at the house and the DG hillbilly jug band "Combo," played for the Sigma Alpha Epsilon party for the elderly.

Spring events included a senior banquet, Mom's weekend, and formal scholarship banquets, held both semesters. Delta Gamma's cumulative grade point of 3.0 was named second place in the Pan-Hellenic scholarship contest.

Individuals in the chapter were involved in many campus activities throughout the year. Margaret Lewis was senior class treasurer and Betsy Fretz was Pan-Hel rush chairperson. Cheerleaders included Lisa Paulson, Debra Brown, Kathi Schuler, Sally Fretz, and Jeanne Pickarts. Pom Pom girls were Tammy Newcomer, Laurie Reynolds and Robin Stroebe.

Blond, brunette or redhead; lawyer, nurse or occupational therapist; astute student or excessive partier — diverse individuals with different interests, talents and goals make up the 120 members of Gamma Phi Beta.

A successful fall rush brought 31 new women to Gamma Phi. A new housemother, Mrs. Vivian Lemm and new cook, Martha Ring, have been additions to the many new faces in the house.

As the university gets tougher, school and grades are of major importance to many of the Gamma Phis, while others still find plenty of time to relax in the soothing social atmosphere of campus. Frat parties are typical entertainment and the Kollege Klub and Pub are local gathering spots. Football season entailed many pre-game fire-ups with bloody marys and screwdrivers for eye-openers.

Homecoming brought about a joint effort between the Gamma Phis and Chi Phis to build a float, which both groups felt deserved a winning ribbon. Even though no ribbon was brought home, both groups had celebrated well the Chi Phi's 150th anniversary with a long agenda of parties and activities.

The Gamma Phis celebrated Founder's Day on November 11, with a cocktail party at the house followed by a catered dinner at Tripp Commons.

Two of the Gamma Phis are spending the year studying abroad. Dora Vaghn is in Italy and Pam McMann is in France. Sue Kleinheinz spent second semester studying in Mexico. Education again proves to reap benefits for those adventurous individuals of Gamma Phi Beta.

Gamma Phi Beta

Row One, L-R: Lori Cutler, Vicki Haker, Pat Kerwin, Sue Windel, Jennifer Nelson, Candy Barfield, Cynthia Chernoff, Linda Meyer, Holly Johnson, Judi Quilici, Nan Washachek. *Row Two:* Mary Dodson, Pam Reesman, Karen Kremmel, Lori Dannenfelser, Judy Zick, Barb Baird, Nancy Jo Hageman, Sara Blackburn, Margaret Schalmo, Barb Rogowski, Franci Shefler, Valerie Erroc, Ellen Rue. *Row Three:* Cathy Oak, Meribeth Mallory, Carey Van Slyke, Gini Bell, Kathleen Keppeler, Pam Seifert, Sue Fennig, Helen Wanamaker, Nancy Weber, Jeanne Gallen, Chris Winke, Barb Frohmader, Sue Kleinheinz, Candy Casey, Carol McAvoy, Andie Harris. *Row Four:* Connie Oak, Laurie Anheuser, Marikay Dudenhoefer, Julia Hughes, Muffy Edwards, Marti Wood, Kathy Bell, Mary Steuber, Mardi Laudon, Liz Johnson, Nancy Klann, Judy Christiansen, Eileen Sherburne, Sue Pagels, Billie Behm, Alyce Worsek, Cathy Kilpatrick, Nikki Bastian, Patti Jerde. *Row Five:* Jane Schnurr, Sandi Johnson, Caryn Wirth, Becky Schnurr, Kim Krug, Kay Hoberg, Sue Kronsoble, Barb Bradee, Kris Kelsey, Stephanie Gavin, Gayle Holtan, Kim Lenovich, Judy Lochner, Patty Pugh, Pam Brandstetter, Julie Johnson. *Row Six:* Patty Fredrick, Suzanne Whitty, Meg Malaney, Janet Jones, Lyn Kasa, Cindy Feirn, Sue Stevenson, Colleen Axley, Karen Sampe, Sal Sellinger. *Row Seven:* Kathy Nugent, Bridget Windsor, Joyce Jezerc, Pam Moen, Marsha Nelson. *Row Eight:* Penny Premo, Betsy Saemann, Jan Paterson, Alexandra Spencer.



Kappa Alpha Theta



Row 1, L-R: Sally Woodrow, Mary Kay Fordney, Stephanie Marlin, Romela J. Wightman, Nancy Steen, Sue Raeschen, Ruth Spangenberg, Jane Goodrich, Judy Donovan. **Row Two:** Kathy McMahon, Lisbeth Corolewski, Margaret Howes, Darlene Rini, Rebecca Brown, Elaine Overbey, Clair Nicholson, Karen Heike, Debbie Billings, Brenna Coyne. **Row Three:** Cynthia Blaha, Lynn Grant, Peggy Zappala, Marta Sequeira, Sue McGinnity. **Row Four:** Janet Richardson, Susan Artz, Joey Walish, Joan Allan, Judy Rapp, Kathy Misch, Susan Kaiser, Laura Schroeder, Susi Harju, Sue Schlecht, Lyn Ahlswede, Cindy Staben, Beth Ann Beck, Julie Schmalbach. **Row Five:** Laurie Zacher, Mindee Henrikson, Sue MacMullen, Ann Garger, Rhonda Dachel, Becki Koerner, Jeanne Stenholm, Susan Johnson, Kris Knorr, Laurie Wareham, Vickie Wenzel, Jill Jindra, Amy Thurwachter, Karen King, Sue Everson, Linda Quammen, Marjorie Lyons, Melanie Rettie.

All of these women have something very special in common. They wear the kite of Kappa Alpha Theta, the first Greek fraternity known among women.

Thetas are a sisterhood of varied personalities and diverse interests. A challenging academic atmosphere is appreciated in the Theta house, with majors ranging from communicative disorders to engineering. Outside interests include cross country, track, airplane piloting, singing with the Wisconsin Singers and participating in and winning the Multiple Sclerosis Marathon in 1975.

Together with the Evans Scholars, the Thetas cheered loudly enough to win first place at "Yell Like Hell." In the spring the Thetas participated in the Kite and Key Country Store where the Thetas and the Kappas combined to earn money for local philanthropies.

The Thetas appreciate the beauty and location of their house on Lake Mendota. With the help of a new and vivacious housemother, Margaret Howes, the Thetas have enjoyed social functions which include Parent's Weekend. Alumnae do not go unnoticed, for they are an essential part of Kappa Alpha Theta's existence. Alumnae and colleagues alike enjoyed a Homecoming banquet and Christmas auction.

The Thetas have worked for the philanthropy of logopedics and went Christmas caroling with the Theta Chis at one of Madison's half-way houses.

With happiness and enthusiasm, Theta increased its membership by 100 percent last year and continued to grow this year with the largest pledge class in six years.

A time of looking to the future by building on the past. Such was 1975 for members of Kappa Kappa Gamma.

With the passing of its centennial celebration in February of 1975, the Madison chapter of Kappa Kappa Gamma determined to build a stronger organization by stressing academics and involvement in philanthropic as well as house-related recreational activities, all the things that kept the chapter alive for its first one hundred years.

Placing academics on top of their list of priorities, Kappas set up an in-house tutoring program and held an in-house scholarship banquet, at which all those with cumulative grade averages of 3.0 or better were given special recognition. In addition, Kappa awarded six scholarships to members with monies coming from a special Centennial Fund donated by area alumnae.

When not studying, Kappas devoted some of their spare time to philanthropic projects, baking Halloween and Christmas cookies for children's homes and directing an all-Greek road rally with proceeds going to M.S.

Aside from spending spare time on philanthropic projects, Kappas filled some of their days with the traditional beer suppers and game-day warm-ups. Among special events to surely be remembered are winter-formal in the pool-side room at the Concourse Hotel and a November barn-dance to the music of a country-western band.

What is in store for Kappa in the future is only a matter of speculation at this point. But, one thing is sure, if Kappa follows the precedent set in 1975, it will continue to flourish at Madison. In the 1975-76 academic year, Kappa took over 40 new pledges.

Kappa Kappa Gamma

Row 1, L-R: Debbie Bolon, Sue Hipp, Shellee Swanson, Nancy Nevin, Meg Howe, Karen Anderson, Wendy Arnold, Jacquie Gilbertson, Peggy Karow, Jennifer Pearman. Row Two: Cindy Moll, Irene Tsois, Elaine Enerson, Bette Brown, Cathy Dusberger, Michelle Detienne, Michelle Komosa, Pam Prater, Nancy Ehlert, Dady Kay Blake, Ellen Oppenheim. Row Three: Nancy Moss, Sarah Gebhardt, Jody John, Barb Brodd, Sue Gidley, Mary Jo Schneider, Kay Marie Paull, Rachel Weinstein, Kathy Lueck, Cindy Bratman, Anne Mason, Marianne Spurrier, Chris Dooge, Barb McMahan. Row Four: Joan Teschendorf, Linda Smith, Laurie Peck, Maria Notoras, Sue Johnson, Patti Donovan, Jan Powell, Peggy Horkan, Diane Bredeson, Betsy Boswell, Laurie Brodd, Polly Meyers. Row Five: Mary Ann Schwichtenberg, Joan A. Frigo, Denise Holmes, Gretchen Hutterli, Connie Duesler, Linda Hipp, Sarah Hasler, Anne B. Wright, Nancy Proctor, Kris Gorecki, Susan Nordbye, Marianne Feldman. Row Six: Abby Lawlis, Mary Ellen Bowman, Lori Schumacher, Marni Margh, Michelle Savignac, Lynn Paull, Bonnie Schmidt, Sue Bleckwenn, Pan Pandleton, Sarah Morton, Sue Callan, Carrie Foerster, Ann Johnson, Vicki Gundrum.



Panhellenic Association

The Greek system on the Madison campus is growing steadily, and as it does, more women are discovering sororities increase involvement and meaning in their college careers.

Panhellenic, the Greek word meaning "All Greek" is the name given to the organization responsible for overseeing the activities of the nine sororities on campus. Representatives from each sorority and elected officers meet each week to carry out Panhel activities.

On the Madison campus, collegiate Panhel has seen a successful year in development and importance to the University and Madison community. This past year Panhel again sponsored a tropical plant sale with proceeds going to Madison charities.

Intersorority relations are encouraged with exchange dinners, GGFL, (Greek Girl's Football League) and officer clinics. Panhel works very closely with its counterpart, the Interfraternity Council, and together sponsors block parties and the annual "Greek Week."

Panhellenic Association will continue in the future to promote fraternity well-being and act as an integral part of the campus community.



Row 1, L-R: Jill Hill — First Vice-President, Maureen Riedy — Special Events Chairman, Sue Elliott — Recording Secretary, Kristin Laabs — President. Row Two: Signe Ostby — Treasurer, Betsy Fretz — Rush Chairman, Nancy Waal — Second Vice-President.



Row One, L-R: Barb Brodd, Betsy Cannon, Katy Twesme, Laurie Wareham. Row Two: Cynthia Hovland, Jane Schmeisser, Caroly Rennebohm, Kathy Hartman, Laurie Anderson, Barb Urban. Row Three: Jane Goodrich, Sue Kaiser, Marianne Spurrier, Gail Zimmermann, Nan Washechek, Carol McAvoy, Terri Peter, Jeanne Gallen.



L-R: Chuck Eggers — Vice President, Rush, Bob DeMott — President, Don Hilber — Secretary. Not Present: Keith Johnson — Treasurer, Tim Hatch — Vice-President, Social.

Interfraternity Council

The Interfraternity Council is the official organization that represents the 19 social fraternities on the Madison campus. The purpose of the council is to provide for free and easy interaction between these Greek organizations and to sponsor and promote major functions to provide for a good variety in college life.

One of the major functions includes the sponsoring of "Greek Week" at the beginning of each semester. This event, in conjunction with the Panhellenic Association, is intended to promote the Greek system as a whole and to offer the individual houses an opportunity to demonstrate their way of life. Interhouse athletics, block parties, beer bashes, ski trips and elegant formal dances round out the IFC social functions.

The Interfraternity Council presents the Greek system as an alternative way of living on the Madison campus. Not only are housing opportunities available, but the life-long friendships formed with one's fellow brothers are invaluable. Each house presents its own traditions and ideals that help to bind together its members. Upon returning to the campus in future years, one's fraternity house forever provides a welcome home.

There is a tremendous variety of people involved in Greek life on our campus. IFC's major tie lies in the search for a more meaningful and enjoyable college experience. Many of IFC's member fraternities are presented on the following pages; each is unique in its own way.

Alpha Delta Phi



Row 1, L-R: Dave Larson, Mick Heise, Richard Baker, Dan Large, Mike Olson, Mike Ludden, Les Steffen. **Row 2:** Craig Wiendl, Jim Rosemeyer, Larry Foy, Rich Werle, Gary Fennig, Jerry Le Meux, Bob Leuck, Dan Peterson, Tom Owen, Kurt Van Scoik, Jimmy Meyers. **Row 3:** Greg Brooks, Blair Mahan, F. Scott Gilepsie, Andy Schable, John Berk, Pete Van Scoik, Dan Pahnke, Mike Kelly, Dave Pillard, Tom Kapusta, Dave Buehlow, Greg Zerkle. **Row 4:** Millard Johnson, Ken Vojik, John Baker, Stan Roush, Doug Kennedy, Ralph Zickert, John Ulrich, Mark Sullivan.

This past fall, 15 additional members joined Alpha Delta Phi fraternity to give it a membership total of 44.

Alpha Delts' curricular interests are many. Members are involved in 23 different majors which helps to make a well-rounded social fraternity. To accommodate such varying interest, the Alpha Delt library includes varieties of references, textbooks, an assortment of exam files and stuffed chairs that are made to be everyone's favorite.

After books are set aside, the fun begins. This fall, the Alpha Delts had nine consecutive Friday and Saturday nights of well-planned social activities involving sororities and others. Only the bad weather could break this string of weekend parties.

Watching submarine races from our newly remodeled

boat-house on Lake Mendota, Roman Orgies, Road Rallies, Prohibition parties, Band parties, Beer parties, "Fine Art" Film Festivals, trips to neighboring Big 10 chapters and Marathon Foosball tournaments in their bar-room are only a few scheduled activities they participated in.

Projects for the community included hosting a party for Madison Area Retarded Children. A two-act play, candy filled stockings, and an Alpha Delt Santa Claus that arrived in an unusual manner; pulling a sled with presents — rather than riding a sled with presents, highlighted the afternoon. First semester ended by caroling to all the local Greek houses. The only problems that arose were candles that would not stay lit and squeaky-sounding trumpets due to frozen spittle-valves.

Alpha Gamma Rho



Row 1, L-R: Mike Ellenbolt, Dale Hesselink, Steve Gustafson, Bill Weiland, John Hinz, Jeanne Endres, Sue Gahn, John Holloway, Darcy Jones, Cindy Schweitzer, Dave Laatsch, Mike Turba. Row Two: Kevin Kroll, Bill Pope, Mark Thielke, Charles Chrislaw, Rod Turk, Ann Greiber, Rod Gaasch, Maureen De Bruin, Dick Taplin, John Siegmund, Sam Kopf. Row Three: Pat Norton, Tom Walsh, Roger Broege, Andy Krombach, Norm Magnussen, Doug Schomberg, John Lemke, John Schraeder, Les Pagel, Joe Schuerman. Row Four: Steve Miller, Ken Herschleb, Al Gunderson, Gerald Dahlke, Tom Skelly, Dan O'Connor, Barry Kailhofer, Bob Kacvinsky, Larry Teske, Jeff Raether. (The Women in the picture are Rho-Mates.)

Phi Gamma Delta



Row 1, L-R: Scott Whitcomb, Peter Slocum, Jim Sugden, Skip Seymour, John Boyd, William Olson, James F. Anderson, Chuck Kearns, W. Gary Laev. Row 2: Tom "Jeremiah" Johnson, Scott F. Niedermeyer, Steven Wierdsma, James Andritsch, Mrs. Ruby Cash, Peter Horneck, Scott Speaker, Frank Bums, John Runft, Tony Seibert. Row 3: Jeff Mohr, John Guy III, Joel A. Davis, William Britt, Kip Testnuide, Tom Zeinemann, Michael F. Jordan, Gregg William Bergersen, Alan M. Langdon, Rollie "Banana" Tschoeke, Alex Chou. Row 4: Tom Huegel, Peter John Garratt, Thomas "Pillsbury" Gilboy, Kent Finger, David A. Vollrath, Dave Atchison, Robin Carley, Vance Dugen, Jon Helminiak, Jim Tyler, Gary Nevermann. Row 5: Paul Fugere, Robert Klein, Tom Fontaine, Peter Calkins, Burr Fontaine, Bill Torhorst, David Stoffels, Bill Kerschbaum, John Macey, John Smollen, Tom Kammerait.

Beta Theta Pi



Row 1, L-R: Anthony Canepa, Steven Evans, Rick Gonzalez, Bruce Huibregtse, Kevin Richardson, James Sullivan. **Row 2:** Siegfried Schubert, Richard Hase, Jeff Schaefer, Dick Boren, Grim Reaper, Wendell Wilkie, Bernhard Verhoeven, Stephen Meyer, Joel Marker, James Eberhardt. **Row 3:** Rick Decker, Craig Jones, Dave Huibregtse. **Row 4:** Matthew Frost, Michael Imse, Scott Terry, Jim Olson, Joe Hemsing, Brad Fry, Mark Boyle, Bob Rishel. **Row 5:** Robert Marheine, George Moore, David Zimmermann, Steed Garratt, Chris Mortenson, Michael Terry, John Bossenbroek.

Beta Theta Pi is proud to announce that two Betas received national recognition during the summer of '75. Craig S. Jones spent a week in Texas competing in the NCAA tennis championships while James F. Sullivan spent his time in England rowing for the U.S. National Crew team.

In addition, scholastic honors were bestowed upon several members of the house. Berny Verhoeven, Bruce Huibregtse and Joseph Hemsing were inducted into the Phi Kappa Phi Scholastic Honor Society last year. This year David Huibregtse and Stephen Meyer are candidates to join their brothers in this select club.

The Betas are pleased that Phase III of their remodeling program has been completed. New furniture and carpeting, remodeled hallways and a revitalized bar-room are signs of the accomplishment of the program.

The Badger Bowl, which signifies athletic supremacy among fraternities, has returned to the Beta house. With a championship in football to their credit, and strong showings in soccer, ice hockey and tennis, the Betas are headed on their way to retaining the Bowl for at least another year.

Finally, the Betas would like to wish the best of luck to Brother William O. Douglas in his future retirement years off of the Supreme Court.



Chi Phi

Row 1, L-R: Ralph Layman, Patrick Killingsworth, Conrad Ettmayer, Laszlo Kaveggia, Bob Becker, Jeffrey Phelps, Thomas Poser, Glen Leggoe, Chris Endres, Gary Peterson, Max, Keith Saidler. Row 2: Skip Davis, Roland Johannes, Peter Lindberg, Don Stroud, Andy Hoyns, Bill Kirchen, Brian Endres, Bart Crispin. Row 3: William Saemann, James Trotter, Thomas Zimbrick, Craig Leutenegger, Dennis Blair, Todd Smith, Dan Soderholm, Michael Muoio. Row 4: Tom Madsen, Mark Gullickson, Harley Schoenfeldt, Greg Lehman, Mark Hoel.

Chi Psi



Row 1, L-R: David Semmel, Randy Scoville, Michael Knox, Jason. Row 2: David Griffith, Jon Bartels, Carl Stenholm, Dan Stillmank, John Carpenter, Greg Gottsacker, Jay Mortell, William Bradley. Row 3: Tom Vehling, Daniel Gasman, John Witteborg, Matthew Nealey, Thomas Harrington, Paul Sciarra, Stewart Etten, John Bowman, Thomas O'Connell, Henry Brightwell, Robert Randall. Row 4: Gerald O'Connell, Todd Meurer, Jim Parker, Dennis Winters, Bill Brown, Robert Wood, Dale Rauwerdink, Jim Ross, Bill Prange, Jim O'Connell, Dennis O'Connell.

Delta Sigma Pi



Row 1, L-R: Doug Schultz, David Kalscheur, Daryl Walther, Frank Murkowski. **Row 2:** Richard Behrend, Mark A. Glonski, Doug Hannam, Gordon Crouse, Bill Poehler, Wendell Kurtz, David Bosio, Richard Brust, Jeffrey C. Wieckert. **Row 3:** Ray Edwards, Leo Kadrich, Doug Fischer, Mark Woodruff, Joel Botwinick, Doug Handerson. **Row 4:** John Johnson, Chuck Hilboldt, Mark C. Ambelang, Bob Stillar, Ransom S. Harris, Keith Johnson, Tim Hatch, Don Morell. **Row 5:** Glen P. Wayer, Fred Trubshaw, Bob McElrath, Jeff Story, Phil Hilgenberg. **Row 6:** Sigurd Bringe, Jeff Husman, Dean Farr, Jim Forecki, Chuck Reid, Fred Manos, Mike Corwin, Jeff McWey, Jim Stark, Paul Dube.

Delta Sigma Pi is a professional fraternity organized to foster the study of business in universities, to encourage scholarship, social activity and the association of students for their mutual advancement by research and practice.

Over the past 53 years the history and success of Delta Sigma Pi implies that a professional business and commerce fraternity serves to fulfill a need on this campus for an organization of business students.

The year included many thought-provoking professional speakers, including U.W. Vice President, Donald Percy, as well as several field trips, one of which was to Allis Chal-

mers and Schlitz Brewery in Milwaukee.

Socially some of the highlights of the past year included a second place Homecoming display with Chi Omega sorority, a Halloween costume party with Kappa Alpha Theta and a roller skating party with the women from the little sister program.

The traditional greaser party, Dad's Day, big brother outing, student-faculty banquet, along with many more activities within the community, helped make the 1975-76 academic year another success for the brothers at 132 Breeze Terrace.

Delta Upsilon was founded in 1834 at Williamstown, Mass., by a handful of men dedicated to starting a college society which abolished secret handshakes, mottos, initiation ceremonies and the like.

Delta Upsilon remains the only "nonsecret" social fraternity in existence. Since the founding of the Williamstown chapter, ninety-two others have been chartered across the United States and Canada.

Since the founding of the Wisconsin chapter in 1885, Delta Upsilon has graduated over eleven hundred men, maintained perennial respect in inter-fraternity affairs, and cultivated a steady alliance with their strong international

fraternity.

A mixture of social and service events highlighted the year at the DU house. Dances, football game fire-ups, sorority-fraternity beer suppers, date parties, and an annual spring formal, topped the list of social activities.

Service projects, with the help of the Little Sister organization, and controversial guest speakers, made life as a member of the fraternity more interesting.

Delta Upsilon continually strives for excellence in academics and athletics. The diffusion of interests, coupled with the common bond of friendship, is the basic tenet of the "nonsecret" fraternal organization at UW-Madison.

Delta Upsilon

Reclining: Kim Creuziger. *Row 1, L-R:* George Wheeler, Bill Blackman, Warren Nesbitt. *Row Two:* Thomas H. Ertel, William Jacobson, David J. Meyers, Robert A. O'Neill, John R. Potts, George Camberis, Elvis Armitage, Brad Bloom. *Row 3:* Michael Graham, Dave Emmerich, Brian Duchinsky, Ned Marks, Tom Smart, Erik Dryburgh, Tom Fuller. *Row 4:* John Pike, Jeff Case, Dudley Godfrey, Paul Wheeler, Lynn Sarko, Richard Uehling, Wayne Wiese.



Evans Scholars



Row 1, L-R: Tom "Elton" Hanser, Jonathan Ross. **Row 2:** Tim Peterson, Tom Kregel, Rex Piper, John Grosskopf, Mark Shircel, Jim Rashid, Kevin Hobbs, Jim Groose, Ron Bast, Jerry Simon, Larry Lynch. **Row 3:** Michael J. Miracle, Kurt Scheller, William T. Rush, Don Iwanski, Jim Buckley, Bill Jackson, Steve Philippi, Tom Schoblaski, Jay Sauter, Jeff Fritz, Pete Arena, Timothy R. Smasal, Ken "Boomer" Eeg. **Row 4:** Scott Krueger, Bob Graber, Paul Matyas, Dale Reichhart, Don Hilber, Edgar Carter, Cal Cartwright, Rick Chamberlain. **Row 5:** Bill Kieckhafer, Mick Rusch, Gary Matthiessen, Kevin Tautges, Larry Phillips, G. M. Hurley, Gary Wollner, Don Vandenberg, Steve Meyer, Dave Nick, Perry Ward, Rick Mertens, Paul Hammes. **Row 6:** Paul C. Clemente, Rick Torn, Bob Luebke, Kevin Walsh, Glenn Huth, Mike Luebke, Wolf Ritter, Kip Johnson, Mark Scheller. **Row 7:** Tom Fritsch, Pete Schad, Jack Sachse, Paul Rottscholl, Charles Kremendahl, Bob Zill, Bill Scharebroch, Steve Grabowski.

The Evans Scholars organization has puzzled many as to exactly what it is. Commonly referred to as a social fraternity, this group of young men differs in a number of respects. Its members are selected prior to attending UW, being awarded academic scholarships from an organization of golf clubs. There is evidence of cooperative living also — the 85 scholars run and maintain their living quarters on Langdon Street.

Evans Scholars participate fully in fraternity affairs, however. They do well in interfraternity athletics, particularly football, soccer, water polo and volleyball. In this year's

homecoming activities, done jointly with Kappa Alpha Theta sorority, a first place in Yell Like Hell was captured, as well as third in the float competition. 1975-76 also saw the inception of a Little Sisters program. They helped put on a Halloween party for underprivileged children.

Individually, numerous Scholars were leaders in campus organizations. Members from the house participated in the University Band, varsity sports, IFC board, cheerleading squad, campus radio station, student advising service, and University Volunteer Services. Both separate and together, Evans Scholars remains an active living unit.

Nestled behind the Delta Delta Delta sorority house on Langdon is Kappa Sigma. It is not the easiest place to find but those that have, always liked what they saw. Situated on a small bluff overlooking the lake, Kappa Sigma boasts of having the most lake frontage of any dwelling in the campus area. The members of Kappa Sigma are not only privileged with a spacious house but also the opportunity to improve or decorate their rooms in any way they wish.

The physical attractiveness of Kappa Sigma is a small attribute to living there. The major substance of life at Kappa Sigma is the closeness exhibited by the brothers toward one another, an appeal Kappa Sigs are most proud of.

Scholastically at Kappa Sigma, members have many different majors, but most are either in engineering or busi-

ness.

They consistently finish high in Badger Bowl Sports Competition and advocate participation by everyone. Member's outside interests range from participation in University athletics to a member of the Wisconsin Singers. Kappa Sigma has eliminated senseless hazing and now has a memorable pledge period that each member has experienced and wouldn't have changed for anything.

Socially, Kappa Sigma holds numerous types of events throughout the year, anything from semiformal casino parties to informal pre-game warm-ups. Lastly, Kappa Sigma always points with pride to its strong Little Sister program. Kappa Sigmas always look forward to having their attractive "Stardusters" around.

Kappa Sigma

Row 1, L-R: Mike Laundrie, Jerry Rice, Kirk Brandt, Scott Whitson, Mark Tyler. **Row Two:** Robert Kuehl, James Hoeppner, Jerry Wallendahl, Tim Flynn, Henry Rollick, Mark Guerin, Paul Jones, Mark Neiderhauser. **Row 3:** Jim Crawford, Dave Kitski, Dale Watterstreet, Dale Theisen. **Row 4:** Lee Kalupa, Paul Watters, Christopher Forrett, Robert Giles, John Powless, Gary Gall, Dan Kuhlman, Dave Britten.



Sigma Alpha Epsilon



Row 1, L-R: Scott Noel Christensen, Paul Herr, Don Remley, John Philosophos, Fred Plantz, Mike Schaller, Bob Hoesly, Anthony Philosophos. **Row 2:** Bob Leppla, Duane E. Johnson, Kevin O'Leary, Randy Rennie, John Dallman, Dave Chapman, Jeff Eckerle, Marty Lawrence, Willy Sinn. **Row 3:** Christopher Irgens, Mark W. Shelstad, Scott K. McCall, Al Lewandowski, Harvey Mogenson, Mike Felske, Paul Anderson, Bob DeMott, Duane Gustavson. **Row 4:** David Nagy, Richard Abts, Dave Hepner, John Blazek, Ron Hegwood, Jim Choren, Jim "Gump" Wierzba, Keith Kirchhoff. **Row 5:** John Prudlow, Dan Kaye, Todd Moran, Steve Bode, Jim Weiss, Tom West, Rick Schmidt, Steve Schwanz, Bob Hume, Jeff Sprecher, Andi Meier, Kevin Dempsey.

Sigma Alpha Epsilon dedicates this year's yearbook entry to their former housemother, Mrs. May Rush Kellogg a Golden Daughter of Minerva. Mrs. Kellogg served the house faithfully for ten years and was forced to retire this fall.

SAE continued to be a leader on campus. The brothers were greatly involved in activities ranging from the Interfraternity Council to musical groups, academic advising, community service, cheerleading and athletics. SAE salutes the graduating senior athletes in football, and baseball, and honors. Duane Gustavson who achieved All-American honors in baseball and represented the United States in the fall Pan-American Games.

This year has been filled with a tremendous line-up of social events for SAE. House parties featured themes such

as casino-wine parties, fifties and pajama parties, and ancient toga parties. Spring formal and Homecoming celebrations highlighted each semester.

SAE was honored to share Homecoming activities this fall with the Delta Gamma sorority. SAE's adventures with the DGs included following the Badgers to victory against Purdue. Highlighting fall social activities was the sharing of victories or the drowning of sorrows with the many alumni who returned to visit the chapter house on football weekends. SAE also honored their parents with a festive celebration designated specifically in their behalf. With over 52 years of providing good college experiences and activities, it is obvious that SAE is alive and well on the Madison campus. . . . Phi Alpha.

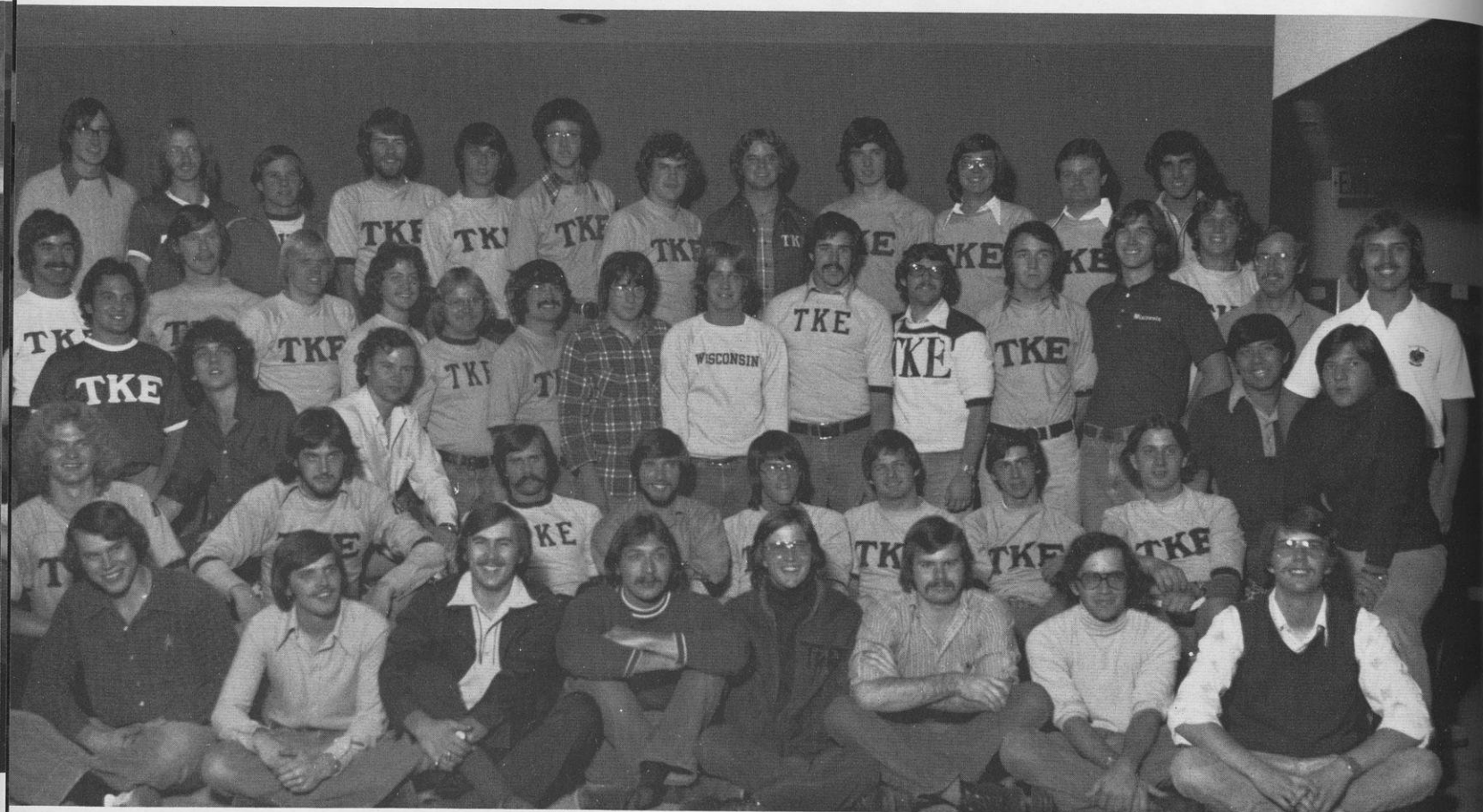


Sigma Phi

Row 1, L-R: Kent Shultis, Curt Nelson, Tim Faulks, John Hall, John Rathmann, Chuck Heisinger, Bill Petersen, Chris Ipson. Row 2: Dick Davies, Charles Schmeling, Steven J. Mattison, Art Neudek, Rex Jones, Scott Miller, John Taylor, Paul Moore, Dag B. Birkeland, Rich Hemsey, Thomas A. Hunt, Frank C. Kelly.



Tau Kappa Epsilon



Row 1, L-R: Mark Braue, Michael Radoff, Dave Rasmussen, Dave Mueller, Jeff Ignaszak, Joseph Mills, Gordon S. Apple, Joe Olsen. Row 2: Jay Theilacker, Dieter Wegner, Jeffry Robinson, Michael Cooney, Brent "Oly" Olson, Rob Weigend, Gary E. Bymers, Mark J. Olson, Frank X. Prestigiovanni, James R. Anderson, Edmund Moy, Daniel Mueller, Randall A. Meyer. Row 3: Fritz Jacobi, David M. Matteosian, Richard L. Hagemann, Paul R. Miller, John D. Strand, G. Stewart Mathison, Jr., David C. Sims, Mike Bolan, Tom Kelvay, Scott Miegel, Marc Yanow, Todd Stollberg, David Boebel, Steve Knox, Michael D. Corcoran. Row 4: Richard Frank Ranney, Christopher Davis, J. Gordon Spalding, Kurt Krueger, Dick Moss, Glenn Gargas, Ken Welsh, Patrick Lenon, Steve Zagar, David E. Grudnowski, William J. Vande Castle, Bill Shimer.

Tau Kappa Epsilon, Lambda Chapter, founded in 1917, returned to the University of Wisconsin campus in the fall of 1974, after an absence of several years. The TKE House is located at 216 Langdon Street, the site of the first TKE House in the 1920's.

Dedicated to the ideals of charity, esteem and love, Tau Kappa Epsilon was founded on January 10, 1899, at Illinois Wesleyan University by five men who wished to found an organization in which the only criteria for membership would be personal worth and character. True to this ideal, Lambda Chapter counts members of all races and creeds, and every kind of social background among the sixty initiated members and ten associate members who gathered to celebrate the first anniversary of the chapter's refounding in November, 1975, and who also celebrated their winning of the highest award given by the TKE International, Top

TKE Chapter.

In the brief period of time since its return to campus, the chapter has accomplished a number of significant things. Chief among these is the TKE-McDonald's Dance Marathon, which raised over \$5,000 for Multiple Sclerosis in March, 1975. In the social field, TKE and Delta Delta Delta Sorority combined at Homecoming, to win the overall competition with a first-place display and a second-place banner.

Also important to the TKE's are their little sisters, the women of the Order of Diana of TKE. Now over 25 strong, they have been indispensable in everything they have done.

Tau Kappa Epsilon, the largest international fraternity, salutes the entire campus community, and especially those of the Greek community who have given their aid.

Theta Chi has had another great year at the University of Wisconsin. Events and activities have kept the men of Theta Chi busy throughout most of the year and even left enough time to hit the books and study.

Theta Chi sponsored SKI FOR CANCER at Skyline ski area. The 1975 SKI FOR CANCER was one of the most successful years ever. All those that participated had a full day of fun and skiing, and no one went away disappointed, just tired. This winter an even bigger and better SKI FOR CANCER was planned, with something for both the skier and non-skier.

During the rest of the year, the Theta Chis kept up a schedule of parties and dances with the spring formal and parties with such themes as Las Vegas Night, At the Hop and the Fall of Rome.

Even during the summer the Theta Chis kept up the fine

tradition with parties in both Milwaukee and Madison.

Homecoming with the Alpha Chi Omegas proved to be a great success, starting out with a trip to Ohio State to see the football game against the Buckeyes. Even though Wisconsin lost the game, everyone had fun and met new people. The building of the homecoming float and banner took up the next week with little extra time for studying, but the women, the beer and the good times made it easy to forget the homework.

