

Boute-en-train.

Ketterer, Eugène, 1831-1870 Cleveland: S. Brainard's Sons (341-343 Euclid Ave.), 2022-03-09

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By marlard

BEAUTIES OF

Eugene Ketterer.

| ALLEGRESSE. (Op. 263.) | | 5 |
|--|--------|------|
| BACIO. (TRANS. Op. 97.) | | 7% |
| BELLONE. (CAPRICE MILITAIRE. OP. 242.) - | | 6 |
| BOUTE EN TRAIN GALOP | and of | 6 |
| CAPRICE HONGROISE. (Op. 7.) | | 73 |
| CAPRICE MILITAIRE. (Op. 118.) | | 5 |
| CARILLON MAZURKA. (OP. 247.) • | • | 71/2 |
| CHATELAINE. (VALSE. Op. 99.) | | 7% |
| DANSE BOHEMIENNE. (OP. 246.) - | | 6 |
| DEFILE MARCH. (Op. 220.) - | | 6 |
| DON BUCEFALO, (TRANS. OP. 182.) . | | 6 |
| ELODIA. (MAZURKA DE SALON. Op. 253.) | | 6 |
| FILLIGRANE POLKA. (OP. 75.) | | 6 |
| FLICK ET FLOCK GALOP | | 6 |
| FOLLIES GALOP. (Op. 179.) | | 6 |
| GALOP DE BRAVURA. (OP. 86.) | | 81/2 |
| GRAND GALOP DE CONCERT. (OP. 24.) | | 71/2 |

| | - | and the second | |
|---------------------------------------|---|----------------|------|
| IMPROMPTU VALSE. (Op. 50.) | | | 6 |
| MABEL WALTZES. (Trans. Op. 181) - | | | 71/2 |
| MAILA. (FANTASIE POLKA. Op. 52.) | | | 6 |
| MANDOLINATA. (TRANS. Op. 180.) - | | | 6 |
| MARTHA. (FANTASIE. Op. 60.) | | | 10 |
| MAZURKA DES PANTINEURS. (OP. 88.) - | | | 6 |
| OBERON. (FANTASIE. Op. 86.) - | | | 71/2 |
| REINE DES FLEURES. (VALSE.) | | | 71/2 |
| RENTREE AU CAMP. (MARCH. Op. 192.) | | | 6 |
| REVEIL DES SIRENS. (OP. 265.) - | | • | 5 |
| ROBIN ADAIR AND LAST ROSE. (OP. 155.) | | | 6 |
| SILVER THISTLE MAZURKA. (Op. 21.) | | | 6 |
| VALSE DES ROSES. (OP. 156.) | | | 71/2 |
| VALISE DES FEES. (OP. 195.) - | | | 71/2 |
| VIENNA GALOP. (Op. 270.) | | | 5 |
| VALSE DES FLEURS. (OP. 116.) | | | 71/2 |
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BOUTE-EN-TRAIN.

GALOP DE CONCERT.

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E-KETTERER, Op.121.



