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SIGNED, SEALED, DELIVERED TO BUCKY

BADGER

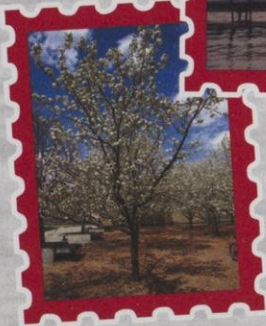
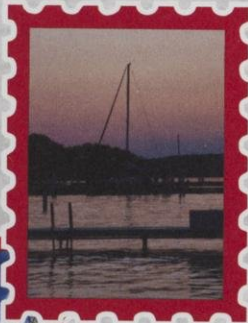
UNIVERSITY OF WISCONSIN - MADISON

2011

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STAMP
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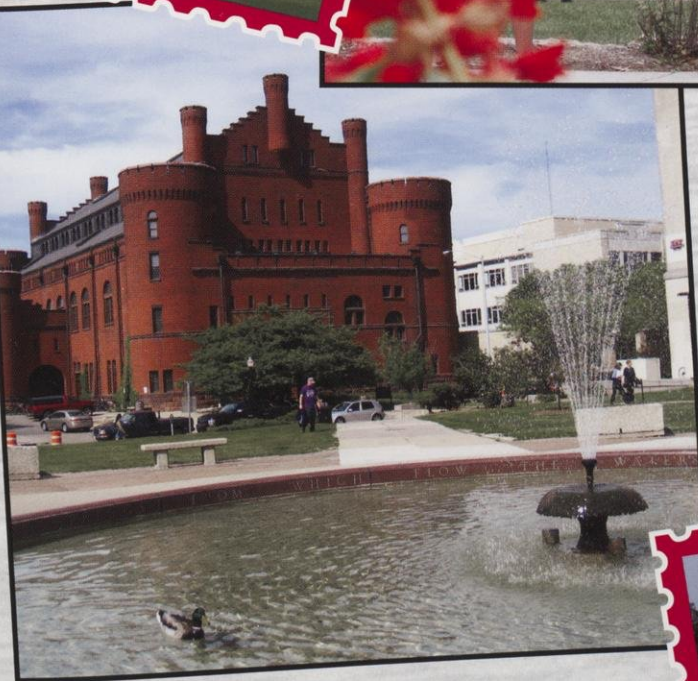
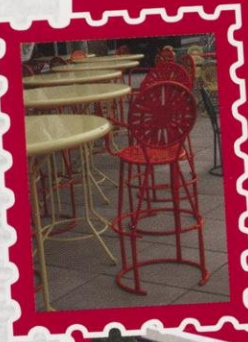








Signed, Sealed, Delivered to Bucky Badger



2011 Wisconsin Badger Yearbook
University of Wisconsin - Madison
Volume 126

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Sarah Jane Ripp, Editor-in-Chief

Signed, Sealed, Delivered to Bucky Badger

Cardinal red and white stretched far beyond the University of Wisconsin - Madison campus as Badgers traveled across the country and around the globe, spreading the spirit of Wisconsin at every destination. Stories written with the care of a neatly printed postcard made their way back to campus and on to the pages of the Wisconsin Badger Yearbook to journal the 2010 - 2011 school year.

Newsworthy campus happenings filled student and faculty inboxes throughout the fall semester. Students studied abroad, volunteered their time in exotic places and brought Wisconsin spirit everywhere that they gathered. Badgers were kept busy as they received a visit from President Obama, had a Homecoming filled with the "Legends of Bucky Badger," and anticipated an exciting Badger football season, which ended in Pasadena at the Tournament of Roses. A snowy Wisconsin winter brought another legendary UW snow day and left students eager for spring. A grand opening acknowledged the brand new Union South, and students enjoyed the good weather with another successful All Campus Party. May arrived and presented a whole new group of Badger alumni, just in time to join in as the Wisconsin Alumni Association celebrated 150 years with a flavorful new Babcock Hall Dairy ice cream creation - Mad Grad Medley - rich with Door County cherries, vanilla and chocolate to satisfy every Badger craving.

Badgers would journey away from Madison, but they would always carry memories of campus with them. No matter how far students and alumni traveled from campus, Badgers came together as they were forever bonded by Wisconsin spirit. Fond memories of the University of Wisconsin - Madison tradition stayed with Badgers around the globe to insure that they always found their way back to Madison, "Signed, Sealed, Delivered to Bucky Badger."

Sarah Jane Ripp

Sarah Jane Ripp, Editor-in-Chief
Wisconsin Badger Yearbook

Bye Bye, Biddy

Chancellor Biddy Martin gave her last speeches during the spring commencement ceremonies at the Kohl Center. Students enjoyed their last scoops of Strawbiddy Swirl ice cream and said good-bye as Biddy left the UW for Amherst College in Massachusetts.

Photo by Bretta Schmidt





2011 Rose Parade

Wisconsin's floral float thrilled Badgers who were honored to be "Building Dreams, Friendships and Memories" in Pasadena.

Photo by Sarah Jane Ripp

Gotta Hand it to You, Barry!

ESPN College GameDay was broadcast live from Camp Randall Stadium before the Badgers beat Ohio State, 31 -18.

Photo by Brianne Gohlke



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Union South Opens its Doors

Students, alumni and Badgers young and young at heart were welcomed as Union South opened its doors to new memories while maintaining favorite Wisconsin traditions, such as the Terrace sunburst chairs.

Photo by Jane Ripp



Photo by Kathleen Brosnan



Photo by Sarah Jane Ripp



Photo by Jessica Fine



Photo by Bretta Schmidt



Photo by Brianne Gohlke



WELCOME TO THE ROSE BOWL GAME

BUD LIGHT

HONDA

TCU Horned Frogs vs. WISCONSIN Badgers

ESPN

ROSE BOWL GAME
VIZIO

Photo by Lorenzo Zemella



EXPERIENCE

CONNECT

DINE

RELAX

University of Wisconsin-Madison
Campus Living

BUILDING for WISCONSIN FUTURE
\$94.8 million S...
71% Student S...
25.5% Pro...
5% Gift...
Zero Sta...
www.wisc.edu

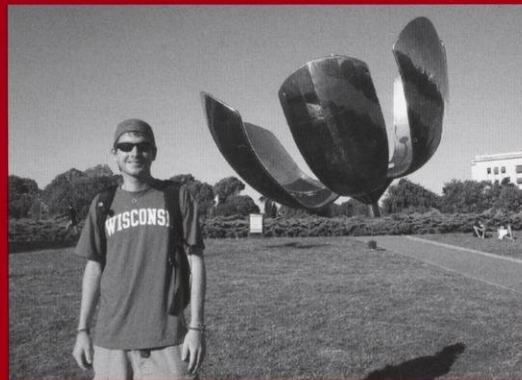
Photo by Bretta Schmidt



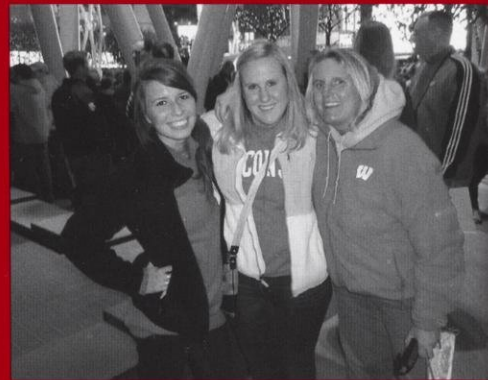
Photo by Matt Marheine



Badger in Argentina
Buenos Aires, Argentina.
Photo submitted by Adam Ziegler



Genuine Badger Spirit
Junior Caroline Radaj, pictured with her roommate and her roommate's mom, attended the Badger pep rally outside of the Staples Center during their trip to Pasadena, CA.
Photo submitted by Caroline Radaj

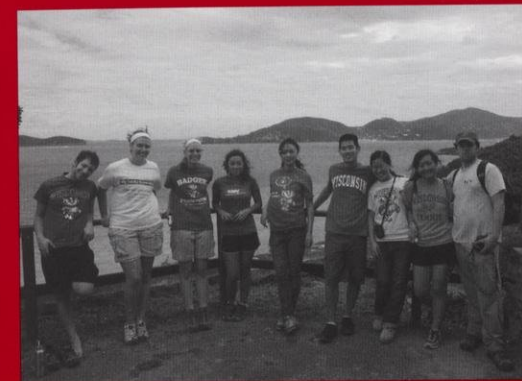


Ati Atihan Celebration
Daniella Lopez, UW - Madison Senior, pictured with Stephen Pire, UW - Madison Law School 3L, in Kalibo, Philippines.
Photo submitted by Daniella Lopez

Fun Times on a Beach
Gregory Lehner during spring break on the shores of the Atlantic Ocean in Swansboro, North Carolina.
Photo submitted by Gregory Lehner

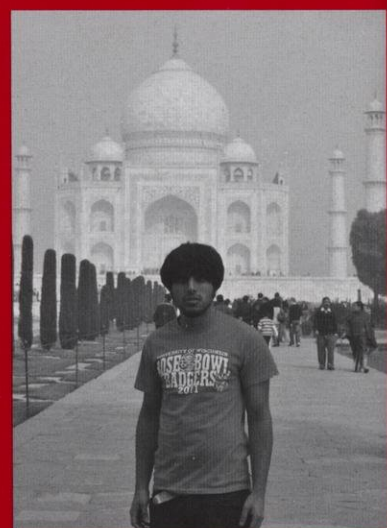
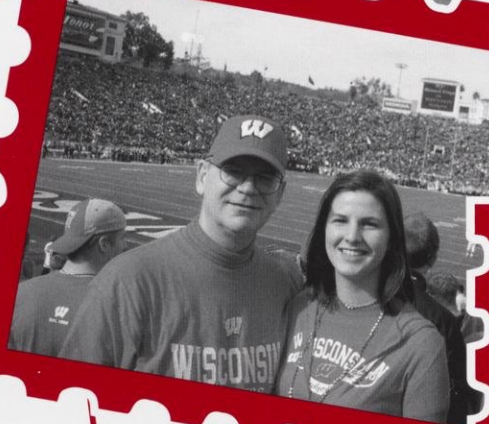


Badgers in Israel
Stephen Zigelboim and Bretta Schmidt in Jerusalem, overlooking the Old City.
Photo submitted by Bretta Schmidt



Badgers Around the World

Badgers made their way across the country and around the globe, spreading Wisconsin spirit through the shirts on their backs wherever their travels took them. Pictures and stories as newsy as the back of a postcard were sent back to Madison—Signed, sealed, delivered to Bucky Badger.



Badgers at the Rose Bowl
Mary Grace Staub, Class of 2011, at the Rose Bowl with her dad, David Staub.
Photo submitted by David Staub

India
Javed Umar at the Taj Mahal.
Photo submitted by Javed Umar

Barcelona
Freshman Genevieve Stahl in front of the Segrada Familia.
Photo submitted by Genevieve Stahl

Memories of a Semester in Chile
Kelsey Kaufman and Laura Nozicka.
Photo submitted by Kelsey Kaufman



Badger Volunteers
Badgers in the Virgin Islands volunteered with the Alternative Break Program.
Photo submitted by Emily Chan

The Bay of Bengal
D. Eric Schechter, a grad student in social work, by the Bay of Bengal during a summer of volunteering in India.
Photo submitted by D. Eric Schechter

Jump Around
Corey Breseman in the Caribbean Sea, off of the Cayman islands.
Photo submitted by Corey Breseman

Representing the UW in the UK!
Zack Sowieja in front of Big ben in London, England.
Photo submitted by Zack Sowieja

Mt. Buckmore
Bucky Badger at Mt. Rushmore in South Dakota, photographed by School of Education Ph.D. students Melissa Gibson and Ross Freshwater.
Photo submitted by Ross Freshwater

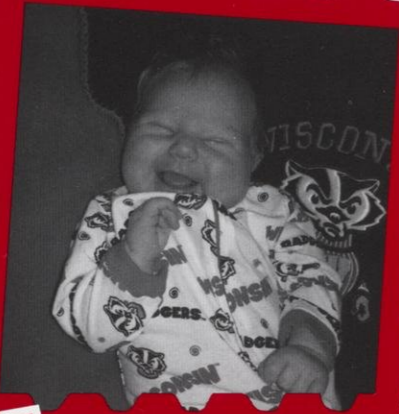
Rose Bowl Gang
Jacob Sindberg and friends posed for a photo at the 2011 Rose Bowl game in Pasadena, CA.
Photo submitted by Jacob Sindberg



Baby Badger

Tiny Badger fan Maggie was a fan of Bucky Badger right from the start.

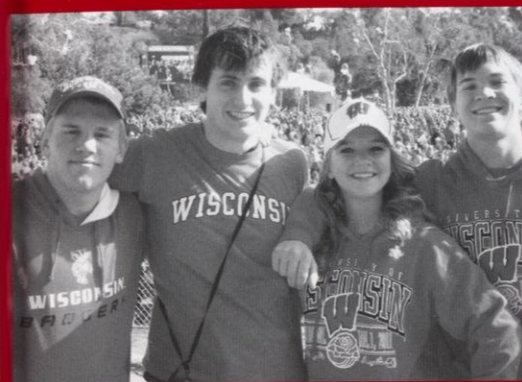
Photo submitted by Sara Colopy



Quest to Africa

Badgerquest group in Kenya, Africa.

Photo submitted by Lindsay Zeihen



Badger Tailgate

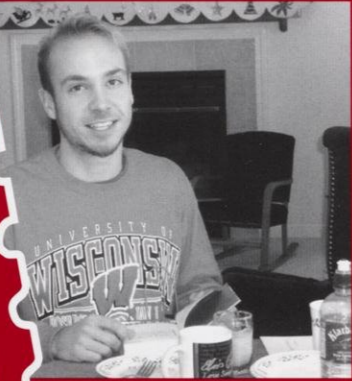
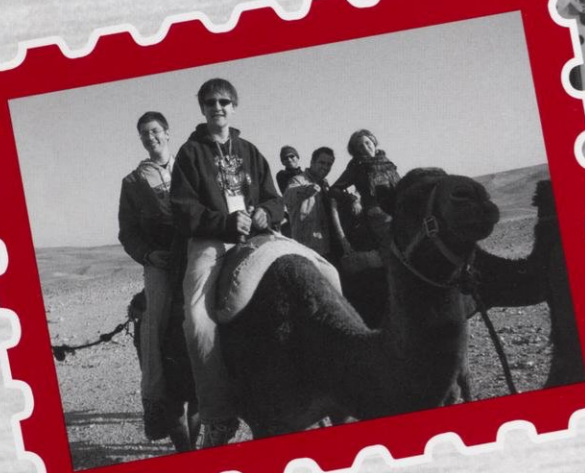
Austin Lemens, Morgan Lippitt, Natalie Sciano and Thomas Sciano at the Rose Bowl with the UW tailgate in the background.

Photo submitted by Natalie Sciano

Desert Camel Ride

Gerad Bandos and Joe Lubin rode camels in the morning sunlight in a desert in Israel.

Photo submitted by Gerad Bandos



Vacation in Spain

Marcos Martinez during his winter vacation.

Photo submitted by Marcos Martinez

Rose Bowl Trip to LA

Jacob Maurer at Universal Studios.

Photo submitted by Jacob Maurer

Overlooking the Caribbean Sea

Kristen Fox in Cozumel, Quintana Roo, Mexico.

Photo submitted by Kristen Fox

Cheyenne River Youth Project

Megan Smits worked with kids at the Cheyenne River Youth Project over winter break.

Photo submitted by Megan Smits

African Adventure

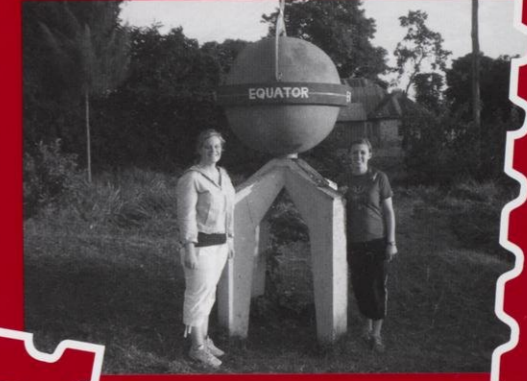
UW seniors Kelly Pertzborn and Kristen Kerrish traveled to Africa to shadow a lab team testing people, animals and their zoonosis.

Photo submitted by Kelly Pertzborn

Winter Break Badger

Recent UW graduate Evan Trine in his Badger shirt.

Photo submitted by Evan Trine



Holding the Sydney Opera House

Peter Guerin traveled to New Zealand and Austria over winter break.

Photo submitted by Peter Guerin

Walt Disney World

Chai, Wei Ting in Florida.

Photo submitted by Chai, Wei Ting



Summer in the UK

Oxford University, UK.

Photo Submitted by Syarifah Aisyah Syed Abdul Rahman

Teach Me How to Bucky

Nikole Moody in Cozumel, Mexico.

Photo submitted by Nikole Moody

Snowboarding in the Alps

Logan Voellinger and his brother Luke Voellinger traveled to Austria and went snowboarding in the Alps.

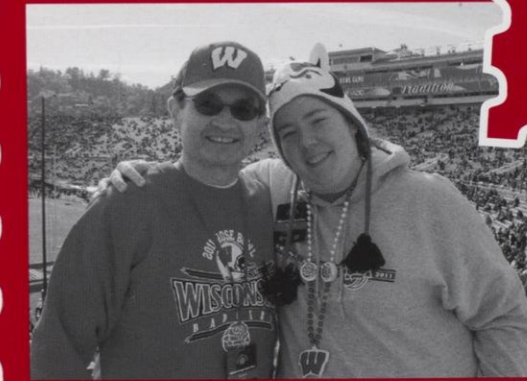
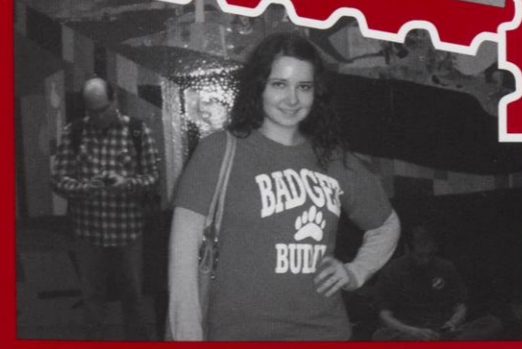
Photo submitted by Logan Voellinger



Panama City Beach, Florida

Wisconsin freshman Enio Perez crossing the finish line after completing the Florida Ironman on Nov. 6, 2010.

Photo submitted by Enio Perez



Malahide Castle, Ireland

Lauryn Besasie, Paige Thompson and Katie Trokey.

Photo submitted by Derek Shimeck

San Francisco

Julia Vladimirovna Vasylenko at the San Francisco airport.

Photo submitted by Julia Vladimirovna Vasylenko

Eiffel Tower

Rebecca Screnock during her study abroad experience in Paris, France.

Photo submitted by Rebecca Screnock

Cheering for Bucky Badger

Sarah Jane Ripp and her Dad, Marv Ripp, cheer on Bucky Badger at the 2011 Rose Bowl in Pasadena.

Photo submitted by Sarah Jane Ripp

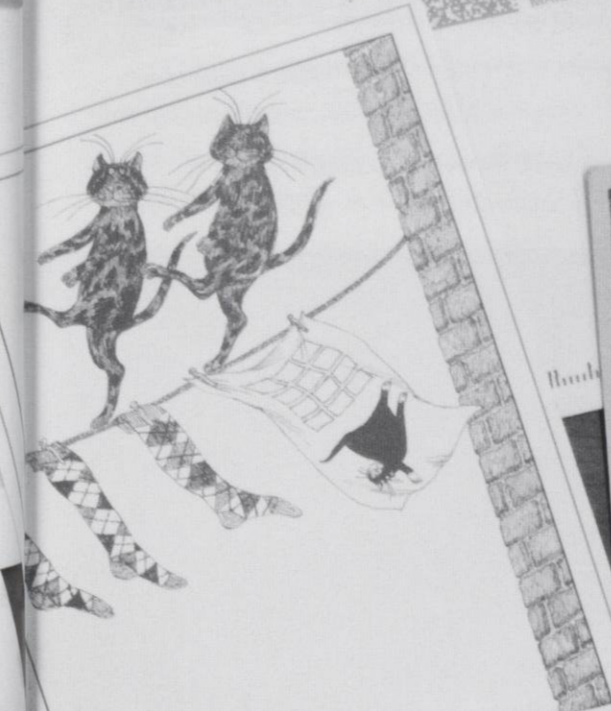
Everyone knew there was one huge reason to eternally wear white and cardinal red, and that was the fantastic opportunity of being a student at the University of Wisconsin – Madison. UW was where students really lived, and they experienced everything serious from presidents to suicide prevention and everything crazy from Halloween to snowy winter celebrations. Never was there a dull moment to be found for the students in Madison, and there was truly some aspect of student life for every student endeavoring to lead an authentic Badger lifestyle. For student life second to none, the University of Wisconsin was the place to be!

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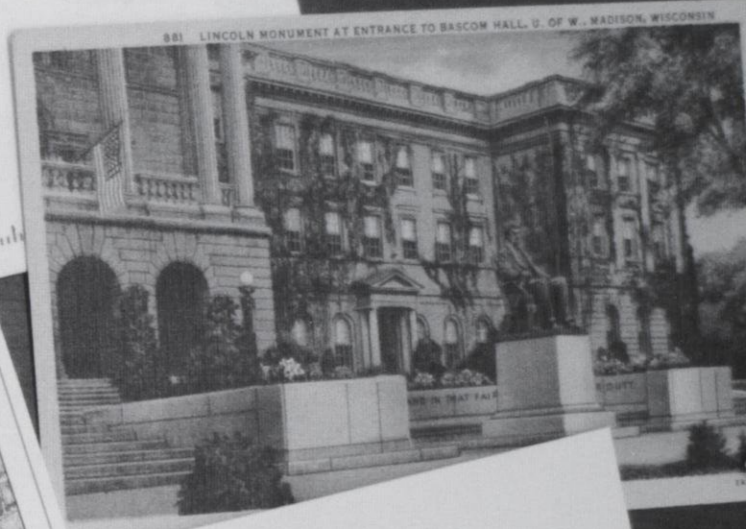
HI SARAH!
GREETINGS FROM IRELAND!
WANTED TO THANK YOU FOR
HELPING TO SUPPORT MY TRIP.
WE ARE CURRENTLY IN DUBLIN
(AT THE SAME TIME AS THE
QUEEN!) & WE WILL LEAVE FOR
FAST TOMORROW. I WILL SEE
YOU. BE PREPARED TO LOOK AT (LOT) OF
WEEKS. LOVE YOU. THANKS AGAIN

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The Wisconsin Badger, Inc.
2147 Vilas Communications Hall
821 University Avenue
Madison, Wisconsin 53706-1497

STUDENT LIFE

POST CARD
Mr. A. Dixon
Dear Sir,
as I was at mid-
day I saw your
car in the
parking lot & I
was so glad to
see it. I want to
for a farm of 120
acres still in
the state of
Wisconsin.

DELTA
EMD PSGR RECEIPT
10MAR11 0066
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The Saturday Evening
POST
March 6, 1954 - 25¢
THE GI'S WHO FELL
FOR THE REDS
By William A. Utman



00.00
ZERO POINT ZERO ZERO END
0 006 0647127488 3





Hello, Wisconsin!

The President cheerfully greeted the crowd, getting everyone riled up even more than they were before.

Photo by Lorenzo Zemella

Come Together

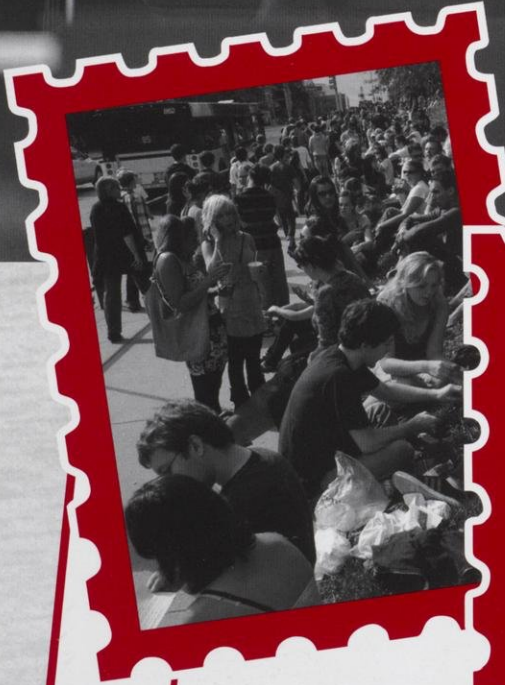
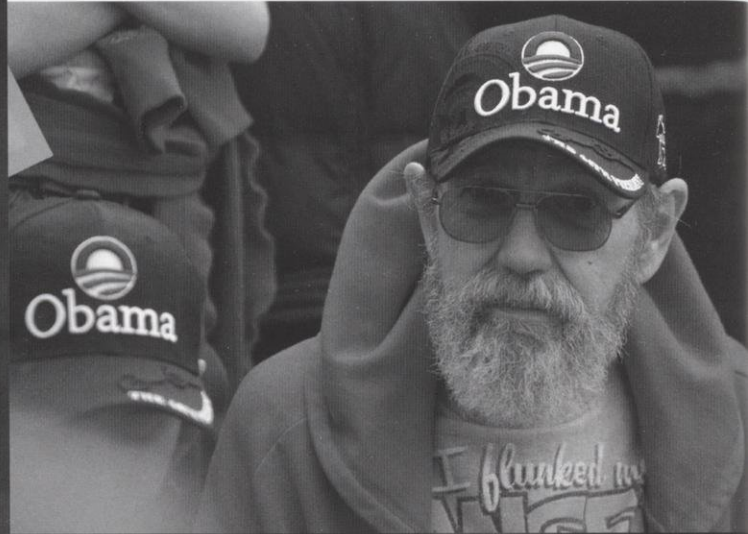
Students, children, and community members alike joined together to greet the President.

Photo by Lorenzo Zemella

We Decide!

A major message of the rally was to encourage young people to vote.

Photo by Lorenzo Zemella



Just Around the Bend

Students and community members began lining up hours early and formed a line that stretched from Humanities all the way around to Charter Street.

Photo by Lorenzo Zemella

Spread the Word

Proponents from every major political party were out and about.

Photo by Lorenzo Zemella

Proud to be an American

American pride abounded throughout the city.

Photo by Lorenzo Zemella



Moving America Forward Rally

Students basked in the honor of the President of the United States when he came forward to inspire.

In September, a sitting U.S. president visited campus for the first time in 60 years. The last time this occurred was in 1950 when Harry Truman delivered a peace address. This year, President Barack Obama spoke at a “Moving America Forward” rally in Library Mall. His goal was to remind youth of the nation, not just those at the rally but those watching all over the country, of the importance of voting. More than 17,000 people crowded into Library Mall, and another 9,000 listeners flooded the surrounding streets and areas such as Bascom Hill. Preparations for the day were made by closing off parts of nearby campus buildings and walkways. The stages and setups in Library Mall were prepped days ahead of time, and Park Street was completely blocked off to traffic as people began to line up the morning of the event. The waiting line, over a mile long, stretched down University Avenue and circled all the way to the Natatorium.

Around 3 p.m., the United States Secret Service signaled to allow attendees to begin the airport security screening to enter the Mall area. The crowd rushed forward in what some students referred to as a “stampede.”

In Library Mall, vendors sold Obama merchandise, supporters gave out signs and stickers, and patriotic songs provided a pleasant backdrop via large speaker systems. Snipers sat atop rooftops scanning the grounds in preparation for the President’s arrival. The crowd jostled to try to get a good view of the stage as they waited for over an hour for the speeches to begin.

Student speeches kicked off the rally, along with musical performances by the Mama Digdown’s Brass Band, The Nationals and Ben Harper. Rep. Tammy Baldwin and gubernatorial candidate Tom Barrett showed their support for the Democratic party and asked students, “Who decides?” Students boisterously replied, “We decide!”

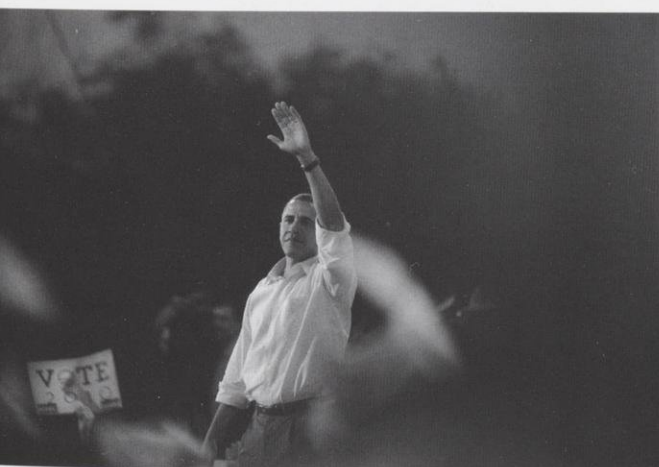
Their speeches emphasized the importance of education, health care and the LGBT community. Barrett reminded students that “democracy is the ultimate participatory sport” and highlighted the importance of the student vote.

One of the most energetic moments of the evening was when Sen. Russ Feingold ran on stage after rumors that he would not be attending. He responded with an astonished, “Why wouldn’t I want to be here?” Feingold was thrilled to be back at his alma mater with the president and noted the energetic crowd as he questioned the existence of an “enthusiasm gap.”

Around 6 p.m., two hours after the start of the rally, Barrett welcomed President Obama to the stage. “Hello, Wisconsin!” the president said as he greeted the screaming crowd.

Obama discussed the progress our country had made in the past two years, reminding voters that change takes time and there was still much to do. “I hope that we could get past political divides,” he said. “We’re prouder to be Americans.” His main message was to remind students that, “You can fight as hard as I can to keep Moving America Forward.”

Holly Se
Janyal Adams



Move America Forward

As President Obama concluded his speech, the crowd went wild.
Photo by Lorenzo Zemella

Library Mall

With a crowd of over 17,000, attendees pushed their way to the front just to get a glimpse of the President.
Photo by Lorenzo Zemella



The Legends of Bucky Badger

There was an epic celebration for students during Homecoming Week, perhaps even legendary.

Students and alumni gathered at the University of Wisconsin - Madison campus to take part in the great Legends of Bucky Badger from October 1 to 9. Homecoming 2010 began with a kickoff held on Library Mall, where students enjoyed entertainment, food and a rock wall. The Wisconsin Singers, the Madhatters, Hypnotiq, and many other performers made appearances and entertained while students were photographed with the legendary Paul Bunyan Axe. Student teams worked together to build barges made of cardboard and duct tape and then raced them on Lake Mendota. While new tactics were executed by many of the teams, the Army ROTC successfully rowed to their fourth consecutive victory using the same boat that had been used to secure their previous victories.

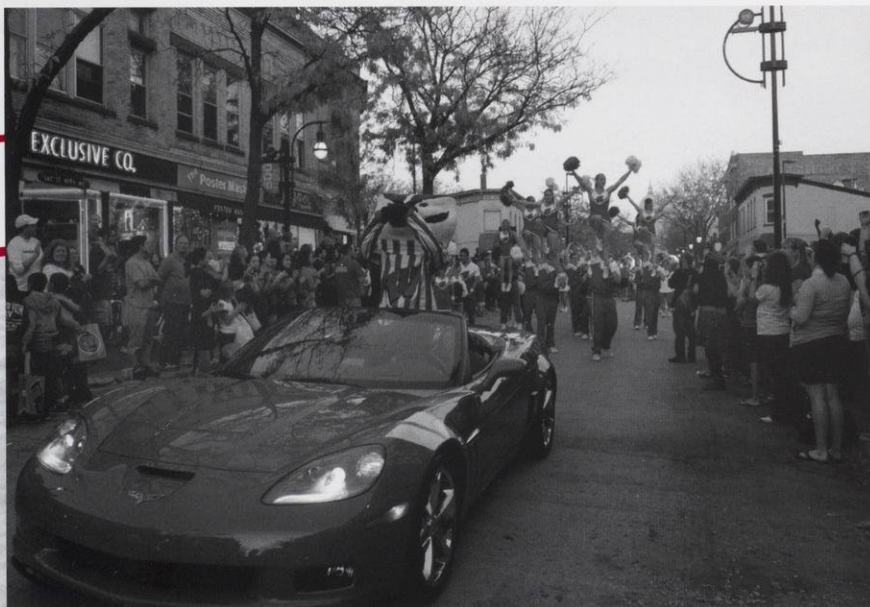
Following Friday's kickoff events, Bucky's Quest brought out teams to compete in a scavenger hunt that spanned the UW campus. Teams earned points by completing challenges such as racing up Bascom Hill and rolling back down, singing, and sporting their best dance moves. Badgers dashed along the shoreline of Lake Mendota as they participated in the 19th Annual Literacy Network Run/Walk. The race consisted of over 1,000 runners and walkers, including both students and members of the Madison community. Participants chose to complete either the 5K or 10K route. Although the runners and walkers had to brave the elements in their race to the finish line, the Badger Games were thought to be one of the most physically demanding events of homecoming week. Teams gathered at the McClain practice field to participate in a variety of team

activities. Across campus, the Rathskeller was the perfect spot for the homecoming Air Band competition, which the Wisconsin Black Student Union won with their rendition of an *NSYNC song. Of course, not even the best-prepared competitors could beat the show-stopping "Teach Me How to Bucky" performance given by Bucky Badger himself.

Bucky cranked up the Badger pride even further as he, the UW Marching Band and the spirit squad helped warm up crowds of UW students and alumni at the 2010 Yell Like Hell and homecoming spirit parade on State Street. The annual parade featured campus groups, homecoming court members and floats featuring the 2010 Legends of Bucky Badger theme. After the parade, Badgers gathered at the Memorial Union terrace for a spirited display of fireworks. To round out the festivities, the 2010 UW Homecoming Court had the honor of announcing the winners of the homecoming events. Events such as the blood drive, the AV Club's Jarringly Obscure Trivia challenge, the Wisconsin Rewind and the 13th Annual Homecoming Golf Outing rounded out the events of homecoming week.

All of this led up to the most legendary event of all: Saturday's homecoming football game against the University of Minnesota Gophers. Cheering rang throughout Camp Randall as the Badgers secured a victory over the Gophers with a score of 41-23. As homecoming 2010 came to a close, students and alumni were proud that the Badgers had not only secured the game but also the Paul Bunyan Axe and all the Legends of Bucky Badger.

Sarah Jane Ripp



Let the Sun Go Down on Me

When the sun went down, the party kept right on going.

Photo by Bretta Schmidt

U-Rah-Rah Wisconsin

The spirit squad followed closely behind Bucky, spreading Wisconsin cheer.

Photo by Bretta Schmidt

Have Pride, Will Travel

UW Spirit Squad members joined with plenty of Badger pride for the 2010 Homecoming Parade down State Street.

Photo by Bretta Schmidt

Forward, March!

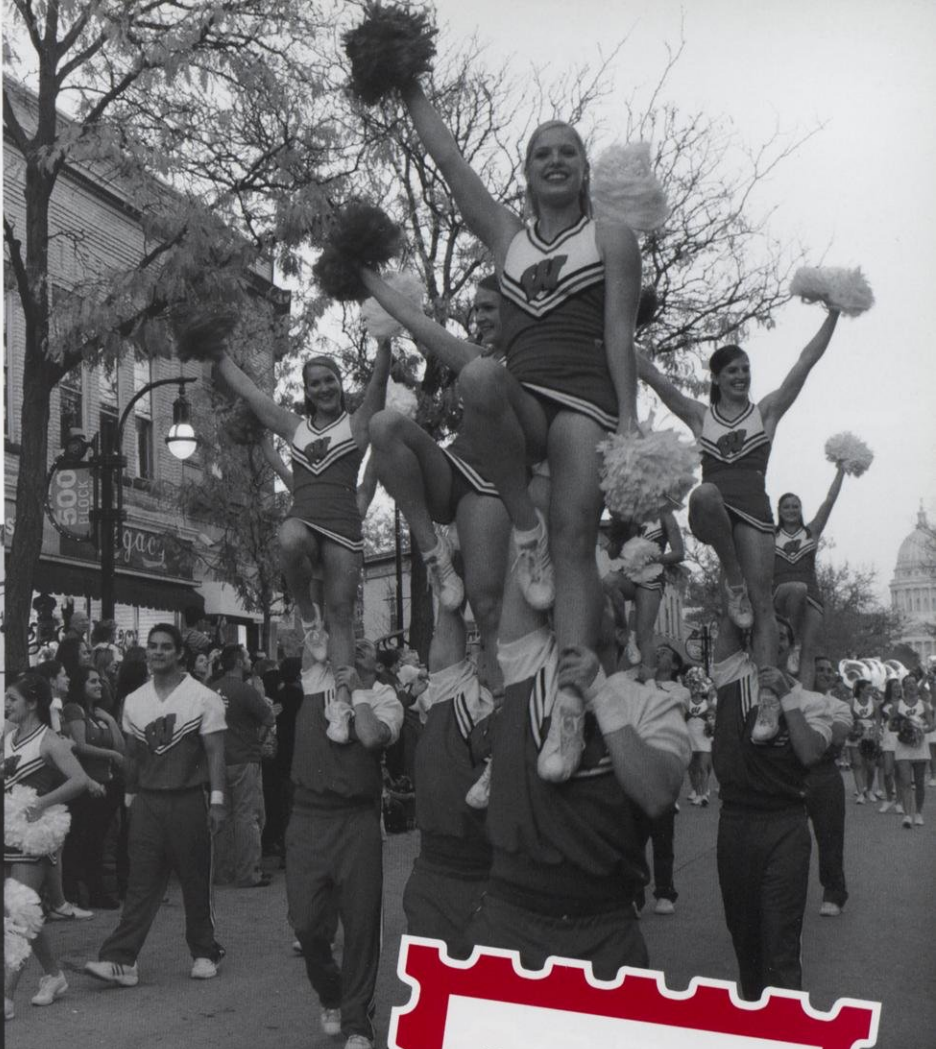
Members of the UW Alumni Band reconnected and played some Wisconsin Band favorites.

Photo by Bretta Schmidt

When You Say Wisconsin...

Along with the Alumni Band, the current Wisconsin Band members were around to share some tunes.

Photo by Bretta Schmidt



2010 Homecoming Results

Residence Halls:

- 1st - KroCS (Kronshage, Cole & Sullivan)
- 2nd - TAS (Tripp, Adams & Slichter)
- 3rd - Liz Waters

Student Organizations:

- 1st - ROTC
- 2nd - Good Ideas Club
- 3rd - AWA, Babcock House and Sigma Alpha

- Greeks:
 1st - AGR, Alpha Chi
 Omega, TKE
 2nd - Tri Delta, Phi Kappa
 Sig, NPHC, and ACACIA
 3rd - Gamma Phi Beta, Sigma
 Alpha Epsilon, Theta Delta
 Chi, Theta Chi

Homecoming Spirit Cup:
Good Ideas Club

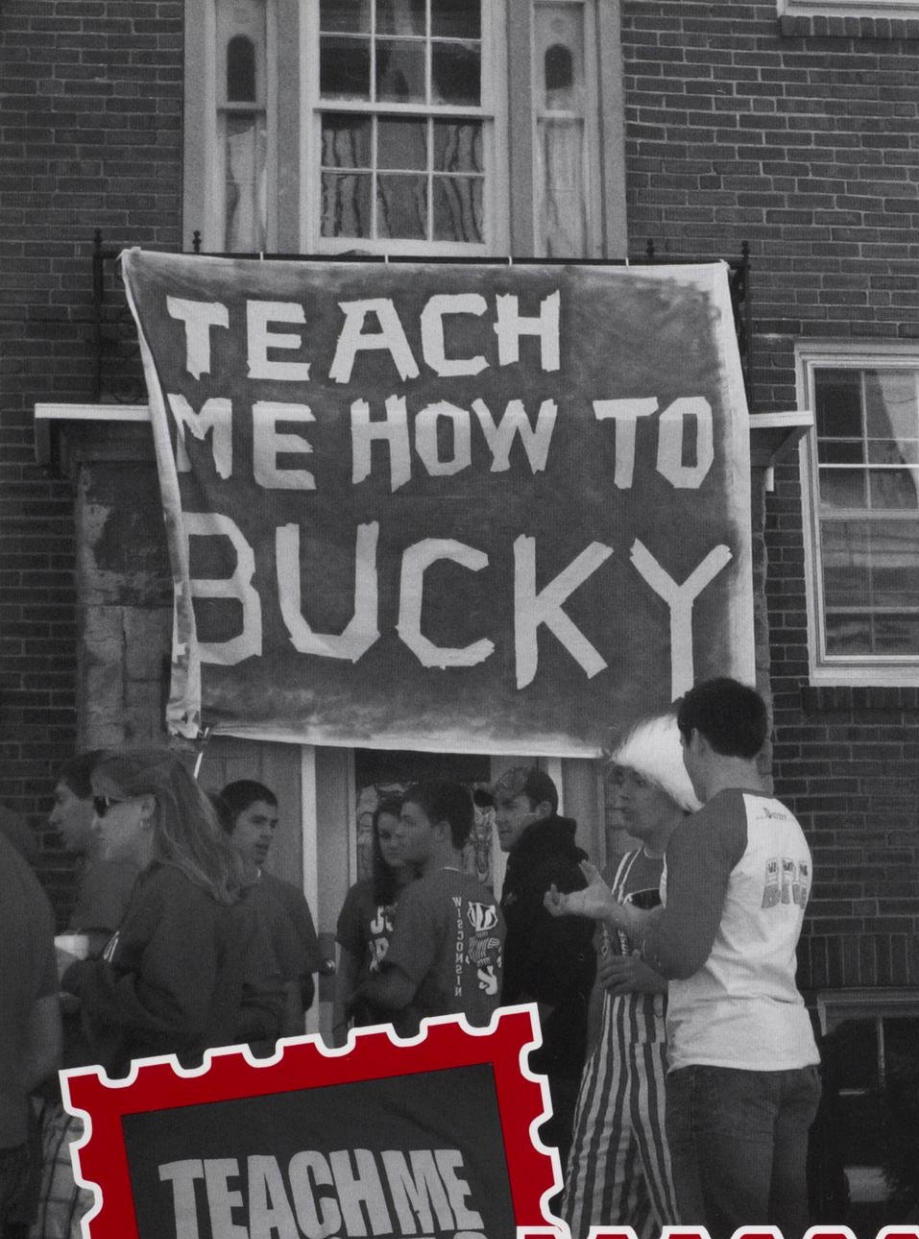
Homecoming Golf Outing:
Bruce Krueger,
Matt Krueger, Brian Rak
and Adam Krueger



Now Offering 'Bucky' Lessons

During the height of the "Teach Me How to Bucky" excitement, Bucky's appearance was paired with the "Bucky" dance.

Photo by Bretta Schmidt



Pre-Game Spirit

House residents showed their school spirit by hanging a "Teach Me How To Bucky" sign over their doorway before a football game vs. Ohio State.

Photo by Bretta Schmidt

Bucky > Herky

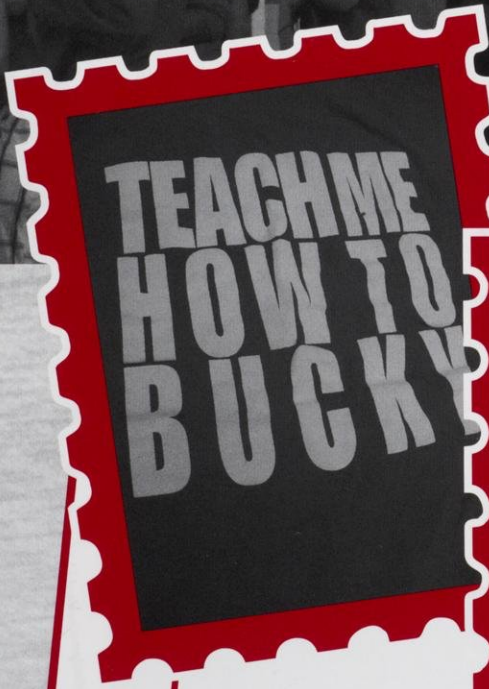
Shortly after the success of the song and the T-shirt sales, other Big Ten schools started to imitate the slogan by inserting their mascot's name instead. Fail.

Photo by Bretta Schmidt

Viral Video

The video to the song featured Bucky dancing across campus and cameos from Band Director Michael Leckrone and Biddy Martin.

Photo by Gregory Lehner



The Official T-Shirt

"Teach Me How To Bucky" was printed on T-shirts and sold all across campus.

Photo by Gregory Lehner

The Star of the Show

The only true person who could teach you how, was the mascot himself, Bucky Badger!

Photo by Bretta Schmidt

Best in the Midwest

At Freakfest, three guys dressed up as Wisconsin's rival schools, who all wanted to learn How to Bucky!

Photo by Bretta Schmidt



Teach Me How to Bucky

UW was the only place in the world where a student could major in Bucky with a certificate in cool.

The 2010-2011 academic year was one of the most eventful and exciting years for UW-Madison, and what better way to celebrate such a red-letter year than with its very own anthem? Quincy Kwalae and Clifton Beefy of Zooniversity Music remixed Cali Swag District's "Teach Me How to Dougie" into "Teach Me How to Bucky" that boasted our Badger pride. Their music video premiered at the Homecoming game. "You could hear it, when it premiered at [Camp] Randall, the stadium went nuts, it got such a great response," said co-creator and videographer Logan Cascia.

Featuring some of UW's most prominent figures such as Chancellor Biddy Martin, Mike Leckrone, and the UW Marching band as well as all of the most-notable and recognizable sights to be seen on campus, "Teach Me How to Bucky" proved to be an instant classic. It clearly explained to the "hater outta staters" what all Badgers already know: that "we a different kind of breed always doing what you wish you did."

It became a great recruiting tool for our school. What made it even cooler was that the creators made it out of sheer Badger pride with no intent of profit, and the song was available as a free download. The anthem made such an impact on campus that T-shirts and other merchandise were created for students and supporters to wear.

The "Teach Me How to Bucky" video was posted to YouTube and went viral with more than 1.5 million views. The music video also inspired many other Big Ten universities to attempt to recreate a video for their own schools. However, none of the spin-off videos were remotely comparable to UW's, and "we just gonna party and enjoy the unfairness."

Emily Schneider



First Impressions

The song and video for "Teach Me How To Bucky" were debuted at the 2010 Homecoming Game at Camp Randall Stadium and played on the jumbotron screen for everyone to watch. Despite the hot day, everyone loved the song and embraced it immediately.

Photo by Bretta Schmidt

"TEACH ME HOW TO BUCKY"
by Quincy Kwalae and Clifton Beefy

VERSE 1:

They be like "Q" - "What?" - "Can you teach me how to Bucky?
'Cause everything they do at my school lookin' ugly."
This girl from Minnesota said she'd do the gopher.
So I told her "Sit down like you're supposed to"
Big Ten badger bangin' up the beats.
Your silly little school ain't crazy enough for me.
Yeah, my mad town swagger make 'em take a peek.
Your girl left you now she hangin' out with me.
We a different kind of breed always doing what you wish you did...
Yeah I bet you wish you did.
Ohio state, Illinois better get a pen. You too IU and Michigan.
Matter fact I think we got the whole country
Feelin' unlucky wishin' they could Bucky like...

CHORUS:

Teach me how to Bucky,
Teach me, teach me how to Bucky.
A-a-all my badgers love me.
A-a-all my badgers love me.
All my badgers love me.
You ain't messing with my Bucky.
Teach me how to Bucky, teach me,
Teach me how to Bucky.
A-a-all my badgers love me.
A-a-all my badgers love me.
All my badgers love me.
You ain't messing with my Bucky.

VERSE 2:

They be like "Beef," - "What?" - "Can you teach me how to dougie?"
Uhhh, naw, but I can teach you how to BUCKY.
All this sway, kinda yucky, so imma shake it off,
If you know me you lucky.
E'rybody love me. I do my little dance.
And once I clap my hands, I got 'em all in trance.
Yeah. We the best in the land.
All the hater outta-staters never really stood a chance.
N' it's you and you and you and you,
Iowa, Ohio State, Michigan, Purdue.
They ask me if I Bucky, and I say "Well, yes, I do."
But I showed 'em how we move and they only got confused.
We cool. Too cold for the ice cap.
Ain't found us yet go find the right map
Fight back if you wanna be embarrassed.
We just gonna party and enjoy the unfairness.

CHORUS (repeats twice)

Madison, Meet Henrietta Lacks

Students used their power of literacy to uncover the truth behind revolutionary breakthroughs.

The book for the 2010-2011 school year's second installment of the Go Big Read program was *The Immortal Life of Henrietta Lacks* by Rebecca Skloot. The book was a New York Times bestseller and won many acknowledgements. Skloot's writing has appeared in publications such as *O, The Oprah Magazine* and *Discover* magazine. In 2010, Oprah Winfrey and Alan Ball planned to make the book into an HBO movie.

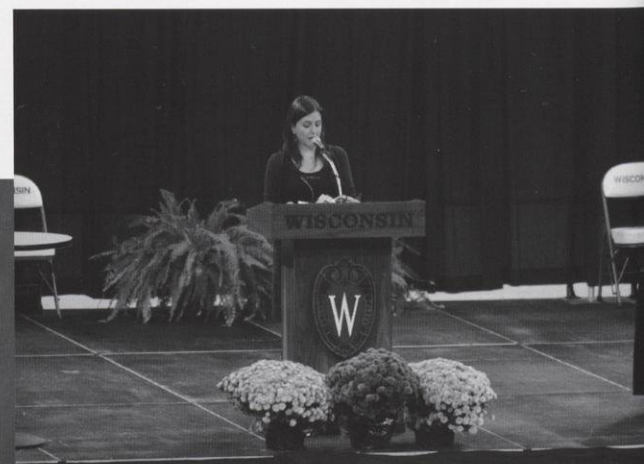
Chancellor Biddy Martin chose the book because of its many controversial subjects such as ethical issues in medical advancement and racial and class differences. Over 80 classes used the book in their studies, and 5,000 students received the book for free through the Go Big Read program.

The Immortal Life of Henrietta Lacks is about a poor African-American woman named Henrietta Lacks who died within eight months of being diagnosed with a rare type of cervical cancer. Before doctors treated her using radium, a common practice in the 1950s, they took a sample of her cells without her consent, also a common practice. These cells, named HeLa cells after Henrietta Lacks, were a scientific breakthrough. HeLa cells were the first cells that kept dividing in culture, when all normal human cells die, and no one knew why. They have since been used to better understand cancer and genetic mapping and to discover vaccines to diseases such as polio and HPV. The cells have even been used in space missions.

Skloot spoke at the Kohl Center on October 25, 2010. A science writer, Skloot wrote the book as creative non-fiction. She used research and facts, but she presented the dialogue and story creatively to make it more interesting. She wrote it in an unbiased way so that readers could discuss the issues it brought up. She believed that science was conveyed badly in this story through the exploitation of a black woman's medical condition for the advancement of medicine and she wanted to show the real story. Most doctors used Henrietta's cells without knowing about the person who donated them. Another issue the book discussion brought up was that many scientists profited from Lacks's cells, yet her children and her children's children could not even afford to go to the doctor.

In her speech, Skloot provoked interesting discussion questions regarding racial and economic injustice. Doctors in the 1950s often took samples of cells without the consent of the patient in payment for treatment, and this was especially a problem for black patients. These HeLa cells were discovered around the time of the Tuskegee studies in which doctors watched how syphilis affected the body by using poor black men as lab rats. The subject of racial injustice was brought up in the question and answer session of Skloot's speech and is just one of the many issues from the book that students discussed in their classes.

Jennifer Seymour



Books for Badgers

First Year Students and students enrolled in courses that used the book received free copies. Copies of Skloot's book were also available at campus libraries and the University Bookstore.

Photo by Sarah Jane Ripp

UW-Madison Common Reading Program

Skloot addressed community members and UW students, many of which participated in one of more than 80 classes that used the book.

Photo by Lorenzo Zemella

Hello, Badgers!

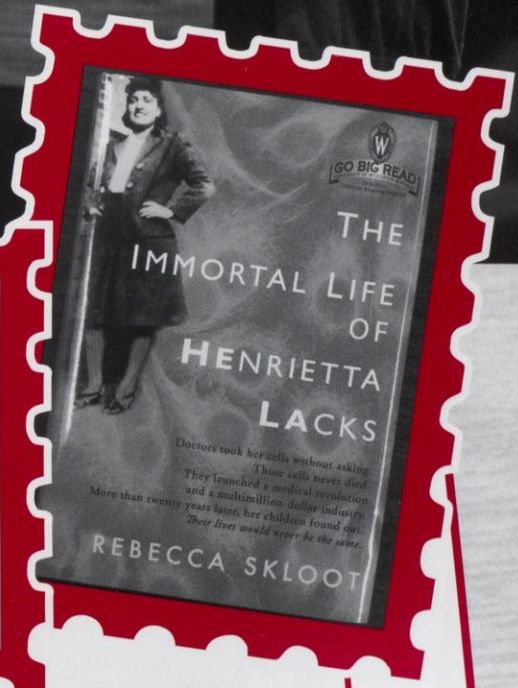
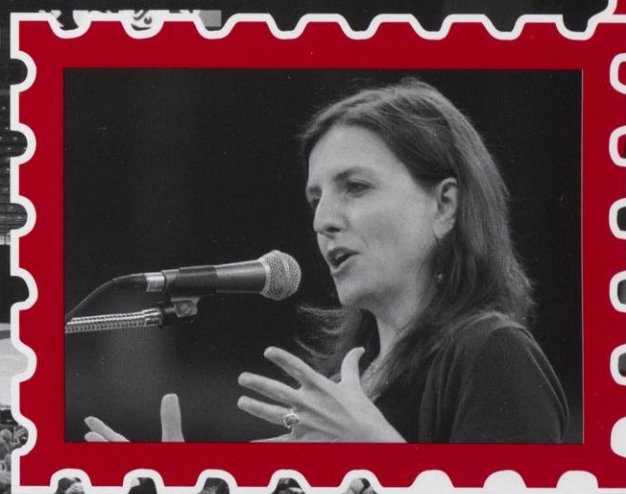
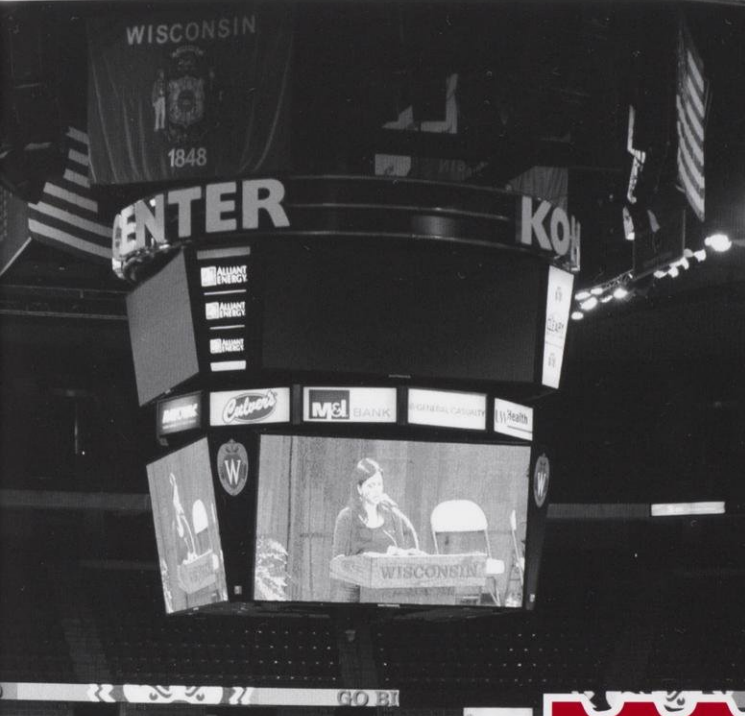
Author Rebecca Skloot spent three days on the UW campus in support of the Common Read which included her speech at the Kohl Center. UW-Madison paid Skloot \$15,000 to come to campus. This funding was provided by the chancellor's office.

Photo by Lorenzo Zemella

Wisconsin Welcomes Skloot

Many students, faculty and members of the Madison community came out to hear Skloot's speech at the Kohl Center. A live stream of the event was available online for those who could not attend at the Kohl Center.

Photo by Lorenzo Zemella



Family Research

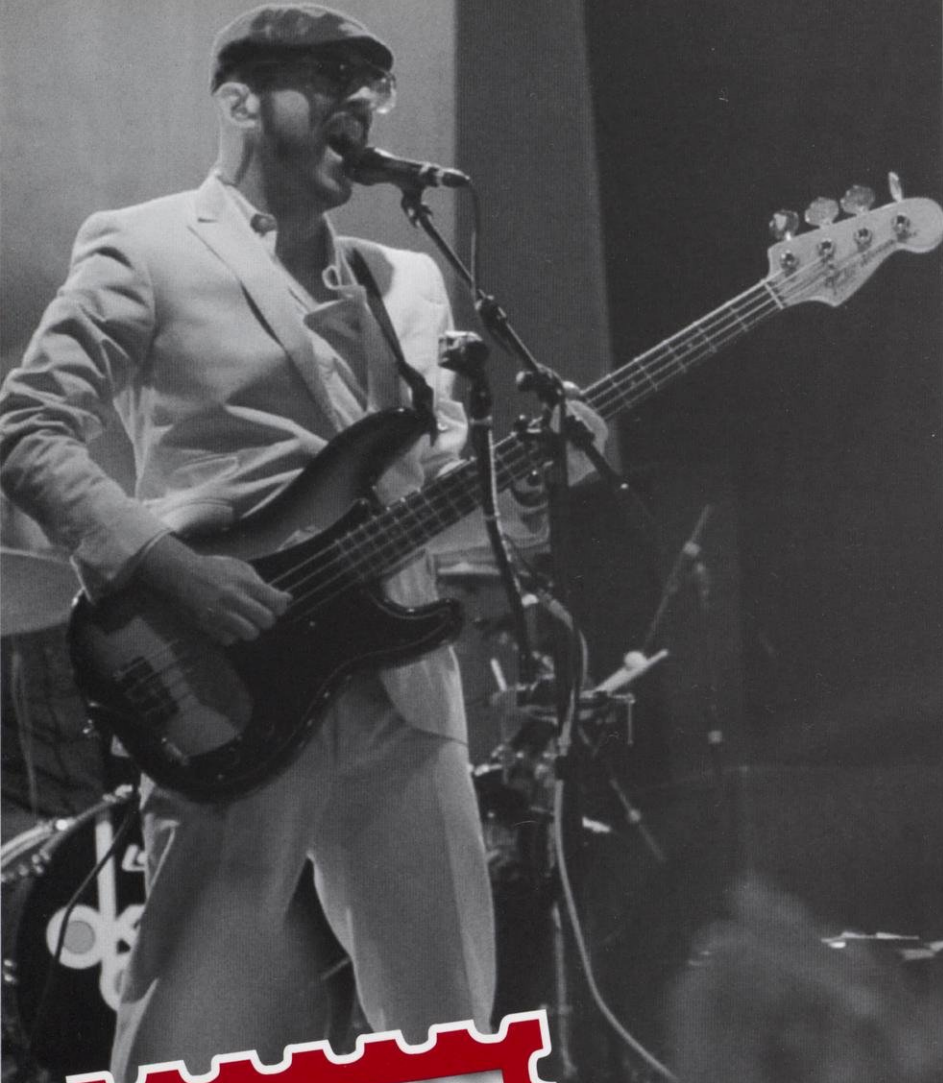
Skloot brought light to the human side of scientific research through her book. Her speech wove together concepts of family and scientific research.

Photo by Lorenzo Zemella

Wisconsin Approved

Copies of *The Immortal Life of Henrietta Lacks* were marked with the UW crest and Go Big Read branding so all students would know human justice and scientific equality is the only acceptable choice in Wisconsin.

Photo by Sarah Jane Ripp



Ready, Set, OK Go!

Bassist Tim Norwind from the band OK Go rocked out all night on the Freakfest Main Stage

Photo by Lorenzo Zemella

Entertain Us

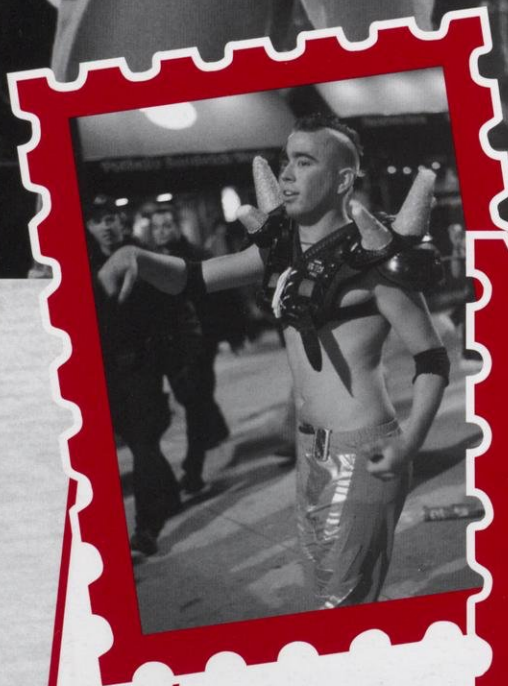
As OK Go got ready to take the stage, the crowd was getting more and more excited.

Photo by Lorenzo Zemella

Catch Those Letters!

This clever group of students recreated the student section race, a Camp Randall favorite.

Photo by Lorenzo Zemella



Creative Costuming

Students donned many creative costumes, including this homemade Koopa Troopa costume.

Photo by Lorenzo Zemella

Safety First

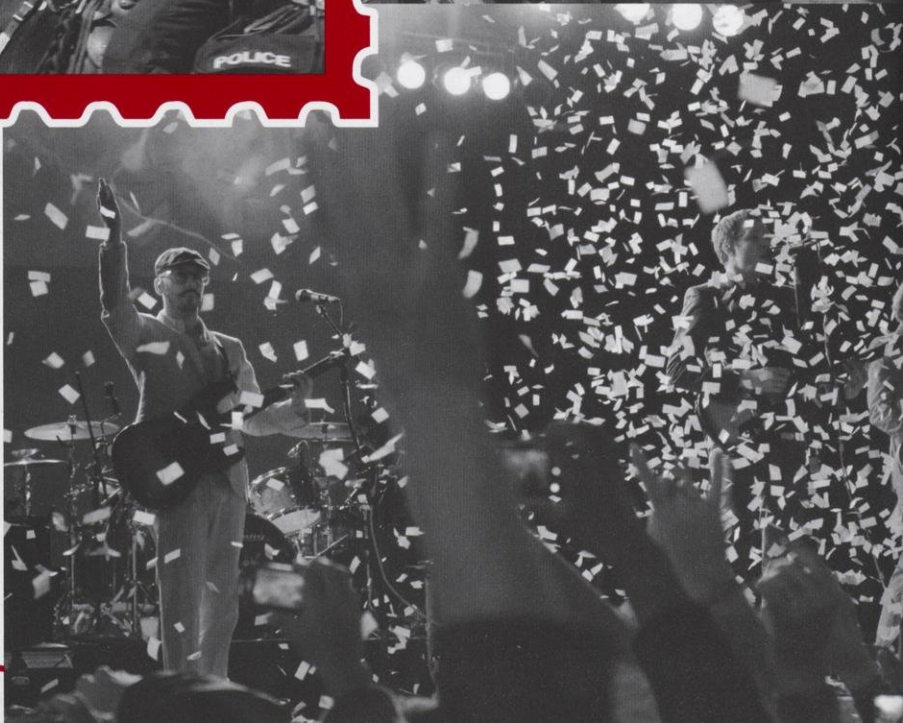
The UWPD did a fantastic job of keeping State Street safe, making the 2010 Freakfest one of the safest thus far.

Photo by Lorenzo Zemella

Thank You, Madison!

OK Go closed their show with a bang, leaving students wanting more.

Photo by Lorenzo Zemella



Freakfest—Here it Goes Again...