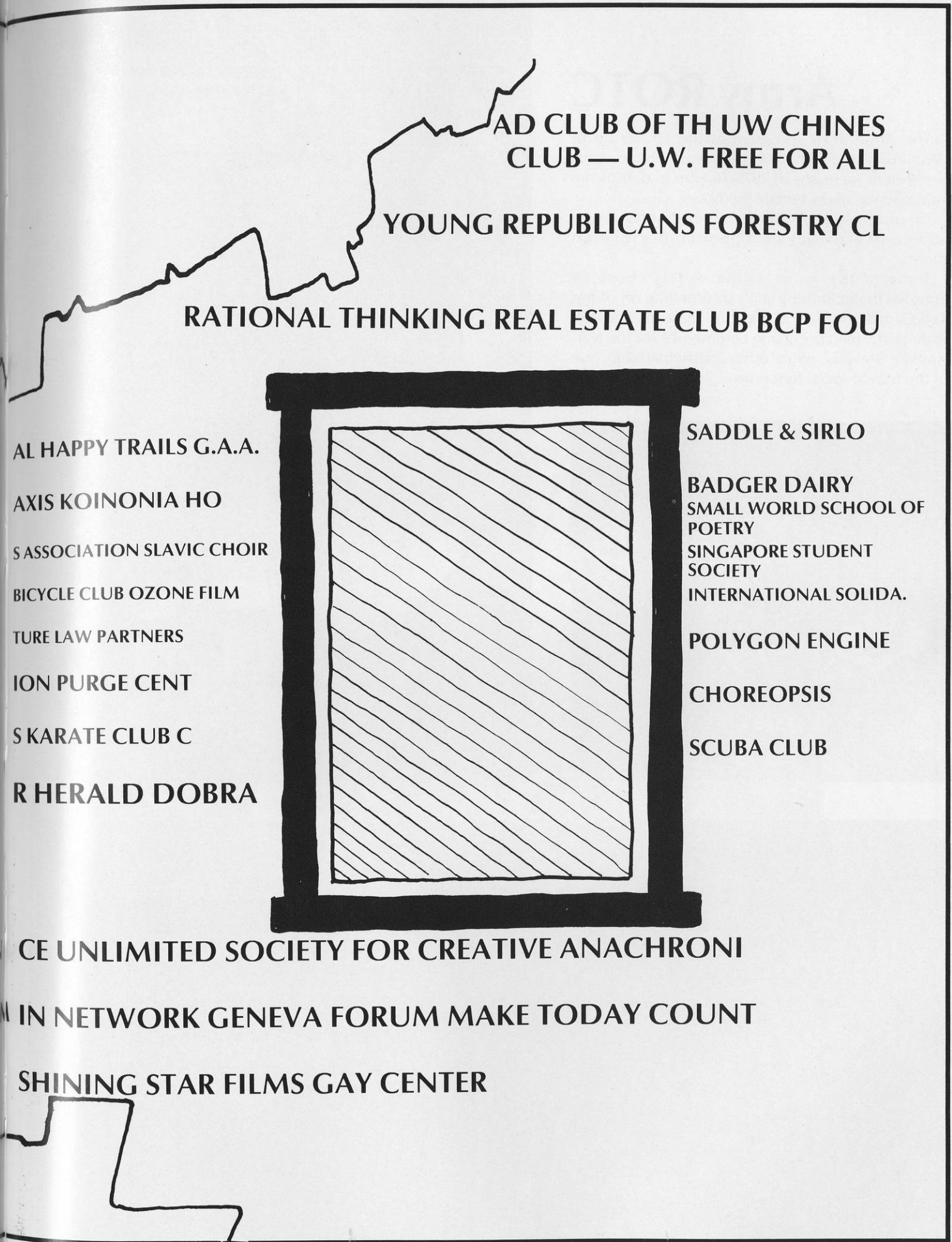
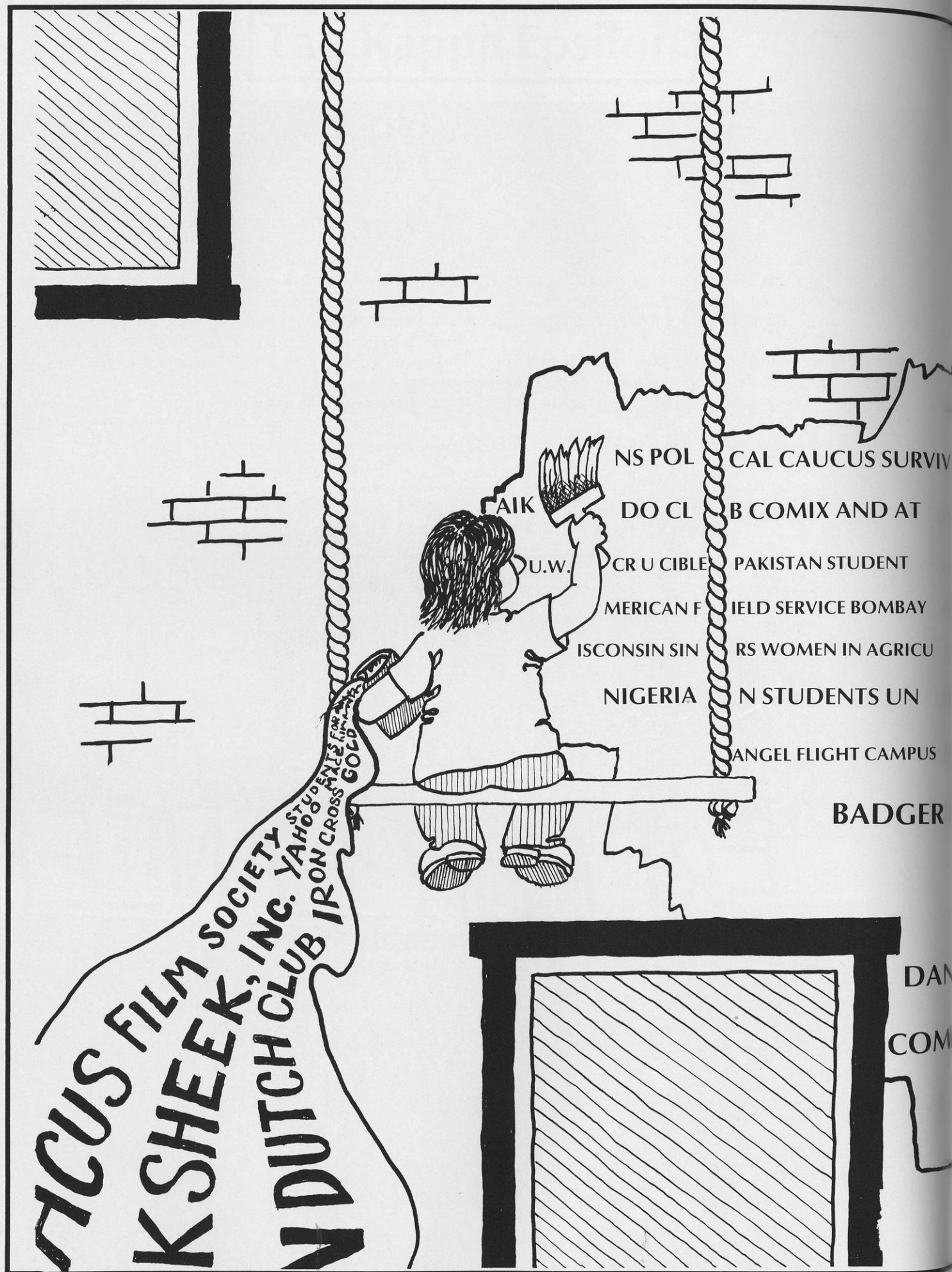
It wasn't all fun and parties. Theta Chi came up with a hard fought second place in the Badger Bowl race with everyone contributing their skills and energy when they could.

Next year looks as if it will continue in the ways of past years and it will be a terrific time for the brothers of Theta Chi.

Theta Chi

Row 1, L-R: Richard Kiley, John C. Koeble, Todd M. Franke, John Tsois, John Olson, Steve Shefler, Lee Harris, Randy Stuckert, Ron Pipping, Tim McMahon, Jason B. McMahon, Robin Serrahn. Row 2: Steve Quale, Mark Brodd, Chris Coakley, John "Eddie" Munnik, Rob Koebert, Glenn Ehrlich. Row 3: Rich Jambois, Jack Matosian, Nate Ehrlich, Jay Esser, Dave Beermann, Tim Ells, Steve Wartinbee, Dave Bunzel, Dana Jahn, Steve Duckett.





AD CLUB OF TH UW CHINES
CLUB — U.W. FREE FOR ALL

YOUNG REPUBLICANS FORESTRY CL

RATIONAL THINKING REAL ESTATE CLUB BCP FOU

AL HAPPY TRAILS G.A.A.

AXIS KOINONIA HO

S ASSOCIATION SLAVIC CHOIR

BICYCLE CLUB OZONE FILM

TURE LAW PARTNERS

ION PURGE CENT

S KARATE CLUB C

BADGER R HERALD DOBRA

SADDLE & SIRLO

BADGER DAIRY
SMALL WORLD SCHOOL OF
POETRY
SINGAPORE STUDENT
SOCIETY
INTERNATIONAL SOLIDA.

POLYGON ENGINE

CHOREOPSIS

SCUBA CLUB

DANCE UNLIMITED SOCIETY FOR CREATIVE ANACHRONI

COMM IN NETWORK GENEVA FORUM MAKE TODAY COUNT

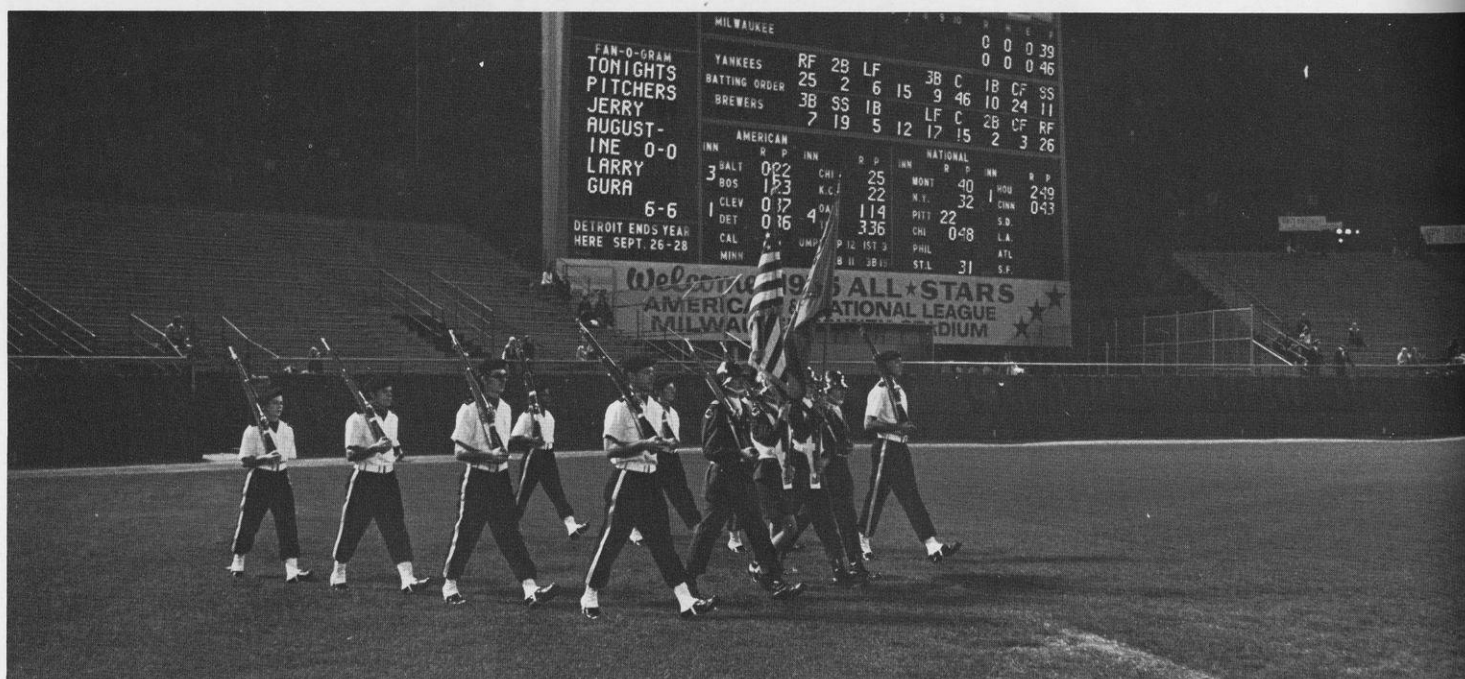
SHINING STAR FILMS GAY CENTER

Army ROTC

The Army ROTC program at the University of Wisconsin-Madison has experienced phenomenal enrollment increases in 1975-76, due in part to the admission of many female members.

An outgrowth of this enlargement has been additional activities and opportunities for each cadet.

Some of the more daring cadets chose to improve their climbing skills by repelling off of the Red Gym during fall '75 registration week. The drill team performed pre-game ceremonies for the Milwaukee Brewers, while others participated in one of the formal social functions.





UW Pom Pon Squad

LEFT: Robin Stroebel, Joanie Jensen, co-captain.



Left to Right: Stephanie Bradley, Breah Colquhough, Cathy Kilpatrick, Annette Bruno, Laurie Reynolds, Sally Millin, Lori Bennett, Erin Shea. *Missing:* Sue Steinmann — co-captain, Donell Schuette, Jan Meyers, Lynn Laufenburg, Kathy Peterson, Tammy Newcomer, Jan Migdal.



Top Row, L-R: Dan Morgan, Cissie Borusky, Scott Foss, Debbie Steege, Dave Onsrud, Karen Heike, Dave Jung, Kathy Butler, Paul Luehrsen, Julie Brock, Paul Hacker. Stairs, L-R: Rob Weigend, Donna Boorse, Jeff Eckerle, Bobbi Everson, Mark Hull, Anne Davis, John Frank, Nancy Walsh, Scott Miller, Lyn Ahlwede, Rusty Lemorande, Jayne Davis, Mac Huff, Kitt Reuter, Den Kuehl, Lois Schmidt, Ned Fleming, Terri Thompson, Dave Henning, Ann Winkowski. Not Pictured: Tim Flynn, Craig Keyes, Barb Baird, Doug Henderson.

Wisconsin Singers

The 1975 Wisconsin Singers enjoyed their ninth year as the University of Wisconsin-Madison's "Smiling Ambassadors of Song." Each spring, up to 200 students audition for the 32 vocalist and four instrumentalist positions. The group had representatives from many disciplines including music, engineering, business, law, medicine and dance.

The Wisconsin Singers are sponsored by the Wisconsin Alumni Association with their primary purpose being that of helping local alumni clubs and interested groups raise money for UW-Madison scholarships. They have performed in every state east of the Mississippi, in over 300 Wisconsin communities, and in Newfoundland, Iceland, Greenland and Labrador during their 1974 USO tour. While on this tour, the Singers received the Danish-American Relations Society Plate and Greenland's National Medalion — the first ever presented to a college group and only the third time to Americans.

Many other honors have been bestowed on the Wisconsin Singers during their travels. Two cities in Wisconsin, Madison and Kenosha, have proclaimed Wisconsin's Sing-

ers' Days, and they were designated "Ambassadors of Goodwill for the City of Louisville, Kentucky." The USO/National Music Council asked them to be tour program representatives in 1973-74, and the Indo-American Society of Bombay has asked the Wisconsin Singers to tour India in 1976.

Rod Witte, in his second year as director for the Singers, brought to the show 12 years of experience in the field of vocal music education. He has also directed five choirs at La Follette High School and several adult choirs around Madison. Tom Terrein was the choreographer for the '75 Singers and is well known to musical theater throughout the Midwest. He has worked for television shows and with more than 100 musicals and operates his own dance studio in Racine and Kenosha.

The Wisconsin Singers perform approximately 45 shows per year, not including tours during the winter or spring breaks. Auditions for this fine swing choir group are held at the end of each semester.

Each year, a group of UW-Madison students plans and promotes Homecoming activities. The aim of the 1975 Homecoming committee was to involve more students and student groups in Homecoming activities.

BACKGROUND: Homecoming is a designated football weekend when many alumni return to Madison to see the campus and try to relive some of their college experiences. More recently, Homecoming activities have been geared toward increased student participation and enjoyment as witnessed by the free Luther Allison concert for Homecoming '75.

MYTH: Homecoming is for fraternities and sororities exclusively.

FACT: Homecoming is for all students and all registered student groups are encouraged to participate. However, fraternities and sororities have traditionally been the backbone support for Homecoming activities.

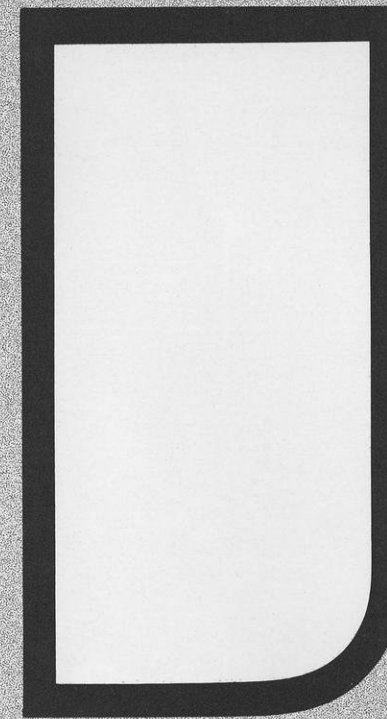
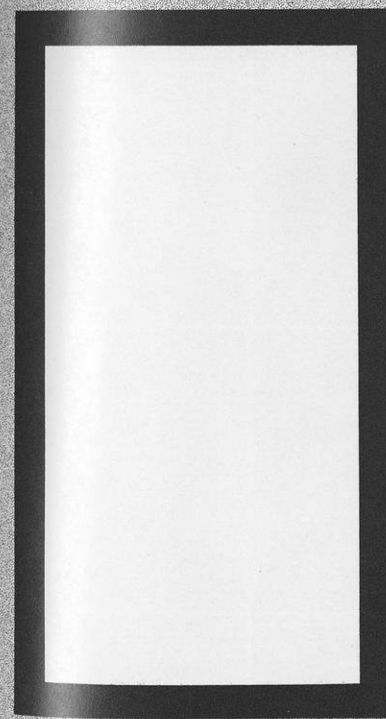
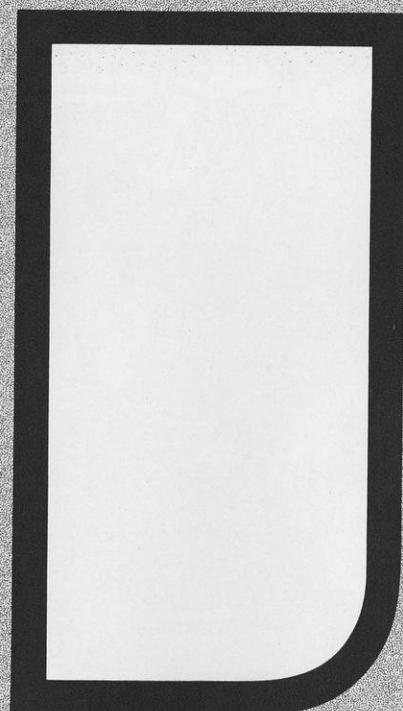
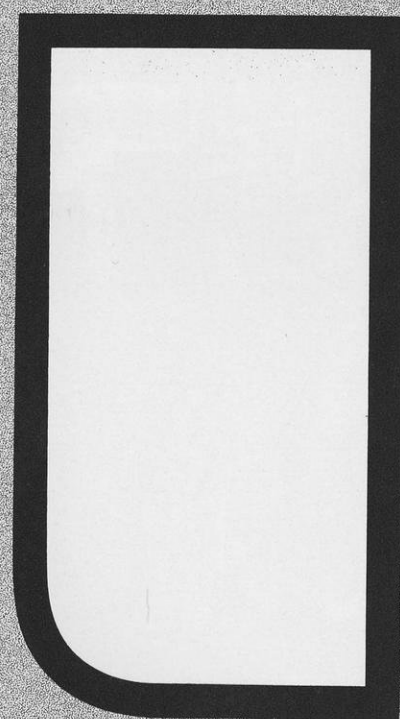
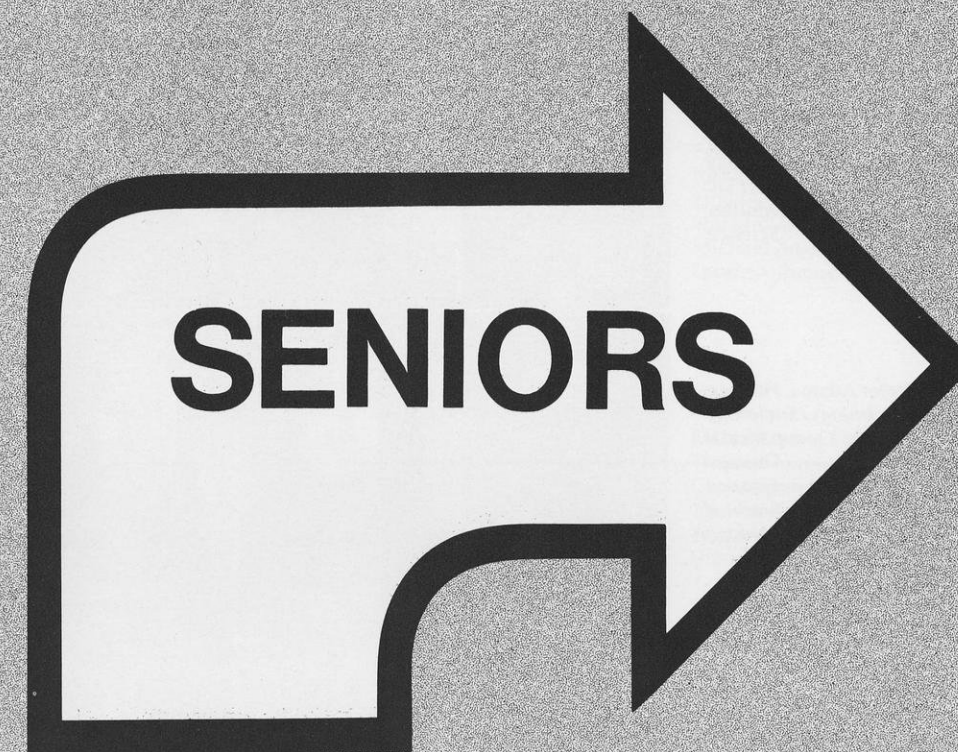
MYTH: The Homecoming Queen Contest is a beauty contest.

FACT: Registered student organizations are invited to nominate a candidate for Homecoming Queen. Candidates are interviewed by members of the Homecoming Committee and judged primarily on enthusiasm and personality. At this point, 10 semi-finalists are chosen. The semi-finalists, faculty and campus administrators are invited to an informal tea where the faculty and campus administrators chose five finalists — the Homecoming Court. These five women act as a public relations arm between the campus and the community. The evening before the Homecoming game, the members of the Homecoming Committee, the people who work the closest with the Court, choose the most enthusiastic woman as the Homecoming Queen.

1975 Homecoming Committee



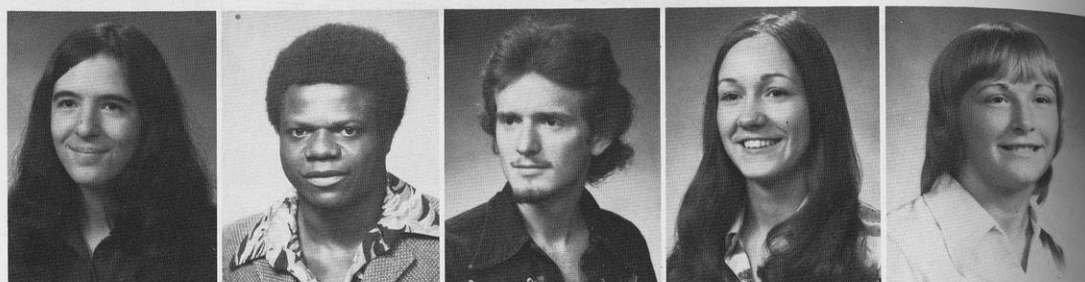
Row 1, L-R: Dan O'Connor, Mark Wolf. Row 2: Kay Villa, (Homecoming Queen), Maureen Riedy, Liz Botham, Sue Gahn, Cindy Schweitzer (Homecoming Court), Cathy Kilpatrick (Homecoming Court), Karen Baranek (Homecoming Court). Row 3: Barbara Kornblau, Steve Singstock, Signe Ostby, Darcy Jones, Rod Gasch, Sharon Asleson. Missing: Lisa Paulson, John Holloway, Gary Larson, Jim Staples, Al Gunderson, Dave Meyers.



*Education makes a greater difference between man and man
than nature has made between man and brute.*

John Adams

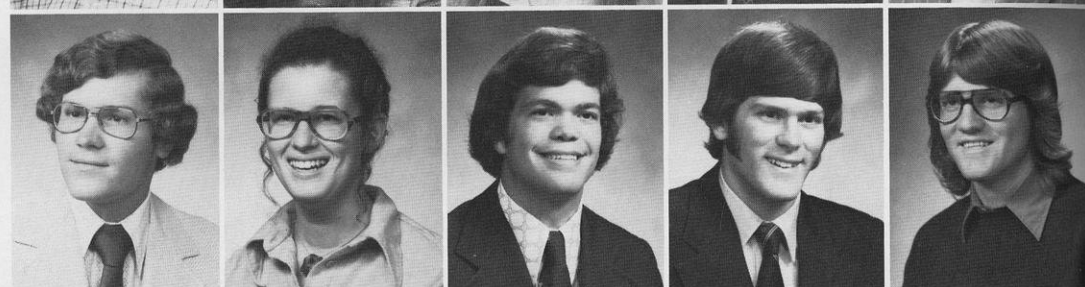
Heather Abrams, *Journalism*
Gabriel Ada, *Mining Engineering*
Christopher Adams, *Sociology*
Joan Adams, *Art Ed.*
Julie Adams, *Statistics/Computer
Science*



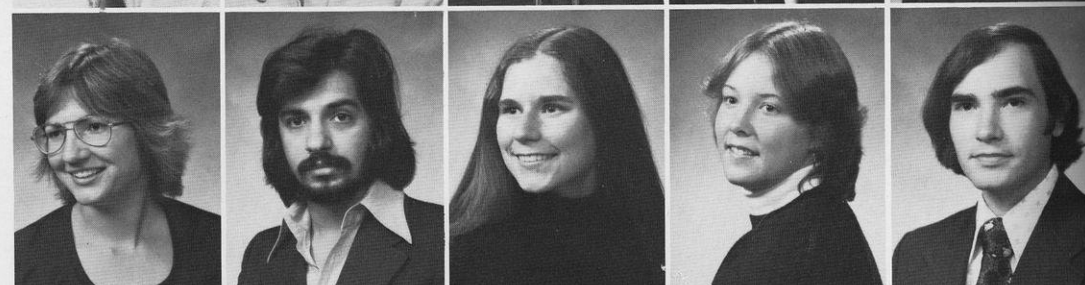
Peter Adams, *Finance*
Judy Adamson, *Psychology/Sociology*
Mary Jo Adomaitis, *Occupational
Therapy*
Mufti Akhtar, *Finance*
Akinsoji Akinsanya, *Medical
Technology*



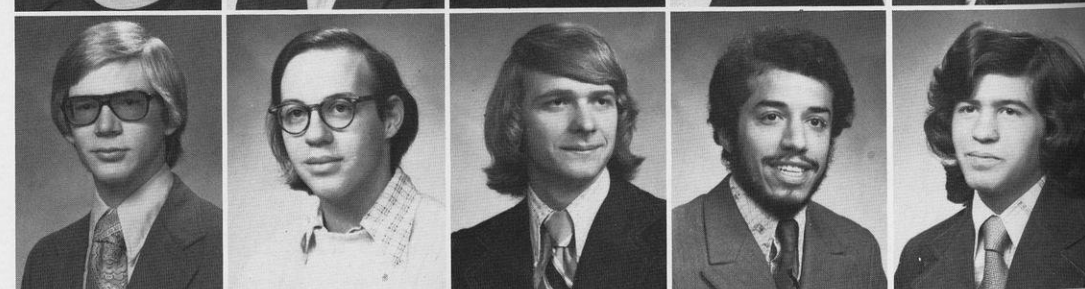
Tim Albers, *Civil Engineering*
Julie Albrecht, *German/
Communication Arts*
Thomas Albrecht, *Forestry*
Steve Aldahl, *Accounting/Finance*
Paul Aleckson, *History*



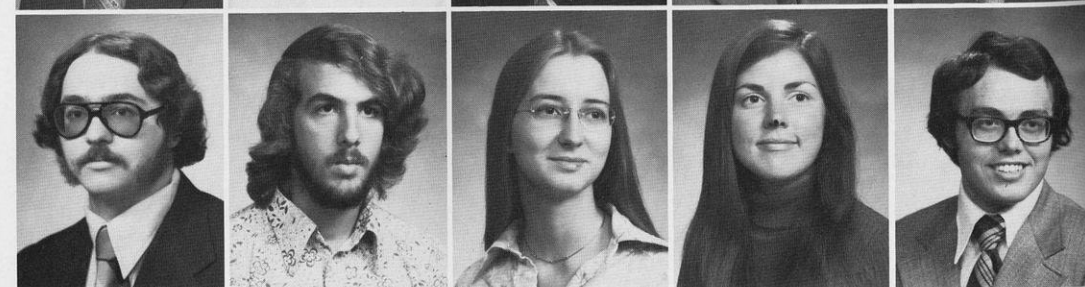
Patricia Algiers, *Interior Design*
Ali Al-Khater, *Civil Engineering*
Cynthia Allen, *Foods and Nutrition*
Jane Allen, *Elementary Ed.*
Larry Allen, *Bacteriology*

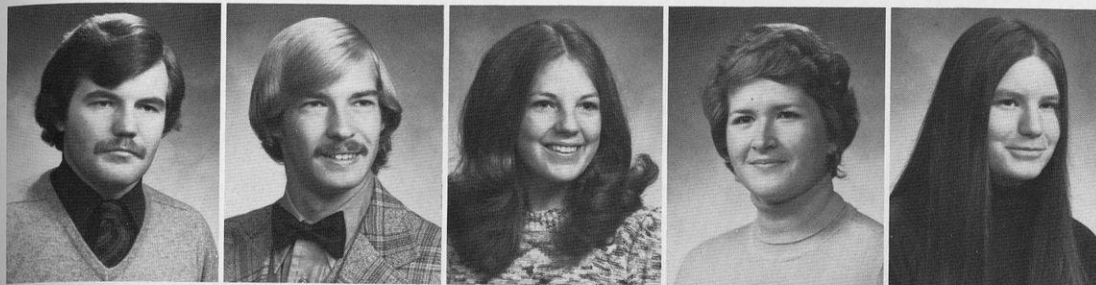


Michael Allen, *Philosophy*
Morris Allen, *Social Work*
Mark Allwardt, *Electrical/Computer
Engineering*
Taher Al-Sahhaf, *Chemical Engineering*
Stuart Altenhaus, *Accounting/
Information Systems*

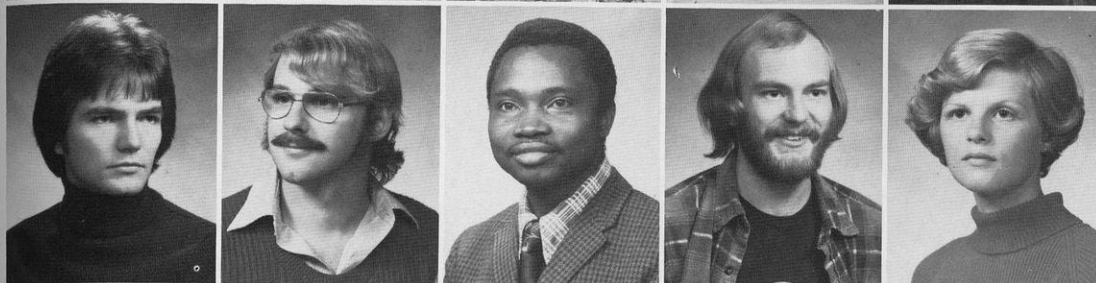


Dale Altshul, *Anthropology*
David Altshuler, *Mathematics/English*
Gail Amundson, *Molecular Biology*
Barbara Anderson, *Communicative
Disorders*
Charles Anderson, *Horticulture*

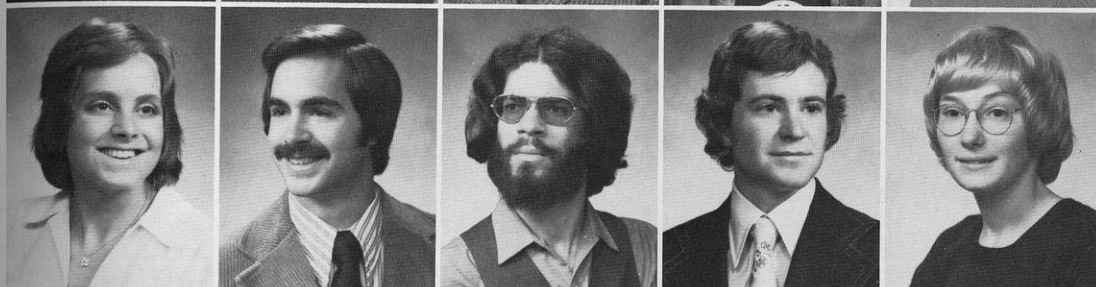




Geoffrey Anderson, *Agricultural Journalism*
James Anderson, *Personnel Management*
Janise Anderson, *Physical Therapy*
Laurie Anderson, *Sociology*
Lynn Anderson, *Social Work*



Peter Anderson, *International Relations*
Richard Anderson, *Mechanical Engineering*
Shuaibu Andujeh, *Natural Science*
Michael Angst, *Communication Arts*
Laurie Anheuser, *History*



Debra Annen, *Elementary Ed.*
Thomas Anthony, *Molecular Biology*
Cary Appenzeller, *Communication Arts*
Thomas Armantrout, *Industrial Engineering*
Wendy Arnold, *Textiles/Crafts*



Susan Arthur, *Occupational Therapy*
Sharon Asleson, *Scandinavian Studies*
Terese Asplund, *Physical Ed.*
Barbara Babler, *Child Development/Preschool*
Margaret Backes, *Occupational Therapy*



Joanne Bacon, *Dairy Science Ed.*
Andrew Baden, *History*
Barbara Baird, *Music Ed.*
Lawrence Baker, *Botany*
Jean Baldwin, *Economics*

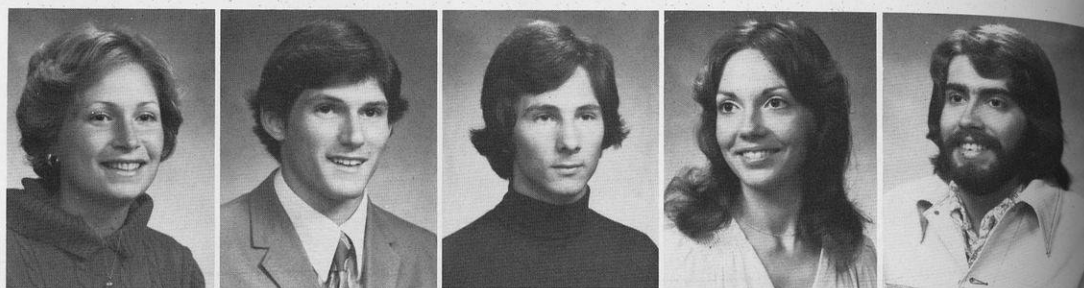


Daryl Ball, *Agriculture*
Russel Ballweg, *Agricultural Economics*
Debra Balocco, *Pharmacy*
Karen Baranek, *Pharmacy*
Thaddeus Baranowski, *Chemical Engineering*



Daphne Barbee, *Philosophy*

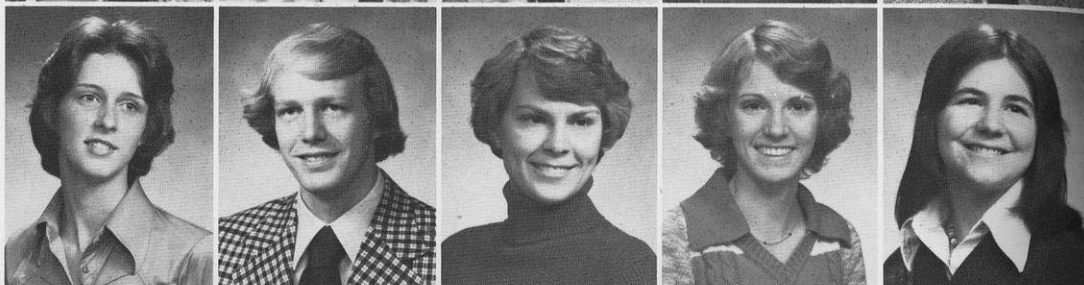
Candice Barfield, *Physical Ed.*
 Steven Barlow, *Secondary Ed.*
 Terence Barry, *Molecular Biology*
 Judith Bartlein, *Zoology*
 David Bartz, *English*



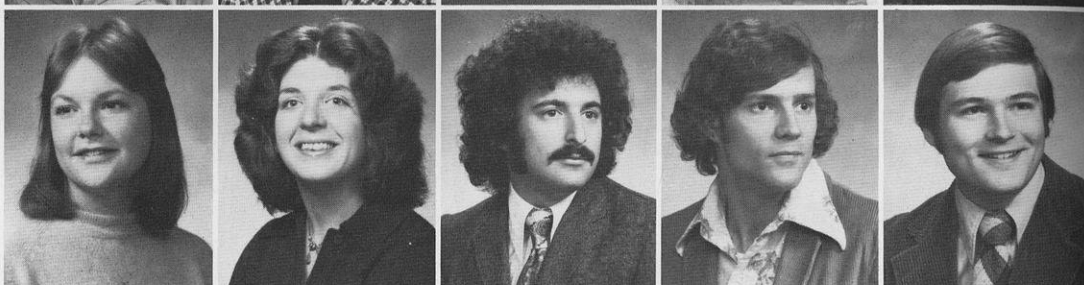
Susan Barwick, *German*
 Neal Baudhuin, *Chemical Engineering*
 Robert Bauernfeind, *Chemical Engineering*
 Karla Joy Baumgartner, *Meat and Animal Science*
 David Beam, *Information Systems*



Maureen Beaman, *Home Economics Ed. / Nutritional Science*
 Robert Becker, *Accounting*
 Janell Bednarczyk, *Horticulture*
 Holly Beermann, *Zoology*
 Ann Behrend, *Philosophy/Music*



Catherine Beier, *Nursing*
 Gretchen Belanger, *Elementary Ed.*
 Jack Bell, *Journalism*
 Thomas Belter, *Marketing/Sales Management*
 John Bennett, *Art*



Diane Benson, *Occupational Therapy*
 Sally Benson, *Communication Arts*
 Wendy Benz, *Zoology*
 Richard Berenson, *Political Science*

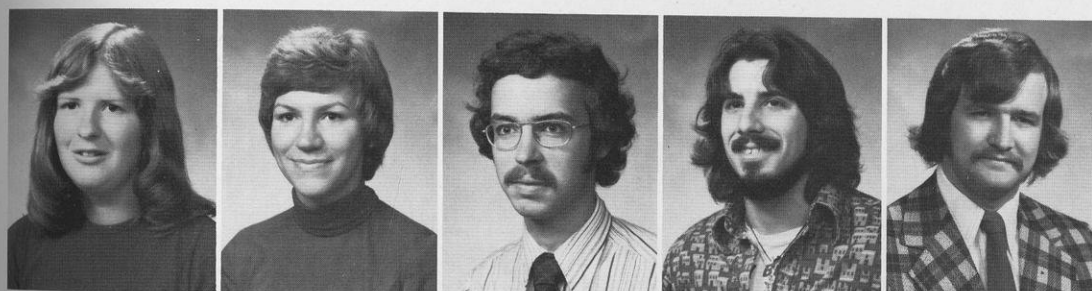


Betty Berg, *History*
 Paul Berg, *History/Political Science*
 Sandra Berg, *Bacteriology*
 John Berge, *Letters and Science*
 Marlys Bergman, *Risk Management/Insurance*

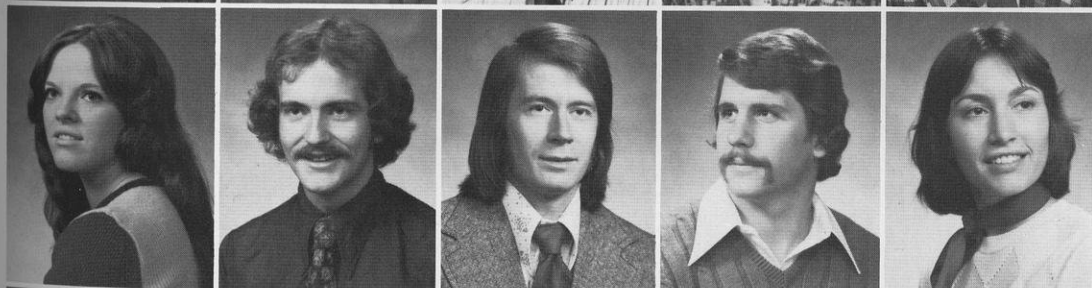


Robert Berndt, *Sociology*
 Thomas Berner, *Economics*
 Marcy Bernstein, *Sociology*
 Mark Berres, *Accounting*
 Raymond Betros, *Geography*

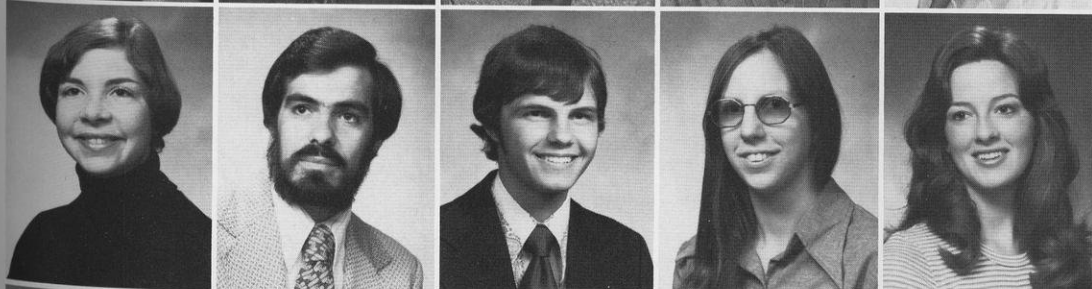




Karen Betzig, *Occupational Therapy*
Jan Beversdorf, *Nursing*
Brian Beyerl, *Zoology*
Salomon Bialostozky, *Mechanical Engineering*
Richard Binder, *Chemical Engineering*



Elaine Bingen, *Occupational Therapy*
Paul Birch, *History*
Dag Birkeland, *Physical Ed.*
James Bishop, *Bacteriology*
Sara Blackburn, *Music*



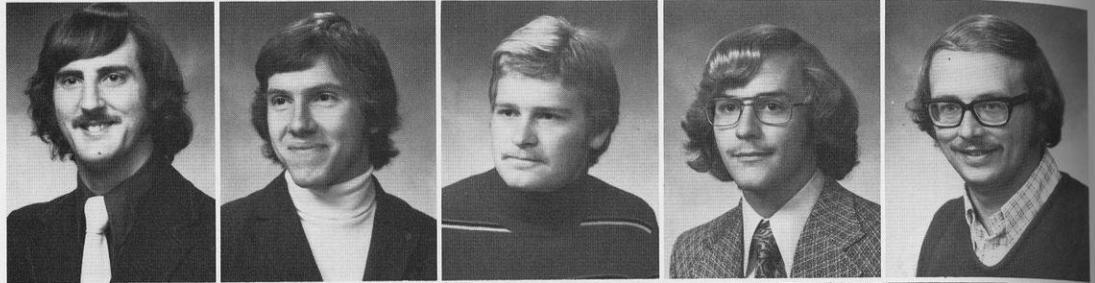
Cynthia Blaha, *Interior Design*
Roland Blahnik, *Management*
Philip Blair, *Political Science*
Candace Blake, *Philosophy*
Dady Blake, *Psychology*



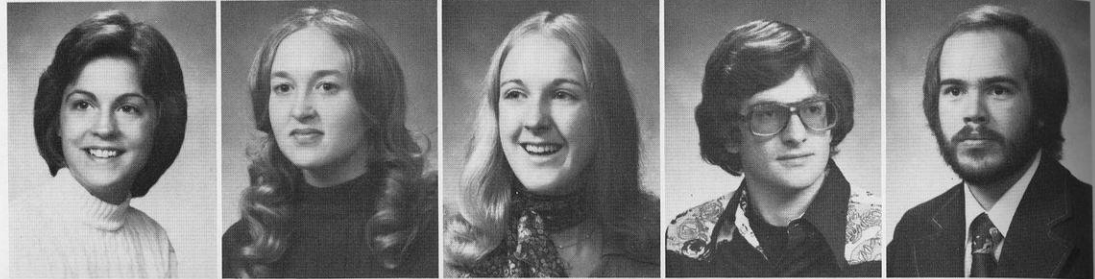
Peggy Blanke, *Elementary Ed.*
Gail Bley, *Retailing*
Sandra Bley, *Physical Therapy*
Marsha Bloch, *Preschool/Kindergarten*
Bruce Block, *History*

Every age and generation must be as free to act for itself, in all cases, as the ages and generations which preceded it . . .

