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Ketterer, Eugène, 1831-1870

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Alone

By Mailard

3 sharps

Mrs. Calum

BEAUTIES OF Eugene Ketterer.

ALLEGRESSE. (Op. 263.) 5	IMPROMPTU VALSE. (Op. 50.) 6
BACIO. (TRANS. OP. 97.) 7½	MABEL WALTZES. (TRANS. OP. 181) 7½
BELLONE. (CAPRICE MILITAIRE. OP. 242.) 6	MAILA. (FANTASIE POLKA. OP. 52.) 6
BOUTE EN TRAIN GALOP. 6	MANDOLINATA. (TRANS. OP. 180.) 6
CAPRICE HONGROISE. (OP. 7.) 7½	MARTHA. (FANTASIE. OP. 60.) 10
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CARILLON MAZURKA. (OP. 247.) 7½	OBERON. (FANTASIE. OP. 86.) 7½
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DANSE BOHEMIENNE. (OP. 246.) 6	RENTREE AU CAMP. (MARCH. OP. 192.) 6
DEFILE MARCH. (OP. 220.) 6	REVEIL DES SIRENS. (OP. 265.) 5
DON BUCEFALO, (TRANS. OP. 182.) 6	ROBIN ADAIR AND LAST ROSE. (OP. 155.) 6
ELODIA. (MAZURKA DE SALON. OP. 253.) 6	SILVER THISTLE MAZURKA. (OP. 21.) 6
FILLIGRANE POLKA. (OP. 75.) 6	VALSE DES ROSES. (OP. 156.) 7½
FLICK ET FLOCK GALOP. 6	VALISE DES FEES. (OP. 195.) 7½
FOLLIES GALOP. (OP. 179.) 6	VIENNA GALOP. (OP. 270.) 5
GALOP DE BRAVURA. (OP. 86.) 8½	VALSE DES FLEURS. (OP. 116.) 7½
GRAND GALOP DE CONCERT. (OP. 24.) 7½	



PUBLISHED BY
S. BRAINARD'S SONS,
 341 & 343 EUCLID AVENUE, 136 STATE STREET,
 CLEVELAND. CHICAGO.

BOUTE-EN-TRAIN.

GALOP DE CONCERT.

E. KETTERER, Op. 121.

Presto.

mf

f

mf

f

ff

ff

mf

tres brillant.

f

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

PIANO

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a harmonic accompaniment with chords and a bass line. Dynamics include *mf* and *f*. Pedal markings are present below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff features a more active accompaniment with slurs and accents. Dynamics include *f*, *ff*, and *mf*. Pedal markings are present below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff features a more active accompaniment with slurs and accents. Dynamics include *f*. Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line with a dashed line indicating a continuation. Bass staff features a more active accompaniment with slurs and accents. Dynamics include *f* and *ff*. Pedal markings are present below the bass staff.

4

First system of a piano score. The right hand features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and some moving lines. Pedal markings are present below the bass staff.

f Ped. * Ped. * Ped. *

Second system of the piano score. The right hand continues the melodic development with slurs and accents. The left hand accompaniment remains. Dynamics include mezzo-forte (*mf*). Pedal markings are present below the bass staff.

mf Ped. * Ped. * Ped. * Ped. *

Third system of the piano score. The right hand has a melodic line with slurs and accents, including a first ending bracket. The left hand accompaniment continues. Dynamics include forte (*f*) and fortissimo (*ff*). Pedal markings are present below the bass staff.

f *ff* Ped. * Ped. * Ped. * Ped. *

Fourth system of the piano score. The right hand features a melodic line with slurs and accents. The left hand accompaniment continues. Dynamics include fortissimo (*ff*) and mezzo-forte (*mf*). Pedal markings are present below the bass staff.

ff *mf* *mf* Ped. * Ped. * Ped. * Ped. * Ped. *

Fifth system of the piano score. The right hand features a melodic line with slurs and accents. The left hand accompaniment continues. Dynamics include mezzo-forte (*mf*) and forte (*f*). Pedal markings are present below the bass staff.

mf *f* *f* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff
p *legere:*

8 7 6 5

Red. * Red. * Red. * Red. * Red. * Red. * Red.

f p

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

f p

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

f p

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

f ff

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

tres brillant.

ff *p leg.*
Ped. * Ped. *

ff
Ped. * Ped. *

p *f* *f*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tres brillant. *dim.* *p lege*
Ped. Ped. Ped.

f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) provides a harmonic accompaniment with chords. A dynamic marking of *p* (piano) is present in the left hand. Pedal markings are indicated as *Ped.* with asterisks below the staff.

Second system of musical notation. The right hand continues with melodic figures. The left hand accompaniment becomes more active. Dynamic markings include *f* (forte) and *ff* (fortissimo). Pedal markings are *Ped.* with asterisks.

Third system of musical notation. The right hand features a more complex melodic passage with slurs and accents. The left hand accompaniment is rhythmic. Dynamic markings include *ff*, *f*, and *mf*. The instruction *tres brillant.* is written above the right hand. Pedal markings are *Ped.* with asterisks.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment consists of chords. Dynamic markings include *mf*. Pedal markings are *Ped.* with asterisks.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand accompaniment is rhythmic. Dynamic markings include *f*, *ff*, and *mf*. Pedal markings are *Ped.* with asterisks.

8

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines. A dynamic marking of *f* is present. Pedal markings are indicated by asterisks and the word "Ped." below the staff.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *f* and several "Ped." markings with asterisks.

Third system of musical notation, featuring a dynamic marking of *ff* and a *p leg.* marking. Pedal markings are present throughout the system.

Fourth system of musical notation, featuring a *p leg.* marking and several "Ped." markings with asterisks.

Fifth system of musical notation, featuring a dynamic marking of *f* and a "Ped." marking with an asterisk.

8

ff *ff* *p leg:*

Ped. * Ped. * Ped. * Ped. *

8

p leg:

Ped. * Ped. * Ped. * Ped. * Ped. *

8

f *ff*

Ped. *

8

tres brillant.

ff *ff* *ff*

Ped. *

ff *ff* *ff*

Ped. * Ped. * Ped. *

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