Far from the days of neighborhood trick-or-treating, Halloween in Madison was surely a sight.

Where on Earth were there costumes, creativity, and concerts, all in the same place? October 30, 2010, heralded yet another successful Freakfest. Hosted on State Street for the past several years, Freakfest had become an annual Halloween tradition in Madison, especially for UW students. People purchased tickets at a number of stores along State Street several weeks beforehand and also on the day of the event. In advance, tickets were \$7, but day-of tickets were \$10.

Approximately 35,000 people filled the street in the evening, bustling with activity and giving the night a festive and appealing atmosphere. One of the coolest things was that everyone was in costume! Among the best this year included a nudist on strike, groups of Pokémon, a pinball machine, several dinosaurs and even the upper bits of female anatomy.

When asked about his favorite apart of dressing up, junior Kevin Maddocks responded, "I dressed as Ash Ketchum this year and went with a big group of other Pokémon-themed friends. I think the best thing, though, was seeing a lot of other people with my same costume!"

With such amazing creativity going into dressing up, one might think that Freakfest could not get any better...but it did. Each year, Freakfest recruited a band to play on the main stage at midnight; previous bands included Third Eye Blind and

Lifehouse. Headlining this year was pop/rock band OK Go, famous for their catchy songs and treadmill music video, "Here it Goes Again."

As one would expect, people flocked to the stage to hear the band "go" at it, and the effect was incredible. An excited freshman exclaimed, "I've been waiting to see these guys for years! I love them!" before turning back to the stage and pushing her way through the crowd to get a better spot. Along with OK Go, other bands tore up several stages strategically placed on State Street. Among them included DJ Will Calder, Little Big Town, My Dear Disco, Stealing Angels, Aaron Williams and The Hoodoo, Daniel and The Lion, Mike Droho and The Compass Rose, and the Mechanical Kids.

Thankfully, this year was also successful regarding safety. Previous years had gotten out of hand with people being too drunk, getting arrested, or behaving violently. However, this year concluded Freakfest with only 43 arrests/citations (mostly for underage drinking or possession of alcohol), which means that only 0.1 percent of people in attendance were obnoxiously drunk enough to warrant police attention. Culminating in the wee hours of the morning, this year's Freakfest could be considered a huge success. Way to go, Madison, and thank you for another memorable and exciting Halloween!

Eliana Berhoff ♥



Event Staff

Freakfest was a huge success, thanks to all of the volunteers and workers that made it happen.

Photo by Lorenzo Zemella

Holy Batmans, Batman!

With so many people in attendance, it was inevitable to share a costume with someone. Can you tell which is the real Batman?

Photo by Lorenzo Zemella



Hoofers Welcome Winter

The best way to start a Wisconsin winter was to gather together for an event that was jammin'!

On November 11, Hooper ski and snowboard enthusiasts packed the Memorial Union Terrace for the second annual Terrace Rail Jam, a freestyle competition for UW students, community members and athletes. Hooper's "welcome to winter" was not cold in comparison to most Wisconsin days, yet the club hauled in 20 tons of snow to cover their three-story high ski and snowboard ramp and rails, giving onlookers a glimpse into what the next ski season may hold. "It was neat to see all of the snow," said senior Jenny Seymour. "I felt like I was actually at a ski hill!"

Hundreds of people packed the terrace, dressed in their winter best for this free event. Standing on tables, planters and even the balcony of the Union, people attempted to see some of Madison's most talented skiers and snowboarders flip, spin and grind through the pseudo-terrain.

"It was great to see so many people there," said Seymour. "It was my first time at the Rail Jam. I was excited to see what all the hype was about."

The "hype" was high as the crowd admired their fellow Badgers' skills. Cheers exploded when riders hit their tricks, and moans echoed when they missed. But the energy level continued to elevate as music blasted from the speakers by the judging table.

In between sets, representatives from Hoofers ran through the crowd handing out flyers and free backpacks, hats and other Hooper merchandise.

The night also highlighted Hooper's Annual Ski and Snowboard sale. At the sale, sellers and buyers throughout Wisconsin could get rid of their old equipment or look for some new gear for the upcoming season.

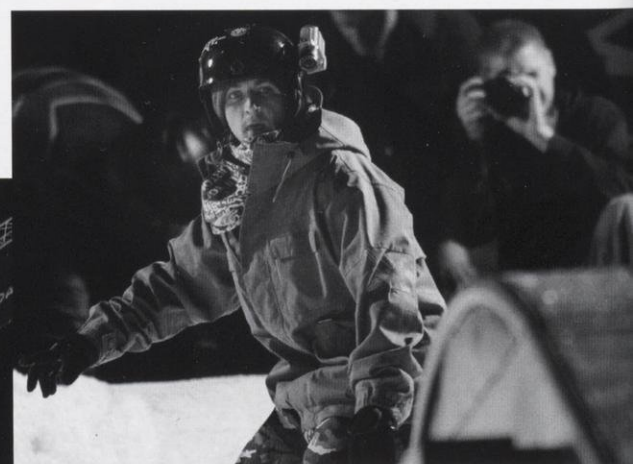
"I was not aware there were so many avid skiers in Madison," said Seymour. "It was great to see Hoopers put on the Rail Jam and the Ski Sale for them."

These quality events were just some of the things Hooper Ski and Snowboard Club offered to students during the 2010-11 ski season. Other events included weekend trips to area ski hills such as Tyrol Basin and Devil's Head for discounted prices for club members. The club also organized a trip, filled with skiing and socials, during spring break to Jackson Hole in Wyoming.

The club did not turn away first-time skiers and snowboarders and offered education programs to help teach newcomers how to build their skills before hitting the fresh powder. The programs were ideal for college students because they learned from other college students.

When it came to skiing and snowboarding, Hoopers had it down. The annual trips and events, such as the Rail Jam competition, were a success for pros and amateurs alike.

Janya Adams



Here Goes Nothing

A female snowboarder prepared to perform a trick for the many photographers at the event.

Photo by Lorenzo Zemella

Cleared!

A Hoopers member began his highly difficult rail trick and managed to keep his balance.

Photo by Lorenzo Zemella

Getting a Bit Brave

This UW-Madison snowboarder, with nothing more than a T-shirt on, performed a frontside board rail trick and received plenty of cheers.

Photo by Lorenzo Zemella

Trust Your Instincts

Numerous Hooper members, snow sports fans and UW-Madison students gathered to watch the skiers and snowboarders perform, including this helmeted performer below.

Photo by Lorenzo Zemella



Take a Mental Note

Two friends of the Ski and Snowboard Club waited their turn in line before boarding down the rail.

Photo by Lorenzo Zemella

Spread Eagle

A Hooper snowboarder literally flew down that rail!

Photo by Lorenzo Zemella

Lots of Fun

It was a magical sight to see a snow hill built in the middle of the Union Terrace, and the hundreds of people who enjoyed it.

Photo by Lorenzo Zemella



Spacious Skies

The vibrant view from the interior lobby emphasized the relaxing atmosphere of the building, which contained living trees, waterbed fountains and three cafe bars.

Photo by Gregory Lehner

Leadership and Scientific Teams

Morgridge Institute for Research executive director Sangtae "Sang" Kim and Wisconsin Institute for Discovery interim director John Wiley spoke at the Grand Opening Program on December 2, 2010.

Photo by Sarah Jane Ripp

Now in 3-D!

A 3-D discovery station was available for use by visitors as one of many interactive devices located inside the building.

Photo by Gregory Lehner



The Plaque - It's Official

A solid sign on the south-western side of the building displayed the official name "Wisconsin Institutes For Discovery".

Photo by Gregory Lehner

Electric And Green

Even with the building's cutting-edge technologies, such as this entrance sign, the building remained energy-efficient.

Photo by Gregory Lehner

A New Discovery

The building in its entirety, photographed from the corner of Orchard Street and Johnson Avenue.

Photo by Gregory Lehner



Discovering Wisconsin

Madison's campus was a place where the brightest minds could unearth the greatest discoveries.

The Wisconsin Institutes for Discovery, a new campus research facility both publicly and privately owned, was built in 2010 and contained two research institutes: The Morgridge Institute for Research and The Wisconsin Institute for Discovery. The Morgridge Institute for Research was a private non-profit organization that worked to increase the speed of providing human health research to the public and hospital patients. The Wisconsin Institute for Discovery was a public organization through the UW-Madison Graduate School. It allowed for collaboration between staff, faculty and students to advance research in biomedical and other related fields.

Together, these two research facilities were housed in the same building and worked to resolve problems in many science-related subjects such as virology, medical devices and living designs for home health care. A major goal of the project was to advance interdisciplinary research, and it allowed scientists and researchers to collaborate in subjects such as arts, humanities, education, science, business and law. Educational labs were available to teach specific courses to K-12 students as well as undergraduate and graduate students.

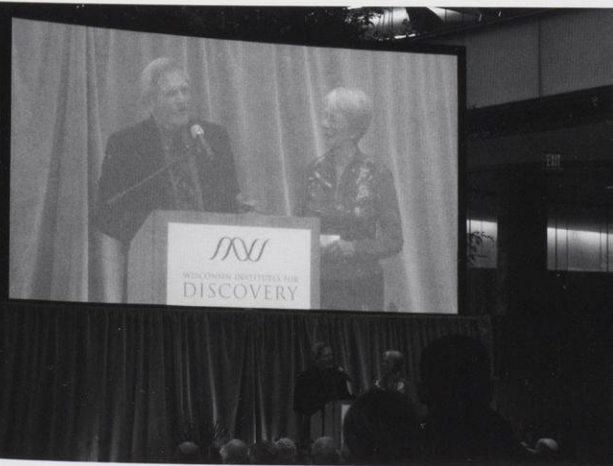
The Wisconsin Institutes for Discovery had a large "Town Center," a public space on the ground floor with plentiful seating and a plant interiorscape that allowed UW-Madison and community members to discuss the research being done on the upper floors; information could be found at the various learning kiosks scattered around the Town Center.

The Wisconsin Institutes for Discovery was proposed by former Governor Jim Doyle in 2004. The idea was to have it become a UW-Madison research organization to improve science and technology coming out of the state and create new jobs and investments. The idea was implemented on April 3, 2006, when UW-Madison alumni John and Tashia Morgridge gave a \$50 million gift to start the two organizations. This was the largest gift the university had ever received to date. The donation was matched by state funding approved by the State Building Commission, and the Wisconsin Alumni Research Foundation (WARF) gave \$110 million.

The Wisconsin Institutes for Discovery's groundbreaking ceremony occurred on May 2, 2008, and it officially opened December 2, 2010. The building was 300,000 square feet and cost \$210 million to fully complete, including design, construction and specialty laboratory equipment.

The Wisconsin Institutes for Discovery was located at 333 N. Orchard St. To make room for the building, Champion Environmental Services, Inc., – a Madison-based company that focused on environmental remediation, demolition and recycling – removed eight buildings, including the historic Rennebohm building, in six weeks. The company recycled or reused 98 percent of materials removed from the block. The Wisconsin Institutes for Discovery prided itself on being a "green" building, using half the energy other UW-Madison research facilities used.

Melina Baum



The Opportunity for a Spark

UW-Madison alum Tashia Morgridge and her husband John Morgridge believed that, given the opportunity for great minds to work together, "there is the opportunity for a spark."

Photo by Sarah Jane Ripp

Discover, Engage

Several banners with encouraging statements were hung up above in the inner lobby, such as "Explore", "Discover" and "Engage".

Photo by Gregory Lehner



UW, Now on Your Apple-Enabled Device

With flurries of screen-tapping thumbs, the only thing Mobile UW could not do was midterms.

Mobile UW, the University of Wisconsin-Madison's official iPhone app, became available for free download from the Apple App Store in December 2010. Staff at DoIT and University Communications developed the app, which served the fast-growing segment of the campus community who use hand-held web devices like the iPhone. Users could download the Mobile UW on any of their Apple devices, including the iPhone, iPod or iPad.

The app offered many features to help students, alumni, faculty, staff and visitors to stay up-to-date with what was happening around the UW-Madison community.

Mobile UW included a campus map to help users travel in and around campus. They could view different locations like libraries and visitor attractions. Developers integrated the app's campus map with the campus directory, which allowed users to get walking or driving directions to any faculty member's office location.

"The app is really helpful. It has a map, so you don't have to look like a freshman carrying around a big map," said Emily Schneider, a student at UW, "It's easy for me to use my iPod when I need to look at the campus map."

Developers also collaborated with Madison Metro to provide users with bus route and schedule information on the go from Mobile UW. It was simple for users to use the app to find bus stops near to their location

or see the times when buses were scheduled to arrive at any stop.

The app also provided users with the latest campus news. Mobile UW updated users about different topics like athletics, research and student life. It also featured the latest news and results from UWBadgers.com, where users viewed athletic news stories, blog updates, team schedules, scores and videos. The video section of Mobile UW also made campus YouTube content easily available to users.

Campus safety and emergency material was pulled together in one place in the app. Users could easily access information about SAFEWalk, SAFERide cab and SAFERide bus programs. They could also quickly call for a SAFEWalk escort or SAFERide cab from the app. Other information included the phone numbers for the UW police, the University Health Services Crisis Line, and the Division of Student Life hotline.

If users wanted to find information about events on campus, Mobile UW provided up-to-date event information and details, as well as walking or driving directions. They could use the app to search for events by category, date and location.

Mobile UW was the first venture into mobile applications for the University of Wisconsin - Madison. Developers hoped to have an Android version of Mobile UW as well as many other apps created by users available for the UW campus community to use in the future.

Holly Se



Joined at the Apple

New technology helped to link iPhones and Mac computers for an even greater level of seamless communication.

Photo by Sarah Jane Ripp

There's an App for that!

The UW app contained eight tools designed to put information and resources at the fingertips of busy students, faculty and staff.

Photo by Sarah Jane Ripp

Badger Buddy

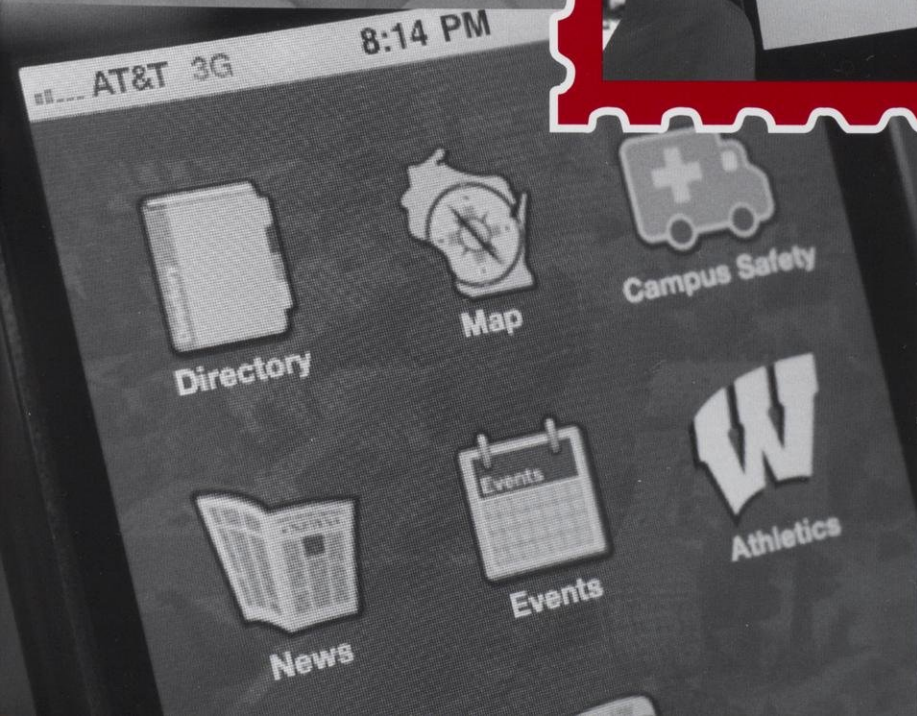
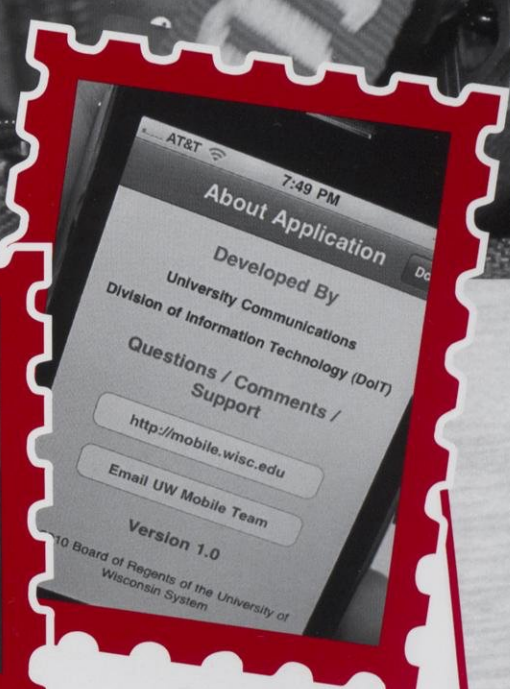
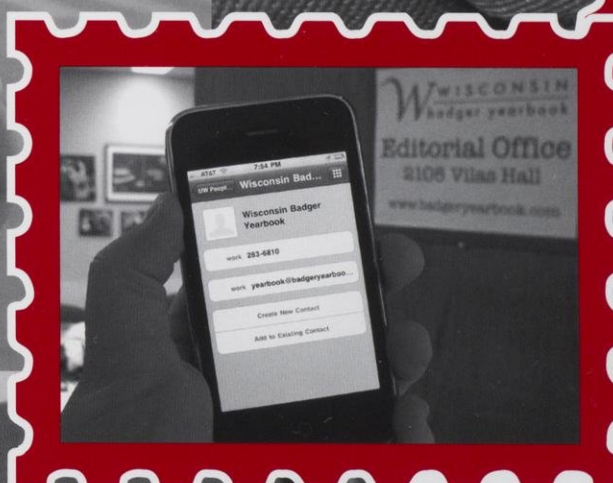
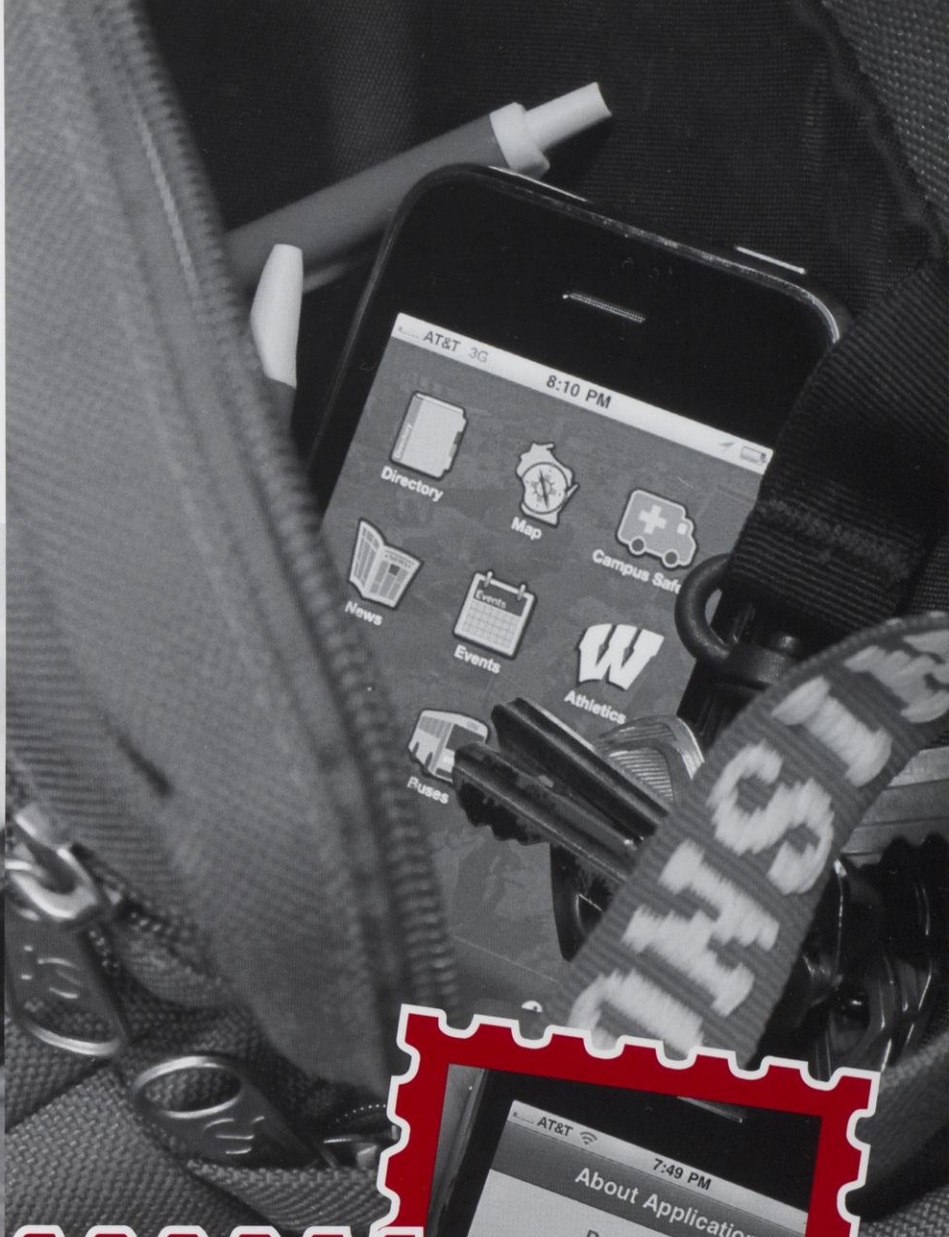
Badgers found that Mobile UW, paired with an iPhone, was a great campus companion and source of information.

Photo by Sarah Jane Ripp

The Corner of University and Park

Students no longer had to carry around obvious paper campus maps as the campus map feature made finding campus locations easier than ever.

Photo by Sarah Jane Ripp



Moving Towards a More Connected Campus

The features of the app included a campus map, campus bus information, a directory, news, events, athletics, video and campus safety.

Photo by Sarah Jane Ripp

Sending Badgers in the Right Direction

The directory feature made looking up campus offices and contacts a snap.

Photo by Sarah Jane Ripp

Brought to You by...

University Communications and DoIT worked together to develop a useful app for the UW.

Photo by Sarah Jane Ripp



Summer Stage

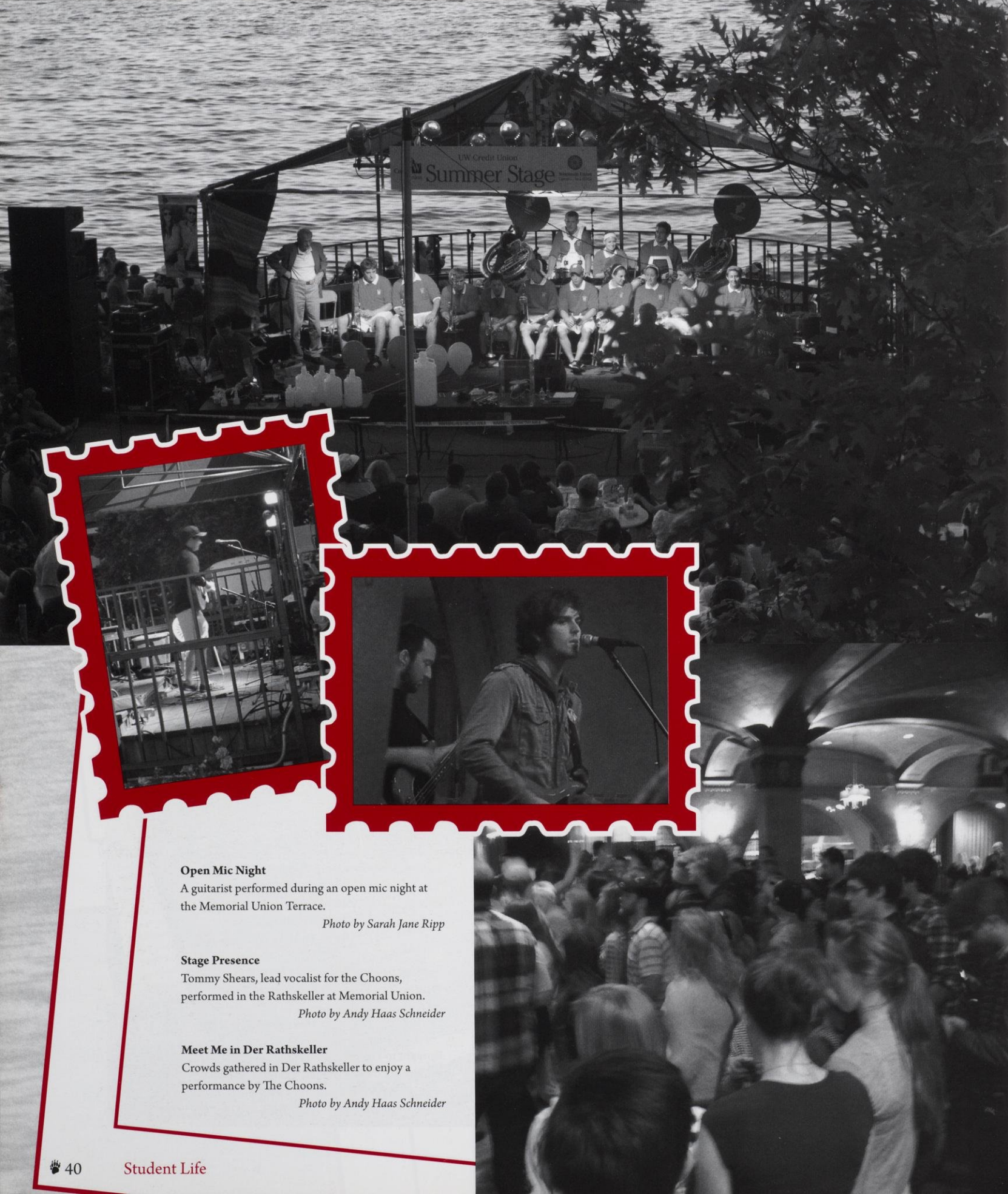
A ukulele player performed on the Summer Stage during open mic night.

Photo by Sarah Jane Ripp

Rhythm, Booms and a Badger Band

UW Band Director Mike Leckrone led UW band members in a Summer Stage performance to entertain a crowd eagerly anticipating Rhythm and Booms.

Photo by Sarah Jane Ripp



Open Mic Night

A guitarist performed during an open mic night at the Memorial Union Terrace.

Photo by Sarah Jane Ripp

Stage Presence

Tommy Shears, lead vocalist for the Choons, performed in the Rathskeller at Memorial Union.

Photo by Andy Haas Schneider

Meet Me in Der Rathskeller

Crowds gathered in Der Rathskeller to enjoy a performance by The Choons.

Photo by Andy Haas Schneider



The Madison Experience

Madison's music scene provided outlets for students to perform and enjoy local talent.

At UW-Madison, where there were a million things going on all at once, one of the highlights of the Madison Experience was the local music scene. From the musicians on tour who stopped by for an outdoor performance on the Terrace, to random street performers on State St., everywhere you went you could hear quality local music in any genre. Often comprised of UW students, local bands had many outlets and venues to express their creativity. Whether a musician or fan, one could find any style or genre of music by local musicians with ease.

There were always many opportunities to see great local bands, and there were several instances where you could see a lot of them in the same location. One of the many of the great opportunities was WUD's Battle of the Bands. The event was only open to bands that featured at least one UW student or a Union member, and they were given the chance to compete to play at the opening of the brand new Union South. Der Rathskellar was packed with fans to watch talented student musicians fill the night with amazing music. Among the bands were Wook, The Choons, and Lords of the Trident. All of the groups rocked the house with their unique sounds and amazing musicality. The final decision of the winner must have been a tough one to make. Lords of the Trident ended up winning the battle and got to perform with Of Montreal at the grand opening of the brand new Union South club called The Sett.

Another highlight of the local music scene was the recognition ceremony and awards of the 2011 8th Annual MAMAs, the Madison Area Music Awards. The MAMAs "support the preservation and expansion of all forms of music education in the Madison area, and to encourage and promote the artistic advancement of our emerging musical youth." Where, The Rowdy Prairie Dogs, Star Persons, Gerri DiMaggio, Sexy Ester & the Pretty Mama Sisters, Lords of the Trident, Anthony Lamarr Pro Arte Quartet (Lifetime Achievement Award Recipient) all had a chance to showcase their musical talents at the event, while many other local groups and music educators got recognized for their enthusiasm, achievement, and support of music.

Of the many amazing opportunities to play music in Madison, one of the most exciting new venues was that of the partnership and sponsorship between The Majestic and The Mifflin Street Block Party, to bring a stage and local groups to Mifflin. The goal was to put more focus on the music during the event. The bands that rocked the block party were F. Stokes, The Choons, Steez, Dirty Disco Kidz, The Nod, Jack Mulqueen, JT Roach, Star Persons, and Bears Climb Mountains.

At UW-Madison, student life was a whole lot more than only academics. Students found their passions and learned to share them with the world, enriching those around them, and the entirety of the Madison community.

Emily Schneider



The Choons

Tommy Shears and Peter Reschenberg, two band members from The Choons, performed on the stage in Der Rathskeller.

Photo by Andy Haas Schneider

Newsworthy Shows

Quality entertainment could always be found at the Union. Bands provided plenty of musical experiences to suit every taste and genre.

Photo by Andy Haas Schneider



Badgers Explore the World Through Quest

Quest filled a unique niche for Badgers looking to travel and experience service-related opportunities.

“Dive in. Venture out” was the slogan for Quest, a program supported by the Crossing Campus Ministry that allowed students and recent graduates to explore the U.S. and the world. Quest began after September 11, 2001, and students traveled to the Middle East in 2003 to learn about the peacemaking process. They spoke and interacted with Jewish, Muslim and Christian leaders all working for peace in Israel and Palestine. Past Quests included trips to the Middle East, as well as Costa Rica, Kenya, Mexico, Northern Ireland and the Badlands of South Dakota. Each Quest trip had a different theme; Northern Ireland’s theme was forgiveness, whereas the South Dakota trip focused on the environment.

“I first heard about Quest during my senior year at UW through an email sent by the Honors Program,” Nikki Carow said. “It was calling for students to apply to a trip to Israel-Palestine, which seemed like too good an opportunity to pass up.” A few years later, Carow became the Quest Coordinator and oversaw all of the international and domestic trips that the Crossing put on.

“In the midst of the vast array of travel and service-related opportunities out there on campus, the Quest program fills a unique niche. Quest exists to offer UW students travel experiences that go deep into the heart of major global issues, while also giving each student space for deep reflection within a diverse community of peers. By providing students with opportunities to explore different problems – such as environmental devastation, educational inequality and global conflict – within one of their fascinating contexts, Quest trips pave the way for students to become more conscious, engaged, globally-minded citizens when they come back home,” Carow said.

Sean Geygan, a senior who was studying geography and journalism, traveled to Costa Rica in 2010 with Quest and was the student leader. The

theme that year was “Family, Food and Farm,” and the Quest group visited an organic farm owned and operated by a family.

“The trip ended up attracting undergraduate and graduate students alike from a variety of disciplines, which is one aspect of the Quest program that is rewarding,” Geygan said.

Senior Polly Bolland went to the Badlands in 2009 and the Everglades in 2010. “From my Badlands trip, I learned the value of hard manual labor. But it didn’t stop [there]. I learned how to appreciate a landscape that most people look over. I learned what it means and how it feels to belong to a place. All of this has transformed into a positive influence for me, and I feel blessed to have experienced it all.”

Senior Lindsay Zeihen traveled to Kenya over winter break. The theme for that trip was “Jirani,” meaning ‘neighbor’ in Swahili. “We partnered with a Kenyan organization called the Jirani project, which sponsors children to go to school. Our main purpose on the trip was to organize a camp for the students, where they could have fun and also learn some valuable life lessons,” Zeihen said. “We were there to teach them, but ultimately they taught us a lot of valuable life lessons.”

Carow expressed appreciation for the program: “I love that, with Quest, global issues are moved beyond being just a sound bite on the news or a headline on your home screen. AIDS in Africa becomes a lot more real after you’ve spent a week playing games with an orphan. I love that Quest makes the issues come alive for students, but that no one walks away from a trip feeling depressed about the state of the world today. I love that exposing people to problems really reveals them as opportunities in disguise, and that people leave from these experiences as different people than they came in.”

Kerstin Geygan



Tree of Life

At the Masai Mara National Reserve, students from Quest: Kenya searched for animals and had a picnic lunch under a giant tree in the middle of a huge wildlife area.

Photo by Lindsay Zeihen

Safari Time

Quest: Kenya students got to go on a real African safari in the Masai Mara. They had a great time taking game drives and saw a lot of awesome animals!

Photo by Lindsay Zeihen

I Dare You

Quest: Northern Ireland students traveled to the Antrim Coast and crossed the Carrick-a-Rede rope suspension bridge. It was first built by fishermen to offer safe passage to the fishing island beyond.

Photo by Kathi Gadow

Workin' Every Night and Dy

Quest: Kenya students visited the slums and met with a women's selfhelp group. These women worked extremely hard making beautiful crafts to support their families.

Photo by Lindsay Zeihen

Heavy Loads

Quest: Costa Rica students went to Finca Pasiflora, a self-sustaining farm located in a tropical wet forest. The two students pictured were helping the farmer by laying down chicken manure as fertilizer for his crops.

Photo by Kory Douglass



Kisses

Quest: Kenya went to a giraffe conservation center and recieved kisses if they held food in their mouths. Supposably the giraffe's spit is an antiseptic so it was actually hygienic!

Photo by Lindsay Zeihen

The Jirani Project

Quest: Kenya students helped lead a five day camp called the Jirani Camp, which was a grassroots, non-profit organization dedicated to providing education and resources to children.

Photo by Lindsay Zeihen

Nap Time

A Quest: Costa Rica student was getting some sleep at the Finca Pasiflora self-sustaining farm after a hard day's work.

Photo by Kory Douglass



Brace for Impact!

The students brave enough to face the front lines received the brunt of the snowstorm.

Photo by Jaclyn Schwarz

Beyond the Barricade

Some students were clever enough to devise a barricade made out of tarps, cafeteria trays, and, of course, duct tape.

Photo by Jaclyn Schwarz

Victory!

Proud students celebrated each retreat of the opposing side.

Photo by Jaclyn Schwarz



Can You Handle It?

Some students retreated early in the day, while others carried on the fight for hours.

Photo by Jaclyn Schwarz

Forward, March!

Enthusiastic Lakeshore representatives refused to give in.

Photo by Jaclyn Schwarz

And We Owe it All to You!

Even Chancellor Bidy Martin made an appearance to observe the wild school spirit.

Photo by Jaclyn Schwarz



The Snowpocalypse Returns!

Nobody in Wisconsin could have predicted that winter would come with snow...lots of snow.

UW-Madison students were shocked yet excited one year earlier when the University was forced to shut down classes campus-wide due to heavy snow for the first time since 1990. Students knew it was an extremely rare event. However, in one year's time, Wisconsin students were once again rejoicing and celebrating as another heavy snowstorm forced faculty to cancel classes for Wednesday, February 2, 2011. Contrasting from the previous year's day off, some university officials debated that this year's school closure was more necessary.

Weather stations in Madison estimated that 14 inches of snow fell during Tuesday afternoon and evening, with little chance to clear the roads because of limited sunlight. Blizzard-like winds rendered the city immobile and left snow dunes behind that were as tall as ten feet. The final straw came when Gov. Scott Walker declared a state emergency for the southern half of Wisconsin, and the Madison Metro shut down all routes in the city. Shortly afterward, Chancellor Biddy Martin announced the closure of campus activities and classes. With typical college enthusiasm, the word of no classes spread like wildfire, and the celebrations immediately started on the streets of Madison. Shouts of happiness filled the air into the wee morning hours.

Other activities were planned, including the revival of the "Battle for Bascom" that two thousand students marked as attending on Facebook within the first hour of the event's existence, and an estimated four to five thousand in actual attendance. Students wearing

snow gear and red and white clothing threw snowballs, used food trays as shovels to dump snow on their rivals and used some creative 17th-Century-style battle tactics.

"Once we got to the hill the sight was amazing. There was just a mass of people, and snow was flying everywhere," said Sarah Steele, a Lakeshore student who participated in the snow battle. "I honestly couldn't even see where the front line [of the battle] was. There was such energy among the crowd."

As tradition stood, it was the Lakeshore dorms versus Southeast, and Lakeshore 'won' by driving Southeast off the hill for the second year in a row.

Chancellor Martin, who was in attendance to watch the battle take place, became a celebrity of her own for cancelling classes, and she offered to chat and take photos with students. She was also enthralled by the ensuing snow battle and also remarked in a video interview about the crowd's energy: "[Our students] have incredible joie-de-vivre – they are so spirited, and they love fun."

With Mother Nature blessing the students with a snow day for two years in a row, students hoped that another Snow Day was in their future for 2012, and if not, they hoped that the tradition of "Battle for Bascom" would be continued in future years regardless of whether they were given a snow day. "We could always play on a Saturday!" suggested Steele.

Gregory Lehner



Snowballs at the Ready...

Students representing the Lakeshore dorms prepared to release their snowball fury upon those who hail from the Southeast dorms.

Photo by Jaclyn Schwarz

Duck and Cover!

These two students took the proper safety precaution of hiding out in their snow-made trench.

Photo by Jaclyn Schwarz



Wisconsin in Turmoil

Once again, the University of Wisconsin showed the world what it meant to stand up for change.

In the November 2010 midterm elections, Republicans were confident that the Democrats would not gain the voter support that previously won the Democrats seats in the House and Senate in 2008. Political action committees for both parties set out for the streets to canvas for the candidate that best supported their issues, knowing that this election was tremendously important. For example, Planned Parenthood partnered with Advancing Wisconsin to canvas for women's rights while advocating for Tom Barrett for governor and against Scott Walker.

Although Democrat-leaning political action committees spread grassroots campaigning all over the state, their efforts were not enough. Scott Walker won the election against Tom Barrett, gaining 52 percent of the vote to Barrett's 45 percent. While some were initially upset with the election results, as in every race, those in opposition to Scott Walker's victory did not make their voices heard until his 2011 Budget Repair Bill, Senate Bill 11. This bill required union members to pay more into their health insurance and pension plans and stripped unions of most of their collective bargaining rights.

On February 14, 2011, around 2,000 students marched to the Capitol in response to the details in Walker's bill that specifically targeted the Teaching Assistant Association and other teachers' unions' collective bargaining abilities. The next day, 15,000 unions members and supporters from all over the state gathered on the steps on the Capitol in protest as well. At one rally it was estimated that there were 30,000 people in attendance, although it was near impossible to calculate a completely accurate head count. The

protestors occupied the Capitol building night and day for two weeks until they were escorted out because the Capitol needed to be cleaned. While occupying the Capitol, people organized to offer free bagels, earplugs, water bottles, apples and brats to the protesters, along with blankets, pillows, stickers and buttons, complete with an information station and trash/recycling cans throughout the rotunda.

Some of the most popular chants were "Hey, hey! Ho, ho! Scott Walker has got to go!", "Recall Walker!" and "This is what democracy looks like!" The signs and costumes of the protesters were sometimes comical, sometimes crude and sometimes very straightforward. "An injury to one is an injury to all" and "Care for our teachers like they care for you children" were two of the most common posters.

Unions and union supporters put together many themed protests such as a Zombie Walk and a funeral procession protest organized by National Nurses United that was reminiscent of a New Orleans funeral. However, union supporters were not the only ones to make their voices heard at the Capitol. Those in support of Scott Walker also made their presence known by holding a Tea Party rally during the first weekend of protests and another once the protests settled down in April with Sarah Palin as the main speaker.

Although many different people with different political opinions were gathered in the same arena during the Tea Party support rallies and the union protests, no one was injured, and only one person was arrested for tampering with Fox News' sound system.

Katie M. Lautenbach



Blue Skies

Protesters who fought through rain and snow enjoyed the first sunny day.

Photo by Bretta Schmidt

Got It Covered

An ocean of concerned citizens flooded every inch of the Capitol Square.

Photo by Katie Lautenbach

Late for a Very Important Protest

Clever costumes and signs were plentiful as protesters devised new ways to show their support.

Photo by Katie Lautenbach

Food for Thought

Businesses and citizens alike provided food for the protesters.

Photo by Katie Lautenbach

Firefighters

Madison firefighters were met with cheers and applause as they joined the protest.

Photo by Katie Lautenbach



Come Snow or Shine

Despite chilly temperatures, protesters stayed strong.

Photo by Katie Lautenbach

Bagels, Anyone?

A kind citizen unloaded bags full of bagels to feed those inside of the Capitol.

Photo by Katie Lautenbach

Standing Room Only

Protesters stood shoulder to shoulder as more people made their way to the Rotunda

Photo by Katie Lautenbach



All Ages Welcome

Protesters of all ages gathered at the Capitol building in Madison to show support to their teachers.

Photo by Katie Lautenbach

Night Watch

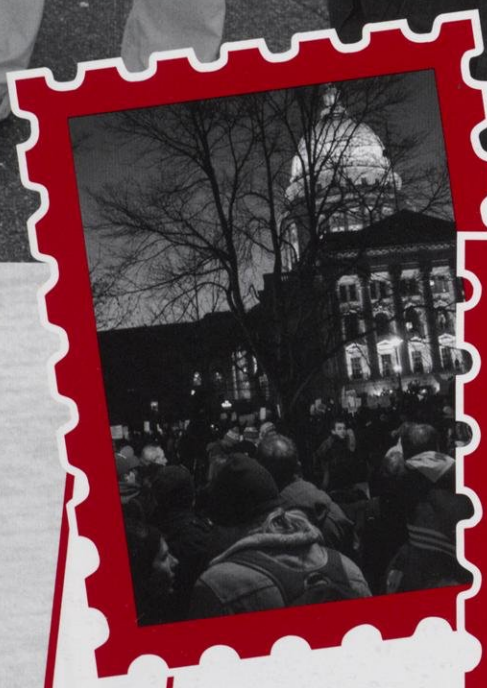
Clever signs prevailed around the Capitol Square at all hours of the day and night.

Photo by Bretta Schmidt

Camping Out

Many people chose to set up camp inside the Capitol.

Photo by Katie Lautenbach



Midnight Madness

Passionate protesters who could not get inside the Capitol continued to protest outside through the night.

Photo by Katie Lautenbach

Wall Decorations

Signs littered the walls of the Rotunda.

Photo by Katie Lautenbach

Business Support

Several State Street businesses showed their support as well.

Photo by Katie Lautenbach





Hey, Hey! Ho, Ho!

Chants rang throughout the Rotunda for days on end.

Photo by Matt Marheine

City Lights

Street lamps lit up the night for these dedicated outdoor protesters.

Photo by Katie Lautenbach



Recording History

Protesters used cameras, cell phones and recording devices to document the happenings at the Capitol.

Photo by Matt Marheine

Strolling Down State

The protests turned what had once been leisurely walks into determined demonstrations that filled State Street with emotional marching, chanting and drumming.

Photo by Bretta Schmidt

Send Me a Sign

Signs put up by protestors plastered the Capitol with statements in support of those affected by the bill.

Photo by Bretta Schmidt

Powered by Pizza!

Individuals worldwide supported Wisconsin by donating delicious pizzas from Ian's to feed the protestors.

Photo by Bretta Schmidt



Celebrating Signs of Spring with ACP

The ever-studious UW students had never seen a party like the week-long All-Campus Party!

April of 2011 found the UW campus celebrating the first signs of spring with the 11th annual All-Campus Party. The event was sponsored by the Wisconsin Student Alumni Board and featured a week of free, alcohol-alternative events including live music, competitions, entertainment and plenty of prizes for every Badger. The main events for the week included All-Campus Idol, Club Bucky and a new event for 2011, Bucky's Urban Odyssey. The Wisconsin Alumni Student Board sponsored a variety of events throughout the week that were planned in collaboration both with the campus and beyond.

Students enjoyed favorite events from years past such as Breakfast with Bucky, Battle of the Bands and workshops sponsored by campus organizations such as Sex Out Loud, Pave and Choi Tae Kwon Do.

Individuals from all over Wisconsin came to Madison to participate in a rally for Break the Silence, a statewide campaign to raise awareness about the impact of bullying, homophobia and transphobia in Wisconsin schools. Participants gathered at Library Mall and marched to the Capitol to show their support. The march gave visibility to LGBT concerns and to energize the community in an effort to "Stop the Silence." Chancellor Carolyn "Biddy" Martin showed support for the rally by encouraging students to come together in support of the issues brought to light by Break the Silence.

Bucky's Urban Odyssey was the newest addition to All-Campus Party and involved an intense competition. Twenty-five teams accepted

the challenge and participated in events ranging from eating cupcakes hands-free to launching water balloons over the Terrace. The winning team, The Schnorkels, included Tim Slater, Zack Arostegui, Kurtis Shepherd, and Matt DePaolis.

Badgers draped in red gathered for the annual Wear Red, Get Fed event to enjoy complimentary pizza, socialize and enjoy booths that were set up by campus groups at Bucky's State Fair. After picking up a slice of pizza and a beverage, students could enjoy a rock climbing wall and live music provided by the 2011 All-Campus Idol winner Mitchell Summit. Over forty student organizations provided entertainment through displays, games and activities. The Student Wisconsin Education Association booth proved to be quite popular as students were thrilled at the chance to tie-dye their own T-shirt. Games such as beanbag tosses and Badger Yearbook Plinko delighted students with the opportunity to win prizes ranging from candy to Frisbees that were in perfect style for an early spring day. New in 2011, the event was held at East Campus Mall due to construction on the traditional event site, Library Mall.

At the end of the week, it was clear that the All Campus Party had once again brought a successful mix of awareness and entertainment to the University of Wisconsin. All-Campus Party 2011 proved to carry on beloved Badger traditions that focused on celebrating the end of the school year, signs of spring and Badger pride that was worthy of writing home.

Sarah Jane Ripp



How Do You Feel about That?

Members of the student organization SPILL had a booth where students could share their latest FMLs.

Photo by Melissa Brumm

On, Wisconsin!

The All Campus Party could not have been complete without members of the UW Marching Band to provide music.

Photo by Melissa Brumm

Larger than Life

When the real Bucky was not around, students were able to pose with this gigantic Bucky.

Photo by Jaclyn Schwarz

Recruitment Opportunities

Members of the Wisconsin Women's Rugby team also had a booth to find interested students.

Photo by Melissa Brumm

Wisconsin Pride

Members of the UW Cheer Squad made special appearances throughout campus to help spread the pride.

Photo by Melissa Brumm



Like Free Stuff?

Many student organizations were handing out candy and prizes, including yours truly, the Badger Yearbook.

Photo by Melissa Brumm

What Could Be Better?

A UW Law student organization set up a booth to spread the word about reproductive justice.

Photo by Melissa Brumm

Fun in the Sun

One activity of the All Campus Party included tie-dyeing T-shirts.

Photo by Melissa Brumm



Together We Can Make a Difference

The American Cancer Society Relay for Life gave everyone in the community a chance to celebrate the lives of people who have battled cancer, remember loved ones lost, and fight back against the disease. Some supported the Relay by walking or donating and others provided entertainment.

Photo by Kelly Larson

I'm a Survivor

The Relay began with a Survivors Lap, which was an inspirational time where survivors were invited to circle the track together and help everyone celebrate the victories achieved over cancer.

Photo by Kelly Larson



A Team Effort

Relay for Life was a life-changing event for participants of all ages.

Photo by Kelly Larson

Taking Note of Cancer

Pitches and Notes, a women's cappella group, performed at Relay for Life.

Photo by Kelly Larson

Celebrating Life

Bucky joined Survivor Lap participants in the first lap around the track.

Photo by Kelly Larson



Celebrate. Remember. Fight Back.

Badgers embodied the true meaning of community and drive by congregating against cancer.

Hundreds of people gathered at the Shell at Camp Randall to spend 12 hours relaying in a fight against cancer. From 6 p.m. Saturday, April 9, to 6 a.m. Sunday, April 10, Relay for Life participants listened to speakers, watched dancers and listened to rapper 4.0 who visited as part of his tour across Wisconsin to raise money for cancer.

Committee members began planning for the fundraising event—sponsored by the American Cancer Society—in September 2010. According to the event's website, 113 teams participated, \$95,687 was raised, and 1,052 people showed up for a night full of both seriousness and fun.

Dean Lori Berquam spoke at opening ceremonies, and the UW Band was able to perform at the event for the first time because, unlike in the past, Relay For Life was not held on the same weekend as the spring football game and band concert. They played classic pep songs and were accompanied by a visit from Bucky.

The 2011 Relay for Life theme at UW-Madison was the jungle, with decorated halls and a 'musical monkeys' event toward the end of the evening. Themed laps occurred throughout the evening, including ones such as 'dude looks like a lady,' the Rose Bowl, the Super Bowl, a jungle lap and a toga lap.

The first lap of the evening was for survivors, followed by the caregiver lap in which friends and family join the survivors for a walk around the track. Later, a Luminaria Ceremony gave people the opportunity to honor those who have been affected by cancer as candles were placed in personalized bags, called luminaria, that are each dedicated to a cancer victim or survivor and placed around the track while participants walk laps in silence.

A basketball tournament began at midnight, and ice skating was offered from 1 a.m. to 3 a.m. Entertainment throughout the entire evening included performances by Tangled Up in Blue, Hypnotiq, Pitches and Notes, UW Bellydancing, UW Dance Elite and the UW Capoeira Club.

As someone who has had many loved ones battle cancer, Relay committee member and co-chair of sponsorship Kara Kienbaum shared her perspective on the event: "One in three people get diagnosed with cancer in their lifetime. Relay allows people to 'celebrate, remember and fight back.' A lot of very important people in my life have passed away or battled cancer, and I relay so no one has to deal with losing loved ones to cancer ever again."

Kelly Larson



Bringing it All Together

The UW Capoeira Club entertained Relay for Life participants through capoeira, a collective art form that brought together dance, music, acrobatics and martial arts.

Photo by Kelly Larson

Badger Photo Op

UW student Kara Kienbaum and a friend posed for a picture with Bucky Badger at Relay for Life.

Photo by Kelly Larson



Experiences for a Lifetime

The best place on campus continued its long-standing tradition of delighting Madisonians.

The Wisconsin Union began in 1904 when University of Wisconsin-Madison President Van Hise decided the university needed a place outside the world of academics for professors and students to congregate. At the time it was a rather unique idea, but Van Hise persisted, and in 1907 the Wisconsin Men's Union was formed. It was originally located at the campus YMCA, but members were eventually kicked out because of inappropriate behavior such as loudness and smoking cigars.

After that, the first student-led fundraising at the UW-Madison led to the creation of the Memorial Union. The Union's early purpose was "to provide a common life and cultivated social program for its members: students, faculty, alumni and patrons," and its motto was "Sociotate Crescit Lumen," light is increased through human relationships.

Memorial Union opened on October 5, 1928, and its foundation centered on a war memorial for university veterans. It was "Dedicated to the men and women of the University who fought in our country's wars," and about ten thousand names of UW military service members were carved in the stone. The first wedding held at Memorial Union occurred in 1929, and in 1933, it became the first union to serve beer at a public university. The Union Theater, which seated 1,300 people, opened in 1939 with "Taming of the Shrew."

In 2011, there were approximately 88,000 Union members. Students were automatic members until graduation, but for \$50 they could become lifetime members. Six guest rooms were located on the

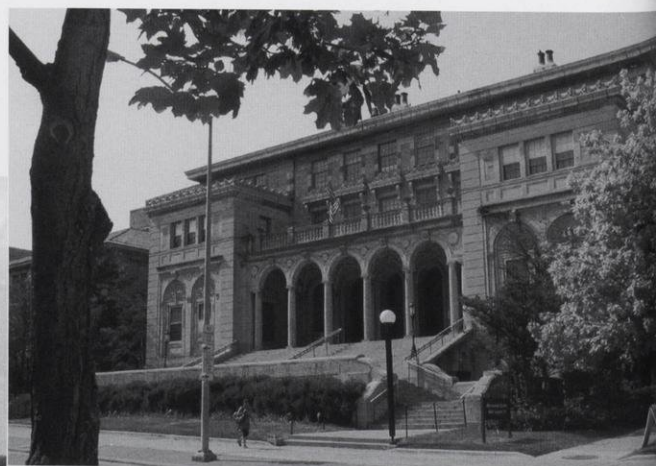
fourth floor, and most overlooked Lake Mendota. The Great Hall was used for large events, including weddings, and usually had to be booked two years in advance. Art work, some student and some professional, could be found all over the building, and the Porter Butts Gallery was located on the second floor. Interestingly, Porter Butts, the Union's first director, refused to enter the gallery when the carpet was taken out.

Since its beginning, Memorial Union had numerous study areas and nooks where students and other members could study and socialize. The name for Der Rathskeller derived from the German word ratskeller, the cellar at a town hall often rented to sell beer. The Lakefront on Langdon served lunch to hundreds of people during the week, the Daily Scoop provided the campus' Babcock ice cream, and Peet's Coffee & Tea opened in 2009. Thousand of members and guests entered the Union daily.

When the weather permitted, students, professors and community members enjoyed the Memorial Union Terrace, which was covered by 662 sunburst chairs. The chairs' three colors – John Deere green, Allis Chalmers orange and yellow – were trademarked and could only be used on the Terrace; chairs that were sold to the public were either Badger red or white. The Wisconsin trademark was branded onto the bottom of the chairs, and to steal one from the Terrace was considered a felony.

The Wisconsin Union was often known as the heart and soul of the university, and its effect on campus was expanded with the opening of the new Union South in the spring of 2011.

Kelley Larson



Lakefront View

Sunbathing and sailing were the perfect combination on a warm Wisconsin day, just like the Union and Lake Mendota.

Photo by Kathleen Brosnan

Looking Good on Langdon

The facade of the Union was an iconic Langdon Street scene.

Photo by Sarah Jane Ripp

Presiding over the Terrace

While the giant Union Terrace sunburst chair was a favorite photo spot for Memorial Union visitors, it also proved to be a cozy spot for relaxing.

Photo by Kathleen Brosnan

Sitting on the Sunny Side

A group of Badger ladies relax and enjoy a beautiful day at the terrace, spending time chatting and dipping their feet in beautiful Lake Mendota.

Photo by Kathleen Brosnan

662 Sunburst Chairs

The chairs' three colors – John Deere green, Allis Chalmers orange and yellow – were trademarked and could only be used on the Terrace.

Photo by Sarah Jane Ripp



In the Heart of Every Badger

Memorial Union was a treasured campus landmark, considered by many Badgers to be the Heart and Soul of UW-Madison.

Photo by Sarah Jane Ripp

Quack if You Want to be a Badger!

Resident Union Terrace ducks could always be counted on to provide lighthearted entertainment.

Photo by Sarah Jane Ripp

Badger Territory

Flags sporting the official "W" crest decorated the Union.

Photo by Kathleen Brosnan



Ode to Tradition

The designers of Union South did not want to entirely abandon the historical roots of the building, so they incorporated the famous Terrace chairs .

Photo by Jane Ripp

Lounging Around

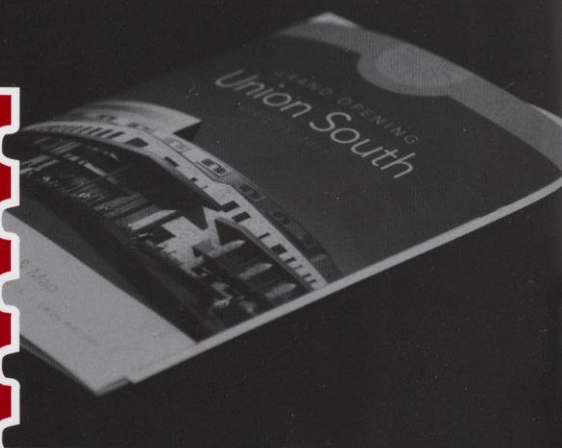
In the center of the Union, students and community members found great study spaces, complete with a fireplace.

Photo by Bretta Schmidt

Finding Your Way

Brochures spread throughout Union South had maps and information to guide students through their first visit.

Photo by Bretta Schmidt



Hang Around for a While

An exciting new feature of Union South is a full rock climbing wall.

Photo by Bretta Schmidt

Settle Down

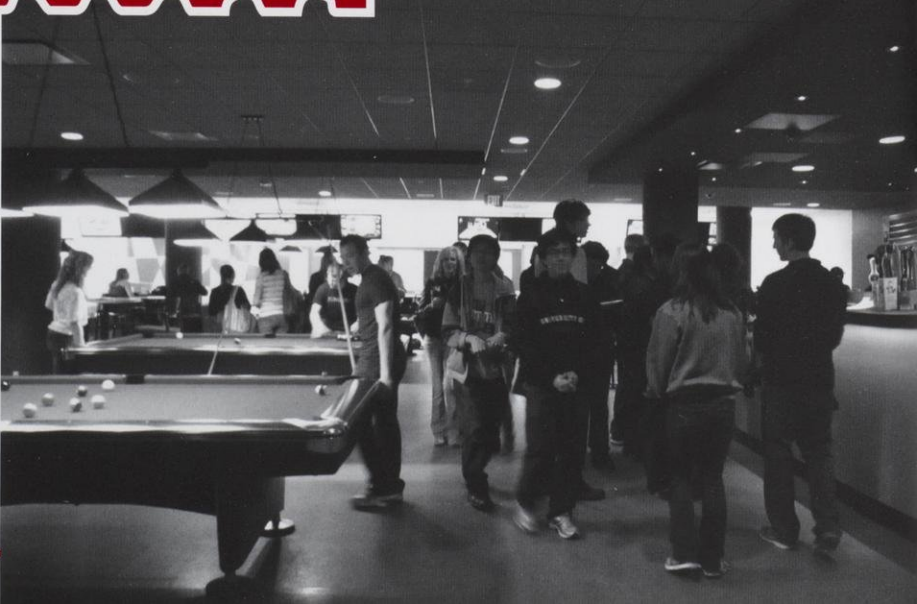
The Sett was a restaurant that quickly became popular, featuring grill-style food and drinks.

Photo by Bretta Schmidt

Pool Party

Students looking for recreation found the pool tables to be a great spot.

Photo by Bretta Schmidt



Your New Union

When Union South reopened, it was obvious that campus life would always be exciting.

After two years of construction, Union South opened on April 15, 2011. Hundreds of people crowded the entrance before the grand opening at noon that day, and, once the doors opened, the lines disappeared and people rushed forward to get inside. The first 1,500 people received a \$5 Wiscard and keychain, and the next 500 people received only the \$5 card. Free food such as popcorn and ice cream were being handed out at various locations throughout the building, and the overall impression among the opener attendees was a positive one!

The planning and designing of Union South began in 2006, and the entire project cost \$94.8 million. \$70 million came from student fees, \$20 million from the UW and Union revenue, and the rest from private donations. The new building doubled the amount of programming, gathering and dining space to students and the campus compared to the old building.

Restaurants included The Sett, Prairie Fire Coffeehouse and Wine Bar, Urban Slice, Ginger Root, Daily Scoop and Harvest Grains. The Sett is the official term for a badger den, and, since it was three levels, it was thought to be an appropriate name. The Sett had 18 different beers, the wine at the wine bar was picked by students, and the Daily Scoop served Babcock ice cream.

Other amenities included the Marquee movie theater with 350 seats, Varsity Hall that could hold 1,500 people standing up and 1,000

people sitting down, an eight-lane bowling alley, a rock-climbing wall, the Sun Garden, the Badger Market convenience store and a 60-room hotel on the fourth floor with 24-hour service; by the time the new Union South opened in April 2011, all of the rooms had been booked for every football game in the 2011 season. Three hundred computers were available to check out, and Wiis were also available to rent.

Art was everywhere in the new building. For example, wall tiles by the bathrooms were designed by professors and students and featured famous quotes from Wisconsinites, and the stained glass project for Prairie Fire was made by a union member and featured terrace chairs.

Going green was an important feature in the designing and building of Union South, and 88 percent of the material from the old building was recycled. As a 'green' building, the new Union South strived to receive a LEED (Leadership in Energy and Environmental Design) Gold rating, the highest one. The Varsity Hall floor was made of old barn wood from across Wisconsin, the lower level Sett had wood from the Kohl Center as wall paneling, motion lights were used and the climbing wall had a recycled rubber floor. Recycling was a main focus, and a green roof testing site was put in place.

The building was made to last for 100 years, but, with all the amenities, the memories made there were meant to last a lifetime.

Kelly Larsen



Got Time to Spare?

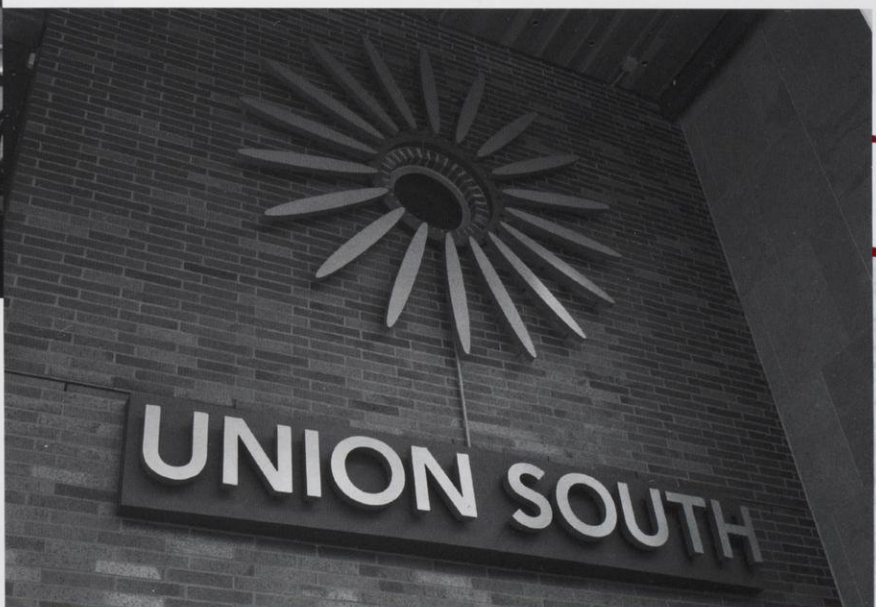
Another great recreation spot in Union South was a brand new bowling alley, open to all students.

Photo by Bretta Schmidt

New Union South

The Union South logo featured a modern take on the traditional Memorial Union chairs.

Photo by Jane Ripp



Out of the Darkness

Above all, Badgers demonstrated the powerful responsibility of every person to offer compassion.

UW hosted its very first Out of the Darkness Campus Walk on April 9, which was sponsored by the American Foundation for Suicide Prevention and the UW Psychology Club. The walk began at Library Mall, where UW Dean of Students Lori Berquam gave a speech, followed by a hip-hop dance performance and performances by a cappella groups Tangled Up in Blue and Jewop. After a speech by UW senior Albert Luciani, the walk moved from Library Mall down the Lakeshore Path and back, ending with a block party on Langdon Street.

The American Foundation for Suicide Prevention was founded to raise money for suicide education, awareness and prevention. Around five hundred walkers attended the event, which helped raise over \$23,000 for the American Foundation for Suicide Prevention.

"Suicide is a huge problem on college campuses. There have been students on our campus who have taken their own lives, and fellow students need to be aware of this and learn how to prevent it and learn how to address an issue that is normally brushed under the rug," said sophomore Claire Kaufman, who became the founder and the head coordinator of the event. "Our goal was to let those who are suffering from depression or experiencing thoughts of suicide know that they aren't alone and it is okay to ask for help."

The event also stressed the options students have who were currently, or who had in the past, considered suicide, naming the Dean of Students Office, as well as UHS, which has a confidential Counseling and Consultation Service, as places to stop in to talk or to get help.