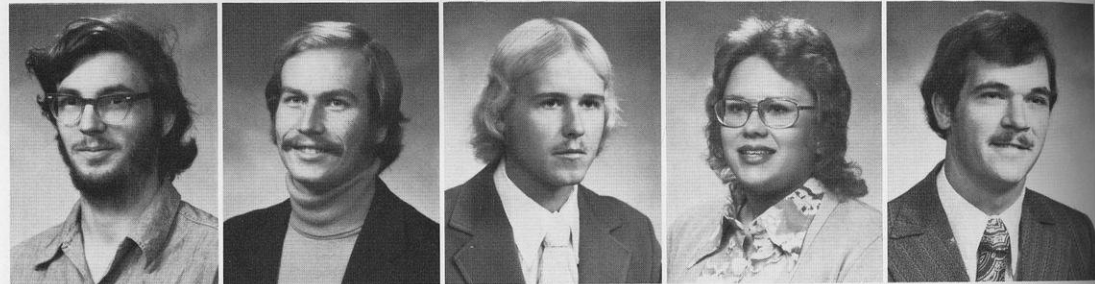
Randy Board, *Accounting*
Clifford Bobholz, *History/Economics*
Steven Boeckman, *Economics*
James Boehlke, *Finance*
Dale Boettcher, *Real Estate*



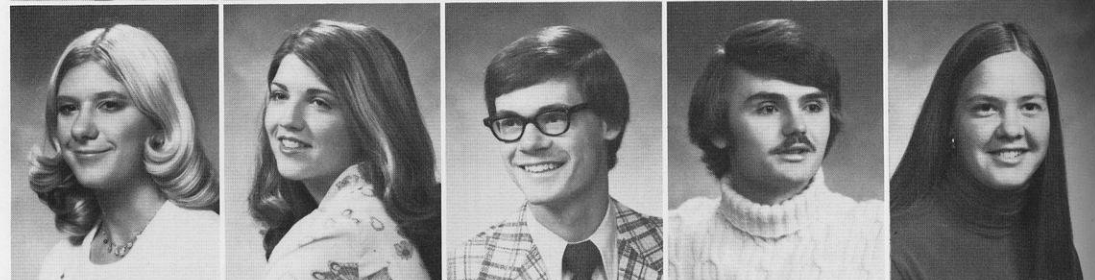
Mary Bogda, *Journalism*
Monica Bohr, *Music Ed.*
Amy Boie, *Elementary Ed.*
Peter Bolger, *Radio/TV/Film*
Jerome Boortz, *Pharmacy*



Mark Boothby, *Molecular Biology*
Brian Borchardt, *Physical Therapy*
Richard Boren, *Sociology*
Cynthia Borup, *Radio/TV/Film*
Robert Bosold, *Agricultural Journalism*



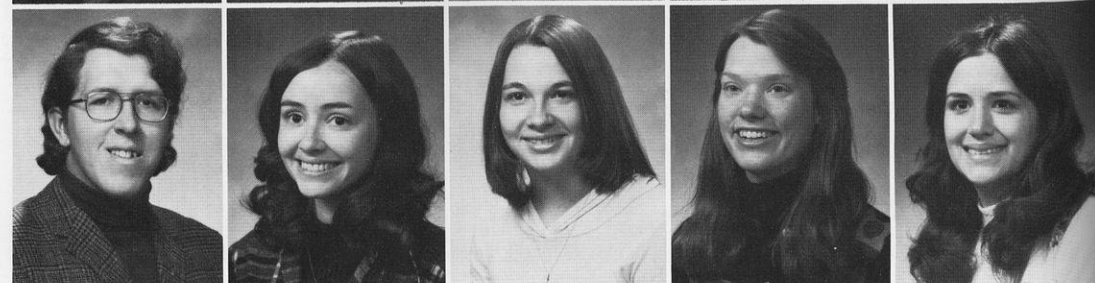
Joan Bouril, *Horticulture*
Denise Bové, *Dance*
Jonathan Braatz, *Finance*
David Brader, *Accounting*
Kimberly, Brager, *Conservation*

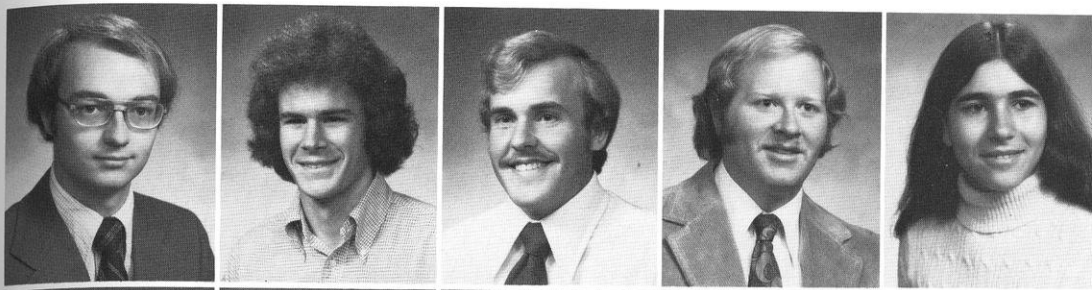


Michael Brandemuehl, *Applied Math/Engineering/Physics*
Todd Brandes, *Accounting*
Pamela Brandstetter, *Preschool/Kindergarten*
Angela Brandt, *Music Ed.*
Richard Brasch, *Zoology*

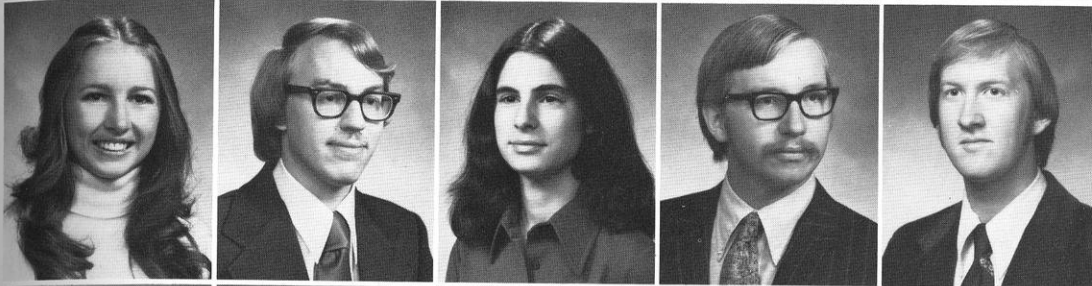


Ronald Brecka, *Agronomy*
Susan Brehm, *Recreation/Resource Mgt.*
Ann Breiter, *Russian*
Deborah Bremer, *Elementary Ed.*
Cynthia Brhely, *Preschool/Kindergarten*

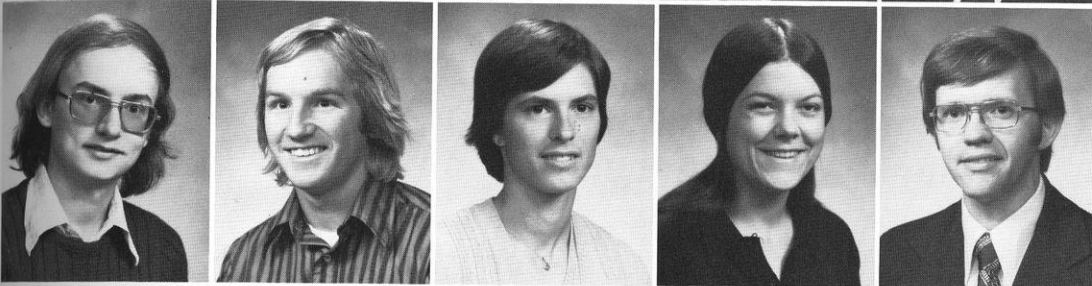




Steven Brist, *Economics/Political Science*
 John Britt, *Biochemistry*
 Christopher Brooks, *Chemistry*
 Gregory Brooks, *Applied Math/Engineering/Physics*
 Dena Brotman, *Anthropology*



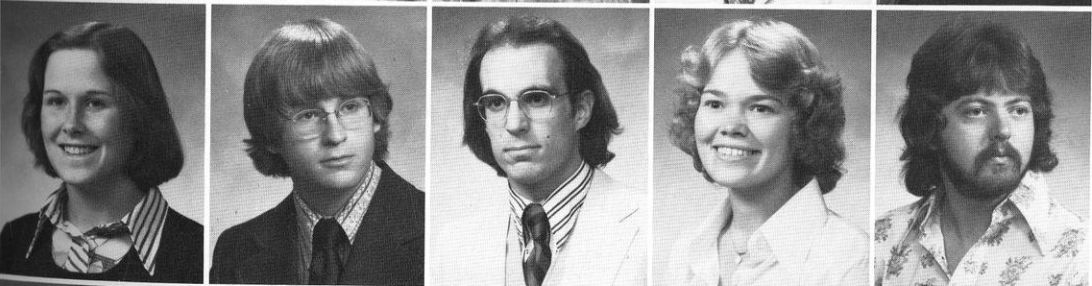
Bette Brown, *Agricultural Economics*
 Gerald Brown, *Electrical Engineering*
 Sally Brown, *Communication Arts*
 Douglas Browning, *Real Estate/Urban Land Economics*
 Curtis Brye, *Agricultural Economics*



Jerome Buchkoski, *Psychology*
 Bruce Buckley, *Dairy Science*
 Randee Burke, *Physical Ed.*
 Sheila Burke, *Psychology/Social Work*
 Kenneth Buroker, *Electrical Engineering*



Michael Burr, *Accounting*
 Barbara Bursten, *Political Science*
 Maria Busquets, *International Relations/Political Science*
 Linda Butz, *Elementary Ed.*
 Elizabeth Buzzell, *Pre-environmental Law*



Diane Bystrzycki, *Sociology*
 Michael Cain, *Pharmacy*
 Rees Candee, *Radio/TV/Film*
 Christine Carlson, *Child Development*
 Dennis Carpenter, *Psychology*



James Carroll, *English Literature*
 Thomas Carroll, *Accounting/Finance*
 Karen Carter, *Sociology/Social Work*
 Jeanne Cartwright, *Advertising*
 Patricia Casey, *Occupational Therapy*

The vanity and presumption of governing beyond the grave, is the most ridiculous and insolent of all tyrannies.

Thomas Paine

Suzanne Casper, *Early Childhood Ed.*
 George Castro, *Zoology*
 Kathleen Cauley, *Physical Therapy*
 Ola Caverly, *Zoology*
 Jodeen Chambliss, *History*



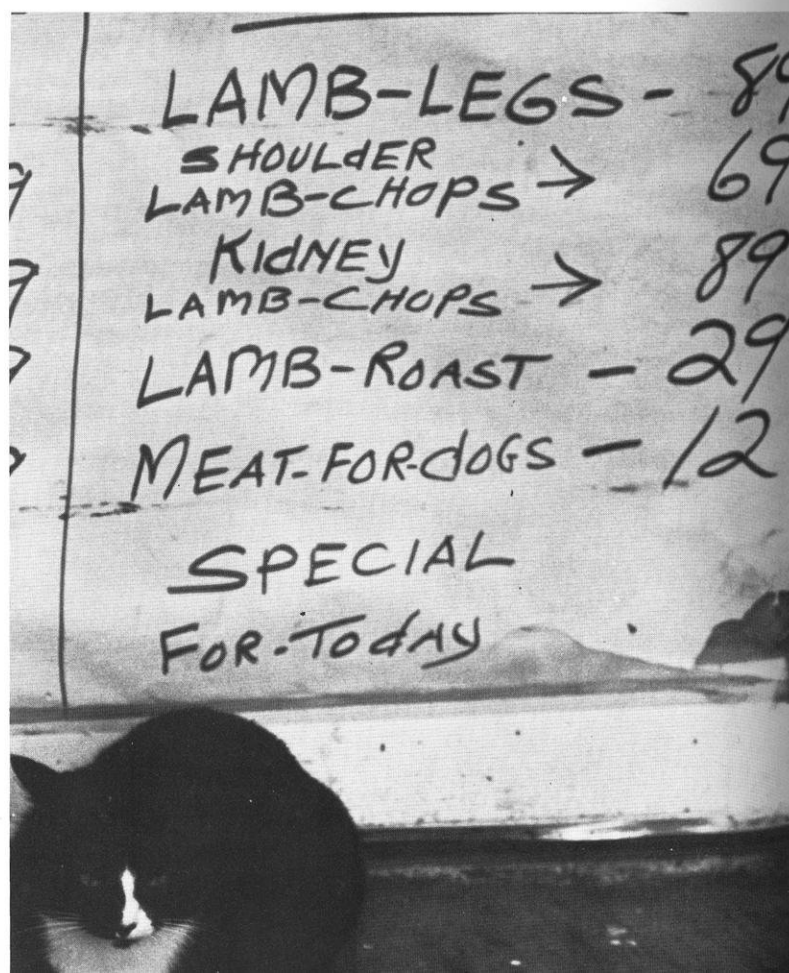
Amy Yin-Ting Chan, *Accounting*
 Helen Chan, *Administration/Personnel*
 Teresa Chan, *Medical Technology*
 Tony Chan, *Pharmacy*
 Mary Charnitz, *Social Work/*
Correctional Administration

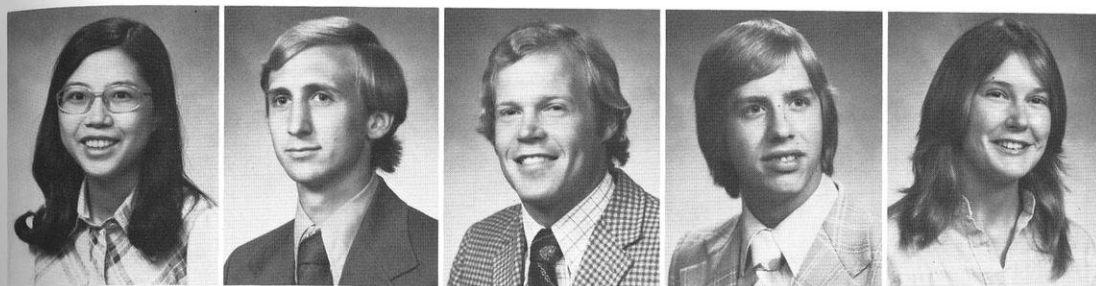


Alice Chau, *Dietetics*
 Michael Chernin, *Journalism/Political*
Science
 Ella Cheung, *Pharmacy*
 Peter Chiu, *Electrical Engineering*
 Deosa Choles, *Economics*

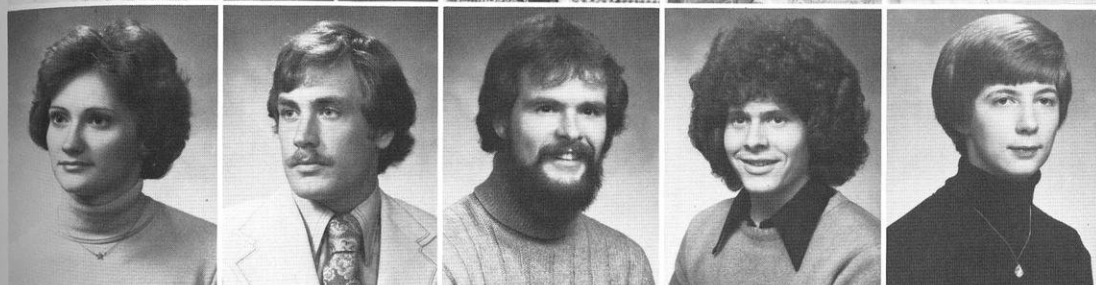


Ming-Yoh Chou, *Chemical Engineering*
 Carolee Christians, *Dietetics*
 Julie Christianson, *Scandinavian Studies*
 Michael Chronquist, *Biochemistry*





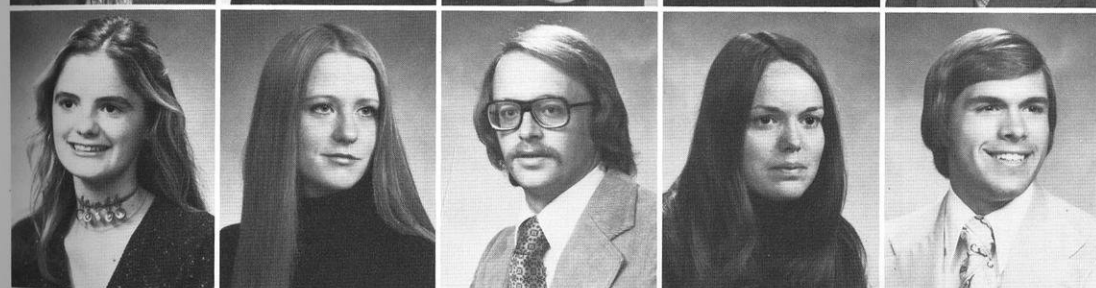
Mo-Ching Chung, *Pharmacy*
Charles Chvala, *Political Science*
Timothy Chybowski, *Biochemistry*
Joseph Cismoski, *Biology*
Victoria Clancy, *English*



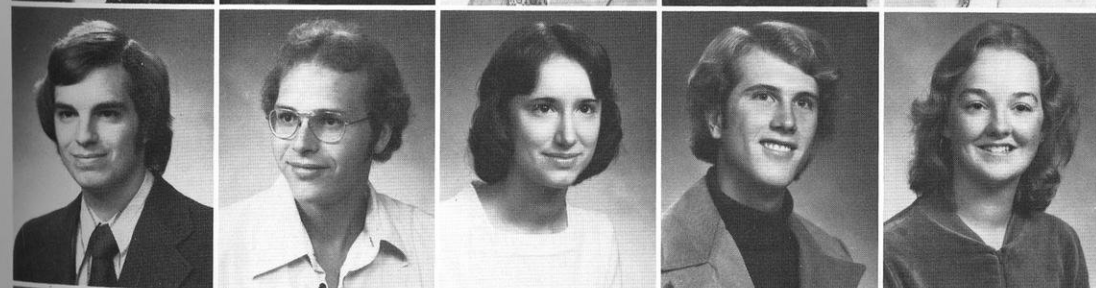
Kathryn Clark, *Nutrition/Dietetics*
Richard Clary, *Recreation Resource Mgt.*
Charles Cody, *English*
Gary Cohen, *Political Science*
Ann Coleman, *History*



Judith L. Collins, *American Institutions*
Judith N. Collins, *Agricultural Economics*
Mary Collins
Lynn Coluccy, *Accounting*
Ronald Colwell, *History*



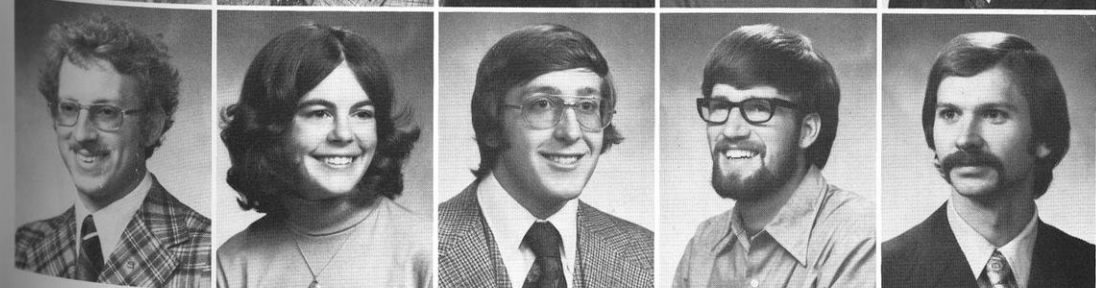
Marquerite Conlin, *Nursing*
Candy Connolly, *Elementary Ed.*
Christopher Contney, *Marketing*
Kathleen Conway, *Social Work*
Cameron Cook, *Political Science*



David Cook, *Zoology*
Robert Cook, *Landscape Architecture*
Donna Cooper, *Agricultural Journalism*
Mark Conkey, *Chemistry/Zoology*
Katherine Conley, *Music*



Cynthia Conrath, *Textile Science*
Michael Corwin, *Marketing*
Carla Corwith, *Social Work/Psychology*
Shelley Couch, *Meat and Animal Science*
Robin Craker, *Agricultural Journalism*

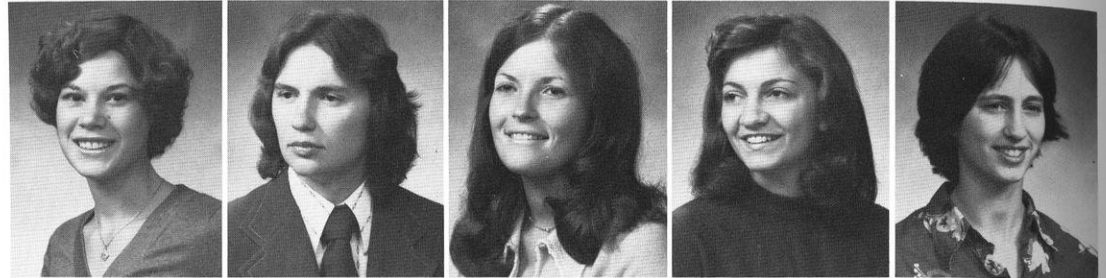


Gregg Cramer, *English*
Janette Crinion, *Accounting*
James Crone, *Accounting*
William Cronon, *History/English*
Stephen Crosbie, *Agronomy*

*For a nation to love liberty, it is sufficient that she knows it;
and to be free, it is sufficient that she wills it.*

Marquis de Lafayette

Tina Cuniberti, *Retailing*
John Daggett, *Journalism*
Rita Daly, *Nursing*
Joan Damitz, *Physical Therapy*
Martha Dapin, *Art*



Noreen Darwin, *English*
Joan Davenport, *Preschool Ed.*
Elizabeth Davis, *Home Ec. Ed.*
George Davis, *Biochemistry*
Karl Davis, *Communication Arts*



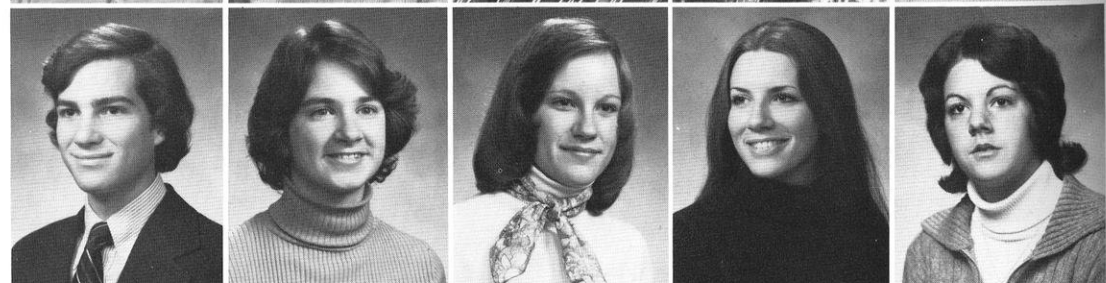
Jennifer Deau, *Physical Ed.*
Debbie DeBoer, *Behavioral Disabilities*
Daniel DeChant, *Medical Microbiology*
Juliana Dellinger, *Behavioral Disabilities*
Kathleen DeLucia, *Communication Arts*



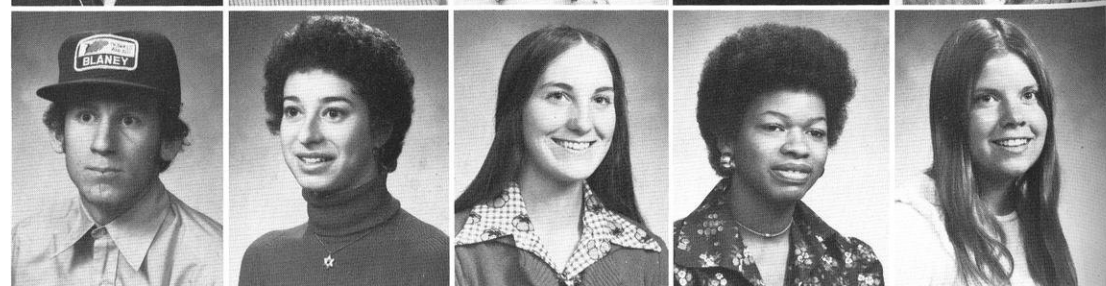
Robert DeMott, *Zoology*
Susan Denk, *Sociology*
Susan Dern, *English*
Leslie Derrick, *Cultural Anthropology*
Christine DeSmet, *Journalism*

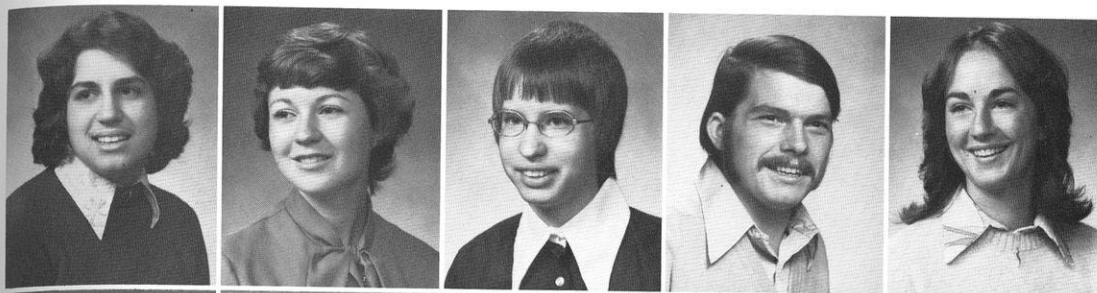


David DeWahl, *Economics*
Alice Dewey, *Theater/Elementary Ed.*
Helen Dexheimer, *Nursing*
Jane Dicka, *Physical Ed.*
Debbie Diederich, *Nursing*



Bob Donegan, *Economics/Journalism*
Rachelle Dorne, *Occupational Therapy*
Cheryl Downey, *Anthropology*
JoAnn Downs, *Social Work*
Mary Downs, *Textile Science*

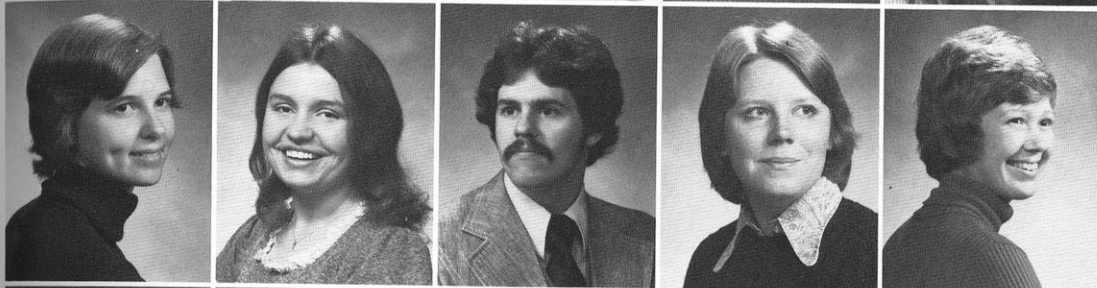




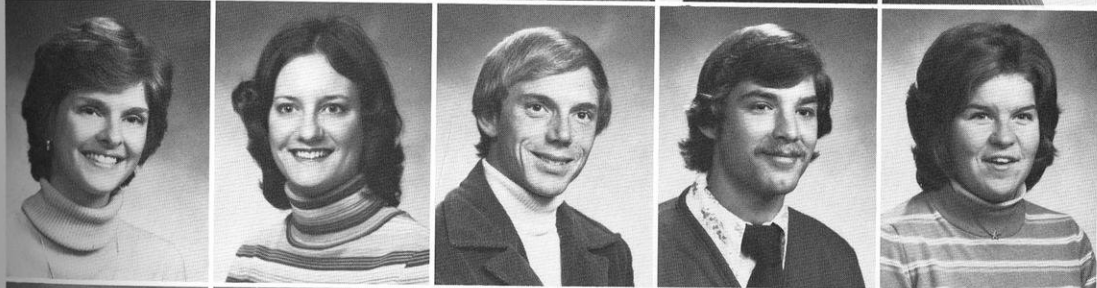
Katherine Drivas, *Dietetics*
 Susan Drummond, *Retailing/Journalism*
 Kristi Du Bois, *Wildlife Ecology*
 Daniel Duckart, *Management*
 Marikay Dudenhoefer, *Nursing*



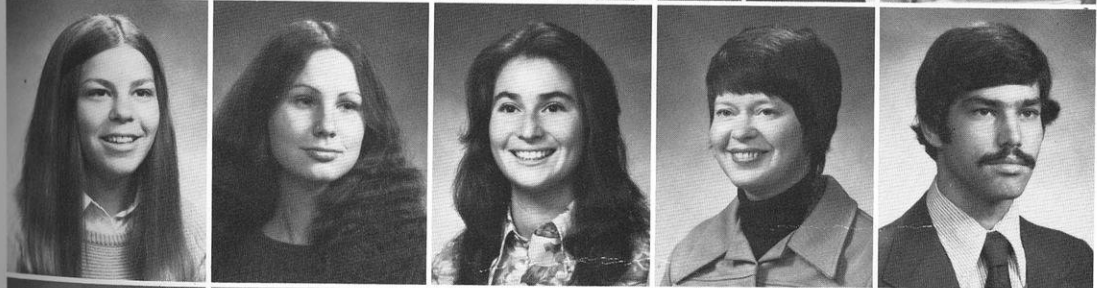
Carol Duerst, *Medical Technology*
 Kirk Dunlap, *Geography*
 Alice Durnford, *Journalism*
 Cathy Dusberger, *Communication Arts*
 Mary Dvorak, *Elementary Ed.*



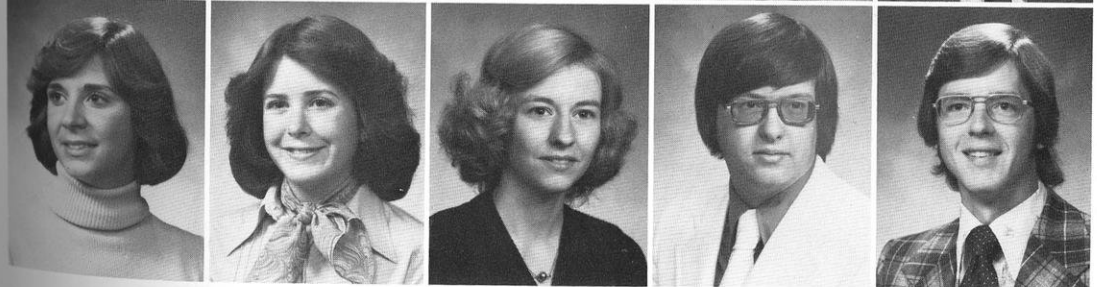
Debra Dye, *Art History*
 Kathryn Dziekan, *Social Work*
 Michael Eannelli, *Pharmacy*
 Jeanette Ebel, *Nursing*
 Julie Eberhardt, *History/Secondary Ed.*



Christine Eckerman, *Social Work/ Psychology*
 Mary Ann Egan, *Agricultural Journalism*
 Robert Eigner, *Dairy Science*
 Barry Eitel, *Art*
 Susan Elbert, *Political Science*



Sharon Elliott, *Elementary Ed.*
 Jill Ellis, *Spanish*
 Robin Ellis, *Communication Arts*
 Beth Elver, *Elementary Ed.*
 Brian Endres, *Secondary Ed.*

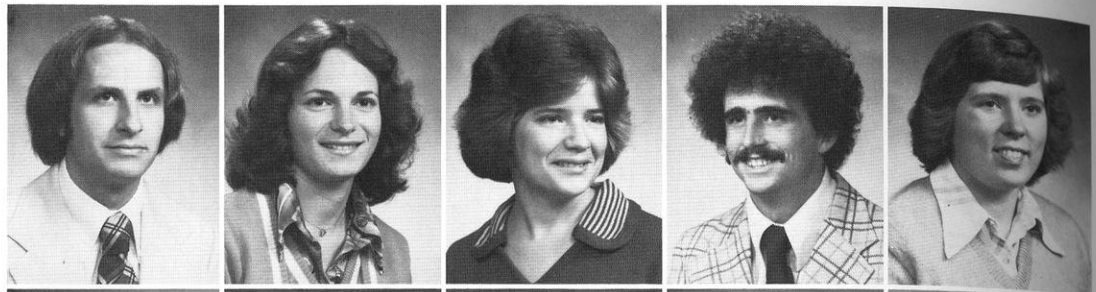


Jeanne Endres, *Home Economics Ed.*
 Margery Engelhart, *Art Ed.*
 Beth Engerman, *Nursing*
 Gregory Erbs, *Anthropology*
 Michael Erickson, *Journalism/ Communication Arts*

The whole art of government consists in the art of being honest.

Thomas Jefferson

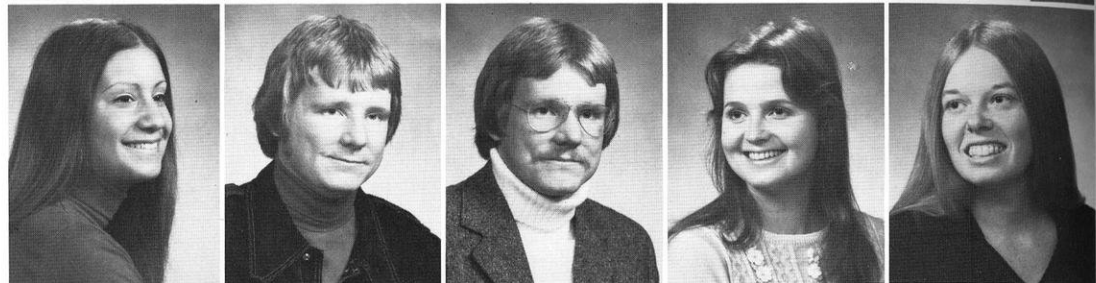
Thomas Ertel, *Journalism*
 Cynthia Evans, *Social Work/Psychology*
 Diane Evrard, *Physical Therapy*
 Frank Ewers, *Botany*
 Debra Eychaner, *Physical Therapy*



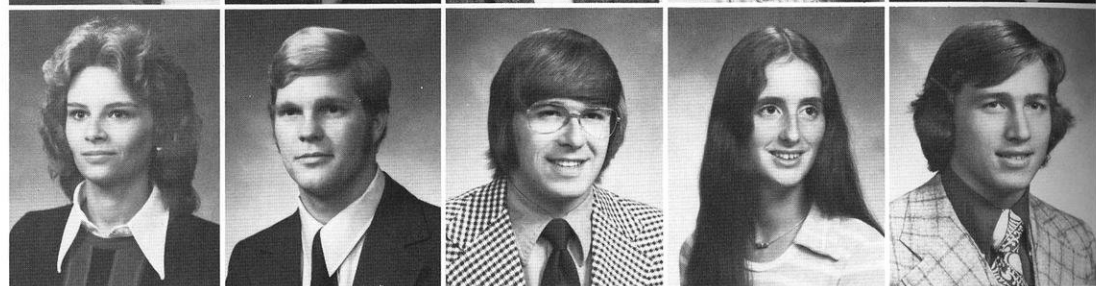
Joseph Fahey, *Risk Management*
 James Farber, *Communication Arts*
 Dean Farr, *Finance*
 Lee Farrell, *Agronomy*
 Harvey Felder III, *Music Ed.*



Marianne Feldman, *Journalism*
 Raymond Fellows, *Art*
 Russell Fellows, *Art*
 Debra Feltz, *Nursing*
 Donna Filipiak, *Occupational Therapy*



Susan Finch, *Communication Arts*
 Warren Finder, *Meat and Animal Science*
 Robert Finner, *Mechanical Engineering*
 Suzanne Flax, *Applied Music*
 Bruce Fleishman, *Mathematics*



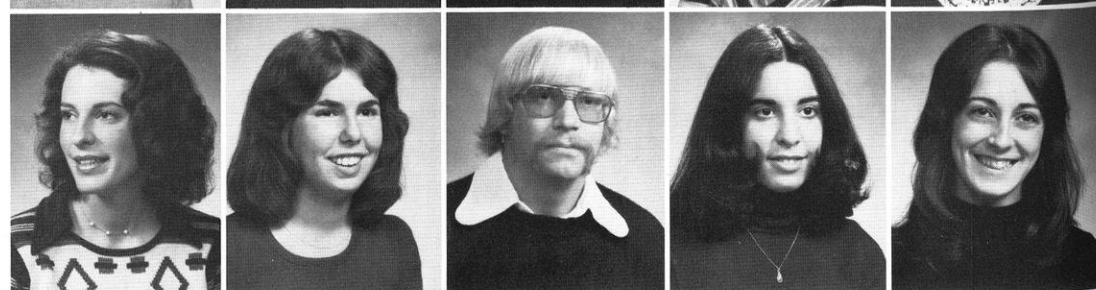
Jean Foehter, *Nursing*
 Jones Fok, *Accounting*
 Dianna Folley, *Elementary Ed.*
 Burr Fontaine, *Molecular Biology*
 Gerald Ford, *Mechanical Engineering*

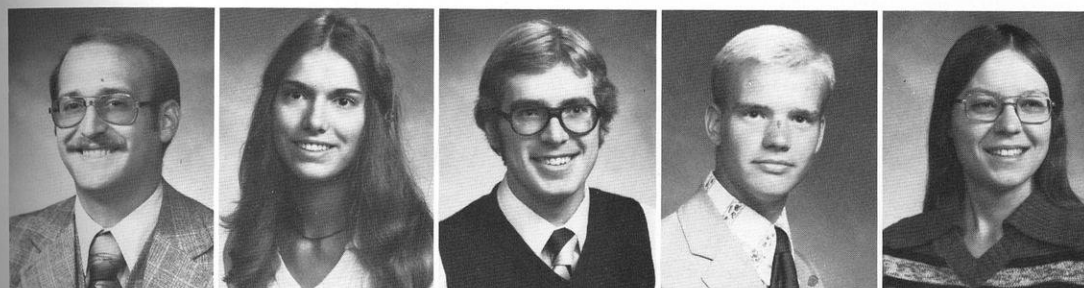


Gloria Ford, *Medical Technology*
 Jean Ford, *Medical Microbiology*
 Mary Fordney, *Finance*
 Rachel Forman, *French Area Studies*
 Barbara Frankenberry, *Textiles/Clothing*



Debra Franzke, *Elementary Ed.*
 Anita Freeman, *Communicative Disorders*
 Gregory Freiherr, *Journalism*
 Karen Fried, *Communication Arts*
 Rona Fried, *Psychology*

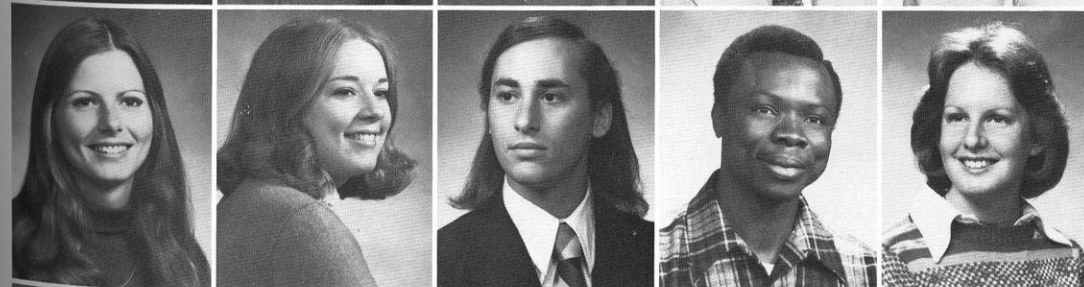




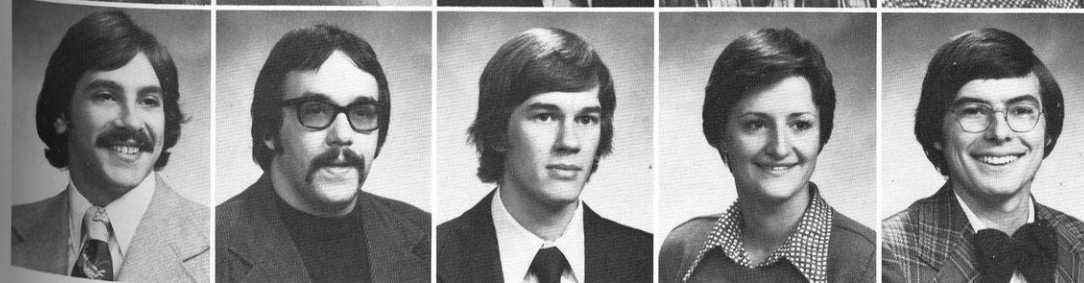
Blake Fritz, *Accounting/Finance*
Cheri Froemming, *Nursing*
Philip Froncek, *Cinema*
Curt Fuszard, *Management*
Mary Gabrielski, *Nursing*



Charles Gadzik, *Psychology*
Virginia Gaetzman, *Communicative Disorders*
Mary Gagnon, *Behavioral Disabilities*
Robert Gagnon, *Economics*
Susan Gahn, *Interior Design*



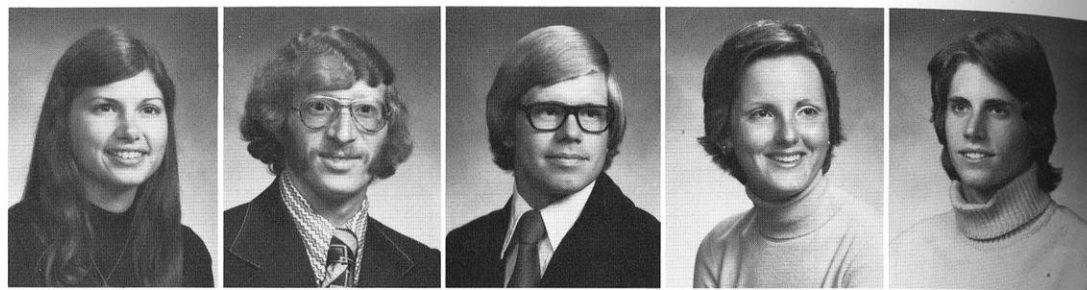
Pamela Gallagher, *Music*
Gina Galli, *Journalism*
Robert Galter, *Molecular Biology*
Jacob Gana, *Physical Ed.*
Elizabeth Gans, *Preschool/Kindergarten*



Austin Ganz, *Finance/Insurance*
Fred Gardaphe, *English Ed.*
Harold Garnett, *Electrical Engineering*
Barbara Garrot, *Journalism*
Rodney Gasch, *Agricultural Journalism*

In the new code of laws . . . do not put such unlimited power into the hands of the husbands. Remember, all men would be tyrants if they could. If particular care and attention . . .

