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Cradle song.

Boston: Louis H. Ross & Co. (178 Tremont St.), 1893

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Stimfred Titus

SONGS BY KATE VANNAH

Good Bye Sweet Day	<i>Sop. or Ten. A^b Mezzo or Bar. F. Alto or Bass D^b</i>50
When love is told	<i>Sop. or Ten. C. Mezzo A^b</i>50
Singing in God's Acre	<i>Mezzo or Bar. E^b</i>50
There's a little Nook or Two's Company	<i>Sop. E^b</i>50
Tis home where the heart is	<i>Sop. or Ten. A^b Mezzo or Bar. B^b Alto or Bass E^b</i>50
Over the hills to Sunlight Town	<i>Sop. or Ten. B^b Mezzo or Bar. A^b Alto or Bass F</i>50
Sweet honey heart of me - Lullaby.	<i>Sop. D^b</i>50
Seperation	<i>Contralto E^b</i>50
Parting	<i>Contralto C</i>50
Cradle Song	<i>Sop. or Ten. F. Mezzo or Bar. E^b Alto or Bass B^b</i>50

BOSTON
 LOUIS H. ROSS & COMPANY
 178 Tremont St.

Walker

NAU & SCHMIDT MUSIC CO.
 No. 90 WISCONSIN ST.,
 MILWAUKEE, WIS.

'TIS HOME WHERE THE HEART IS.

Words by GEORGE HORTON.

Music by KATE VANNAH.

For 'tis home where the heart is In dwell - ing

dolce.

great or small, And there's man - y a splen - did

pal - ace That is nev - er a home at all,

rit.

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CRADLE SONG.

SOPRANO.

Words by EBEN E. REXFORD.

Music by KATE VANNAH.

VOICE. *p*

1. Oh, lul-la-by, my
2. Oh, lul-la-by, my

PIANO. *p* *sempre legato.* *ritard.* *p* *sempre legato.*

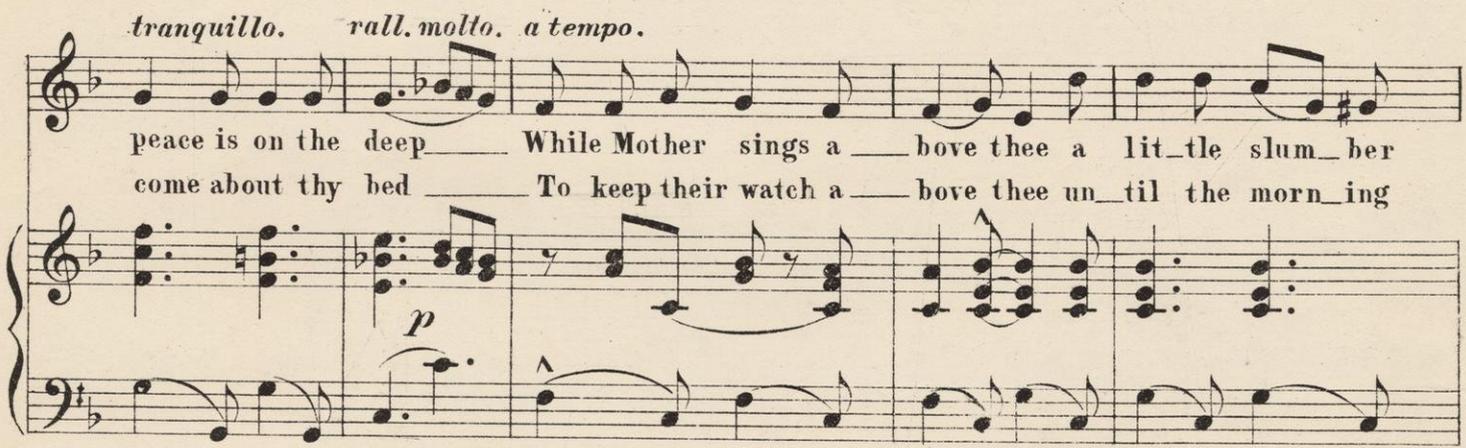


ba-by. The bee has gone to sleep; — The dew is on the clo-ver, and
ba-by. The stars shine o-ver head; — To light the way of an-gels who



tranquillo. rall. molto. a tempo.

peace is on the deep — While Mother sings a — bove thee a lit-tle slum-ber
come about thy bed — To keep their watch a — bove thee un-til the morn-ing



tendrement.

song — And prays beneath her sing-ing, "God save my babe from wrong" —
breaks, — And from the dreams they brought him My lit-tle dar-ling wakes.



Valse moderato.

p

Sleep, Sleep, Sleep, my ba by, Sleep,

p

an *do.*

Sleep, ba by Sleep.

3. Oh, lulla by, my

ba by dear, Take thou this good night kiss, and may it tell the dar ling what

rall. molto. a tempo.

love a mother's is ——— Take thou this kiss to dream of, the while I breathe a

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The vocal line begins with a melodic phrase marked with accents (^) over the notes. The piano accompaniment consists of chords and moving lines in both hands.

prayer: — That God, Who gave, shall have thee for-ev-er in his care. —

The second system continues the vocal line and piano accompaniment. The vocal line ends with a fermata over the final note. The piano accompaniment features a prominent bass line with a melodic contour. The system concludes with a double bar line and a 3/4 time signature.

Valse moderato.

p Sleep, Sleep, Sleep, my ba — by, *cal* Sleep, —

The third system introduces a waltz section in 3/4 time. The vocal line starts with a piano (*p*) dynamic and includes a *cal* (crescendo) marking. The piano accompaniment features a characteristic waltz rhythm with chords and a moving bass line.

an — — — — — *do*
Sleep, — — — — — ba — by Sleep. —

The fourth system continues the waltz section. The vocal line includes a *do* (sustained) marking and ends with a fermata. The piano accompaniment provides harmonic support with chords and a steady bass line.

The Widows Plea and other songs for the great American People

THE WIDOW'S PLEA FOR HER SON.

Moderato con espress. SONG & CHORUS. LEWIS HARR.

1. I strolled in - - to a court-house.. Not ma - ny
 2. The lawyer for the pros - e - cu - tion... At the widow com -
 3. The judge then addressed the prisoner,... And these words to

miles from here..... A boy stood in the
 menced to frown..... And po - lite - ly asked His
 him did say;..... "I'm sor - ry to sit

prisoner's dock, His moth - er she was near..... The
 Hon - or, If he'd or - der her to sit down..... He
 on this bench, And see you here to - day..... I

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THROUGH THE TWILIGHT.

SACRED CONTRALTO. J. L. GILBERT.

Andante con espress.

On - ly wait - ing till the sha - dows are a lit - tle lon - ger
 grown, On - ly wait - ing till the glim - mer Of the
 day's last beam is flown Till the night of earth is

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PASSING OUT OF THE SHADOW.

Andante. Music by JOHN HOSKINS.

Pass - ing out of the sha - dows,
 In - to a pur - er light; Stepping behind the
 cur - tain, Getting a clear - er light....

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O, TENDER, LOVING SHEPHERD.

(O SALUTARIS.) Music by J. L. GILBERT.
 Words by DEXTER SMITH. *Andante non troppo.*

O ten - der, lov - ing Shep - herd,
 O Sa - lu - ta - ris Hos - tia

Guard us and guide al - way.... That from Thy kind - ly
 Quae ce - li pan - dis os - ti - um O Sa - lu - ta - ris

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