"I came to UW extremely determined to put on an awareness walk, but I had no idea where to start," Kaufman said. "So, I went to the fall student org fair determined to find an organization on campus who would be willing to work on this project with me. I spotted the psychology club. I told them my idea, and I set up a meeting with the president."

Kelvin Jacob

Kaufman wrote an 11-page proposal with all of the details of the walk, and the psychology club immediately got on board to help Kaufman with the walk. Next, Kaufman began searching for volunteers.

"I went around to all the student organizations trying to gather volunteers to help out. It was a struggle. I tried many methods from distributing sign-up sheets to different organizations to attending various organizations' meetings to try to get volunteers. I hit many walls in the process," Kaufman said. "I finally sent out mass emails with three dates, which people could attend if they were interested in helping plan the walk. Each meeting there were more people, and then people started bringing their friends. The group started to grow and I eventually reached out to our Dean Lori Berquam for support to help us plan this event—Lori Berquam was thrilled with the idea that students were taking an effort to help eliminate this major issue on our campus."

Once Berquam became involved, Kaufman was introduced to Albert (Alby) Luciani, a UW student, who attempted suicide last spring and was found unconscious on his graduation day after overdosing.

"Once Alby and I met, the event got rolling! Alby's mom and his hometown made an extremely generous donation of over \$4,000 to get all the supplies we needed to put on a successful event. Within the blink of an eye we had the majority of the student organizations on our campus, Edgewood College, MATC, and various Madison organizations involved! We were on a roll and extremely excited for April 9th to come," Kaufman said.

Kaufman hoped to have another walk next year as well as an official student org called The Madison Suicide Prevention Committee to pass on the knowledge and awareness she and Alby Luciani spread this year.



Posing for the Camera

Students gathered at the walk to commemorate those they had lost and to help those who could be saved.

Photo by Jessica Fine

I am a Survivor

Alby Luciani spoke before the walk began and told all of the participants why the walk was so important to him.

Photo by Jessica Fine

First Act

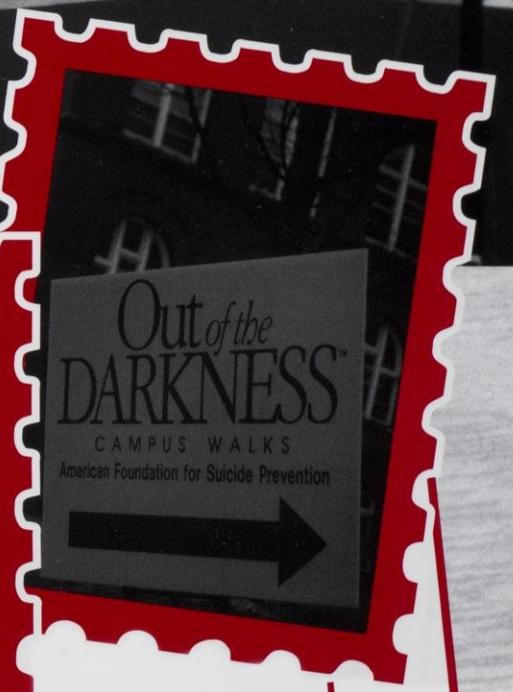
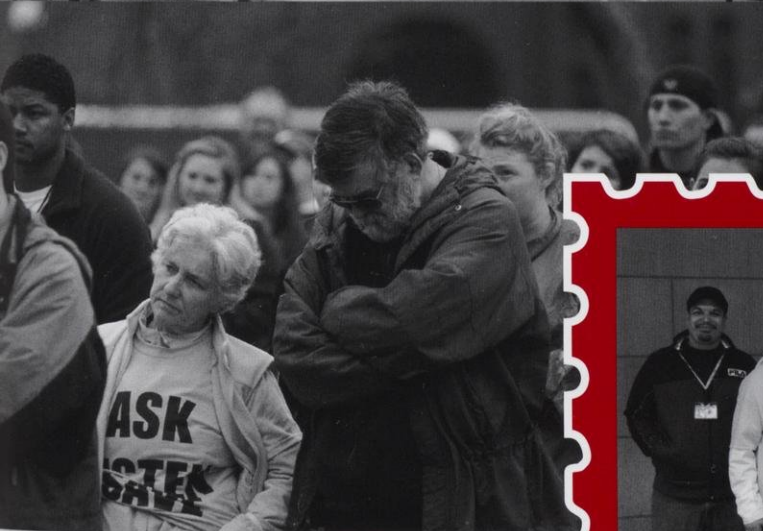
Luciani was the MC for the walk, and he introduced the opening acts, such as dancers and a few a capella groups.

Photo by Jessica Fine

Tear-Jerker

Many of the participants silently cried and wept as Luciani told his story of suicide and survival.

Photo by Jessica Fine



Advertising

Signs, brochures, Facebook notifications, emails and word of mouth helped to spread the word and gather more people's attention.

Photo by Jessica Fine

Not Just Students

People from all over Wisconsin traveled to the UW campus to participate in the walk.

Photo by Jessica Fine

Walking in the Cold

Despite the weather, UW students buckled down to show their support for the Out of the Darkness Suicide Walk.

Photo by Jessica Fine



Creative Conductor

Conductor Mike Leckrone conducted part-time from the ceiling.

Photo by Matt Marheine

Let Your Colors Burst

The concert ended with a pyrotechnic bang.

Photo by Matt Marheine

Concentration

Amidst all the fun, band members stayed focused on their performance.

Photo by Jessica Fine



Dancing Fool

Leckrone and band members took a break from playing to display their dancing skills.

Photo by Matt Marheine

Guest Appearance

Bucky Badger himself made a special appearance.

Photo by Matt Marheine

Make an Entrance

Conductor Mike Leckrone made his famous airborne entrance.

Photo by Jessica Fine



Play That Funky Music!

Though always filled with Badger spirit, the band members had something extra to celebrate.

In 1887, the Wisconsin Band was born. In 1975, the Varsity Band Concert was created. In 2011, the Wisconsin Band celebrated their 125th anniversary...in style. This year's Varsity Band Concert was full of laughter, talent, and love, as the band commemorated this momentous anniversary and another year of the Badgers traveling to the Rose Bowl. There were three showings of the concert, which occurred on Thursday, April 19; Saturday, April 20; and Sunday, April 21.

As always, the Varsity Band Concert included the many Badger favorites, including "Varsity," "On Wisconsin," "Songs to Thee Wisconsin" and "You've Said it All." The stage was beautifully decorated and Badger-fied in red and white for the thousands of Badger fans that attended the concert throughout the weekend. The concert included many guest performances, adding different members of the community and nation into this concert.

The assortment of music was a great mix, and each performer added something unique to the concert. Guests included Ed Shaughnessy, Fundamentally Sound and Grant Manhart. Shaughnessy, who was the drummer for Johnny Carson's Tonight

Show Orchestra, drummed his heart out for the band and the audience. The Saturday night show also included a surprise marriage proposal, which was an adorable moment to witness for many Badgers.

The Wisconsin Band's director Michael Leckrone did a wonderful job with conducting the band, gathering musical talent from across the nation, and selecting great musical combinations for the concert. His great enthusiasm helped bring this show to life. He entered and ended the show with high-flying action, literally! Along with the great music, Badger spirit, and enthusiasm that were in this show, the Varsity Band Concert also included wonderful lighting effects and a lot of help from people behind the scenes.

The 2011 Varsity Band Concert showed the band in a great light. The band has come a long way since its initiation 125 years ago. This spring show was a wonderful way for Badgers to enjoy the music and tradition of the Wisconsin Band and the University itself. Upon leaving each performance, it was hard not to be excited and energized. This event had many great benefits and was a great way to bring people together.

Jennifer Seymour



Attention!

The drum major showed off his wild baton skills.

Photo by Matt Marheine

A Bit Brass-y

The horns played their hearts out with spectacular Badger spirit.

Photo by Jessica Fine



Race Through Madison

Madison raced through the craziness of Mifflin and upheld a staple of Badger living.

The 30th annual Crazylegs Classic 8k run and 2-mile walk was another huge success this year! With the weather cooperating and record numbers of participants, Crazylegs once again proved that the race was a Madison favorite.

"I've done Crazylegs for the past five years, except for last year because I was studying abroad in France. My mom, dad, three younger brothers, and some friends have been doing it each year," said senior Jarell Skinner-Roy. "We always enjoy it, especially when the weather is decent."

The race took place on Saturday, April 30, at 10am, and participants ran or walked from the Capitol Square in Madison down to Camp Randall. All money that was raised went to the UW Athletic Department.

"I'm not really a runner, but I enjoying trying to beat the time of the previous year," Skinner-Roy said. "I run maybe three or four races like this a year, most of them being 5k's, which aren't bad. This five mile Crazylegs is a bit more challenging, but running around campus is always fun. There are always plenty of supporters out cheering everyone on."

This year, things ran a little bit differently for the Crazylegs participants because the race fell on the same day as the infamous Mifflin Street Block Party.

"There were hundreds of people awake before 8am, ready to eat a nice breakfast and party. Making it to my friend's place and then Mifflin Street was the driving force that kept me running. There were so many people out cheering the runners on and even offering us some refreshing

beer to stay hydrated," Skinner-Roy said. "I decided a post-race beer would be a tad bit more appropriate."

While Skinner-Roy was not one of the top finishers, he still enjoyed the race. "The race itself went well. I found a good pace and was able to stick with it. Powering up Observatory Hill was pretty difficult, but I made it," Skinner-Roy said. "The race ended at Camp Randall, which was packed with runners and supporters. I relaxed for a few minutes attempting to catch my breath while chugging a couple bottles of water, then eventually left to begin the festivities [at] Mifflin Street."

The top men's finishers were Benson Ceruiyot of Sun Prairie, Wisconsin, with 24:00; Tyler Sigl of Seymour, Wisconsin, with 24:29; and Moses Waweru of Sun Prairie, Wisconsin, with 24:52. The top women's finishers were Gwen Jorgensen of Milwaukee, Wisconsin, with 27:47; Katie Howerly of Verona, Wisconsin, with 29:20; and Holly Nearman of Milwaukee, Wisconsin, with 30:04.

This French and legal studies major was almost done with school, so the question was, would he ever be one of those lucky people in the "Top Finishers" category someday?

"I will be graduating next semester in December, and I most likely will not be staying in Madison. But depending on what part of the country or world I'm in next year, I would love to do the Crazylegs again," Skinner-Roy said. "It's always enjoyable, and I'd like to continue the collection of Crazylegs shirts that I have acquired through the years."

Kelvin Jedau



Packerland Pride

Some runners chose to don interesting apparel, including some Packer pride.

Photo by Matt Marheine

Triumph!

This runner showed enthusiasm as he crossed the finish line.

Photo by Lorenzo Zemella

It's an Uphill Climb

Participants experienced many of Madison's lovely inclines, including a run up Observatory Drive.

Photo by Lorenzo Zemella

Lookin' Good!

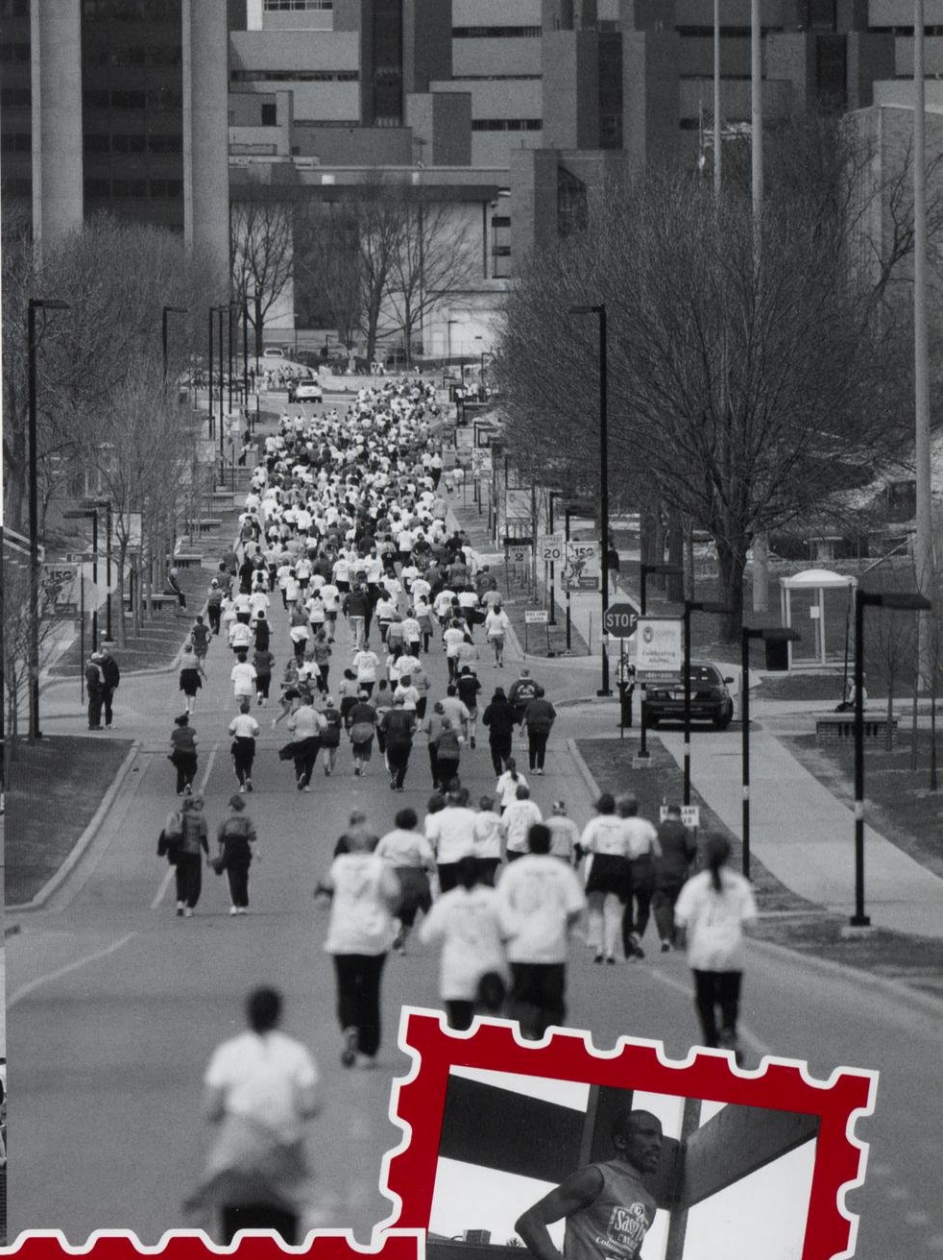
Flocks of runners saw the end in sight as they entered Camp Randall.

Photo by Lorenzo Zemella

Staying Strong

As runners passed along the outer walls of Camp Randall they pushed themselves to the finish.

Photo by Matt Marheine



Flooding the Streets

Hundreds of people came to Madison to participate.

Photo by Lorenzo Zemella

Strength in Numbers

Groups of runners stuck together for the entire race, cheering each other on.

Photo by Matt Marheine

Now Entering Camp Randall...

Runners finished the race with a victory lap through the famous Camp Randall Stadium.

Photo by Matt Marheine



Battalion Milball

A unit photograph was taken at the military ball.

Photo Courtesy of the AROTC

Bataan Death March

Army cadets participated in the Bataan Death March in New Mexico.

Photo Courtesy of the AROTC



Badger Challenge

Air Force cadets participated in the stretcher carry event of the Badger Challenge.

Photo by AFROTC

PT Session

Four Air Force cadets did a fireteam pushup during a PT session.

Photo Courtesy of the AFROTC

FLEX Training

Air Force cadets participated in a field leadership exercise.

Photo Courtesy of the AFROTC



Madison's Reserve Officers Training Corps

ROTC joined academics with physical fitness, as well as fun activities and religion.

UW Madison was home to many ROTC groups: Naval Reserve Officer Training Corps, Army Reserve Officer Training Corps and the Air Force Reserve Officer Training Corps. They followed a weekly routine composed primarily of drill, physical training, briefs (ranging from safety briefs for the holidays to high-ranking officers coming in to talk about their fields), and classes. Everyone had to attend three physical training sessions a week, a drill training, as well as conduct work outs (pt) on their own.

However, these students received much more than just drill training and briefs. For instance, many cadets took part in various activities throughout the year, including physical and mental challenges, skills tests and fun events. Some of these events included the Ranger Challenge and the German Armed Forces Challenge. In both events, cadets took part in physically demanding and intellectual challenges such as a first aid exam, weapon assembly and disassembly, and pistol shooting. On the intellectual side, ROTC students attended "Leadership Labs" that were spent either practicing drill movements or sitting in a classroom, learning about different styles of leadership through examples. A combination of physical and mental activities took place during field learning exercises (FLX). During FLX, ROTC students learned military maneuvers, land navigation and teamwork.

Some fun opportunities ROTC students took part in included two military balls, drill competitions, Badger Bowl (a flag football game) and Combat Dining-In (where skits were performed and jokes were told all while enjoying a meal together). At each event, ROTC students mingled with each other in atmospheres they normally may not have experienced.

ROTC students had the option of joining small clubs such as "Scabbard & Blade," a joint-service organization based on academics and unit participation, aimed to implement a sense of how joint-activities benefited these future officers, and "Valor," a bible study directed at showing its participants how religion could serve them in their desired career fields.

Naval Reserve Officers Training Corps

This year, NROTC faced challenges with a new staff and new policies. Capt. Auten held his unit together well for his final tour as commanding officer, preparing the new staff for the years ahead that he would not experience with them. The Navy also increased its desire for technical and engineering majors.

The NROTC held and took part in the Madison Fall Invitational, in which many schools from areas far and near participated. They also attended a competition in Colorado late in the spring semester.

Those that chose the Marines path were held to a higher standard.

Continued on page 66



Honor Platoon

Bravo-1 received the honor of being dubbed the "best platoon" for the entire year.

Photo by Matthew Ziesmer

Third Place Endurance Race Team

The members of the third place team in the Colorado Drill Meet Endurance Race posed for a photo.

Photo Courtesy of the NROTC



Madison's Reserve Officers Training Corps Continued from page 65

They had a third assigned physical training session along with weekly meetings, and they had to attend Officer Candidate School before they could graduate and get commissioned. OCS was a shortened version of what non-ROTC people had to go through to become officers; Marine-options were the only ones who go through such a process.

Upon graduation, the newly-commissioned ensigns and second lieutenants would all head to their respected places in the fleet, either to ships, planes, submarines or the Marine Corps.

Army Reserve Officers Training Corps

The number of incoming cadets this year was quite high. Nineteen came from UW-Madison, and others came from UW-Whitewater, Edgewood College and Maranatha Baptist Bible College. The purpose of the Army ROTC program was to train cadets to live by the battalion motto "Truth and Liberty."

Under Lt. Col. Jay G. Pitz, the battalion was proud to help produce the leaders of tomorrow. The cadets were taught various leadership qualities, including time and stress management, military skills, land navigation and battle drills.

Actual classes and experiences varied. In the first two years, cadets learned only the basics of leadership and drill. However, in the last two years they were placed in positions of authority over the younger cadets, allowing them to get hands-on leadership experience. Upon

graduation, the senior members of the battalion went their separate ways into different fields of the Army. Some options included infantry, intelligence, artillery and nursing. Due to the superb training they received from their instructors, the newly-commissioned officers accepted their responsibilities with confidence.

Air Force Reserve Officers Training Corps

Known as "Detachment 925," the UW-Madison Air Force ROTC program was home to cadets who attended not only UW-Madison but also UW-Whitewater, Edgewood College and Maranatha Baptist College. It was the job of the detachment to blend together physical fitness, leadership studies and extra-curricular events. These provided each student with valuable experiences to make them well-rounded individuals both in and out of the military setting.

Under the new command of Lt. Col. Todd D. Barge, the detachment managed to maintain their usual standards of excellence. This was in part due to Barge's history of graduating from the UW-Madison AFROTC himself in 1993. His job as an aviator in the Air Force and his distinguished awards helped him to give ample advice and insight to what these cadets would soon experience.

It was due to this program that several Badgers were expected to become proud airman when they graduated and join their respective Wings.

Cassandra Caswell



Drill

Air Force cadets learned how to execute drill.
Photo Courtesy of the AFROTC

Squad Leaders Course

Third Class Midshipmen took a break during Squad Leaders Course.
Photo by Matthew Herman

Unit Picture

A picture taken at the Spring Ball.
Photo Courtesy of the NROTC



Detachment 925

The detachment stood together in Camp Randall Stadium.

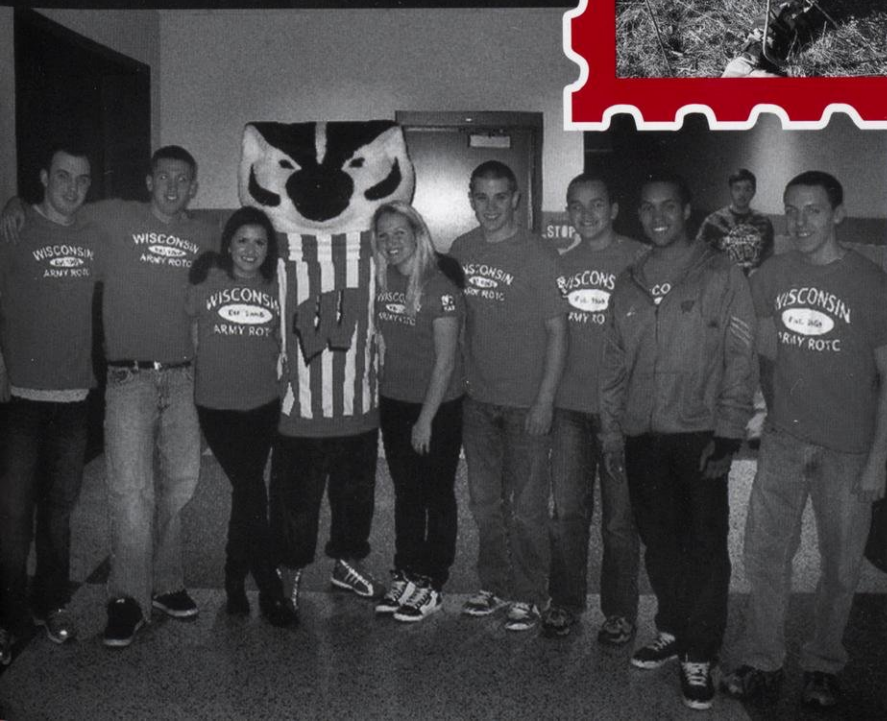
Photo Courtesy of the AFROTC



First Salute

Newly commissioned Ensign Sturman received his first salute from his friend.

Photo Courtesy of the NROTC



Red and White Hunger Challenge

The Army ROTC won the Red and White Hunger Challenge.

Photo Courtesy of the AROTC

Field Training

Army cadets did a land navigation exercise during field training.

Photo Courtesy of the AROTC

Award Recipients

Cadets received awards at the Joint Awards Ceremony for outstanding performance.

Photo Courtesy of the AROTC



Who is Who?

While the Humans wore their orange bandannas on their arms, the Zombies were easily identifiable by wearing their bandannas on their foreheads.

Photo courtesy of Kevin Johnson

Protection

Humans sat awaiting start of the final spring mission, nerf guns at the ready, prepared to take any means to protect themselves from becoming a zombie.

Photo courtesy of Kevin Johnson

Duck and Cover

As the final mission began, both humans and zombies ran for cover, the humans to protect themselves and the zombies to conceal themselves so as to sneak up on their prey.

Photo courtesy of Kevin Johnson



At the Ready

Humans and zombies alike anxiously awaited the start of their final mission at Liz Waters.

Photo courtesy of Kevin Johnson

The Matrix

Hackers vs Smiths was the theme of this final spring mission, so many participants dressed up in The Matrix gear accordingly.

Photo courtesy of Kevin Johnson

Tag, You're it!

While zombies could tag their victims with their hands, humans were at the ready with nerf guns and balled up socks, prepared for an attack.

Photo courtesy of Kevin Johnson

Humans Versus Zombies

Fear struck the Madison campus as orange-clad undead inundated the street corners and bus stops.

There was an epidemic spreading across the Madison campus. Any and all bodily contact with the contaminated was spreading the disease, making it almost 100% communicable. After the virus entered the bloodstream it was easy to notice infection. Symptoms included a disinterest in self-nourishment, a permanent state of hostility and aggression, super-human strength, a desire for human flesh, and a bandanna across the victim's forehead reading "zombie."

Humans vs. Zombies was a student organization of about 1,000 students on campus in which the players partook in a mock zombie invasion. The game itself was similar to a giant game of day-long tag. All the players wore bright orange bandannas—humans wore their bandannas on their bicep and zombies wore theirs on their forehead. The game started out with just a handful of original zombies who had to tag their human victims with their hand. The humans could use nerf guns and balled up socks as projectile "weapons" to protect themselves and stun the zombies to make an escape. However, if tagged, the humans had to move their bright orange bandanna from their bicep to their

forehead and become a zombie. Everyone was registered through HvZsource, a forum and registrations website, and through that each player was given a number so the entire game could be monitored online. The ultimate goal of the game was to last the week without turning into a zombie, which as zombie numbers rose, proved to be an incredibly difficult task.

There were three rounds and a mini-round, each of which revolved around a different plotline of how to stop the zombie epidemic. Each night of the game, players assembled to help complete a task or mission that shaped the plotline of the game. From UW researchers, to Savage to antidotes, the game itself was incredibly thorough and well thought-out. It ran as if a real zombie invasion was happening to the UW-Madison campus. In the spring the group took a new sci-fi twist. The plotline of the zombie invasion ended; therefore, the new springtime game was "Hackers Versus Smiths," which was based on the plotline from the Matrix. The former "humans" became "hackers," and the "zombies" became "Smiths." This new modification to the game brought a whole new spin to the game to keep it fresh.

Emily Schneider



The Final Countdown

The humans and zombies took part in a final mission during the spring round. Participants gathered around the final mission site located around the Elizabeth Waters Dorm.

Photo courtesy of Kevin Johnson

Humans Survival Guide

By Kyle Davis

1. No iPods while traveling; this allows zombies to sneak up on you.
2. Be observant. This kind of goes without saying, but use the paranoia you experience to your advantage.
3. Always have an escape route. This can be as simple as fighting your way out of a corner.
4. Wear socks. If in a tight situation you can kick off your shoes and throw them at the opponent.
5. Listening is your best defense. Zombies tend to run after people.
6. Learn to think like a zombie. This comes in handy if you get tagged too.

The MOST IMPORTANT RULE: No RAMBO! This just gets you and others killed during the missions!

Carrying Readers Abroad

Among the essentials on the packing list for any overseas trip was the UW bible of travel experience.

Souvenirs started in 2008 because of a joint effort between the WUD Publications and WUD Global Connections Committees and is only one of four print publications the committee prints each year. *Souvenirs* focused on traveling abroad, including stories students' wrote about their trips, as well as traveling advice. It was meant to be a resource for those looking to travel — the first issue even had a story written by Russ Feingold! Students interested in joining the staff had to first apply and then be interviewed by the WUD Publications Director.

However, students did not need to be part of the staff to write, and any student could also submit articles to be published in the journal. *Souvenirs* was published once every spring, and this semester an online compliment was created for the first time and featured extra stories and more photos that did not make it into the published journal.

"The content of *Souvenirs* is mostly all submitted by students at UW; and then the pieces are reviewed by the journal staff, and the top picks are put in the journal," said editor-in-chief Gayle Cottrill. "We generally look for clear concise writing that presents a detailed picture of where the student went and how they experienced it. Solid writing is crucial, but we have also worked with the authors to strengthen the writing if the story itself was really great. *Souvenirs* really just loves honest, descriptive, culture-filled, memoir-type things that carry the reader to another country. We have published happy, scary, sad, and funny stories."

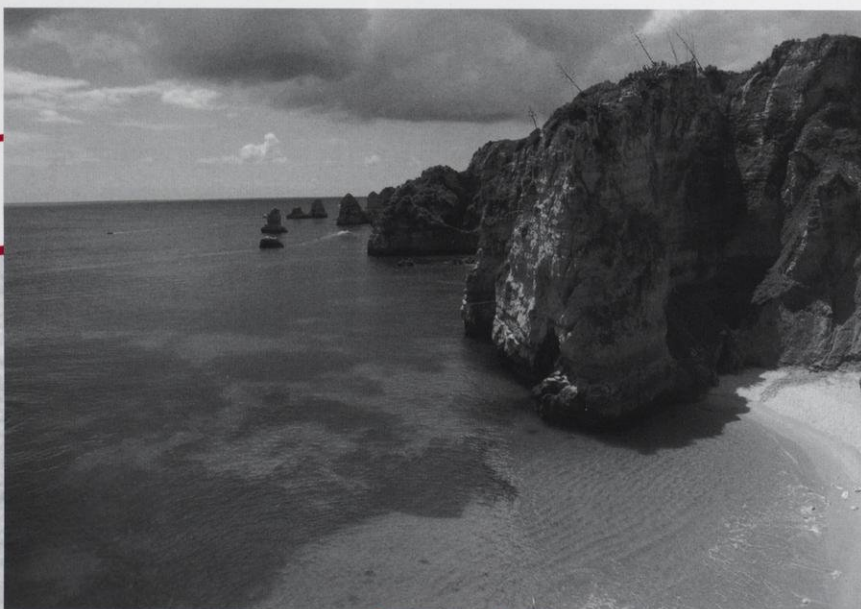
Cottrill lived with a host family in Costa Rica for a short time while in high school and hoped to travel even more after graduation. She discovered *Souvenirs* and became interested in the publication after being on the WUD Publications Committee throughout her time at the UW.

"Other than journalism, I am in love with working with publications. I was on the *Illumination* staff since my freshman year as well, and this year I decided I wanted to try to be editor of a different journal," Cottrill said. "I love traveling and learning about other places and I love creating a publication, so *Souvenirs* was perfect, and I feel really lucky to be able to have been the EIC this year."

As editor-in-chief, Cottrill solicited submissions by sending out emails and posting flyers, held regular meetings with the staff, met with the reviewers and copy editors and was the liaison between Memorial Union graphics and the *Souvenirs* layout team. She also contacted everyone who submitted stories and answered queries from staff and submitters.

"It's a lot of work, but is a great learning experience, and I got to know a lot of great people; and we all created a beautiful publication," she said. "I had a wonderful staff full of dedicated people. I always had volunteers ready to help if I was becoming swamped. My reviewers were knowledgeable and fair, I had a wonderful operations manager to help with odd tasks and plan a release party in Varsity Hall, and my two layout editors were absolutely amazing! I couldn't be happier with how the journal turned out this year."

Kaitlin Jordan



Green Sea - Algarve, Portugal

The Algarve coastline was a popular destination for its gorgeous beaches along the Atlantic Ocean.

Photo by Pati Mo - Courtesy of WUD Souvenirs

Colosseum - Rome, Italy

The Colosseum was the most recognizable of Rome's classical buildings and the largest Roman amphitheater in the world.

Photo by Kayla Schwalbe - Courtesy of WUD Souvenirs

Spices - Marrakech, Morocco

The cover of *Souvenirs* featured a photograph of colorful spice tins that was taken in Marrakech. Marrakech was known as the red city due to all of the buildings that were made of richly-colored red clay.

Photo by Kelsey Eaton - Courtesy of WUD Souvenirs

Tannery in the Rain - Fez, Morocco

Fez, Morocco, was a place where the practice of turning animal hides into soft colorful material was still alive and thriving.

Photo by Peter Allen - Courtesy of WUD Souvenirs

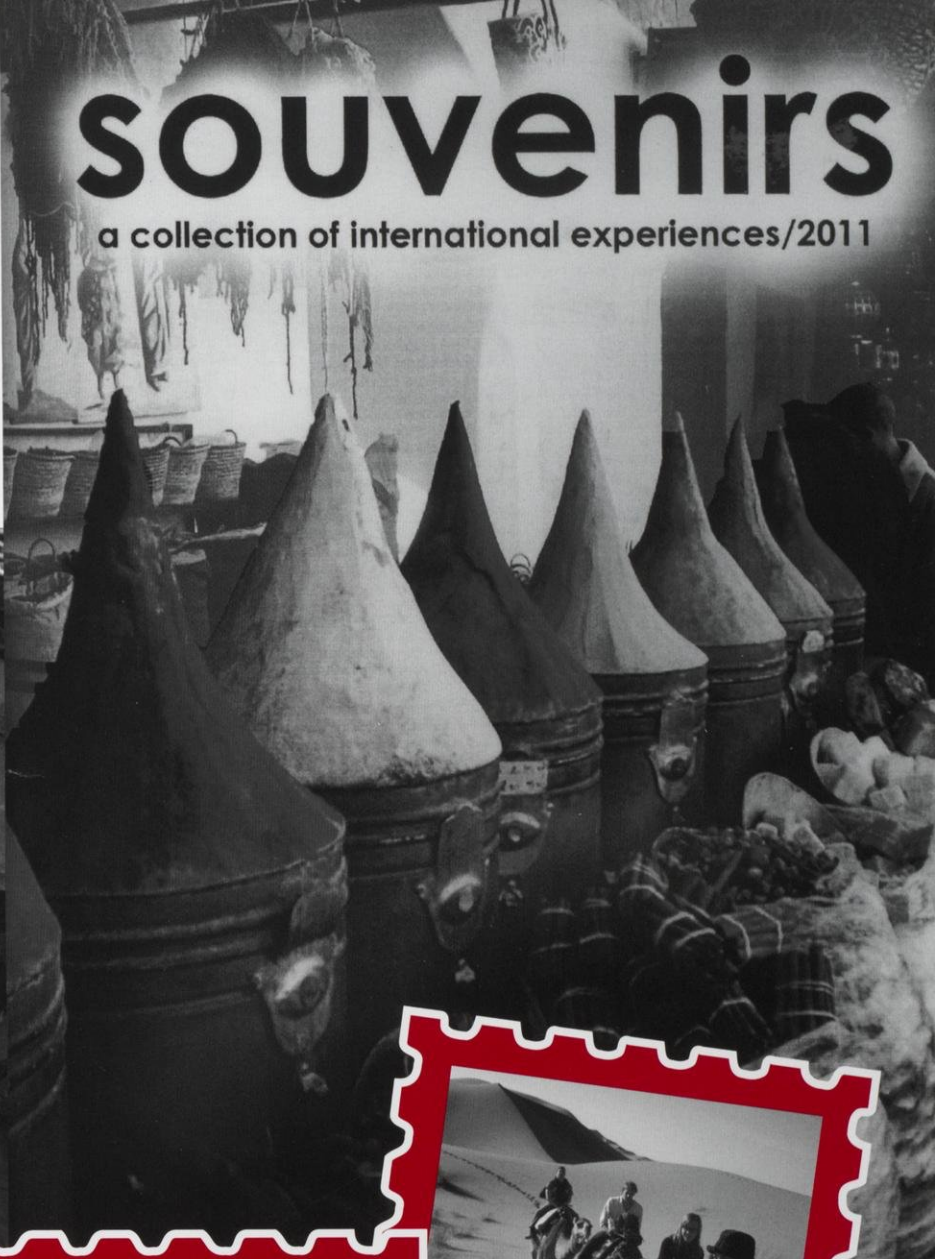
Triumphant Remnants - Rome, Italy

Rome was a popular travel destination, full of rich history and architecture.

Photo by David Michaels - Courtesy of WUD Souvenirs

souvenirs

a collection of international experiences/2011



Afternoon in Oia - Santorini, Greece

A cityscape of houses atop a hill in Oia.

Photo by Chelsea Schlecht - Courtesy of WUD Souvenirs

Beam - Buenos Aires, Costa Rica

A Habitat for Humanity group carried a beam into a work site at Buenos Aires, Costa Rica.

Photo by Samantha Stepp - Courtesy of WUD Souvenirs

It Felt Good to be out of the Rain - Sahara Desert, Morocco

Camel trekking tours were popular among visitors to the Sahara Desert, Morocco.

Photo by Peter Allen - Courtesy of WUD Souvenirs

Despite all that the University of Wisconsin – Madison had to offer, it was first and foremost a center of higher education. The university held clout and renowned world-wide, and students flocked from all over for the chance to learn in the presence of the fascinating faculty. Every school at UW had something unique to offer students this year, including innovative opportunities for students to apply what they had learned and perform the skills of their chosen crafts. Indeed, students at the University of Wisconsin had academic prowess, and wherever their achievement took them, their sterling teachers could only hope: don't forget to write.



UNIVERSITY OF WISCONSIN

BADGER YEARBOOK

The Wisconsin Badger, Inc.
1147 Vilas Communications Hall
481 University Avenue
Madison, Wisconsin 53706-1497

Academics

POST CARD

Catskill Mountains

University of Wisconsin Madison

Santa Monica

611-065
The School Teacher, Norman Rockwell
www.CurtisPublishing.com © 2004
Mon 09/27/10
We are sorry that you have to be in school - would like to have you with us instead. Beautiful fall day here with a little moisture in the air. The trees have color. The Berkshires are beautiful!
Miss you - Mom

Montello wis
24-5447 T-5
POST CARD
Mr. A. Dixon
as I was at mid
saw your son
my son etc.

DOWN
CAKE?
hip is the
I, the rock is
from left of the
of vent to sea
really is far real!
the Mayflower
area, definitely
ing area, definitely
its. Didn't tour the
the plantation. next time
www



Rededication Speeches

The audience watched speeches made by distinguished speakers at the School of Education rededication.

Photo by Jessica Fine

A New Staircase

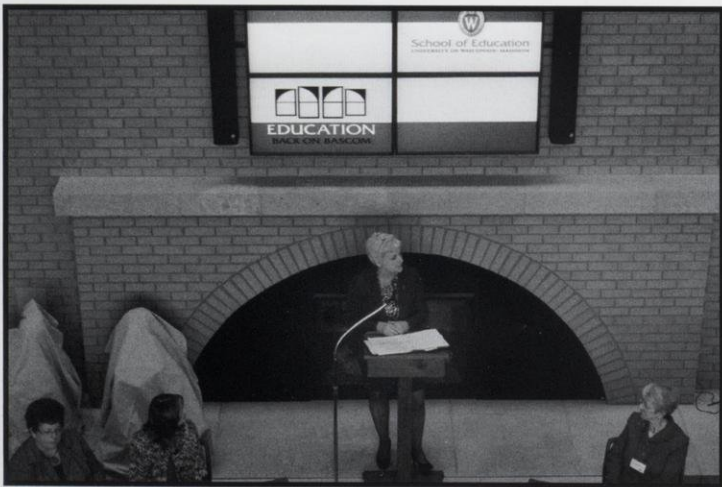
Students descended the staircase of education to disseminate what they learned to the rest of the world.

Photo by Jessica Fine

Talking about Higher Education

John and Tashia Morgridge delivered a speech at the rededication.

Photo by Jessica Fine



Another Speaker Adds Insight

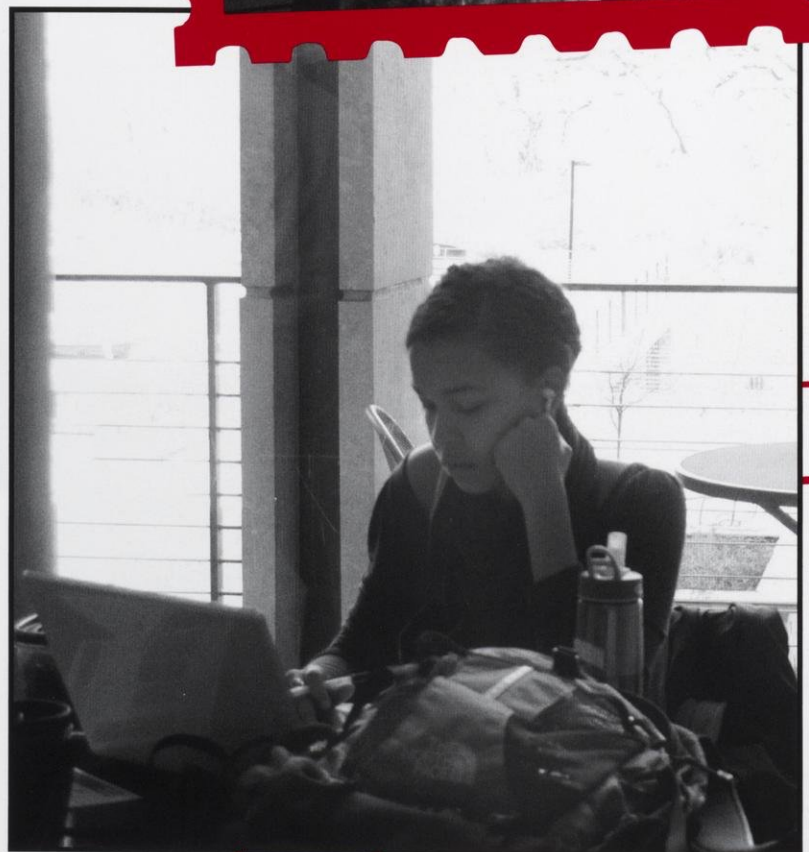
Another speaker discussed the importance of education.

Photo by Jessica Fine

A New Place to Study

A UW-Madison student enjoyed the new study space in the Education building.

Photo by Jessica Fine



An Old Building Given New Life

The Education Building was renovated and rededicated with attention to historic details.

The University of Wisconsin's prominent School of Education now had a new home on Bascom Hill. This historic building, which had been standing for over a hundred years, was given a drastic face-lift. Thanks to a generous donation of \$34 million by John and Tashia Morgridge, both UW alumni, UW was able to modernize and update this structure in a beautiful way. Both faculty and students who used the building were grateful for this building's new space and resources.

Along with the physical change of the outer and inner appearance of the building, the contractors were able to smoothly tie in the old parts of the historic building in the new renovated structure. Careful to not replace the building with a completely new one, the older building was transformed in a remarkable way that incorporates the old with the new. The north wing was completely renovated, along with a new patio outside for students. The renovations also helped the School of Education update to interactive white boards for teaching, as well as allowing for new artistic decorations.

For the rededication of this important piece of campus history, the School of Education kicked off the building's opening with a series of educational events as a part of American Education Week on November 15-16, 2010. Along with a formal rededication ceremony, there were many talks given by distinguished UW alumni about different topics

in education, as well as a panel of UW School of Education alumni. This celebration was made into a wonderful opportunity for students, the School of Education, and UW alumni to discuss topics about education then. On the first day, speakers discussed the challenges of higher education in society, and on the second day, the focus was on issues affecting education from K-12 to the university level.

With this accomplishment came many goals and inspiration for the School of Education. Goals made for this new space included honoring the profession of education, providing a model for the renovation of historical buildings on campus, fostering collaboration, demonstrating green design principles, and preserving and enhancing historical features of the building. Jessica Doyle spoke of her memories of the building, saying that the appearance of the building did not previously match the top-notch education that she received during her time at UW. With the renovations, Doyle believed that an important statement had been made about education at UW and that the School of Education's excellence is exemplified everywhere.

John Morgridge stated that, "The power of a good idea in the hands of talented and creative people—that is what this building represents." Many students and educators would use this wonderful space and learn within its walls. The School of Education had a promising future...and a promising building.

Jennifer Seymour



Educational Art

A framed piece of artwork with the letters "SOE" represented the "School of Education" at UW-Madison.

Photo by Jessica Fine

Illuminate: Year of the Arts

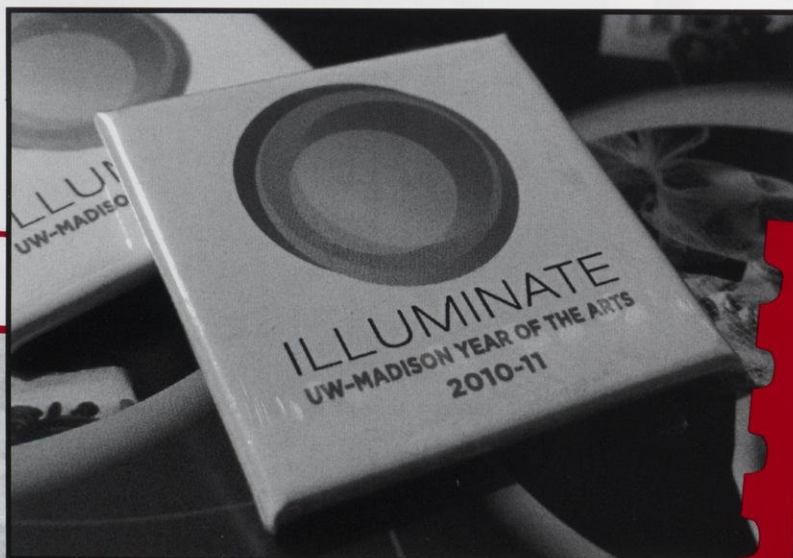
UW–Madison highlighted the power and purpose of artistic exploration and expression.

With the Year of the Arts 2010-2011 themed “Illuminate,” it did just that, highlighting and encompassing bright and brilliant forms of art. Events from this year ran from September 2010 to August 2011, with the end-of-the-academic-year closing event that occurred April 27 to May 1. With over 300 events planned for the year, each form of art felt the illumination of the spotlight. These media consisted of dance, theater, music, visual arts, film and writing, all aspects of performance, exhibits, symposia, public events, publications, guest speakers, and online methods.

The launch event took place on September 16, with Rocco Landesman, Chairman of the National Endowment for the Arts, Broadway producer, and UW-Madison alumnus who joined Chancellor Biddy Martin at the Memorial Union Terrace. The two opened the Year of the Arts, as Landesman spoke to the community about the arts and its value, impact, and relevance to the campus and surrounding community. Then, in October, Errol Morris, another UW-Madison alumnus and a great American filmmaker, returned to take part in lectures and discussions surrounding his films while the public was treated to a full retrospective of his films entitled “Elusive Truths.” Morris’ films had won an Academy Award for Best Documentary Feature, an Emmy, and a

Grand Jury Prize at the Sundance Film Festival. Another big event that took place this year was the “Sunlight Project and Symposium,” which occurred from March 24 to 26. It aimed to remember and refigure the Vietnam War in the present. The event actually consisted of ten separate events that occurred over the course of three days. Dance, art, story, film, panel discussions, and lectures were presented with veterans, alumni, faculty, and administration joining the conversation. Pulitzer Prize-winning author David Maraniss presented the last lecture, connecting Vietnam to Afghanistan. A few days later, on March 29, UW-Madison’s Patrick Sims and theater and drama students presented a staged reading of “Foreplay,” written by Carl Djerassi, also an alumnus. It told the story of four intellectuals’ lives, creating a witty, spirited, and tangled emotional drama. The Town Center in the Wisconsin Institutes for Discovery held the play.

Illuminate: Year of the Arts 2010-2011 came to close for the academic year with extended celebrations taking place from April 27 to May 1. They included the Alumni Weekend Lectures, Campus Arts Homecoming and Open House that offered talks, exhibits, and performances, and Art Lofts Demo Extravaganza that offered glass blowing, printmaking, and ceramics demos.

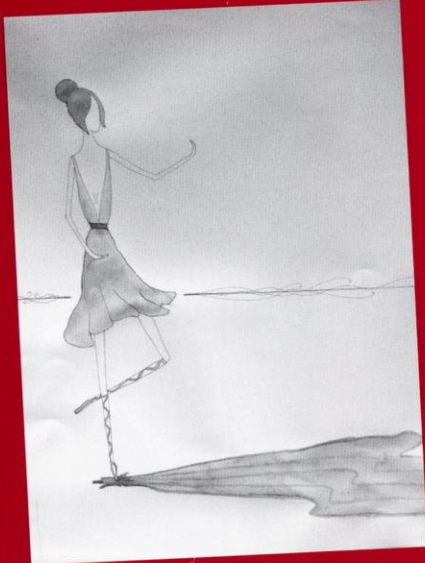


Illuminated Design

The Year of the Arts logo was designed by a graphic design student from the Art Department and was applied to buttons, mousepads, posters and print materials.

Photo by Sarah Jane Ripp





“Watercolor”

Anne Frey followed up the mixed media prints and continued the web with this drawing.

Photo submitted by Kat Cameron

The Minds Behind the Web

Artistic directors Teresa Deziel and Kat Cameron stood together at the awards ceremony.

Photo submitted by Kat Cameron

Creation. Interpretation. Inspiration.

Students connected through the common language of humans all around the world: art.

“Creation. Interpretation. Inspiration,” the UW Dance Department’s Year of the Arts 2010-2011 Student Award Project, gave students the chance to use their artistic abilities while building upon other artists’ ideas and creations. Beginning with one artist, the following artists used the previous artist’s work as inspiration to create their own pieces, perpetuating this pattern throughout the project. The object was for the artists to interpret each other’s works their own way and use it to inspire themselves in their own medium, whether it was dance, poetry, painting, sculpture, photography, or drawing.

Beginning with a modern dance solo, Ali Weeks danced and cried words of loneliness in a relationship. Following that performance, poets Kristin Gulatta and Eric Lynne gave the audience their interpretation of the piece; while Gulatta focused more on love in nature, Lynne’s poem focused on the relationship between a husband and wife. As the web branched out, the differences between the different paths became clearer. Using Gulatta’s poem, Melly Meyer painted a tree in autumn and incorporated real leaves and bark. Through seeing that piece, Teresa Deziel helped choreograph a group modern dance that brought to life the free-flowing wind and life in a forest. Meanwhile, also branching off of Gulatta’s poem, Michael Gan created a piano piece that told the story of a squirrel that faces the daunting task of climbing up a tall tree, but through determination reaches the top and sees the beautiful view of the calm green forest and the trickling sound of a creek. Finally, Alida

Cardos Whaley created a mixed-media sculpture through Gulatta’s poem. Using earthy colors, she created an open top cube that had forest-inspired designs on the sides.

On the other side of the web using Lynne’s poem, Jennifer Hedstrom wrote a piano piece in which the wife wonders if the man notices the little things she loves and does for him. Following the piano piece, Kat Cameron took a series of photographs with the theme “Blue Things Left Unseen,” which was inspired by the feeling of invisibility by the wife in the song. Also from Lynne’s poem, Nat Losbaker created a mixed media screen print that exemplified the wife feeling like she was doing everything for her husband but still felt unsatisfied. Following the mixed media print, Anne Frey created a drawing that showed a women standing in a room, sad and alone.

It began with one piece but soon grew to 11. Through creation, interpretation, and inspiration, the abilities of dancers, painters, musicians, photographers and many other artists intertwined and inspired each other, creating a multi-faceted work of art. While some of the artists studied the arts, many others focused their studies on unrelated majors such as nuclear engineering and economics. However, even though each of their fields of study had their own special language, the artists were all able to speak the common language of humans all around the world: art.



The Staff

The entire staff of *Curb* Magazine posed on the Memorial Union Terrace.

Photo by Lukas Keapproth

There's an App for That

The *Curb* iPad app was shown (which was designed by a student), along with print copies of the latest edition of the magazine.

Photo by Lukas Keapproth

Curb Magazine Launch Party

Students gathered to thank those who had contributed to the magazine and to celebrate the completion and printing of *Curb* by throwing a launch party.

Photo by Lukas Keapproth



The Whole Class

It was all smiles and laughter as the staff took photo after photo, not knowing that later *Curb* would be recognized for a job well done by the Society of Professional Journalists!

Photo by Lukas Keapproth

Cover Shoot

J417 students posed for a picture at the end of the night showing their excitement and love of the cover.

Photo by Lukas Keapproth



The Magazine with Moxie

The students of J417 created a brand new edition of *Curb* Magazine for Wisconsin women.

Every fall semester, the School of Journalism and Mass Communication offered Journalism 417: Magazine Publishing, a very competitive course in which students, both undergraduate and graduate, had to apply to be enrolled. According to Katy Culver, the course professor, 56 students applied in 2010, but only 20 were accepted. "It was fun to meet a lot of passionate J-School students and be a part of an exclusive and prestigious group. We didn't just produce a magazine; we built friendships and relationships that made the production of the magazine so much fun," said lead writer Jonah Braun. "It was an incredibly rewarding class."

The magazine was called *Curb* and was issued once a year in December. While the name of the magazine did not change, the tagline and the focus had some wiggle room. The Fall 2009 class created a men's magazine, but the students of 2010 decided on a women's magazine, targeting ages 22 to 45 with the tagline "the magazine with moxie." The students wanted to create a unique women's magazine that contained meaningful, informative and intriguing stories. "So many women's magazines today are trashy, and we were going to go in the opposite direction and create a classy magazine," said Amanda Voye. "It was an honor to be a Wisconsin woman as we defined our target market."

Along with the print version of the magazine, students created a website with additional photos and stories, as well as videos and other multimedia pieces. It took the entire semester (and a 13-hour proof day) to finish the magazine and website.

"The most rewarding part about *Curb* was seeing the magazine come to life. We had an idea, and to finally hold the product we had been fantasizing about all semester was incredibly rewarding," Braun said. The 20 journalism students did not have it easy. Creating a magazine was hard work, time-consuming and required a lot of dedication and perseverance.

"As I looked over the semester calendar, November was always looming as the 'Month of *Curb*,' and that's exactly what it was," said online editor Leia Ferrari. "It's hard to explain to other people what the process is like; they don't understand that *Curb* is more than a class."

Braun also reflected on his J417 experience: "We did everything from scratch, and, for me, locating sources and getting a hold of everybody was very hard. It was an incredible amount of work, and it was more stressful than any other class I've taken at UW. It was awesome nonetheless." All of the hard work the J417 students did paid off in the end. The magazine was distributed all over the state of Wisconsin to households, companies and alumni. The class even got media coverage from Channel 3000 about the magazine and the iPad app that the students created. "Being on TV was a little nerve-wracking!" said Ferrari. "The best part was definitely showing off the iPad app that a member of the web team (Jesse Koehler) designed single-handedly." Overall, Ferrari concluded, "It's one of the best classes a student can take in the J-School and UW."

Kelley Jordan



Happy to be Done

Two members of the staff spoke about their experience working on *Curb*.

Photo by Lukas Keapproth

Photography Students Clicked into Place

The Steenbock Gallery presented a package of opportunities for Madison area photographers.

Galleries hosting a wealth of artworks could be found all over Madison. Each offered something different in terms of new work, student opportunities and community outreach. One of these spaces was the Steenbock Gallery, Madison's first gallery devoted to the history, contemporary trends and future expansion of photographic media and theory. It was initiated to make The Center of Photography at Madison accessible to a wider audience throughout the Madison community, including University of Wisconsin faculty and students.

The Center for Photography at Madison (CPM) was a nonprofit organization founded in 1998 and offered a range of educational programming, exhibitions, facilities and publications. In 2008, CPM joined with the Wisconsin Academy, located at 1922 Old University Avenue, to open the gallery. A schedule of exhibitions were presented each year and included exhibits by individual photographers, curators and groups. Their first National Juried Exhibition was featured in 2011.

Steenbock's 2011 season included *Click into Place*, an exhibit featuring new work by UW undergraduate and graduate photography students. The student show at Steenbock had become an annual event as UW photography professor Tom Jones worked to provide his students with the opportunity to plan and present a group show. *Click into Place* featured works by advanced students of Jones and included subject matter that spanned a variety of topics from roller derby teams to vintage books. The show ran for six weeks, with a reception on April 15.

Student shows were not an uncommon occurrence at the UW, but Steenbock shows in particular presented a special opportunity for students to connect to the greater Madison community. UW graduate student Mackenzie Reynolds believed, "The Steenbock Gallery is a wonderful place to work and exhibit. You get to see established Madison artists work alongside national artists. It is a wonderful intimate gallery that is easy accessible not only to the UW campus but the community as well." Through working with the committee, student members gained an opportunity to work directly with Madison community members, taking their understanding of galleries a step beyond the academic setting.

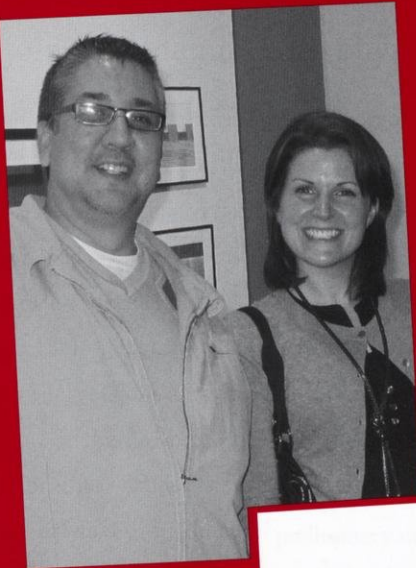
Members of the Steenbock committee included Carol Bjerke, Patricia Delker, UW photography professor Tom Jones, MATC photography professor Jim Wildeman, CPM president Bill Pielsticker, and UW students Mackenzie Reynolds and Sarah Ripp. The committee served as a way for these students to work with members from the Madison community to gain first hand experience with the inner workings of gallery, such as marketing, promotion and installation. Reynolds felt that the participation with the gallery helped to emphasize her academic goals as a student pursuing an MFA in photography. "Being a part of the Steenbock gallery is helping me gain experience in curating, fundraising and in learning about what it takes to run a gallery," Reynolds said of her work on the committee. "I think it is very beneficial, and I am blessed to be a part of this wonderful organization."

Sarah Jane Ripp

Gallery Night at CPM's Steenbock Gallery
Gallery Night was organized every spring and fall by the Madison Museum of Contemporary Art and featured exhibition openings, special events, demonstrations, and refreshments at art venues throughout Madison. The Steenbock Gallery was proud to participate in the spring 2011 event.

Photo by Sarah Jane Ripp





Opening Night

UW photography professor Tom Jones and student Stephanie Nutt perused the opening reception for *Click into Place*.

Photo by Sarah Jane Ripp

Supporting the Arts

Marv and Jane Ripp came out to enjoy artwork and support the UW photography student exhibition on opening night.

Photo by Sarah Jane Ripp

Clicked into Place

Youn Jae Ok, Alice O'Neill and Ana Taylor enjoyed the opening reception for *Click into Place*.

Photo by Sarah Jane Ripp



Students of Photography

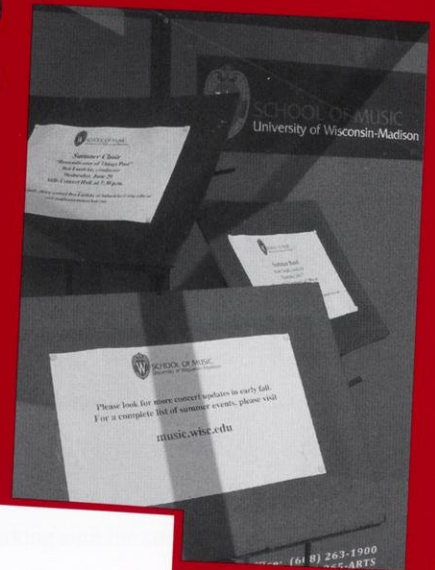
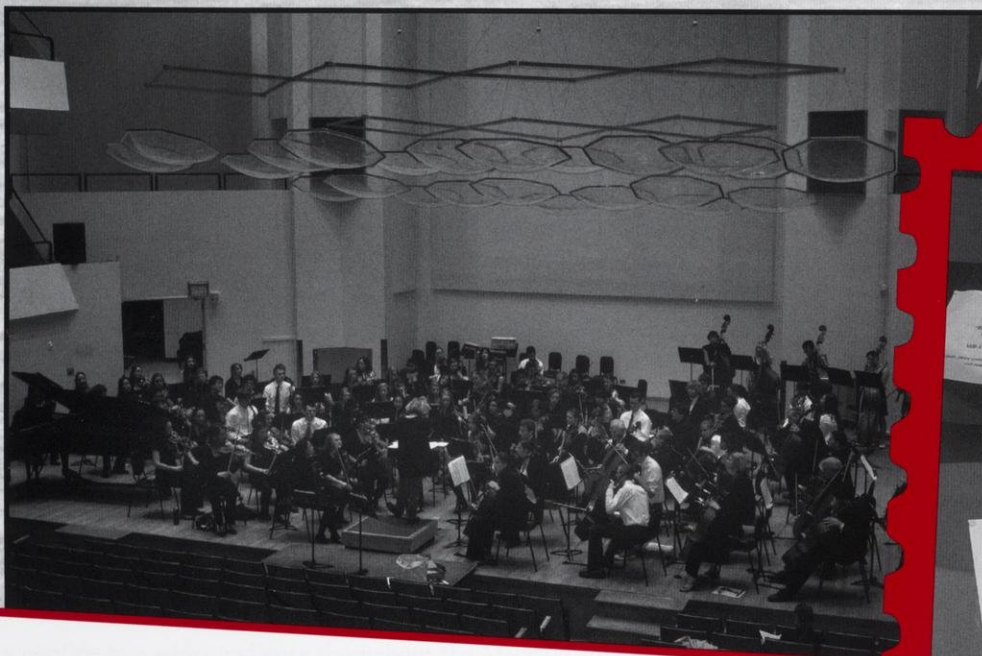
Jenaille Northey, Stephanie Nutt, Lina Martin and Alexis Artruso were part of the Advanced Photography class, taught by Professor Tom Jones.

Photo by Sarah Jane Ripp

Picture-Perfect Social Opportunities

Steenbock committee member Mackenzie Reynolds (second from right) socialized with friends at the opening reception for *Click into Place*.

Photo by Sarah Jane Ripp



Ready to Rehearse

The All University String Orchestra, conducted by Professor Janet Jensen, rehearsed in Mills Hall before their 2011 spring concert.

Photo by Jane Ripp

Current Events in the School of Music

A display of music stands outside the Humanities building presented information about upcoming School of Music concerts.

Photo by Sarah Jane Ripp

The Madrigal Ensembles

Open to the community, the UW Madrigal singers' repertoire covered songs from the Renaissance period to the present.

Photo by Gregory Lehner



Music at UW - Madison

Displays provided visitors to the Humanities building with information about the School of Music.

Photo by Sarah Jane Ripp

Senior Send-Off

Music majors held senior recitals to mark the end of their time at UW - Madison. Jeff Weiss performed his senior recital in the outdoor courtyard of the Humanities building.

Photo by Sarah Jane Ripp



School of Music

UW-Madison offered an array of opportunities for music students to compose the perfect major.

Many students at the University of Wisconsin had the wonderful opportunity to participate in activities within the University of Wisconsin School of Music. The School of Music, based in the George Mosse Humanities Building, was considered one of the country's best. The School of Music offered a wide range of courses in a great variety of fields of study. These included courses in history, theory, composition, performance, education, and much more. Students in the music school spent their first two years as PRM (preliminary music) students and began taking classes in their selected field. After two years, they fully entered their major. Students joined music studios based on their major and worked personally with professors in their desired specialty. Additional programs included performing groups (chorus, band, orchestra), ethnic music studios, and cross-discipline classes.

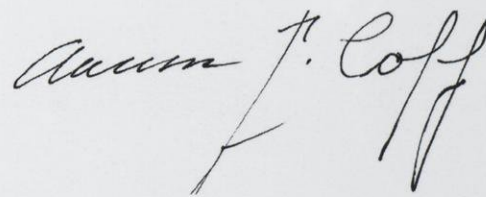
Within the performance aspect, there were solo and small ensemble groups, and the large ensemble groups. These, including the wind ensemble, concert band, symphony orchestra, and jazz orchestra, were mostly by audition, and offered multiple events per semester, including concerts, and even excursions and tours. The School of Music also offered non-audition groups open to the general student body, including the university band, university orchestra, university chorus, marching band, and varsity band. For example, the concert choir, in spring of 2011, toured the east coast and performed all over the country as a part of

their experience. Throughout the school year, the music school offered opportunities for students, teachers, and residents to go, listen to, and watch the ensembles and small groups perform, in concerts, exhibitions, and recitals.

The ethnic music programs were very unique and allowed students to study and examine music from all over the world. This included ethnic music of the Middle East, Southeast Asia, Indonesia, Latin America, and Africa, as well as traditional Japanese music. Students even had a chance to participate in learning how to play foreign music, with activities such as the university gamelon ensemble. Study abroad programs available in conjunction with the School of Music allowed students to study music of their choice within its parent culture, all around the world.