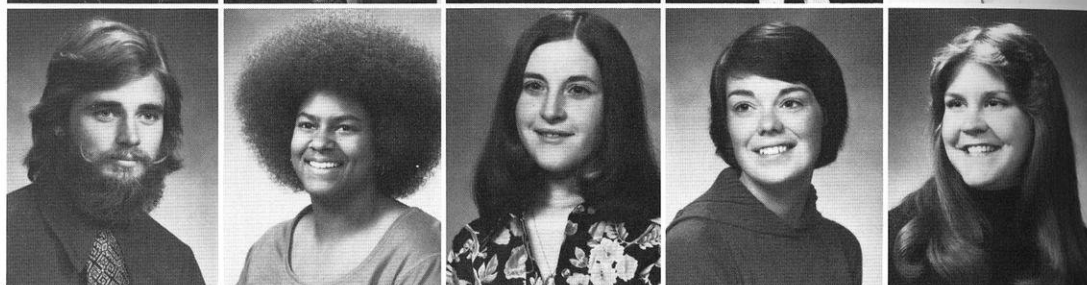
Charlotte Gaskill, *Medical Technology*
Dennis Gauthier, *Mechanical Engineering*
Paul Gebel, *Communication Arts*
Sally Gehl, *Communicative Disorders*
Bruce Gendelman, *Economics*



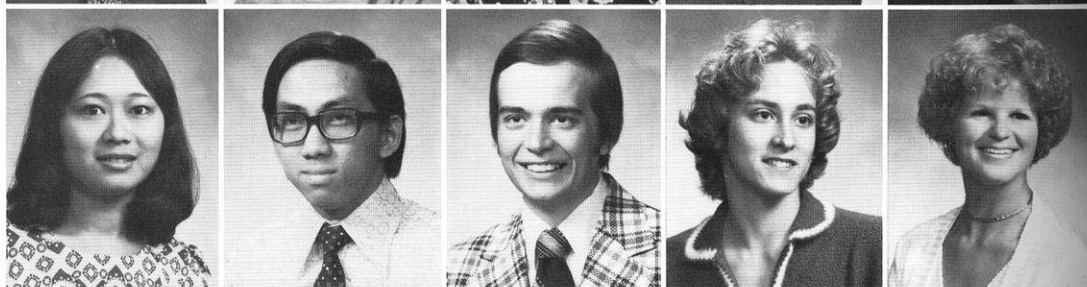
Ann Gerber, *Marketing*
William Gerber, *Finance/Management*
Marcia Gevelinger, *Occupational Therapy*
Deborah Gille, *Marketing*
Charles Gilson, *Real Estate*



William Gittings, *Business and Industrial Engineering*
Karen Glasgow, *Special Ed.*
Karen Glass, *Communicative Disorders*
Teresa Gleason, *Occupational Therapy*
Jonelle Glish, *Home Economics Journalism*



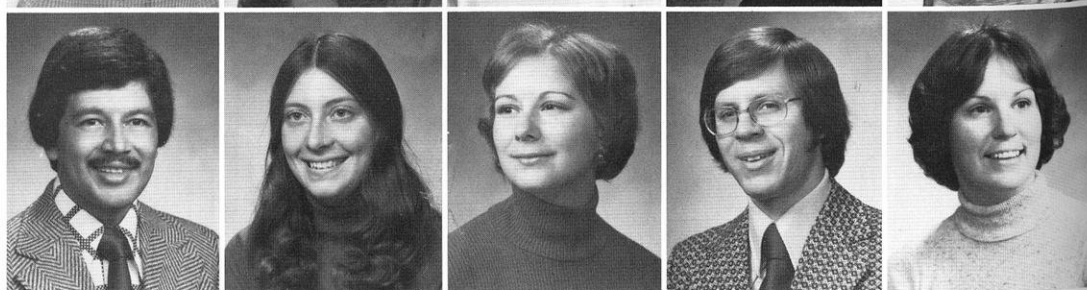
Betty Go, *Chinese*
Jimmy Go, *Electrical Engineering*
David Godshall, *Pharmacy*
Mary Goeden, *Recreation Resource Mgt.*
Deborah Gohlke, *Nursing*

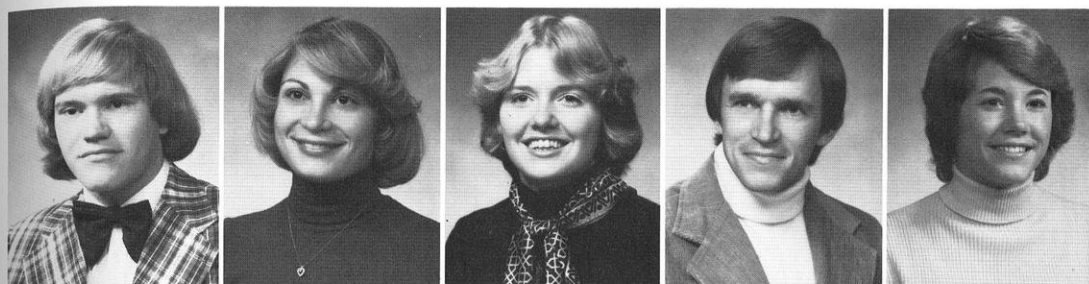


Alice Goldhasen, *Political Science*
Karen Goldman, *Nursing*
Barbara Golper, *Elementary Ed.*
Kristina Goodrich, *Scandinavian Studies /History*
Nancy Goodsell, *Textile Design/Crafts*



Leonel Gonzalez, *Agricultural Economics/Business*
Bonnie Gorichan, *Political Science/Journalism*
Ann Gorst, *Accounting*
Gerald Gosewehr, *Computer Science*
Jan Gosewehr, *Interior Design*





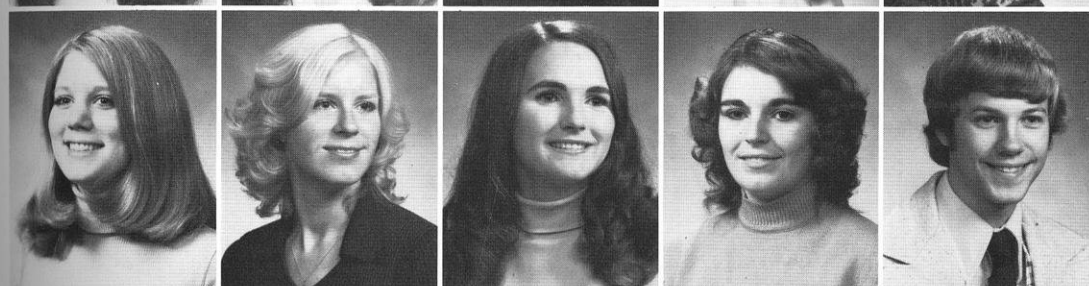
David Graham, *Landscape Architecture*
Barbara Granof, *Communication Arts*
Virginia Grass, *Occupational Therapy*
Douglas Gray, *Agronomy*
Ann Greiber, *Home Economics Ed.*



Chris Gremban, *Electrical Engineering*
Caryn Grisa, *Recreation Resources Mgt.*
Suzanne Grotjohan, *Journalism Ed.*
Janet Gruber, *Occupational Therapy*
Catherine Grutzik, *Pharmacy*



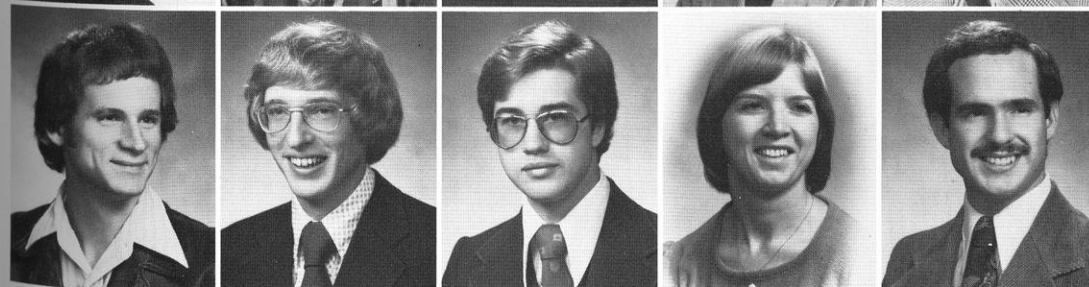
Carol Gubbins, *Art*
Bonnie Guenther, *Elementary Ed.*
Kit Guenther, *Music Ed.*
Donna Guitzkow, *Occupational Therapy*
Sandra Gustafson, *Communication Arts*



Sandra Haag, *Preschool/Kindergarten*
Cynthia Hacker, *Mathematics Ed.*
Nancy Hagemann, *Nursing*
Diane Hahm, *Home Economics Ed.*
Ken Haima, *Electrical Engineering*



Kathryn Hall, *Management*
Robert Hall, *Construction Technology*
Sandra Hall, *Art History*
Will Halser, *Agriculture*
Robert Halvorson, *Applied Math/Engineering and Physics*



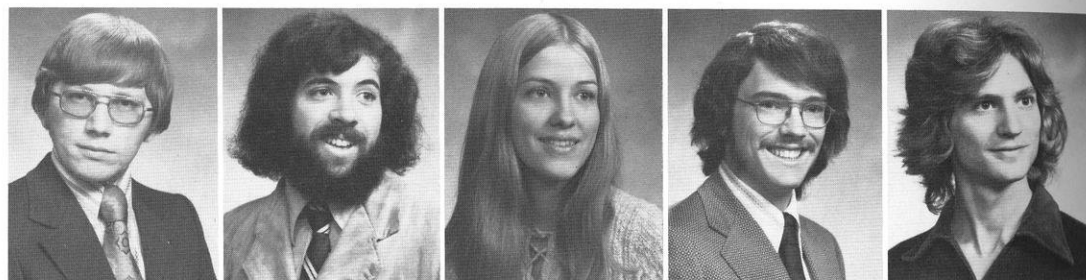
Richard Hamann, *Mathematics*
Timothy Hamel, *Zoology*
John Hamelink, *Biochemistry*
Mary Handel, *Social Work*
Douglas Handerson, *Real Estate*

is not paid to the ladies, we are determined to foment a rebellion, and will not hold ourselves bound by any laws in which we have no voice or representation.

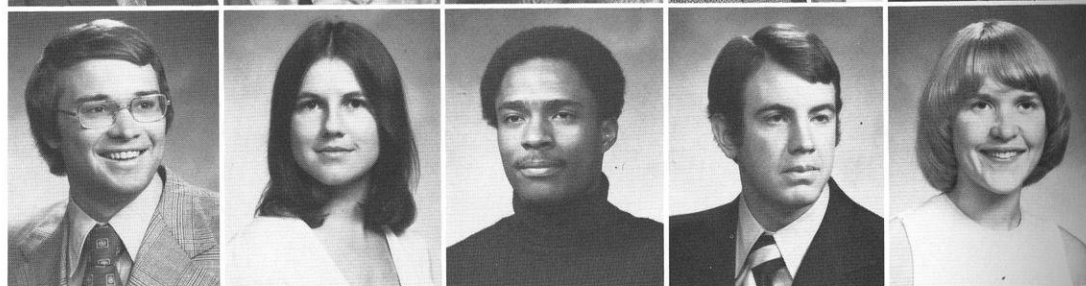
Abigail Adams



James Hanson, *Meat and Animal Science*
 Patrick Harding, *Biochemistry*
 Susan Harding, *Zoology/Natural Science*
 Richard Harms, *Meteorology*
 Andrew Harmstone-Rakowski, *Economics/Computer Science*



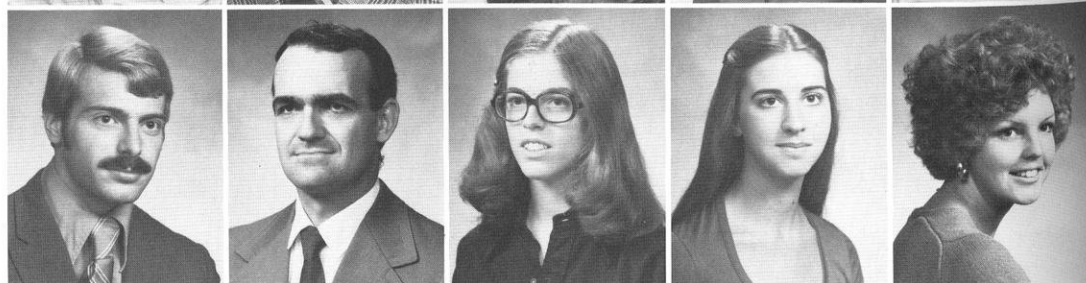
John Harper, *Economics*
 Pamela Harper, *German*
 Reginald Harris, *Journalism*
 Thomas Hart, *Art Ed.*
 Cindy Hartmann, *Dietetics*

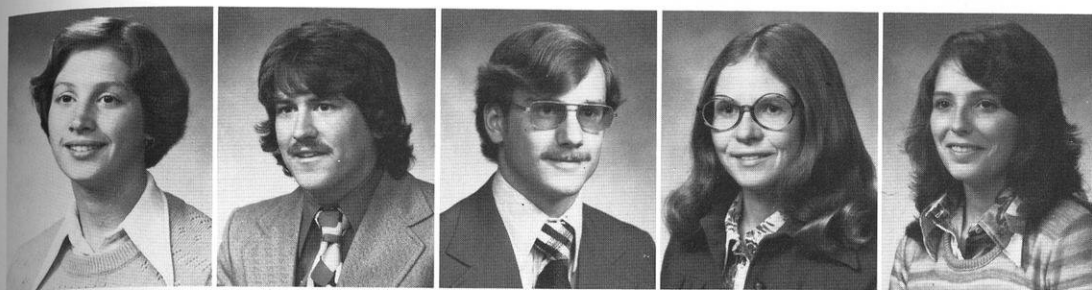


Sally Hartman, *Secondary Ed.*
 Alan Harvey, *Political Science*
 Barbara Hasler, *Elementary Ed.*
 Gail Haugen, *Finance*
 Pauline Heifetz, *Elementary Ed.*

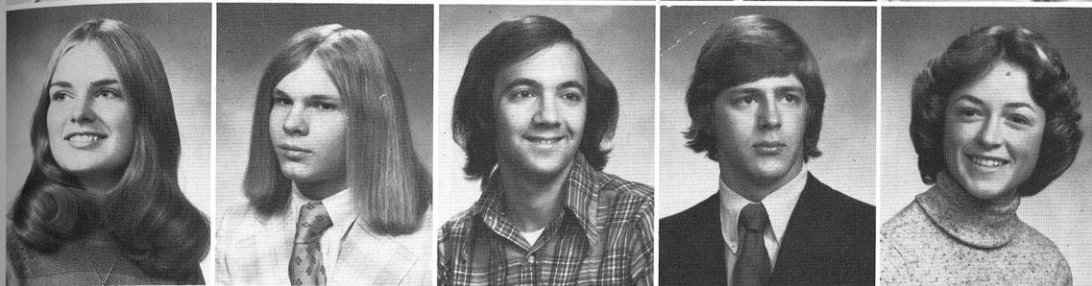


Gregory Heimann, *Computer Science*
 Michael Heinzelman, *Electrical Engineering*
 Valorie Helander, *Social Work*
 Kristin Helland, *Anthropology*
 Beth Helmicks, *Sociology*





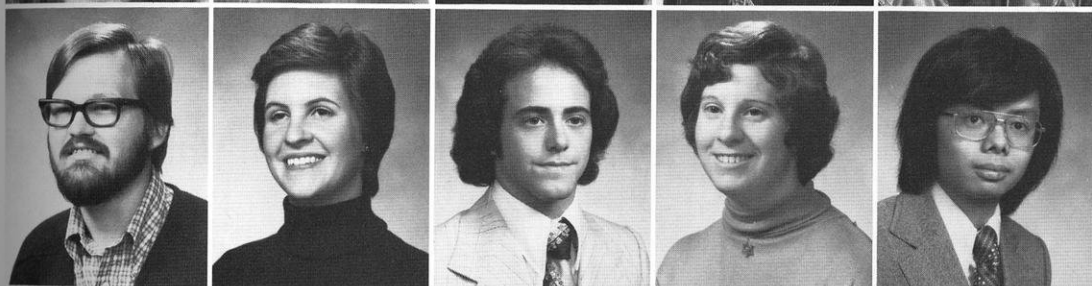
Lori Helstad, *Physical Ed.*
Joseph Hemsing, *Sociology*
Larry Henderson, *Mathematics Ed.*
Judith Henkelmann, *Home Economics Ed.*
Kira Henschel, *International Relations*



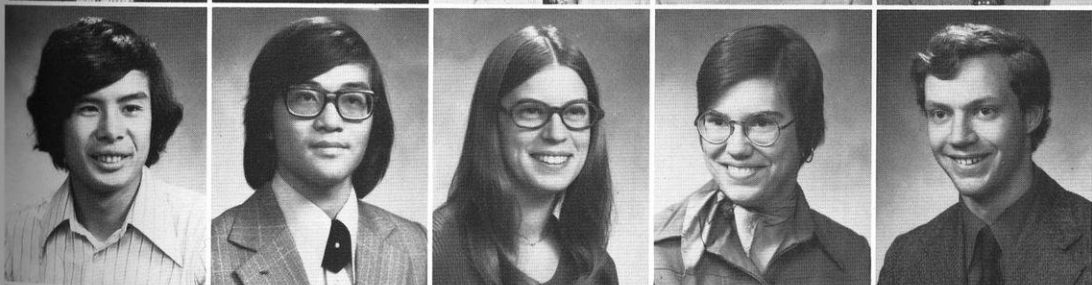
Nancy Herker
Henry Herrick, *Accounting*
Brad Hersh, *Bacteriology*
Alan Herzberg, *Psychology*
Gretchen Hess, *Interior/Textile Design*



Mary Higgins, *Nursing*
Nanci Higgins, *Communications Disorders*
Sandra Higgins, *Real Estate*
Philip Hilgenberg, *Real Estate*
David Hill, *Zoology*



Myron Hillestad, *Construction/Technology*
M. Cheryl Hills, *Textiles and Clothing*
Richard Hirsch, *Economics*
Debbie Hirschberg, *Horticulture*
Leung-Pui Ho, *Pharmacy*



Sai-Ho, *Computer Engineering*
Samson Ho, *Pharmacy*
Lois Hoftiezer, *Nursing*
Jane Hollander, *History*
Alan Hollatz, *Mechanical Engineering*



Keith Holm, *Political Science*
Barbara Holtz, *Nursing*
Patricia Honish, *Nursing*
Barry Hoopes, *Sociology*
Gary Houfek, *Political Science*

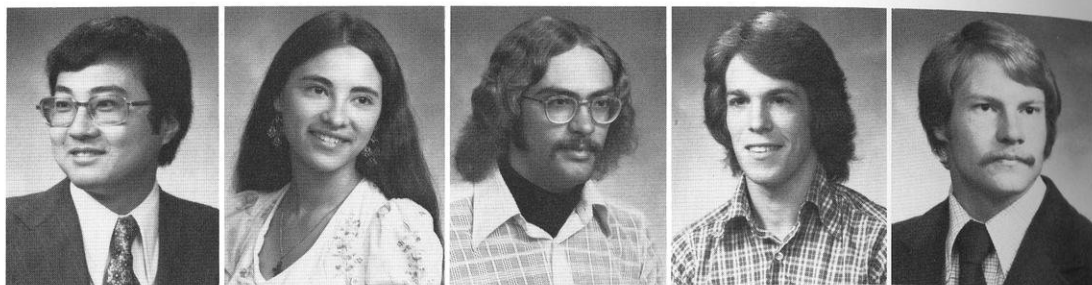


Barbara Houghton, *Medical Microbiology*
Robert Howard, *Social Work*
Cecilia Howell, *Sociology*
Margaret Howie, *Communicative Disorders*

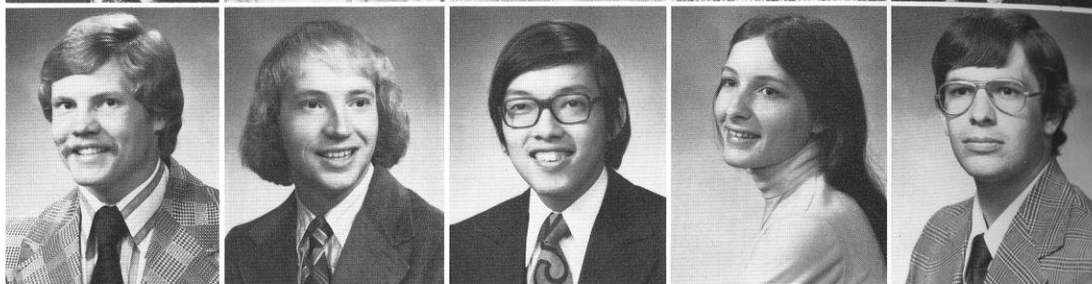
You may give a man office, but you cannot give him discretion

Benjamin Franklin

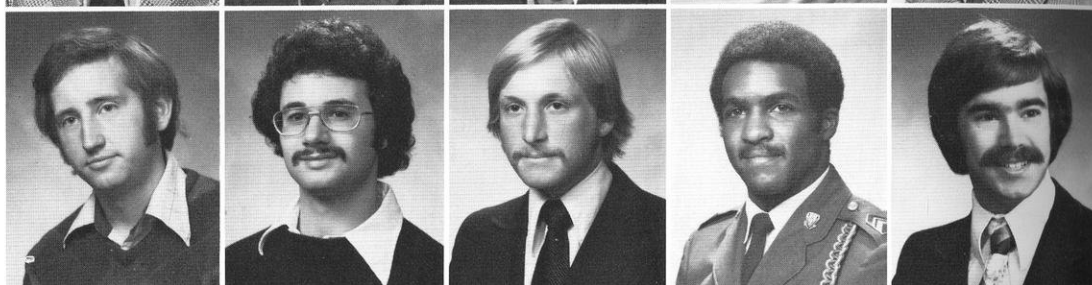
Philip Hsu, *Pharmacy*
Lou Anne Hu, *Psychology/Social Work*
Wayne Huebner, *Biochemistry*
H. Eric Hughson, *Molecular Biology*
Bruce Huibregtse, *Finance/Transportation*



David Huibregtse, *Zoology*
Craig Hulburt, *History*
Frank Hung, *Finance/Business Administration*
Virginia Hunt, *Occupational Therapy*
Bruce Hunter, *Mechanical Engineering*



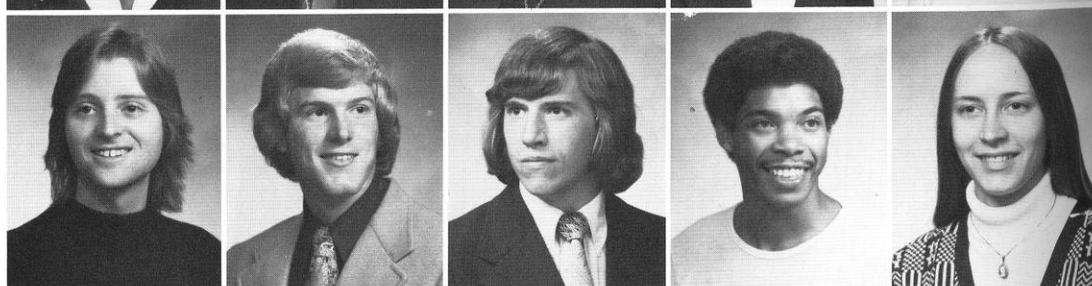
Conrad Hutterli, *Journalism*
Ronald Iken, *Social Work/Hebrew*
Gary Jack, *Biochemistry*
Nelson Jackson Jr., *Political Science*
Fredrick Jacobi, *Marketing/Finance*



Thomas Jacobs, *Economics*
Richard Jaeckle, *Molecular Biology*
Margo Jakes, *Music/Art and Drama/History*
Robert Janeck, *Finance/Personnel*
Barbara Jaquish, *Music Ed.*

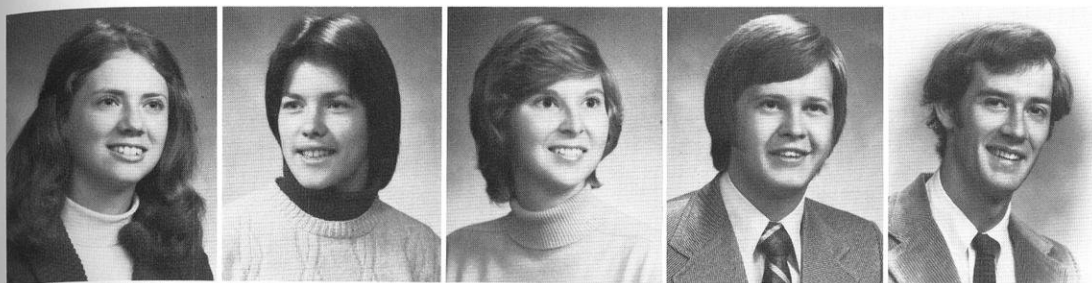


Robert Jayson, *Communication Arts*
Robert Jeffers, *Sociology*
Stuart Jeffery, *Chemistry*
Douglas Jenkins, *Psychology/Sociology*
Carol Jens, *Nursing*

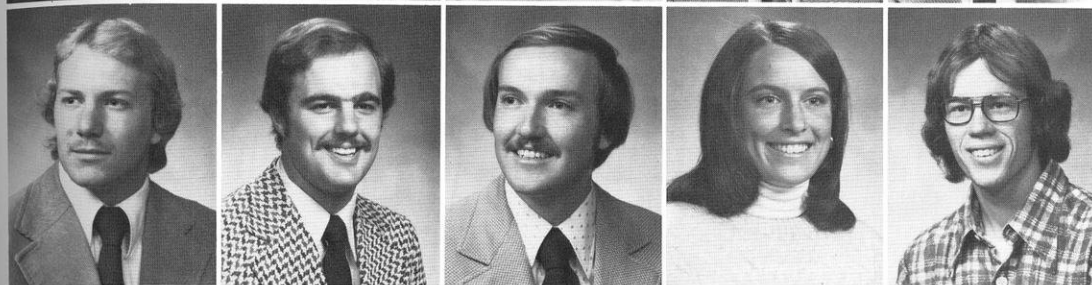


Kristie Jensen, *Physical Therapy*
Kristine Jensen, *Art Ed.*
Lynda Jeppesen, *English*
Loyce Jerrett, *Occupational Therapy*
Jacquelyn Jewell, *Recreation Resource Mgt.*





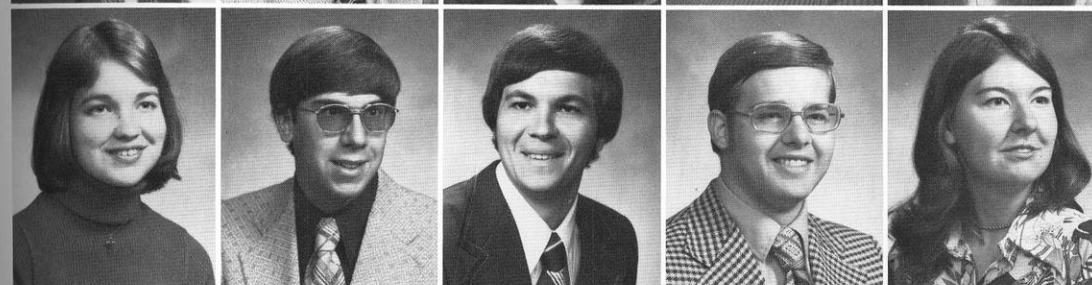
Nancy Jewell, *Nutritional Science*
Janet Jindra, *Elementary Ed.*
Brenda Johns, *Nursing*
Bruce Johnson, *Management*
Chris Johnson, *Psychology/Institute for Environmental Studies*



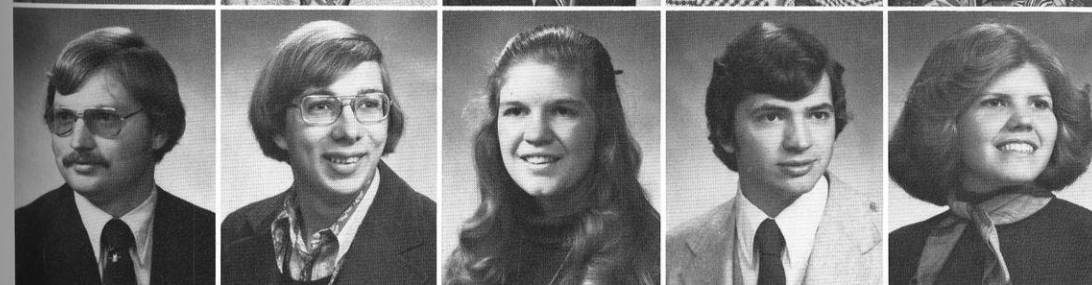
Duane Johnson, *Marketing*
John Johnson, *Finance/Marketing*
Keith Johnson, *Accounting*
Sandi Johnson, *Nursing*
Steven Johnson, *Molecular Biology*



Suzanne Johnson, *Interior Design*
Tyrone Johnson, *Dairy Science*
Arleen Johnston, *Sociology/Psychology*
Diane Jolin, *Costume Design*
Melissa Jones, *Social Work*



Claudia Jordan, *Dietetics*
Bruce Jorenby, *Civil Engineering*
Frank Kachelmeier, *Pharmacy*
Leo Kadrich, *Economics/Political Science*
Vickie Kafka, *Occupational Therapy*



Barry Kailhofer, *Horticulture*
Mark Kaiser, *Economics*
Taddy Kalas, *French*
David Kalscheur, *Marketing/Management*
Ellen Kaltenberg, *Occupational Therapy*



Viresh Kamdar, *Chemical Engineering*
Ann Kammerer, *Textile/Clothing and Costume Design*
Diane Kammler, *Nursing*
Anne Kan, *Social Work/Sociology*
Craig Kaplan, *Political Science*

The people are the only censors of their governors; and even their errors will tend to keep those to the true principles of their institutions.

Thomas Jefferson

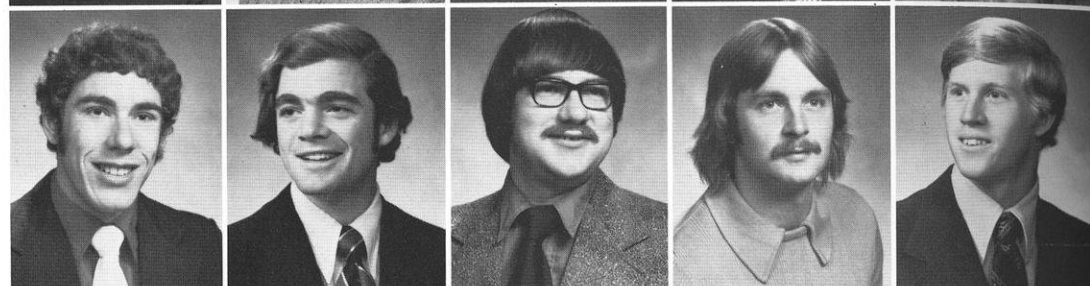
Millicent Kaplan, *English*
 Thomas Kapusta, *English/Philosophy*
 Margaret Karow, *Nursing*
 Robert Kaspar, *Radio/TV/Film*
 Rodney Katzman, *Landscape Architecture*



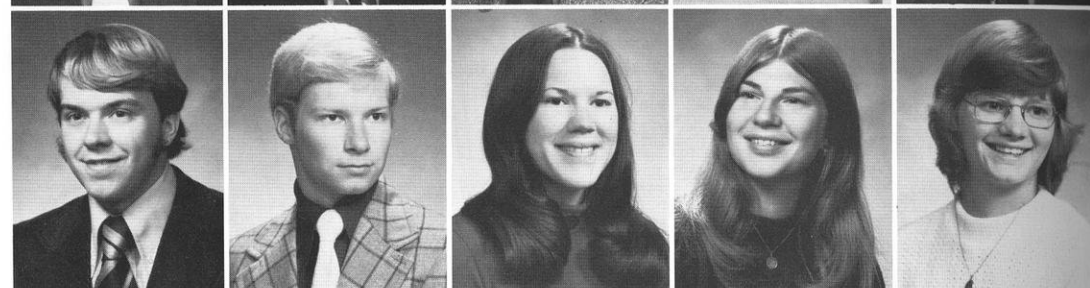
Laurie Kaufman, *Occupational Therapy*
 Gloria Kaun, *Music Ed.*
 Sandra Kawczynski, *Nursing*
 Daniel Kaye, *Accounting*
 Patty Keach, *Child Development*



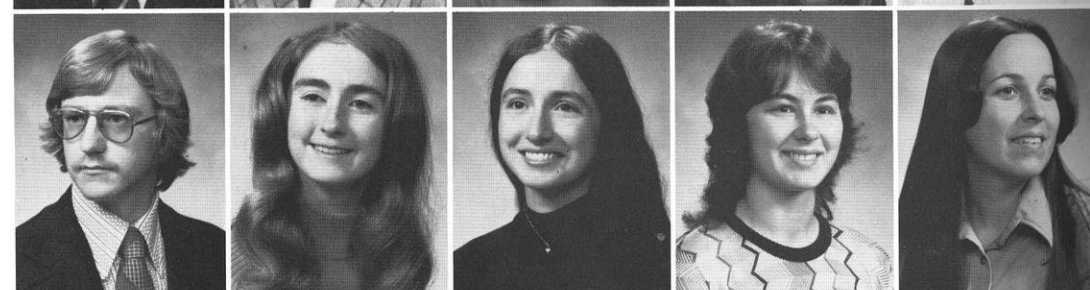
Jack Kee, *Biochemistry*
 Frank Kelly, *Biochemistry*
 Patrick Kempfen, *Civil Engineering and Construction*
 Martin Kennedy, *Landscape Architecture*
 Ronald Kennedy, *Engineering Mechanics*



Thomas Kenney, *Chemical Engineering*
 William Kerschbaum, *Mechanical Engineering*
 Mary Ketterhagen, *Recreation*
 Cynthia Keys, *Nursing*
 Karen Kienert, *Recreation Resource Mgt.*



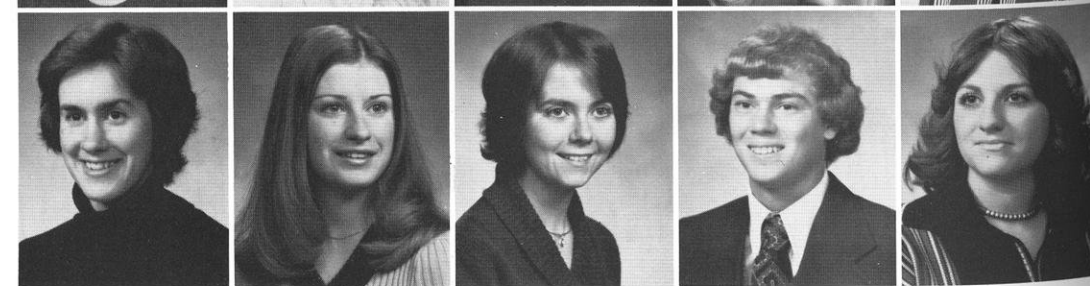
Mark Kienert, *Soils*
 Kristine Kiesling, *Medical Microbiology*
 Diane Kietzke, *Physical Ed.*
 Joyce Kilchenmann, *Physical Ed.*
 Sharon Kilgore, *English*

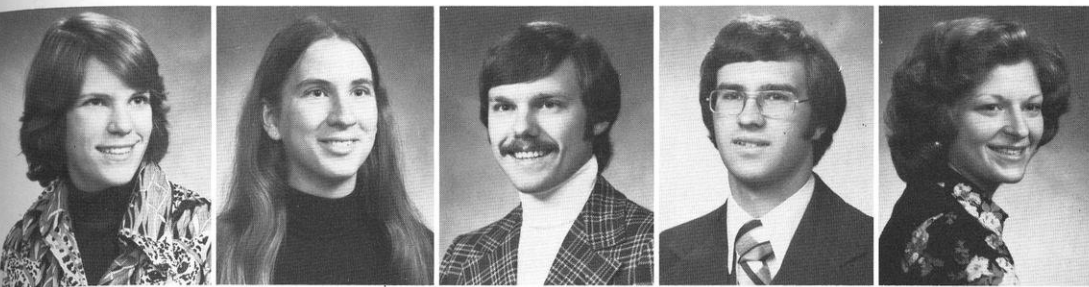


Sharan Killey, *Zoology*
 Kathy Killian, *Elementary Ed.*
 Karen Killingstad, *Related Art*
 Catherine Kilpatrick, *Elementary Ed.*
 Lynette Kimpel, *Spanish*



Jacqueline Kinnaman, *Journalism*
 Kathleen Kinzer, *Spanish/Communication Arts*
 Lisa Kirchberg, *Applied Music*
 Keith Kirchhoff, *Accounting*
 Karen Klemp, *Nursing*

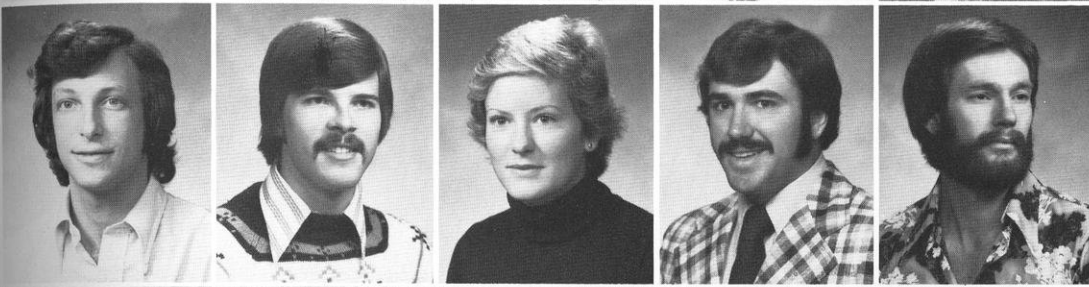




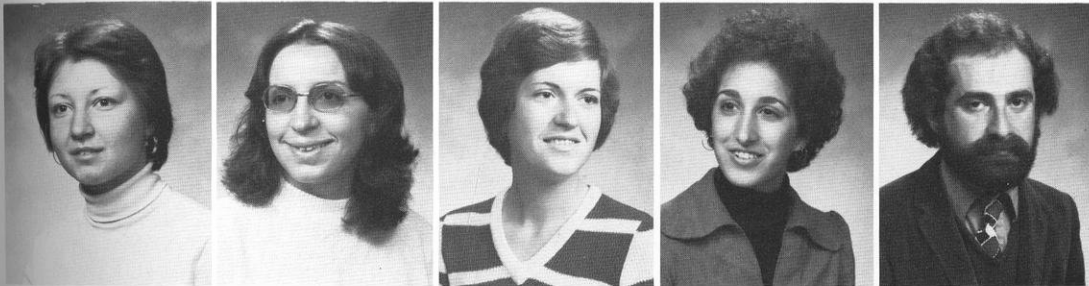
Terry Klevickis, *Zoology/Anthropology*
 Susan Klick, *Applied Music*
 Ronald Klinge, *Electrical Engineering*
 Dean Klinger, *Molecular Biology*
 Janice Klink, *Communicative Disorders*



Georjean Klosinski, *Behavioral Disabilities*
 Cindy Knierim, *Dance*
 Emily Knigge, *Agricultural Journalism*
 Gerald Knoch, *Pharmacy*
 Julie Knoff, *Elementary Ed.*



Gary Knopow, *Biochemistry*
 Jerome Koch, *Sociology*
 Kathy Koch, *Preschool/Kindergarten*
 Robert Koebert, *Genetics*
 Dale Koehler, *Marketing*

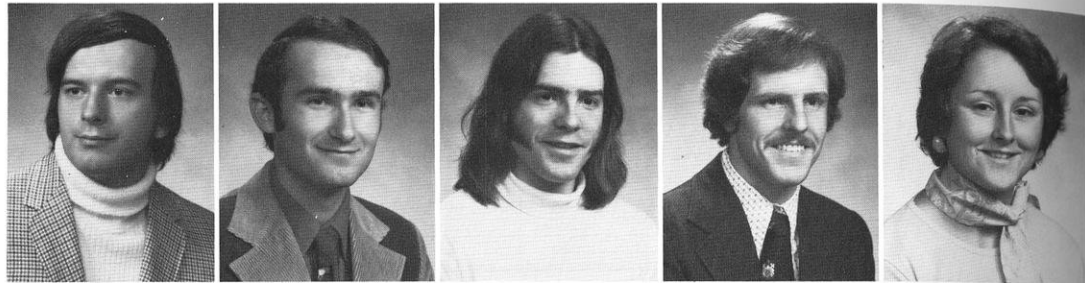


Marion Koehler, *Home Economics*
Journalism
 Kathleen Kohlwey, *Agricultural Journalism*
 Margaret Kopish, *Dietetics*
 Brenda Kornblit, *Occupational Therapy*
 R. David Korngruen, *History*

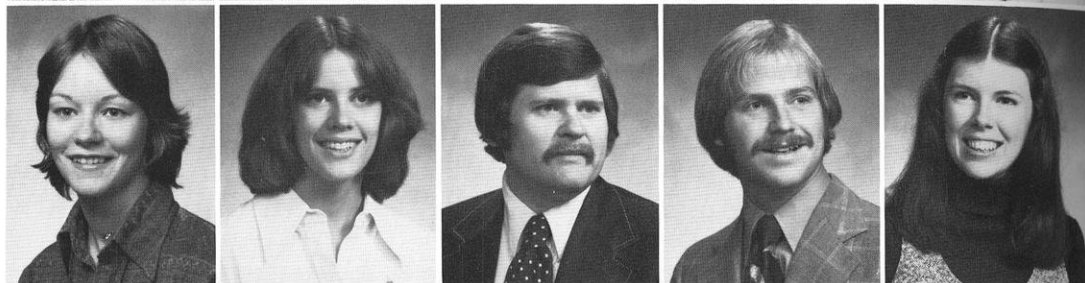


. . . though imagination cannot supply the place of real memory it has the wild faculty of counterfeiting memory . . .