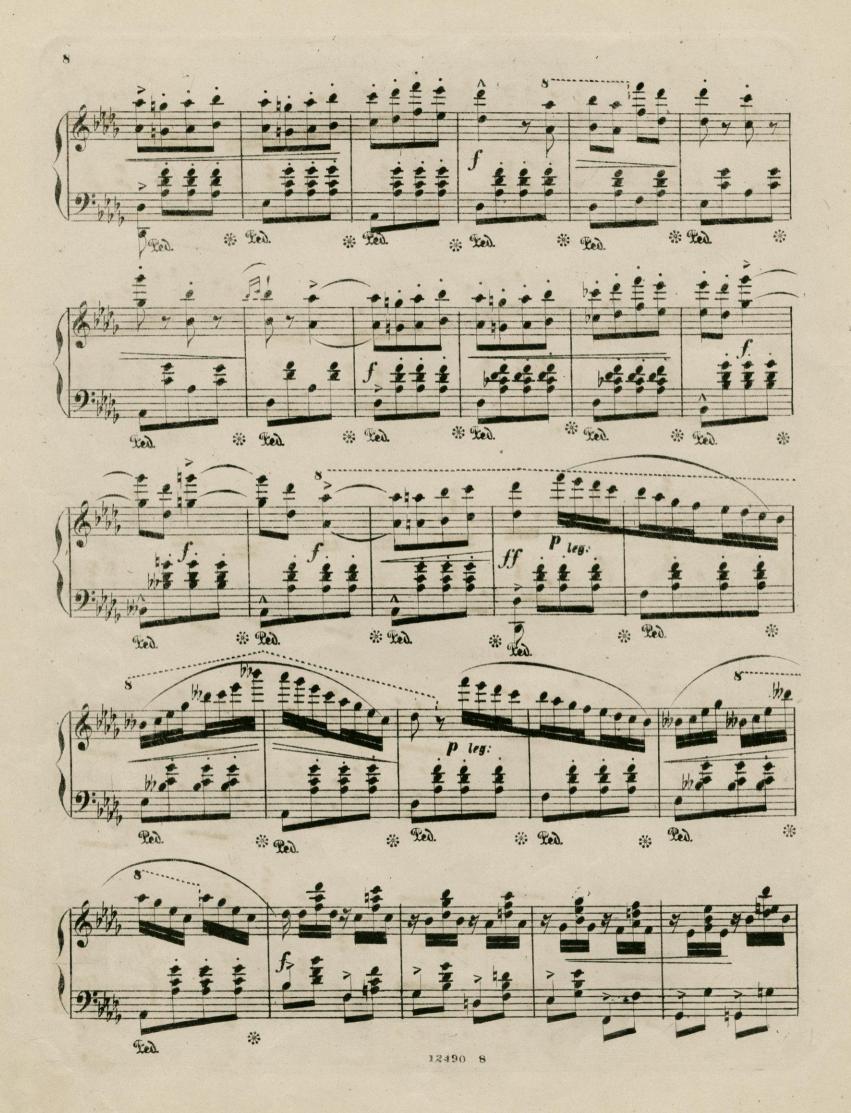


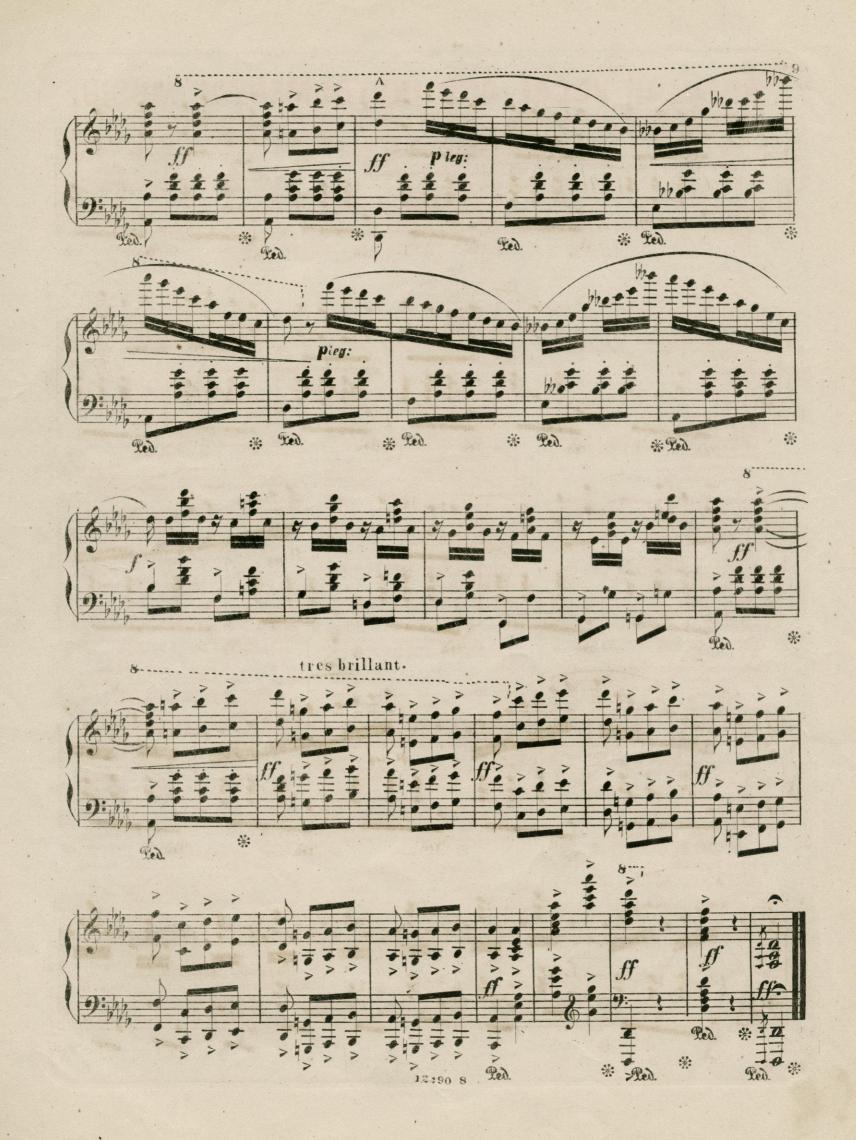
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