The School of Music also offered cross-discipline classes, most of which were open to all university students, such as Music 319, a Jewish Studies course which focused on the development of Yiddish song and how Yiddish song reflected what was going on in cultural history at the time; and Physics 371: The Physics of Music and Acoustics, which was a physics class open only to music majors.

The School of Music offered a wide range of enjoyable activities and classes for all to enjoy. From top to bottom, the School of Music was a wonderful thing and helped students explore and learn about music around the world.



The Doors of Opportunity

The School of Music was located in the Humanities building, located on the corner of Park Street and University Avenue. The Morphy, Mills and Eastman concert halls were located inside these doors.

Photo by Sarah Jane Ripp

Good Times at the Costume Shop!

Designers crafted memories and clothed themselves in life-long development.

Located on the first floor of Vilas Hall, the costume shop was always full of laughter and fun. Whether it was a Crafts Class, the Theatre and Drama 160 lab, or just the constant construction of costumes for the many shows put on throughout the year. This academic year was full of many spectacular shows including *The Grapes of Wrath*, *Valparaiso*, *The Rocky Horror Show*, *The Yum-Yum Room*, *Eurydice*, and *You Can't Take it With You*. The costumes for the shows always turned out beautifully, and all of the students and staff constructing the costumes worked very hard. New skills were learned as many of the students in the shop discovered there were no limits to costume and craft creation.

The craft class, held during the spring semester, was challenged with the assignments of designing and creating a parasol, a Vegas showgirl-style headdress and mask, an insignia, a brooch, and a puppet. The Theatre and Drama 160 class learned different methods of hand sewing, how to use the various sewing machines, and many other skills.

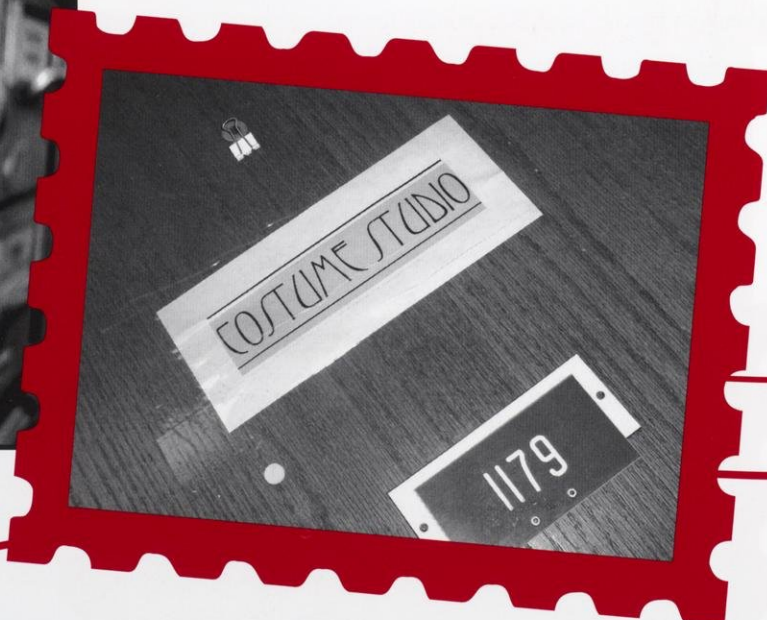
One production, *The Grapes of Wrath*, called for distressed clothing. The students created holes, tears, and old, tattered-looking garments using cheese graters, wire brushes, seam rippers, and various other tools.

Although there were always deadlines to be made and projects and assignments that needed to be perfected, the atmosphere in the costume shop had an easy-going, enjoyable feel to it. Whether the newest songs from the hit TV series *Glee* were playing throughout the shop or some tunes from beloved musicals, it was always a great place to hang out.

Everyone could be themselves in the shop and be as creative as they wanted to be. Being unique was encouraged, and there were always jokes and laughs to be heard. This was not just a space for theatre majors. Different students from a variety of majors found the costume shop to be an appealing place. Everybody was welcome, and there was always a lot to learn about costumes, craft, design, creativity, fire-proofing costumes, *Glee*, and life in general.



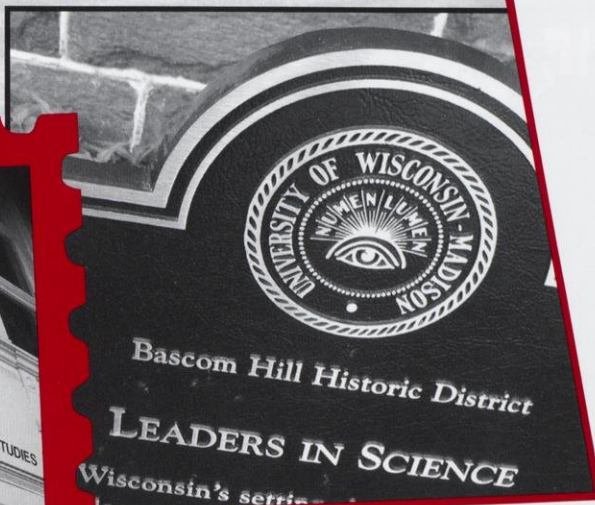
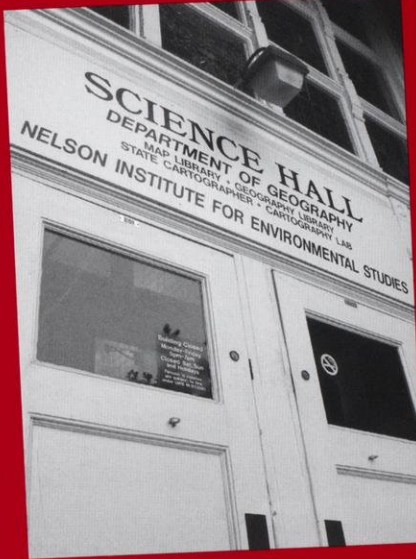
Ashley Glowinski



Creativity is the Spice of Life

There was no end to the creativity found within the Vilas Hall Costume Studio. The space provided a relaxing retreat for students from a variety of majors to spend time designing, laughing, and simply enjoying life with friends.

Photos by Ashley Glowinski



Wear it with Pride

This plaque highlighted the accomplishment of the University of Wisconsin as “Leaders in Science,” even more poignant with a phenomenal grade in sustainability.

Photo by Sarah Jane Ripp

Open Wide the Doors of Success

Students of the new environmental studies major would still enjoy the fortitude of the historic Science Hall.

Photo by Sarah Jane Ripp

A New Age, a New Major

UW-Madison ranked nationally in sustainability as environmental studies became an official major.

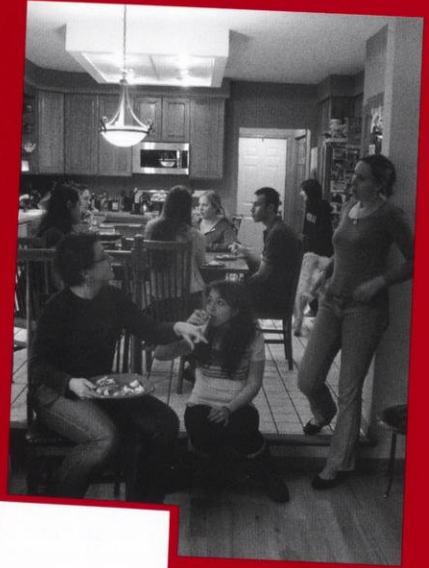
Lost in the historical football and basketball seasons, the University of Wisconsin also won a different type of recognition: an “A” in the 2011 National Sustainability Ranking. The ranking made UW one of only seven schools to receive an “A” since the program began its rankings in 2006. With the “We Conserve” program, an environmental stewardship program that pledged in 2006 to reduce campus energy use and environmental footprint by 20% before 2010, the University exceeded its goal with a total of 25% reduction in energy use. To achieve those cuts, We Conserve tackled the largest projects, such as updating the heating and cooling systems and by retro-commissioning older buildings including Engineering Hall, Chamberlin Hall, and the Chemistry Building. Altogether, the project achieved an annual reduction and savings of 1.2 trillion BTUs in energy use, 125,000 metric tons of carbon dioxide emissions, 1.78 million gallons of water used, 10,000 gallons of diesel fuels and \$13 trillion in utility costs. Campus Director of Sustainability Operations Faramarz Vakili emphasized, however, that the program was only half complete. Although the goal of energy reduction was met, the program had a second main goal: to increase awareness and instill a spirit of environmental stewardship in the community.

To help move towards that goal, the UW System Board of Regents approved a new major in environmental studies. While a certificate in environmental studies had been possible since the Nelson Institute was created, only in 2011, after more than thirty years, did the major finally

become approved. “This is a historic event, coming at a time when issues of energy, climate, water, food, and health are defining problems of the 21st Century,” said Greg Mitman, Interim Director of the Nelson Institute. “Economic surveys show that environmental fields are where some of the most rapid job growth will occur between [2011] and 2016. Students are energized by the possibilities of a green future and their role in building it. This new major helps provide them with the tools to get them there.”

As it was with the certificate, the major focused on providing an interdisciplinary interaction between biological, physical, and social sciences, as well as humanities. The curriculum was designed to complement a second major and to provide an environmental focus in the other major. Since the certificate’s inception, more than 1800 undergraduates had earned it in tandem with a wide variety of bachelor’s degrees—the expected ones such as biology, geography, and political science but also some surprising ones, such as art history, Japanese, or marketing. With a major, the interest was expected to grow. Most of the 350 students that were in the certificate program were expected to switch to the major when it became available.

As undergraduate George Reistad put it, “I think the environmental studies major will be very popular. I have found the material in my environmental studies classes ties closely into certain parts of my economics major as well as my daily life. This is the beauty of environmental studies; it is truly all-encompassing.”



Get Together

Professor Garlough was a Women's Studies professor who focused on the humanities in Gender & Women's studies at UW. She invited two of her classes, Folklore & Politics and Gender & Sexuality in the Humanities over to her house for dinner during the spring semester.

Photo by Kate Lautenbach

Interesting Conversations

Students conversed over food at Professor Garlough's house.

Photo by Kate Lautenbach

Dinner Time

The professor's dogs seemed interested, too.

Photo by Kate Lautenbach



Pizza Party

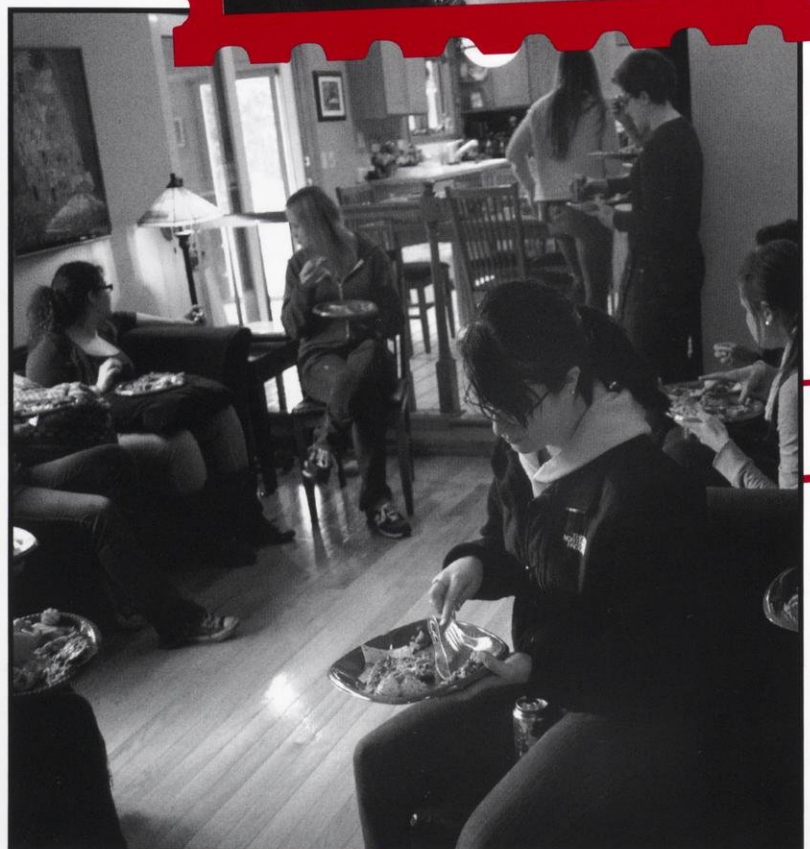
A wide array of food was served at the party, providing for a fun and festive atmosphere at the end of the semester.

Photo by Kate Lautenbach

Presentation Time

Since both classes were working on twenty page papers for their final projects, each person shared information about their paper and the research they conducted.

Photo by Kate Lautenbach



Exploring Gender and Women's Studies

Students learned about the history of important issues and looked to the future with new views.

This year, the gender and women's studies department finally found a place to call home – the third floor of Sterling Hall. The department had never had an area where its students, faculty, and classrooms were so organized and close to each other. While the new office was renovated toward the end of the spring semester, gender and women's studies students went about their weekly routines, attending lectures and discussions about what they love. But what exactly was a gender and women's studies student learning about? Some might say “man-bashing,” while others might chime in “women's rights.” In actuality, the gender and women's studies department covered a variety of topics including sexuality, health, disparities for different classes of people, human rights, and histories of different groups of people.

The department's largest class of nearly five hundred students was GWS 103, “Women's Bodies in Health and Disease.” Not only was this class the most popular, but it introduced students to many overarching topics within gender and women's studies. The class delved into the history of child birth in United States, focusing on how the medicalization of such a natural process could be solved by more exposure to midwives and natural birthing methods. Students learned about female anatomy, birth control methods, global infant mortality rates, and how important access to healthcare is for a woman's well-being, no matter what her economic standing is. Sex slavery was another important topic the class explored, noting that sex slavery was not only overseas, but in our own city of Madison, Wisconsin. An organization on campus called LOVE 146 was

created because a few students wanted to make a difference in the world of sex trafficking in our city after taking this class.

Topics in this department focused on real issues that people experienced everyday in every town, city, state, and country. One topics class called “Queer Bodies,” led by Professor Ellen Samuels, questioned the medicalization of different types of bodies, such as intersex individuals, handicapped people, trans people, and conjoined twins. Classes such as these thrust many people outside of their comfort zones. Due to the specific guidelines of class discussion that were set at the beginning of the semester, students were able to share ideas and concerns without being judged, ridiculed, or offended. Another GWS class titled “Women and Gender in the US from 1870 to Present,” led by lecturer Doria Johnson, took students on an adventure from the Reconstruction Period of the late 1800s and early 1900s to present day through the lenses of African American men and women, Korean military brides, Native Americans, and the working girls of the 1910s. Students learned the importance of who was archiving history to explore what actually happened in the past.

Any class one chose to take within the gender and women's studies department was sure to have students questioning the systems and hierarchies that were in place that may obstruct people from access to important needs. Each class talked about tough subjects, took students out their comfort zones and encouraged them to see the world through someone else's eyes.

Kate Lautenbach



Who Let the Dogs Out?

Professor Garlough's two dogs kept the students preoccupied with more than just their paper topics – the dogs wanted to try the pizza too! The students enjoyed spending some time with animals in a cozy house.

Photo by Kate Lautenbach

An Insight into the Horticulture Major

Horticulturalists plant the seeds of knowledge in the minds of flora-savvy students.

One of the little known majors on the UW-Madison campus was Horticulture. When I told people my major was horticulture, I got one of two reactions: “Oh yeah, that has something to do with plants right?” or “Does that mean you grow pot?” Yes, it did have to do with plants and no, we did not learn about how to grow marijuana, thank you very much. I know some people throw their college careers away by choosing to do drugs, but we did not waste our whole college career studying the growing requirements of one plant to risk going to jail afterwards.

Horticulture happened to be a very complicated subject. It involved studying plant cultivation within certain plant subjects. Horticulture specifically involved the study of these plant subjects: trees and shrubs, fruit crops, vegetable crops, turfgrasses, flower production, and ornamental plants. Horticulturalists researched how to improve the growth and yield of these specific crops by improving resistance to insects and diseases, improving soil conditions and nutrition, and decreasing environmental stresses. The word horticulture came from the Latin words: ‘hortus’ meaning garden and ‘cultura’ meaning cultivation, hence the small-scale production of crops you mainly find in the garden.

Many people wondered, “What’s the difference between Agriculture, Agronomy and Horticulture?” Well, I will tell you. Agriculture was a complicated subject in itself, but generally had to do with growing food crops and producing food for animals at a large-scale, whereas horticulture had to do with growing plants at a small scale. The word agriculture, in

Latin, stands for ‘ager’ meaning a field and ‘cultura’ meaning cultivation or tillage of a field. Corn and soybeans are the major crops you hear about in agriculture because they are grown so much. There are so many more acres of soybeans compared with the amount of other vegetables that we actually eat ourselves. That is why horticulture might appear way more important. All aspects of plant study and growth are important. If we did not have all this corn and soybeans, we would not have most of our processed foods, beef, dairy, and meat products.

Agronomy was very similar to both subjects of horticulture and agriculture. Agronomy was the study of plants used for food, fuel and fiber. Agronomists were most concerned with breeding food crops, reducing environmental impact of growing food, and generating energy from plants. They also studied how to improve soil fertility, weed and insect control, and crop rotation.

The horticulture department was a small, congregated group of individuals. The horticulture building was an old brick building, covered in Boston ivy (which was named after all the ‘ivy’ league schools out East since they are all covered in ivy as well) surrounded by perfected landscaping. The building included Agronomy and Plant Sciences also. The horticulture department had some research and teaching facilities including the Arboretum, the Allen Centennial Gardens, The O.J. Noer Turfgrass Center, and a research farm in Arlington. Also, the D.C. Smith Greenhouse was attached on one wing and was used for instructional purposes.

Melissa Brunner

465 Babcock Drive

The D.C. Smith Greenhouse, located at 465 Babcock Drive, served horticulture students as a hands-on learning environment.

Photo by Lorenzo Zemella





The Beauty of Education

The Allen Centennial Gardens provided a setting in which students could enjoy the beauty of nature while being presented with constant learning opportunities.

Photo by Sarah Jane Ripp

Home Sweet Horticulture

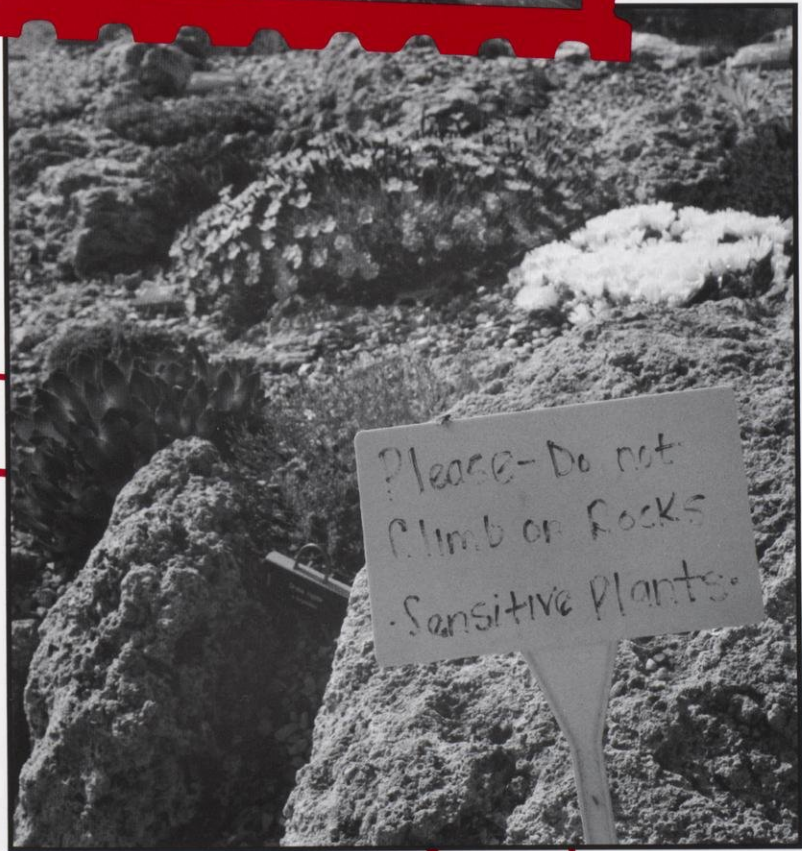
Horticulture and Moore Hall, located on Linden Drive, were homes away from home for students majoring in Horticulture.

Photo by Sarah Jane Ripp

A Warm Place to Study

After getting over the humidity, students found the campus greenhouses to be prime study spots.

Photo by Sarah Jane Ripp



Plants Have Feelings Too!

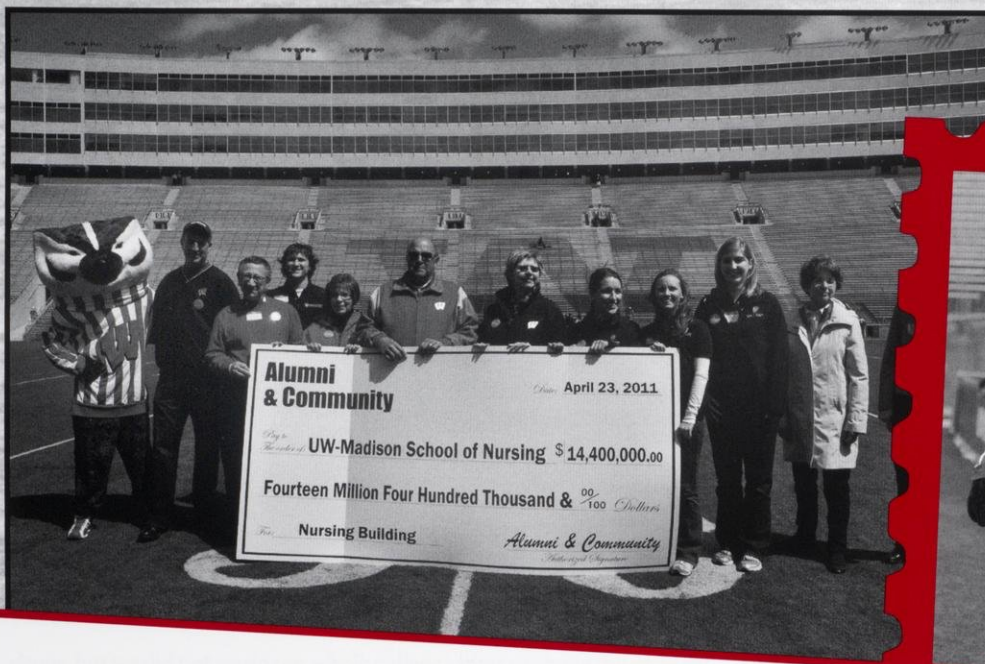
Notes were placed around the Allen Centennial Gardens to protect sensitive plants from damage.

Photo by Sarah Jane Ripp

A Place to Reflect

The Allen Centennial Gardens proved to be a place for Madison residents to rest, relax and reflect.

Photo by Sarah Jane Ripp



The Final Fundraised Amount

During halftime, the Athletics Department presented the School of Nursing with a check for \$14.4 million to be used for their new learning center.

Photo by Bretta Schmidt

A Hello from Bucky

Bucky was his normal friendly self as he walked up and down the sidelines greeting fans on the field.

Photo by Bretta Schmidt

Mad-nificant Treat

UW's all-male a capella group MadHatters made an appearance, kicking off the 2011 Spring Game.

Photo by Bretta Schmidt



Badger on Badger

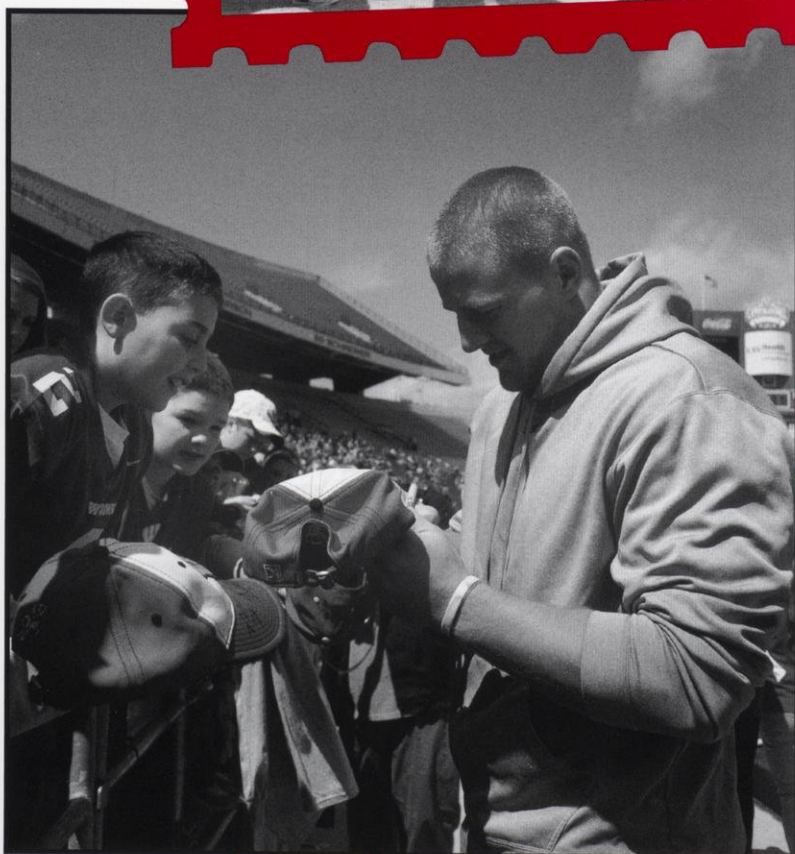
The School of Nursing's Dean, Kathryn A. May, spoke to the media on behalf of the school and the event.

Photo by Bretta Schmidt

Personal time with the players

Players made sure to take time and show their gratitude to their fans and supporters by signing autographs directly off the field.

Photo by Bretta Schmidt



UW-School of Nursing and Spring Football

The UW-School of Nursing collaborated with the Athletic Department to help raise funds for their new learning center.

There were many things that Badgers were known for being fond of: cheese, parties, and of course, Badger Football. This being the case, the UW-School of Nursing took advantage of the love for football to help raise funds for their new learning center. The project was funded by gifts and grants, a portion of the UW-Madison maintenance budgets, and from “taxpayer supported bonding.” Each group was responsible for roughly a third of the costs: a sum of \$52.2 million. To help raise their portion the School of Nursing allied with the Athletic Department.

Bret Bielema had long been trying to find a way in which to improve the attendance rates of the Badger Football Cardinal-White Spring Game and believed in a rule of thumb that he had learned from Hayden Fry at Iowa: “If it’s free, people think there’s no value in it. If you just charge \$2, we’ll increase the crowd.” To help increase the attractiveness of the game to people who, under normal circumstances would be uninterested in the game, Bielema opted to use the funds raised from the ticket sales to go towards a different area on campus each year. His theory was that, since each sector would be so intent on having the money raised for their interest, they would be avid promoters at no cost.

However, this attempt did not pan out exactly as he had hoped. The turnout for the event, despite the mostly nice weather, was only that

of what had been coming out for the years past: roughly ten thousand instead of the thirty thousand that he had been hoping for. Kelsey Miller, a sophomore majoring in biology who attended the game, believed that this was possibly due to the fact that the game did not work in conjunction with the Crazylegs Run or with the city of Madison in order to provide the “game day atmosphere” that many people associated with the team. Another factor was the date chosen—Easter weekend. Many potential spectators had gone home for the weekend in order to spend the holiday with their family and friends. Despite this, Bielema planned to continue the use of the game as a fundraiser with next year’s game going towards the Human Ecology Department.

Despite the poor turnout, the School of Nursing was presented a “check” during halftime for the sum of \$14.4 million, \$50,000 of which was directly from the University Athletic Department. The most interesting story was that a \$1 million donation that was given to the School of Nursing for the project three weeks prior to the game. It was the belief of Katharyn May, the dean of the School of Nursing, that they would not have received this donation if it had not been for the involvement of the Athletic Department. At the end of the semester, the School of Nursing was only \$3 million dollars short of their fundraising goal with construction set to begin the summer of 2012.

Cassandra Caswell



A View from Above

Every Badger football game was a sight to see as the stadium filled up with fans, cheering on the players. The Spring Game was no exception.

Photo by Bretta Schmidt

Badgers Put Their Talents into Play

The 20th Annual Marcia Légère Student Play Festival featured scripts by UW students.

The 20th Annual Marcia Légère Student Play Festival featured numerous talented student writers, directors, performers and tech crew members on February 26 and 27. Todd Bachman created the Play Festival in 1992 as a venue for students to showcase their talents. In 1998, Marcia Légère Binns, a student who had her play performed in the Wisconsin Union Theatre in the 1940s, took over the funding. This year, taking place in the Fredric March Play Circle, the festival was held by the Wisconsin Union Directorate's (WUD) Student Performance Committee. The festival featured original scripts written by UW-Madison students, and faculty judges selected three of the shows to be performed.

One of the top three, chosen from more than twenty works, was "The Final Frontiersman" by Casey Frink. A sci-fi spoof, it featured the final hours of a crew aboard a horrendously designed spaceship that comically breaks down. "I was really proud to be a part of this festival. I was so shocked to win that I assumed it was a mistake at first. It was my first play and a final project for a playwriting class," said Frink.

"Jar Full of Feathers" by Erin Bannen was another comedy about a nursing home volunteer whose beliefs were fundamentally

altered by one of his patients. "When you write a play you really cannot anticipate what it will be like for those words to be said by real live people in front of a real live audience. The Marcia Légère Student Play Festival, however, gave me this incredible gift. In front of my family and friends and total strangers, my thoughts and words came alive through two beautiful actors and a fantastic director. I'm not sure if it will ever happen again, but it's an experience I will never forget," said Bannen.

Kaley Ingenito's "Murder at Bates Manor," the third script to be chosen, was a classic murder-mystery detective story of Detective Jack Pierce in his challenge to make his way through the twisted lies and hidden secrets of those of the Maxwell Bates Manor to solve the proprietor's murder. Ingenito said, "Seeing my story come to life behind the scenes made it all that much more rewarding when the final product was presented. I am very proud to have been chosen as one of three playwrights for this year's Festival, and I hope the tradition continues so that future fledgling writers, actors and directors can participate in this great opportunity."

Emily Schneider



Fredric March Play Circle

The Fredric March Play Circle was located on the west end of the second floor of Memorial Union. It was home to many campus presentations, including the Marcia Légère Student Play Festival.

Photos by Sarah Jane Ripp





The Editors of Corkboard

Nate Gessner, Natasha Anderson and Anthony Morgano served as the editors of Corkboard. Their photos and biographies were posted on the Corkboard website.

Photo by Sarah Jane Ripp

A Place for Literary Journalists

Corkboard was the first online literary journalism magazine at the UW. The third issue was launched in Spring 2011.

Photo by Sarah Jane Ripp

Badgers Pin Their Works on Corkboard

UW - Madison's first online literary journalism magazine was a place for Badger writers.

Corkboard, UW-Madison's first online literary journalism magazine, was started in the spring of 2009. The online magazine was published once a semester because Corkboard was offered as a directed study. Therefore, those that took the class were considered the editors and changed every semester. This semester's publication was focused on the music scene.

"We've been teaching creative non-fiction in the journalism school now for about seven years. But the beautiful things that students wrote just ended up in drop boxes," said the Corkboard Advisor, Professor Deborah Blum. "So a couple years ago, I applied for a grant from the Graduate School to support a literary magazine in which talented writers could publish their innovative work."

Despite the fact that Professor Blum came up with the idea for Corkboard, she admitted that it was really all about the students.

"It really belongs to the students. They plan the issue, recruit other writers, edit, illustrate—it's their vision and their publication. So it's a great experience for students who want practice in all of those skills," Professor Blum said.

This semester, Nate Gessner, Natasha Anderson and Anthony Morgano (all three journalism students) took the directed study class and were therefore the three editors of Corkboard.

"I especially enjoy creative nonfiction, because it allows for traditional reporting conventions to be bent a bit," Gessner said.

The writers for Corkboard, however, did not take the class for directed study; instead they submitted their stories to the editors. These writers were students and graduates from inside Wisconsin as well as outside the state; the editors also contributed stories to Corkboard. Professor Blum also took the best work from her J405 Creative Nonfiction class and published it in the magazine.

"It really is a collaborative effort. We wouldn't have an issue if it weren't for the fact that so many excellent writers submitted pieces," said Gessner.

Professor Blum echoed Gessner's opinion: "I'm so glad to see students' work get published—I'm a big believer in writers' building portfolios before they graduate. And Corkboard offers an opportunity for quirky and usual and personal stories to find a publication home while here at UW," said Professor Blum. "Plus, we offer \$100 prizes for the best stories. And we usually have a launch party focused on a particular issue. We had one in the fall in which we invited well-known writers around town to do readings. And for this spring, we had a band. The magazine is open to all student writers, not just J-school majors, and we got some terrific pieces from other majors."

Kerstin Jodan

Gallery Meets Runway

Textile and Apparel Students expressed the process of fashion with style.

Bright colors, lush fabrics and designs from simple to sassy sealed *La Moda Processa* with success. *La Moda Processa*, Italian for “the process of fashion,” was the title of the 2011 runway and gallery showcase hosted by the Textile and Apparel Student Association (TASA). The title was selected in reference to Italian influence on fashion. “This year we wanted to focus on how special, unique and important each aspect of the garment is,” said junior Nicole Moyer, a Textile and Apparel Design major who would serve as the Vice President of TASA the following year. “For instance, if a piece was dyed or beaded by hand we wanted the audience to know. So much work goes in to each garment, and we wanted people to understand this.”

The event was held on May 7, 2011 at the Monona Terrace and included two runway shows and a gallery. Loads of hand printed fabrics were hung about the room, and dramatic lighting accentuated the vast space, adding to the overall professionalism exhibited. Progression was shown through garments by both beginning and advanced students, raising awareness of the Textile and Apparel programs and an understanding that the students did much more than simply sew. “This year was definitely a more diverse showing of the work that students do in our major,” Moyer said. The works were juried by three individuals with backgrounds in fashion who selected 120 pieces out of over 200 submissions. Preparation for the event was initiated by the fashion show

planning class, taught by Jody Fossum. Beyond the class, the show gave design and retail majors an opportunity to collaborate with students from a variety of other majors.

Art student Morgan Hiscocks was included in the show via Experimental Textile Design, which is focused around hand papermaking. Her pieces included a beautifully crafted stack of paper and a dress made of paper links created from by-products of her studio. “I went through stacks of old prints, papers and gifted items and used what may not be used again otherwise. I then took the left over chain links, as opposed to the dress itself, and beat them down to a pulp,” Hiscocks explained. The hand-crafted paper was added to the stack that Hiscocks had produced over the course of the semester. Hiscocks said of her professor, who encouraged her to display the paper: “Mary Hark is an absolutely gracious and humbling woman with all of the heart and soul for papermaking one could imagine. She let me know that admiring a stack of paper for being just that, and legitimately knowing it was a beautiful thing, was completely acceptable. It was an honor to have a ‘stack of paper’ shown as a finished piece.”

Everyone involved had worked to ensure that *La Moda Processa* was successful, yet one surprise remained. “Biddy Martin came to our show because a girl in our class tweeted her asking if she was going to come! Well, she did and she absolutely loved it,” Moyer recalled. “She even got to strut her stuff on the runway at the very end of the show!”

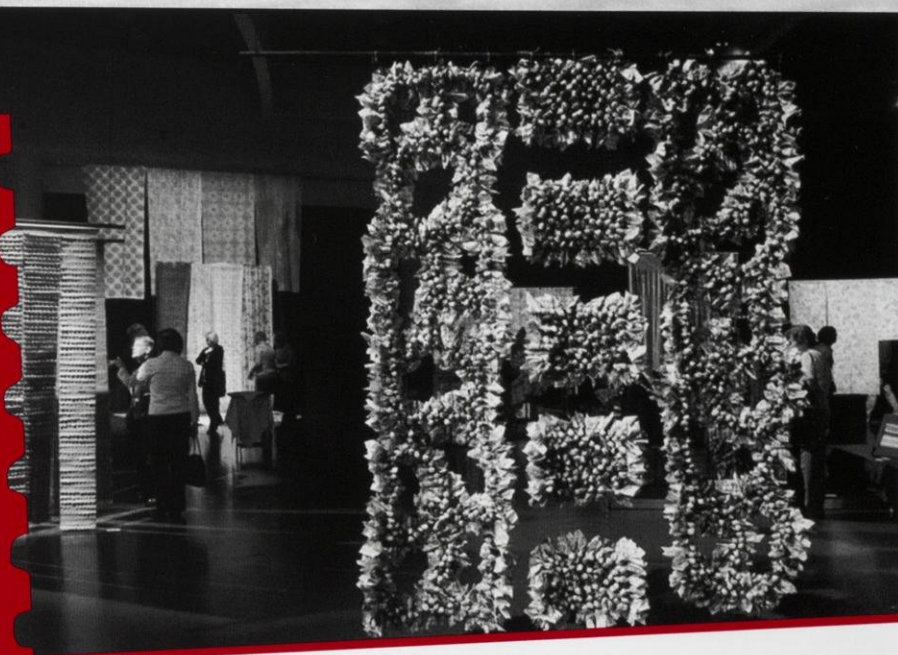
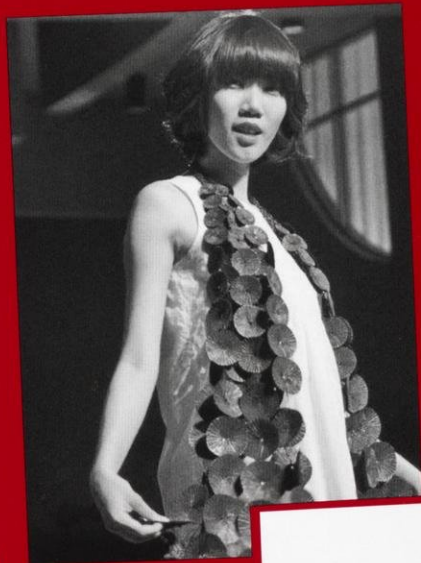
Sarah Jane Ripp

La Moda Processa

Graphics, designed by a student designer from the Art Department, helped to give the show a polished appearance.

Photo by Katie Garth





Strike a Pose

A call for models was put out for the show in late February requesting a variety of sizes, ages and ethnicities. The models went through a juried process, and 32 models were selected for the runway.

Photo by Katie Garth

Modern Design

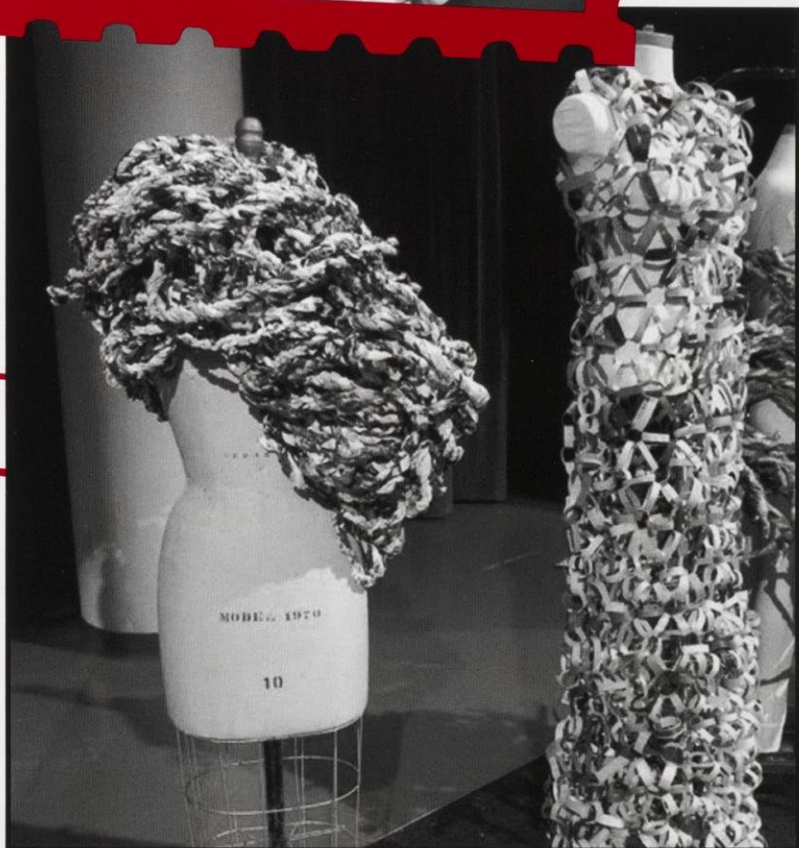
Modern interpretations of fashion design were displayed in the gallery portion of *La Moda Processa*, showing that students had pushed themselves far beyond the boundaries of traditional design.

Photo by Katie Garth

Vintage Charm

A model displays a student's vintage-inspired clothing.

Photo by Katie Garth



It Takes Two

Two models strut down the runway wearing custom designed garments that were created by UW Apparel and Textile Design Students.

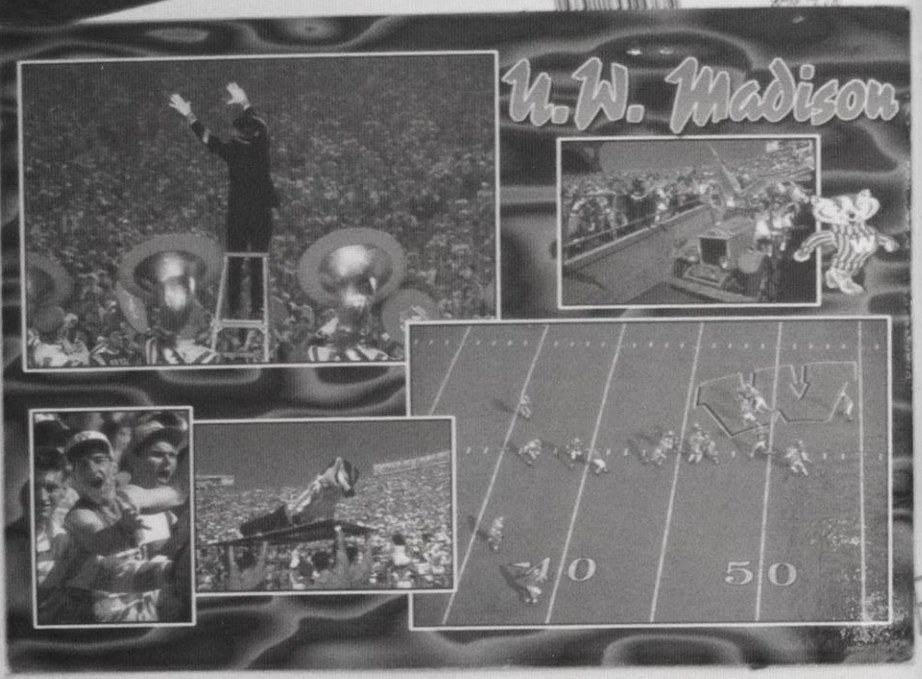
Photo by Katie Garth

Nice Threads

The gallery presented a unique opportunity for students to show their innovative designs in a unique setting that was perfect for displaying non-traditional creations.

Photo by Katie Garth

Nobody at the University of Wisconsin – Madison was ever called “couch potato,” especially with such stunning good looks and brilliant academic achievement. Always willing to provide excitement for the proud students of UW Madison, Badger athletes—men and women alike—fought through 13 different sports, spanning the entire year. Their seasons were filled with success and triumph for the cheering student fans, ready at all times to support their varsity athletes. It was a truly exciting year for the ever-humble Badgers—students, athletes, and the whole university—and the intrepid stars of our most cherished sports certainly delivered.



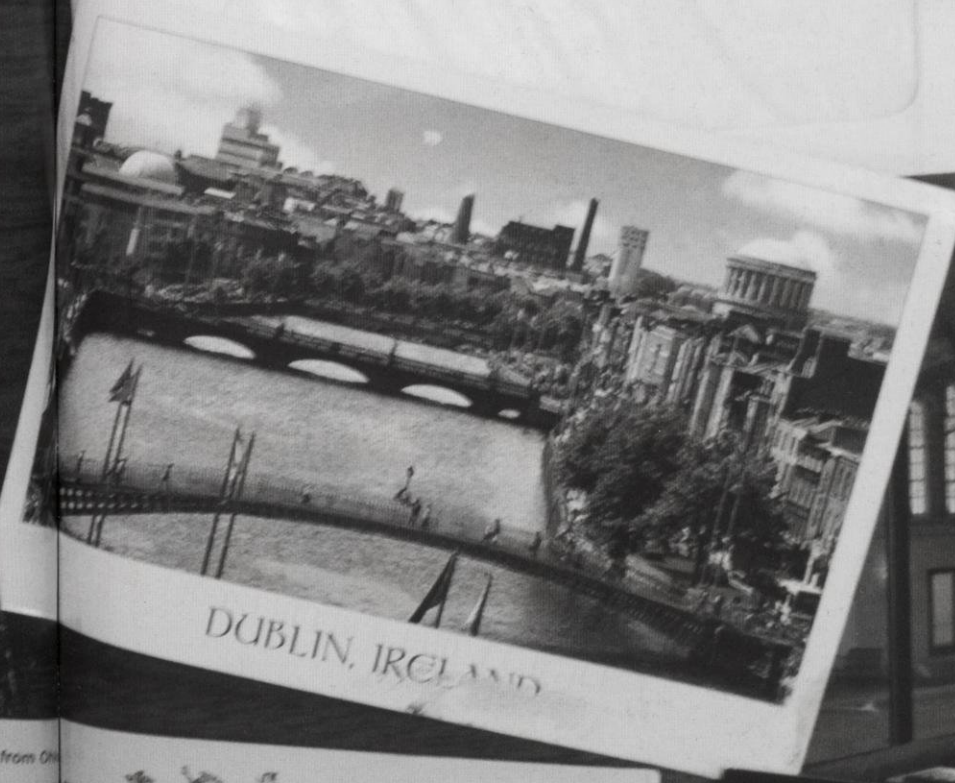
BADGER YEARBOOK
 The Wisconsin Badger, Inc.
 2147 Vilas Communications Hall
 821 University Avenue
 Madison, Wisconsin 53706-1497

Athletics

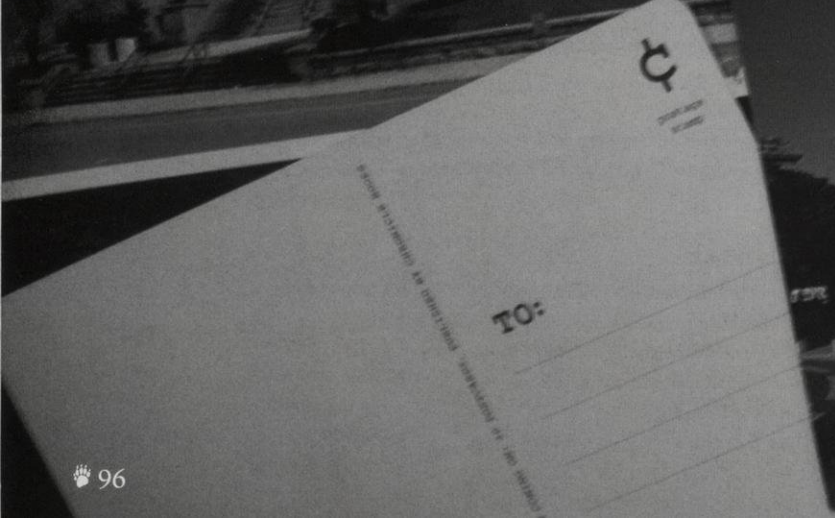
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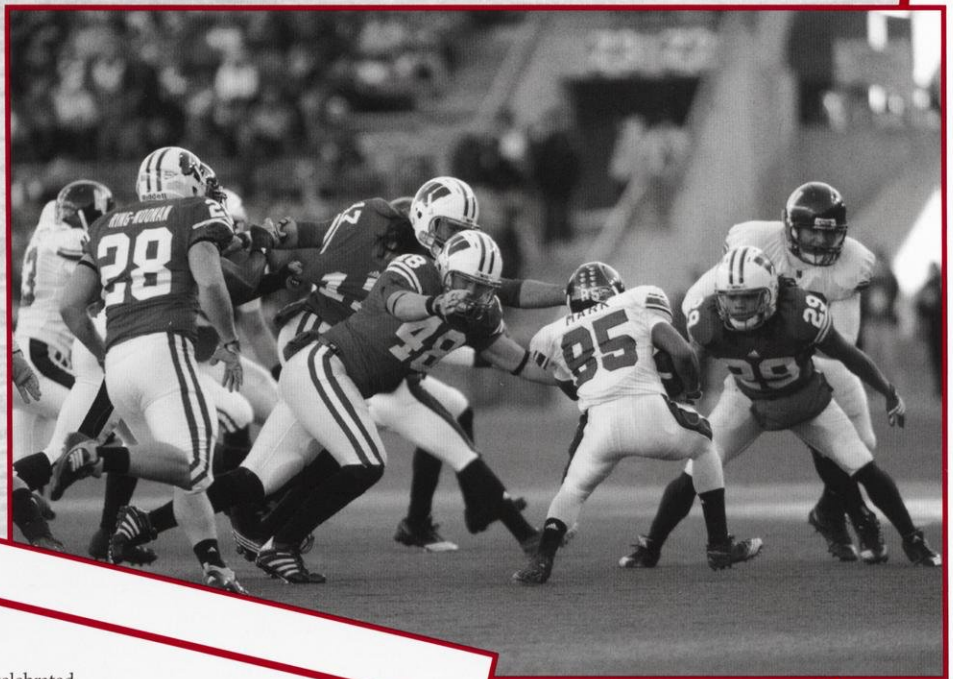
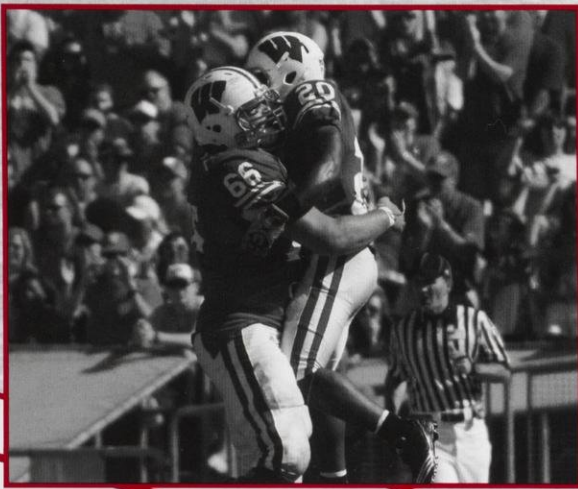
NOT BEND

NE COUNTY
 RT HOUSE
 Catskill, N.Y.



SANTA MONICA





Yeah, Baby, Yeah

Running back James White (above) found himself in the end zone and celebrated with Peter Konz. His short run put the Badgers up 41-16 over Minnesota.

Photo by Aaron Redlich

Halt -- You're Surrounded!

In this play, Northwestern's Venric Mark (upper right) prepared for the worst as players #29 Niles Brinkley, #17 A.J. Fenton and #48 Jacob Pedersen ran in to make the tackle on a kickoff return.

Photo by Matt Marheine

Poised to Make a Play

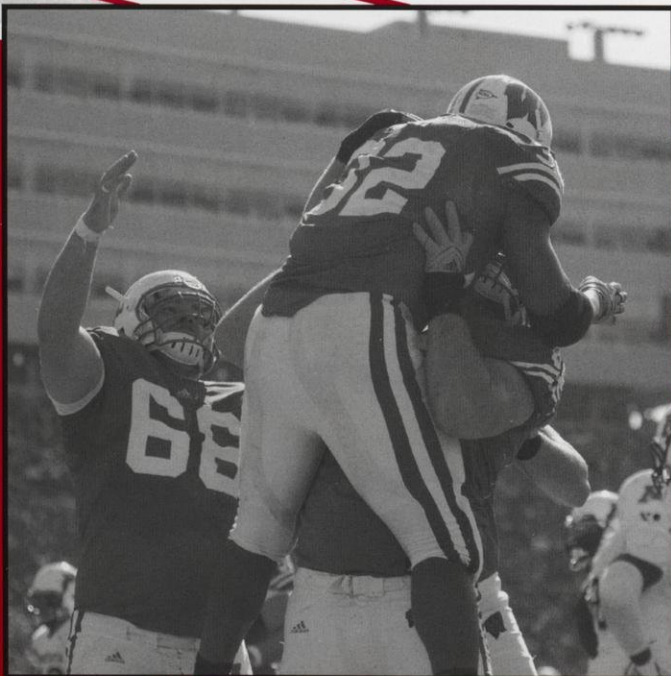
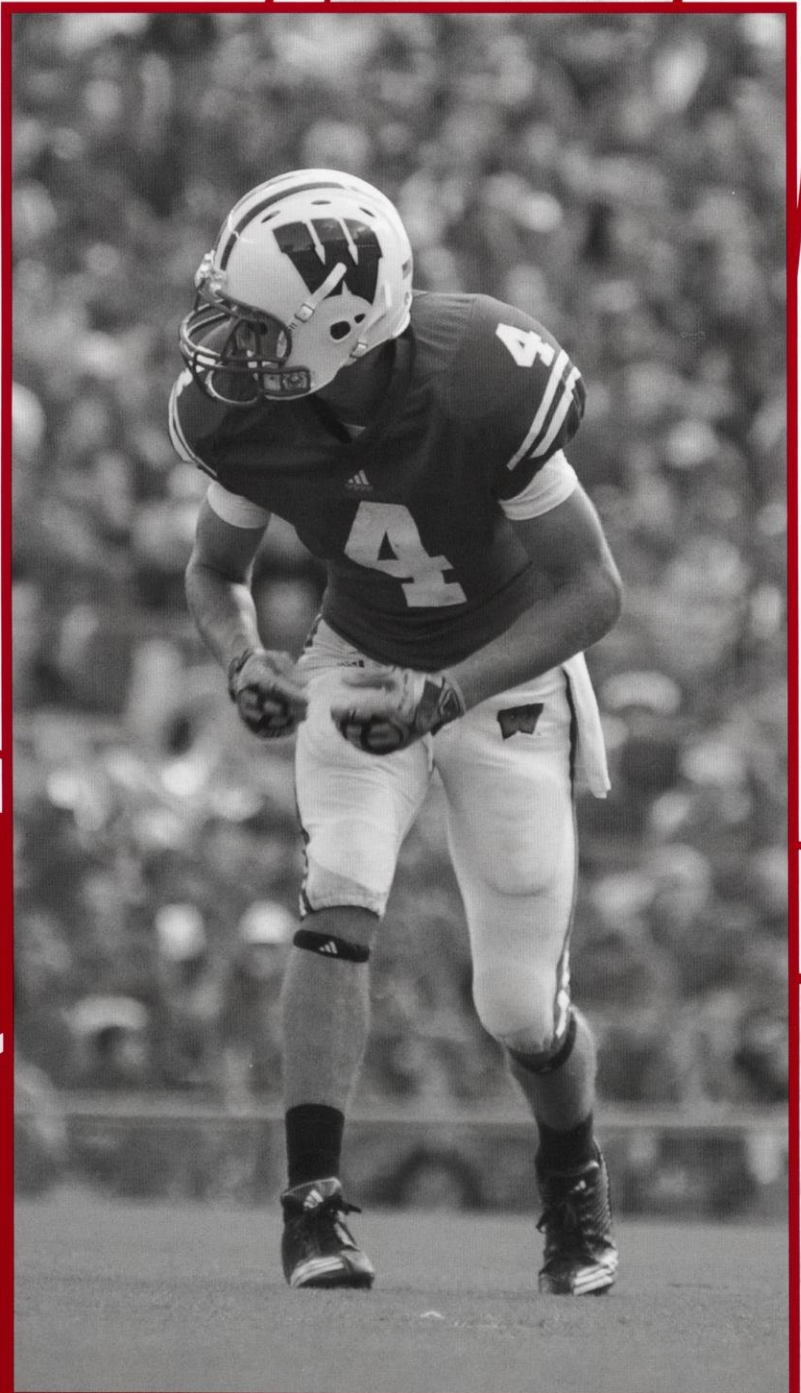
Sophomore Jared Abbrederis (right) caught five passes for 58 yards in his first game vs. San Jose State and seemed set to play a huge part on offense in the future.

Photo by Jessica Fine

An Easy Seven Seals the Deal

After a touchdown vs. Minnesota, running back John Clay (below) jumped on offensive lineman Gabe Carimi while Peter Konz went over to celebrate. Clay scored three touchdowns in the victory.

Photo by Bretta Schmidt

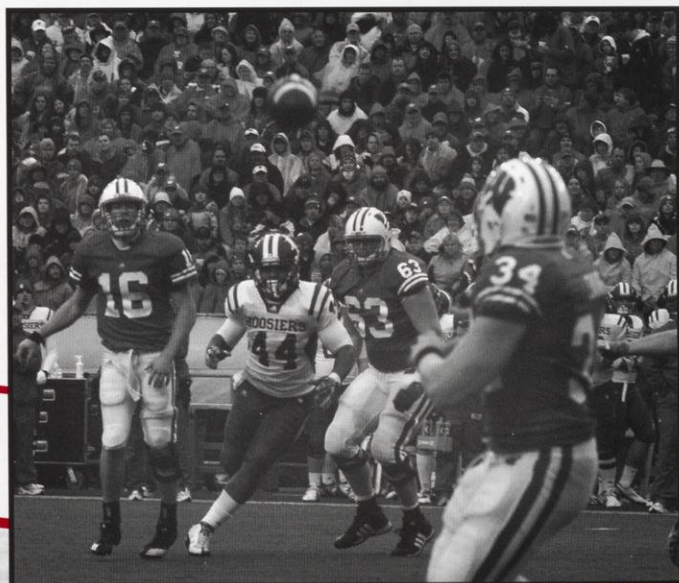


Big Ten, Big Games, Big Season

Defeating No. 1 Ohio State, Rose Bowl put Badgers in national spotlight.

Despite being ranked 12th in the nation during the preseason, the Badger football team did not look like it in their weak victories against a weak non-conference schedule. After the Badgers lost in the conference opener against Michigan State, people began to feel that the team was about to become a disappointment.

Fortunately, the Badgers won the following homecoming game against Minnesota, winning Paul Bunyan's Axe for the seventh year in a row. Regardless of that reassurance, doubts still floated in the air on whether the Badgers could take the final step from great to elite and defeat the Ohio State Buckeyes. The game was arguably one of the most highly anticipated match-ups of the year, with the No. 1 Ohio State Buckeyes traveling to Camp Randall to face the No. 18 Wisconsin Badgers in a night game. Within the first 12 seconds, senior wide receiver David Gilreath returned the opening kickoff 97 yards for a touchdown and showed the nation that the Badgers were, in fact, ready. The team never looked back, and, with dominant performances from running back John Clay and freshman James White, they took a 21-3 lead at halftime. A late third-quarter rally by the Buckeyes was not enough, and the Ohio team fell 31-18. Wisconsin fans stormed the field in celebration.



Moving the Chains

In the 83-20 whopping defeat of Indiana in Camp Randall Stadium, quarterback Scott Tolzien and the Badgers converted 28 first downs in the game, including this pass to Bradie Ewing.

Photo by Gregory Lehner

Take This, AP Polls!

On the opening kickoff vs. Ohio State, wide receiver #85 David Gilreath (right) returned the ball 97 yards for six points and a quick Badger lead.

Photo by Lorenzo Zemella



The Badger team grew stronger as the season went on. With clutch performances by senior quarterback Scott Tolzien and sophomore running back Montee Ball, the Badgers squeezed through a tough road game against No. 15 Iowa. Following a bye-week to rest up some injured players, the team cruised by the rest of their schedule, including a record scoring of 83 points against Indiana.

Ranked No. 5 in the nation, the Wisconsin Badgers went up against the No. 3 TCU Horned Frogs, who boasted the number-one defense in the nation, in the Rose Bowl. Despite a tough loss, the team could still look back at a season of accomplishments. Tolzien won the Johnny Unitas Golden Arms Award, given to an outstanding senior quarterback, and senior offensive lineman Gabe Carimi won the Outland Trophy, given to the best offensive lineman. Defensive end JJ Watt won the Lott Impact Player trophy after recording every defensive statistic except for a safety. Meanwhile, Wisconsin's Three-Headed Monster of running backs - John Clay, James White and Montee Ball - each had over 1,000 yards rushing, helped by an experienced offensive line that proved to be one of the best in college football.

Many records were broken that year, and an important one was that this team was entirely Bret Bielema's. Bielema handpicked and recruited every player himself, and the future looked bright as he left his own mark on the program and stepped out of Barry Alvarez's shadow. The Badgers had finally jumped into the ranks of elite college football teams, and it was the start of a new era.



The Season to Remember: 2010!



A Hard Fight for the Heartland

With a late touchdown, the Badgers beat Iowa 31-30 and brought back home the Heartland Trophy. #5 Jon Budmayr and #68 John Moffitt helped to lift it back to the Badger sideline, with #55 Eriks Breidis celebrating.

Photo by Lorenzo Zemella

Well-Balanced Ground Game

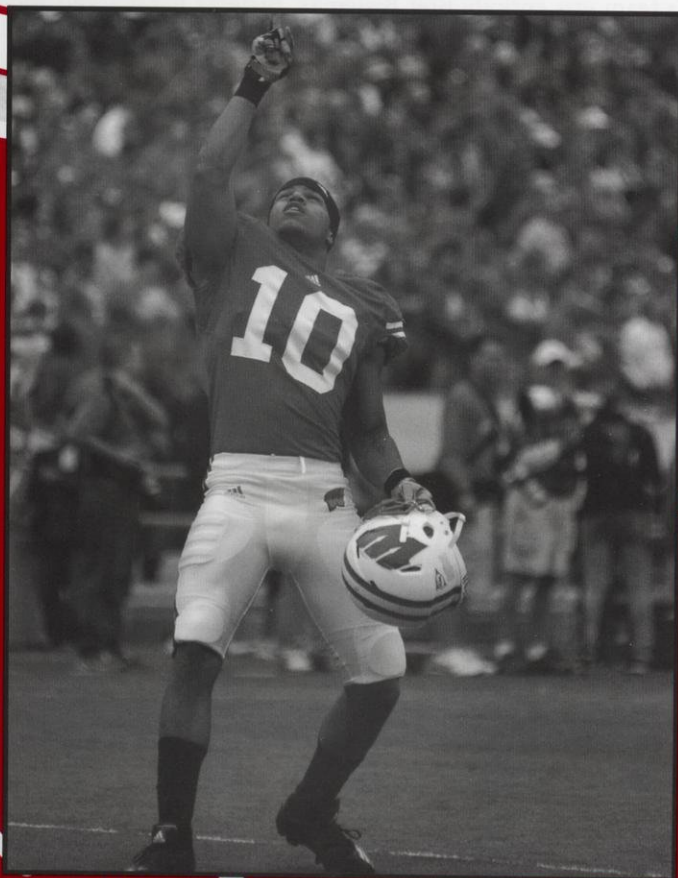
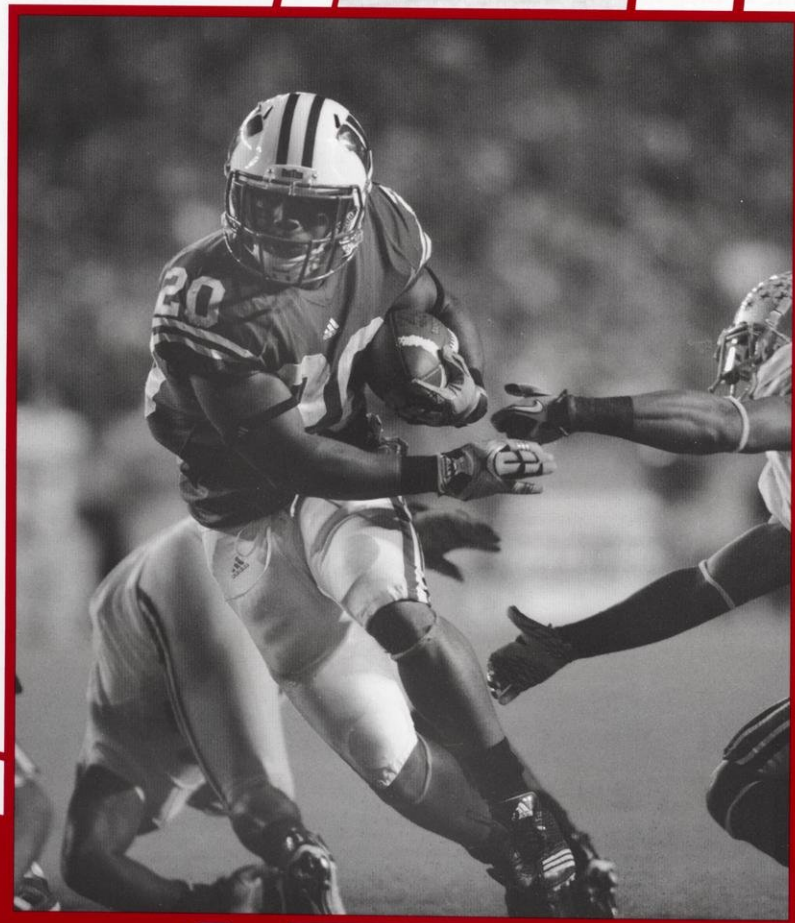
Running back James White slipped past Ohio State blocker Devon Torrence for a gain of 12. White ran for 75 yards in the game and over 1,000 yards on the season.