Jeff Kosmala, *Art Ed.*
 Kraig Kowalke, *English*
 Kent Kozina, *Journalism*
 Donald Kraft, *Civil and Environmental Engineering*
 Sara Krebsbach, *Psychology*



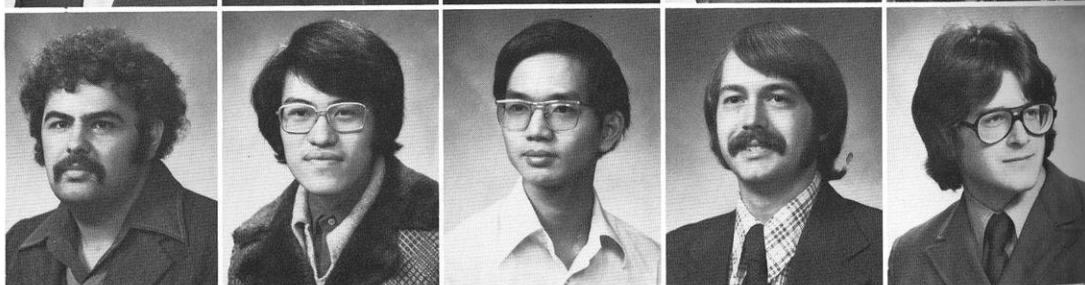
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 Celeste Krog, *Preschool/Kindergarten*
 James Krueger, *Pharmacy*
 Mike Krueger, *Marketing*
 Shirley Ksiazek, *Elementary Ed.*



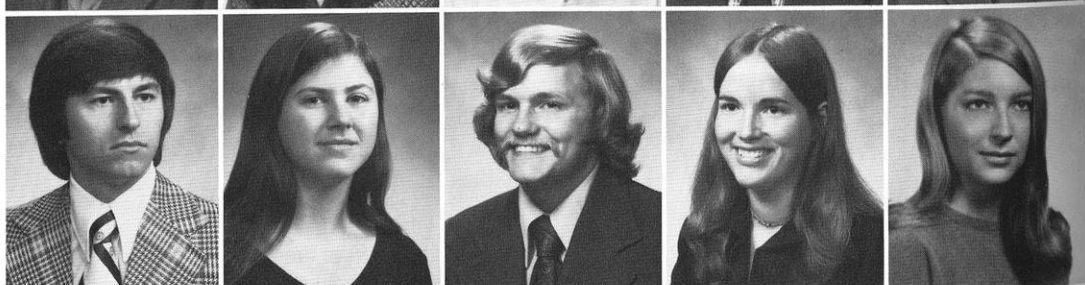
Daniel Kuhlman, *Medical Microbiology*
 Neal Kunde, *Resource Communications*
 Aileen Kung, *Risk Management/Insurance*
 Kristine Kurey, *Journalism*
 Karen Kurowski, *Dietetics*



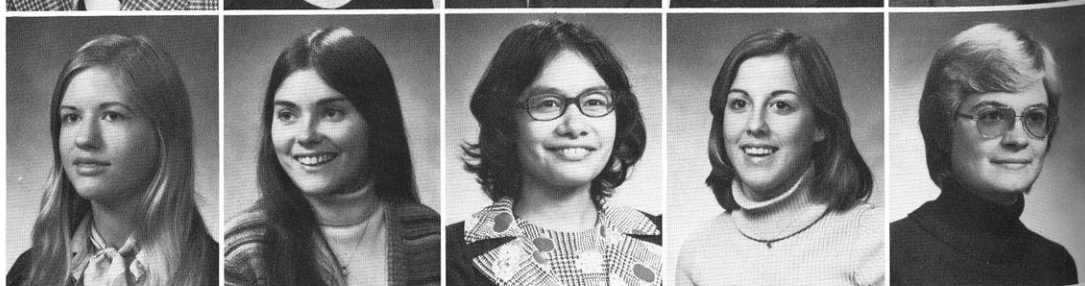
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 William Kwok, *Biochemistry*
 Cheung Kwong, *Biochemistry*
 Richard Laabs, *Sociology*
 John Labomascus, *Management/Marketing*

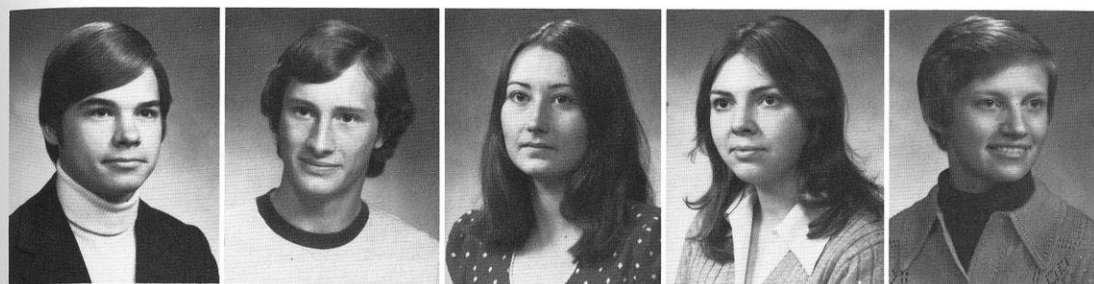


Vladimir Labun, *Mathematics*
 Linda Laev, *Social Work*
 John La Fond, *Finance*
 Virginia Lamb, *Bacteriology*
 Susan Langbehn, *Interior Design*



Jean Lange, *Accounting*
 Joan Lange, *Nursing*
 Emilio Lanier, *Fine Arts*
 Janice Lapetina, *Nursing*
 Beverly Larsen, *Nursing*

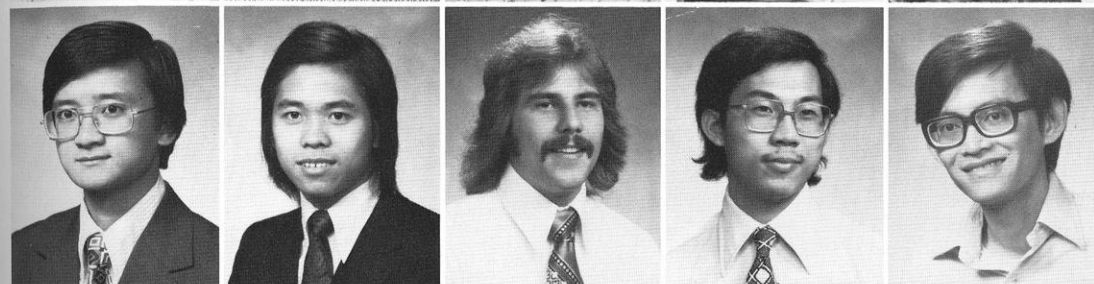




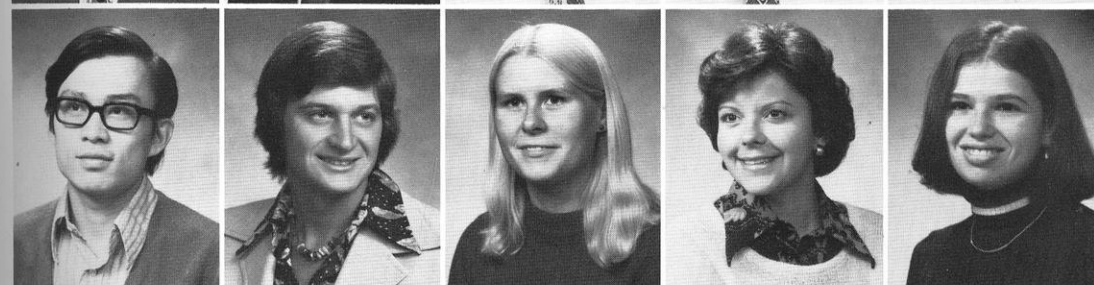
Paul Larsen, *Social Work*
 Alan Larson, *Soil Science*
 Mary Lasch, *Landscape Architecture*
 Kathleen Lato, *Occupational Therapy*
 Judy Lau, *Occupational Therapy*



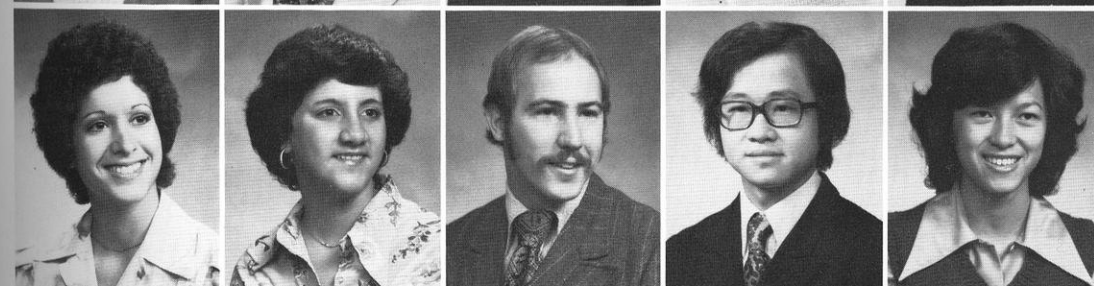
Kathleen Laur, *Advertising*
 Michael Leahan, *Communication Arts*
 Deborah Lease, *Occupational Therapy*
 Carolyn Ledin, *Psychology*
 John Lee, *Civil Engineering*



Kar Sang Lee, *Biochemistry*
 King Lee, *Pharmacy*
 Mark Lee, *Marketing/Management*
 Raymond Lee, *Medical Microbiology/Biochemistry*
 Tong-See Lee, *Marketing*



Yam-Yee Lee, *Chemical Engineering*
 Patrick Lehmann, *Geology*
 Karen Lentz, *Sociology*
 Lynda Lepak, *Interior Design*
 Ivy Lerner, *Anthropology*



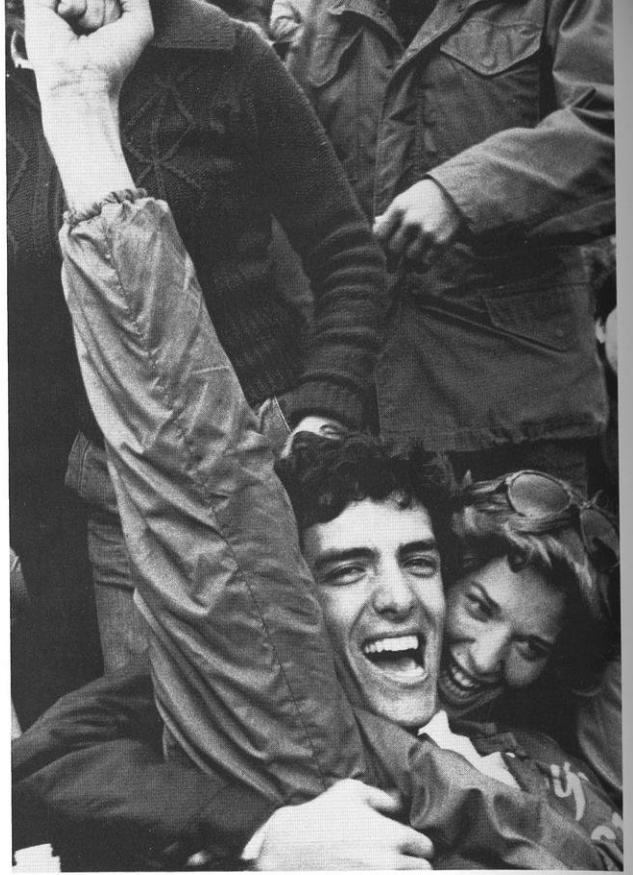
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 Debra Lessin, *Accounting*
 Robert Leuck, *Marketing*
 Anthony Leung, *Pharmacy*
 Catherine Leung, *Pharmacy*



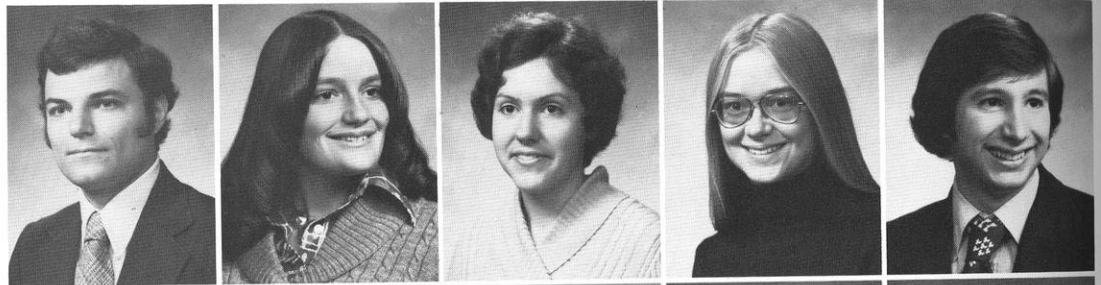
Chin-Sang Leung, *Chemical Engineering*
 Robert Lever, *Journalism*
 Susan Levin, *Home Economics Ed.*
 Gerald Levine, *Economics*
 Lori Levine, *Elementary Ed.*

It will sometimes act a dream within a dream, and, in the delusion of dreaming, tell a dream it never dreamed, and tell it as if it was from memory.

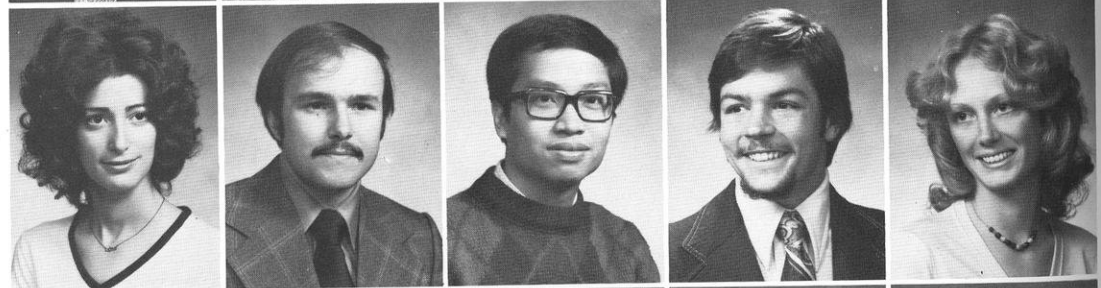
Thomas Paine



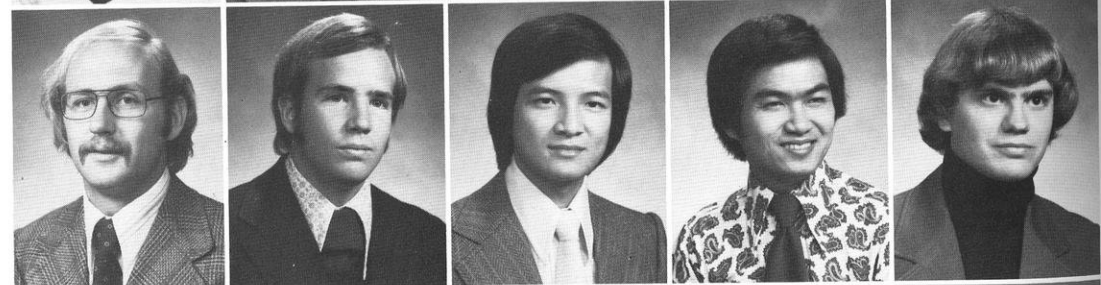
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Margaret Lewis, *Political Science*
Nancy Lewis, *Nursing*
Diana Libke, *Psychology*
John Libros, *Accounting*



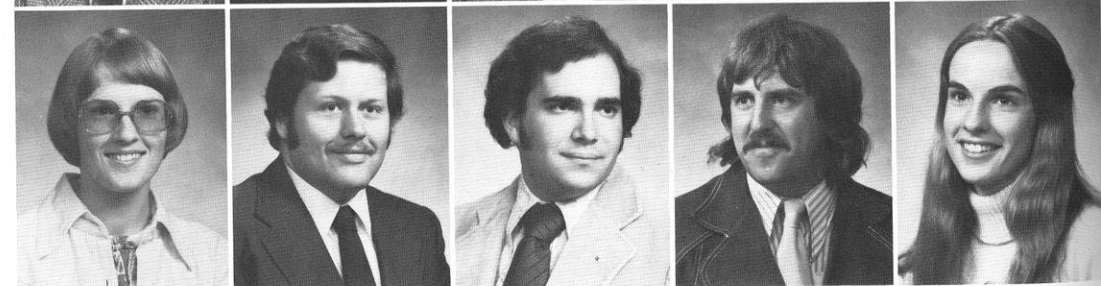
Michelle Lichtig, *Advertising*
Kenneth Liesegang, *Electrical Engineering*
Chong Lim, *Chemistry*
Danny Lindau, *Real Estate*
Cherie Lindell, *Food Chemistry*

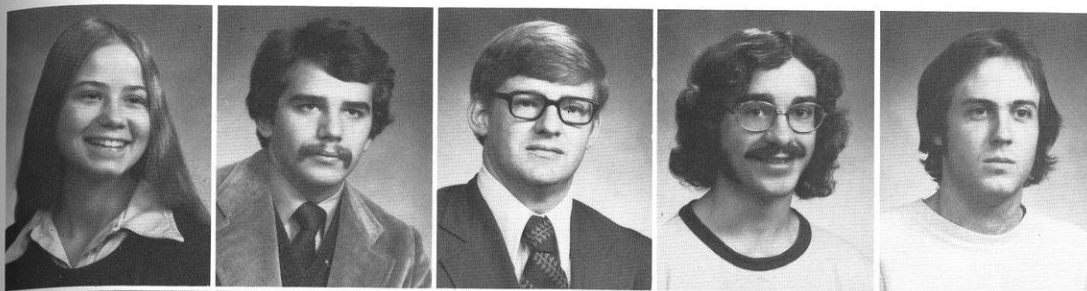


Mark Litka, *Agricultural Economics*
James Lloyd, *Communication Arts*
Eddy Lo, *Management/Finance*
Larry Lo, *Zoology*
Craig Lochner, *Accounting*

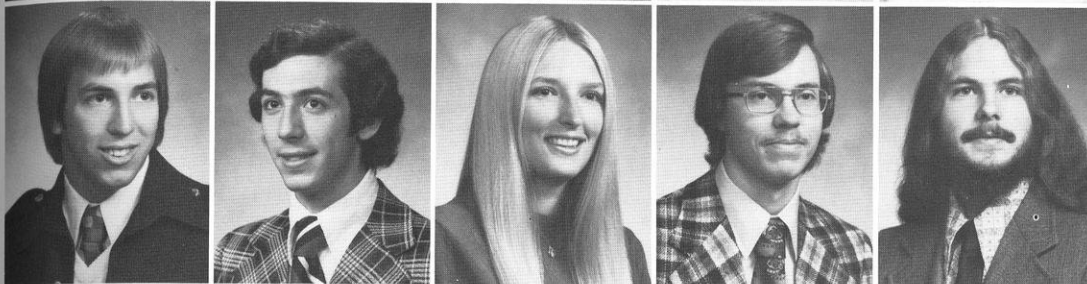


Debra Loefer, *Sociology*
Neil Lonergan, *Accounting*
Howard Longin, *Political Science*
John Lont, *Agricultural Economics*
Alison Loper, *Behavioral Disabilities*





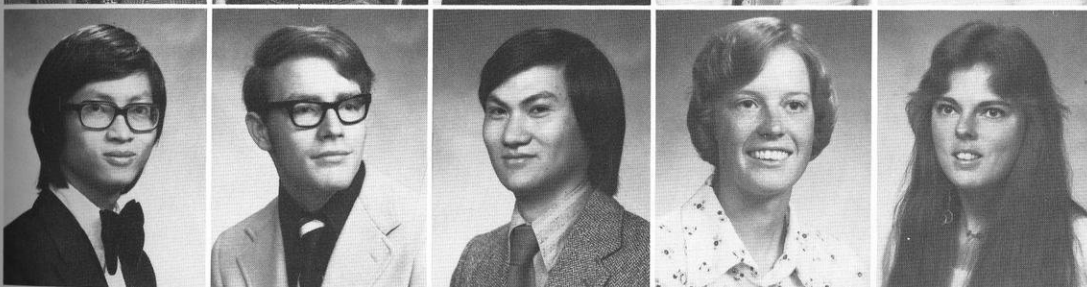
Eleanor Lorbetske, *Textiles and Clothing*
 Gregory Lorch, *Biochemistry*
 Joseph Lord, *Electrical Engineering*
 Perry Lorenz, *Electrical Engineering*
 Chris Loring, *Journalism*



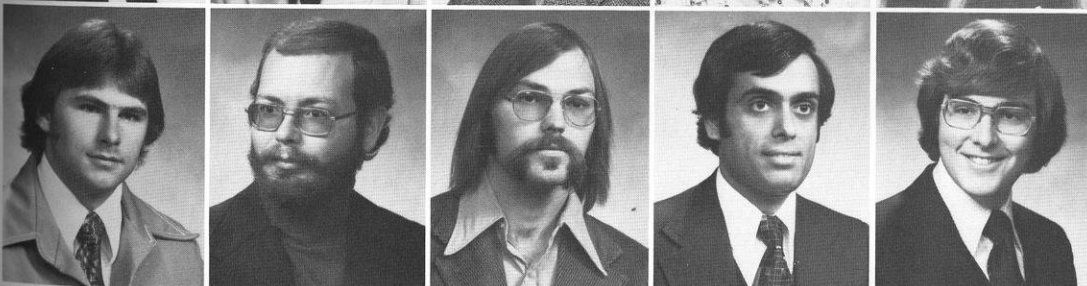
Mark Lotzer, *American Institutions*
 David Lubar, *Zoology*
 Janet Lubniewski, *Accounting*
 Verne Luckow, *Biochemistry*
 John Ludwig, *Applied Math, Engineering and Physics*



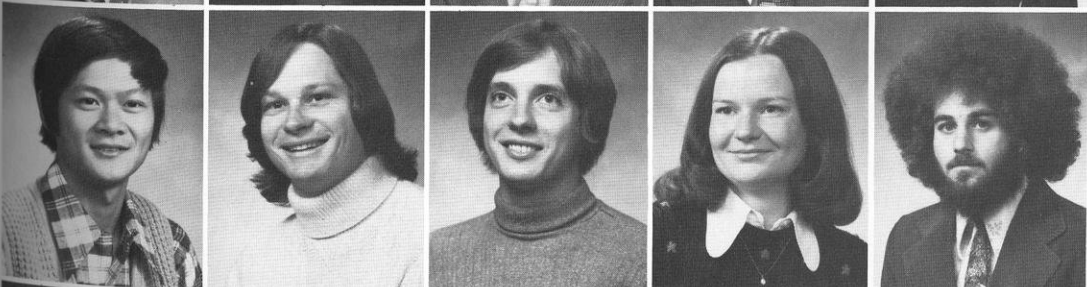
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 Phyllis Lui, *Psychology*
 Siu-Ching Lui, *Chemical Engineering*
 William Luk, *Finance/Management*
 Thomas Lukasik, *Mathematics*



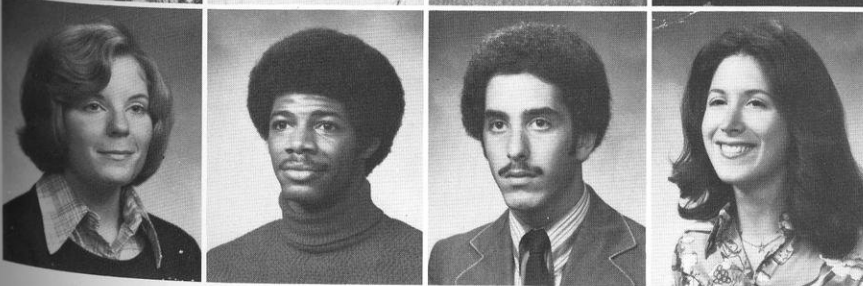
Samuel Lung, *Accounting*
 Robert Lyons, *Chemistry*
 Siu Fai Ma, *Electrical Engineering*
 Susan Maahs, *Nursing*
 Suzanne Mac Allister, *Retailing*



Robert Madden, *Engineering Mechanics*
 James Maedke, *Medieval Studies*
 Krist Maedke, *Sociology*
 Buland Mahmood, *Management*
 Thomas Mann, *Molecular Biology*



Kwok-Chiu Mak, *Nutritional Science*
 Alfred Makoid, *Art*
 Christopher Mallory, *Bacteriology*
 Meribeth Mallory, *Nursing*
 Paul Mann, *Elementary Ed.*

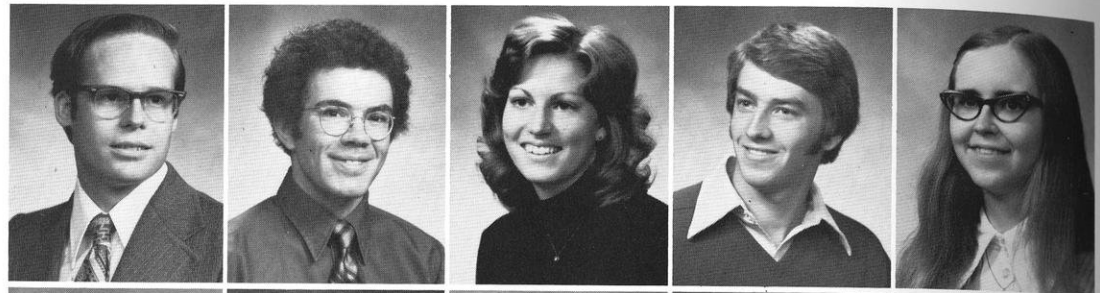


Linda Manning, *Communication Arts*
 Felix Mantilla, *Finance*
 Robert Margolies, *Political Science*
 Randie Margolis, *Psychology*

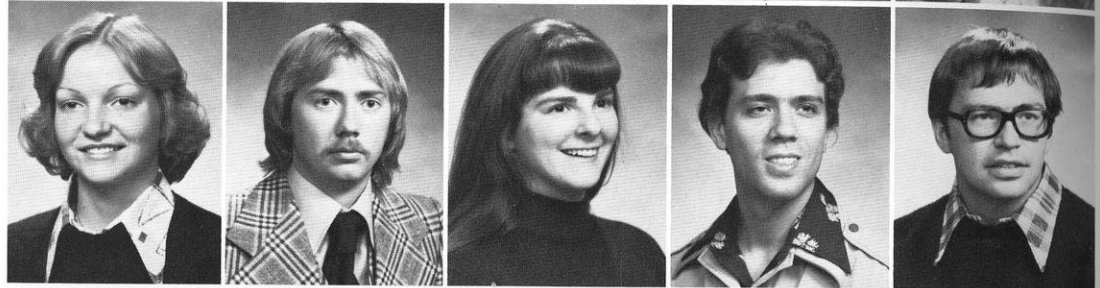
. . . eloquence may strike the ear, and the language of sorrow draw forth the tear of compassion, but nothing can reach the heart that is steeled with prejudice.

Thomas Paine

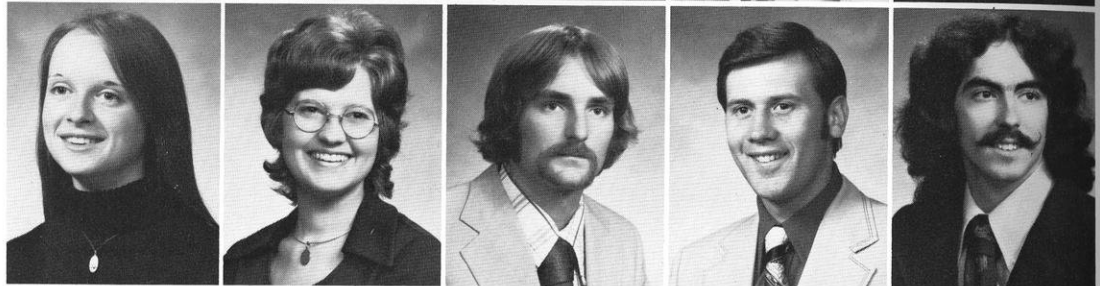
Robert Marheine, *Mathematics*
Patrick Marineau, *Geography*
Jacalyn Marks, *Behavioral Disabilities*
Paul Marotte, *Accounting*
Lana Martens, *Linguistics/French*



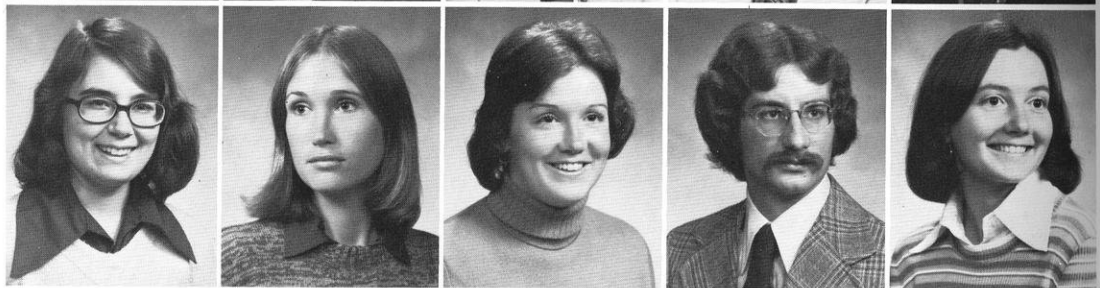
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Randall Martin, *Agricultural Economics*
Sally Martin, *Nursing*
Barry Martinson, *Accounting*
Thomas Martinson, *Communication Arts*



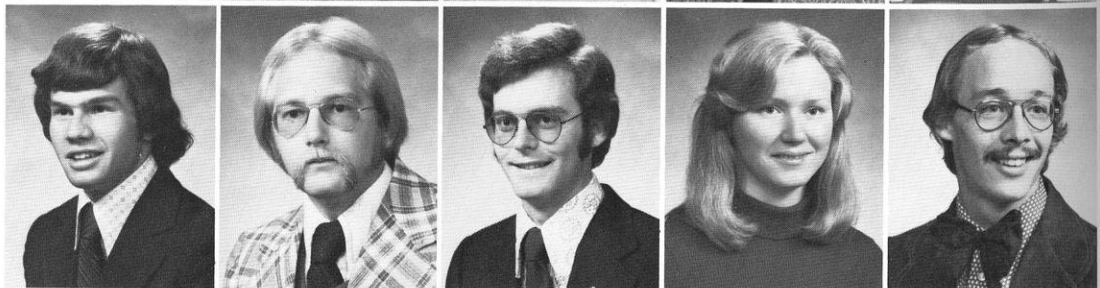
Beverly Marty, *Pharmacy*
Nona Maske, *Agriculture Ed.*
Alan Mast, *Industrial Engineering*
Michael Matyas, *Horticulture*
Michael May, *Journalism*



Patricia Mayer, *German*
Teresa Mayfield, *Psychology*
Carol McAvoy, *Journalism*
John McCluskey, *Civil and Environmental Engineering*
Lori McConkey, *Elementary Ed.*

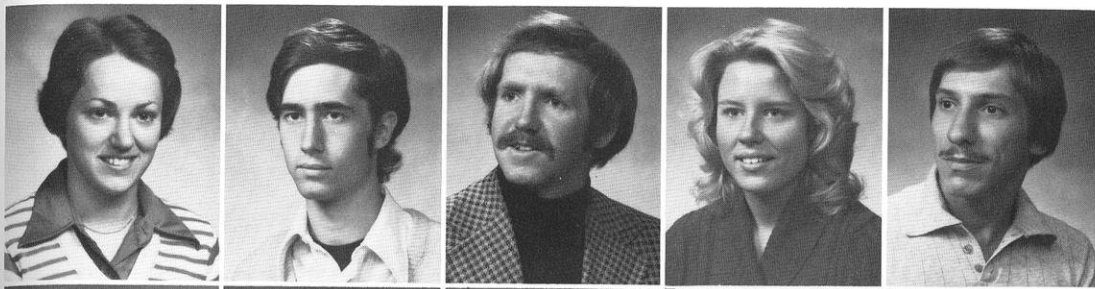


William McDaniel, *Finance*
Robert McDermott, *Zoology*
Kevin McDonald, *Marketing*
Mary Jo McElvain, *Accounting*
Dennis McFarland, *Meat and Animal Science*

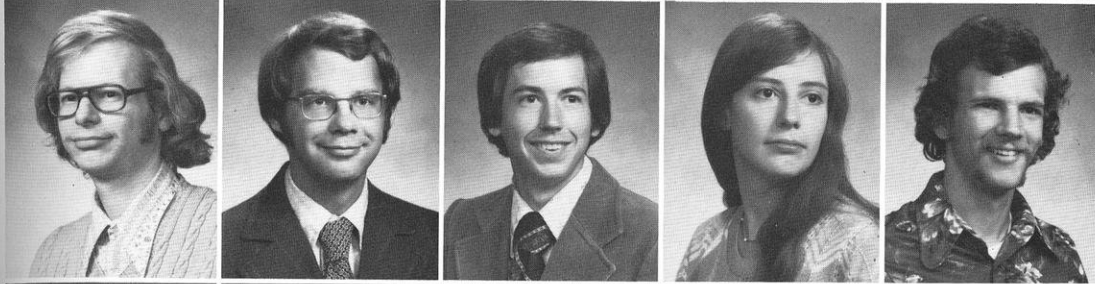


Thomas McGilvra, *Agronomy*
James McKendry, *Journalism*
Nancy McMichael, *Elementary Ed.*
Karen McMillion, *Elementary Ed.*
Elizabeth McPhillamy, *Physical Therapy*

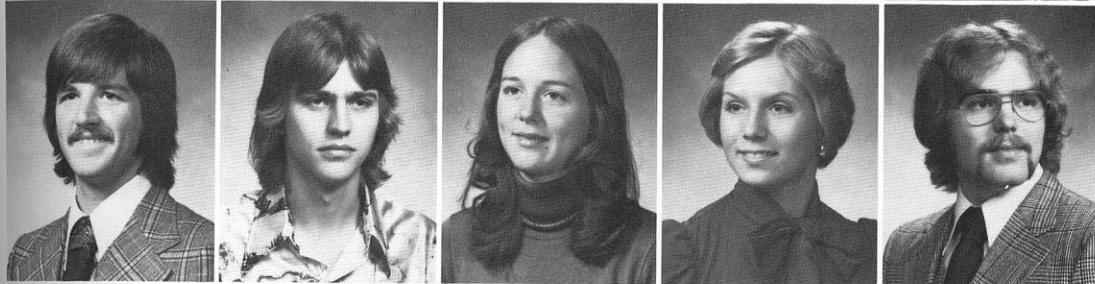




Lorrie McVicar, *Journalism*
 John Medkeff, *Economics*
 Ricky Meiller, *Music Ed.*
 Ellen Meka, *Sociology*
 Hal Menendez, *Economics*



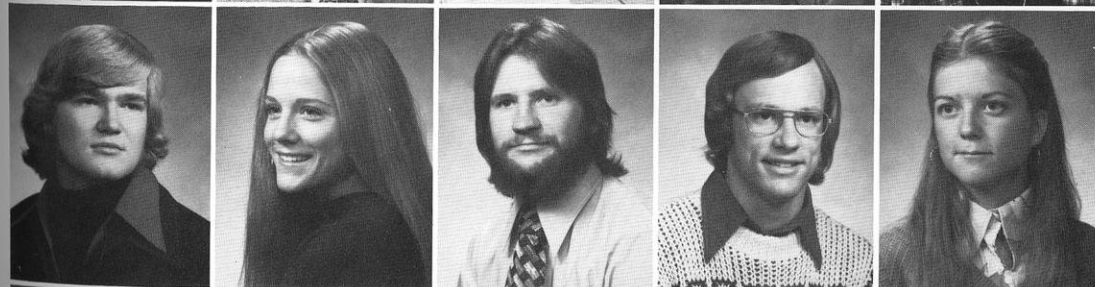
James Merrin, *Biochemistry*
 John Metcalf, *History*
 Mark Metzdorff, *Biochemistry*
 Marcia Metzner, *Psychology*
 David Meyer, *Electrical and Computer Engineering*



Eric Meyer, *Civil Engineering*
 Frederic Meyer, *Economics*
 Linda Meyer, *Spanish*
 Marilyn Meyer, *Nursing*
 Stephen Meyer, *Economics*



Charlotte Meyers, *Medical Technology*
 James Meyers, *Industrial Engineering*
 Joan Meyers, *Advertising*
 Jay Meythaler, *Geology*
 Deborah Michael, *Electrical Engineering*



John Mickelson, *Communication Arts*
 Patrice Mikolajczak, *Nursing*
 Randall Mikulecky, *Journalism*
 Dale Miller, *Chemistry*
 Darcy Miller, *Behavioral Disabilities*

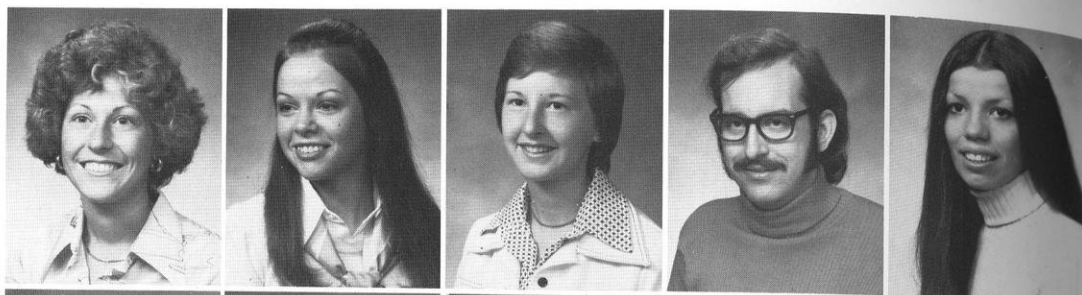


Kurt Miller, *Sociology/Psychology*
 Scott Miller, *Chemistry*
 Mary Mittelstadt, *Physical Ed.*
 Lorelle Mitzenheim, *Nursing*
 Steven Mixtacki, *Accounting*

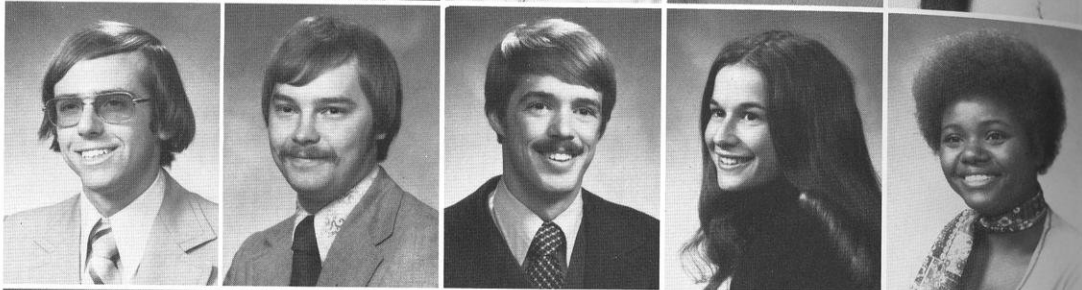
It is the madness of folly, to expect mercy from those who have refused to do justice.