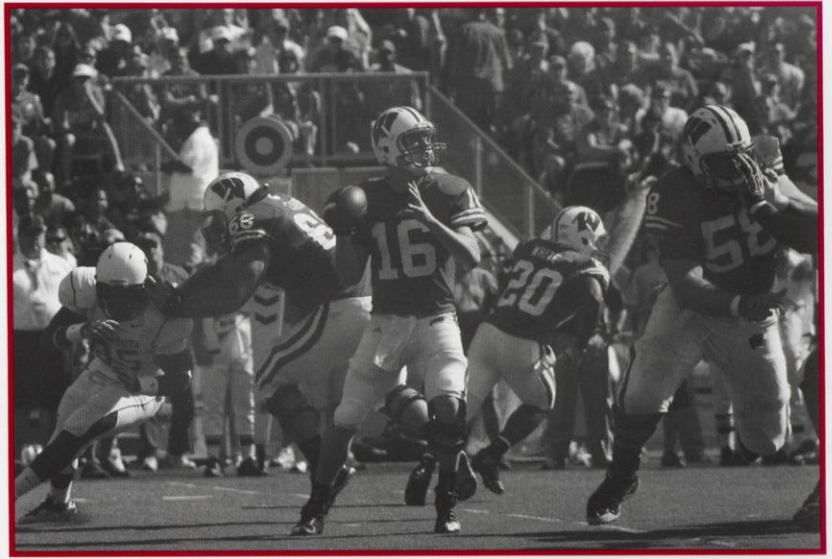
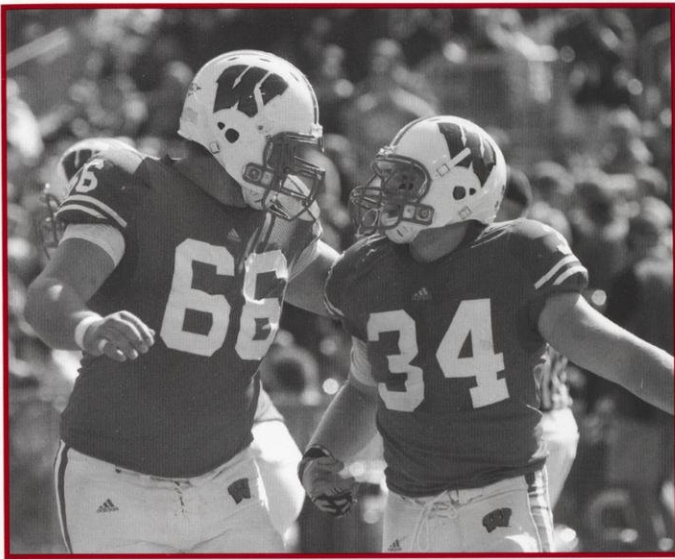
Photo by Lorenzo Zemella

Believe in Being Number One

Defensive back Devin Smith posed for the camera before a game vs. San Jose State. Smith also racked a key interception vs. Michigan State.

Photo by Matt Marheine





Tolzien Back to Throw...

Senior quarterback Scott Tolzien (above) looked to pass vs. Minnesota. Tolzien passed for 2,459 yards on the season, and his 72.9 percent pass completion percentage was a key factor in making it to the Rose Bowl.

Photo by Aaron Redlich

66 + 34 = 100% Dominance

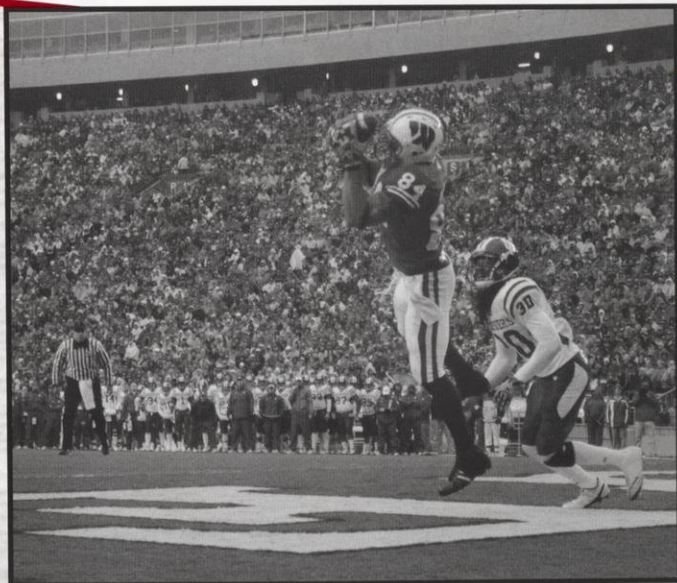
RB Bradie Ewing and OL Peter Konz (upper left) celebrated Ewing's touchdown vs. Austin Peay, where the Badger defense held Peay to one lonesome field goal while UW racked up 70 points.

Photo by Sarah Jane Ripp

Badger-Heads

The student section (left) donned Badger hats for their support of the team in their last conference game vs. Northwestern.

Photo by Derek Shimeck



Piling the Points

Lance Kendricks scored on a 11-yard pass from Scott Tolzien to put Wisconsin ahead of Indiana 59-13 in the third quarter. As of the 2010 season, the 83 points was the most scored by the Badgers in any conference game in school history.

Photo by Jaclyn Schwarz

Oh, the Mighty Have Fallen

What better way to celebrate a win against the No. 1-ranked team Ohio State than to storm the field and jump on the goal posts? That was what the students did post-victory (left).

Photo by Lorenzo Zemella

Scores

Date	Versus	UW	Opp
9/4	@ UNLV	41	21
9/11	San Jose State	27	14
9/18	Arizona State	20	19
9/25	Austin Peay	70	3
10/2	@ #24 Mich. State	24	34
10/9	Minnesota	41	23
10/16	#1 Ohio State	31	18
10/23	@ #15 Iowa	31	30
11/6	@ Purdue	34	13
11/13	Indiana	83	20
11/20	@ Michigan	48	28
11/27	Northwestern	70	23
SEASON RECORD: (11-1)			

Rose Bowl

1/1	TCU	19	21
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Powerball

Sophomore Montee Ball (above) started the Rose Bowl with a 40-yard gain on the opening drive. Ball rushed for 132 yards and one touchdown in the Rose Bowl.

Photo by Lorenzo Zemella

Cruise Control

Junior John Clay (top right) broke through the TCU line in the 2011 Rose Bowl for a touchdown. Clay rushed for 3,413 yards in his career at Wisconsin, the seventh-best in school history.

Photo by Brianne Gohlke

Eye On The Prize

Senior Scott Tolzien prepared for the snap from sophomore center Peter Konz (right). Tolzien completed 12 of 21 passes for 159 yards in the Rose Bowl.

Photo by Jessica Fine

Rushing Attack

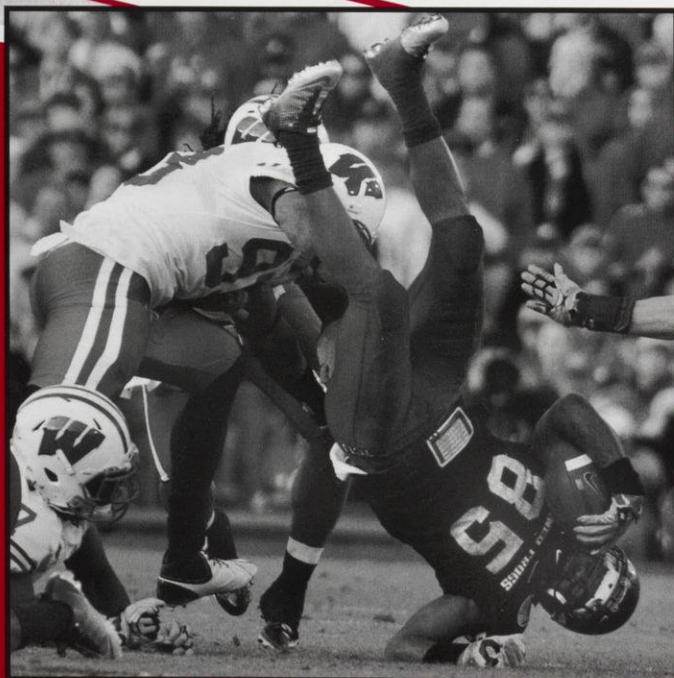
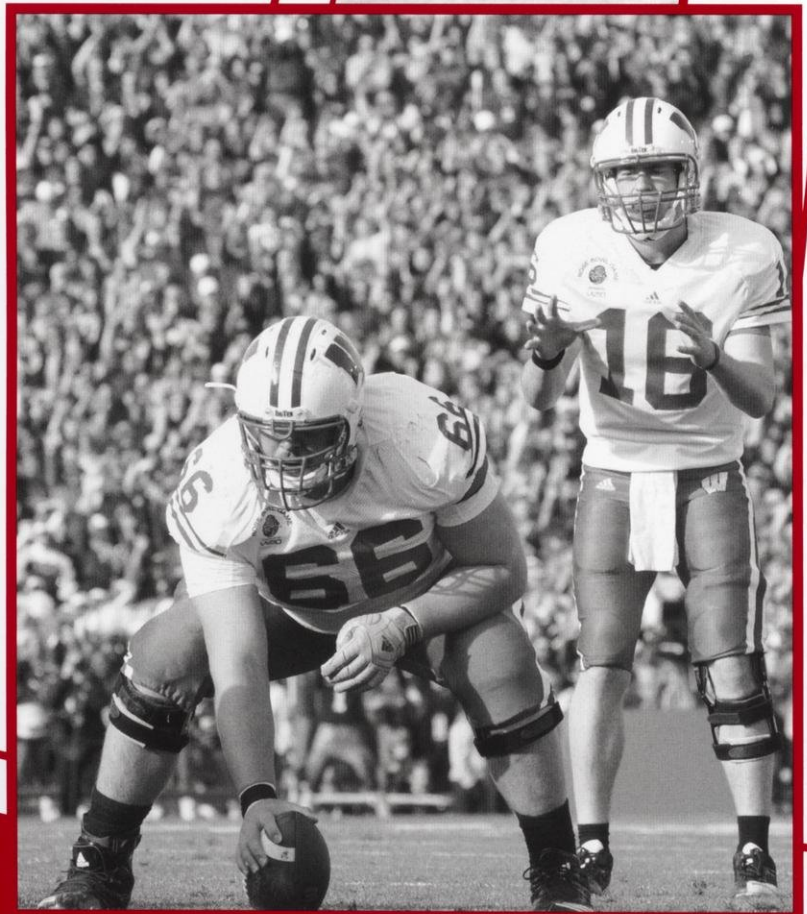
Senior Scott Tolzien handed the ball off to junior John Clay (bottom right) in the Rose Bowl. The Badgers had 46 rushing attempts for 226 yards.

Photo by Lorenzo Zemella

End Over End

Badger defenders (below) took down a TCU receiver in the second half. Hard hits were common on both the defensive and offensive side of the ball.

Photo by Lorenzo Zemella



Roses are Red, Badgers are Too

Wisconsin pride remained resilient despite 21-19 loss to TCU.

Fans smelled roses all the way to Pasadena with the announcement that the Wisconsin Badgers would play in the 97th Rose Bowl against the TCU Horned Frogs. Groups, such as the WAA, arranged tours while students gathered friends into their cars for a road trip that would be among their greatest college adventures.

California met Wisconsin fans with blue skies and palm trees. Masses of Badgers adapted to the climate by enjoying beaches, Hollywood and the sites of the LA area. Thousands of Badgers gathered at the Santa Monica pier for a pep rally with the football team, the band, Bucky and the UW Spirit Squad. The pier was a sea of red, framed by a gorgeous California sunset on the Pacific Ocean. January 1 brought fans out early for the Rose Parade, featuring whimsical floats decorated entirely with lush flowers and plants. The parade theme, "Building Dreams, Friendships and Memories," truly captured the magic that Badgers had felt to that point in their Pasadena journey. Camp Randall tradition took over Rose Bowl Stadium as Wisconsin fans tailgated with brats and beer and several players from past Rose Bowl games before filling over two thirds of the stadium.

TCU won the toss, but Wisconsin showed promise in scoring points on its opening possession of the game. Offenses went back

and forth in the highest scoring first quarter in Rose Bowl history. From then on defenses from Wisconsin and TCU traded blows. Fans cheered themselves hoarse and jumped around even without the well-loved songs from Camp Randall. Despite all efforts, the game came down to a failed two-point conversion. TCU linebacker Tank Carder swatted down the conversion pass attempt headed for a wide-open receiver with two minutes to play. The play halted the Badgers' attempt at a comeback, which was clearly in sight after Montee Ball ran in for a touchdown four yards out on the end of a seventy-seven yard scoring drive. This failed conversion led to the 21-19 TCU victory over the Badgers.

Hearts sank at the reality of the loss, but even in anguish, Badgers proved that nothing could break Wisconsin spirit. The UW Band marched onto the field for a traditional Camp Randall Fifth Quarter that taught the Frogs what it really meant to Bucky. Their effort comforted fans, keeping Wisconsin pride intact and full of hope that the Badgers would once again catch the sweet scent of Pasadena roses.

Sarah Jane Ripp



A Little History

The Rose Bowl was annually located in Pasadena, California. 2010 marked the seventh trip for the Badgers to the Rose Bowl, and they held a 3-4 after the loss to TCU. The above photo was of the entrance to the bowl game.

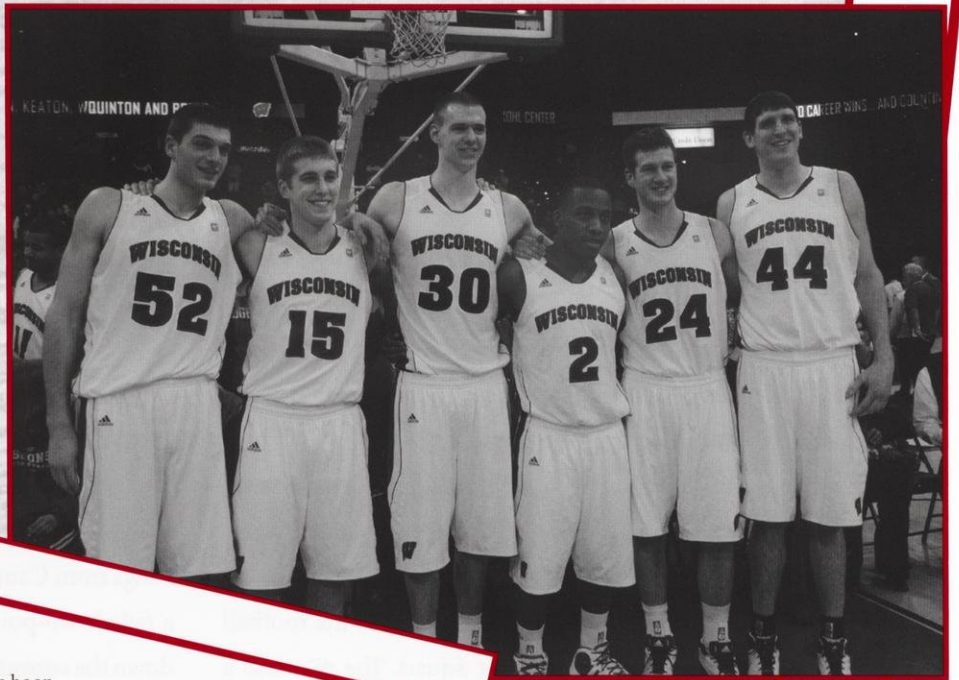
Photo by Brianne Gohlke

Jump Jump Jump

Badger fans from all over participated in an impromptu jump around celebration after the third quarter (right). Badger pride was overwhelming at the Rose Bowl.

Photo by Jessica Fine





Bounce Your Way To Greatness

Mike Bruesewitz (above) flew past Purdue's D.J. Byrd on his way to the hoop using his mad dribbling skills! Wisconsin won 66-59 in the early February game.

Photo by Alex Rogers

Together On The Court, Badgers Forever

Wisconsin said "So long" to the Badger seniors (upper right): #52 Keaton Nankivil, #15 Brett Valentyn, #30 Jon Leuer, #2 Wqinton Smith, #24 Tim Jarmusz, and #44 J.P. Gavinski.

Photo by Bretta Schmidt

Look, Mom, I Made A Basket!

Who else could bring a crowd to its feet like sophomore Ryan Evans (right) did with a slam dunk? Evans and the Badgers opened their regular season with a win vs. North Carolina State.

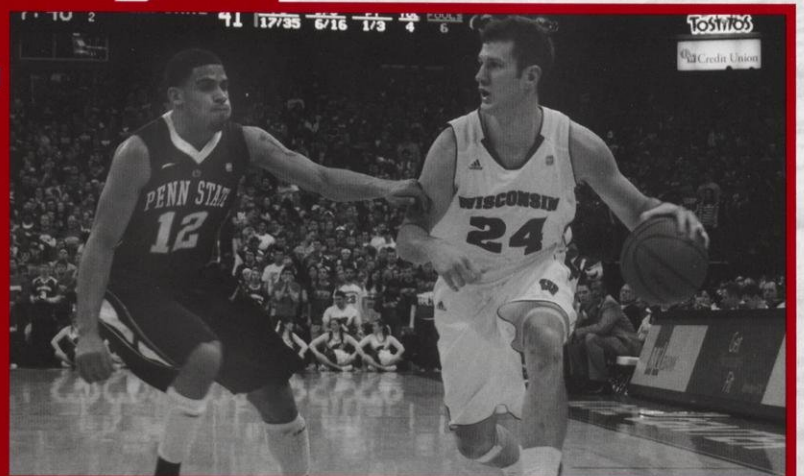
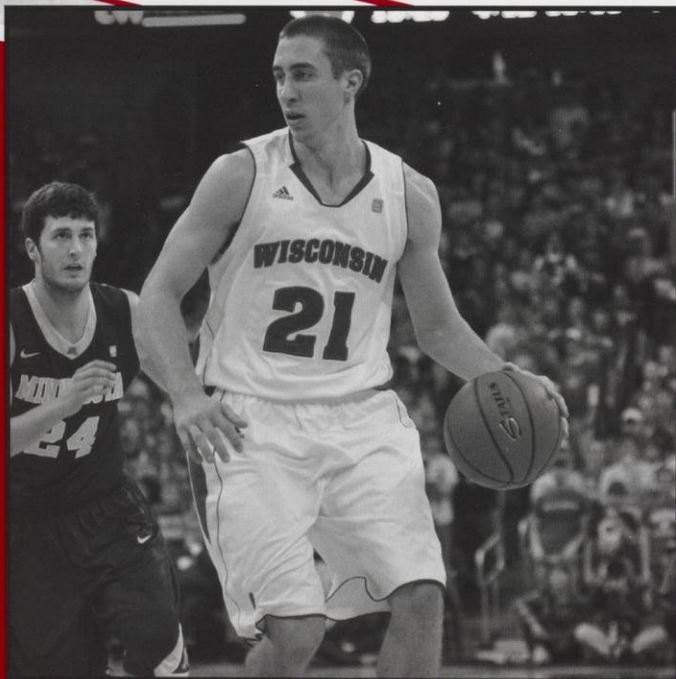
Photo by Aaron Redlich



In The Heat Of The Moment

Josh Gasser (below) looked for a clear spot to put the ball on the floor and make his play toward the basket against Minnesota.

Photo by Bretta Schmidt



Badger Basketball: Their Day in Court

Badgers always brought their 'A' game to the court!

After an exciting football season, the men's basketball team made their own splash in the national spotlight. ESPN had yet again picked Wisconsin to finish in the bottom half of the Big Ten and unranked in the preseason polls, but the Badgers proved their worth as the team made their 13th consecutive trip to the tournament. The team fell in the Sweet Sixteen to the formidable Butler Bulldogs, but despite this the season had been far from disappointing.

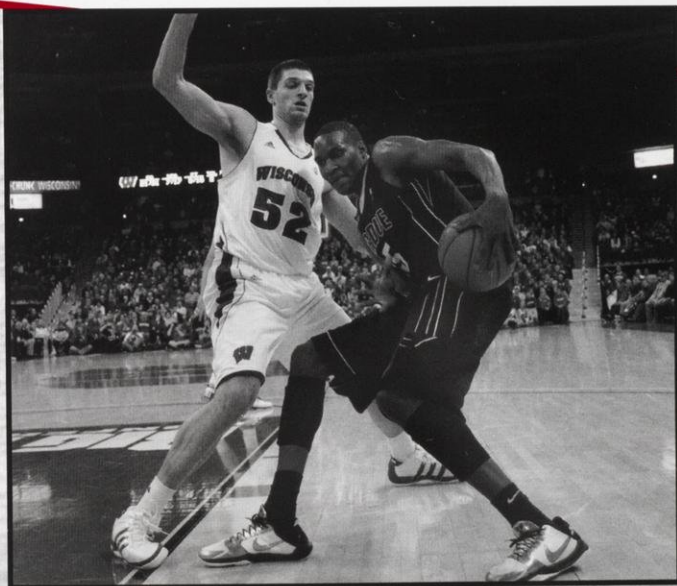
In this accomplished year, the Badger men set plenty of admirable records. They were led by second team All-American junior point guard Jordan Taylor and senior forward Jon Leuer, who set the NCAA record for fewest turnovers per game at 7.58. The team also shot a university record of 81.8 percent at the free throw line, which ranked second in NCAA history, behind the 82.2 percent record set by Harvard. Meanwhile, Jordan Taylor led the nation that year with a 3.83 assist-to-turnover ratio, making it the fourth best mark in NCAA history.

While these records alone made the season one to remember, the greatest victory made the season unforgettable: for the first time since 1962, the men's basketball team defeated a No. 1 nationally-ranked

team. Coming back from a 15-point deficit, Jordan Taylor poured on 21 points in a rally that allowed the Badgers to send packing the previously undefeated No. 1 Ohio State 71-67. With this win, the Badgers became only one of two schools that could say they had defeated a No. 1 nationally-ranked school in two sports, both of which were against the Ohio State Buckeyes, and both ended their perfect record for those sports. Being a Big Ten rivalry made these victories even more tremendous.

With Wquinton Smith, Tim Jarmusz, Jon Leuer, Keaton Nankivil, Brett Valentyn and JP Gavinski graduating, the team had to look to freshman Josh Gasser and sophomore Mike Bruesewitz to step up for the next season. Men's basketball coach Bo Ryan was ready for this challenge, and it was his goal to exceed expectations again.

Michael
Bo Ryan



A Defensive Strike

Keaton Nankivil (above) defended the Badger's home court advantage from Purdue, and the night ended with a Badger win and a special announcement of a snow day for the following day!

Photo by Jaclyn Schwarz

Well, Don't Just Stand There!

Tim Jarmusz (left) looked for an opportunity to pass the ball into the lane to one of his teammates while Penn State's Jordan Gatchell tried to defend.

Photo by Jessica Fine

Scores

Date	Versus	UW	Opp
Exhibition:			
11/6	UW - LaCrosse	84	59
11/10	Minnesota State - Mankato	93	59
11/14	Prairie View A&M	99	55
11/16	North Dakota	85	53
11/20	@ UNLV	65	68
Old Spice Classic:			
11/25	Manhattan	50	35
11/26	Boston College	65	55
11/28	Notre Dame	51	58
REGULAR SEASON:			
12/1	North Carolina State	87	48
12/4	South Dakota	76	61
12/8	UW - Milwaukee	61	40
12/11	@ Marquette	69	64
12/13	UW - Green Bay	70	56
12/23	Coppin State	80	56
12/28	Minnesota	68	60

Gigantic Win vs. Ohio State: Badger Pride!



No Basket for You

Ryan Evans (upper right) extended beyond his reach to block in-state rival Marquette's #32 Junior Cadougan from landing two points. Wisconsin took home the road victory, winning 69-64.

Photo by Lorenzo Zemella

Up, Up and Away

Senior Badger Jon Leuer (right) took the ball up, up, and put it away against Minnesota State-Mankato during the exhibition season.

Photo by Derek Shimeck

Stick to the Game Plan

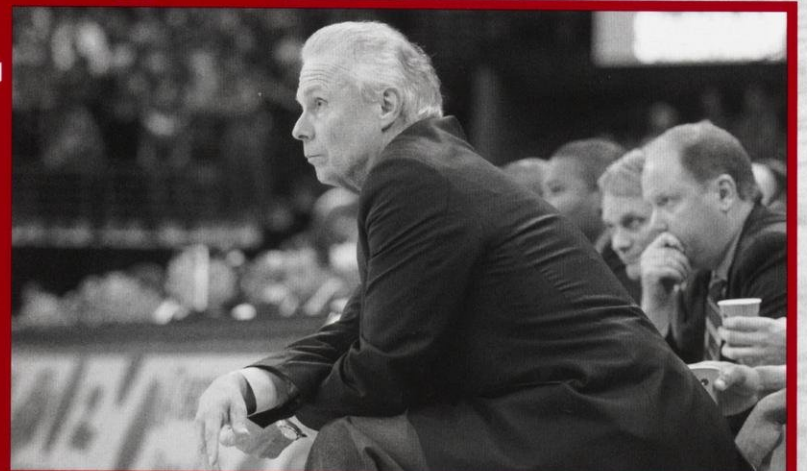
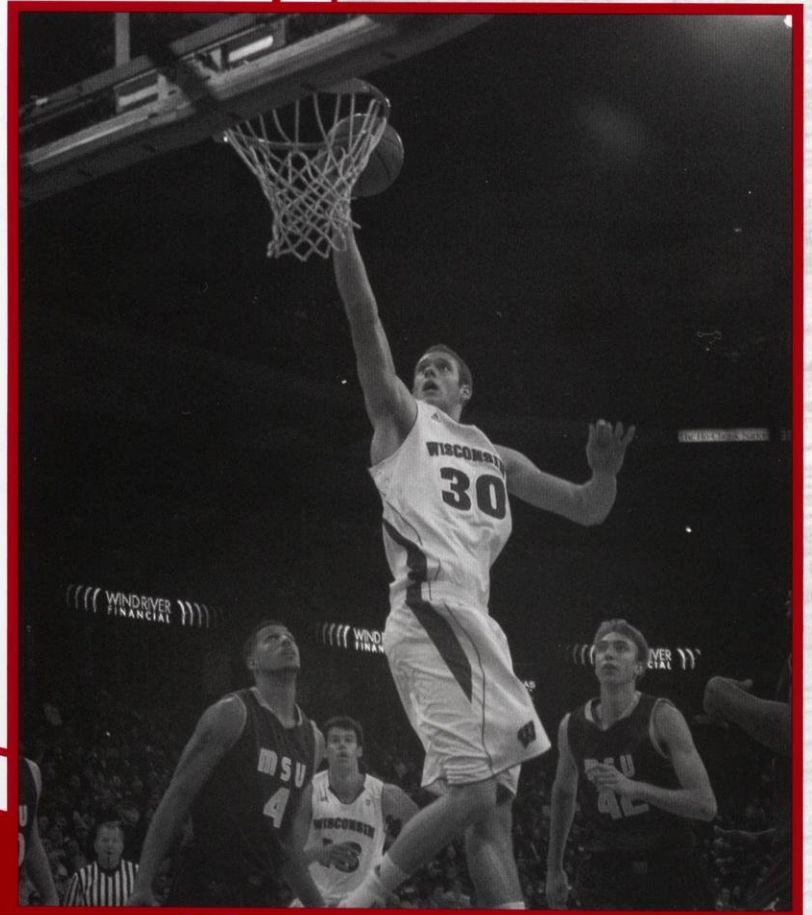
Head Coach Bo Ryan (bottom right) always had his game face on, ready and raring to go. Ryan entered his tenth year as head coach for the Badgers during the 2010 season.

Photo by Jessica Fine

Celebrate Good Times

Teammates Wquiton Smith and Rob Wilson (below) celebrated the team's win over Penn State.

Photo by Jessica Fine





40 is Greater than 23

Jared Berggren (above left) had the upper hand on this shot over Minnesota State-Mankato's A.J. Wilson in an early season exhibition game where Wisconsin routed the Mavericks 93-59.

Photo by Jaclyn Schwarz

Guarding the Goal

Freshman Duje Dukan (above) looked a bit nervous for a while in an early-season game vs. UW-Milwaukee, but he later demonstrated a capability to be a lead player in future games.

Photo by Jaclyn Schwarz

Let's Teach 'Em How!

How did the Badgers like to prepare themselves for a game? They circled around at mid-court (left) and taught the crowd how to Bucky. Coach Bo Ryan would even join in sometimes!

Photo by Bretta Schmidt



All-American Honors

Jordan Taylor and Jon Leuer were given All-American player honors for their outstanding performances this year. The Badger Herald also named Taylor "Player of the Year."

Photo by Hannah Reigstad

Scores (continued)

Date	Versus	UW	Opp
1/2	@ Illinois	61	69
1/5	Michigan	66	50
1/11	@ Michigan State (OT)	61	64
1/15	Illinois	76	66
1/20	Indiana	69	60
1/23	@ Northwestern	78	46
1/29	@ Penn State	52	56
2/1	Purdue	66	59
2/6	Michigan State	82	56
2/9	@ Iowa (OT)	62	59
2/12	#1 Ohio State	71	67
2/16	@ Purdue	62	70
2/20	Penn State	76	66
2/23	@ Michigan	53	52
2/27	Northwestern	78	63
3/3	@ Indiana	77	66
3/6	@ Ohio State	65	93

Big Ten Tournament:

3/11 Penn State 33 36

NCAA Tournament:

3/17 Belmont 72 58

3/19 Kansas State 70 65

3/24 Butler 54 61

SEASON RECORD: (25-9)



Gotta Get Through This

Freshman Morgan Paige (above) flew past Winona State player Beth Alberson and took the ball to the lane in the opening game of the season. Wisconsin won 82-53.

Photo by Alex Rogers

Now What?

Teammates #4 Tara Steinbauer, #33 Lin Zastrow and #2 Taylor Wurtz rushed to the inside box after an unfortunate missed free throw vs. Duke.

Photo by Lorenzo Zemella

Hold Up, I Gotta Take This Shot

Starting senior Alyssa Karel halted to take a jump shot while Tara Steinbauer quickly stopped to watch in a game against Marquette.

Photo by Lorenzo Zemella

Wisconsin Gets "Buggy"

A new addition, Jada Buggs (below), stepped up as a freshman. She played in 15 games and served as a flexible option, playing guard and forward.

Photo by Jessica Fine



Prestige, Pizzazz and Heartbreakers

Badgers completed fifth-straight winning season despite early struggles.

Coach Lisa Stone had great hopes for the 2011 season, and, although the team returned three starting seniors, they had to find new leadership to replace other graduated students. Fortunately, senior guard Alyssa Karel was ready to step up. Stone reassured that the team would “only go as far as our seniors will take us,” and the seniors took on that leadership role with zeal. The four seniors accounted for over 71 percent of the Badgers points that season, with Karel recording 15.3 points per game, Lin Zastrow with 14.1 points per game and Tara Steinbauer with 10.5 points per game. On the defensive side, the seniors continued to fly high, with Zastrow becoming one of the best UW blockers in school history, totaling 108 blocks in her collegiate career.

Despite the strong leadership and dedication, the Women’s Basketball team struggled to translate those strengths into wins on the court. After winning their first two games, the team dropped the next seven, including two key games against Kansas and Oklahoma State in the Big 12 challenge and No. 5 Duke in the ACC Challenge. Eventually the team turned it around with a win against coach Stone’s old team, Drake, sparking a string of successes in conference play. But tragedy struck when, against Iowa, Steinbauer suffered a torn ACL and was out for the rest of the season. The Badgers then lost three of their last four games and dropped into third place in the conference. Despite

this, the team was awarded a chance in the playoffs. After rolling Butler in the first round, they lost a heartbreaker in the second round against Illinois State that saw them cut a nine-point deficit to one in the final seconds. The team finished the season with a 17-14 (10-6) record.

The team still had many accomplishments: 9 of the 14 losses were by fewer than eight points, with several of those coming from late rallies that turned blowout games into heart-wrenchers. Meanwhile, the women recorded a win in Lafayette against Purdue, the first time since 1984. In that game, the team also tied the record for 3-pointers with 11 made.

At the end of the season, Stone was relieved of her duties as Head Coach after eight seasons with the Badgers, leaving with a record of 128-119 (.518) and one NCAA tournament appearance. After saying goodbye to their seniors and coach, the team eagerly awaited for the fresh slate of changes in the new season.



Total Concentration

Taylor Wurtz (above) got her game face on to play Winona State and helped the Badgers grab a win. Wurtz was the only player on the team to start all 31 games in the season.

Photo by Jessica Fine

Let’s Gather ‘Round

The team prepared with the traditional team huddle before their game against Indiana.

Photo by Jessica Fine

Scores

Date	Versus	UW	Opp
11/4	Winona State	82	53
11/7	UW - Superior	77	40
11/12	@ Saint Louis	60	32
11/14	William & Mary	65	38
11/18	@ UW - Green Bay	43	69
11/21	Kansas	86	93
11/24	Marquette	52	66
11/26	BYU	55	67
11/27	@ Saint Mary’s	50	56
12/2	Duke	51	59
12/5	@ Oklahoma State	42	50
12/9	@ Drake	60	49
12/12	UW - Milwaukee	68	53
12/15	@ Wyoming (OT)	63	59
12/30	@ Purdue	68	60
1/2	Penn State	77	62
1/6	@ Michigan State	43	62
1/9	Minnesota	47	42
1/13	Purdue	60	46
1/16	@ Michigan	59	75
1/20	@ Minnesota	71	63
1/23	Illinois	60	47
1/30	@ Northwestern	62	50
2/3	Michigan State (OT)	70	73
2/6	@ Indiana	75	49
2/10	Northwestern	62	41
2/16	@ Iowa	44	59
2/19	Michigan	66	68
2/23	Indiana	65	57
2/27	@ Ohio State	47	80
3/3	Illinois	56	63
SEASON RECORD: (17-14)			



Freshman Phenomenon

Freshman Mark Zengerle (above) led the team with 41 assists and scored the game-winning goal in a victory over Michigan Tech.

Photo by Alex Rogers

Celebration!

Freshman Michael Mersch (above right) skated to celebrate a goal scored by sophomore Derek Lee as the crowd rose to their feet at the Kohl Center.

Photo by Jaclyn Schwarz

Hard Against The Glass

Sophomore Derek Lee smashed a defender against the glass, forcing him to drop the puck. Lee set a personal career-best in goals (4) in the 2010-11 season.

Photo by Lorenzo Zemella

We Want More!

The Men's Hockey team gathered to rejoice a goal. Soon after, unofficial super-fan Phil led the crowd in a chant of "We want more!".

Photo by Lorenzo Zemella



A Season of Highlights

Personal accomplishments made up for not going to Frozen Four.

The Wisconsin men began the season ready to make the same strong appearance that they had made the year prior. After opening the season in the Ice Breaker Tournament in St. Louis with a third-place finish, the prevalent thought was that it would happen. However, a trip to the NCAA Tournament was not in the cards for the Badgers this year as they were eliminated in a loss to Colorado College in the WCHA Playoffs. Highlights of the season, however, were numerous. One such highlight was ending a 26-game overtime drought in the January 8 game against Canisius. A road sweep against Michigan Tech towards the end of the season and the opportunity to experience a "five-game series" against Colorado College, despite the loss, were both powerful moments for the team.

Despite this, the season provided a good opportunity for the team to regroup and work out their kinks for the next season. The Badgers had lost 11 players off of the roster at the end of the last season. This season they had added ten new players to the roster. Of these, Mark Zengerle and Michael Mersch proved to be valuable new additions to the team. Zengerle finished the season as a first line winger and on

the top power-play unit. He led UW with 31 assists and was third in the WCHA in scoring among freshmen. Mersch led UW freshmen with 8 goals, three of which won their games. He was tied for sixth among skaters in the WCHA with a +17 rating in conference games.

Not to be out-done, the veteran members of the team pulled their fair share of the weight. Sophomore Justin Schultz and junior Jake Gardiner were both named to the All-American Team as defensemen. Schultz was named the Defenseman of the Year for three different rankings: Inside College Hockey, College Hockey News, and the WCHA. He was also a finalist for the Hobey Baker Memorial Award, an award that was won last season by a UW player. Gardiner, along with sophomore Craig Smith, was selected for the 2011 U.S. Men's National Team.

Cassandra Caswell



Professional Badger

Junior Jake Gardiner (above) signed a contract with The Toronto Maple Leafs, but not before ranking second in the nation for points scored by a defenseman.

Photo by Jessica Fine

Unstoppable

Sophomore Craig Smith (left) was an offensive machine, leading the team with 19 goals in the 2010-11 season.

Photo by Jessica Fine

Scores

Date	Versus	One	Two
10/8	Ice Breaker Tournament	3-4	6-0
10/15	Alabama-Huntsville	7-0	5-2
10/22	@ Denver	2-4	2-2
10/29	Michigan Tech	5-2	4-1
11/5	@ Minnesota	6-0	3-3
11/12	North Dakota	0-1	2-4
11/19	Minnesota-Duluth	5-6	2-3
11/26	College Hockey Showcase	4-4	4-1
12/3	@ Alaska-Anchorage	1-2	3-1
12/10	Bemidji St.	3-2	2-0
12/30	Massachusetts	5-1	4-2
1/7	Canisius	3-0	6-5
1/14	@ Minnesota-Duluth	0-2	3-2
1/21	Minnesota State-Mankato	3-2	2-1
1/28	@ Michigan Tech	4-2	4-1
2/11	@ Nebraska-Omaha	1-4	3-4
2/18	Minnesota	2-5	3-3
2/25	@ St. Cloud State	2-4	3-7
3/4	Colorado College	2-3	3-1
3/11	@ Colorado College	3-1	3-4
SEASON RECORD: (21-16-4)			
	WCHA Playoffs	UW	Opp
3/13	@ Colorado College	1	2

Sieve Sieve Sieve!

A Year in Review



Tough Defense

Senior Scott Gudmandson (top right) stopped a puck from entering the goal in a game against Minnesota-Duluth. Gudmandson ranked in the top 15 in the nation with a .921 save percentage.

Photo by Lorenzo Zemella

A Bona Fide Star

Senior Podge Turnbull (right) pushed past a North Dakota defender to set up a team play. Turnbull scored a career-high 20 goals in 2010-11 and scored his first game-winning goal against Holy Cross.

Photo by Jessica Fine

Ramage On A Rampage

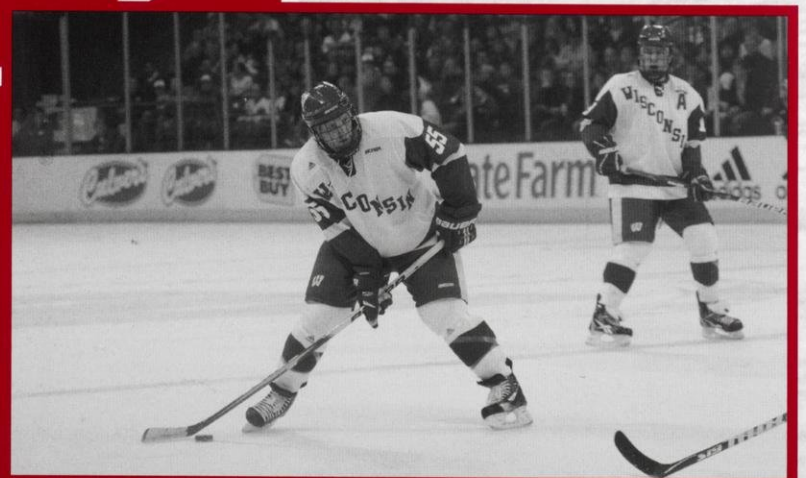
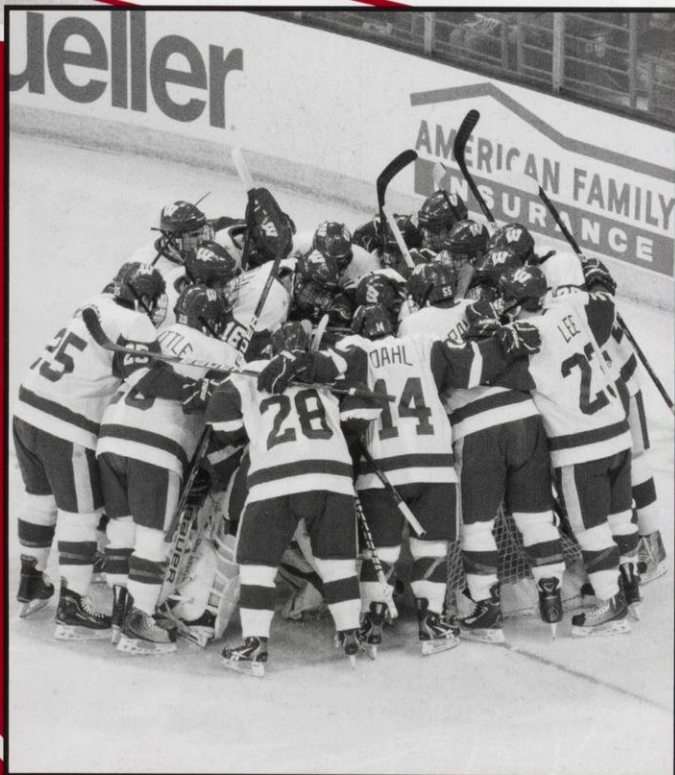
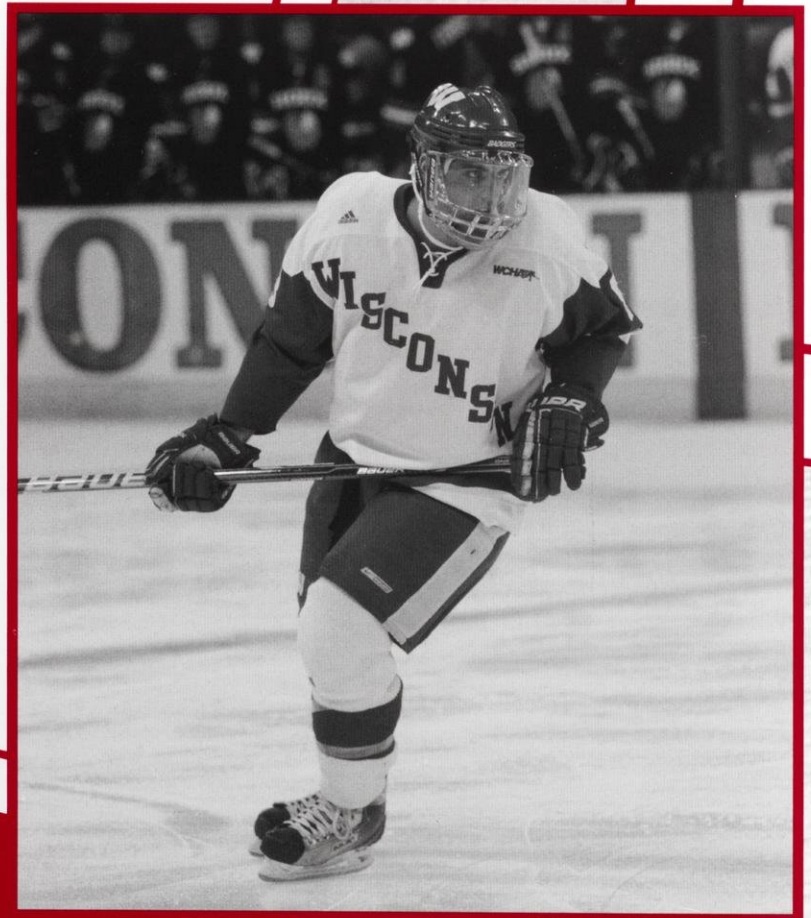
Sophomore John Ramage (bottom right) lined up a shot against a helpless goalie. Although just a defender, Ramage scored a power play goal against North Dakota on November 13.

Photo by Jaclyn Schwarz

Preparing For Bigger Things

The Wisconsin Men's Hockey team (below) gathered around the net for Kohl Center fans, but were expected to front a national audience starting in the 2013-14 season, as requested by the Big Ten.

Photo by Jessica Fine





Camaraderie

Sophomore Justin Schultz and senior Sean Dolan (above left) discussed tactics during a break in the action. Schultz was a top 10 finalist for the Hobey Baker Award.
Photo by Jaclyn Schwarz

Playing Keep-Away

Junior Eric Springer (above) kept the puck away from a pesky defender. Springer was named to the Academic All-WCHA team for the 2010-11 season.
Photo by Lorenzo Zemella

Face-Off!

Freshman Sean Little (left) saw his first collegiate action in the 2010-11 season, and recorded his first assist in a match-up against Massachusetts.
Photo by Lorenzo Zemella



Craig In The Clutch

Sophomore Craig Smith (above) led the team with five game-winning goals in the 2010-11 season. Smith also led the team with 153 shots on the goal.
Photo by Jessica Fine

Small, Yet Powerful

Freshman Jefferson Dahl (right) may have been only 5-foot 9-inches, but he packed a powerful punch as he sent opponents crashing to the ice all season long.
Photo by Lorenzo Zemella





Power Play

Freshman Madison Packer scrambled for the puck against St. Cloud State. The Badgers 37-2-2 record was the best ever in NCAA Women's Ice Hockey history.

Photo by Matt Marheine

Strike a Pose!

Junior Carolyne Provost checked a shot down the ice-rink. The 2011 Badgers began the season with Provost scoring the women's first goal only 15 seconds into the game.

Photo by Matt Marheine

Delusions

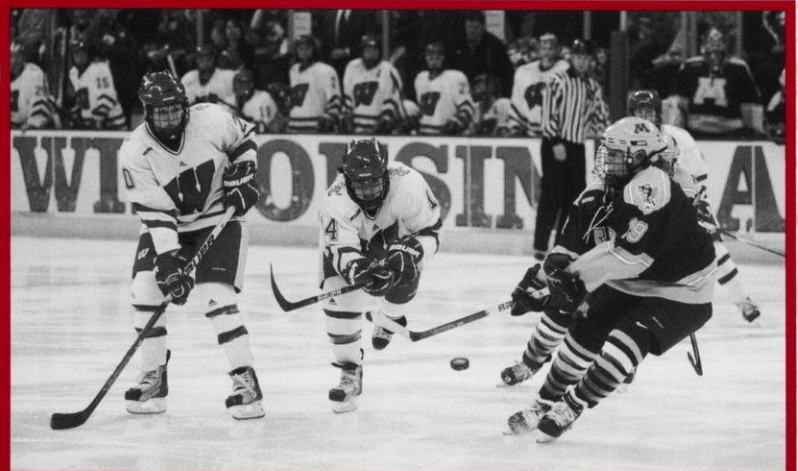
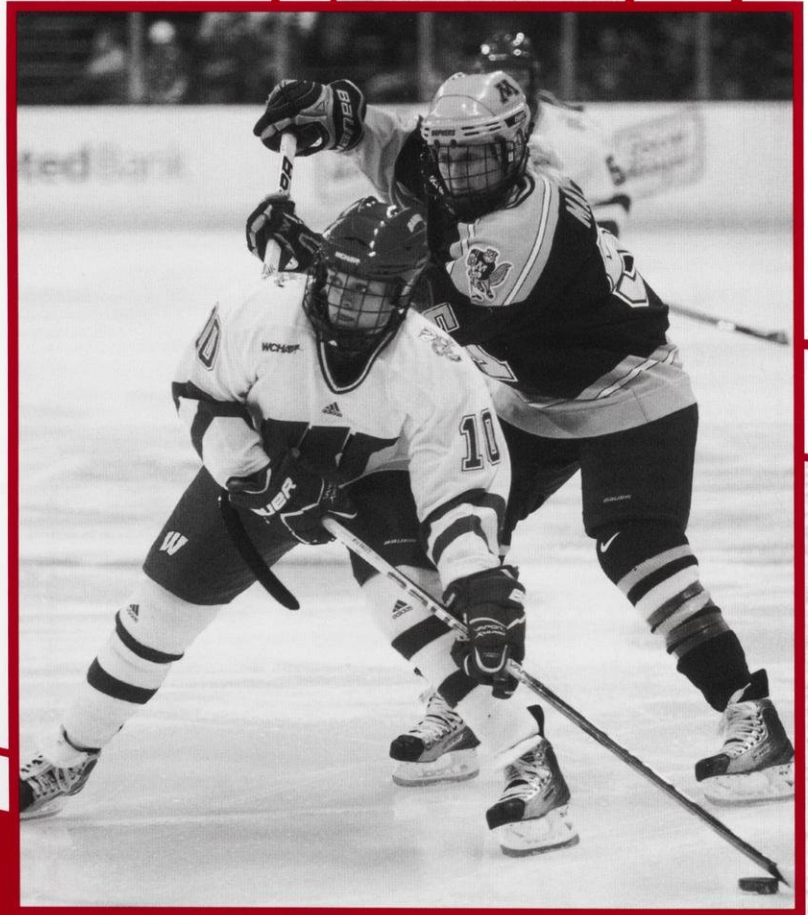
Adding depth to the team, freshman Brittany Ammerman played in 39 games and scored 13 goals over the course of the season. In this photo she looked to pass the puck before Minnesota's Laura May got to her.

Photo by Matt Marheine

Hats Off to the Badgers

Junior Brooke Ammerman (below) tried to score a goal against her opponent. Ammerman recorded two hat tricks in the 2010-2011 season.

Photo by Matt Marheine



Women's Hockey Back "Four" More

The 2010-2011 Badgers won their fourth national title in six years.

Finishing the season with a 37-2-2 record, the Wisconsin Women's Hockey team set a record for the most wins in one season in the history of NCAA Women's Hockey.

The consistent effort and motivation the women put forth helped them earn Wisconsin their sixth NCAA national tournament appearance. Reminiscing on previous successes in the past few years, the girls easily made it to the NCAA Women's Frozen Four. In the final intense championship game, Wisconsin won 4-1 against Boston University with over 10,600 fans in the stands and brought home Wisconsin's fourth national championship. The women took home the national championship title in 2006, 2007 and 2009; 2011 would be added to the records. Additionally, captain Meghan Duggan was announced as the 2011 Patty Kazmaier Memorial Award winner, which marked Duggan as the top player in NCAA Division I for Women's Ice Hockey. Notable forwards Mallory Deluce and Brianna Decker and freshmen goaltender Alex Rigsby rounded out the unstoppable team.

Carla Pentimone, a graduating senior on the team, was enthralled with the team's success, noting that it definitely was not unexpected based on the high-level NCAA championship and its preparation: "Our group this year had all the ingredients to produce a National Championship team. The chemistry, love and enthusiasm that we all shared were something truly magical. I hope every young hockey player experiences that at least once in their life, because that's what hockey is all about. I am sure I can speak on behalf of all of my teammates that we're overjoyed with how the year went." Pentimone, who graduated this year, also valued her Women's Hockey experience tremendously throughout her college career. "Even though my journey with the Badgers has come to an end, the endless memories, precious friendships and priceless experiences will be with me for the rest of my life."

Jennifer Seymour



Prough-ing Through the Competition

Senior Geena Prough (above) anticipated to collide with Minnesota's Kelly Terry while in control of the puck on her way to a goal attempt in Game 1.

Photo by Matt Marheine

Team Chemistry?

Freshman Madison Packer and junior Brooke Ammerman victimized Minnesota's Megan Bozek's effort of a quick goal. Packer and Ammerman combined for a total of 30 goals in 2010-11.

Photo by Matt Marheine

Scores

Date	Versus	One	Two
10/1	Rensselaer	7-0	6-0
10/8	Bemidji State	7-1	2-0
10/22	Ohio State	6-5	5-2
10/29	Minnesota State-Mankato	3-2	6-1
11/5	@ Minnesota	5-7	5-0
11/19	@ Robert Morris	7-1	7-1
11/26	Minnesota-Duluth	3-2	1-3
12/4	@ North Dakota	4-3	6-2
12/10	@ St. Cloud State	5-0	6-1
1/1	Eastern Holiday Showcase	7-2	7-4
1/7	@ Ohio State	6-2	5-3
1/14	St. Cloud State	10-0	6-0
1/21	@ Minnesota-Duluth	4-1	4-4
1/28	Minnesota	2-2	3-1
2/4	@ Bemidji State	7-1	3-2
2/11	North Dakota	5-0	8-4
2/18	@ Minnesota State-Mankato	4-0	9-1
2/25	WCHA First Round Playoffs	9-3	5-1
3/4	WCHA Final Face-off	3-0	5-4
NCAA QUARTERFINALS:			
3/12	vs. Minnesota-Duluth	2-1	
FROZEN FOUR:			
3/18	vs. Boston College	3-2	
3/20	vs. Boston University	4-1	
SEASON RECORD: (37-2-2)			



Going Deep

Junior Allison Wack (above) hit the ball to opposing team Iowa during Senior Night. The Badgers said goodbye to their senior teammates with a 3-1 win.

Photo by Lorenzo Zemella

Returning the Favor

Junior Allison Wack (top right) crouched down to dig the ball back into play. Wack had 231 digs during the 2010 season.

Photo by Gerad Bandos

Serving Strong

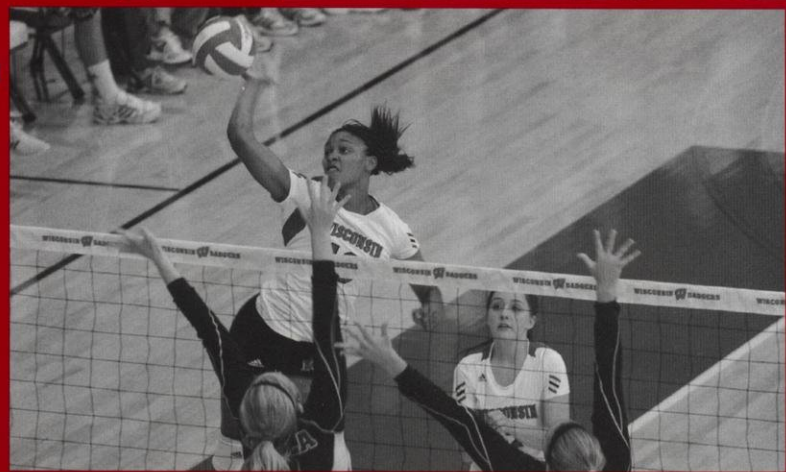
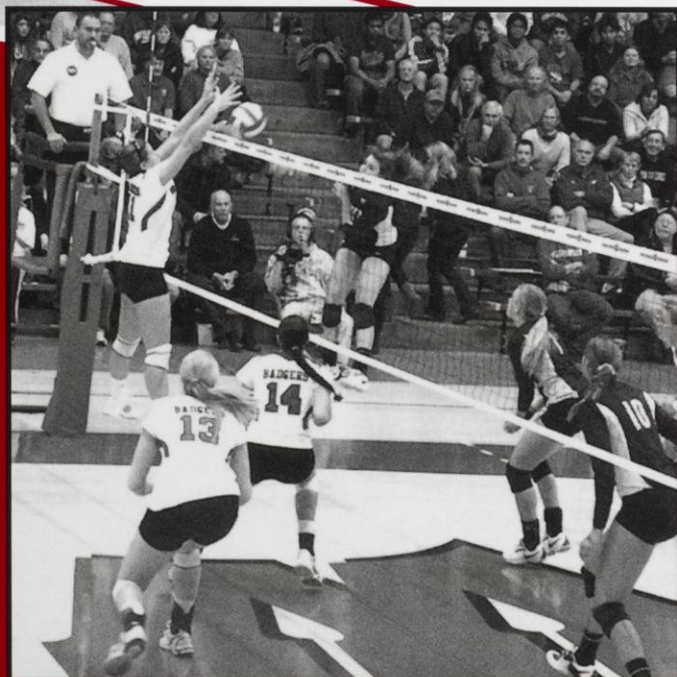
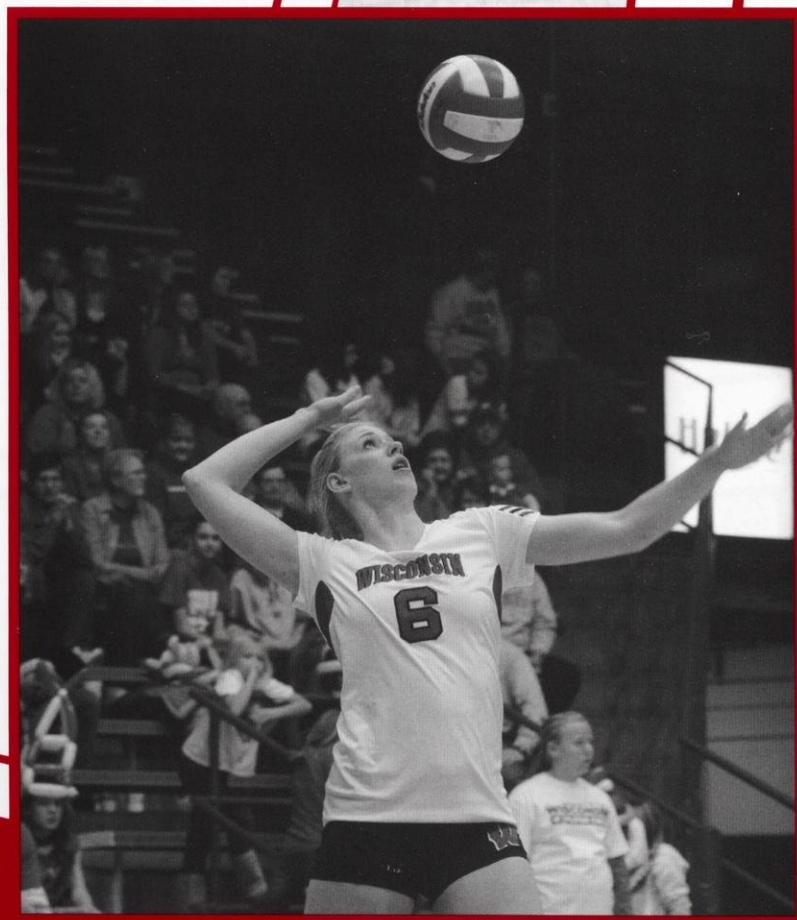
Junior Janelle Gabrielsen (right) concentrated carefully on her serve against Minnesota at the UW Fieldhouse.

Photo by Brianne Gohlke

Stingy Defense

Sophomore Mary Ording (13) and freshman Dominique Thompson (14) looked on as fellow teammate junior Allison Wack (11) blocked a ball during a set against Minnesota (below).

Photo by Gerad Bandos



Hope for the Future

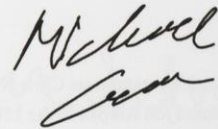
A young Badger Volleyball squad continued searching for success.

Despite a 12-0 start against non-conference opponents, the women's volleyball team was untested against the tough Big Ten schedule and dropped the first seven conference games. With their inexperience shining brightly, the team finally snapped the streak against Purdue with a hard-earned 3-1 win. Unfortunately, the road to the postseason did not get any easier as they faced many more challenges, including several better-ranked teams. Although they gave it all they had, the Badgers ended the season 7-15 (5-15 conference) and failed to reach the playoffs.

While the team had several losses during the season, including being swept nine times, the future looked hopeful for the women's volleyball team. Losing only three seniors, the team returned 14 players, while other teams in the conference began to lose their best players the following year. The amount of returned experience promised to lead the team to a brighter future, with the ultimate goal of becoming the national champions.

After having lost outside hitter Allison Wack, setter Jessa Benson and defensive specialist/libero Kim Kuzma, new leaders were

needed to step up and take their places. Head coach Pete Waite was not disappointed. As the season started to close, several younger players began to show their skills and growth as they continued to fight on. Sophomore Alexis Mitchell, freshman Julie Mikaelson and freshman Elise Walch brought energy and dedication to the team. Meanwhile, the rest of the rookies also began to grow and learn as they got better and more comfortable playing each other. With relationships among teammates being built on and off the court and an abundance of energy and enthusiasm, this volleyball team was ready to soar to greater heights in 2011.




Teamwork is Key

The volleyball team (above) huddled during a break to share smiles and prepare for the next set.

Photo by Brianne Gohlke

Kill!

Sophomore Alexis Mitchell (left) swatted the ball towards the opposing team during an intense set. Mitchell had a .299 kill success percentage, the highest among the 2010 team's starters.

Photo by Lorenzo Zemella

Scores

Date	Versus	UW	Opp
9/14	@ Northern Illinois	3	1
9/17	vs. Green Bay	3	0
9/24	vs. Ohio State	2	3
9/26	vs. Penn State	0	3
9/29	vs. Illinois	1	3
10/1	vs. Northwestern	0	3
10/8	@ Michigan	0	3
10/9	@ Michigan State	2	3
10/15	vs. Indiana	0	3
10/17	vs. Purdue	3	1
10/22	@ Iowa	3	2
10/24	@ Minnesota	1	3
10/29	vs. Michigan State	3	0
10/30	vs. Michigan	1	3
11/3	@ Illinois	0	3
11/6	@ Northwestern	3	2
11/12	@ Penn State	0	3
11/14	@ Ohio State	2	3
11/19	vs. Minnesota	0	3
11/20	vs. Iowa	3	1
11/26	@ Purdue	0	3
11/27	@ Indiana	0	3

SEASON RECORD: (7-15)



Seniority Rules

Senior Aaron Nichols (above) scored his first collegiate goals in 2010, and played a significant amount of time in tournament games, such as the one above versus Dayton.

Photo courtesy of Athletic Communications

Looking for a Weak Spot

Paul Yonga (upper right) was a promising freshman who made the Big Ten All-Tournament Team in 2010. Versus Michigan, Yonga (upper right) attempted 2 goals and played all 90 minutes of the game.

Photo by Lorenzo Zemella

A Good Effort

Despite being blocked, teammates Chris Nichols (#20) and Blake Succa (#18) (right) congratulated Jon Rzepka in the 15th minute after a goal attempt.

Photo by Lorenzo Zemella

The "Prince" is in Control

Freshman Chris Prince (below) defended from Michigan's Adam Shaw near the beginning of the game. Prince scored one goal in the 3-2 loss.

Photo by Lorenzo Zemella



Beaten to the Goal



A bruised Men's Soccer team on the field found glory off the field.

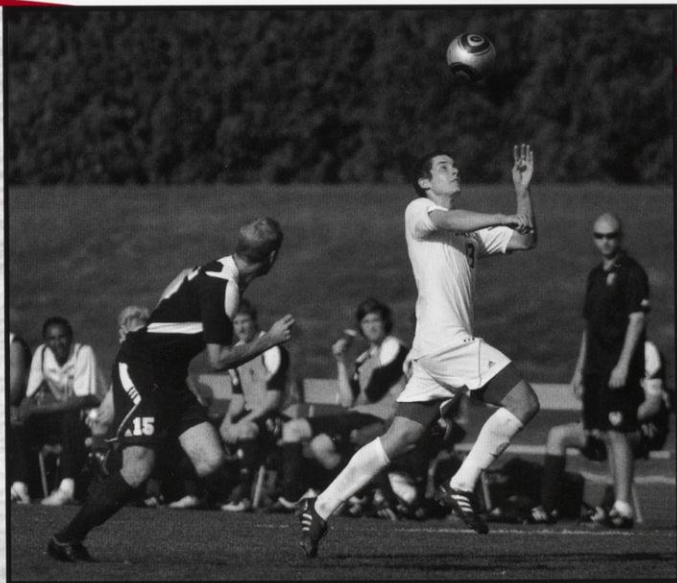
The Wisconsin men's soccer team got off to a rough start in the 2010-2011 season, but the season ended with a promising run in the playoffs. In the first round of the Big Ten Tournament, the men kicked their way past rival Ohio State after a victory of penalty kicks, but the Badgers fell shortly after in their semifinal game of the tournament against Michigan. In the end, the Badgers came out with a record of 4-13-3 for the year.

Along with this new season came some new additions to the men's soccer team. One of these new players was freshman Chris Prince, who was a positive leader for the Badgers and helped lead the team this season with seven goals. Another freshman, Joey Tennyson, had three goals and one assist for the season, making him the third top scorer. The Badgers also had senior Aaron Nichols score three goals and two assists. The men's team had a great blend of talent this season, but hoped to see better things from them in the future.

Even though the team did not have much tournament success, some players received special honors. One of the best honors of the

season went to senior Bryan Gerster who earned the Unsung Hero award, given to one student athlete who displays hard work, a positive attitude and determination in athletics as well as in the classroom and community. Gerster proved he earned his spot on the team and the Unsung Hero award after struggling throughout the season with an injury, and he inspired his team in the process. Another honored Badger, junior Colin Mani, was given a community service award. Despite this season in which the men struggled on the field, there were enough personal achievements made by individuals like Prince, Tennyson and Nichols that their efforts were well worth their time and energy.

Jaclyn Schwanz



Headbutt!

In the 83rd minute of the Michigan game, midfielder Nick Janus (above) head-butted the ball in a late attempt to score.

Photo by Lorenzo Zemella

Teamwork is the Key to Success

In the season premiere, defenders Aaron Nichols and Kyle McCrudden (left) quickly established defensive coordination with one another.

Photo courtesy of Athletic Communications

Scores

Date	Versus	UW	Opp
8/21	UW-Parkside	2	2
8/27	Loyola	1	1
U.C. Irvine College Classic:			
9/4	Santa Clara	2	1
9/6	@ U.C. Irvine	0	1
9/10	@ Florida International	1	2
9/12	@ Florida Atlantic	1	2
Wisconsin Soccer Classic:			
9/17	San Diego State	0	1
9/19	Dayton	0	0
REGULAR SEASON:			
9/24	@ Creighton	0	1
9/28	@ Marquette	0	1
10/3	@ Indiana	1	1
10/6	Northern Illinois	1	2
10/10	Michigan	2	3
10/17	@ Michigan State	0	3
10/20	UW Green Bay	3	4
10/23	Northwestern	3	4
10/27	UW Milwaukee	2	0
10/31	@ Ohio State	0	1
11/3	UIC	1	0
11/6	Penn State	1	0
Big Ten Tournament:			
11/10	Ohio State	0	0
11/12	Michigan	0	1

SEASON RECORD: (4-13-5)



We Need Back-Up

Goalkeeper Laurie Gunderson rebounded a lost ball down-field. Gunderson started in two games in 2011 and recorded 6 goal saves.

Photo by Matt Marheine

On the Move

Freshman Kodee Williams' first season involved four goals and three assists, including the game-winning goal to beat UW-Milwaukee in the preliminary playoff round.

Photo by Matt Marheine

The Alaskan Duo

Sisters Alev Kelter (right) and Derya Kelter started their sophomore seasons in 2011. Alev recorded 3 goals and started every game for the Badgers.

Photo by Matt Marheine

A True Team Leader

Despite being sidelined for two games due to injury, junior Laurie Nosbusch scored ten goals (leading the team) and was awarded the Big Ten Offensive Player of the Week award for her performances against Vanderbilt and Tennessee.

Photo by Matt Marheine



Pumped Up Kicks

Women's Soccer entered their 16th NCAA Tournament since 1985.

"All's well that ends well!" – That was the quote the women's soccer team followed precisely at the end of their season when they placed 22nd in the national rankings. The Badgers also earned a place in the NCAA Tournament for the 16th time since 1985 and since Women's Soccer debuted as a club sport at Madison in 1981.

In contrast, the very beginning of the season seemed bleak, although returning to the team were the talents of Laurie Nosbusch and twins Alev and Derya Kelter. The season began with a 1-1 tie versus Marquette followed by three losses through tournament play, in which Wisconsin did not score a goal in any of those games. However, the season would come around nearly a month later with the women's first win against UW-Milwaukee, where Nosbusch scored off a corner kick assist from Meghan Flannery in the 16th minute of gameplay.

This simple success sparked a change in events that would lead to near-domination in the Big Ten, with either wins or ties versus every team they faced, with the exception of top-ranked Ohio State. Much of this fantastic run could be accredited to goalkeeper Michelle

Dalton, whose .924 saves percentage ranked second in the entire nation, and her .355 goals against average ranked fourth. The women finished the season third overall in the Big Ten and easily landed one of the 64 spots in the NCAA Tournament.

In the first round versus the familiar UW-Milwaukee Panthers, the game remained tied at 1-1 for only 29 seconds until freshman Kodee Williams scored back in the 67th minute of gameplay and sealed the victory. Unfortunately, the results were not as wondrous in the second round versus Marquette, where the women managed only a tie and were eliminated from competition. Nothing, however, showed less prestige than the maintained success of the women's soccer team of 2010, and they hoped to jump back into the front-running position and make the Sweet 16 for 2011.

Gregory Felner



Kickin' with Cochlin

Laurie Cochlin (above) punted downfield during a game against South Dakota. Cochlin scored her first goal in 2011 against Vanderbilt.

Photo by Matt Marheine

Flying High

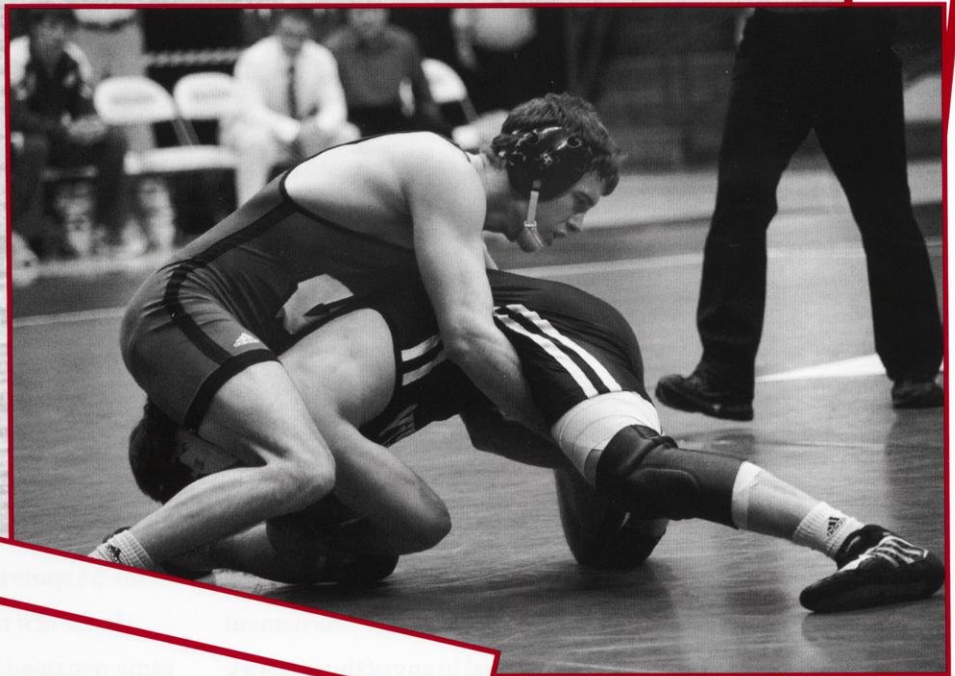
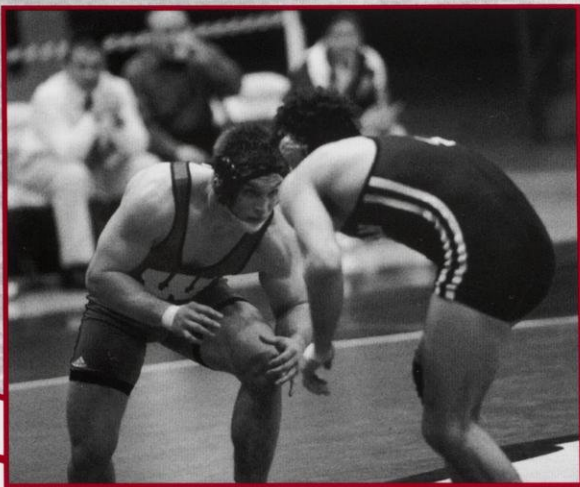
As proof of Michele Dalton (left) being an outstanding goalkeeper, she recorded 80 goal saves and recorded 10 team shut-outs during the season.

Photo by Matt Marheine

Scores

Date	Versus	UW	Opp
8/14	@ Marquette	1	1
8/27	UCLA	0	1
8/29	Cincinnati	0	1
9/3	v.s. Portland	0	2
9/5	@ Washington	1	1
9/10	South Dakota State	0	0
9/12	UW - Milwaukee	1	0
9/17	@ Tennessee	1	0
9/19	@ Vanderbilt	2	0
9/24	@ Purdue	0	0
9/29	@ Indiana	1	0
9/30	@ Minnesota	1	0
10/3	Iowa	2	0
10/10	Illinois	0	0
10/15	@ Ohio State	0	1
10/17	@ Penn State	3	2
10/22	Michigan State	2	0
10/24	Michigan	1	0
11/1	Northwestern	3	0
NCAA TOURNAMENT:			
11/12	UW - Milwaukee	2	1
11/14	Marquette	2	2

SEASON RECORD: (11-4-6)



Stare 'Em Down

Junior Travis Rutt (above) stared down his opponent at the UW Fieldhouse. Rutt's gaze sent fear running through his opponent's spine.

Photo by Matt Marheine

Suffocation

Sophomore Ben Jordan (above right) used his strength to hold his opponent in hopes of getting a pin. His strength also helped Jordan win the Loras Open at 174 lbs. with a 4-0 record.

Photo by Matt Marheine

Takedown!

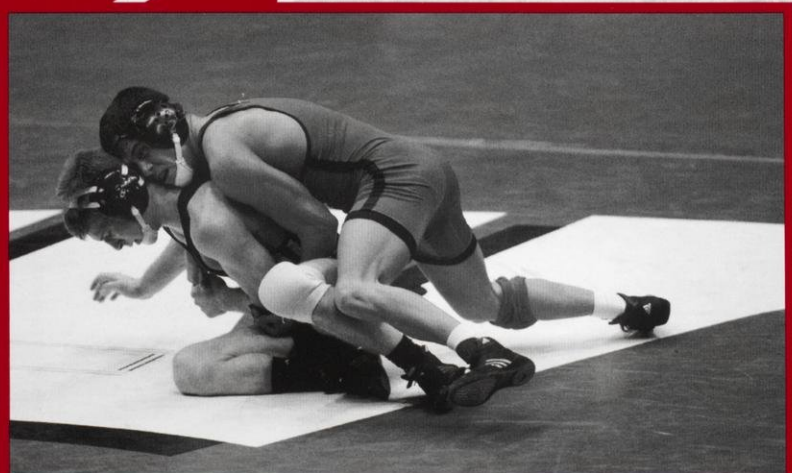
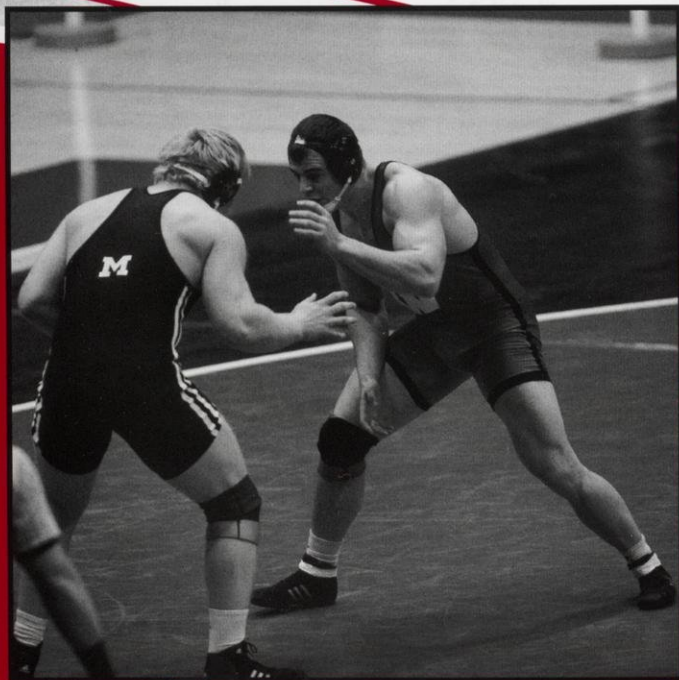
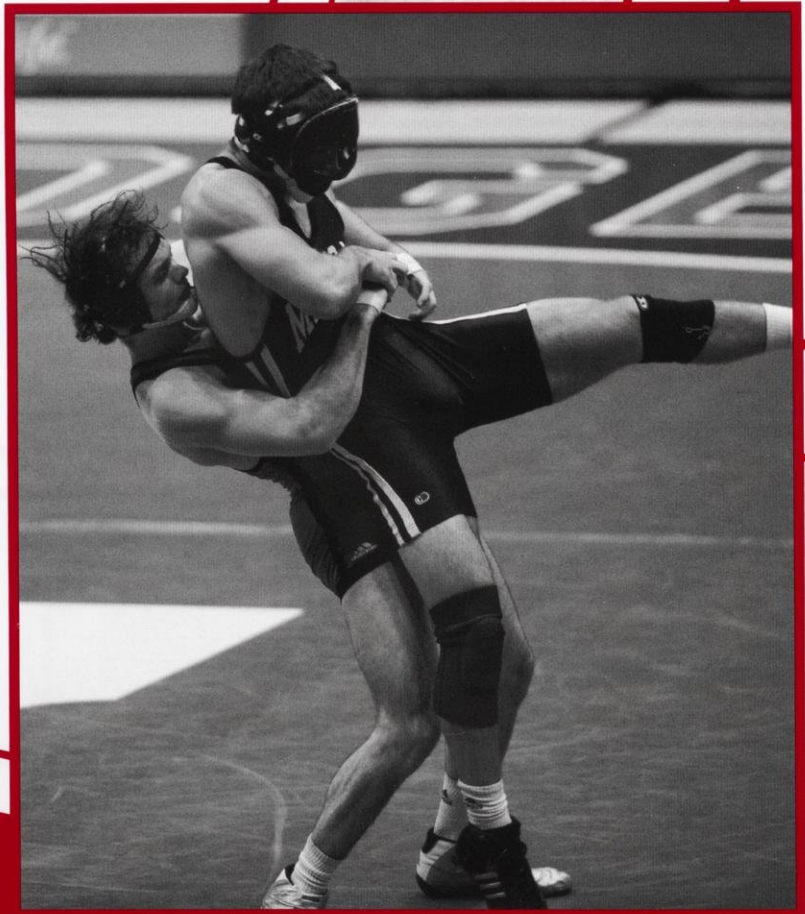
Sophomore Cole Schmitt (right) picked up his opponent in an attempt to slam him down on the mat.

Photo by Matt Marheine

Ready to Engage

Senior Eric Bugenhagen (below) used his quick feet to wear out his opponent. Bugenhagen took third at the Big Ten Championships in the heavyweight class.

Photo by Matt Marheine

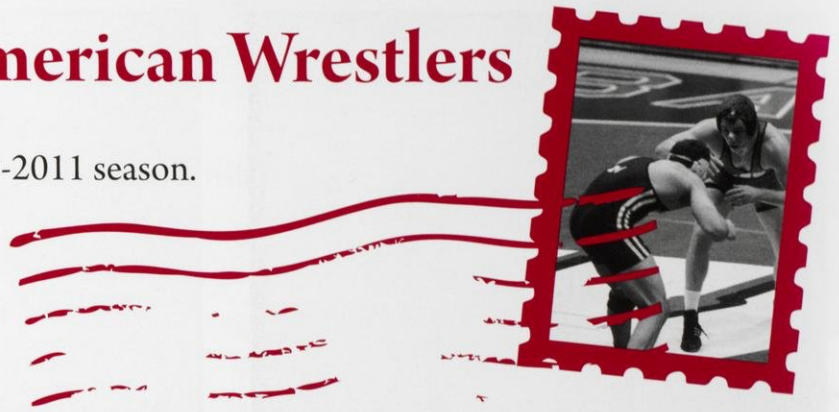


All-American Wrestlers

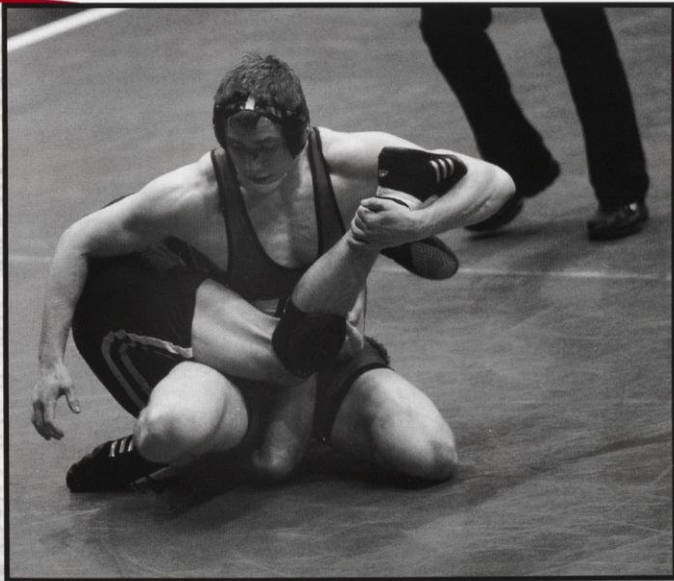
Four Badgers earned All-American Honors in 2010-2011 season.

Success had come to define the Badger wrestling team the past few years, and 2010 was no different. Junior Andrew Howe, senior Trevor Brandvold, sophomore Tyler Graff and junior Travis Rutt were given All-American honors for their accomplishments in the 2010-2011 wrestling season. This was Howe's third All-American award, and he became the ninth Badger to be at least a three-time All American. Brandvold and Graff won All-American awards last year as well.

Brandvold capped off his last season with the Badgers with a first-place finish at the Big-Ten Championships at 197lbs, defeating Iowa's Luke Lofthouse 5-2. Also present at the Big Ten Championships was Howe, who defeated Ohio State's Colt Sponseller in a thrilling overtime battle. Howe managed to get a takedown with only six seconds remaining in overtime to win his third Big Ten title in the 165lb weight class and became the first Badger to win three Big Ten titles since Danny Pritzlaff (the current associate head coach) won three titles from 1999-2001. Overall, the Badgers took fourth place at the Big Ten Championships with 103.5 points.



After the Big Ten Championships it was off to the NCAA Championships, where seven Badgers automatically qualified for the event. Howe and Brandvold earned the second seed and third seed, respectively, in their weight classes. Brandvold continued his success from the Big Ten Championships by taking fourth place at 197lbs, and finished his season with an 18-2 record. Howe took third in the 165lb weight class, and Travis Rutt took seventh place—his best career finish at the NCAA Championships. Rutt also had a 34-4 record this season, a team best. Overall, the Badgers finished in tenth place, making it the third consecutive year Wisconsin had placed in the top ten at nationals and helped bring national cognizance to Wisconsin's wrestling program.



Bloody Brandvold

Even with a bloody nose, senior Trevor Brandvold (above) was still able to take down his opponent. His toughness earned him his second All-American Award in 2011.

Photo by Matt Marheine

Face-Down into the Mat

With a 31-5 record and an All-American award, sophomore Tyler Graff (left) easily took down his opponent as he had done many times before.

Photo by Matt Marheine

Scores

Date	UW	Opp
11/19 @ UNC Greensboro	34	12
11/21 ACC Challenge	3	0
12/3 Cliff Keen Invite	2nd Place	
12/11 vs. Northern Iowa	23	14
12/29 Midlands Invite	2nd Place	
1/8 vs. South Dakota St.	42	3
vs. American	23	16
1/9 vs. Virginia Tech	19	20
vs. Minnesota	19	17
1/16 vs. Illinois	19	19
1/21 vs. Nebraska	22	15
1/30 @ Minnesota	15	21
2/4 vs. Michigan	9	26
2/6 vs. Purdue	16	18
2/11 @ Northwestern	13	25
2/13 vs. Ohio State	23	18
2/18 @ Penn State	12	30
2/20 @ Michigan State	27	9
3/5-3/6 Big Ten Championship	4th Place	
3/17-3/19 NCAA Championships	10th Place	
SEASON RECORD: (11-6-1)		



Training

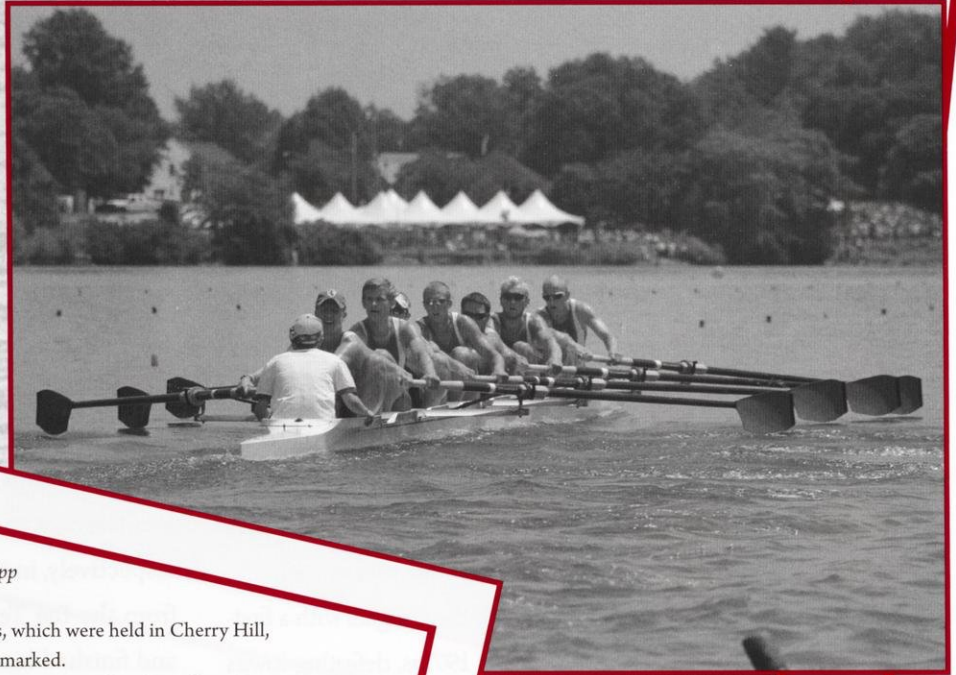
With the aid of head coach Chris Clark, the men practiced in preparation for Michigan (above).

Photo by Sarah Jane Ripp

IRA National Championships

In June the Rowing teams headed off for the National Championships, which were held in Cherry Hill, New Jersey in 2011. In this photo (upper right) they were being time-marked.

Photo by Athletic Communications



Lake Mendota

One reason that Wisconsin consistently succeeded in Rowing was because we had our own natural practicing grounds (above) -- Lake Mendota!

Photo by Sarah Jane Ripp

Row, Row, Row Your Boat...

By the Memorial Union (left), you would have seen lots of boats that were owned by the rowing team and the Hoofers Club.

Photo by Sarah Jane Ripp



Rowing in the Deep

Badger Crew finished sixth at Nationals and were ranked No. 9 in the nation.

The Badgers looked to improve upon last season and hoped to achieve the glory that was the 2008 Men's Rowing season, which had resulted in a National Championship. Accomplishments were plentiful as the Badgers took home their sixth-straight Jablonic Cup by defeating Boston University and their sixth-straight Cochrane Cup by defeating Dartmouth and MIT. The Cochrane Cup win was complimented with strong tailwinds, and the Badgers unofficially completed the fastest 2000 meters in school history with a time of 4:37.76. After a strong season, it was time for Wisconsin to regroup for the semifinals and national championship.

The Badgers had fresh faces in its varsity boat, including seniors Andrew Gallagher and Michael Kaufman, who finished their final season at Wisconsin by helping the Men's Varsity Eight return to the national championship race. Other members of the Varsity Eight boat included juniors Luke Juckett, Daniel Gengler, Dan Agostinacchio, Sam Hoidal, sophomore Cody Rissman, and junior Tim Aghai, who was recognized as Wisconsin's Student-Athlete of the Year. All of

the athletes were talented, but very few had experience in title races. Still, the Badgers were confident in producing a strong finish at the Intercollegiate Rowing Association championships in New Jersey.

The title race was dead-even at the halfway point of the race, showcasing how competitive the Badgers were compared to elite squads like Yale and Washington. However, strong winds forced a final push by Wisconsin to end short, and the Badgers only achieved a fourth-place finish. The second Varsity Eight fared better by taking the bronze medal in the IRA championship with a time of 5:46.485, and the Badgers as a team finished sixth at Nationals with 138 points. Although Gallagher and Kaufman would not be returning, the now-experienced Varsity Eight squad would have improved on their skills for next season.



The Varsity Eight

On a cloudy afternoon, the Men's Varsity Eight (above) practiced on Lake Mendota previous to the IRA Championships, where three out of five varsity boats advanced to the semifinals.

Photo by Sarah Jane Ripp

Endurance And Fortitude

The Men's Second Varsity Eight (far left) maintained a good time through the middle stretch of their competition at the IRA Nat'l Championships.

Photo by Athletic Communications

Head Of The Charles

In Boston, Massachusetts, the Crew's Men Eight (left) finished seventh out of 35 competing boats and fifth overall among college teams.

Photo by Athletic Communications



Rowing For A Purpose

This female rower (above) looked focused and in the zone during practice for the Lake Natoma Invitational, where the Badgers came away with two wins.

Photo courtesy of Athletic Communications

Team Work

The First Varsity Eight Openweights (above right) qualified for the finals at the San Diego Classic by placing third. They were in pursuit of the Jessop-Whittier Cup.

Photo courtesy of Athletic Communications

A Bird's Eye View

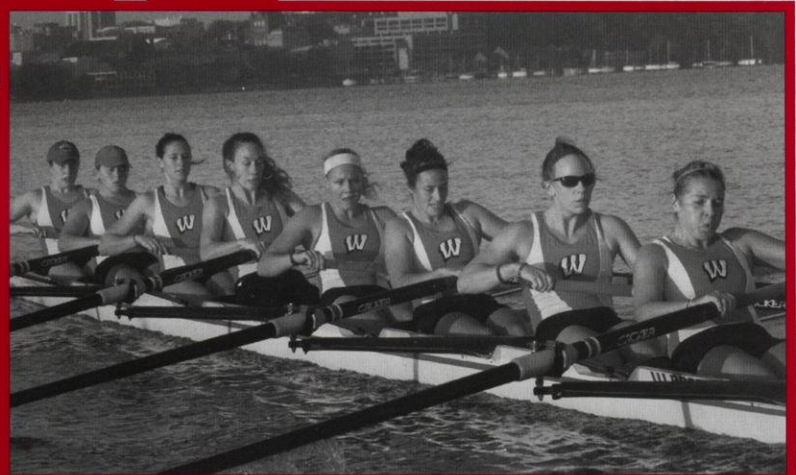
Again at practice for the Lake Natoma Invitational, the Second Varsity Eight managed a first-place finish.

Photo courtesy of Athletic Communications

It's Only Logical

Coxswain Kendall Schmidt (below), who directed the Varsity Eight in multiple events in 2010, won vs. Michigan at Lake Ovid and several other competitions.

Photo courtesy of Athletic Communications



Young Talent Keeps Tradition Alive

Women increased interest with sustained competitive attitude, success.

While rowing sometimes got lost in the hubbub over football and basketball, the women's lightweight and openweight crews quietly represented victory for our university better than any other sport on campus. Head coaches Bebe Bryans and Erik Miller returned with an especially young crew, and turned the new talent into promising teams that could very well break records in subsequent years.

The openweights team was unstoppable, as they won both the Head of the Rock and Head of the Iowa events in October before returning in the spring to win three of the four events entered at the Longhorn Invitational. They ended the semester at home with a win over Minnesota, and placing third overall at the Big Ten Championships. The Varsity Four openweights claimed a conference win, with coxswain Clare Chandler leading the way and senior Shannon Shlack grabbing her second consecutive conference win in that event.

The large percentage of the underclassmen was more apparent in the lightweight rowing teams, where in the Milwaukee River Challenge the groups placed third and fifth respectively, whilst all other Badger

crews placed first and second. Either way, success came in the spring with wins by the Varsity Eight over Saint Mary's at the Stanford Invitational and two wins for the lightweights over Louisville at Longhorn. With these wins, any miniscule amount of doubt to the young crew's lack of experience was extinguished. The Frosh Eight went on to take the Knecht Cup for the second year in a row.

A big highlight for the crew was the match held against MIT on April 23 at Porter Boathouse. This marked the first race held at Madison in over four years and boosted the stamina and pride of the team. The season wrapped up in late May and early June for both the openweight and lightweight crews as they headed to the IRA and NCAA Championships, which verified Wisconsin's natural aptitude in the sport of rowing.

Photo by Sarah Jane Ripp

Gregory Lehner



Novices Represent Our Future

In pursuit to become varsity rowers, the Second Novice Eight openweights (above), led by Soley Pitre, practiced on cold Lake Mendota in April.

Photo by Sarah Jane Ripp

Pull Back!

During a drive on Lake Mendota, the Openweight women pull to change the course of the rowboat (far left).

Photo courtesy of Athletic Communications

Oh Bebe, Bebe

Head Coach Bebe Bryans finished her seventh season as head coach of the Women's crew in 2011 and led the rowers to six of the last seven NCAA Championships.

Photo by Sarah Jane Ripp



Much to Celebrate

The softball team (above) congratulated each other in between innings at Goodman Field. The Badgers posted a 30-win season for the sixth time in school history.

Photo by Lorenzo Zemella

Hit After Hit

Senior Jennifer Krueger (top right) swung furiously at a fastball. With a .322 career batting average, Krueger ranked third all-time for Wisconsin.

Photo by Lorenzo Zemella

And You're Out!

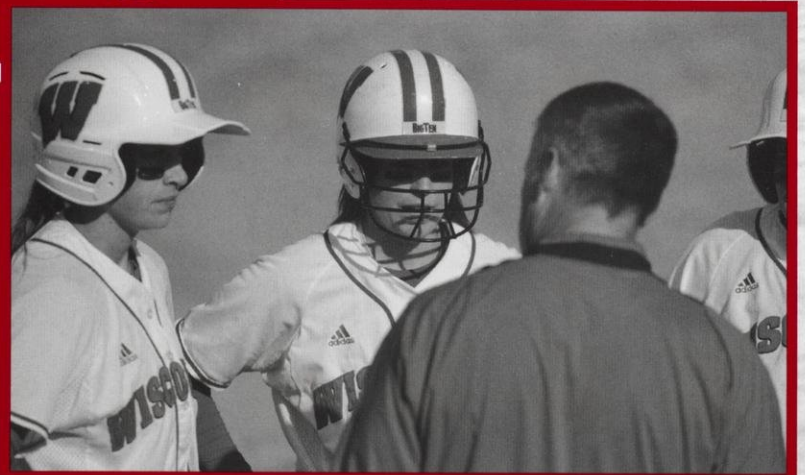
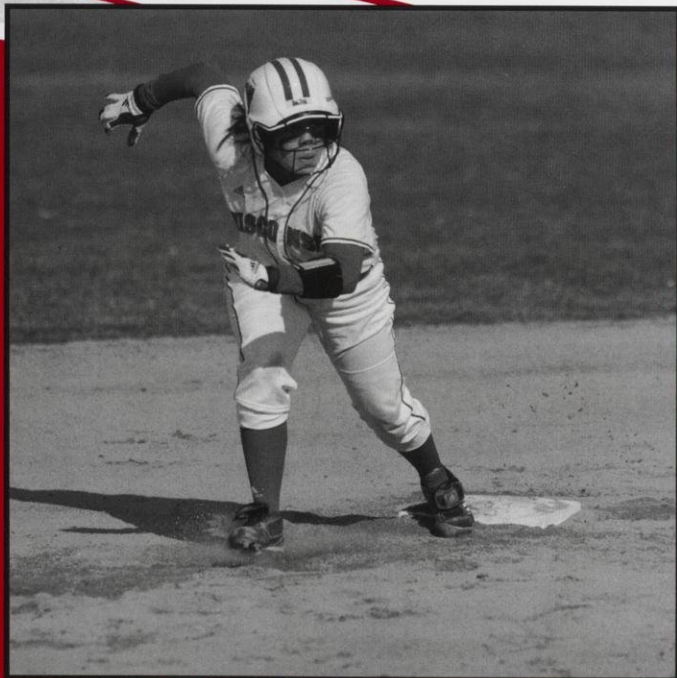
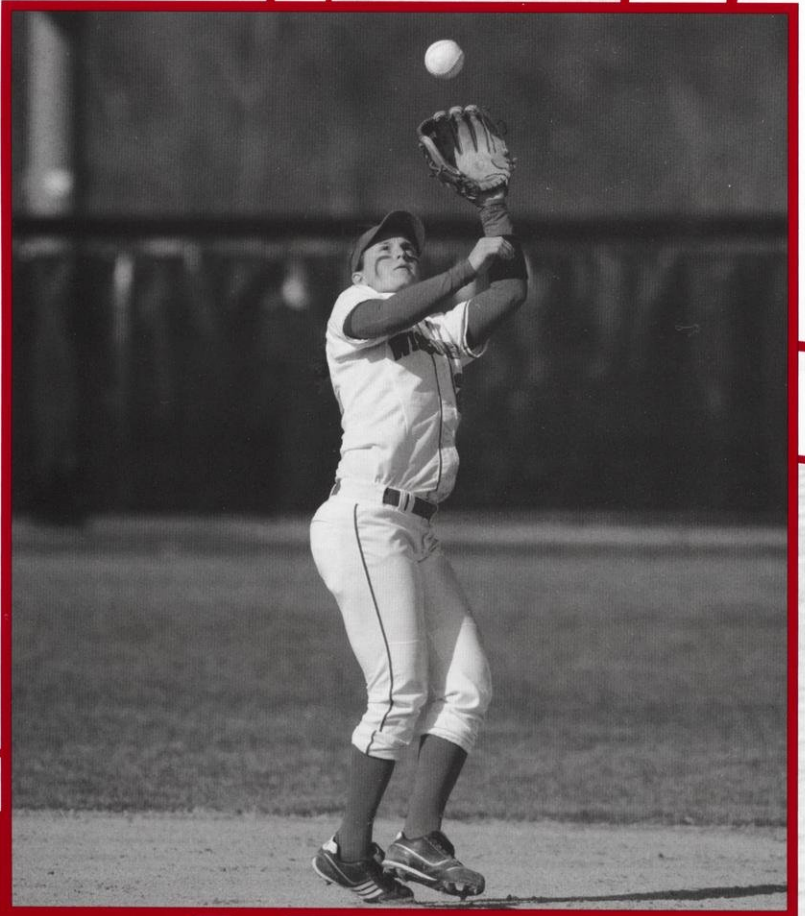
Freshman Stephanie Peace (right) caught a pop fly ball to end the inning. Peace recorded 3 or more hits in 3 games, the most of any UW freshman in school history.

Photo by Lorenzo Zemella

Going for Broke

Sophomore Whitney Massey (below) tried to steal third base in a game at Goodman Field. As a pinch hitter, Massey recorded two home runs in the 2011 season.

Photo by Lorenzo Zemella



Batting the Way to Victory

The Badgers ended season on high note against Ohio State with 30 wins.

Yes, after a winning season with thirty victories, the women's softball team at the University of Wisconsin – Madison was abuzz with excitement no postcard could contain. The Badger Women clinched their season with two games (both wins, of course) against Ohio State. Seniors Dana Rasmussen, Ashley Hanewich, and Jennifer Krueger would stick around for another school year, but concluded their college sports career on a “high note.” Jennifer Krueger had every right to rejoice, reflecting, “Now I can look back, and the most recent games in my memory were both awesome team wins.” Krueger was named to the third team All-Big Ten and the second team Great Lakes Region. Krueger's senior year, however, even exceeded the All-Big Ten and the Great Lakes Region. Jennifer Krueger was etched into the pages of sport history when she broke a university-wide record for registering a hit in seventeen consecutive games. With a stamp of success like that, Krueger's advice rang true for students all across the university: “If you have a dream, don't be afraid to work as hard as you can to achieve it.”

Naturally, the winning softball season at the University of



Wisconsin was a team effort, and Krueger's teammates were not to be left behind! Freshmen shone out as brightly as seniors on that team, and one such freshman was Cassandra Darrah. As a pitcher, Darrah made a name for herself for the rest of her Badger career, throwing total shutouts and earning her own honors. She ranked among the top ten Wisconsin pitchers in history and was awarded as a Sportsmanship Honoree.

The Badger women certainly had a great year, to the delight of the entire university. Whether it was a life-long dream to be a Badger or just for the love of the game, the Badger women's softball team was a success, signed, sealed, and delivered.

Gerard Bander



Stealing is Good

Senior Jennifer Krueger (above) tried to steal third base. Krueger stole more bases in 2011 (43) than any other player had done in their entire Wisconsin career.

Photo by Lorenzo Zemella

Top Coaching

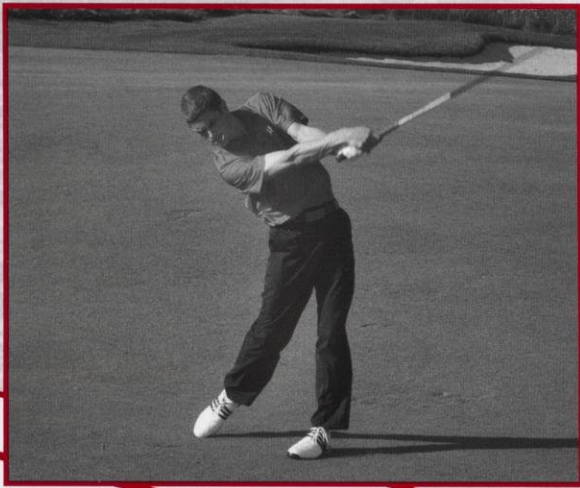
Assistant Coach Randy Schneider (left) talked to his players during a break in the action. It was Schneider's first year at Wisconsin, and he helped the Badgers to a 30-23 record.

Photo by Lorenzo Zemella

Scores

Date	Event / Versus	4-2 Record	1-3 Record	3-2 Record	4-0 Record	3-2 Record	One	Two
2/17	Texas Invitational						5-8	2-3
3/5	Big Ten/M. West/ACC						9-4	0-4
3/11	Gaucha Classic						0-8	10-4
3/15	Marina Int'l Hotel Showcase						1-9	----
3/17	San Diego Classic						5-0	7-0
							9-8	0-2
3/26	@ Penn State						4-0	7-0
3/31	vs. Loyola						3-4	3-6
4/2	@ Michigan State						0-1	5-3
4/5	vs. Notre Dame						2-4	2-1
4/7	vs. North Dakota						7-6	6-3
4/9	vs. Northwestern						1-9	1-2
4/13	vs. South Dakota St.						2-4	5-1
4/16	@ Indiana						4-1	3-4
4/20	vs. Minnesota						11-3	8-0
4/23	vs. Illinois							
4/27	@ Iowa							
4/30	vs. Michigan							
5/4	vs. Green Bay							
5/7	@ Purdue							
5/13	vs. Ohio State							

SEASON RECORD: (30-23)



The Captain's At Play!

Team captain Thomas Welk (above) swung the mid-iron at mid-fairway during practice. Welk had shot a new career low this season with a 54-hole score of 225.

Photo courtesy of Athletic Communications

Immediate Impact

Female golfer Kris Yoo (above right) was a fresh face to the Badgers team and was named Best Newcomer for the 2010-11 season.

Photo courtesy of Athletic Communications

Putting Game

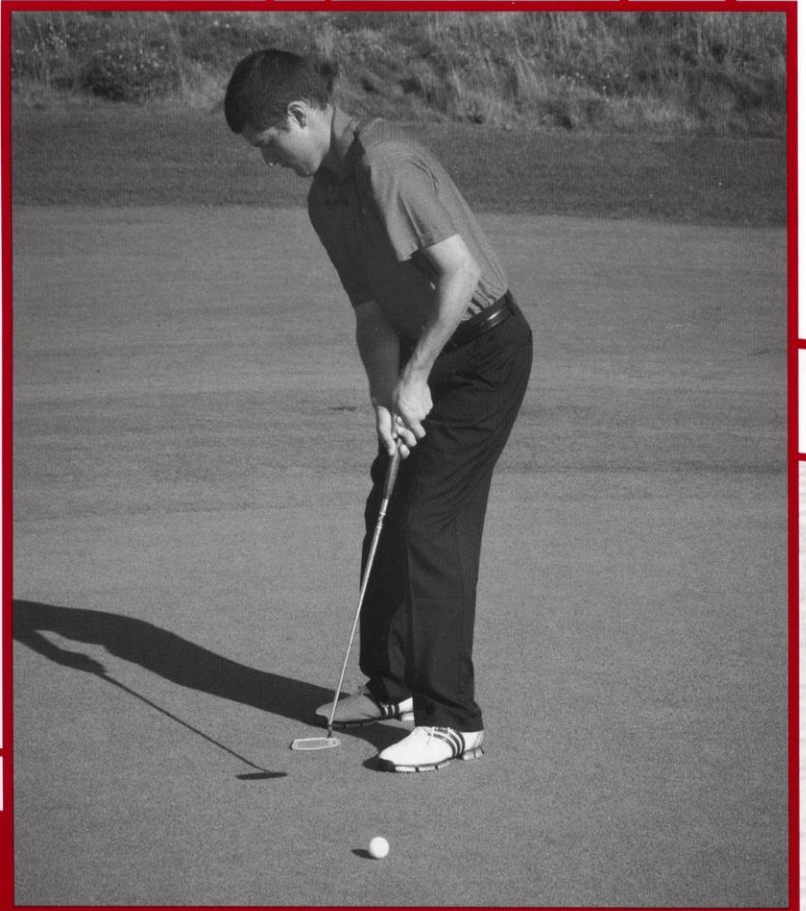
Sophomore Anthony Aicher putted the "dreaded 4-footer" at University Ridge. He improved his freshman average score by one stroke (75) in the Spring season.

Photo courtesy of Athletic Communications

An Always-Honorable Mention

Lindsay Danielson (below) was named Player of the Year for the Womens Golf team. She finished first or second on the team in 10 of the 12 events played.

Photo courtesy of Athletic Communications



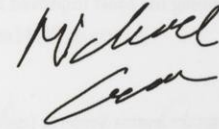
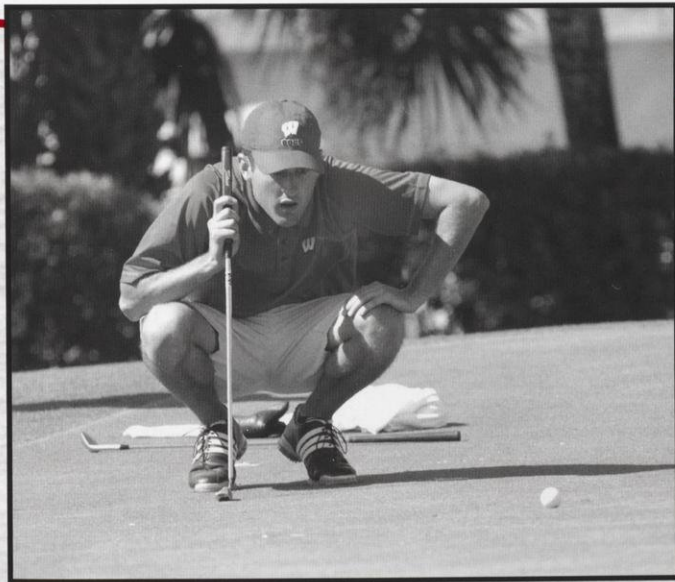
A Season of Newcomers

Both women and men faught for success despite less-experienced teams.

Hidden behind the noise of the more popular Badger sports, the men's and women's golf teams quietly played out their seasons and enjoyed one of the most relaxing sports of the world. While they didn't beat any No. 1 team, the women's team quietly put together a great season, finishing in the top three in several matches and earning a bid in the NCAA tournament; the first since the 2002-03 season. Seeded 18th, the team finished 15th when a rain delay hampered their efforts to move in to the NCAA championships, which took the top eight teams. As the season came to a close, the team reminisced on their many achievements, including winning the Badger Invitational and the BYU Entrada Classic. Only losing one player due to graduation, the team certainly had potential to do just as well in the future.

Meanwhile, the men's team struggled to finish in the top half of any competition, but the team showed promise for the future as underclassmen stepped up to the challenge. The team had to continue growing without the guidance of Head Coach and Hall of

Famer Jim Schuman however, as he decided to resign after the 2011 season to pursue other personal endeavors. He had coached for eight years and led the team to the NCAA regional tournament in both 2007 and 2008. While losing their coach could have been a difficult challenge for them to overcome, the potential for the team to become great in one of the toughest conferences in college golf was still there. As reflected in the hiring of new Head Coach Michael Burcin for the 2011-12 season, the men would not waste any more time looking to the past; it was time to look to the future.

Reading The Slope

Stephane Dubois lead the team this season with a stroke average of 73.46 and was the only Badger to finish in the top 40 in all events.

Photo courtesy of Athletic Communicaions

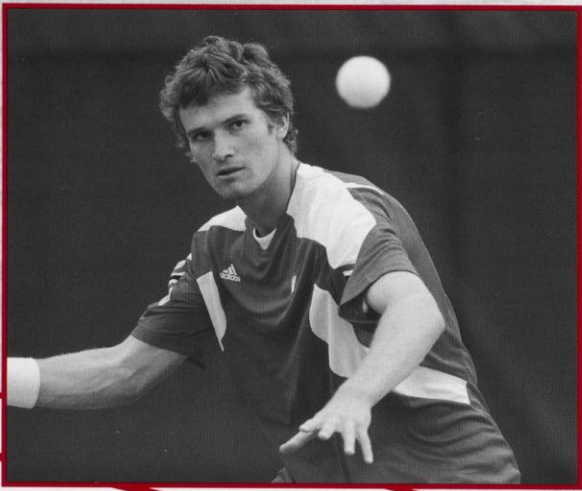
Now Presenting...

The Women's Golf team had the more successful season in 2010-11, finishing fourth at the Big Ten Championships and placing four golfers in the top 20.

Photo courtesy of Athletic Communications

Scores

Date	Event	Place
MEN:		
9/12	Gopher Invitational	10th/11
9/20 - 9/21	Louisville Intercollegiate	
	Day 1: 11th/16	Day 2: 10th/16
10/3 - 10/4	Renaissance Invitational	
	Day 1: 7th/12	Day 2: 5th/12
10/18 - 10/19	Alister Mackenzie Invitational	
	Day 1: 13th/16	Day 2: 14th/16
10/25 - 10/26	Memphis Invitational	
	Day 1: 14th/15	Day 2: 14th/15
2/11 - 2/12	Big Ten Match Play	
	Day 1: L, 0-6	Day 2: L, 1-1-4
3/26 - 3/27	Spring Break Championship	
	Day 1: 17th/17	Day 2: 17th/17
4/16 - 4/17	Illini Classic	
	Day 1: 14th/14	Day 2: 12th/14
4/23 - 4/24	Robert Kepler Intercollegiate	
	Day 1: 11th/11	Day 2: 10th/11
4/29 - 5/1	Big Ten Championships	Finish: 11th/11
WOMEN:		
9/12 - 9/14	Cougar Classic	9th/21
9/26 - 9/27	Badger Invitational	1st/11
10/4 - 10/5	Johnny Imes Invitational	
	Day 1: 6th/15	Day 2: 5th/15
10/11 - 10/12	Lady Northern Invitational	
	Day 1: 8th/12	Day 2: 7th/12
10/31 - 11/2	Alamo Invitational	
	Day 1: 10th/14	Day 2: 9th/14
2/27 - 3/1	Kinderlou Forest Challenge	
	Day 1: 8th/14	Day 2: 14th/14
3/6 - 3/8	Barefoot At The Beach Invnt.	Day 3: 13th/14
3/21 - 3/22	BYU Entrada Classic	2nd/15
4/4 - 4/5	Indiana Invitational	1st/15
4/16 - 4/17	Lady Buckeye Invitational	7th/15
	Day 1: 4th/12	Day 2: 3rd/12
4/22 - 4/24	Big Ten Championship	Finish: 4th/11
5/5	NCAA Regionals	18th/24



Committed Perseverance

Senior Marek Michalicka (above) slammed his opponents with a college career record of 97-35 in singles matches, and qualified for the NCAA Tournaments for the third year in a row.

Photo courtesy of Athletic Communications

Wisconsin Native

Billy Bertha (upper right) was the men's only Wisconsin native, but represented his team well by grabbing the Most Improved Player award.

Photo courtesy of Athletic Communications

MVP Service

Senior and Team Captain Jessica Seyferth (right) was named the team's MVP in 2011, and competed in over 120 doubles matches in her college career.

Photo courtesy of Athletic Communications



An Uplifting Experience

Standing tall was Alexander Teppert (below) who contributed wins over UIC and Northern Illinois while playing in the 2010 fall semester.

Photo courtesy of Athletic Communications



Playing Down a Break



Both tennis teams faught for prominence in a competitive division.

The Wisconsin men's tennis team showed great endurance and effort in their performance this year as they began their regular season with two 7-0 victories over Butler and UW-Whitewater. The competition this season was tough so the whole team fought for each win along the way. Among the matches that stood out this season were the victories against UIC, Marquette and Penn State. Marquette marked a critical match in turning the season around for the men, and UIC gave the Badgers their third shut-out in a three-week period. This building year was one full of good attitude and improvement, with the guidance and coaching of Greg Van Emburgh.

After his Senior Day send-off at Penn State, Marek Michalicka, a Badger senior from the Czech Republic, represented Wisconsin in the NCAA single championship in May for the third time in his college career. Although he lost in the first round of the championship, the men's tennis team was able to end their 2011 season with a quarterfinal finish in the Big Ten tournament.

On the women's side, their season got a strong start at the Duke Invitational, where sophomore Hannah Berner placed high in both of

her single and doubles match-ups. Later in October, at Northwestern's Wildcat Invitational, the women were led by freshman Jenny Hois, who managed to shut out her opponents in singles play. It was the best tournament result the Badgers had since head coach Brian Fleishman started at the UW. The fall season concluded with a strong finish at the Super Challenge Invitational at West Michigan.

Their spring season opened with only one loss against the Old Dominion Monarchs. Hois and freshman Nicky Stracar led the Badgers and handled themselves well on the court, playing beyond initial expectations. The 2011 season ended during the second round of the Big Ten tournament. It was a tough loss, but with eight returning Badgers, the 2012 season had great potential for success.

Janya Adams
Jennifer Seymour



Hois is Poised for Success

Freshman Jenny Hois (above), who earned second-team All Big-Ten honors, recorded a 14-8 singles record and the team's Most Improved Player award.

Photo courtesy of Athletic Communications

Order in the Court

Hannah Berner (left) earned a team-best 16-9 record in Spring semester dual matches, and with doubles partner Jessica Seyferth went 18-6, including 9-0 in #3 doubles matches.

Photo courtesy of Athletic Communications

Scores

Date	Versus	UW	Opp
MEN (Conference Play Only):			
2/13	Minnesota	2	5
3/27	Northwestern	4	3
4/2	@ Michigan	2	5
4/3	@ Michigan State	4	3
4/8	Purdue	4	3
4/10	Indiana	3	4
4/15	Ohio State	0	7
4/17	Penn State	6	1
4/22	@ Iowa	5	2
4/24	@ Illinois	0	7
Big Ten Tournament:			
4/28	Penn State	4	1
4/29	Minnesota	0	4
SEASON RECORD: (12-13)			
WOMEN (Conference Play Only):			
3/4	@ Minnesota	6	1
3/27	@ Northwestern	0	7
4/1	Michigan State	6	1
4/3	Michigan	0	7
4/9	@ Indiana	3	4
4/10	@ Purdue	3	4
4/15	@ Ohio State	2	5
4/17	@ Penn State	4	3
4/23	Iowa	4	3
4/24	Illinois	4	3
Big Ten Championship:			
4/29	Ohio State	3	4
SEASON RECORD: (14-11)			



Putting the Shot

Although only a sophomore, Taylor Smith (above) broke the school's record for discus and placed first in the shotput event at the Twilight Invitational.

Photo courtesy of Athletic Communications

Prepare for Take-Off

One of the many events in which junior David Grzesiak (upper right) participated included the Javelin throw, in which he finished third at the Rex Foster Open.

Photo by Matt Marheine

Setting the Higher Goal

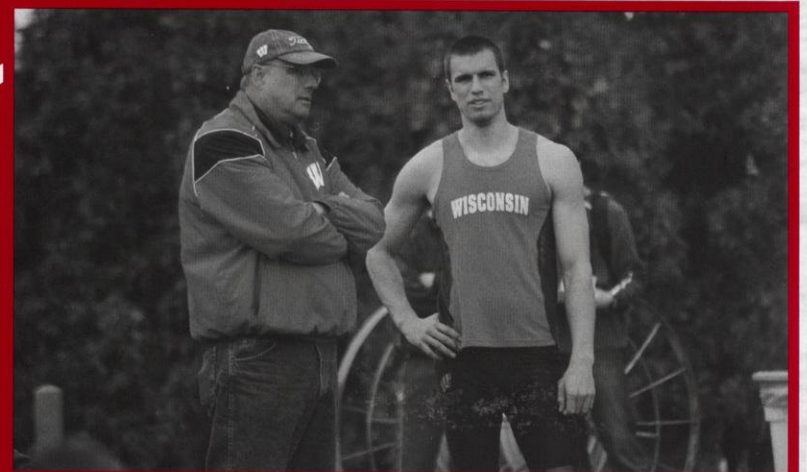
This female Track and Field athlete (right) readied her shoes before lifting herself over the pole vault bar.

Photo by Matt Marheine

Run for Glory

Senior Egle Stasiunaite (below) qualified for the NCAA Outdoor Championships in 2011, finishing seventh in the Big Ten in the 60-meter hurdles event.

Photo courtesy of Athletic Communications



Record-Breaking Achievements

Veterans and rookies provided strength to the Track and Field team.

For the Men's Track and Field team, inexperience was not an issue for the Badgers. In his first ever outdoor conference race, redshirt freshman Reed Connor won the Big Ten Title in the 5,000-meter with a time of 14 minutes, 2.72 seconds. Senior Landon Peacock and sophomore Maverick Darling took fifth and sixth places, respectively, in the 5,000-meter as well. Other notable accomplishments include senior and three-time All-Big Ten athlete Robert Dehn, placing second in the javelin; and junior Kyle Jefferson, running a personal best of 20.95 seconds in the 200-meter dash. As a team, the Badger men scored 90 points and took fifth overall. Their efforts allowed the team to send 18 participants for the preliminary round of the NCAA Championships. Four men qualified to compete in the NCAA Championships in June, where the strong distance duo of Connor and sophomore Mohammed Ahmed were sure to win big for the Badgers.

For the Women's Track and Field team, senior leadership and young talent combined to break records and win points at the Big Ten Championships. Senior Egle Staisiunaite broke a school record in the

100-meter hurdles at the Big Ten Championships with a time of 13.45 seconds. Staisiunaite also helped the Badgers win points in the 4x100 and 4x400-meter relays. Freshman Emily Sisson took third in the 5,000-meter with a time of 16 minutes, 16.06 seconds, and sophomore Taylor Smith took third in the discus with a throw of 171 feet, 3 inches. Overall, the Badger women finished sixth as a team with 74 points. Their efforts as a team and individuals allowed the Badger women to qualify 13 women for the preliminary round of the NCAA Outdoor Championships. From that field of 13, Staisiunaite, Sisson, junior Jessica Flax, sophomore Dorcas Akinniyi and junior Monika Jakutyte all qualified to participate in the NCAA Outdoor Championships in June. The Badger women were sure to represent Wisconsin well at the national level.



Lucky #13

Senior Landon Peacock (above) won the 1,500-meter with a time of 3:45.29 at the Wisconsin Twilight Invitational.

Photo by Matt Marheine

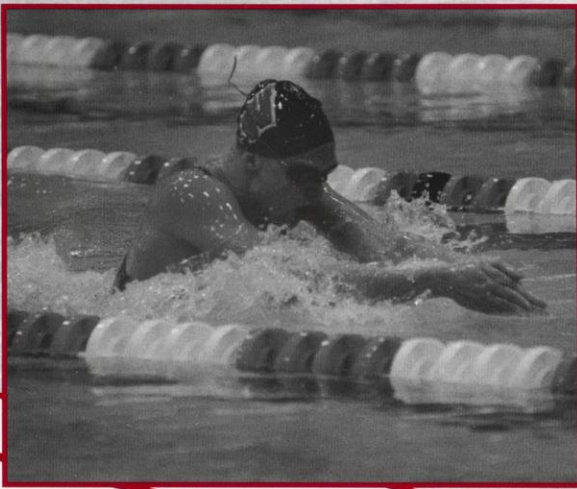
A Little Chat

Assistant Coach Mick Byrne stood aside with a male athlete to discuss his upcoming event during practice. Byrne had been coaching for Wisconsin since 2008.

Photo by Matt Marheine

Best Times

Event:	Name:	Time/Distance:
MEN:		
60M:	Gavin Robertson	6.80 sec
200M:	Kyle Jefferson	20.95 sec
400M:	Kyle Jefferson	46.98 sec
800M:	Zach Beth	1:47.71
Mile:	Alexander Hatz	4:02.91
60M Hurdle:	Temí Ogunbodede	8.01 sec
High Jump:	Japheth Cato	6'11.5"
Pole Vault:	Mickey DeFilippo	17'6.5" (Record)
Long Jump:	Japheth Cato	24'5.75"
Shot Put:	Dan Block	59'7.5"
Discus:	Dan Block	192'6" (Record)
Javelin:	Rob Dehn	225'1"
WOMEN:		
60M:	Jamiece DeCoster	7.58 sec
200M:	Jamiece DeCoster	23.96 sec
400M:	Brittney Harper	55.07 sec
800M:	Brittney Harper	2:08.93
Mile:	Ashley Beutler	4:50.46
60M Hurdle:	Egle Staisiunaite	8.47 sec
High Jump:	Monika Jakutyte	5'11.5"
Pole Vault:	Courtney Walden	11'8.5"
Long Jump:	Dorcas Akinniyi	19'4.75"
Shot Put:	Taylor Smith	51'11.25" (Record)
Discus:	Taylor Smith	172'10" (Record)
Javelin:	Megan Rennhack	154'7" (Record)



Breaststroke of Genius

The breast stroke (above) was one of four strokes used in competitive swimming at the collegiate level, and it was the slowest and also the most difficult to perform.

Photo by Cassandra Caswell

Going Down Under

This swimmer (upper right) came up to temporarily catch a breath while competing versus Northwestern during the 200 yard Butterfly Stroke event.

Photo by Lorenzo Zemella

Want A Little... Freestyle?

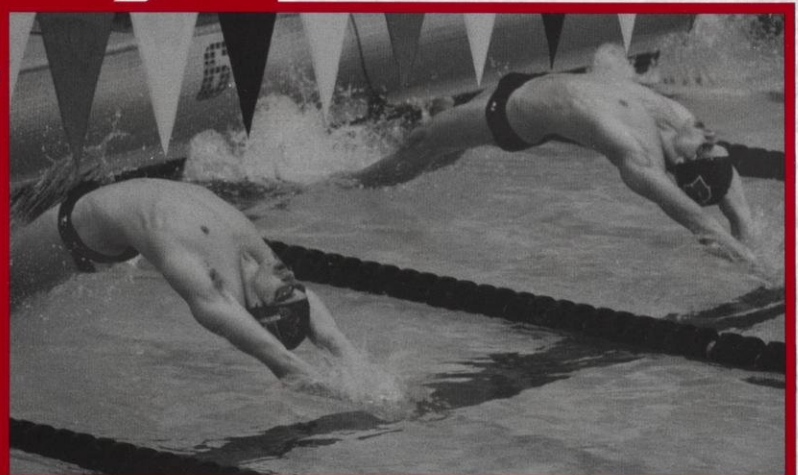
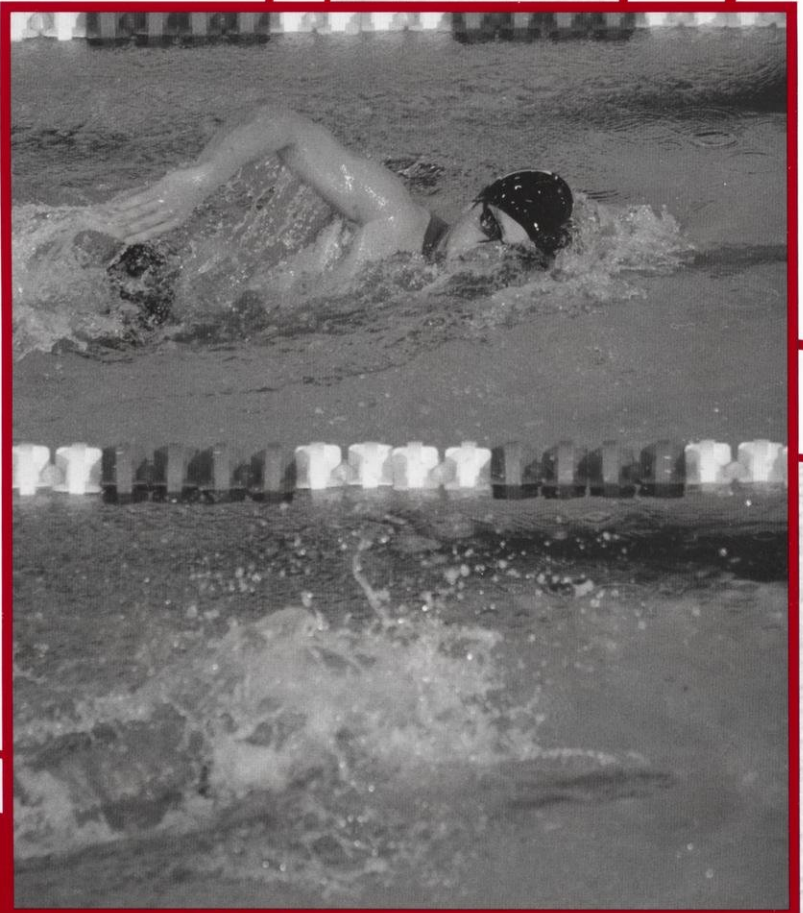
This swimmer (right) performed in the 50-yard Freestyle event, which allowed the swimmer to choose from any regulated or unregulated stroke, such as the front stroke.

Photo by Lorenzo Zemella

Keep Me Hanging On

The swimmers (below) held on to the railings in their marked lanes, presumably to record the results of the event or to just warm up.

Photo by Cassandra Caswell



This Mission's Not Over Yet!