Thomas Paine

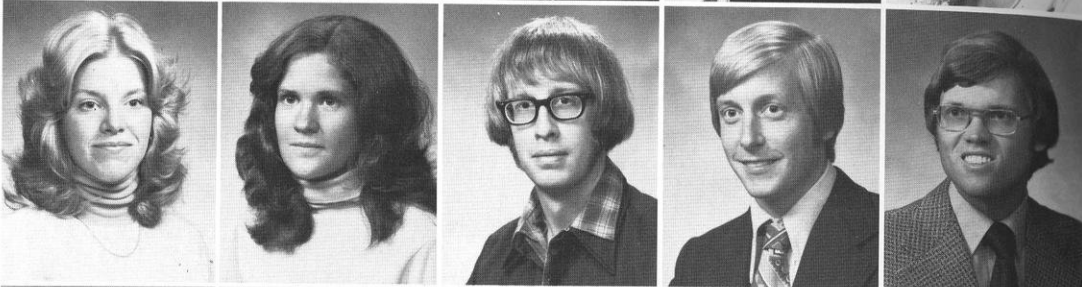
Jill Mockrud, *Physical Therapy*
 Nancy Moder, *Elementary Ed.*
 Susan Mohr, *Music Ed.*
 Robert Moldenhauer, *Chemistry*
 JoAnn Molkenhine, *Radio/TV/Film/
 Business*



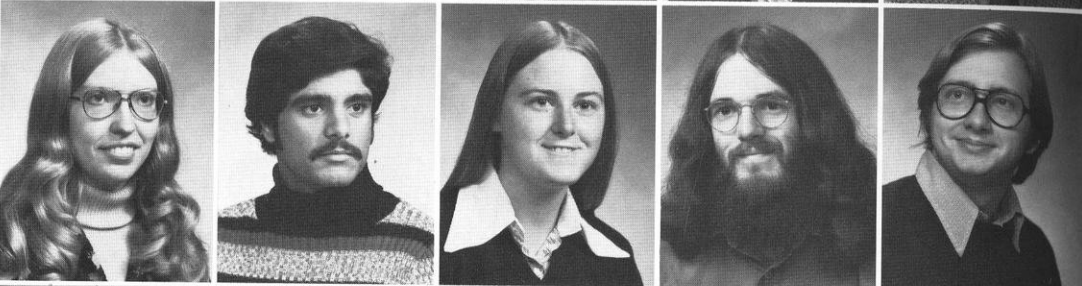
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 Economics*
 Daniel Molstad, *Pharmacy*
 Jeffrey Moore, *Molecular Biology*
 Jane Morgan, *Nursing*
 Joan Morrow, *Elementary Ed.*



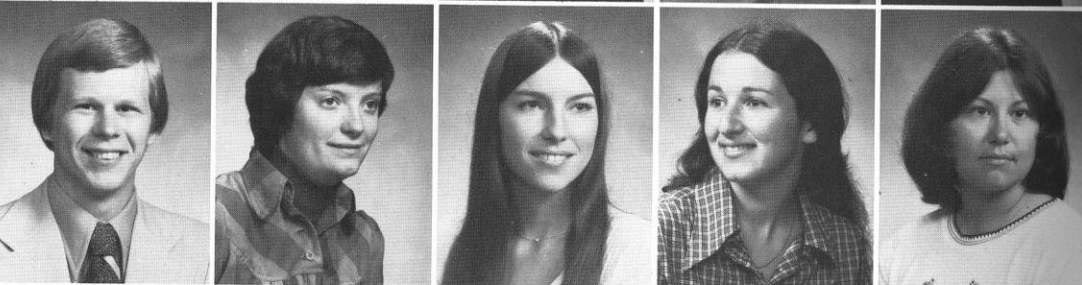
Peggy Mortonson, *Interior Design*
 Carol Moss, *Political Science*
 Harold Muehlius, *Dairy Science*
 David Muehl, *Accounting*
 Dwight Mueller, *Agricultural
 Economics*



Karen Mueller, *Information Systems*
 Tariq Mughal, *Zoology*
 Mary Mulcahy, *Elementary Education*
 Thomas Mullen, *Comparative Literature*
 Michael Muoio, *International Business*



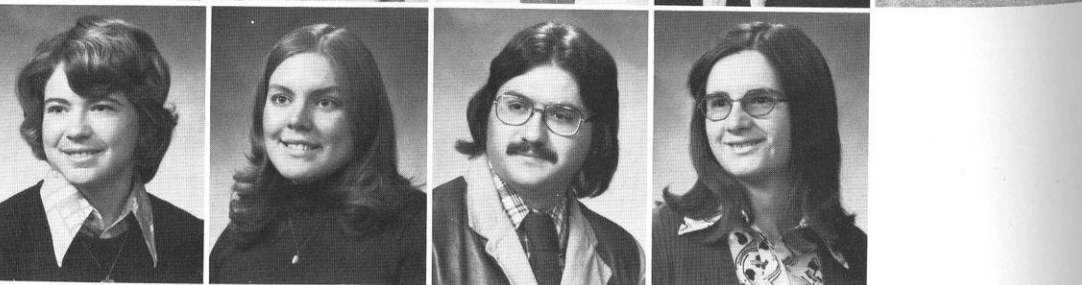
Francis Murkowski, *Marketing/
 Personnel Management*
 Susan Murphy, *Home Economics Ed.*
 Marilyn Murray, *Physical Therapy*
 Pamela Musickant, *Meat and Animal
 Science*
 Phyllis Myers, *Personnel Management*

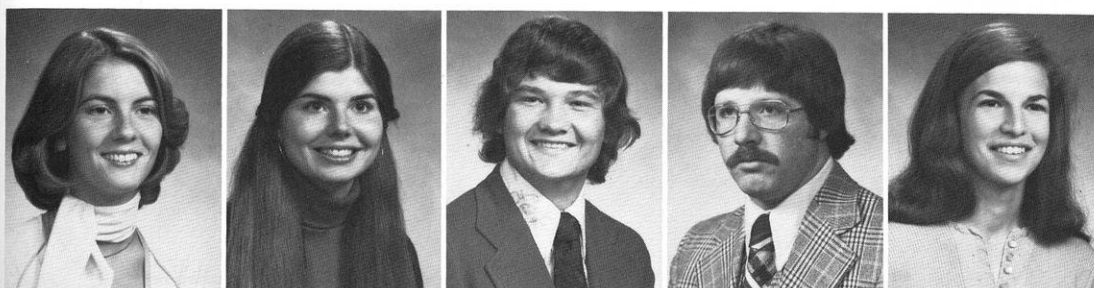


Richard Myhers, *Agricultural Economics*
 Judith Nash, *Dietetics*
 Comfort Ndagi, *Home Economics Ed.*
 Noe Neaves, *Zoology*
 John Neitzel, *Advertising*



Anita Nelson, *Pharmacy*
 Cindy Nelson, *Preschool/Kindergarten
 Ed.*
 Craig Nelson, *History*
 Helene Nelson, *Occupational Therapy*

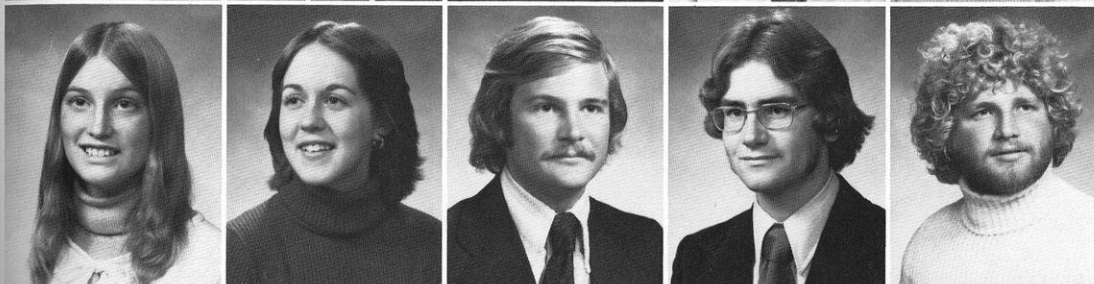




Jennifer Nelson, *Nursing*
 Susan Nelson, *Dietetics*
 Terry Nelson, *Sociology*
 Warren Nesbitt, *Agricultural Journalism*
 Sandra Neupert, *Music Ed.*



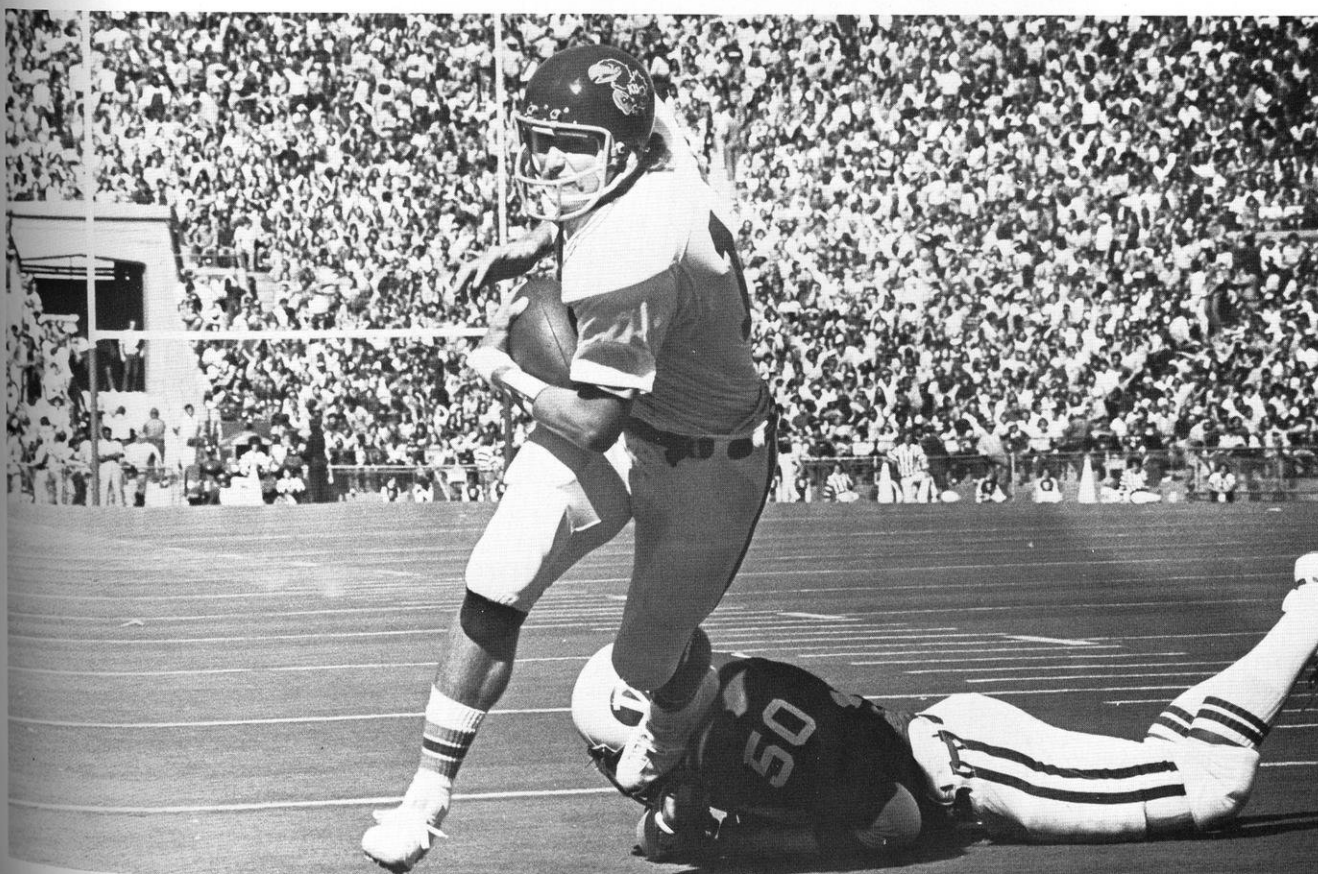
Karl Newman, *Bacteriology*
 Rose Ng, *Electrical and Computer Engineering*
 Waikuen Ng, *Chemistry*
 G. Scott Nicastro, *Economics/Political Science*
 Trina Nichols, *Nursing*



Deborah Nicholson, *Behavioral Disabilities*
 Linda Nickeson, *Physical Therapy*
 Scott Niedermeyer, *Advertising*
 David Nielsen, *Biochemistry*
 Stephen Niemuth, *Physical Therapy*

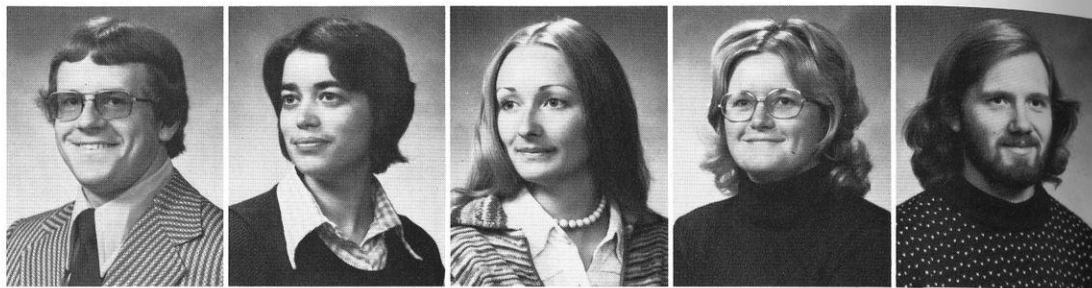


John Nightingale, *Nuclear Engineering*
 Steve Nilson, *Pharmacy*
 Allen Nishikawa, *History/Political Science*
 Coral Niu, *Pharmacy*
 Carol Noble, *Nursing*

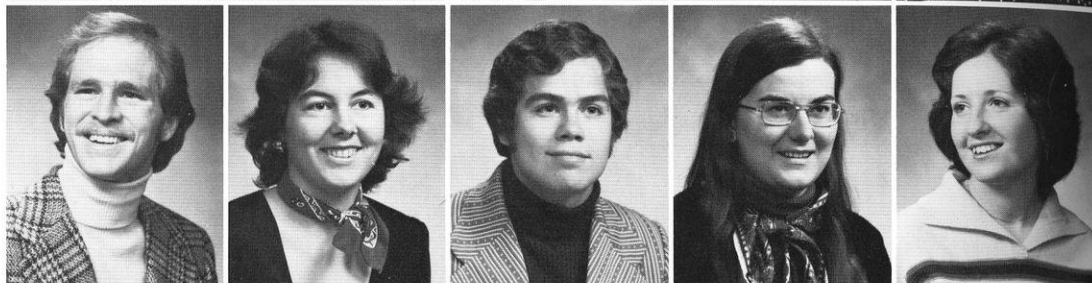


. . . Cities may be rebuilt, and a people reduced to poverty may acquire fresh property. But a constitution of a government,

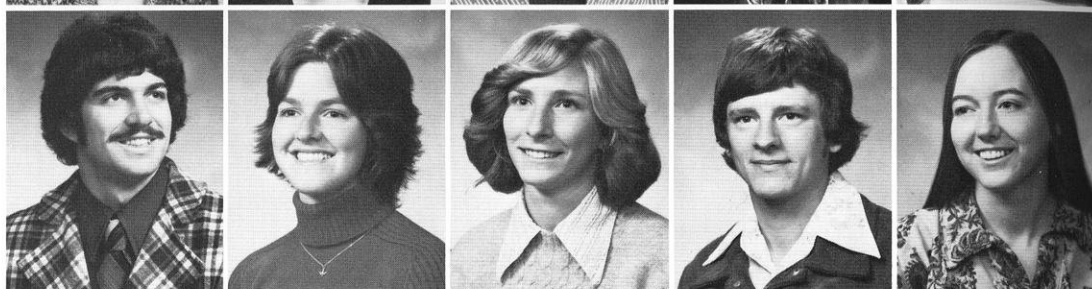
Dale Nodolf, *Agricultural Journalism*
Merna Nofsinger, *Physical Therapy*
Nancy Nordstrom, *Nursing*
Lynne Nowakowski, *Elementary Ed.*
Steven Oakley, *Psychology*



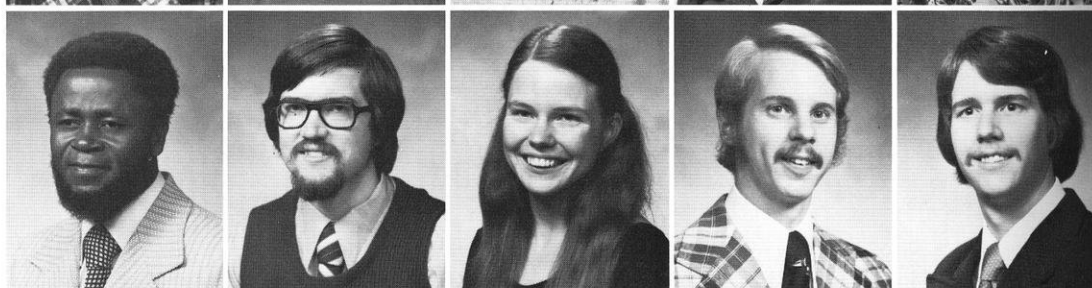
Daniel O'Brien, *Accounting/Information Systems*
Jean O'Brien, *English*
Robert O'Brien, *Journalism*
Patricia O'Callaghan, *English*
Mary Ochman, *Social Work*



Daniel O'Connor, *Accounting*
Mary O'Connor, *Vocational Rehabilitation*
Kathleen O'Day, *Fashion Retailing*
Dean Oechsner, *Interior Design*
Lori Oertley, *Anthropology*



Paul Okafor, *Physical Ed.*
Steve Okonek, *Economics/Journalism*
Ellen Olinger, *Behavioral Disabilities*
Karl Olinger, *Digital Systems*
Joseph Olsen, *Information Systems*

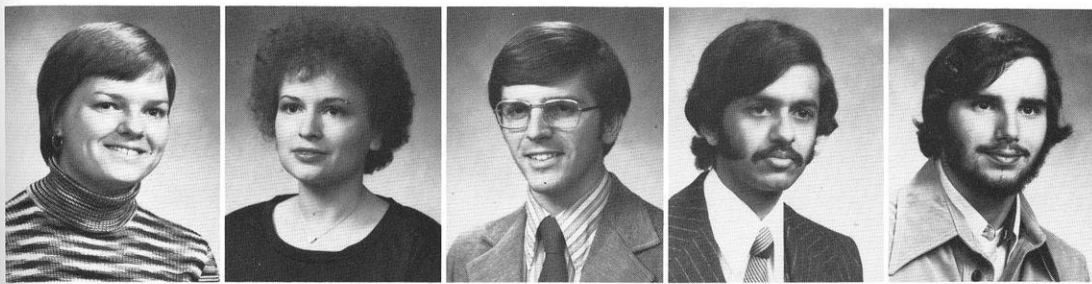


Dan Olson, *Geology*
Jon Olson, *Journalism*
Rita Olson, *Nursing*
Steven Olson, *Communication Arts*
Richard Onson, *Pharmacy*

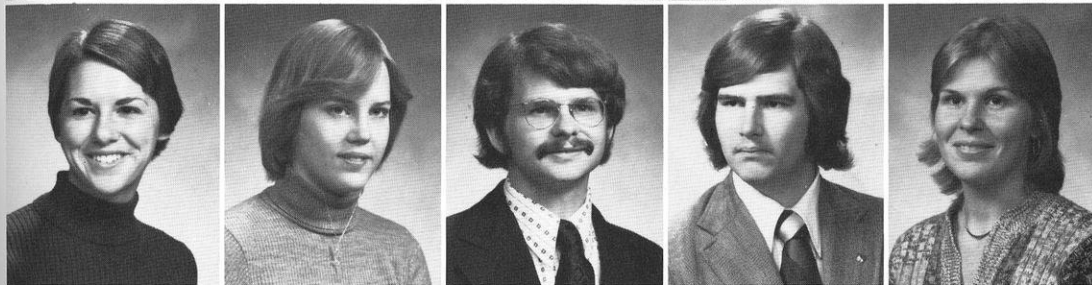


Mark Ortmayer, *Civil Engineering*
Susan Oshman, *Landscape Architecture*
H. Signe Ostby, *Marketing*
John Osteraas, *Civil Engineering*
David Otterson, *Music Ed.*





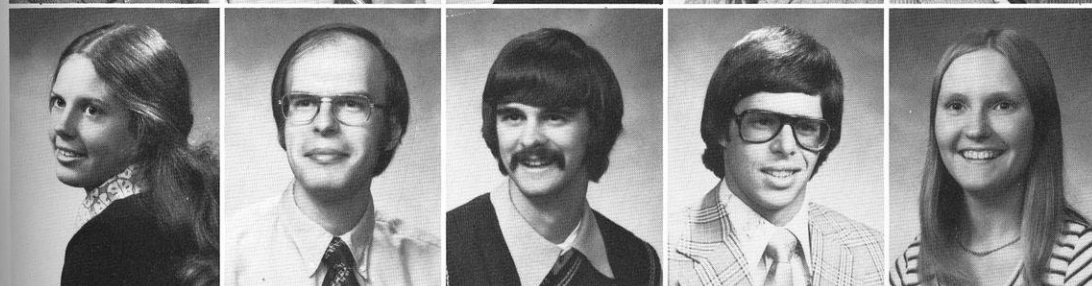
Lynn Owen, *History/American Institutions*
Mona Owens, *Journalism*
Bernie Pafford, *Chemical Engineering*
Shabbir Palanpurwala, *Chemical Engineering*
Andrew Palay, *Mathematics/Computer Science*



Karen A. Palmer, *Physical Therapy*
Karen D. Palmer, *Occupational Therapy*
George Pandl, *Social Work*
Steven Paradise, *Sociology/Communication Arts*
Jennifer Parson, *Behavioral Disabilities*



Toni Pashko, *Psychology*
Robert Passell, *English*
Mary Patchett, *Communicative Disorders*
George Patterson, *Marketing/Risk Management*
Michael Paul, *Pharmacy*



Susann Paul, *Mathematics Ed.*
Paul Pelanek, *Pharmacy*
Gary Pepper, *Accounting*
Tony Perga, *Personnel Mgt./Administration*
Donna Pertzborn, *Mathematics Ed.*



Lisa Peterfreund, *Wildlife Ecology*
Michelle Peters, *Zoology/Psychology*
Barbara Petersen, *History*
Thomas Petersen, *Communication Arts*
Alan Peterson, *Food Science*



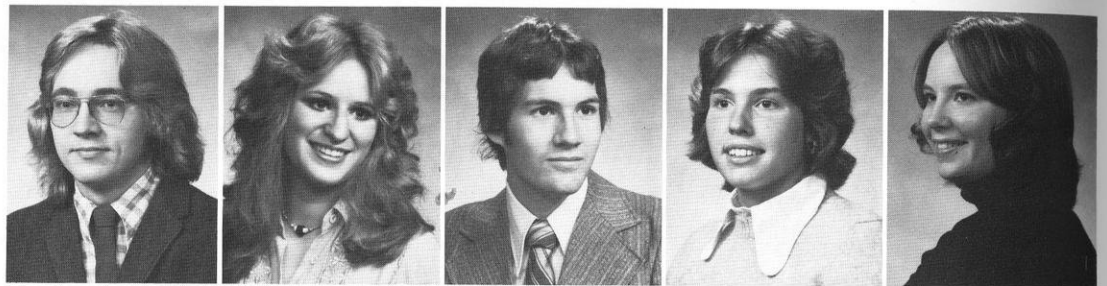
Connie Peterson, *Adaptive Physical Ed.*
Debra Peterson, *Psychology/Political Science*
Lynn Peterson, *Medical Microbiology*
Marna Peterson, *Preschool/Kindergarten*
Cynthia Petroff, *Elementary Ed.*

Once changed from freedom can never be restored. Liberty once lost, is lost forever.

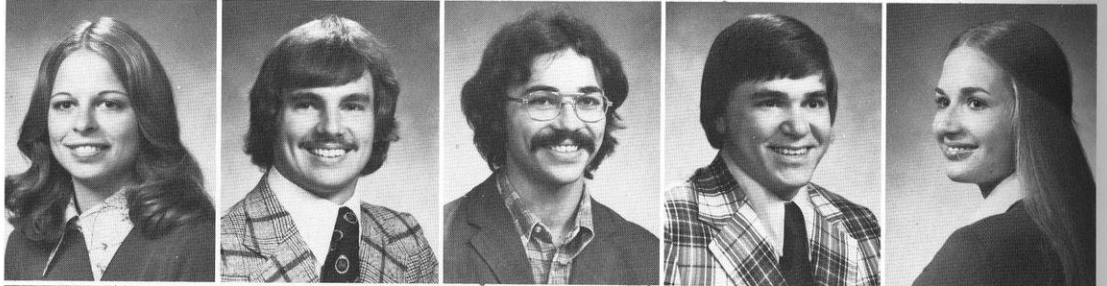
John Adams



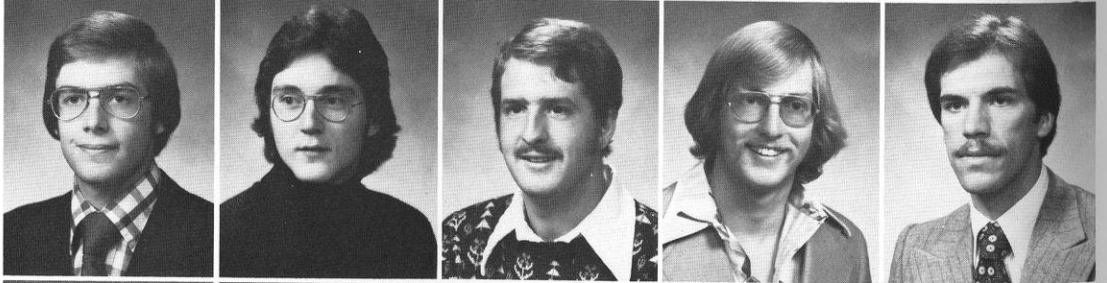
Terry Pezl, *Music Theory*
 Julie Pfeifer, *Social Work*
 Anthony Philosophos, *Administration*
 Susan Pickering, *Marketing*
 Annette Piper, *English*



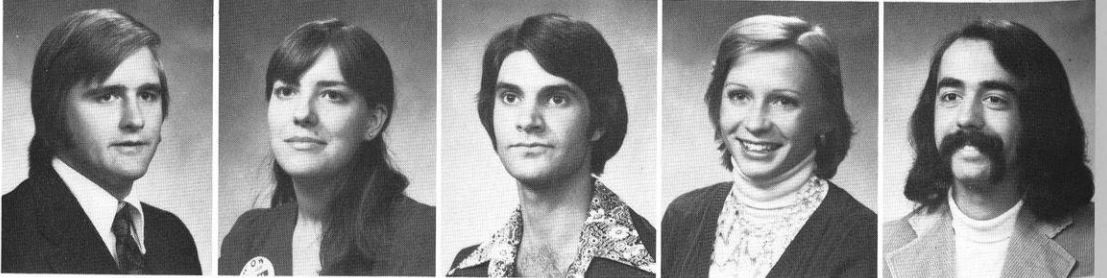
Mary Piper, *Preschool Ed./Child Development*
 Ronald Pipping, *Marketing*
 David Pischer, *Engineering Mechanics*
 John Poehling, *Mechanical Engineering*
 Joanne Pohland, *Radio, TV, Film*



Paul Poletti, *Marketing/Management*
 Judson Poling, *Hebrew and Semitic Studies*
 William Pope, *Meat and Animal Science*
 David Porter, *Mechanical Engineering*
 Richard Porter, *Economics*



Thomas Poser, *Psychology*
 Barbara Posorske, *Related Art*
 John Potter, *Theatre*
 Susan Potter, *Preschool/Kindergarten*
 Andrew Poulos, *Psychology*

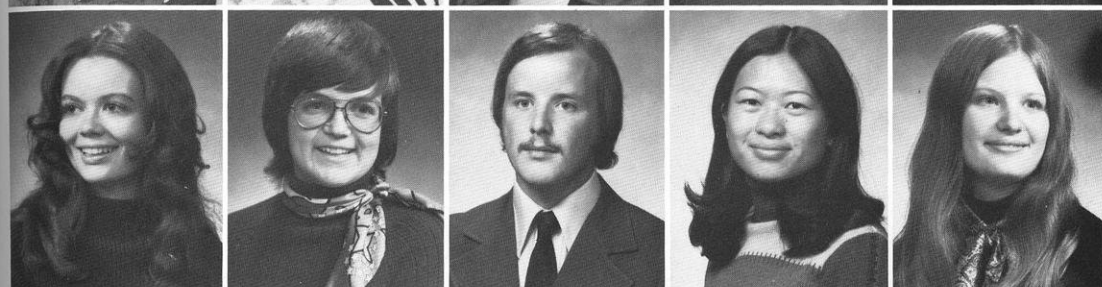




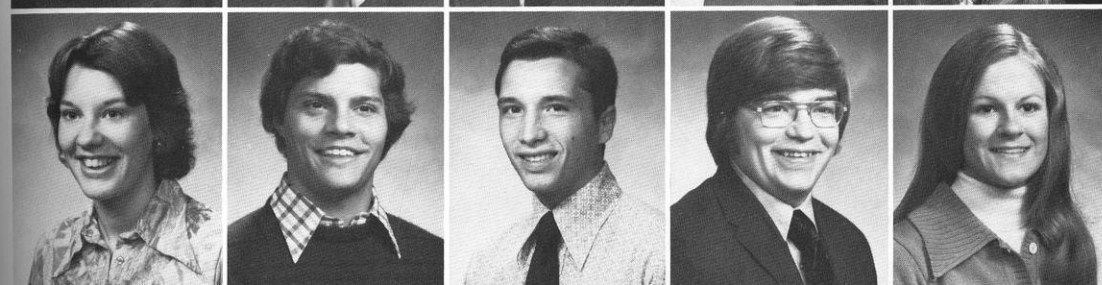
Susan Powell, *Home Economics/ Journalism*
 Ronald Prehn, *Bacteriology*
 Diane Prellwitz, *Vocational Rehabilitation*
 Penny Premo, *Elementary Ed.*
 Howard Pressman, *Meteorology*



Diane Preuss, *Food Science*
 Jon Prickril, *Bacteriology*
 Marilyn Priebusch, *Nursing*
 Nancy Proctor, *History*
 Kathleen Prudent, *Nursing*



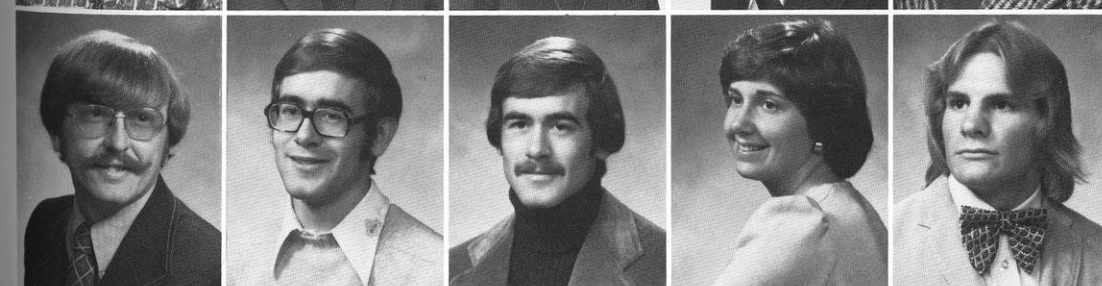
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 Kathleen Quade, *Interior Design*
 Timothy Quadracci, *Zoology*
 Olga Quan, *Finance*
 Ann Quandt, *Home Economics Ed.*



Amy Queram, *Costume Design*
 Mark Raddatz, *Business Administration*
 William Radtke, *Communication Arts*
 David Rand, *Information Systems*
 Sally Randall, *German*



Lori Rank, *Accounting*
 William Rasche, *History/Political Science*
 Marcia Rauwerdink, *Food Science*
 Ralph Rayburn, *History*
 Sharon Rediske, *Nursing*



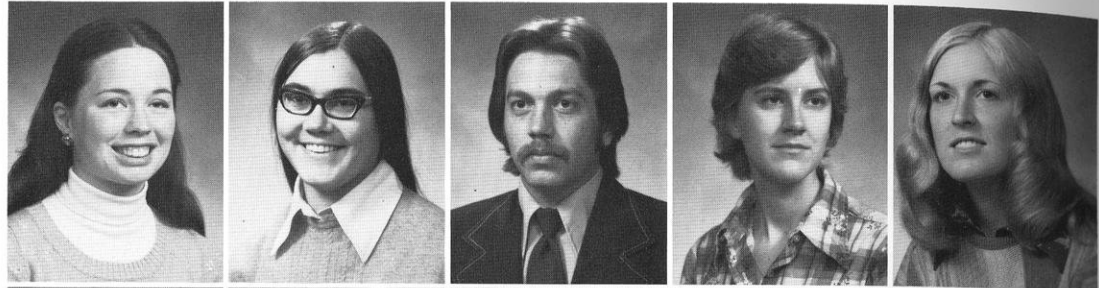
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 Kim Reed, *Medical Science*
 Kurt Reed, *Biochemistry*
 Linda Reedy, *Journalism*
 Dale Reichhart, *Marketing*



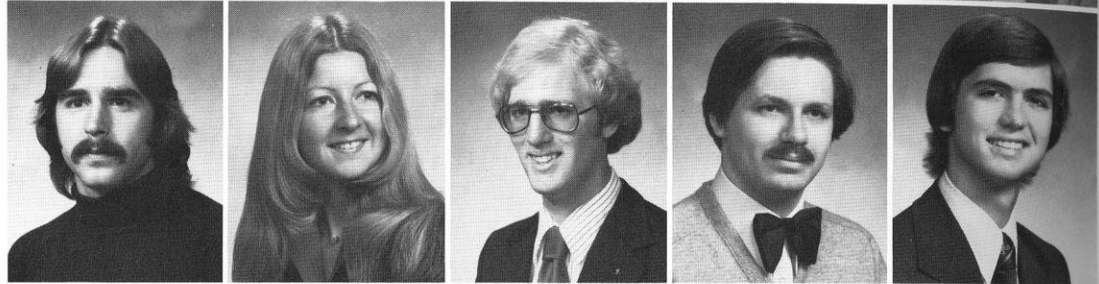
Kathryn Reimann, *Home Economics Ed.*
 Barbara Rein, *Psychology/Zoology*
 Nina Reinerio, *Pharmacy*
 Danny Reinick, *French*
 Lois Remeikis, *Anthropology*

A long habit of not thinking a thing wrong gives it a superficial appearance of being right,

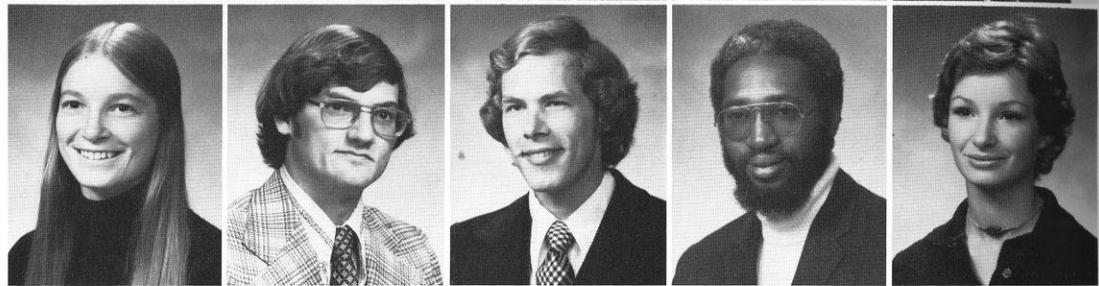
Julie Rennebohm, *Preschool Ed.*
Elizabeth Rentmeesters, *Mathematics/
Computer Science*
Randel Reopelle, *Recreation Resource
Mgt.*
Melanie Rettie, *Communicative
Disorders*
Patricia Rezin, *Elementary Ed.*



Randall Rhode, *Anthropology/
Economics*
Barbara Rice, *Marketing/Finance*
Randy Richgruber, *Mechanical
Engineering*
Gregory Rihn, *English*
Thomas Ripp, *Finance/Real Estate*



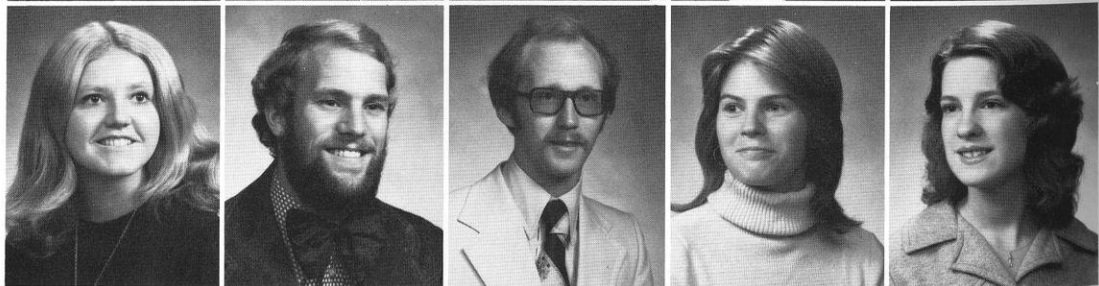
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Larry Rismeyer, *Finance*
Robert Rittmann, *Recreation Resource
Mgt.*
George Rivers, *Sociology*
Laura Roberts, *Physical Ed.*



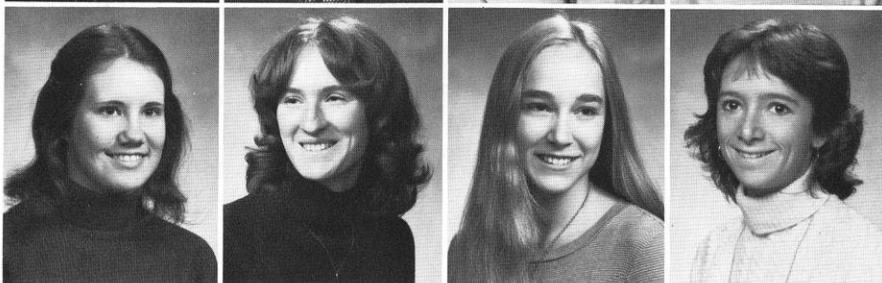
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Architecture*
Ilene Robinson, *French*
Janis Robinson, *Medical Microbiology*
Jeffrey Robinson, *Industrial Engineering*
Sonia Rodriguez, *Agricultural
Journalism*

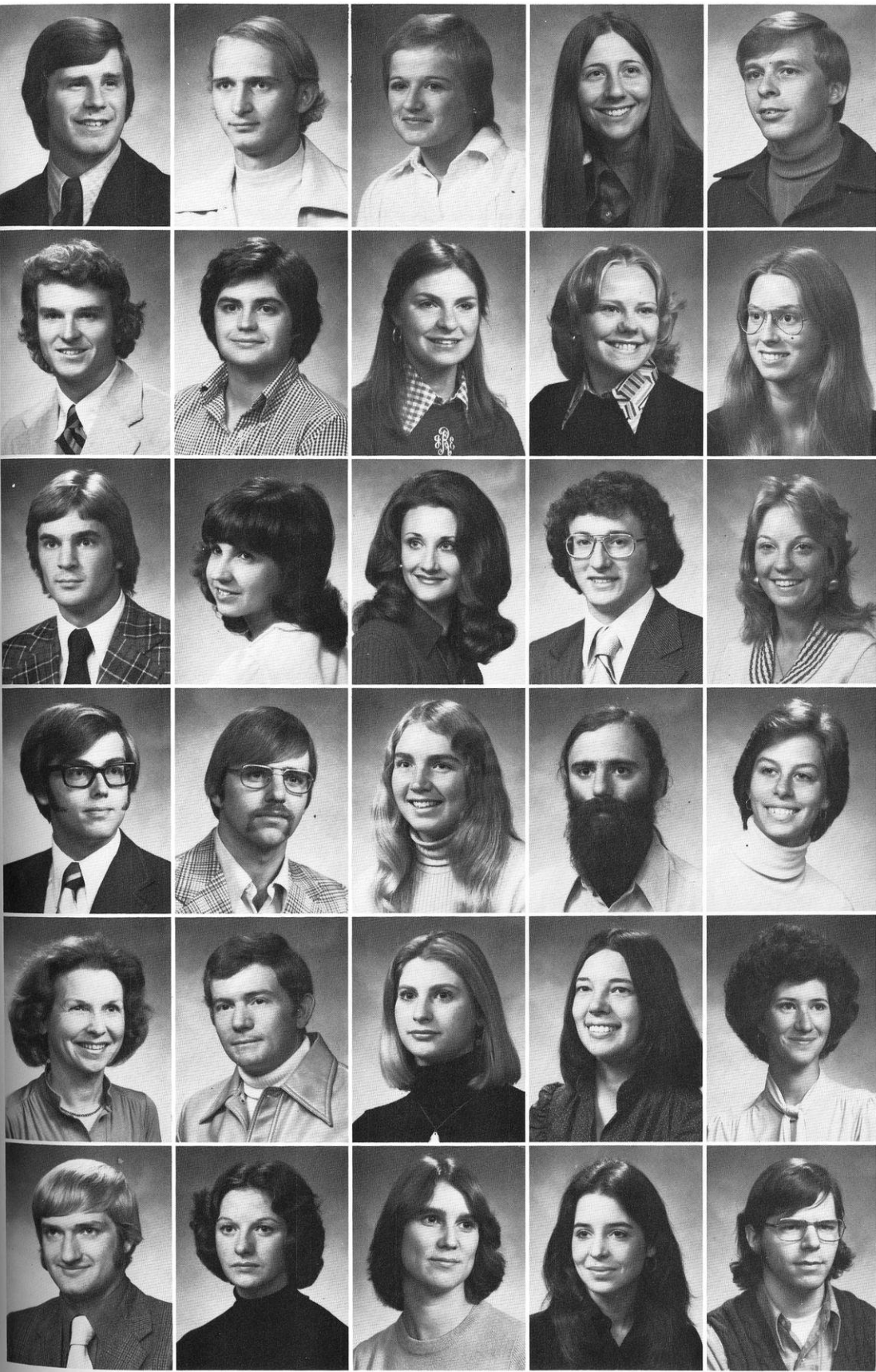


Elizabeth Roeker, *Sociology*
Michael Rogers, *Meat and Animal
Science*
Richard Rogness, *Behavioral Disabilities*
Deborah Rohde, *Medical Technology*
Elaine Rohrs, *French*



Dixie Role, *Sociology*
Mary Beth Roost, *Computer Science*
Martha Ropes, *English*
Gail Rosenfeld, *Landscape Architecture*





James Ross, *Biological Aspects of Conservation*
 Jeffrey Ross, *Electrical Engineering*
 Lee Ross, *Art Ed.*
 Rene Rothfuss, *Medical Technology*
 Steven Rounds, *Finance/Administration*

Gary Rozak, *Psychology*
 Thomas Roznowski, *Mathematics*
 Jane Rozran, *Political Science*
 Rhonda Rue, *Nursing*
 Anne Rugg, *History*

John Runft, *Accounting/Finance*
 Ellen Russell, *Nursing*
 Teresa Rutherford, *Art*
 Robert Ryan, *Accounting*
 Jude Rybarczyk, *Nursing*

Gary Rylander, *Civil and Environmental Engineering*
 Jeffrey Saatkamp, *Agricultural Economics*
 Marian Saeman, *Chemistry*
 Gary Saffitz, *English*
 Cathy Sagansky, *Finance*

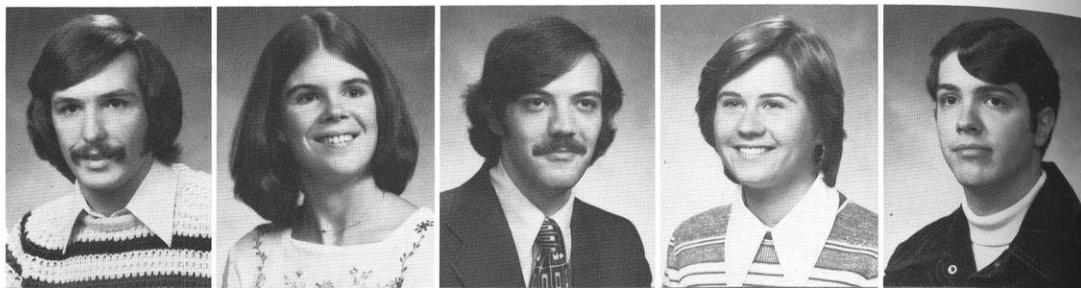
Eugenia St. German, *Art*
 John Sakole, *Nursing*
 Mallory Saleson, *Russian*
 Sally Salkowski, *Journalism*
 Donna Salvo, *Art Ed.*

Donald Sanders, *Mechanical Engineering*
 Rosemary Sands, *Italian/Spanish*
 Polly Sanford, *Nursing*
 Anna Sanna, *Anthropology*
 Michael Santone, *Anthropology*

and raises, at first, a formidable outcry in defence of custom.
 But the tumult soon subsides. Time makes more converts than
 reason.