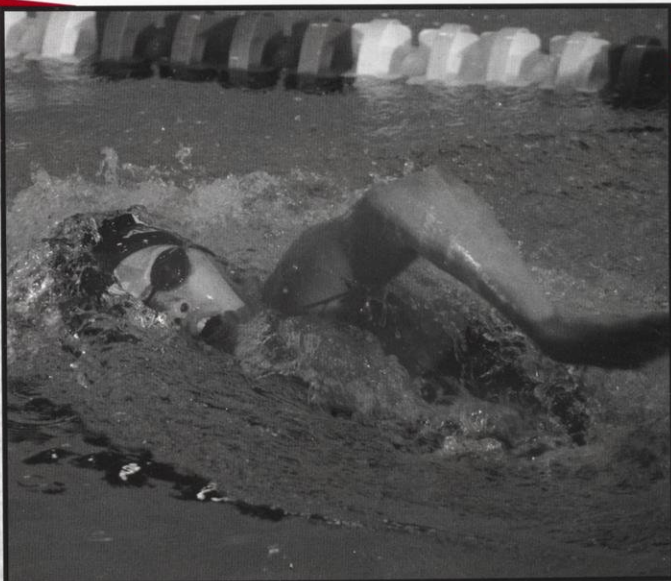
Meyer, Lester returned for great seasons and championship bids.

The Men's and Women's Swimming and Diving teams contrasted highly this year with entirely different team structures and seasonal successes. The women, with a roster comprised of mostly upperclassmen, won the majority of their meets and had relative success. Beating such teams as Milwaukee, Iowa, Northwestern, and Green Bay in victories ranging from landslides to by-a-drop, the Lady Badgers showed outstanding stamina and perseverance in their aquatic pursuits. For example, in the first home meet against Milwaukee, the women flew past their competitors to claim a 166-66 victory. Because they won all thirteen events in the meet, even the underclassmen had their chance to shine. Rebecka Palm, a freshman, won the 100-yard butterfly with a speedy time of 56.59 seconds. In addition, senior Maggie Meyer became the first Lady Badger to take home an individual NCAA title for the Wisconsin swimming and diving team, earning her win in the 200-yard backstroke.

The men's team also held their own as well in this Milwaukee meet, starring freshman Tyler Hines, who won both the 500-

yard freestyle and the 1000-yard freestyle. Hines commented, "I was really nervous to start with, but then I basically just wanted to race. Those are my events, so I just did my best." Among other stars of the team was sophomore Daniel Lester, who earned All-American honors for the second season in a row with his 200-yard butterfly. Although Lester was the only representative in the NCAA championship from the 2010 season, the freshmen and sophomores were anticipated to have had enough training and experience to take the next season by storm!

Eliana Berhoff ♥



Left Arm, Right Arm, Left Arm...

Usually the most preferred stroke to use in Freestyle events is the familiar Front Stroke, which rotates the arm around the side, as this female swimmer demonstrated for the camera during an event.

Photo by Lorenzo Zemella

Synchronized Swimming?!

With the precision of only great athletes, these two competitors appeared completely in sync as they hurled their streamlined bodies into the water to race.

Photo by Cassandra Caswell

Scores

Date	Versus	UW	Opp
MEN:			
10/8	UW - Milwaukee	146	84
10/15	@ Iowa	102	192
10/29	@ Minnesota	123	174
11/5	@ Arizona	74	187
11/11	Northwestern	128	165
1/22	@ UW - Green Bay	179	110
1/29	Big Ten Quad Duals	116	231
		166	222
2/26	Big Ten Championships	8th Place	
RECORD: 8th, (2-5)			
WOMEN:			
10/8	UW - Milwaukee	166	66
10/15	@ Iowa	208	92
10/29	@ Minnesota	146.5	152.5
11/5	@ Arizona	104	158
11/11	Northwestern	191	109
1/22	@ UW - Green Bay	166	112
2/26	Big Ten Championships	7th Place	
3/19	NCAA Championships	11th -- 160 pts.	
RECORD: 7th, (4-2)			

One Hill of a Sport

Women prepared to move forward with freshmen additions.

The Women's Cross Country team looked to move forward in the polls after being ranked 26th in the country by the U.S. Track & Field and Cross Country Coaches Association. Led by freshman Lavinia Jurkiewicz in both the Badger Classic and the Northern Illinois Huskie Open, they were able to finish third and first, respectively. Freshmen Theresa Selestow and Liga Blyholder played key roles in the Badgers victory in DeKalb, Ill., finishing just seconds behind Jurkiewicz.

The Wisconsin adidas Invitational was the season debut for freshman Emily Sisson and junior Caitlin Comfort who would prove to be the front-runners for the Badgers that season. Finishing 9th and 27th, respectively, the two led the team to a 15th-place finish against tough competitors like Syracuse, which was ranked 11th in the nation. The two continued to impress the cross country community in the following races in Indiana and again back at the Zimmer course for the Pre-NCAA Invitational and the Big Ten Championship.

At the Big Ten Championship, both Sisson and Comfort earned top-ten finishes at third and sixth, giving Wisconsin seventh

place in the Big Ten. This was the first time since 2000 that Wisconsin had two on the All-Big Ten first team. At the NCAA Great Lakes Regional, Sisson and Comfort earned All-Region accolades for their second and fourth-place finishes, as well as automatic bids for the Cross Country Championship.

Sisson earned a spot on the All-American team with her 14th-place finish at the NCAA Cross Country Championship. This was the highest finish for a Wisconsin runner since 2006 when Hanna Grinaker finished 13th. Comfort earned 54th place, 16 spots better than her 70th place finish in the 2009 meet. Coach Jim Stintzi said that the following season would prove to be better with Sisson and Comfort in the lead, followed by an improved supporting team.



Another Stellar Men's Season

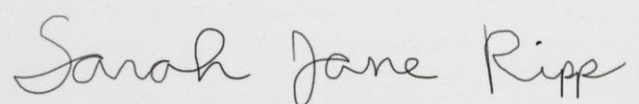
Men's Cross Country finished third at NCAA Championship.

Led by redshirt freshman Michael Brice's season-opening win, the Men's Cross Country team anticipated a strong season as they swept the top five spots and won the Badger Classic. This strong start left the team with a month until their next event, giving head coach Mick Byrne time to firm up the 2010 roster and plans for the season.

Wisconsin kept up with good training in the following weeks and were led by junior Elliot Krause to a runner-up finish at the second-annual Wisconsin adidas Invitational. Krause placed fourth overall, followed by fifth and sixth place finishes by senior Landon Peacock and sophomore Mohammed Ahmed. On the whole the team ran well, and coach Byrne stressed that their focus for the coming weeks would be upon patience and training in order to perfect the technical aspects of their race. Leading up to the Big Ten Championships, the team was in good standing, and placed second in the Bill Dellinger Invitational. Sophomore Maverick Darling led the team, finishing first for UW and placing fourth overall.

Fans cheered the Badgers on at home as they celebrated their 12th consecutive year as the Big Ten Champions. In addition to the team's conference title, Peacock had an amazing personal finish, claiming his first-ever individual conference title. Following the championship win, the team went on to the NCAA Great Lakes Regional and secured a first-place finish, leaving them confident for their biggest competition of the year—the NCAA Championship.

Sophomores Mohammed Ahmed and Maverick Darling, along with senior Landon Peacock, directed the team to a third-place finish. All three earned All-American honors for their performance. With these honors claimed, the Badgers had a strong season with great team and individual performances by both new team members and seasoned runners alike.



*“Varsity, varsity,
U-rah-rah, Wisconsin!
Praise to thee we sing (We sing!)
Praise to thee, our alma mater,
U, rah, rah, Wi-scon-sin!!”*

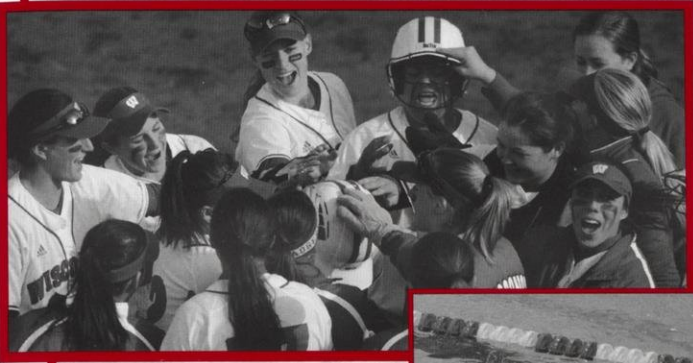


Photo by Lorenzo Zemella



Photo by Cassandra Caswell



Photo by Matt Marheine



Photo by Jessica Fine



Photo by Gregory Lehner

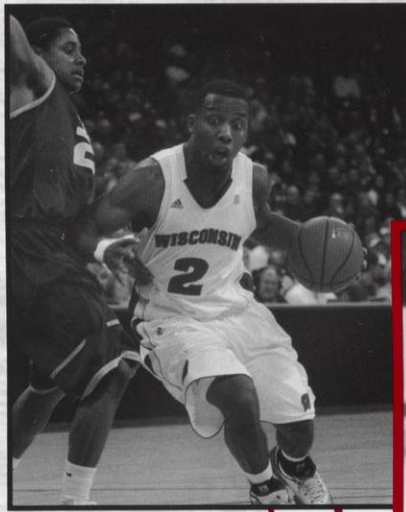


Photo by Derek Shimeck



Photo by Matt Marheine

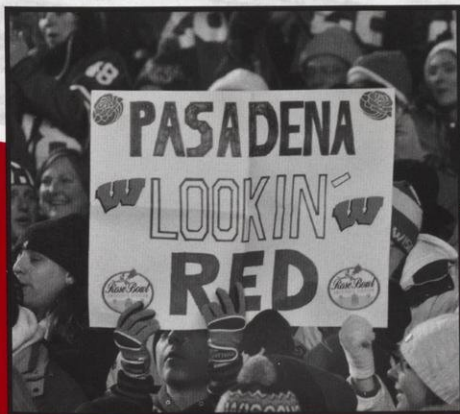


Photo by Bretta Schmidt



Photo by Brianne Gohlke

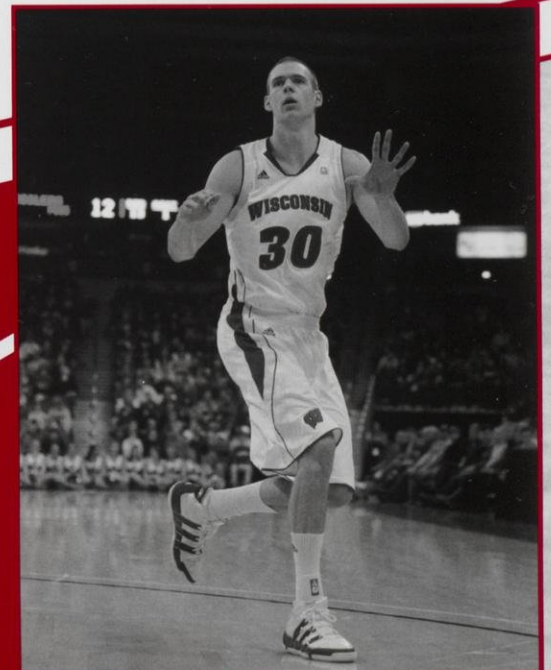


Photo by Jaclyn Schwarz



Photo by Lorenzo Zemella

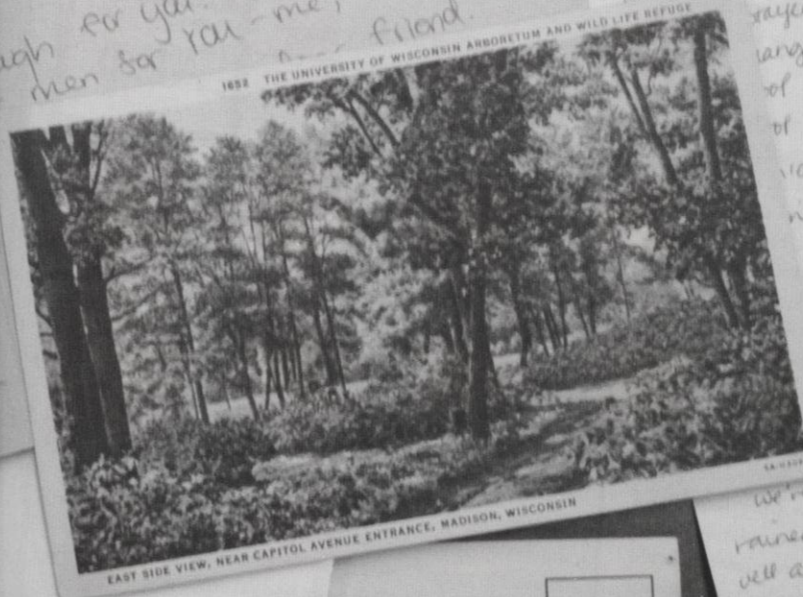


Photo by Alex Rogers

Rooted in decades of strength and tradition, the fraternities and sororities of the University of Wisconsin – Madison upheld their legacy of contributing positively to the Madison community and the entire world. Members of the world-class UW Greek system spent years cementing bonds of sisterhood and brotherhood while developing their own leadership abilities and demonstrating the awesome capacity of students to make a difference. The chapters listed within this section planned and executed philanthropy events throughout the year. With such an inspired purpose, it was no wonder that the Greek men and women of the University of Wisconsin were a first-class package.

Greek Life

BADGER YEARBOOK
 The Wisconsin Badger, Inc.
 2147 Vilas Communications Hall
 821 University Avenue
 Madison, Wisconsin 53706-1497



...stayed at a... large not having a... of actually lives in Baltimore... of huh? The U.S. friend has a great... vast dog. But it's kind of dumb... we been doing much as work... Well out of his old + shirts + am... some. I'm knitting a seamless choker dress + a blanket. We've also been getting my car... ly to go. Driving nice is fun but challenging.

we're putting up a car port so Jeffrey doesn't get rained on b/c the sunroof + windows aren't sealed as well as they could be.

what classes are you taking this semester? you probably told me once but... I need to know AGAIN! I'm critical that you're having a BFA Show! I could be there. I love your photography. I took a bunch of pictures w/ my little digital + it's so difficult to get it to do what I WANT. Business hasn't picked up at the store but we've been doing all kinds of cleaning + organizing. And I was a finalist in a Baltimore comedy thing but didn't win. Judges decided I wasn't a finalist + they decided the winner by audience applause. Oh well... I'm glad you're still going to comedy. That makes me happy. I hope the show will be good there.

...st (slightly disastrous) Thanksgiving also automatically thought of you. Most... because it's pink, but also because... front message was true - you are... You certainly someone who is special. ☺ Dis... I think I've written this fact in every card I've given you and said with every passing day I appreciate you more. It might be your birthday, but I believe you are a gift to the world and especially to me. (So, technically I have a present all the time - and it's you!) Life is too crazy sometimes, but having you in my life always makes it better, even when it's the worst of times. Quite frankly, I also just enjoy your company.

POST CARD
 POST CARD RATE
 10/10/14

POST CARD
 GREENE COUNTY COURT HOUSE
 CATHAMERLIN VA ELIZABETH KY 425
 10-14-10
 Today we went to the office... and made... and kind of... than the... court h... will be

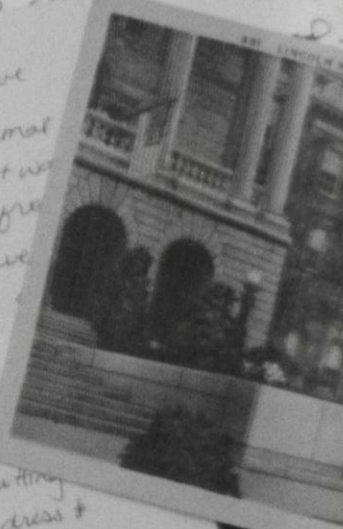
POST CARD
 TO:
 DO NOT BEND
 5370381020

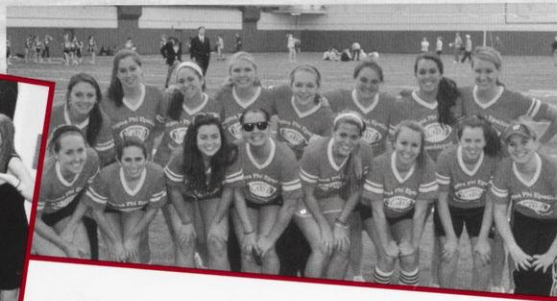
took too long to write... it is' almost... row Pepper is as... think she'll ever be... unpacked. I have a whole... long music + art stuff... and gotten much use yet... we feel like breaking it but... we painted the house... inside... all white + frost... Pepper got in...

... upstairs is now teal on the trim... the same... Silver blue on two... of the facing walls... it looks a lot... lighter + happier. There was also... a couch in one of the corners... the kitchen that we took out +... replaced w/ the piano from their... house. They are going to have it... tuned + repaired so I can play it... Everything looks so nice now!
 Pepper got in...

DO NOT BEND
 POST CARD
 PLACE STAMP HERE

No mail so I guess the best of the day. The paper came off. It was very quiet day. Dad said he was in the office in around noon. Phew, need to. He showed up the tonight, but left alone. The snow led to the house. I... where to put it all... at this ever the... The Smiths were... today, hoping that... flight will take...





Alpha Chi Omega was first founded at DePauw University in Indiana on October 15, 1885, before then being founded at UW on December 18, 1903. Their colors were scarlet and olive green, and their symbol was a lyre. Also known as "Alpha Chi" and "A Chi O," the women of this sorority worked throughout their time on campus to maintain and reflect their motto, "Real, Strong Women." Members of Alpha Chi were extremely visible on campus by maintaining one of the highest average GPAs among sororities, while winning both the Humorology and Homecoming Week competitions in 2010. During fall semester A Chi O hosted a male beauty pageant known as Mr. Alpha Chi. Proceeds went to an organization devoted to domestic abuse intervention services, or DAIS. It was their way of giving back to the community and maintaining the proud tradition that they had built for over a hundred years.



Alpha Chi Omega

Nickname: A Chi O
 Address: 152 Langdon Street
 Famous Alumni:
 Condoleeza Rice
 Trista Rehn



Seven Jewish women in search of others who would contribute to members' emotional, intellectual, and social growth founded the sorority Alpha Epsilon Phi, also known as "AEPi." Nationally, they were founded on October 23, 1909, before joining UW's campus on November 23, 1921. The organization not only prized individuality, but togetherness and the overall fostering of friendships and a sense of belonging, reflecting their motto, "Many Hearts, One Purpose." In the spring, AEPi hosted a Powder Puff Football Tournament, benefitting their two national philanthropies, Sharsheret and Elizabeth Glazer Pediatrics AIDS Foundation. Sharsheret was a national non-profit organization of cancer survivors dedicated to addressing unique challenges young women afflicted with breast cancer faced on a daily basis, while the Elizabeth Glazer Foundation was an organization working throughout 17 countries worldwide to prevent pediatric HIV infection. Outside of community service, Alpha Epsilon Phi was extremely dedicated to maintaining the highest scholarship, having the best average GPA among all sororities on campus.



Alpha Epsilon Phi

Nickname: AEPi
 Address: 220 E. Lakelawn Place
 Famous Alumni:
 Nancy Goodman Brinker
 Erica Hill





Alpha Omega Epsilon was a professional sorority that strove to promote professionalism, leadership, and friendship to all members of the organization, the community and their professions. They aimed to create long-lasting friendships while promoting self-confidence and professionalism. Further, they sought to enhance educational achievements and scholarship, build and maintain relationships between students and faculty, and develop high scholastic standards of personal integrity and character as women in engineering and the technical sciences. AOE's philanthropies included Bumps for Humps, Science Olympiad and valentines for the American Cancer Association. Recently, they had been recognized as the chapter with the most improved GPA and highest new member class GPA for fall 2010 and as a chapter of excellence.

Alpha Omega Epsilon

Nickname: AOE
 Famous Alumni:
 Melissa Wiese
 Rebecca Vanderpool

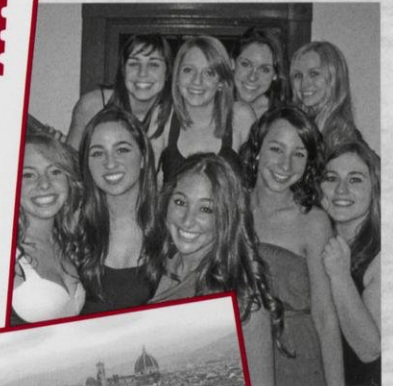


Chi Omega was a sorority founded on friendship, personal integrity, service for others, academic excellence and intellectual pursuits among other things. Also known as "Chi-O," their colors were cardinal and straw, and their symbols were a skull with cross bones and an owl. Chi Omega had represented the Make-a-Wish Foundation as their philanthropic organization since 2002. After that time, each fall semester, Chi-O had held an event called "Walk It Out for Wishes," a fashion show put on by both Greek and non-Greek men and women. Throughout spring semester, a second philanthropy event was held, called "Celebration for Shona," a carnival for the children's hospital, in memory of a previous Chi Omega member, Shona Goorvich, who passed away of cancer at age 19. Additionally, every Friday afternoon they hosted "Chi-O Reads Aloud," a volunteer program within the Madison area, providing homework help, classroom assistance, and spreading energy. Chi Omega was also recognized for other accomplishments outside of philanthropy. They were named a UW Chapter of Excellence and held one of the highest average GPAs out of all sororities on campus. Due to this outstanding display of scholarship they were also awarded the Hoyt Award.



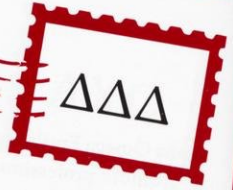
Chi Omega

Nickname: Chi O
 Address: 115 Langdon Street
 Famous Alumni:
 Lucy Liu
 Harper Lee





Delta Delta Delta was founded at Boston University in 1888 and at the University of Wisconsin in 1898. The purpose of Delta Delta Delta was to establish a perpetual bond of friendship among its members, to develop a stronger and more womanly character, to broaden the moral and intellectual life, and to assist its members in every possible way. Tri Deltas strove each day to live by their motto: "Let us steadfastly love one another" by strengthening the bonds of sisterhood, donating their time to philanthropic services, and seeking scholastic excellence. Tri Delta was not just an organization, but an experience that gave each sister a time to build everlasting bonds of friendship, something that would truly last a lifetime. Delta Delta Delta was one of the largest national sororities and had maintained a strong presence at UW Madison for nearly 110 years. Their colors were silver, gold and blue, and their symbol was the dolphin. This year they received awards for Chapter of Excellence and Most Spirited Greek.

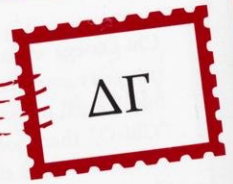


Delta Delta Delta

Nickname: Tri Delta
 Address: 120 Langdon Street
 Famous Alumni:
 Katie Couric
 Molly Sims



The objects of Delta Gamma Fraternity were to foster high ideals of friendship among college women, to promote their educational and cultural interests, to create in them a true sense of social responsibility and to develop in them the best qualities of character. Delta Gamma strove to create an accepting, values-based environment that enabled its members to reach their fullest potential by holding them to these high expectations. The chapter at the University of Wisconsin-Madison, founded in 1881, was made up of a diverse group of members who formed genuine, life-long friendships that lasted far beyond the undergraduate experience. DG's motto was "Do Good," and their colors were bronze, pink and blue. Their symbol was an anchor—standing for hope—and a cream colored rose. Delta Gamma had their own foundation for Service for Sight; they worked with the Wisconsin Council of the Blind and Visually Impaired, Prevent Blindness Wisconsin and Occupaws Guide Dog Association. Delta Gamma hosted a 5K Run/Walk and Anchorsplash. This year, they received a Chapter of Excellence award at the All Greek Awards.



Delta Gamma

Nickname: DG
 Address: 103 Langdon Street
 Famous Alumni:
 Mary Landrieu
 Julia-Louis Dreyfus





Gamma Alpha Omega Sorority, Inc. was the first and remained the largest Latina based sorority in Wisconsin. GAO was located at UW-Parkside, UW-Milwaukee, UW-Oshkosh, UW-Whitewater and, most recently, at UW-Madison. GAO was a community-service-based sorority that sought women with a desire to empower youth by promoting the quest for higher education. In addition to community service efforts, the women of GAO also enjoyed social events and spending time with their fellow sisters. They lived by the pillars of honesty, integrity, leadership, scholarship, and unity. GAO's national philanthropy was education with a focus on youth mentorship. They recognized the value of role models and mentorship, as undergraduates and alumnae. Their sisterhood was committed to personal success as well as outreach efforts in the community. In Madison, the women of GAO tutored at local high schools weekly and were implementing a year-long program to prepare local high school students for college.



Gamma Alpha Omega

Nickname: GAO

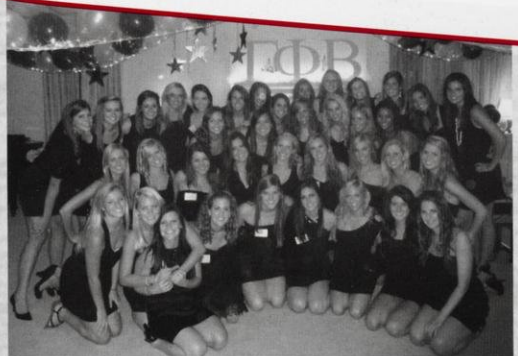
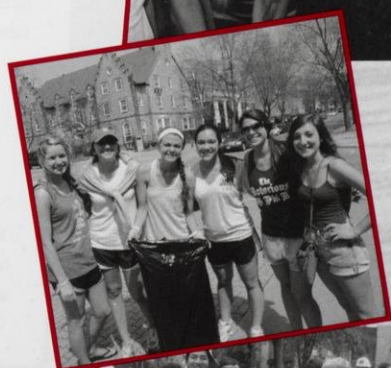
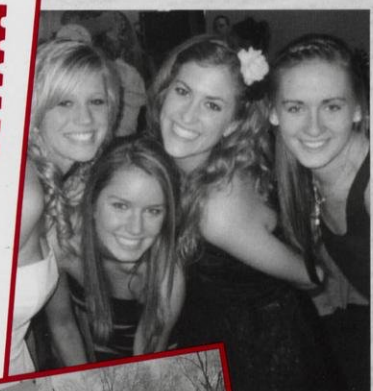


Gamma Phi Beta, or "GPhiB," was founded in Syracuse, New York, on November 11, 1874, as an organization focused on the development of campus and community leaders. "Founded upon a rock," the women of GPhiB were prepared leaders who believed in philanthropy and helping young girls, while maintaining commitment to personal, academic excellence and values. Their colors included brown, mode, pink, and white, along with a crescent moon as their symbol. During fall semester, Gamma Phi hosted an event called Grilled Cheese with the GPhiB's, selling grilled cheese sandwiches to hundreds of college students during one late, weekend night. This event contributed to their later recognition as a UW Chapter of Excellence.



Gamma Phi Beta

Nickname: G-Phi
Address: 270 Langdon Street
Famous Alumni:
Kelli McCarty
Susan Howard





Kappa Alpha Theta was founded on January 27, 1870, at Depauw University in Indiana. Twenty years later, Psi Chapter was founded on May 29, one of the first sororities on the UW campus. "Theta," as it was known by students, was represented by its colors—black and gold—and its symbol, the kite of aspiration. Theta's mottos, "True Promise" and "Theta for a Lifetime," clearly reflected the goals and overall aim of the organization, nurturing each member throughout her college and alumna experience while offering a lifelong opportunity for social, intellectual and moral growth. During October, Kappa Alpha Theta held an annual philanthropic softball tournament in which Greek and non-Greek men created teams in order to compete against one another. In the spring, Psi Chapter hosted its first ever Cupcakes for CASA, in which they sold over 500 cupcakes across campus. All proceeds went to the CASA foundation, Court Appointed Special Advocates, in order to help children within the court system. Recently, they were named a UW Chapter of Excellence and received acknowledgement for the Best New Member GPA in Spring 2010. Within their organization they were awarded recognition in Excellence in Ritual and named a Bronze Kite Chapter.



Kappa Alpha Theta

Nickname: Theta
 Address: 108 Langdon Street
 Famous Alumni:
 Tory Burch
 Sheryl Crow



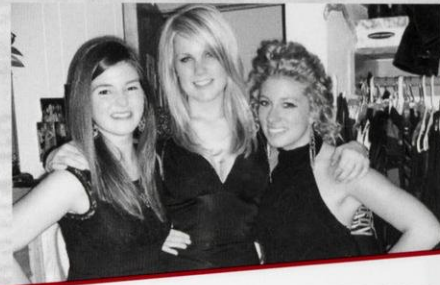
Kappa Kappa Gamma, or "Kappa" as it was known on campus, was a sorority founded nationally on October 13, 1870, at Monmouth College in Monmouth, Illinois. Five years later they reached Wisconsin's campus on February 2. Their colors were dark blue and light blue, along with the fleur de lis as their famous symbol. At its core were friendship, leadership, and scholarship, amply executed through their national motto, "Tradition of Leadership." KKG planned and held two philanthropy events each year. During the fall semester was an event called Pie the Presidents, benefitting Reading is Fundamental. Presidents from other Wisconsin fraternities and sororities volunteered to be "pied" by members that attended the event. As a whole, the philanthropy raised \$700 for the organization that it sponsored. During spring semester, Kappa hosted Hoops for Hope, a competitive three-on-three basketball tournament. Participants made up almost 50 teams, including both Greek and non-Greek players. The tournament raised \$1650 for the AFCH. Outside of philanthropy, Kappa was recently recognized on campus and within their own organization. Locally, they were acknowledged as having the best new member education program and winners of the study table sorority competition. Nationally, they were named the most philanthropic Kappa chapter, one that has devoted the most time to community service.



Kappa Kappa Gamma

Nickname: Kappa
 Address: 601 N. Henry St.
 Famous Alumni:
 Kate Spade
 Ashley Judd





The mission of Pi Beta Phi was to promote friendship, develop women of intellectual and integrity, cultivate leadership potential, and enrich lives through community service. It was founded on all of these ideals on April 28, 1867, at Monmouth College in Monmouth, Illinois, before making its way to the UW campus on November 1, 1894. Their colors were wine and silver blue, while their symbol was an angel. Pi Phi held a Trivia Night, along with other philanthropic events, such as Links for Literacy, Arrow in the Arctic, Arrowmont Schools for Arts and Crafts, and Champions are Readers, all benefitting and improving literacy throughout the nation.

Pi Beta Phi

Nickname: Pi Phi
 Address: 130 Langdon Street
 Famous Alumni:
 Jennifer Garner
 Faye Dunaway



Sigma Delta Tau was founded on March 25, 1917, before joining Greek life on UW's campus on November 16, 1958. Their colors were café au lait and old blue, along with the Golden Tea Rose as their flower. The sisters of SDT worked to enrich the college experience of women of similar ideals to build lasting friendships and to foster similar growth. They encouraged each member to reach her fullest potential by providing intellectual, philanthropic, leadership, and social opportunities within a framework of mutual respect and high ethical standards. The women of Sigma Delta Tau recently hosted their annual philanthropy event, Eat Late, benefitting a foundation working towards prevention in child abuse. Within their organization, nationally, this chapter was recognized and awarded a pearl for excellence in recruitment, new member education, scholarship, chapter programming, and leadership development.



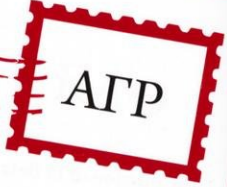
Sigma Delta Tau

Nickname: SDT
 Famous Alumni:
 Dora Bloom
 Amy Apfel



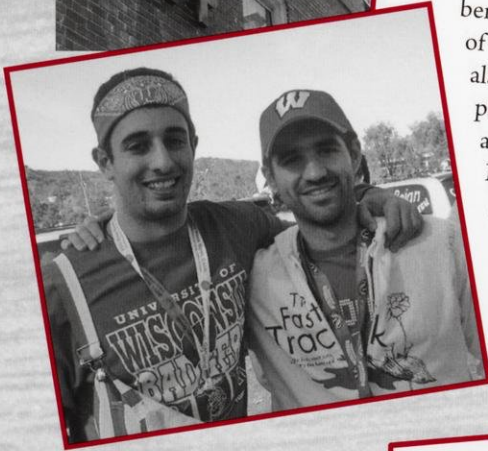


Nationally, Alpha Gamma Rho was founded in 1908, before being founded on Wisconsin's campus as Iota Chapter in 1916. Their colors were dark green and gold with a pink rose as their flower. Their purpose was to "make better men, and through them, broader and better agriculture." Members came from the College of Agriculture and Life Sciences and had goals and diverse career plans in working in the industry or higher education. During fall semester, AGR held a Hog Roast Luau to raise money and benefit the South Central Wisconsin Chapter of the Alzheimer's Association. Members had also been extremely active in Greek-wide philanthropy events, such as Humorology, a musical competition benefitting One Heartland and the Chris Farley Foundation. In 2011, their cast placed second, receiving recognition for many other special talents and achievements.

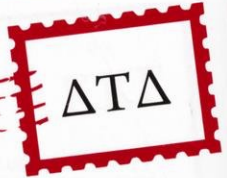


Alpha Gamma Rho

Nickname: AGR
 Address: 233 West Lakelawn Place
 Famous Alumni:
 Orville Redenbacher
 J. C. Penney

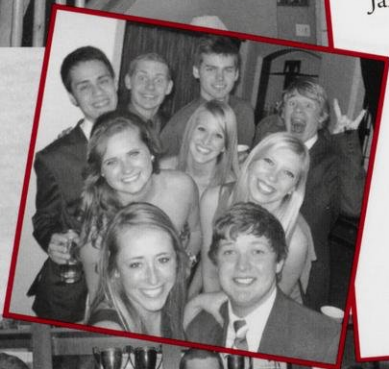


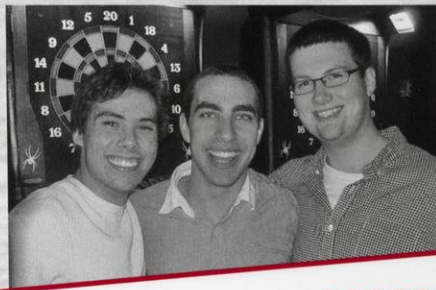
The Beta Gamma chapter of Delta Tau Delta fraternity was truly "committed to lives of excellence". The Deltas were initially founded in 1858 at Bethany College. The fraternity had been on the University of Wisconsin campus since 1888, and had been focused on improving the college experience and shaping the lives of young men on campus ever since. Their chapter had an incredible record of bringing in men of outstanding intellectual capacity and great character every year to improve their fraternity as well as the University. DTD hosted a "Goodwill Donation Jam Dance Party" in the fall, participated in Relay for Life and the Polar Plunge yearly. Delta Tau Delta strove to serve as a model for what the college experience should be, and looked to improve the lives of both its members and the campus community as a whole.



Delta Tau Delta

Nickname: DTD, Deltas
 Address: 12 Langdon Street
 Famous Alumni:
 Will Ferrell
 John Elway





Phi Gamma Delta was founded on May 1, 1848, at Jefferson College in Pennsylvania. Locally, the fraternity was founded at the University of Wisconsin in 1893. Phi Gamma Delta, also known as FIJI, existed to promote lifelong friendships, to reaffirm high ethical standards and values, and to foster personal development in the pursuit of excellence. Phi Gamma Delta was committed to provide opportunities for each brother to develop responsibility, leadership, scholarship, and social skills in order to become a fully contributing member of society. FIJI's main philanthropy supported the Red Cross. Each year, they held a rivalry run. They ran a football from the University of Minnesota FIJI chapter to the University of Wisconsin-Madison chapter or vice versa to raise money for the Red Cross. They had also held philanthropies to raise money for the victims of the earthquakes in Haiti and Chili. FIJI's motto was "not for college days alone."



Phi Gamma Delta

Nickname: FIJI
 Address: 16 Langdon Street
 Famous Alumni:
 Calvin Coolidge
 Johnny Carson

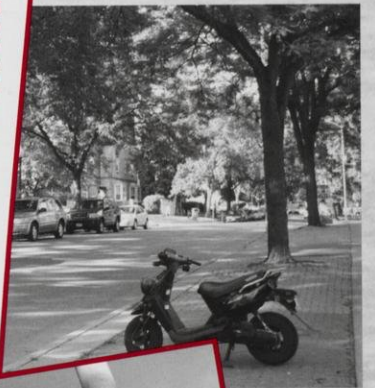


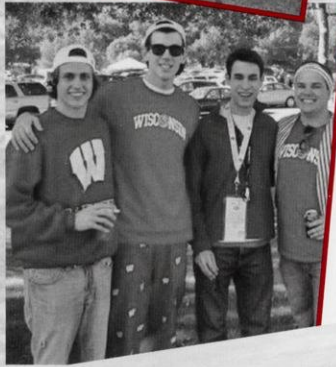
Sororities Not Pictured: Alpha Kappa Alpha, Alpha Kappa Delta Phi, Alpha Phi, Alpha Pi Omega, Delta Sigma Theta, Kappa Delta Chi, Lambda Theta Alpha, Sigma Lambda Gamma, Zeta Phi Beta

Fraternities Not Pictured: Acacia, Alpha Delta Phi, Alpha Epsilon Pi, Alpha Phi Alpha, Beta Theta Pi, Chi Phi, Chi Psi, Chi Sigma Tau Colony, Delta Theta Sigma, Delta Upsilon, Kappa Alpha Psi, Kappa Sigma, Lambda Theta Phi, Omega Psi Phi, Phi Beta Sigma, Phi Kappa Sigma, Phi Kappa Tau, Pi Kappa Alpha, Pi Lambda Phi, Sigma Alpha Epsilon, Sigma Chi, Sigma Lambda Beta, Sigma Pi, Sigma Phi, Tau Kappa Epsilon, Theta Chi, Theta Delta Chi, Triangle



Greek Chapters Not Pictured



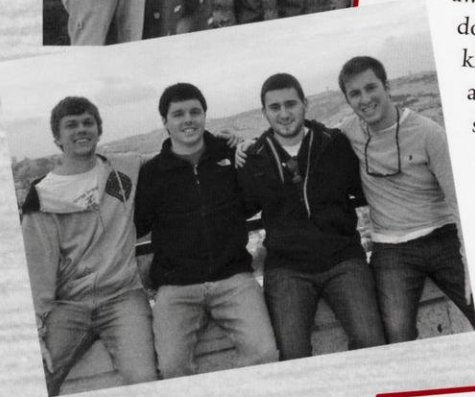


The mission of Sigma Phi Epsilon, or "Sig Ep", is to promote brotherhood and develop its members by living up to three cardinal principles, virtue, diligence, and brotherly love. The men of Sig Ep strive daily to live the Balanced Man Ideal through Sound Mind and Sound Body. In doing so, their members can enjoy college to its fullest, while becoming outstanding leaders, scholars, athletes, and gentlemen along the way. Sig Ep holds philanthropic events to raise money for the American Family Children's Hospital. Tour de Touchdown is an annual event where senior members bike ride from Madison to an away Wisconsin Badgers football game, taking donations and delivering the game ball before kickoff. They also raise money by holding a powder puff football tournament among sororities.



Sigma Phi Epsilon

Nickname: Sig Ep
 Address: 237 Langdon Street
 Famous Alumni:
 Theodor Seuss Geisel
 James Naismith

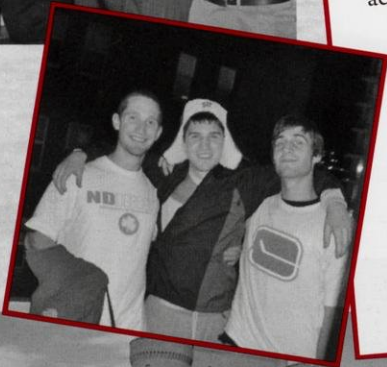


The mission of Zeta Beta Tau Fraternity (ZBT) was to foster and develop in its membership the tenets of its Credo: Intellectual Awareness, Social Responsibility, Integrity and Brotherly Love, in order to prepare its members for positions of leadership and service within their communities. ZBT was founded nationally at Columbia University in 1898. It was founded at the University of Wisconsin-Madison in 1916. The fraternity tried to maintain their motto, "A Powerhouse of Excellence." As a fraternity founded originally for Jewish students, ZBT was accepting of all faiths, while still having a strong Jewish population. The fraternity had a legacy of acceptance, philanthropy, academic achievement, leadership and brotherhood. Recently, they had received awards for the highest cumulative GPA and the highest pledge class cumulative GPA. ZBT's annual philanthropy was called "ZBT Sausage Fest". Every April, at the local restaurant, State Street Brats, they held an event to benefit the Lance Armstrong Foundation for Cancer Research.



Zeta Beta Tau

Nickname: ZBT
 Address: 233 Langdon Street
 Famous Alumni:
 Robert Kraft
 William Paley



Humorology was “Better than Ever”

Greek Badgers celebrated the 65th Anniversary of Humorology on the UW Campus.

“Better than Ever” was the very fitting theme chosen to celebrate Humorology’s 65th year on the University of Wisconsin-Madison campus. Annually held in the Wisconsin Union Theater, students’ talents in writing, directing, choreography, and performance are all showcased in short, twenty-minute musicals while members of the Madison community, their respective Greek houses, and families cheer them on in the audience.

Fraternities and sororities teamed up once again to compete and raise money for One Heartland, a non-profit organization that works to improve the lives of children and families that are impacted by HIV and AIDS. As a national program, One Heartland welcomes children from 40 different states to camps that operate in California, Minnesota, and New York. Almost 75 percent of the camp’s participants live in poverty, making the generosity and donations of the thousands of foundations, organizations, and individuals crucial and very appreciated. In total, Humorology managed to raise close to \$20,000 to give to this organization from ticket sales and other donations collected at various events throughout the school year.

As a competition, Humorology is not just a production put on for fun to many members of the Greek community. Preparations of their show’s first halves started in early fall with consistent rehearsals leading up to auditions for the final show in early December. Six casts were chosen once again to finish their script and perform the weekend of April 14th, 15th, and 16th, which meant much more rehearsal time along with costumes and set construction. Casts spent enormous amounts of time with one another, working to make their shows “Better than Ever.”

“Our cast grew extremely close throughout the year especially after spending so much time together,” Alpha Chi Omega member Erica Kyriakades said, “It was hard to keep everyone focused at all times because of how much we wanted to talk and catch up, but in the end we seemed to get a lot done at every practice.”

All the hours and extra efforts paid off, as the final show definitely did not disappoint. Judges gave out a numbers of awards to every cast based on their talent in vocals, choreography, and acting, along with creativity and overall success in donation and charity. Sigma Phi Epsilon defended their title once again, this time paired with Delta Gamma, in a show entitled “Love is Blind,” incorporating characters from various board games who came together to solve a mystery like in the game Clue. Alpha Gamma Rho, Delta Tau Delta, Chi Psi, and Kappa Kappa Gamma finished in second place with a show about competition between the Warner Brothers and various Disney characters. Coming in third was Alpha Epsilon Phi and Alpha Chi Omega, with a creative theme based off the Disney show, Recess.

The Greek community brought this philanthropy to a new level in reaching its 65th year. Humorology has truly become an important Madison tradition to be proud of as the largest student-run, philanthropic event in the state of Wisconsin.

“To me ‘Humo’ is the best,” Kappa Alpha Theta member, Mimi Gary said, “It allows Madison’s Greek community to give back while still doing the things we enjoy. I look forward to doing it every year.”

Megaw a Pepper



UPMC Helped Members Achieve Goals

University Purchasing and Management Cooperative brought benefits to the UW Community.

University Purchasing and Management Cooperative (UPMC) was originally founded in 1931 as Fraternity Purchasing Association, which changed in 1932 to the Fraternity Buyers Cooperative. Fraternity Buyers Cooperative was meant for the fraternities to combine their purchases of food and to improve their credit relations with local merchants, enabling the members to do business with institutional suppliers and save money.

The original group mainly existed to save money on food. However, because of the tremendous savings, the group was inspired to expand into areas of household supplies, food and maintenance services. The name was recently changed to University Purchasing and Management Cooperative to better describe the membership and mission of the group.

The current group, UPMC, helped its members achieve their goals through bulk purchasing arrangements. Because the house board members were often located out of state and could not check in on their houses, UPMC provided management, oversight and continuity services to those who requested it.

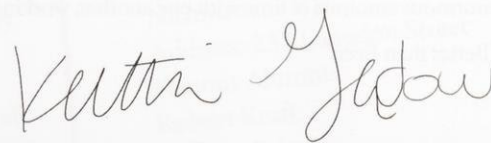
“By cooperating one house steward can shop for 45 houses instead of 45 separate people doing the same research,” said Governor and Secretary Gary Davidsaver. “The cooperative provides continuity for a house.”

Any nonprofit organization drawing its membership from the University of Wisconsin’s students, staff or faculty can be a member of UPMC. All they had to do was write a letter on their organization’s letterhead requesting membership and attach a check for the \$20 application fee.

“From my prospective, the amount of money raised each year by our members for the cancer society or St. Jude Hospital, while important, is not as important as the fact that doing community service and philanthropy becomes a part of them,” Davidsaver said. “They carry that with them when they leave the UW and continue what they learned here as a member of a larger community.”

The mission and goals of UPMC were always changing because of technology and innovation. UPMC first started to provide coal and laundry services to its members, but that had all changed. Now, providing Internet and cable TV were more important, and the cooperative had some new and exciting ideas for the future.

“Providing reliable, cost-effective Internet and cable TV are important new issues that were not imagined when the cooperative was founded. We are looking at the possibility of cooperatively running fiber optic cable down Langdon Street to provide very high-speed Internet access to our members at a price that simply would not be possible if each house acted on its own,” Davidsaver said. “The landscape is constantly changing, so there is a never-ending opportunity for the cooperative to evolve to meet the changing needs of the membership. It is why student involvement in the cooperative is essential to the continuation of the cooperative and maximizing the synergistic benefits to the cooperative members.”



Photos by Jessica Fine



Badgers Got All Dressed Up

Greek women helped high school girls find their perfect prom dress.

The Panhellenic Association co-hosted the seventh annual All Dressed Up with the Junior League of Madison. All Dressed Up provided hundreds of girls in Madison and the surrounding areas with the opportunity to find the perfect prom dress and accessories. The program collected, cleaned and gave away gently used dresses to high school girls. The Panhellenic Association provided volunteers from UW sororities and transportation for these women to and from the event. The Greek volunteers greeted and entertained the girls. They were also “fairy godmothers” and helped them pick out their dream dress and accessories.

“It’s a great experience. There’s a camaraderie that develops; you get to learn about their life and you’re happy because they’re happy. You’re

really benefiting people. It’s a lot of fun and who doesn’t love shopping?” said Julia Griffith, All Dressed Up volunteer.

The doors for All Dressed Up opened at 6:00 am. Many prom-goers waited in line hours before the highly anticipated event began. For months before the event, the Panhellenic Association collected dresses and jewelry from UW sorority women to donate to All Dressed Up. Greeks contributed over 200 dresses and accessories.

“This event was a wonderful opportunity for the Greek women on our campus to give back to the Madison community,” said Kari Wolter Panhellenic Association Vice President of Civic Engagement and All Dressed Up Project Coordinator.

Lauro Wallaek

Smart Cookies

Greek women boasted first-rate grade point averages.

University of Wisconsin-Madison sororities boasted a higher grade point average than the women’s all-campus average for the fifth consecutive semester. The fall 2010 sorority GPA was 3.31, and the all-campus women’s GPA was 3.30, with ten sororities recording average GPAs above the all female campus average.

“People in the Greek community expect it to be above,” said Greek Life and Involvement Specialist Becky Koltanski. “When you make the pledge to go Greek you’re holding yourself to a higher standard.”

To achieve these high GPAs, Greek chapters provided incentives and support, including group study sessions, dinners with professors and recognition for students who achieved a 4.0 or made the Dean’s List.

“Greek women definitely have the incentive with study binders and rewards for academic success to motivate them to stay dedicated to school,” said Ali Killam, vice president of scholarship for the Panhellenic Association, which served as the executive body for all sororities on campus.

In order to promote scholarship, the Panhellenic Association and Interfraternity Council kept study binders at selected libraries for Greeks to record their study hours. This was a competition among Greeks for the most hours. At the end of each semester, the chapter with the most hours received

\$500 to spend on something of their choosing. The individual with the most hours received a certificate and a large cookie, recognizing them as the Greek “smart cookie.”

These councils had multiple programs to encourage scholarship. They hosted study slams, which served as a study break for Greeks with food and beverages provided. They also sponsored All Greek Awards, which recognized the chapters with the highest GPAs and most improved GPAs every year.

Individual chapters fostered scholastic achievement through their own incentives and awards. They organized study events, competitions and their own scholarship banquets. Some chapters also had their own study files.

“Being in a sorority has been a huge resource for my academic success. I talk to older members in my major about what classes I should take, their favorite professors and study tips,” said Emily Mussio, sophomore in Kappa Alpha Theta. “I have met so many more people by being Greek. I always know people in my classes and this makes me feel comfortable and more inclined to ask questions in a big lecture.” With opportunities like that, it no wonder the Greeks of Madison were smart cookies indeed.

Lauro Wallaek

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2014th St
Baraboo
Wis.

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Mrs. E. D. Stanley
Davidson's Resort
Cambridge
Wisconsin

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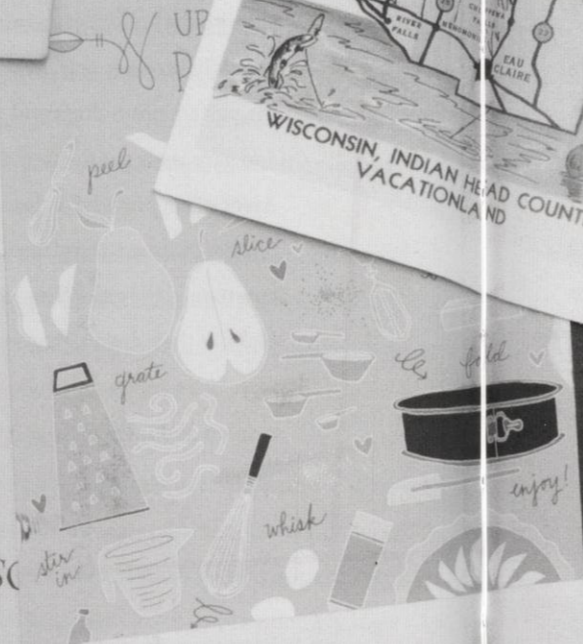
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A bit of "mad-money" — to spend wherever and however you wish!

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the cat since I
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the Parker
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when I
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Student housing was far from a dormitory or residence hall. Students were thrown into buildings together, randomly assigned by the grace of a computer, and they still managed to form brilliant friendships, living up to the singular joy of college life. With so much to do and so many ways for new students to spend time together, the residence halls of the University of Wisconsin were not a house, but they were a home. And the fortunate residents benefitted so profoundly, building irreplaceable memories to last a lifetime and even forming bonds stronger than postage stamp glue.

Ogg Hall

A unique mixture of residents and plenty of opportunities were found within Ogg Hall.

Built in 2007, Ogg Hall was one of the newest dorms on campus and, arguably, one of the nicest. Ogg's central location was ideal for students, and it provided easy access to a multitude of academic buildings and transportation. It was located across the street from Gordon Commons and three blocks from Humanities, Vilas and the Chazen Museum, and a South Campus Circulator bus stop was right outside the door. Ogg even hosted several classes inside the dorm!

As far as living conditions, Ogg boasted spacious rooms, coed houses and bathrooms shared by eight residents per cluster. Hilary Feyereisen, a housefellow for Bunn House on the third floor, explained that living in Ogg gave students a "unique mixture between upperclassmen and

incoming freshmen in the same living community." She also explained that, as a housefellow, Ogg allowed her to get to know students with whom she would not normally have interacted.

There always seemed to be something to do around the dorm, thanks in part to the activities created by The OGG Association (TOGGA). Ogg hosted events such as Sex Out Loud and Video/Computer Gaming Nights in its spacious Phillips Lounge or living room basement.

When asked what he liked about living there, sophomore Paul Bolanowski stated, "I like the quiet atmosphere, in comparison to where I lived last year [Witte]. It's still social, but I can get away and study without interruption."

Eliana Berhoff ♥



Photo submitted by Craig Penkert

Memories of Move-In Day

Katie Piekarski and Lisa Pikl posed for their first picture as new roommates.

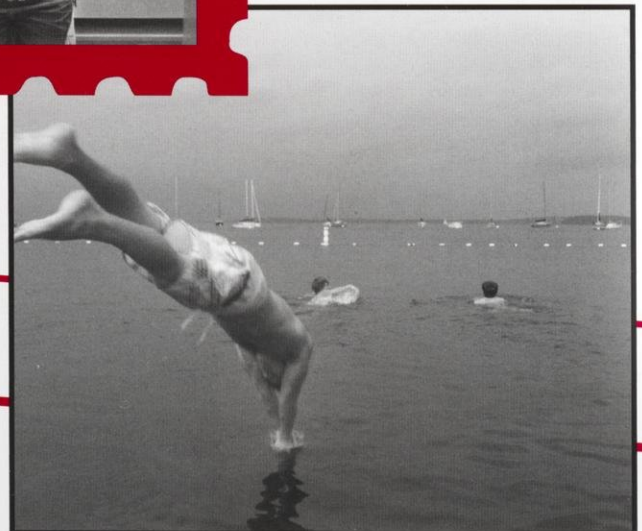
Photo submitted by Katie Piekarski



Photo submitted by Craig Penkert



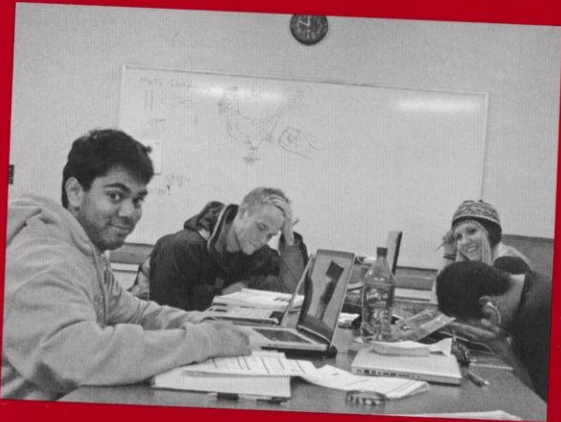
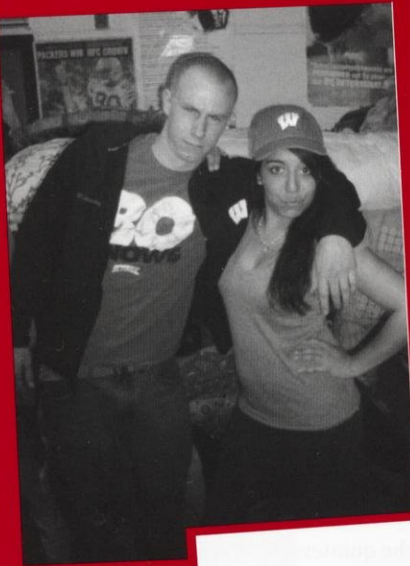
Photo submitted by Mike Tecca



Welcome Week Swim

Michael Filbey, Patrick Koehler, and Richard Koch enjoyed Lake Mendota.

Photo submitted by Katie Piekarski



Dancing Their Way to Life-Long Memories

Catherine Rashid, Ashley Ellinghuysen and Fiona O'Connell-Gates had a good time dancing the night away in Chadbourne Hall.

Photo submitted by Catherine Rashid

Badger Buddies

Kevin Watts and Maria Chavez posed for a photo in a residence hall.

Photo submitted by Kevin Watts

Having a Laugh While Studying

Jai Patel, Matt Tinder, Abby Schuh, and Andy Jaye studied together amidst light enjoyment.

Photo submitted by Michael Gan



Happy Halloween!

Bradley Hall residents had fun hanging out in a friend's room.

Photo submitted Mike Tecca

In Good Company

A group of Badgers from Barnard Hall spent time in the Buffet Room.

Photo submitted by Craig Penkert

Witte Hall

Life in Witte Hall provided the quintessential Wisconsin Experience.

With 1,150 residents, coed floors and double rooms, Witte Hall was one of the biggest, oldest and most well-known dorms on the University of Wisconsin-Madison campus. Its atmosphere, according to sophomore Zac Weier, was “always lively.” He also said that Witte was a great place to meet other people, especially for freshmen.

The Witte Hall Organization (WHO) provided many opportunities for social interaction. The WHO planned activities such as movie nights and dance parties that promoted diversity and fun and provided ways to get to know fellow residents.

Something new in 2011 was the building changes. Because of its age, Witte became the subject of some renovations projected to have been

completed during the summer of 2011. Boasting a new entrance with floor-to-ceiling windows, a remodeled lobby and a new Multicultural Student Center, Witte’s appeal as a social and lively dorm was to increase.

Located on the corner of Lake Street and Dayton Street, Witte could also attest to having one of the best locations in the Southeast area. Not only was Gordon Commons, the primary Southeast dining facility, right across the street, but the Kohl Center, the Southeast Recreational Facility (SERF) and East Campus Mall were all within walking minutes.

By providing the quintessential Wisconsin Experience, Witte Hall gave students a chance to share their lives together and be able to look back on their years at UW-Madison with fondness.

Erica Friedland ♥



Celebrations!

Jennifer Roeslmeier, Luqing Lu, Chenchen Huang and Katie Piekarski (above).

Jennifer Roeslmeier, Jordan Kovalsky, Katie Piekarski and Erica Friedland (left).

Photo submitted by Katie Piekarski



Photo submitted by Craig Penkert



Winning Pumpkins

Samantha Kachel and Kimberly Nguyen posed by the winning pumpkin display at a pumpkin carving contest in Witte Hall.

Photo submitted by Samantha Kachel

First Outing for ERLC Members

Katie Piekarski, Rosemarie Lane, Jennifer Roeslmeier, Chenchen Huang and Yier Yin.

Photo submitted by Katie Piekarski

First Group Dinner of the Year

Mitchell Berndt, Jordan Kovalsky, Katie Piekarski, Jennifer Roeslmeier, Katie Dempsey, Casey Taillie and Dalton Robaidek.

Photo submitted by Katie Piekarski



Slichter Hall

Home to University Housing Offices, Slichter continued to be a popular place to live in Lakeshore. Mixing underclassmen with upperclassmen, the dorm continued to be a great community in which to live. As a part of FAST, the Federation of Adams, Slichter and Tripp, the annual TAS (Tripp, Adams and Slichter) Olympics were held as each house was lead by their house fellow into battle. With tug-of-war, watermelon eating contest and many other events, the games grew fierce and eventually ended up with a tie between two houses. However, with a trivia tiebreaker, Gavin House (2nd floor Slichter) came out victorious for a second year in a row.

The Olympics was not the only big event that Slichter had. In conjunction with FAST, Slichter residents were able to see Harry Potter and the Deathly Hollows Part I on opening night in a whole theater reserved by FAST. Residents also went ice skating at the Shell, participated in the homecoming competition and held a Superbowl party, and built memories and friendships that would never be forgotten.

Two is Company!

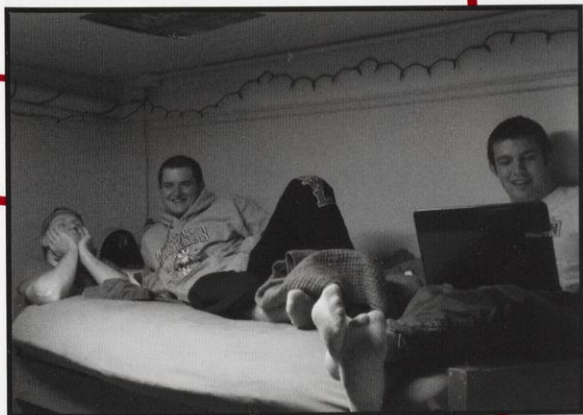
Adara Parins and Katie Piekarski sat back in their residence hall den.

Photo submitted by Katie Piekarski

Snowy Celebration

Jennifer Roeslmeier and Katie Piekarski celebrated the snow day.

Photo submitted by Katie Piekarski



Michael Gan

Good Times with Good Friends

Adam McDaniel, Andy Dries and Jacob Toll (left) and Jacob Toll and Jake Feuerstein (above) hung out together in their residence halls.

Photos submitted by Michael Gan

Bucky's Got Your Axe

Housing celebrated the Homecoming spirit!

Homecoming was always a special time for all of us. Paul Bunyan's Axe had been fought over for many years between the Wisconsin Badgers and the hated Minnesota Gophers. In 2010, the record stood at a gleaming Wisconsin lead of 35-24-3, including a win streak of six games in a row. 2010 was no different. In the hunt for a BCS bowl berth, the Badgers would not let anyone stand in their way, and with a 41-23 victory in Camp Randall, the Badgers claimed the Axe for the seventh year in a row.

Of course, the Axe was not the only thing won on Homecoming. In addition to the football game, the dorms all competed against each other for the rights to call themselves the "Best Dorm on Campus." The major competitors included TAS (Tripp, Adams, and Slichter), KroCS (Kronsage, Cole, and Sullivan), and Liz Waters. The winner of the two previous years—TAS—was attempting to begin a dynasty as they went for their third victory in a row. Meanwhile, KroCS was not deterred and was determined to upset the defending champion, while Liz Waters went in ready to make a splash.

The week before the Homecoming game, the dorms competed in five events: The Barge Race, Bucky's Quest, Badger Games, Air Band Competition, Obscure Trivia, Yell Like Hell, and as a finale, the Homecoming Parade. The Barge Race featured the dorms building their own boats out of cardboard and duct tape only, which would be paddled by two people across the two piers by the terrace. With their third title on the line, TAS went out with a bang, anxious to begin the competition on the right note. Meanwhile, KroCS quickly surged forward, eager to stop TAS's

run of titles. With them neck to neck, it seemed like it would be a tie. But then, tragedy struck. TAS's boat sprung a leak, and sunk, disqualifying them from the competition. KroCS won first while Liz Waters took second.

The next major battle came during the Badger Games. With KroCS in first and TAS in second after Bucky's Quest, the three dorms entered the games with only one goal, to win. Unfortunately, controversy quickly struck. Although the rules clearly stated teams were required to have ten members, KroCS had far fewer and won the deciding game, Human Knot. With TAS crying foul, the Homecoming committee nevertheless gave KroCS first in the event.

Soon after, however, TAS got their vengeance. With their well choreographed dance routine to OK Go's "Here it Goes Again," TAS placed first in the Air Band Competition. Riding on their momentum, TAS also won first overall in the Obscure Trivia competition, and with that, TAS took first with KroCS shaken, but not yet defeated in second. Roaring with confidence, TAS went out to the Yell Like Hell ready to build on their lead over KroCS. It soon turned to more controversy, however. With the competition made to be awarded to the loudest, most spirited team, Bradley, with only one member on its team took first place over the big three.

TAS never quite recovered from that event. With the TAS and KroCS somehow tied again, they entered the parade float contest. While all the dorms competed admirably, there could only be one winner in the end. And that winner was KroCS.

*Michael
Cramer*

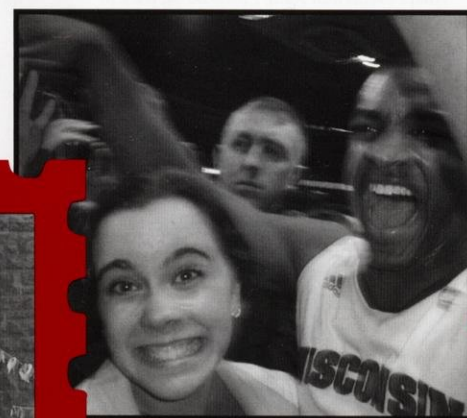
Photo submitted by Mike Tecca



Storming the Court

Megan Dewane pictured with Jordan Taylor as fans stormed the court following the Ohio State game.

Photo submitted by Kevin Watts



First Football Saturday

Kronshage Hall residents from Mack House took a photo before going to the first football game of the 2010 season.