Thomas Paine

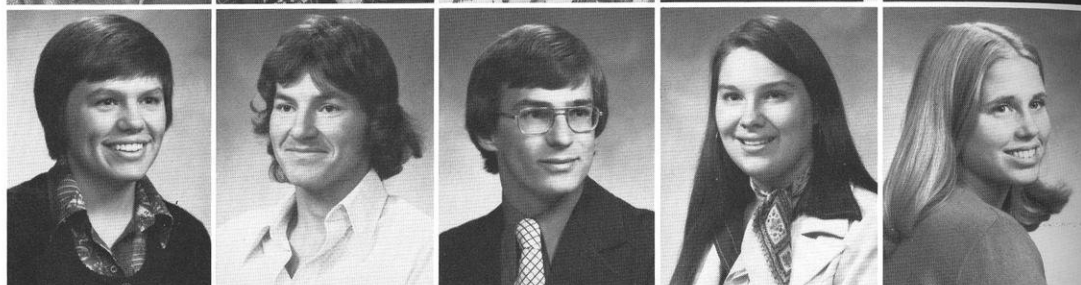
Terrence Sapio, *Biochemistry/Business*
 Sarah Scannell, *English*
 Charles Schaefer, *Law*
 Paula Schaefer, *Preschool/Kindergarten*
 Ed.
 Stewart Scharch, *Applied Music*



Denis Scharine, *Molecular Biology*
 Jeffry Schave, *Music Ed.*
 Joanne Scheder, *Anthropology*
 Joan Scherwitz, *Spanish*
 Crystal Schihl, *Nursing*



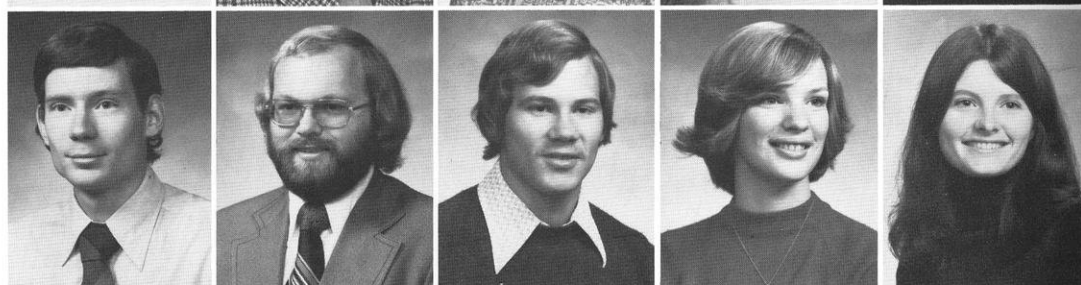
Jennifer Schiller, *Geology/Geophysics*
 Kenneth Schiller, *Physical Therapy*
 Randall Schilt, *Accounting/Finance*
 Virginia Schink, *Journalism*
 Kathleen Schlafer, *Behavioral*
 Disabilities



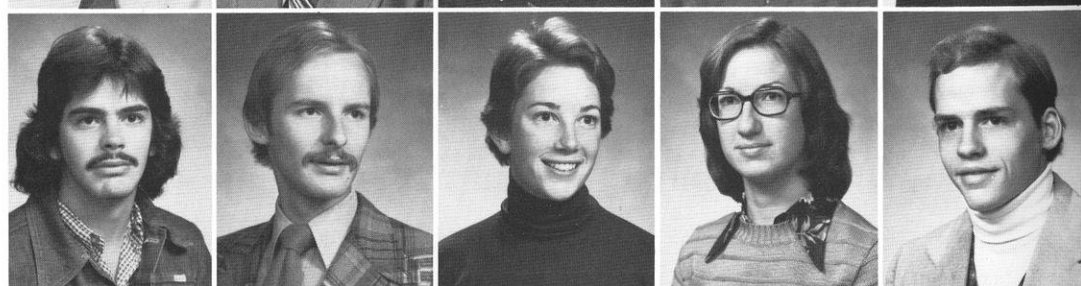
Laura Schmalbach, *Journalism*
 Charles Schmeling, *Mechanical*
 Engineering
 Bunny Schmidley, *Landscape*
 Architecture
 Karla Schmidt, *Political Science*
 Suzanne Schmitt, *Sociology/Social*
 Work



Eric Schmitz, *Industrial Engineering*
 Michael Schmitz, *Marketing*
 David Schneider, *Horticulture*
 Jane Schnurr, *Nursing*
 Christine Schoenmann, *Home*
 Economics Ed.

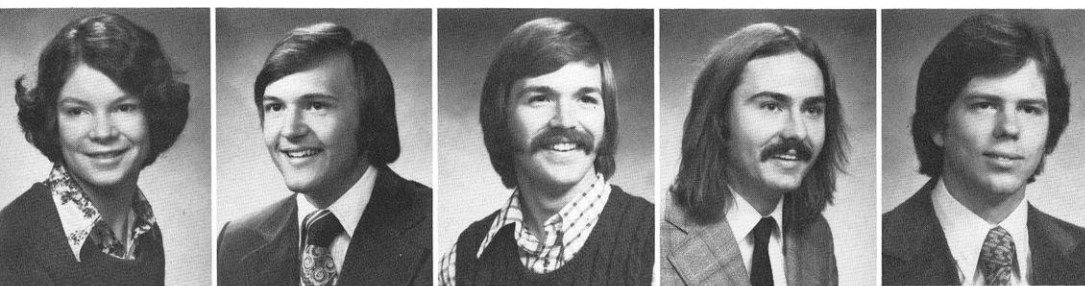


Timothy Schoonenberg, *Civil*
 Engineering
 Steven Schopler, *Biomedical*
 Engineering
 Margaret Schott, *Marketing*
 Pamela Schrank, *Physical Therapy*
 Carl Schroeder, *Zoology*



Clarke Schroeder, *Nursing*
 Debra Schroeder, *Psychology/English*
 Gail Schroeder, *Advertising*
 Karl Schubert, *Psychology*
 Mary Schuff, *Art Ed.*

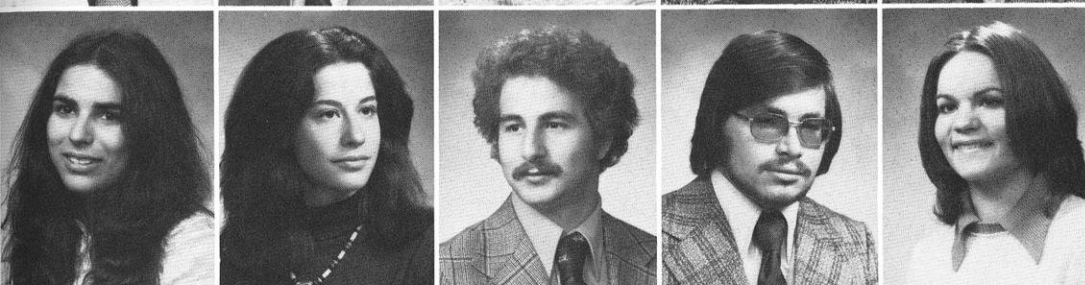




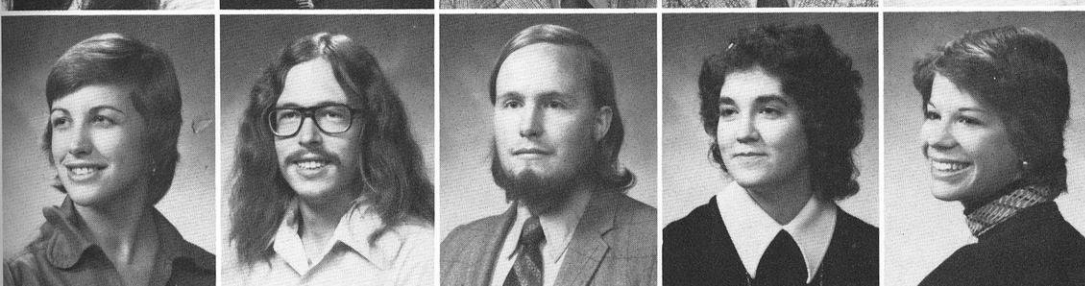
Karen Schulenburg, *Anthropology*
 Mark Schulte, *Physical Ed.*
 Dennis Schultz, *Psychology/Molecular Biology*
 Jeffery Schultz, *Communication Arts*
 Thomas Schultz, *Wildlife Ecology*



William A. Schultz, *Accounting*
 William H. Schultz, *Accounting/Finance*
 Darlene Schulz, *Food Science*
 Dawn Schulz, *Physical Ed.*
 Gary Schumann, *Civil and Environmental Engineering*

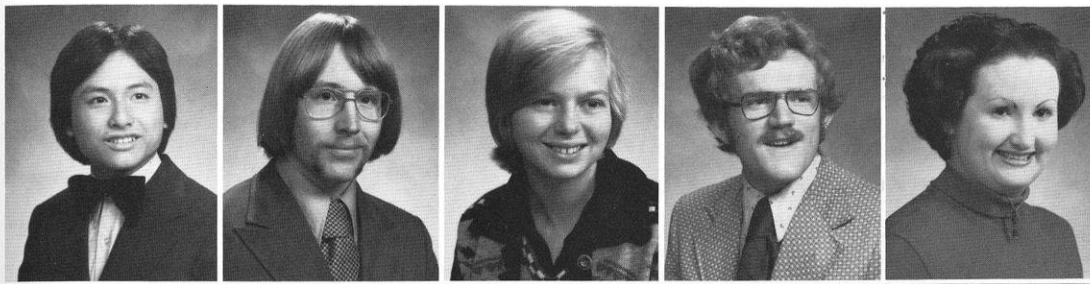


Fern Schumer, *Journalism*
 Deborah Schwartz, *Communicative Disorders*
 Richard Schwartz, *Communication Arts*
 Jerome Scott, *Mathematics*
 Merry Seaton, *Journalism*

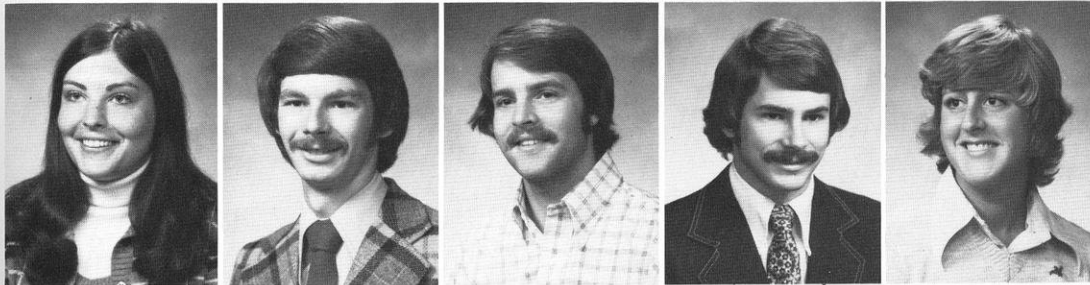


Patricia Seeman, *Pharmacy*
 Dirk Seibold, *Earth Science Ed.*
 Gary Seibold, *Marketing*
 Susan Seidenstricker, *Philosophy/Political Science*
 Lynne Seiferth, *Food Science*

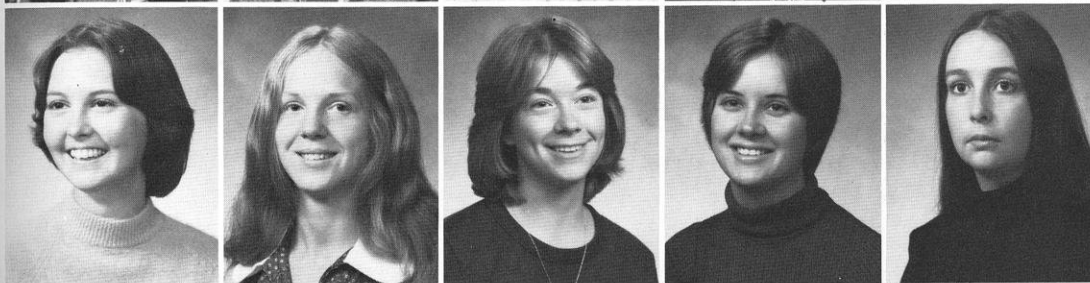




William Sinn, *Mechanical Engineering*
Jon Skavlem, *Political Science*
Margaret Skilton, *History/Social Work*
Tom Skrenes, *History*
Cynthia Slack, *Journalism*



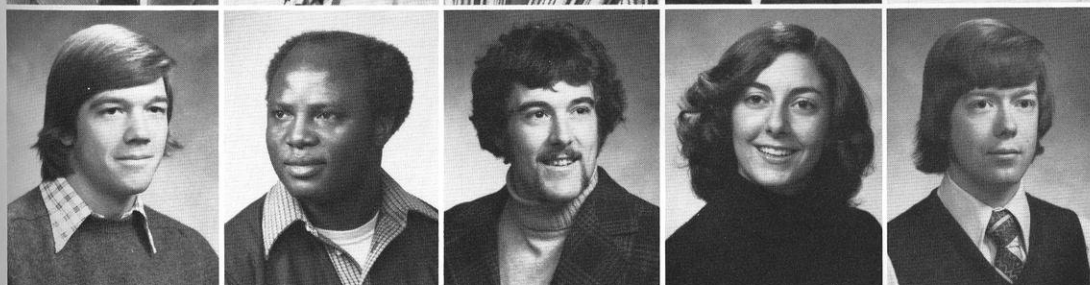
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Thomas Smart, *Mechanical Engineering*
Bruce Smith, *Finance*
James Smith, *Marketing*
Jennifer Smith, *Recreation Resources*



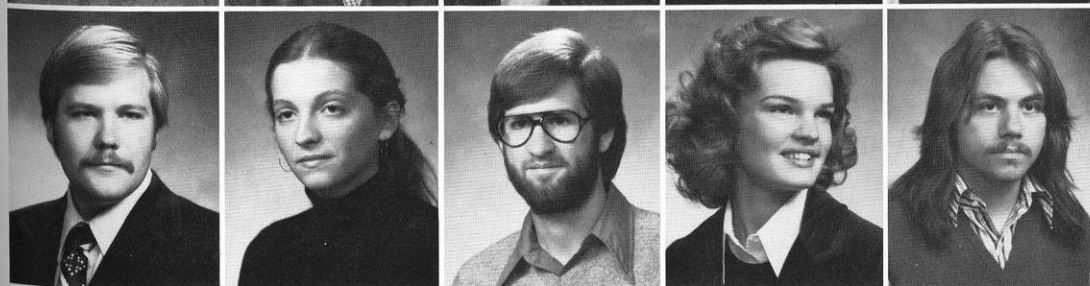
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Katherine Smith, *Meat and Animal Science*
Kerry Smith, *Journalism*
Margaret Smith, *Physical Therapy*
Marsha Smith, *Secondary Ed.*



Stephen Smith, *Economics/American Institutions*
Susan Smith, *Pharmacy*
Roberta Smithyman, *Nursing*
Cynthia Snyder, *Elementary Ed.*
Kristine Snyder, *Behavioral Disabilities*



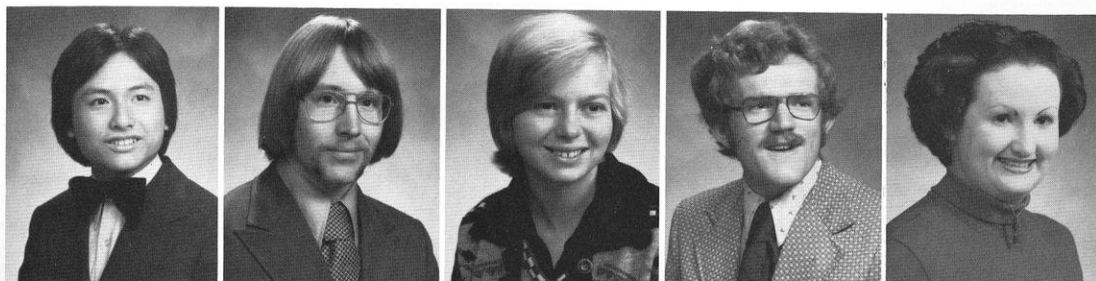
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Jonathan Sokomba, *Agricultural Journalism*
Charles Soper, *Secondary Ed.*
Shellie Specter, *Bacteriology*
James Spellman, *Chemistry*



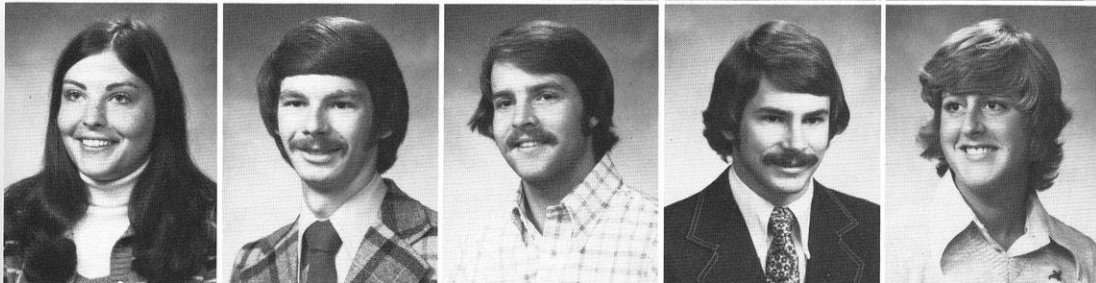
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Andrea Spencer, *English*
Daniel Spencer, *Psychology*
Mary Sperle, *Retailing*
Charles Spetland, *Scandinavian Studies*

The most formidable weapon against errors of every kind is reason.

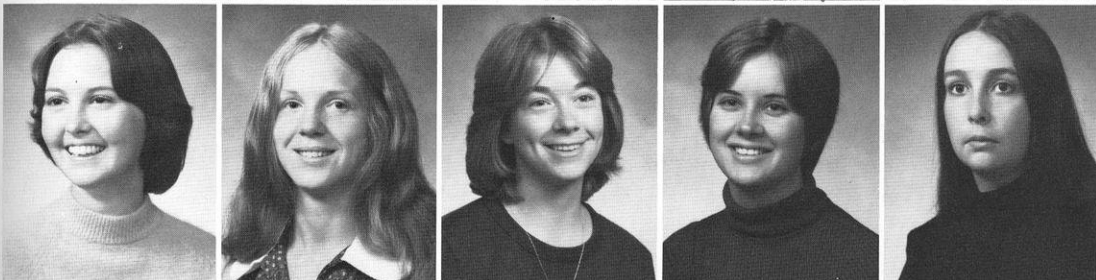
Thomas Paine



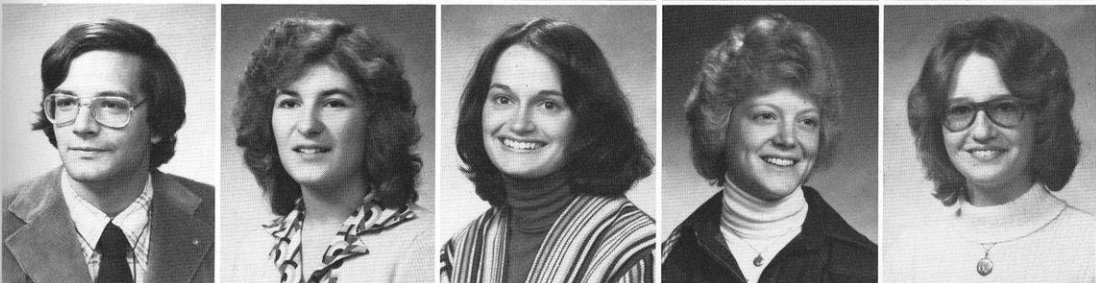
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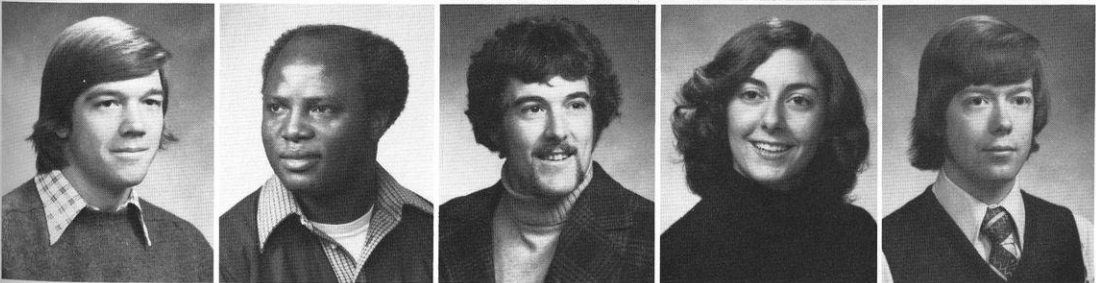
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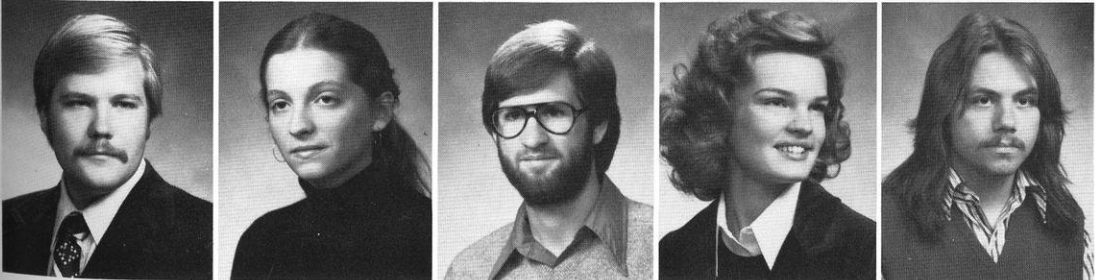
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Kristine Snyder, *Behavioral Disabilities*



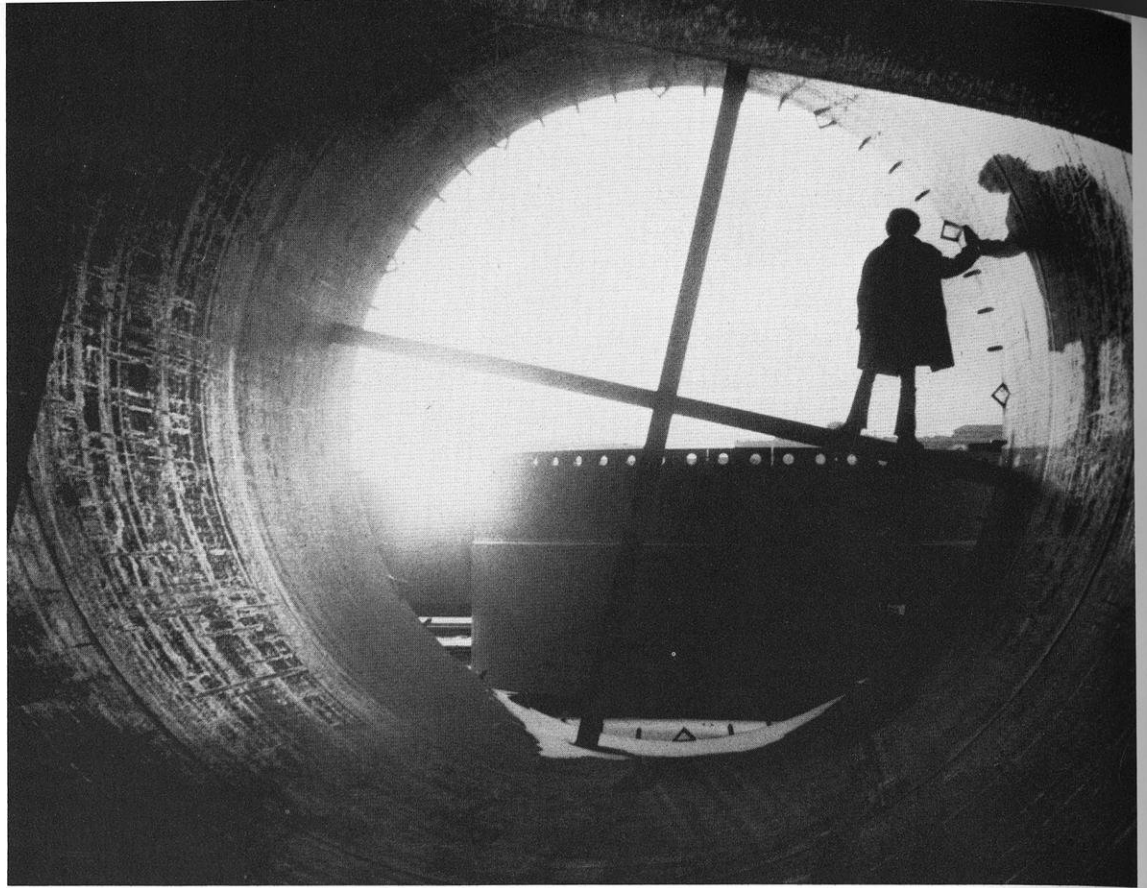
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James Spellman, *Chemistry*



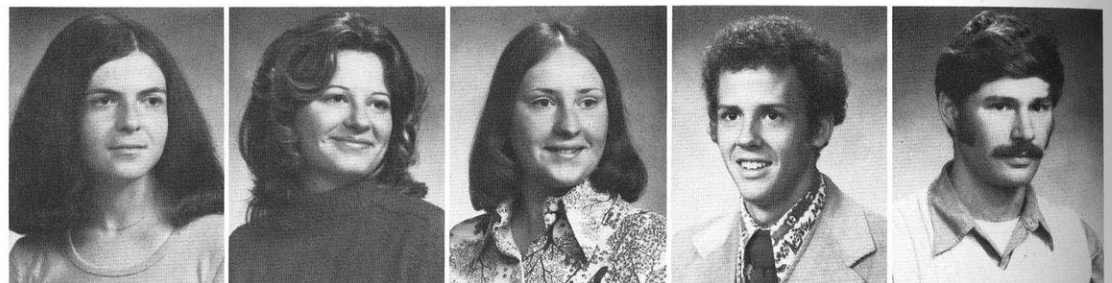
Fred Spelshaus, *Civil Engineering*
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Daniel Spencer, *Psychology*
Mary Sperle, *Retailing*
Charles Spetland, *Scandinavian Studies*

The most formidable weapon against errors of every kind is reason.

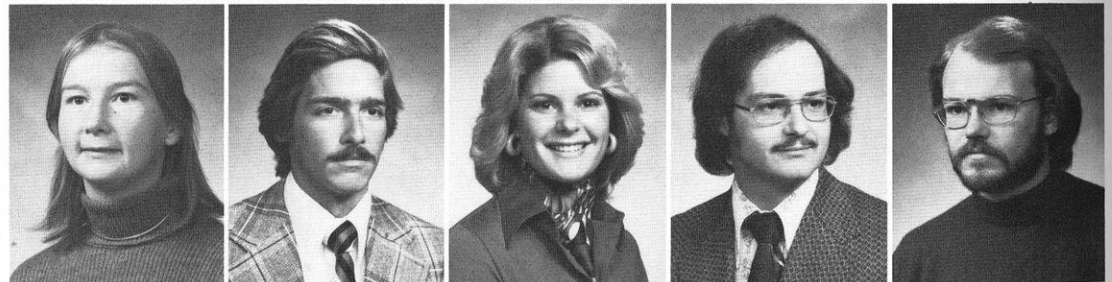
Thomas Paine



Gail Spitzbart, *Occupational Therapy*
Linda Spoerke-Bartelt, *Journalism/
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Mary Spreutels, *Elementary Ed.*
Mark Spriggs, *Agricultural Economics*
Lloyd Statz, *Landscape Architecture*



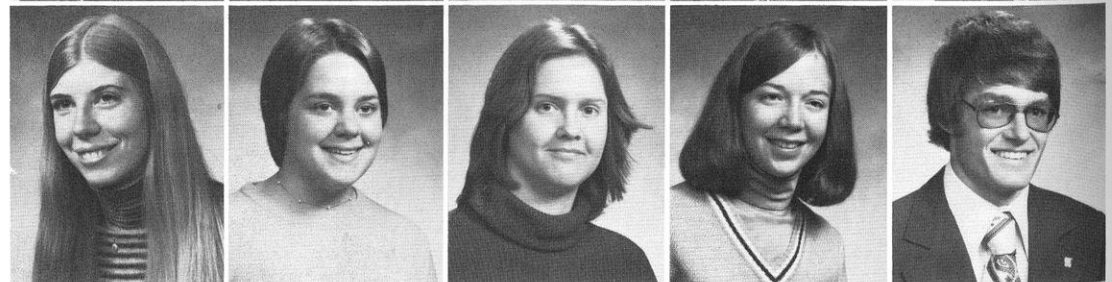
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Gary Steinhauer, *Marketing*
Sue Steinmann, *Art Ed.*
Bradley Stellrecht, *Bacteriology*
Jeffry Stern, *Art Ed.*

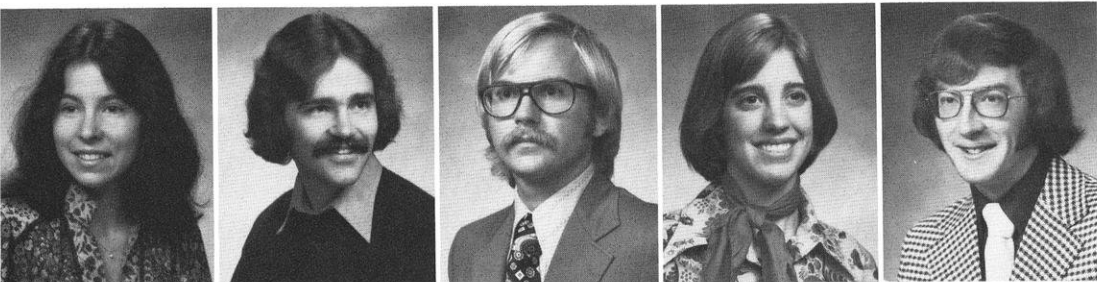


Jerome Sterr
Mark Steuerwald, *Political Science*
Glenda Stevens, *Biological Aspects of
Conservation*
Michael Stevens, *Political Science/
Anthropology*
Helen Stevenson, *Art History*



Lenore Stippich, *German*
Nancy Stofflet, *Behavioral Disabilities*
Carol Stoller, *Psychology*
Teresa Stone, *Nursing*
John Storck, *Finance*

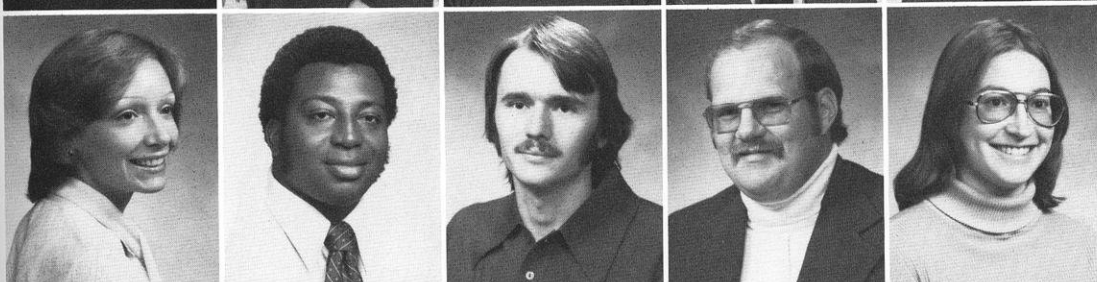




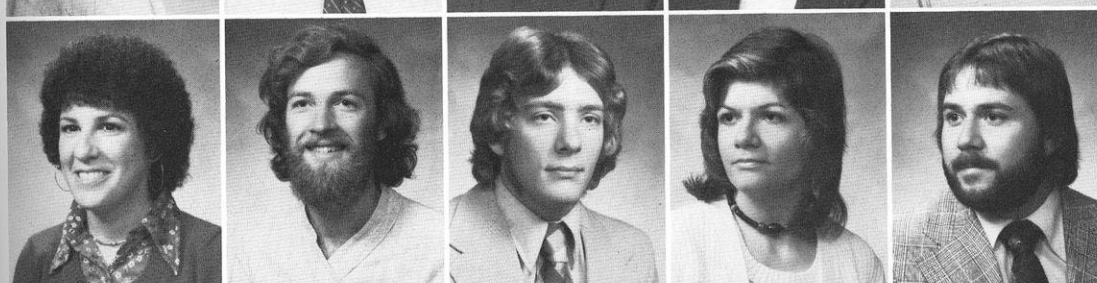
Amy Storm, *Social Work*
 Robert Storm, *Social Work*
 John Strassman, *Finance/Information Systems*
 Kim Strauss, *Music*
 Stephen Strehlow



Bernadette Stremikis, *Nursing*
 Janice Strobach, *Sociology*
 Robin Stroebel, *Interior Design*
 Randall Stuckert, *Marketing*
 Robert Stuplich, *Philosophy/Psychology*



Janet Stutz, *Communication Arts/Economics*
 Shehu Suleiman, *History*
 Darryl Sullivan, *Biological Aspects of Conservation*
 Walter Sunderland, *Chemistry*
 Nancy Sutter, *Nursing*



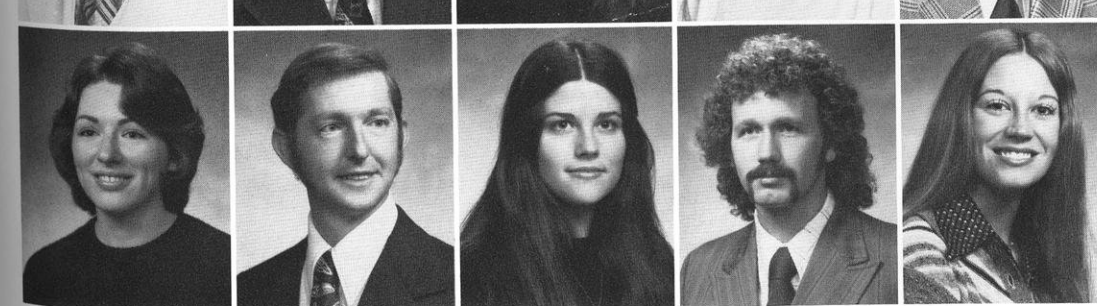
Roberta Sweet, *Spanish Ed.*
 Ken Swift, *Elementary Ed.*
 James Swingley, *International Relations*
 Nanette Szaj, *Elementary Ed.*
 Sidney Tallard, *Landscape Architecture*



Christine Tank, *Occupational Therapy*
 Joshua Tankel, *Economics*
 Mara Tapp, *English*
 Alan Tautges, *Landscape Architecture*
 John Taylor, *Chemical Engineering*



Scott Taylor, *English*
 David Teegarden, *Pharmacy*
 Karen Terpstra, *Art Ed.*
 Joan Teschendorf, *Interior Design*
 Gregory Teske, *Dairy Science*

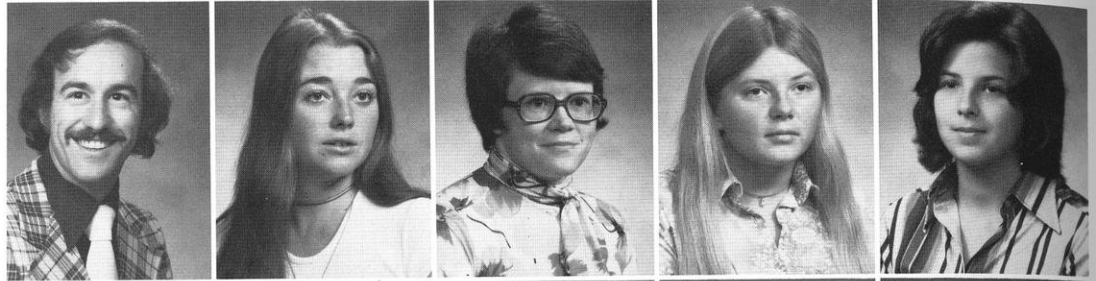


Marilyn Thomas, *Nursing*
 Michael Thomas, *Accounting*
 Carol Thompson, *Theatre and Drama*
 Dale Thompson, *Psychology*
 Karen Thomson, *Social Work*

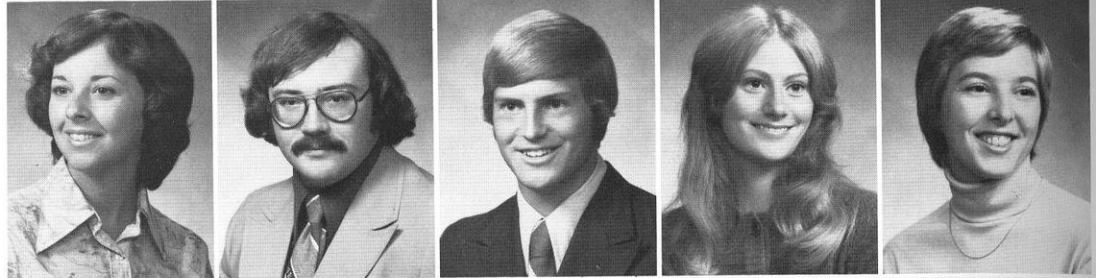
*A man is never so ridiculous by those qualities that are his own
as by those that he affects to have.*

Benjamin Franklin

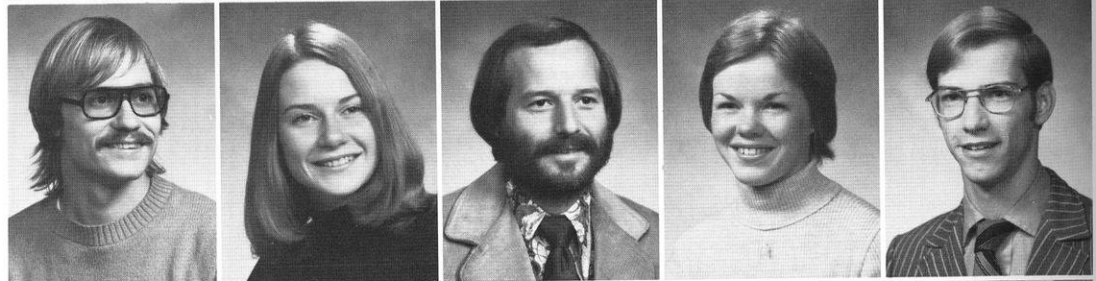
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Wendy Thur, *Biological Aspects of
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Sue Tiller, *Preschool/Kindergarten Ed.*
Roxanne Tilley, *Nursing*
Robin Tilsen, *Nursing*



Mary Timeus, *Communicative
Disorders*
Steven Tinker, *Economics*
Steven Togstad, *Business Construction
Administration*
Susan Togstad, *Nursing*
Marilyn Tomczyk, *Nursing*



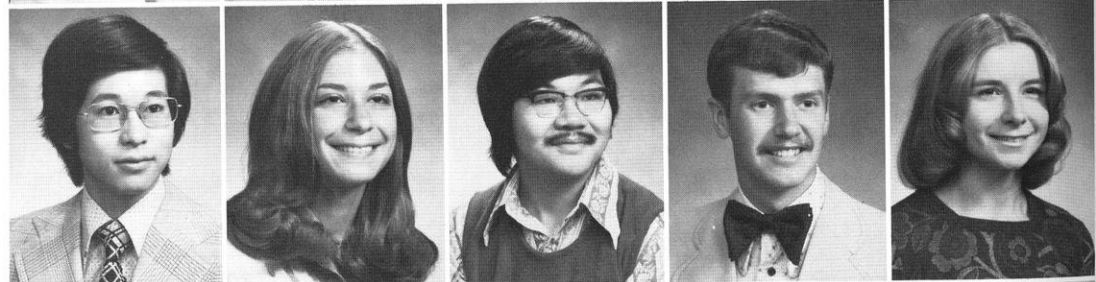
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Joanne Torkelson, *Nursing*
Pedro Torres, *Meat and Animal Science*
Barbara Trader, *Recreation Resource
Mgt.*
Donald Trapp, *Mechanical Engineering*



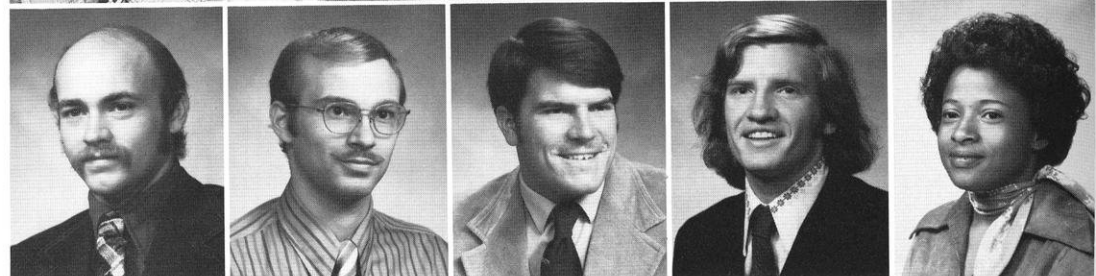
Jo Anne Trester, *Elementary Ed.*
Carmen Trombetta, *Communication
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Beth Tronnes, *Physical Therapy*
Laurence Trotter, *Land Economics*
Edward Tse, *Pharmacy*

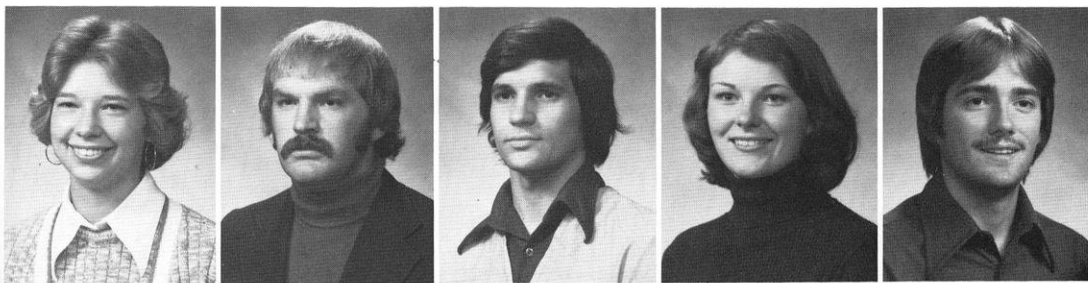


Samuel Tse, *Chemical Engineering*
Irene Tsois, *Communicative Disorders*
Glen Tung, *Computer Science*
Rodney Turk, *Finance*
Wendy Turk, *Elementary Ed.*

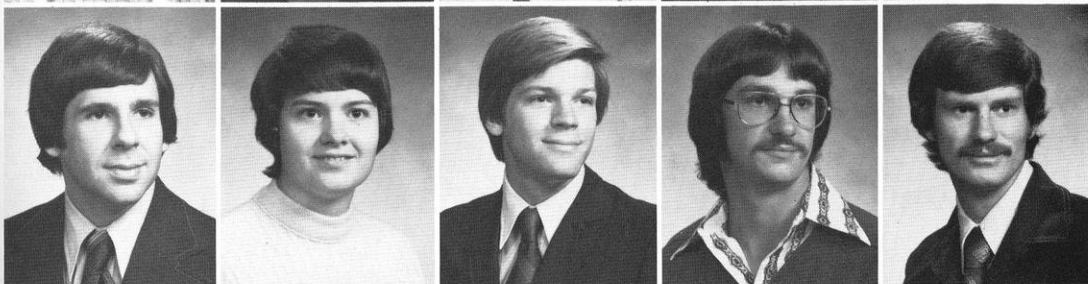


Howard Turner, *Agricultural Economics*
Robert Udhart, *Pharmacy*
Richard Uehling, *Urban Regional
Planning*
Joseph Umhoefer, *Psychology*
Theresa Upton, *Philosophy*





Christine Utzig, *Textile Design*
 Thomas Vale, *Agricultural Journalism*
 Luciano Valero, *Chemical Engineering*
 Kristie Van Asten, *Secondary Ed.*
 Mark Van Cleve, *Psychology/English*



Jeffrey Vandeleest, *Sociology*
 Lois Vander Velden, *Medical Technology*
 William Vanlieshout, *Physical Ed.*
 Reed Van Valin, *Geology/Geophysics*
 Raymond Veith, *Physical Ed.*



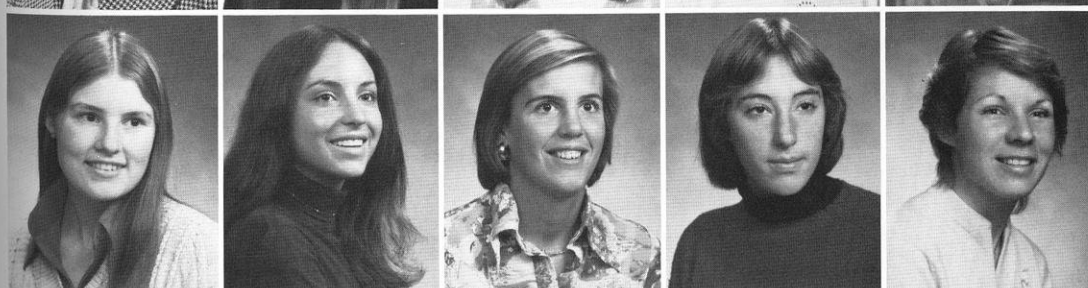
Susan Verstegen, *Marketing*
 Donald Vial, *Finance*
 Nancy Vieth, *Art Ed.*
 Robert Villwock, *Zoology*
 Glenn B. Vissers, *Physical Ed.*



Karen Vlasak, *Physical Therapy*
 Robert Voight, *Mechanical Engineering*
 Marie Vos, *Textile Design*
 Thomas Voskuil, *Marketing*
 Elizabeth Wachal, *Pharmacy*



Casimir Wacławik, *Accounting*
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 Richard Wagner, *Elementary Ed.*

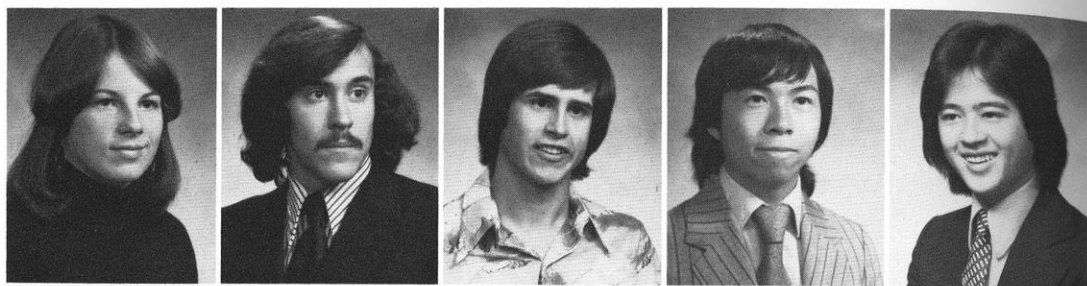


Kathryn Waite, *Meat and Animal Science*
 Janice Walicki, *Secondary Ed.*
 Jane Walish, *Physical Therapy*
 Mary Jo Walish, *Elementary Ed.*
 Iris Walker, *Occupational Therapy*

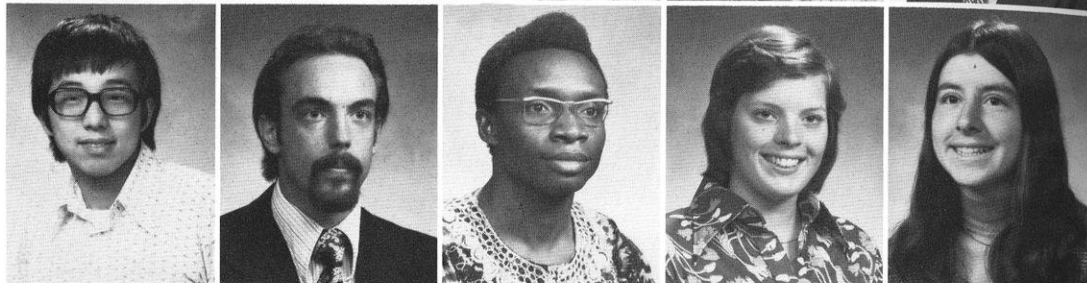
*When we are planning for posterity, we ought to remember that
 virtue is not hereditary*

Thomas Paine

Madonna Wall, *Social Work/Sociology*
 Michael Wallace, *Pharmacy*
 Stephen Walter, *Geology*
 Terence Wan, *Chemistry*
 Howard Wang, *Biochemistry*



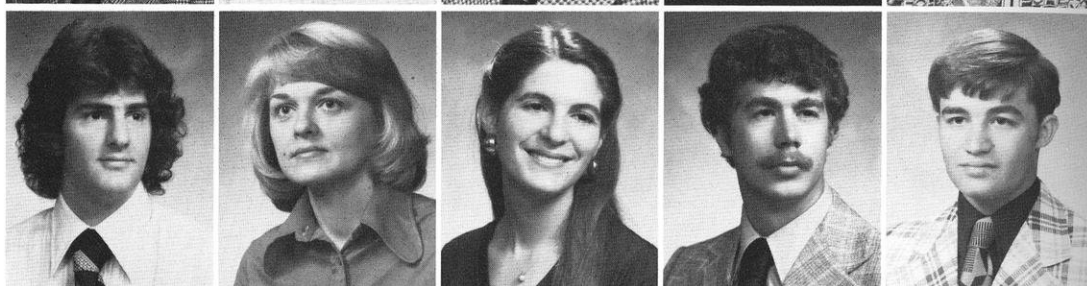
James Wang, *Electrical Engineering*
 Dennis Wanless, *Elementary Ed.*
 Clinton Wariboko, *Agronomy*
 Katherine Watson, *Interior Design*
 Ann Watters, *Medical Technology*



John Wear, *Finance*
 David Weaver, *Biochemistry*
 Valerie Weber, *Landscape Architecture*
 Viann Weffel, *International Relations*
 Catherine Wegmueller, *Nursing*



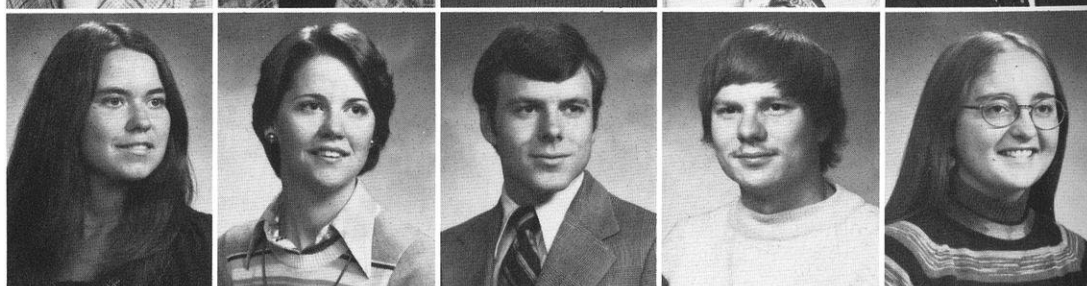
Robert Weiderbaum, *Political Science*
 Mary Weierfarr, *Accounting*
 Carol Weil, *Physical Therapy*
 Grant Weina, *Accounting*
 Glenn Weinstein, *Political Science/History*



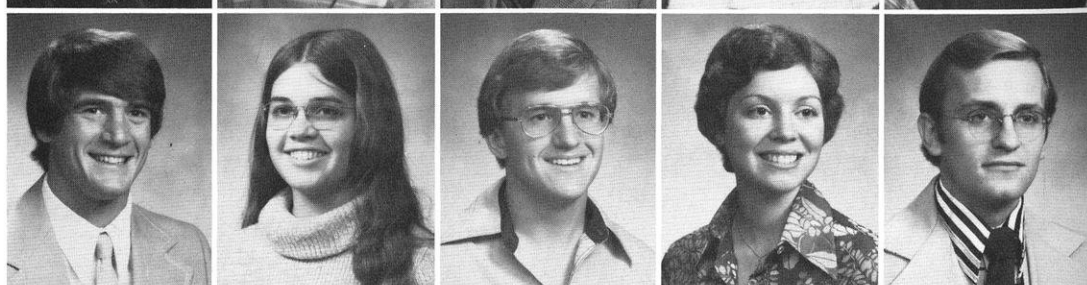
James Weiss, *Industrial Management*
 Steven Weiss, *Medical Microbiology*
 Rachel Weisse, *Natural Science Ed.*
 Leslie Weitz, *Occupational Therapy*
 Daniel Welch, *History/Geography*

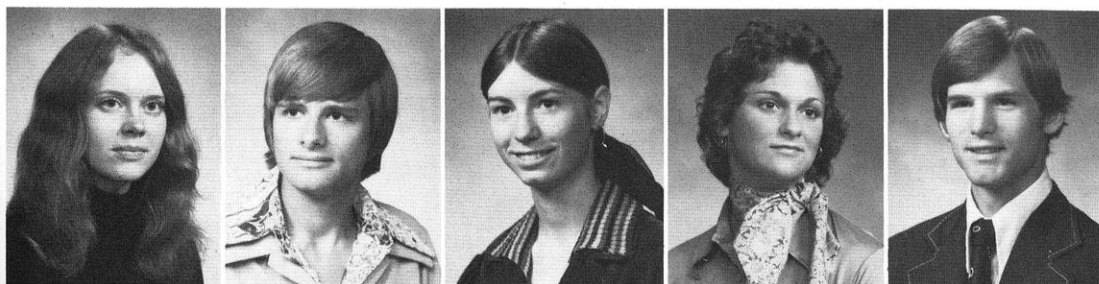


Laurie Weld, *Nursing*
 Andrea Welling, *Dietetics*
 Robert Wells, *Accounting*
 James Wendelberger, *Mathematics/Physics*
 Carmen Wendt, *Elementary Ed.*

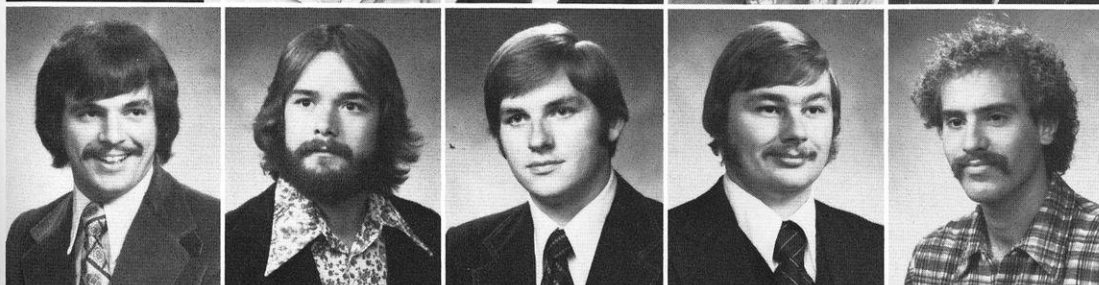


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 Vernell Wepner, *Dietetics*
 Scott Wergin, *Biochemistry*
 Lynn Werner, *Occupational Therapy*
 Carl Werowski, *Computer Science*





Susan Westergren, *Pharmacy*
 Carl Westring, *Computer Science*
 Edith Wetlaufer, *Psychology*
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 Jeff White, *Physical Ed.*



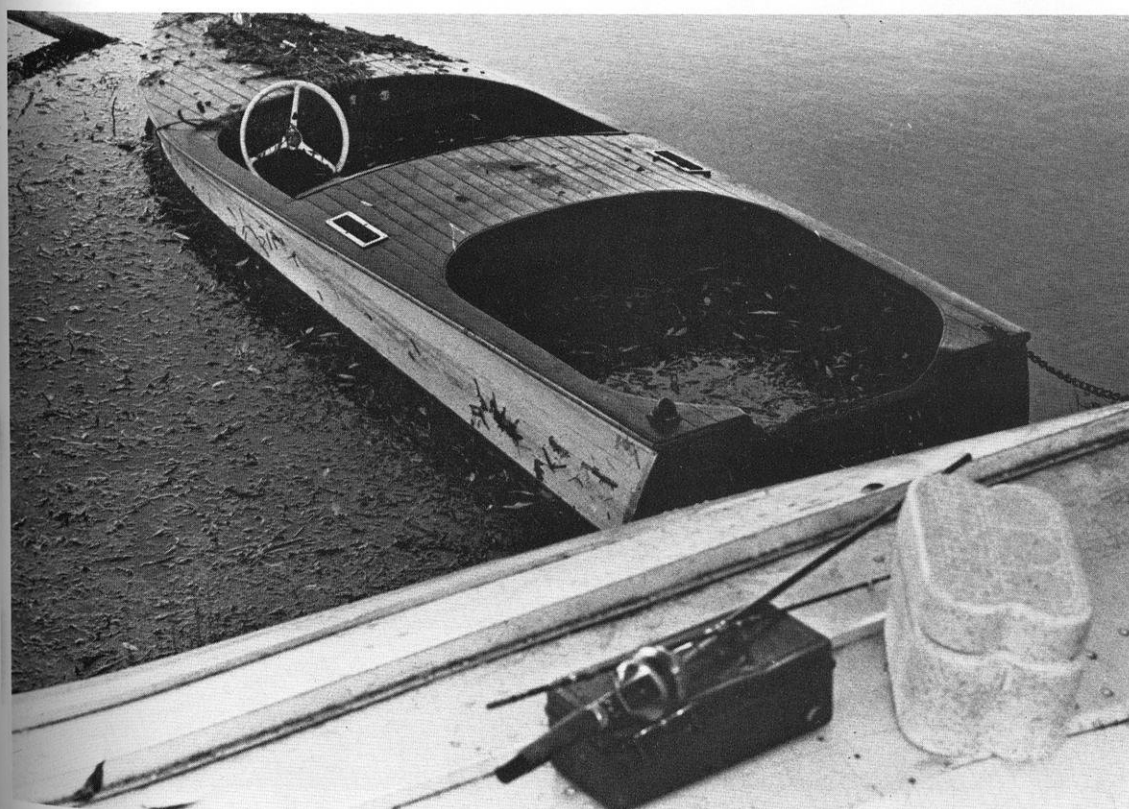
Scott Whiting, *Electrical Engineering*
 Kim Whitmore, *Retail Marketing*
 Warren Wiedmeyer, *Chemical Engineering*
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 Brian Wild, *Physical Ed.*



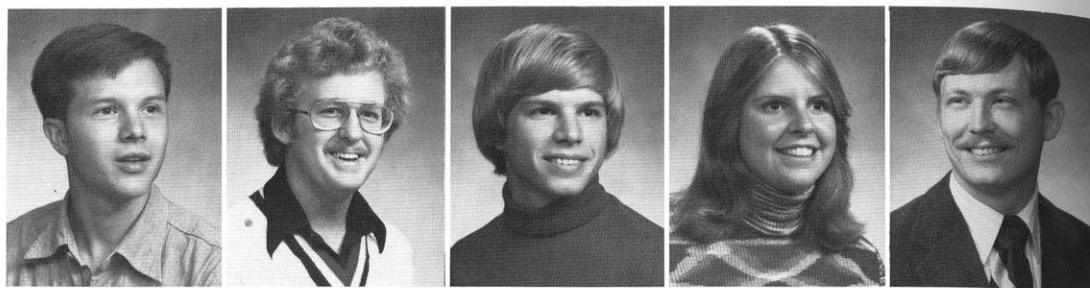
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 LaMonte Wilder, *Mechanical Engineering*
 Mary Wilkins, *Fashion Retailing*
 Lorin Willey, *Art Ed.*
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Marilyn Williams, *Communication Arts*
 Robert Williams, *Agricultural Economics*
 Connie Wilsnack, *Home Economics Ed.*
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 Colin Winston, *History*



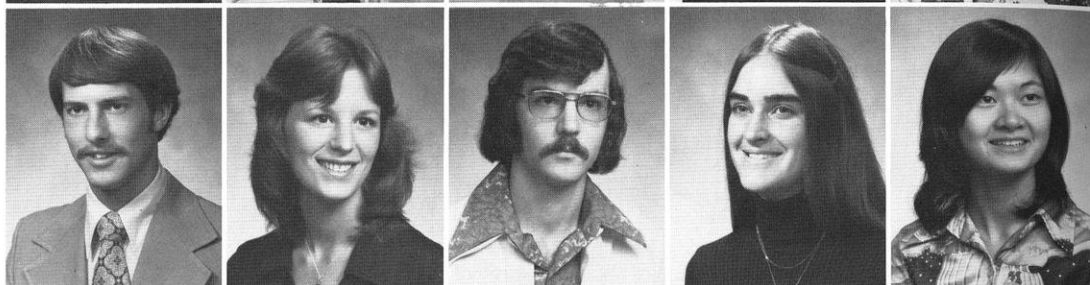
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Keniel Wippich, *Economics*
Jeff Wischer, *Forestry*
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William Wiske, *Industrial Engineering*



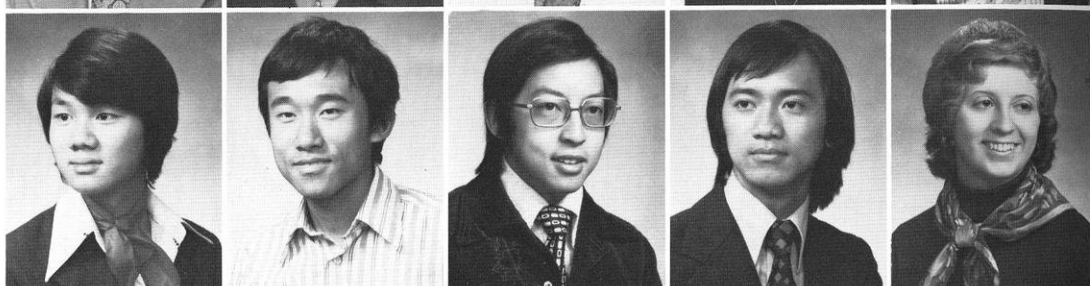
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Paul Wittig, *Risk Management/Insurance*
Helen Wojciechowicz, *Home Economics Ed./Journalism*
James Wold, *Political Science/History*
Mark Wolf, *Psychology/Social Work*



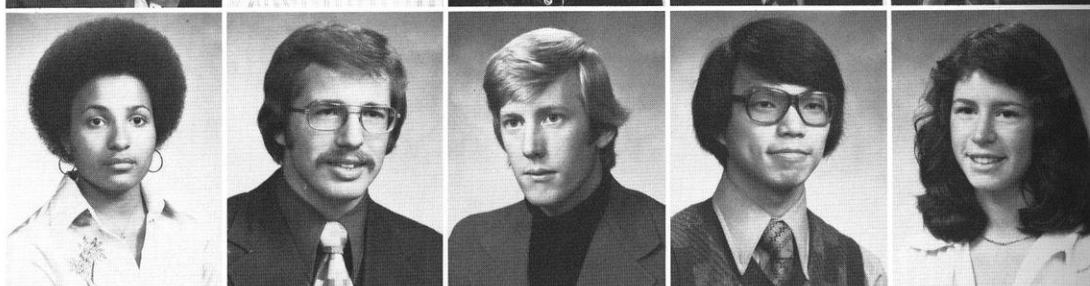
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Becky Wolfe, *Finance*
Randy Wolfman, *Psychology*
Mary Wollmer, *Elementary Ed.*
Elizabeth Wong, *Geography*



Jackson Wong, *Computer Science*
Ngai-Chiu Wong, *Electrical Engineering*
Sze-Chung Wong, *Electrical Engineering*
Tony Wong, *Civil Engineering*
Linda Wonoski, *Nursing*



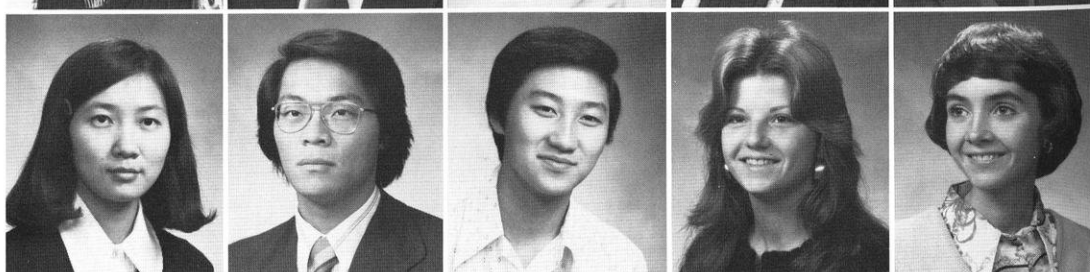
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James Wrass, *Pharmacy*
David Wright, *Philosophy*
Chyan Wu, *Pharmacy*
Nancy Wuensch, *Nursing*

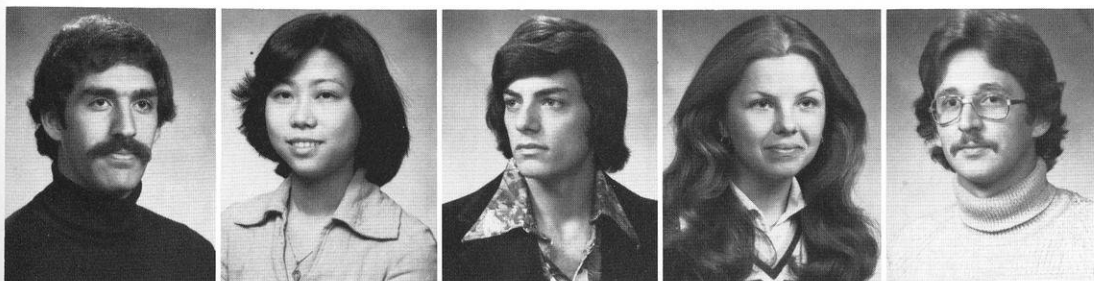


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Lynn Wussow, *Accounting*
Kathryn Wutke, *Behavior Disabilities*
Sandra Wyttenbach, *Food Science*
Hide Yamamoto, *International Business*



Jeam Yang, *Nutritional Science*
Philip Yeh, *Pharmacy*
Chi-Ming Yip, *Molecular Biology*
Cynthia Yokich, *Nursing*
Donna Young, *Communicative Disorders*

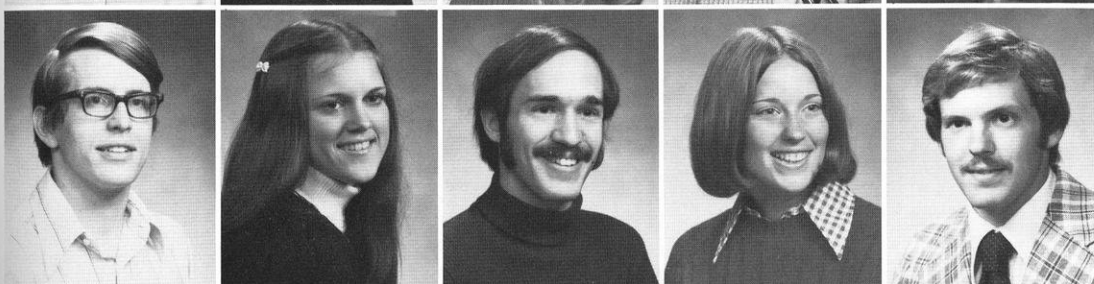




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 Louise Yung, *Food Science*
 Jerry Zabin, *Social Work*
 MaryBeth Zabkowitz, *Nursing*
 Harry Zahn, *Industrial Engineering*



Joseph Zaiman, *Secondary Ed.*
 Sheri Zaitz, *Psychology/Hebrew*
 Deborah Zale, *Nursing*
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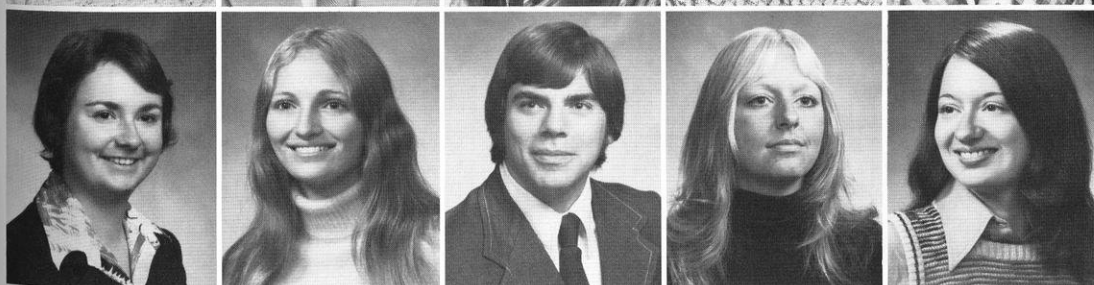
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 Thomas Zenner, *Zoology*
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 Steven Ziebell, *Pharmacy*



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 Donald Zien, *Economics/Communication Arts*
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 Diane Zilles, *Behavioral Disabilities*
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 Kim Zunft, *Nursing*
 Brenda Matter, *Applied Math/Engineering/Physics*

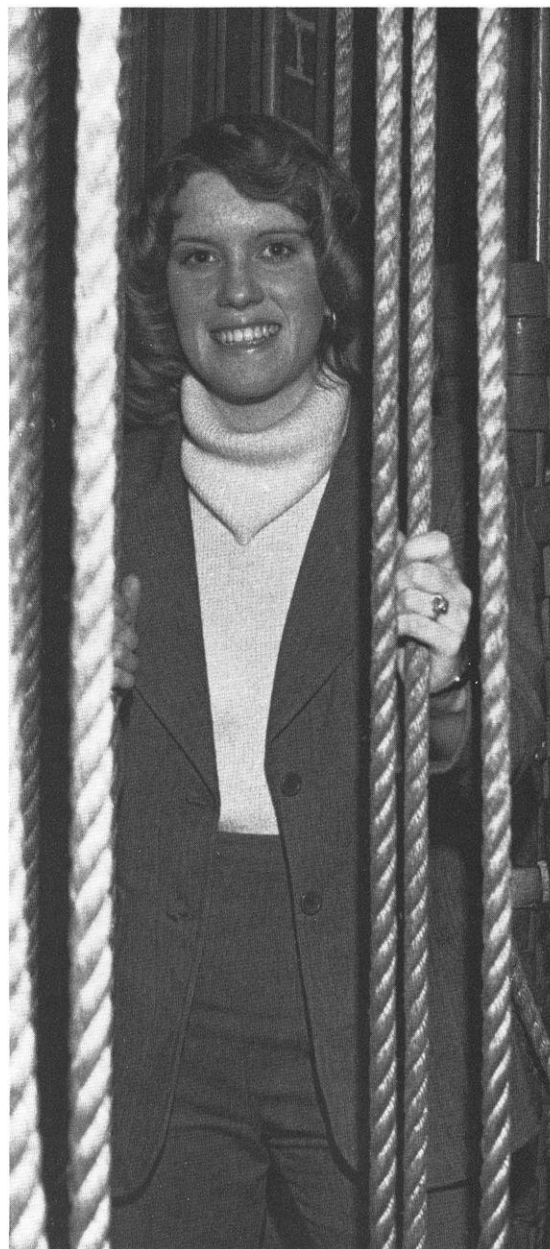


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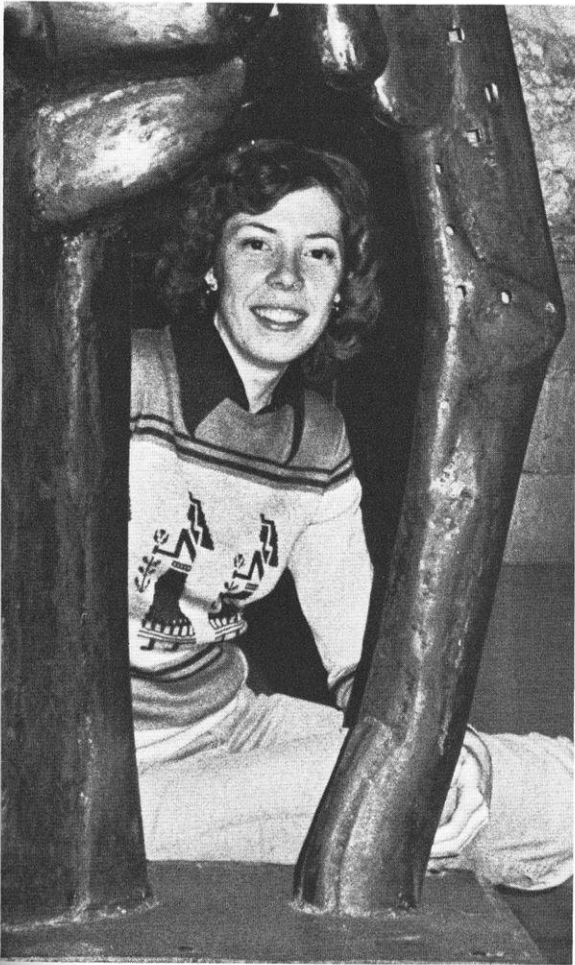
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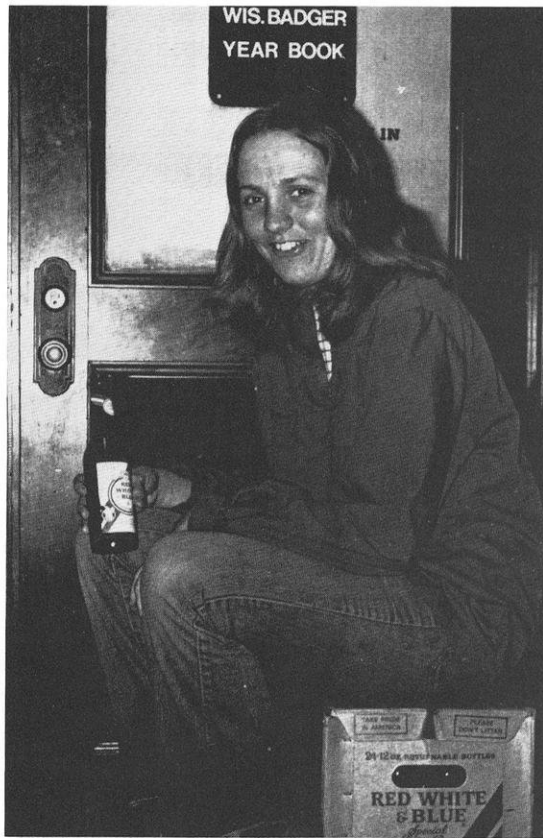
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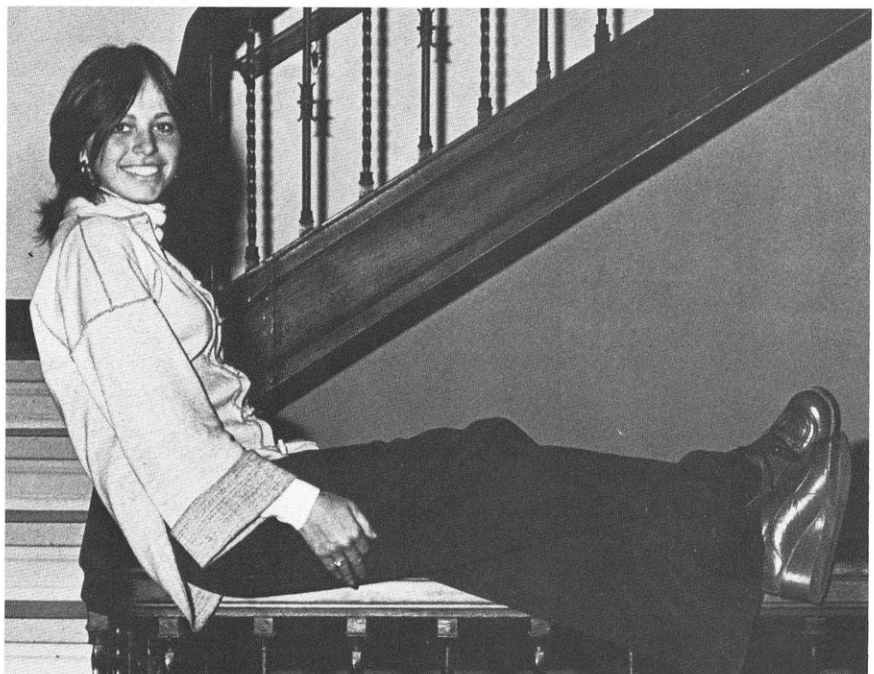
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Specifications and Acknowledgements

The 1976 Wisconsin Badger was printed by Taylor Publishing Co., Dallas, Texas on 80 pound high bulk enamel.

Body copy is set in 10 point Optima, cutlines in 8 point Optima bold. Headlines are set in 24 or 30 point Optima bold, and 18 point Bodoni Italic.

Cover and division pages designed by Pixie Hoopes.

Cartoons on pages 100-101 and 110-111 by Phil Yahnke.

Official Senior photographer was DeLonge Studio, Madison, Wis.

Greek pictures were taken by Associated Wedding Photographers, Madison, Wis.

Editor's Comments

I hope the following pages of photographs, writing and artwork combine to form an impression, if somewhat limited, 264-page impression, of certain people, places and events unique to the UW community in 1975-76.

There are a number of people that deserve special recognition for their contributions to the production of the 1976 BADGER.

Anne Mason, feature editor, never ceased to amaze me by the amount of copy that flowed from her typewriter. Sports editor Debbie Hurley, who took over the position mid-stream, truly proved her endurance after performing marathon work on the last deadline. Frank Alioto, photo editor, his assistant, Suzanne Grotjohan, and the rest of the photo staff, have to be the most dedicated, hardest working photographers a yearbook staff could hope for.

Special thanks to veteran BADGER photographers Dan ("I do my best work after a few beers.") Duckart and Nick ("I said you'd be crazy for taking that position.") Schroeder.

My appreciation also goes to Joan Meyers, Sue Elliott, Teri Henry and Pixie Hoopes for their hard work and support when I needed them the most.

Finally, my deepest appreciation to a close friend and super businesswomen, Cathy Dempsey. She led, and sometimes had to drag, an all-male business staff including John Neitzel, Jeff Husman, Anthony Philosophus, and Bob Leuck. Producing a yearbook on this campus is not an easy chore, selling and publicizing it is even harder. The business staff managed to remain optimistic and usually came up with some pretty good ideas despite holding meetings on Sunday evening when everyone was still burned out from the weekend.

All of us on the BADGER staff sincerely hope that you enjoy this book.

— Mary Bogda