Photo submitted by Deyang Feng

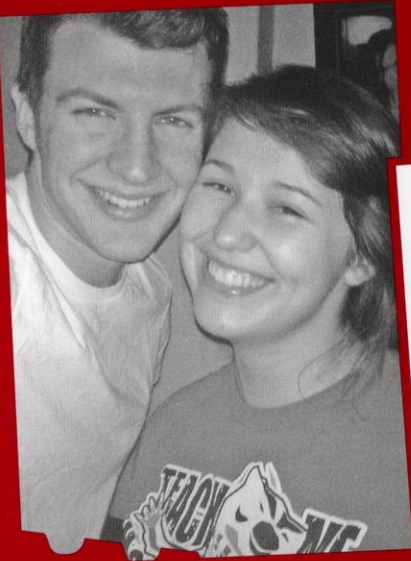
A Day at Devil's Lake

Ellen Anderson, Allison Brown, Heather Smaby, Paige Ida, Sierra Fox, and Erin Look enjoyed a trip to Devil's Lake.

Photo submitted by Allison Brown



Photo submitted by Craig Penkert

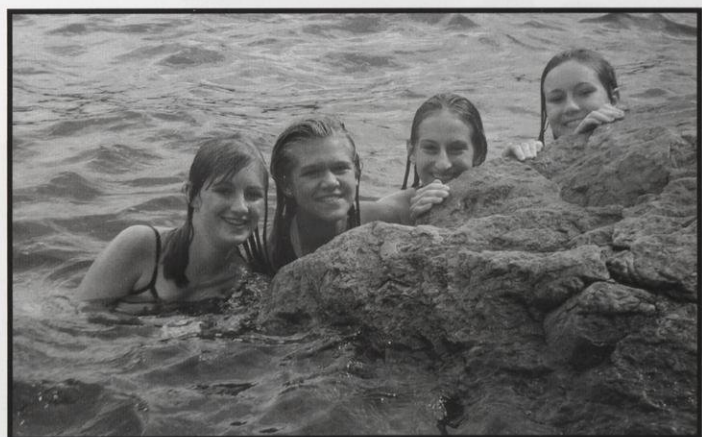


Tripp Hall

As one of the few dorms that offered single rooms, Tripp remained one of the more coveted dorms in the Lakeshore area. House Fellows organized many activities; residents celebrated the release of "Harry Potter and the Deathly Hollows Part I" with a marathon of the Harry Potter films, and, later on in the year, a "Lord of the Rings" marathon was also held. In addition, weekly dinners within the houses made sure everyone had the chance to become friends with each other; residents participated in the TAS (Tripp, Adams, Slichter) Olympics; and the dorm took a trip to the Bodies Exhibition at the Hilldale Mall.

In addition, as a spinoff to the popular Yule Ball held at the Memorial Union, TAS also held a Casino Royale themed dance party. Using candy, residents played poker while others danced at the party. It was a night to remember, and, as with any residential halls, memories were formed that would last forever.

*Michael
Cowan*



Annual Snowball Fight on Bascom

Stephen Bass, Colton Eggen, Kyle Hackel, Nick Grobarchick, Joe Burmeister, Dylan Kissinger and Bryan Staedler shared a photo with Chancellor Biddy Martin shortly after Lakeshore won the annual snowball fight on Bascom Hill.

Photo submitted by Stephen Bass



Photo submitted by Craig Penkert

Lakeshore Day Trip

Erin Look, Heather Smaby, Allison Brown and Ellen Anderson enjoyed a day at Devil's Lake with fellow Lakeshore residents.

Photo submitted by Allison Brown

Chadbourne Residential College

Residents were brought together through old traditions and new additions.

Chadbourne Residential College (CRC), which included Barnard Hall and Chadbourne Hall, was located on the Southeast side of campus. In the fall of 2010, new and returning residents moved into a newly-renovated Chadbourne. Renovations began more than two years before, and returning residents were eager to see the completed projects. Chadbourne received a spacious lobby, three new elevators and improved den areas on each floor. Barnard's residents welcomed a new television and furniture to their parlor area, and new appliances for the Barnard kitchen were expected in the future because of resident requests.

Every year since 2007, the CRC community participated in a community-wide reading program called the CRC Common Read. The goal was for the entire community to have a shared intellectual experience. The Common Read book selection for 2010-2011 was *A.D.: New Orleans After the Deluge*, a graphic novel that followed the true stories of six New Orleanians who survived Hurricane Katrina. Residents received free copies of the book and were invited to participate in discussions and fun activities related to the book throughout the fall semester.

Because the Common Read activities began in September, they helped new students transition to the learning environment encouraged at CRC. "The CRC Common Read offers students a wonderful opportunity to connect and make new friends," said resident Cecelia Conway. "The students were very excited to try reading a graphic novel, and it was also the five year anniversary of Hurricane Katrina. We've

had a lot of wonderful events for the Common Read that have gotten a great amount of enthusiasm, like Cajun dinners, Cajun dances and movie screenings." Residents also had the unique opportunity to meet the author of *A.D.: New Orleans After the Deluge*, Josh Neufield, when he visited Chadbourne to talk about his book.

Students living in CRC had the opportunity to go on a ski trip to Tyrol Basin. Resident Kelsey Warren said, "The ski trip was absolutely fantastic because I got the chance to try something I've always wanted to try, but I've never had the opportunity before the trip." In addition to skiing and snowboarding lessons, students enjoyed hot chocolate and toasted marshmallows around campfires.

One of the most anticipated events of the year was the weeklong CRC Olympics competition. During the Olympics, floors in Chadbourne came together with a "buddy" floor to participate in a variety of events including an art showcase, a basketball tournament, a poker competition and a music video contest. Throughout the week, residents collected soda can tabs and box tops and tied blankets to donate to children in hospitals.

Resident Ashley Trewartha said, "The CRC Olympics really brought our community together. We were challenged to meet new people and break out of our comfort zones, and I really feel like we were able to accomplish that." Although close competition came from Barnard's Orange Team, Chadbourne's Purple Team, floors two and three, were the champions of the 2011 CRC Olympics.

Holly Se

Photo submitted by Samantha Kachel



Photo submitted by Craig Penkert

Game Day Celebration

Andy Dabson and Kevin Watts celebrated after the Badger Men's Basketball team won against Ohio State.

Photo submitted by Kevin Watts

Photos submitted by Mike Tecca



Bradley Learning Community

With a new school year came new freshmen, and the Bradley Learning Community, a dorm on Lakeshore, began the school year positively. Peer Mentors welcomed the new students with a revised version of Lady Gaga's Bad Romance, showing them how Madtown started the new school year. Roundtables continued to be a great attraction, helping the students make new friends and adjust to the new college environment. Drawing off of the great success of the Yule Ball held at the Memorial Union that year, Bradley also planned its own Yule Ball in the spring.

Meanwhile, in the theme of the rest of the construction that was still continuing around campus, many renovations were taking place at Bradley. As the year progressed, students began to desire new paintings on the walls of the dens and stairways. With the motion passed by the Bradley Board, the once-cherished murals decorating the walls faded into memory and were repainted, leaving a blank slate for the next generation to leave their mark on the school. In addition to the repainting, the kitchen was overhauled and expanded, making it one of the nicest kitchens in the Lakeshore dorms.

With so many changes occurring that year, there was one tradition that had not changed; the Olympics. The four floors battled against each other for the right to call themselves the best of Bradley, and, after a fierce competition, Bleyer House (First Floor) emerged victorious.

*Michael
Cowan*



Photos submitted by Mike Tecca



Every student heard it at SOAR and saw the proof in September at the Student Org Fair. The University of Wisconsin – Madison had a total of 840 officially listed student organizations, all ready to provide young Badgers with a way to feel connected with the university. Student organizations also gave students the opportunity to forge permanent friendships and develop glowing leadership skills. Whether it was an interest in politics or local cheese or juggling, UW had the right student organization for anyone and everyone. Here are a gleaming few of the fantastic student organizations that received the Yearbook Stamp of Approval.

THE BRONCK MUSEUM
COXSACKIE, NEW YORK

BRONCK HOUSE
OLDEST HOUSE BUILT IN SUCH
IN GREENE COUNTY
BUILT BY PIETER BRONCK
1653

Maine Lobster

he couldn't
become
a distant memory
soon enough
to suit her

CAPE
GOD

AND THE ISLANDS

BADGER
YEARBOOK

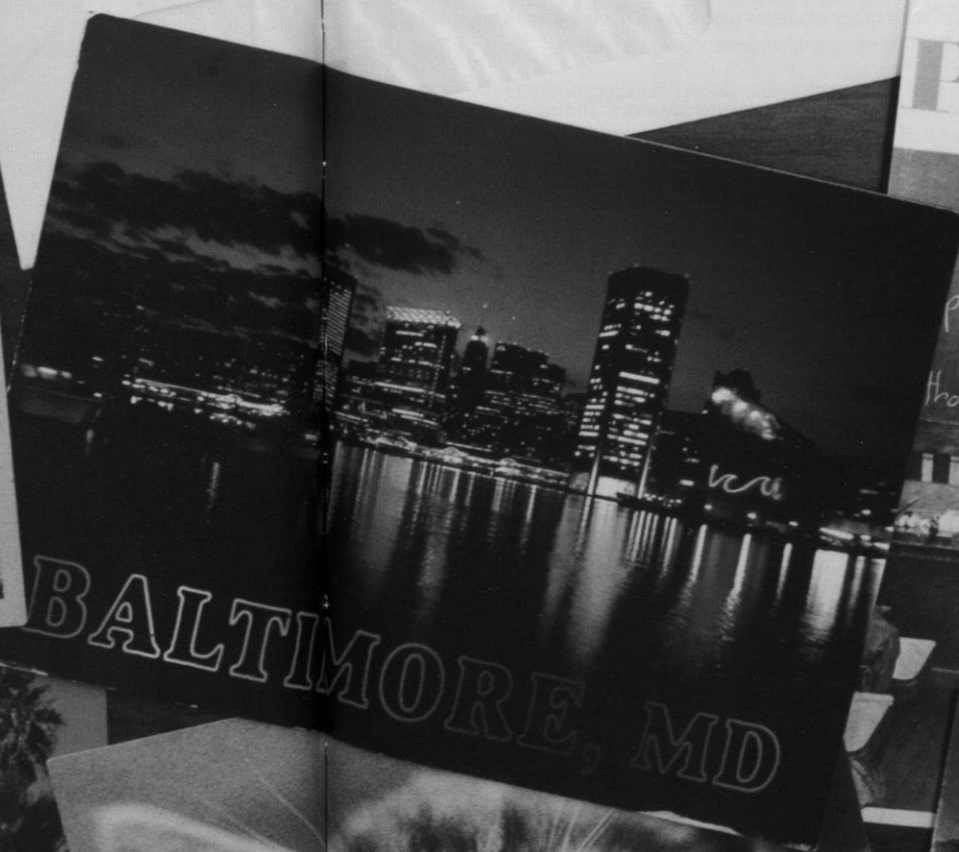
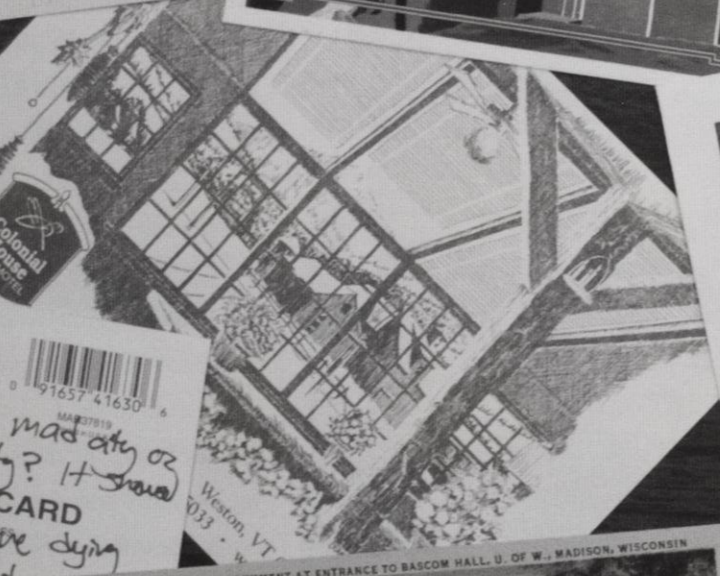
The Wisconsin Book Co. Inc.
2147 Vilas Community Center
821 University Avenue
Madison, Wisconsin 53706-1497

Organizations

The Saturday Evening
POST
March 17, 1956 - 17

BALTIMORE, MD

HOLLYWOOD



Hello -
Finally getting
the things you
able to maintain your sanity? It should
Friday so (brought in POST CARD
tomato plants) but how they are dying
my dreams of not being employed
I'm being over-dramatic at all
Saturday I went to an art fair &
I made chili. Oh my musee
week is this week so you can
stories online! Have a good
-Alyse



POST CARD

881 LINCOLN MONUMENT AT ENTRANCE TO BASCOM HALL, U. OF W., MADISON, WISCONSIN

Advertising Club

The University of Wisconsin's Advertising Club was Madison's student chapter of the American Advertising Federation, the oldest national advertising trade association. As a part of Ad Club, students networked with advertising professionals, gained hands-on experience through their Creative Team and had the opportunity to learn what it was like to work at agencies in some hotspots throughout the Midwest.

The club's bi-weekly meetings brought students closer to advertising in the real world as they heard talks from each of the main divisions in advertising, including stories about how advertisers got to where they were in the business, routine experiences on the job and successful campaigns that have been implemented through real agencies. This year the club brought in speakers from all over the country such as BBDO in Chicago, Cramer Krasselt in Milwaukee, and even The Creative Circus in Atlanta, Georgia.

"Advertising Club focuses on maximizing members' educational experience through educational instruction, creative outlets and professional opportunities," said Erica Lachat, the president of Ad Club. "Our affiliation with the AAF ensures our members receive the best exposure to the industry - through national competitions, honorary societies, networking events and financial support."

Members also had the opportunity to work on building their portfolios through the Ad Club's Creative Team. Students gained hands-on experience by working with other student organizations. Groups of strategic planners and creative developers worked on campaigns that helped brand clubs, fraternities and other volunteer organizations on campus.

"Creative Team is unique because it offers students a chance to gain real world experience and learn about every aspect of the industry first-hand," said junior Lisa Sanders, the Creative Team account director. "Students learn skills that will be incredibly valuable when landing that first job, plus they can take pride in the fact that all of our work is purely student-generated."

In addition to their work on the UW campus, Ad Club hosted a variety of socials throughout the year, including a trip to a women's basketball game. It was crucial for members to network with industry professionals as well as each other.

"Ad Club offers students a preview to the ever-changing nature of the communications industry, but the best thing they take away is a foundation with other students who they'll likely be working side by side with in ten years," said Lachat.

Ad Club also helped students decide on where exactly they wanted to work. The organization took two trips to Chicago this year, where attendees toured agencies and gained insight from account professionals, creative and copy artists, media buyers, public relations consultants and event planners. These trips were prime opportunities for students to learn firsthand what it takes to work in the advertising industry.

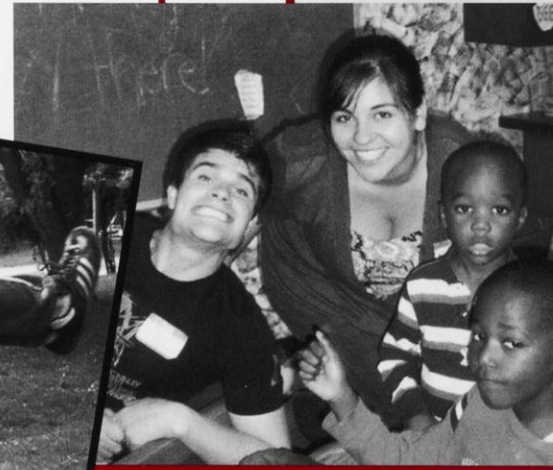
"We're creating better opportunities, meeting more people and, most importantly, sending our graduates off to some of the most prestigious firms in the industry," said Lachat. "We're a club that's invested in our member's experiences, but likes to have a little fun along the way."

Janyla Adams



Photos courtesy of Advertising Club





Photos submitted by Kelly Larson

Alpha Phi Omega

Alpha Phi Omega (APO), a national co-ed service fraternity, followed the principles of leadership, friendship and service, allowing students to obtain leadership positions, make friends and give back to the community. Any student could join, even those involved in other sororities and fraternities, and the Beta Theta chapter at the UW-Madison had more than 100 members during the 2010-2011 academic year.

Rush events such as campfires on the Lakeshore Path and question-and-answer sessions were set up to attract new members. The pledging process involved collecting signatures of active members and fellow pledges to get to know one another. All members, including pledges, had to attend at least five fellowships and perform 18 hours of community service each semester.

Fellowships allowed members to get to know each other and have some fun. Some events included Italian-, breakfast- and Mexican-themed potlucks, fundraising dinners at Mia Za's, Comedy Club shows, study sessions at College Library, the intramural volleyball team Scared Hitless, an Adventure Learning Programs (ALPs) course, card making and late-night ice skating. One of the biggest fellowships during the 2011 spring semester was a trip to Wisconsin Dells, in which 65 brothers and pledges took part. Three rooms were booked at the Kalahari, and they stayed for one night.

APO was more than just fellowships events; volunteering constituted a major part of the fraternity. Throughout the semester, brothers were able to give their time to charitable and worthwhile causes that positively impacted the campus and community. Some volunteer opportunities included going to The River Food Pantry, working concessions at football and basketball games, picking up trash around campus, making cards for the Children's Hospital, scaring people at a haunted house at Olin Park to raise money for charity and participating in Relay for Life.

Volunteering gave members the chance to be leaders in the community, but more specific events such as Sectionals, Regionals and Nationals offered more advanced leadership opportunities. Those who attended those events met other APO members from other chapters around the state and nation and took part in events geared toward strengthening leadership skills. UW-members would then return to campus and could share their experiences with others at the APO meetings held every Monday night.

APO membership continued to grow, and each brother, like the motto of the fraternity said, continued to "Be a leader, be a friend, [and] be of service."

Kelly Larson

Association for Women in Communications

The Association for Women in Communications started in 1909 at the University of Washington in Seattle with seven female journalism students. Today, AWC has grown into a national organization with many chapters at various universities all around the country.

The UW-Madison student branch of AWC has been a registered student organization for more than 15 years. AWC gave students an opportunity to explore and learn more about various jobs in the journalism and communication fields. Members could meet and network with, as well as travel with, other members to gain knowledge about what might interest them the most in a career field.

"I love getting the opportunity to network with professionals that I normally wouldn't have access to without AWC," Vice President Linda Brozyna explained. "AWC has really provided me with great resources and has helped me integrate what I've learned in classes with dialogues about real-life career choices."

AWC members had the opportunity to travel to New York City, Chicago and Los Angeles in order to meet with real professionals and learn more about what they do everyday.

President Christina Johnston's favorite memory from AWC happened last year on one of these trips.

"We were in Los Angeles on our Spring 2010 agency trip, and we were able to watch one of our members dance with Wayne Brady during a live taping of the TV show *Let's Make a Deal*."

Social Media and Digital Director Carolyn Sandvick was also on that same trip. "We visited two PR agencies and a talent agency. It was really fun to see what the 'top jobs' in my field look like. I also enjoyed becoming really good friends with the girls on the trip, and visiting Paramount Pictures and going to the taping of a game show! My best friends are the girls I went on the trip with, and I can't imagine college without them."

Any and all were welcomed into AWC. Some members studied journalism, strategic communication, communication arts and many other majors.

Brozyna joined AWC her freshman year. "I wasn't really sure what specific field of communication I wanted to major and pursue a career in, so I thought AWC would be a great opportunity to help me narrow that down. Becoming a member of a great organization definitely helped me create relationships and networks of friends that made me feel like I was a part of a community."

Christina Johnston



Photos by Jessica Fine
and submitted by Carolyn Sandvick





Photos by Jessica Fine;
group photo courtesy of b.Line

b.Line

The University of Wisconsin-Madison School of Business had a secret. Not only did the school produce top-notch graduates who went on to do great things in the business world, it also produced great writers. How, you might ask? With *b.Line Magazine*, of course!

b.Line aimed to enhance the culture of the undergraduate business community. The last remaining founder of *b.Line* at the UW, President George Ryan, said, “Our objectives are to serve as a community voice, to increase awareness for undergraduate opportunities for enhancement, to present a well-rounded perspective of today’s business world and to educate students about the history and tradition of the Wisconsin School of Business.”

Written by students for students, the magazine began in 2008. What started as a once-a-semester publication turned into a twice-a-semester publication, beginning in Spring 2010.

“Employers and graduate schools have responded well to our dedication. Past members of *b.Line* have moved on to do amazing things in their lives. For instance, our past president was accepted into the Marketing Ph.D. program in the Wisconsin School of Business. After my graduation, I will be working in corporate real estate at Kohl’s headquarters outside of Milwaukee in their real estate department,” Ryan said.

All UW students, whether they were in the Wisconsin School of Business or not, were eligible for general membership in *b.Line*. Members had to attend meetings and be designated a role in a functional area of the organization, and all *b.Line* members were able to contribute articles to the magazine.

In addition to the print version, Ryan and the *b.Line* staff created a website. “We have acknowledged that to stay relevant we have to expand our efforts online,” said Ryan. Fans of *b.Line* could follow it on Facebook and Twitter.

Ryan reflected on the magazine: “My greatest memories of being a part of *b.Line* have been working with the dedicated members who have committed many hours outside the classroom to publish the magazine and forming great friendships that will last for years to come. The time we put in producing our finished product and then releasing the magazine are very rewarding.”

Kevin Jedaw

Photos submitted by Nico Fassino



Badger Catholic

Badger Catholic, a UW student organization, hoped to connect UW students to a faith that would inspire them to better their lives and those around them. Badger Catholic strove to just that through things like working with charities, which the organization hoped would lead to personal growth. Badger Catholic was very dedicated to inspiring, creating and maintaining a campus-wide discussion of faith with UW Madison students.

Nico Fassino was a junior majoring in history, political science and classical studies. Nowhere on his résumé did it say he was majoring in religious studies, which was why he was a part of Badger Catholic. Fassino was the chairperson of the board and budget facilitator for this two-year-old organization that replaced what was once known as The Roman Catholic Foundation, founded years ago.

“We decided to change our name to Badger Catholic, and we really did a wholesale renovation of the organization, our mission on campus and our purpose. We really tried to open ourselves to serving all students,” Fassino said.

The Roman Catholic Foundation was a student organization primarily focused on Catholic students. However, the newly renovated organization, Badger Catholic, changed its course and its mission.

“Badger Catholic strives to help people lead deeper lives, and we do this by trying to connect them to a faith that is going to inspire them to become drivers of great personal change in the world,” Fassino said.

Membership was not required with this organization unless you wanted to apply for a leadership position, so Badger Catholic measured its “members” by student participants. In order to get students thinking about “changing the world,” Badger Catholic offered many different services to its student participants. One of the services, a peer-to-peer faith mentorship program, gave students the opportunity to meet with a trained student leader on a one-on-one basis to discuss questions and anything else that may have been on the student’s mind.

Along with the peer-to-peer faith mentorship program, Badger Catholic also offered local, national and international service trips for the students. In addition, they had guest speakers and events where faith and interfaith dialogues took place.

“We try and constantly keep the discussion of faith alive on the campus and to draw students in and to hopefully get them more inspired to live a life of faith in a positive way,” Fassino said.

Kevin J. Jodan

Badger Skimboard and Beach Club

The Badger Skimboard and Beach Club was the new cool thing to do at UW-Madison in the 2010-2011 school year. Siblings Ben and Sarah Tolle started the club in October 2010 as a way to meet friends and, in the words of Sarah Tolle, to “spread the love for the awesome sport that is skimboarding.” Skimboarding is a sport similar to surfing but with some differences. Skimboarding uses a smaller board, four feet compared with the nine foot surfboard, and they are thinner and wider. They also do not have fins on the bottom, which makes them extra hard to balance on, and it requires lots of practice by the skimboarder. Skimboarders stand 20 feet from the water on the beach, wait for a wave to start coming and run towards it holding their skimboard. When they reach wet sand, they throw the skimboard down and jump on it. If he or she keeps his or her balance, they reach the wave and ride it back into shore.

Skimboarding was invented on Laguna Beach about sixty years ago and became very popular in the 1980s. In 2010 it was still a small sport but becoming more popular and competitive. Skimboards, which can be made out of wood or fiberglass and foam, were even being made with aerospace technology to make them ultra lightweight and floatable.

Although they did not had much of a chance to do any skimboarding in 2010, having started in October, the Badger Skimboard and Beach Club got together, normally once a month, to make skimboards for the summer when they could finally go skimboarding. Usually, members met on weekends at the founder’s house where there was enough space, tools and supplies to make skimboards. Members also watched skimboard videos, hung out and ate food, made friends, discussed future events and how to get the word out about the awesome sport of skimboarding, and they discussed logistics as well, such as meeting times and ways to raise money, such as selling boards.

Most members in the Badger Skimboard and Beach Club had skimboarded before in their lives, but the club was open to students who were completely new to the sport. Even if a person did not like it after they tried it, he or she could still socialize with the organization and spend time with the other members.

The Badger Skimboard and Beach Club went to Georgia on a service trip during spring break, where members did community service at a state-owned park located on an island off the coast. In addition to volunteering, club members also got to skimboard and have fun.

Another long-term thought was to eventually sell skimboards and start a business out of it. The Badger Skimboard and Beach Club hoped to have started a skimboarding craze at UW-Madison once summer 2011 began.

Melissa Brunner



Photos submitted by Sarah Tolle



Cambodian Students Association *and* Laotian-American Organization of Students

The Cambodian Students Association (CSA) and the Laotian-American Organization of Students (LAOS) are separate organizations that came together to represent two underrepresented cultures on the UW campus. Although they were two distinct groups, they had been collaborating for two years prior to the 2010-2011 academic year because of their small membership, but also because of the similarities in their cultures. Their mission aimed to build a cohesive community of students of all ethnicities interested in learning about Cambodian and Laotian culture. They wanted to reach out to the campus and the extended community, enrich them with the cultures and build a solid network of students and mentors.

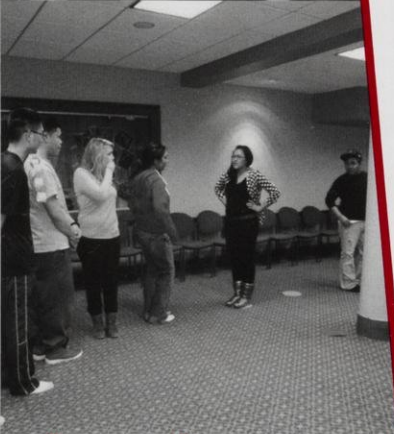
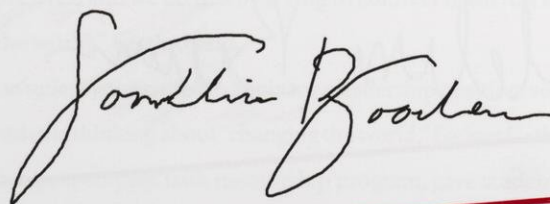
This year they worked on that mission through numerous events such as dance mixers, charity events and their annual culture show. The year ended on a high note, but there was much turbulence along the way.

The recruitment process for new members started off late and slowly for the two organizations because the status of returning members was uncertain; the previous presidents had graduated, leaving the remaining few members without much direction. However, Saengthong Douangdara and Somkhit Boonheuan registered LAOS and CSA and, with the help of the remaining members, paved a new way for the revived organizations.

The first event they held was a black-and-white party for the other Asian student organizations, as well as for the entire campus. The event turnout was small, but they did not let it deter them. At the beginning of the second semester, Chi Sigma Tau asked them to perform for their cultural show "Made In Asia." The group agreed and treated the audience members to a traditional Cambodian dance called the "Coconut Dance." Next came their second event, the Masquerade Ball. The ball was a chance for the organizations to give back to the community, asking attendees to donate to the United Refugee Services of Wisconsin.

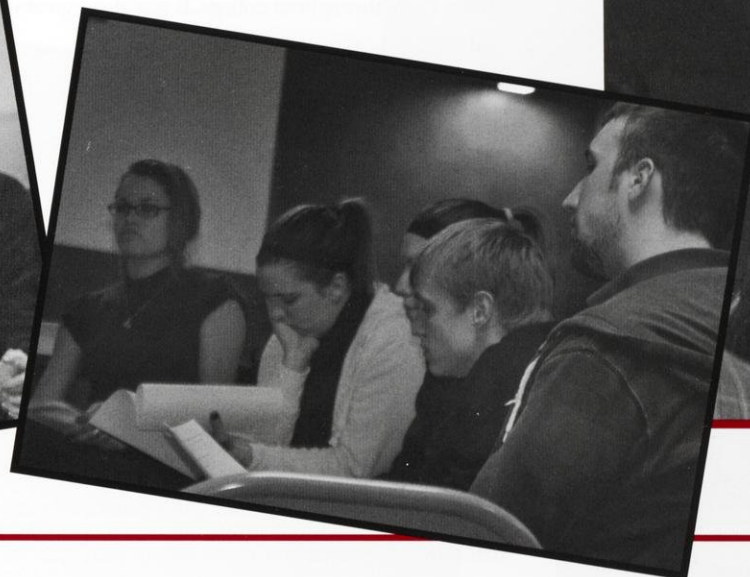
Their biggest event was their annual culture show, a night where the groups could showcase their cultural traditions such as dance, skits that incorporate folktales and moral lessons, poetry, traditional clothing, and food, as well as allowing their members to demonstrate how they both fuse the American culture and keep their own ethnic culture enriched. This year CSA and LAOS were approached by alpha Kappa Delta Phi (aKDPhi), the Asian-American sorority, for collaboration on the cultural show. Each year the show had grown in numbers and been held at bigger venues. This year it was held at their biggest venue yet, the Great Hall in Memorial Union. The theme of the show was "Where are Cambodia and Laos? My big fat Asian Wedding," and it attempted to educate those who were unfamiliar with the cultures. With the help of aKDPhi, they incorporated a skit that introduced traditional Asian wedding aspects of Cambodia, Laos and their neighboring countries, which helped to make this one of their most successful culture shows yet.

CSA and LAOS planned to register as one organization the following year, officially unifying the partnership that they had for the past two years.



Photos submitted by
Somkhit Boonheuan





Photos by Jessica Fine

Catholic Pre-Health Society

The Catholic Pre-Health Society (CPHS) gave students the opportunity to relate health care professions to the Catholic faith. The organization focused mainly on pre-medical and pre-nursing students, but anyone was welcomed to join.

“We like diversity!” President Andy Beine said. “We only ask that the interested member be respectful of the Catholic faith that is integrated in our discussions.”

CPHS was founded in April 2010 and had two main goals: to help students integrate the Catholic faith with their roles as pre-health undergraduates or health care students and to prepare undergraduates for the application process to their respective schools and graduate-level education.

“Every Christian is called to live their life for Christ, and, as such, it is vital to understand how that can happen, even in professions that purposefully try to keep any notion of God out,” Beine said. “By sharing information and experiences that the upperclassmen in the organization have with the younger men and women, freshmen and sophomores can start building a strong résumé from the start.”

Beine said his favorite part about CPHS was the number of freshmen joining the organization. “Seeing all of the freshmen encourages me because I personally did a poor job of becoming aware of the challenges of getting into medical school when I started college,” Beine said. “Getting into medical and nursing school, especially here at UW-Madison, is becoming more and more competitive each year. These young men and women are jump-starting the process and preparing themselves from their first days of college!”

CPHS also hosted many events such as Becoming the Best Applicant, where students split off into separate medical and nursing groups to focus on the specifics for preparing for and applying to their respective schools; Meet the Students, where medical and nursing students spoke about their lives in school; and ethical discussions, where people discussed the various ethical issues faced by health care professionals and students.

Beine recalled a Meet the Student event that involved a panel of two UW-Madison medical students and two UW-Madison nursing students: “The panel gave excellent insight about maintaining a life of prayer and faith while in medical [or] nursing school, which can be very tough.”

Dubs Cheer

Every Wednesday dozens of girls anxiously waited for the event they had been looking forward to all week: Dubs Cheer practice! Dubs Cheer was a student organization that was formed in 2008 to give UW students the opportunity to improve their cheerleading skills and learn new cheers, routines and stunts while continuing to practice them throughout college. It was also a great way to make friends and have fun!

This year the Dubs team gave performances in Kenosha, Sun Prairie and Madison. The red ribbons in their hair complimented the black and red uniforms that read "DUBS" across the front, which confused some people; one team member was stopped in a bathroom at a competition and asked what "DUBS" stood for. It was an interesting team name, but the student organization was an interesting one in itself.

The girls had a blast, even when overcoming tough situations. The routine was very unique and the volunteer coach, Cassie, helped a lot. This was the first year that the Dubs team had a volunteer coach, and this addition added to the success of the team. Many of the girls had the opportunity to push themselves and learn new tumbling and stunting skills, along with others with which they had no previous experience.

The best things about being a part of Dubs included the friends, the fun, the laughs, the learning, the socials and the memories. Most of the girls had prior cheerleading experience, and they all had something great to bring to the table. The Dubs team gave these girls the opportunity to continue doing something that they love, which is probably one of the organization's best qualities. The team learned a lot, and many laughs were had even as stunts did not work the way they should.

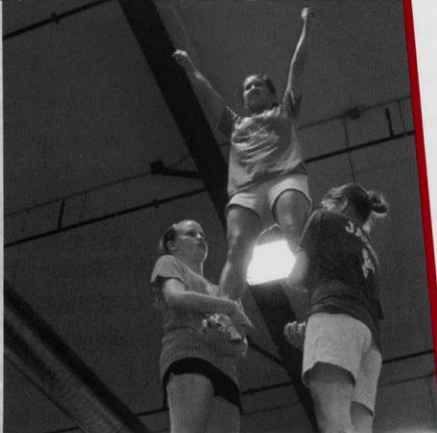
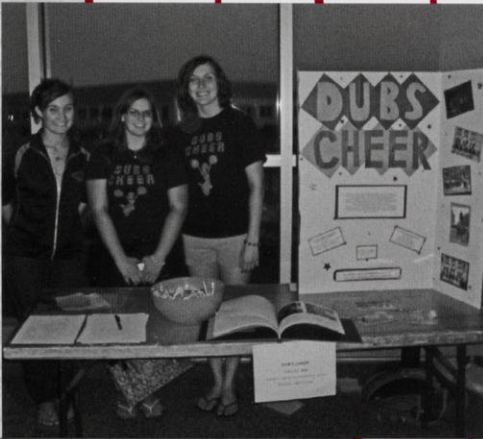
The Dubs girls loved cheerleading, but they also loved socializing! The Dubs socials this year were filled with memorable events. Being a cheerleader meant you had school spirit, right? And what could have been more spirited than the "Teach Me How to Bucky" song from Zooniversity this year? At the first Dubs social the girls danced and sang along to this song over and over. The second social was a formal, and the team showed up looking stunning, danced, chatted, ate good food, and had a great time.

The 2010-2011 school year was the third season for Dubs Cheer. Since it was founded, this student organization had grown in participants, and this year the team had 28 girls. Having this many talented girls made this season one of the best.

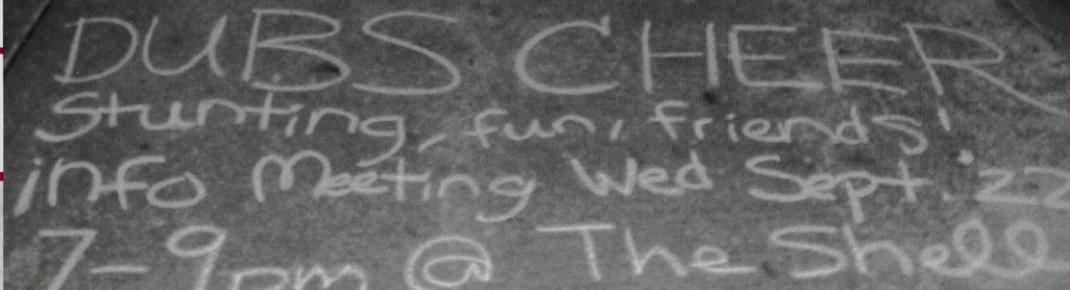
Practices at the Capital City Cheer gym in Verona were very eventful. The members worked hard to perfect their routines, improve their jumps and work on their tumbling. Many pyramids were attempted and ended up working successfully. The "cartwheel stunt," attempted towards the end of the year, ended up working fairly well even though it made some flyers dizzy.

The year itself ended as a success. The girls stunted and danced at the All Campus Party, which, despite the lack of space for the performance, was successful and fun for all. The team really came together, and the torch was passed onto new leadership at the end of the year banquet at Frida's.

Ashley Glowinski



Photos submitted by Ashley Glowinski





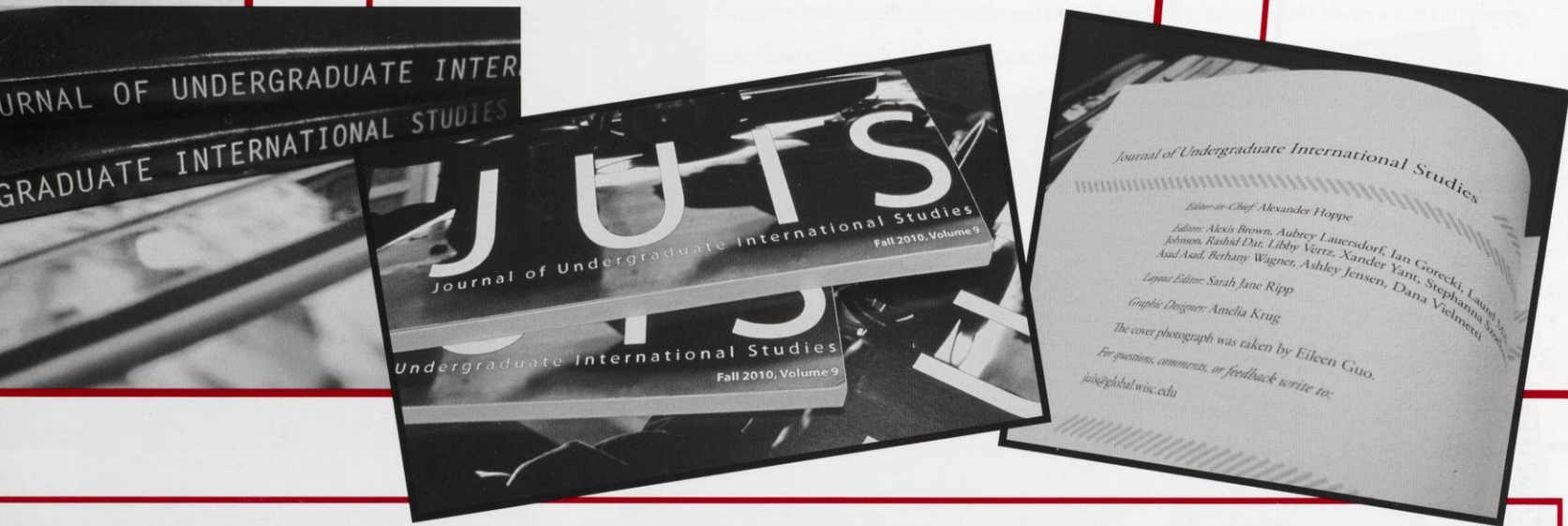
Photos submitted by Anna Volodarskaya

Jewop

UW-Madison housed one of the most entertaining and spiritually musical groups on campus, Jewop. An a cappella band comprised of interfaith, coed students, their main premise was performing Jewish and Israeli music. The group was once comprised of a few friends getting together to have fun and sing songs regarding Judaism, but, despite being a relatively new group, their popularity skyrocketed across campus. Between beatboxers, altos, sopranos and a slew of other talented singers, they put on a fantastic show full of enthusiasm and zest. These singers practiced quite a bit and attended two mandatory meetings per week, one in Hillel on Langdon and one in Humanities. There was always a third makeup rehearsal for those who could not make one of the others. With meetings spanning 30 minutes each, singers practiced set-lists, technique and many other aspects of performing a show. According to Anna Volodarskaya, president of Jewop, the group was sponsored by Hillel, one of the largest Jewish organizations on campus. Volodarskaya also stated that her favorite thing was getting together with everyone and bringing their energy to the public when they perform. Ultimately, her goal for Jewop was for it to become an even more legitimate a cappella group. She wanted to spread the word, spread the music and educate the UW community on music of Jewish origin, a noble and spiritual goal if there ever was one!

Eliana Berboff ♥

Photos by Sarah Jane Ripp



Journal of Undergraduate International Studies

The Journal of Undergraduate International Studies (JUIS) started in 2003 and was one of the prestigious journals at UW-Madison. Written, edited and produced by undergraduate students, the journal helped communicate information about multiple academic disciplines to people nationwide via print and online editions. The mission of JUIS was to get people to read international analysis and high-quality articles. Through the efforts of JUIS, important knowledge about world issues was distributed, spreading awareness and understanding.

Writers, editors, graphic designers and webmasters worked together to create the journal. Each year, 125 schools were contacted and made aware of the opportunity for their students to write articles to publish in this journal. The schools could then contact students in different areas of study, and the interested students could then submit articles. Typically, JUIS received more articles than they could publish, and only nine articles were chosen from the 50 or so submissions handed in during Fall 2010.

Submissions, usually varying between 11 and 50 pages, were typically edited to be around 20-25 pages, depending on the quality of the article. Students wrote about many topics, but some of the main ones came from the following areas: political science, comparative politics, anthropology, sociology, international studies and the media in other countries. The articles were mostly based on studies using empirical analysis, facts, statistics and theories used in the given field. Although the writers were usually inspired by interest or experience, JUIS discouraged the use of personal input in the articles because the main goal was objectivity.

Upon receiving these different submissions, the JUIS editorial board ranked each piece and decided which ones best represented what the journal was about. Once these articles were chosen, two JUIS editors would help each author edit the article. This past fall 2010, about 500 copies were published, sent to places all over the country, including universities, and distributed free of charge.

Not only did the journal allow people all around the country to learn about various international topics, but JUIS also provided the many undergraduates that were on the JUIS staff the opportunity to gain valuable experience. With the help from an advisor from the global studies and honors office, these students were the backbone of the journal and learned about writing style, editing, analysis, publishing and distribution.

When speaking with Alex Hoppe, the editor-in-chief of JUIS, about this journal and how it worked, he seemed proud with the work and improvements that had been made throughout the years. When asked about his part about JUIS, he said that it was a "great opportunity to learn all the steps of production." He also added that "learning that process from step one to production is the most rewarding part."

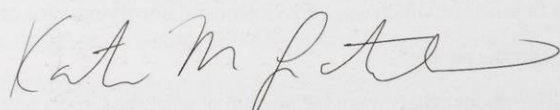
The Journal of Undergraduate International Studies was a great resource for students to learn more about the world, either by writing an article, helping with the production process of the journal or by reading it!

Jennifer Seymour

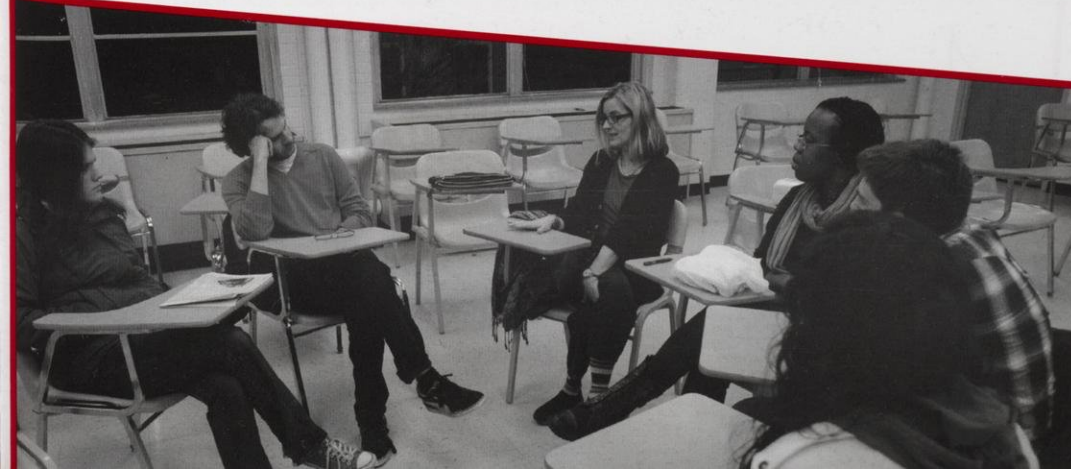
Love 146

With more slavery in the world today than in the times of our Civil War ancestors, Love146 was an international organization that was created to help stop sex trafficking worldwide. The organization particularly focused on ending child sex slavery and exploitation in countries around the world. It was started by two men who wanted to know exactly what went on behind the closed doors of brothels. What they found was not only completely illegal, but also completely disturbing – children as young as the age of two years old performing sex acts on adults, thinking it was necessary to make money and survive. In one room, there were numbered glass cases with different preteen girls standing in each one that the customers looked on to decide which one they wanted. Each girl was looking down, ashamed, not having the audacity to stare their perpetrators in the eye – except for one young girl, number 146. She looked out into the crowd, staring each person in the eye, challenging them to see her as the human being she was and still have the nerve to commit such acts. These two men decided that they wanted to make a difference in the lives of the girls such as number 146 through the foundation of Love 146. Love146 on the international level helped prevent children from being thrust into sex slavery and provided aftercare for children that they rescued from the sex slavery industry.

The UW-Madison branch of Love146 was created in 2010 by three students who took the Gender & Women's Studies class "Women's Bodies in Health and Disease." One of the topics in the class focused on sex slavery globally, noting the sex slavery was just as prevalent in Madison, Wisconsin, as in other countries and states. These students decided they wanted to do their part to help prevent sex slavery in our city. Since the organization was still very new, their events consisted of watching movies that looked into sex slavery and holding a "Love Extravaganza" at Plan B with the Campus Women's Center during Human Trafficking Awareness week. At Plan B, a dollar from every drink sold went towards the local chapter of Love146. Human Trafficking Awareness Week was April 18 to 22, and also included Art 4 Freedom at Memorial Union Tripp Commons, a benefit night at Mia Za's on State Street, and a speaker—Gender & Women's Studies Araceli Alonso and the movie "Trade". The art fair featured previous trafficking victim Bukola Oriola who shared her inspirational story of survival. She spent two years imprisoned in her husband's home in Minnesota. In its first year of being an organization, Love146 aimed to educate students about sex slavery in the world, the United States, and Madison, Wisconsin. Love146 operated with the vision, "The abolition of child sex slavery and exploitation. Nothing less," and the mission, "Abolition and Restoration! We combat child sex slavery and exploitation with the unexpected and restore survivors with excellence."



Photos by Lorenzo Zemella



Lutheran Campus Center

The Lutheran Campus Center was a campus ministry that reached out to students who were looking to strengthen their faith or even just meet other students on campus. Every individual was encouraged to share their unique stories, interests, and talents as they developed relationships with others while respecting the safety and openness of the center.

Undergraduate and graduate students, regardless of religious background, were welcome to partake in differently weekly events such as worship services and Bible studies. However, the group also held social activities nights where students could watch movies or go on ski trips.

“Students can relax in front of the fire or study in the library,” said Jamie Lamers, Lutheran Campus Ministry’s Outreach Chair, “Many of our events offer free or extremely cheap food, which is a big plus!”

With more than a hundred years of experience, Madison’s Lutheran Campus Center was an Evangelical Lutheran Church that started in Madison in 1907. The organization was involved in all aspects of ministry on campus. “It is the ELCA [Evangelical Lutheran Church in America] speaking to Universities, and Universities having an avenue to address the church,” said Lamers.

Every week, the Lutheran Campus Center held free soup meals, weekly worship services and cost suppers, and Social Concerns spaghetti lunches. For those seeking religious guidance, the Center also offered faith groups for both graduate and undergrad students, and praise band practices for the musically talented members of the campus community.

“We understand that as a religious organization, people are usually intimidated to come,” said Lamers. “We want students to simply show up to any event and enjoy whatever happens to be going on.”

The group provided students the opportunity to volunteer within the community and partake in campus outreach events. The Lutheran Campus Center gave away 500 free root beer floats on campus during the fall semester, they tried to build the biggest banana split during the first week of class, and they held a “pie” eating contest during All Campus Party. “If anything we do sounds like fun there is no reason not to stop by,” said Lamers. “We welcome everybody to any event. Start anywhere!”

Members of ELCA connected to the faith of the church through all ages and around the world, so outside of the Madison community, members of the Lutheran Campus Center had the chance to go on a service learning trip to El Salvador.

“The trips had a few focus areas, including a homeless shelter called ‘Casa Esperanza’ [‘House of Hope’] and a rural town, Las Minas,” said Lamers. “We spent a lot of time learning about the recent civil war in El Salvador, which was very violent and horrifying. One of our main goals looking forward is advocacy for the people.”

Caring about others was a big portion of what the Center represented. The Lutheran Campus Center was an openly religious organization that welcomed students of any age and religious background to make new friends, strengthen their faith, or give back to the community.

Jamya Adams



Photos submitted by
Lutheran Campus Center



Photos submitted by Multicultural Business Students Association

Multicultural Business Students Association

The Multicultural Business Students Association (MBSA) at UW-Madison provided pre-business and business students and students interested in business with activities, resources and information to heighten their knowledge about career opportunities in the business world. MBSA brought together students from diverse backgrounds and provided them with a platform to successfully impact the business world. Weekly meetings provided students an opportunity to hear from industry leaders from top companies such as Ernst & Young, Altria, KPMG, General Mills, Liberty Mutual and Target. These meetings allowed students to gain valuable interview, networking and résumé-writing skills, as well as knowledge about different industries. MBSA catered to all underclassmen, upperclassmen, transfer students and international students. The varied backgrounds of the members of its group helped to create a welcoming, helpful learning environment, and they began a new mentorship program to help younger students connect with older students. Vice President of Marketing Zowie Miles said, “We’re partnering with Badger Business Buddies (another organization in School of Business) to pair freshmen and sophomores with upperclassmen mentors.”

MBSA specifically focused on providing a welcoming environment to students of color who are pursuing business on the UW-Madison campus. In addition, the group was open to students of any major. Miles said, “By attending our meetings, non-business majors can get a firm understanding of what business careers involve and can determine whether or not they are a good fit for them.”

In order to put on some events, the organization collaborated with other organizations such as Badger Business Buddies, the Black Student Union and fraternities and sororities that are for students of color. The group was also smaller than other business organizations, meaning the members could more easily form a tight-knit community. Members also received more face-to-face time with the business professionals that came to advise them.

MBSA was known for creating a sense of belonging and friendship among its members, which allowed the organization to bring out the best in its students. MBSA helped students become business professionals that work at some of the world’s leading accounting, banking, consulting, real estate, insurance and financial services firms.

Rajittha Kota

Photo courtesy of Althea Miller



MultiCultural Student Coalition

The MultiCultural Student Coalition was a student organization deeply committed to social justice and the principles of unity, integrity, responsibility, and respect. Since its founding in the 1999-2000 academic school year, MCSC valued and facilitated collaboration between students and the campus community, as well as represented the student voice on the UW campus.

In the past year, MCSC brought a wide variety of programs to the UW Madison campus, including hip-hop education conferences and the annual UW-Madison Collegiate Poetry Slam, and sponsored the Multicultural Student Center's annual program MCOR (MultiCultural Orientation and Reception), the Student Diversity Forum, and so much more. These programs had been successfully held in past years, and aimed to encourage multicultural awareness and competence on the UW campus. In addition to large-scale events, MCSC provided different kinds of services to students. The organization had thirty student members working in different areas to help other student organizations, providing them direct services such as media design and consultation, programming and fundraising. Their help to other student organizations effectively enriched the UW campus.

The MultiCultural Student Coalition was a very proactive voice on campus. This organization also provided lots of volunteer work and internship opportunities to students. Those who joined MCSC found it to be a great experience that encouraged multicultural awareness and competence to the UW Madison campus!

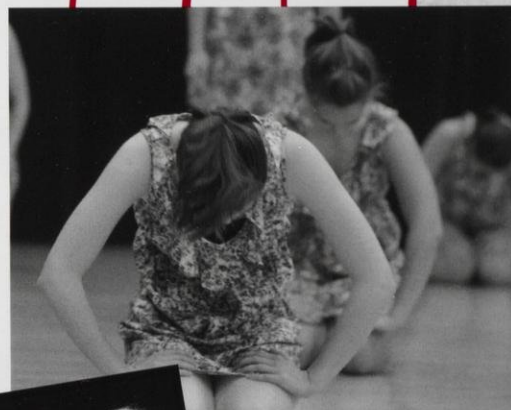
Optima Dance Team

If a student loved to dance, but had a tight schedule due to classes and other activities, Optima Dance was the organization to join during the 2010-2011 school year. There were no try-outs to become a member, and anyone could join. Optima Dance was very flexible as members tried out for which pieces they wanted to participate in. Some choreographers took all the members while others were selective about their dancers. There were two large dance shows in the 2010-2011 season—one in the fall and one in the spring. The group met the first Wednesday of each month as a large group, and all dancers attended scheduled rehearsals for all the pieces in which they danced.

Anyone could get involved in Optima. The organization was a great way to enjoy the art of dance and make friends. "My favorite Optima events this year were the Optima socials," said Optima dancer Rachel Landsmen. "Every Thursday during the summer, the Optima girls who were in Madison got together to watch 'So You Think You Can Dance' and have a wine mixer. It was full of girls' night fun!" Rachel also commented on the friendships she had made while being in Optima Dance. "I got involved my freshman year because a friend had mentioned it. Since then I have made my best friends through Optima, and even my roommate!"

Optima Dance was a great opportunity for anyone who was looking to get some exercise and be social. The organization also offered free technique, yoga and stretch, and master classes to anyone who was interested. "Optima was created for everyone who loves to dance," commented Rachel. "We do not turn anyone down, and we all love to have fun!"

Taylor Weinburger



Photos by Jessica Fine



Pitches and Notes

Pitches and Notes was UW-Madison's newest women's a cappella group. The group unofficially began in 2009 when a group of friends created the "Fake A Cappella Group," but it officially started a year later when a group of choir women decided to make the group a reality. The group members were always interested and supported a cappella at UW-Madison, but they decided that their enthusiasm for a cappella music could effectively enrich the diversity of a cappella groups on campus. By providing another opportunity for women to become involved in a cappella, Pitches and Notes strove to work with existing groups to create the best possible environment for creating music.

The group did not sing a particular genre of music. Rather, they took contributions and suggestions from the members, and the music they performed was a reflection of the varied tastes of the women in the group.

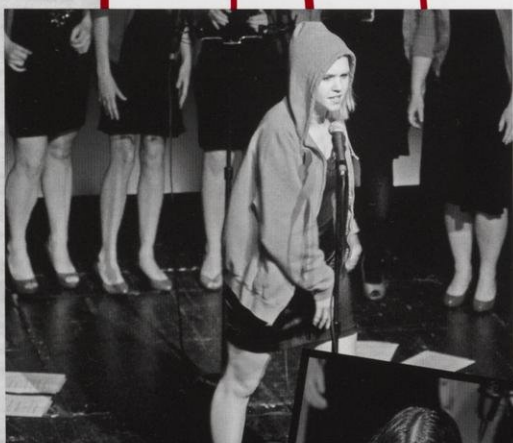
Pratha Muthiah, the group's business and public relations manager, said, "We like to take different styles of music such as pop, jazz and alternative and incorporate our own a cappella style. We don't necessarily want to just give our audiences a performance of songs they already know and like, but want to provide them with a nice variety of music that they can enjoy."

The group faced a few challenges when starting the organization. Members were able to register as an official student organization through the Associated Students of Madison, but they had some difficulty figuring out what would be best for an a cappella organization. Muthiah said, "Initially setting up our constitution, knowing how to go about picking music to arrange, how to effectively market ourselves, how to run auditions and rehearsal – these were all situations that were difficult for us to deal with since we had not had any previous experience. However, in general, the other a cappella groups were very supportive of us and very willing to help us understand the best way to accomplish our goals."

Pitches and Notes had some successful events this semester, including a Christmas show entitled "Pitchmas 2010," which was opened by Fundamentally Sound. They also opened for Fundamentally Sound's Fall 2010 show, which was great exposure for them.

Muthiah was very enthusiastic about the group. She said, "It's been a lot of work and has taken a lot of time, but starting the new a cappella group Pitches and Notes has been extremely rewarding. It's really exciting to now have a group of girls that are just as excited about the future of the ensemble as the founders were when they started. We hope that the group will continue to grow and succeed to its full potential."

Rajitha Kota



Photos by Matt Marheine





Photos submitted by
Returned Peace Corps Volunteers

Returned Peace Corps Volunteers

This year marked a landmark in Peace Corps history: 50 years of the organization. The Returned Peace Corps Volunteers was an organization dedicated to continuing volunteer opportunities for returned Peace Corps members. Kate Schachter, a member of the organization, said that this year, the highlight of the organization was their partnering with the UW African Studies Program. “We organized a curated art show, which was at the Promega Art Showcase for almost three months,” said Schachter. “The UW African Studies Program also organized the ‘Peace Corps and Africa’ conference in March, and we were proud to have an active presence in that. Because 2011 was the 50th anniversary of Peace Corps, we had ‘bigger, better’ events, with more visibility and community participation.”

The organization had 93 paid members and 267 people on the free list service. The members did a lot of fund-raising through the international calendar production, ‘we all’ posters, the annual Freeze for Food, and many other activities. Schachter continued to explain this year’s events: “Proceeds from these events went to projects that current Peace Corps Volunteers are working on, to Madison-area multicultural projects, and to international development projects that were sponsored by a group member. This organization kept Returned Peace Corps Volunteers (RPCVs) connected to the type of work they did while in Peace Corps service. It offered an opportunity for RPCVs to tell their story, to share their experience, and to incorporate their service into their education. Most importantly, it provided a community of people who understand the Peace Corps experience and the challenges reintegrating into American society after spending two-plus years in a developing country.”

The Returned Peace Corps Volunteers offered an opportunity for veteran Peace Corps participants to continue their volunteering and to keep making the world a better place.

Taylor Weinburger

Photos by Lorenzo Zemella



Russian Student Association

The Russian Student Association (RSA) was founded in order to promote Russian-related activities, as well as to increase awareness of Russian studies and courses at UW.

“Our goal is to submerge students in Russian culture without actually going to Russia,” said Vice President Naira Ovsepyan. “We educate our members about the Russian culture, as well as that of other countries who are influenced by Russian language and/or culture, but also allow them to experience it themselves through the various social gatherings and trips we have.”

RSA had biweekly meetings and plenty of socials. Some of the topics included: Russian music (80s - present), Rock Music in Russia, Superstitions/Fortune-telling in Russia, and a presentation on Armenia & Turkmenistan, ex-Soviet republics that were greatly influenced by Russian language and culture. Some events hosted by RSA included Russian movies with English subtitles, Russian Potluck/International dinner, Halloween in Russia, and New Years in Russia. RSA also took many trips; they attended the Russian Folk Orchestra concert in Madison, went to the Russian store in Madison and went to the Ukrainian village in Chicago.

“We also collaborated with the Center for Russia, East Europe & Central Asia to have dinner and a conversation with a famous Russian folk group “Zolotoj Plyos” who are touring around the world, as well as tea and a conversation with Daria Khitrova, a postdoctoral fellow from the University of Chicago, about poetry in 19th Century Russia,” Ovsepyan said. “We collaborate with a Russian school in Madison on several events, and the most recent one was helping them with a New Years celebration for the children.”

Ovsepyan joined RSA her freshman year because she wanted to get connected with her heritage and roots. “I’m half Russian and half Armenian,” she said. “I love the various cultural events RSA hosts—from educational lectures and presentations, to the laid-back movie screenings, and the fun social events it hosts—trips to Ukrainian village, to the Russian store, potluck, New Year’s party. The members are very enthusiastic as well, and it is fun to socialize with everyone during each meeting... I have many memorable memories about RSA.”

Kerstin Jedaw

Slow Food UW-Madison

Slow Food UW was an organization on the UW campus that stemmed off of the international organization Slow Food that included organizations in 150 countries. UW-Madison was one of the first campuses to start their own small chapter. To date, there are more than 200 Slow Food chapters nationally.

The slow food idea started with showing how to cook quality food instead of eating at fast food restaurants – i.e., eating “slow food” rather than “fast food.” However, the idea changed into something bigger and turned into a local food movement, advocating the need to support local farmers and keep money in the community. Slow Food was one of the leaders of this movement, and its motto became “good, clean, and fair food.” ‘Good’ meant rejecting a generalized palate such as fast food and incorporating different flavors into the foods we cook; ‘clean’ meant supporting local food and sustainable agriculture by producing food with the health of the environment in mind; and ‘fair’ meant encouraging social and economic justice in food production by giving local farmers a good price on the crops they sell.

One of Slow Food UW’s main events was its weekly family dinner, which started in spring 2009. The purpose of these family dinners was to show that preparing and eating local food is very simple and to bring people from the community together to share a meal. They offered themed dinners including meals from Korea, Italy, Holland and Ecuador prepared by study abroad students or chefs from these countries. They also brought in guest chefs from the area who wanted to cook something for which they specialized. Although Slow Food UW did not promote vegetarianism or veganism, some chefs would cook completely vegan meals or offer a vegetarian option alongside the main dishes. Slow Food UW also offered one local meal every once-in-a-while to UW dining halls such as Rheta’s Dining Hall in Chadbourne.

Slow Food UW promoted Michelle Obama’s “Let’s Move” campaign, an attempt to help children get more active and eat healthier. At an after school program in south Madison, Slow Food UW tried to bring organic and naturally-grown food to communities around Madison that could not otherwise afford organic food. It taught lessons such as “healthy choices, healthy schools, better access to nutritious food and increased physical activity,” according to the campaign.

During the 2010-2011 school year, the organization started a café on campus that was open on Wednesdays from noon to 2 p.m. It was hosted by the Crossing Campus Christian Center and run by Slow Food members. Their menu changed every week but included sandwiches, soups and salads made with food produced by local South Central Wisconsin farmers.

Melina Brun



Photos by Lucas Penzemoog



Student Impact

Student Impact was a non-denominational Christian group on campus that helped students grow in their spiritual journeys during their college career. Student Impact, a division of Campus Crusade for Christ International that was active in 191 countries around the World, provided a spiritual resource for students at UW-Madison.

Campus Crusades helped students build spiritual movements on campus in hopes that everyone could come to know and follow Jesus Christ. Student Impact helped students discover how they can have a real, personal connection with God through unique events and gatherings on campus and larger conferences and retreats.

“Students can get involved with Student Impact by coming to the weekly meetings, called Primetime,” said senior Lisa Kibiloski. “From there people can join Bible studies and get connected in community events and conferences.” Primetime, Student Impact’s weekly large-group gathering, drew hundreds of students together to hear about how God had impacted the lives of different students on campus and in the lives of the Campus Crusades staff. It also included music from the group’s worship band.

Members of Student Impact believed that the best way to take a journey toward Christ was surrounded by friends. The organization provided opportunities for students to become part of a tight, supportive community through small group Bible studies and different social activities and service trips.

Conferences such as Fall Getaway, Twin Cities Experiences or Big Break allowed students to build relationships with other Christians in different communities while listening to speakers, growing in their faith, and receiving training on how to better share their faith with others. “Conferences are great for hanging out with people in the movement and meeting new people in the organization nationwide,” said Kibiloski.

In addition, students participated in numerous teams throughout the organization with others who had similar interests in the campus movements. The Outreach Team took lead in connecting with new students on campus by planning events on campus, such hosting a talk with Rick James, author of *Jesus Without Religion*. Then, attendees had the opportunity to ask questions or express concerns they had with the prospect of following Christ.

The Special Events Team planned everything from retreats and conferences to dances and sporting events. Social activities helped students learn more about their relationship with Christ while strengthening their relationships with each other. “Student Impact really just hopes to be there to help students grow closer in their walks with Jesus,” said Kibiloski. “The organization provides opportunities to get connected with the Christian community on campus.”

Student Impact’s campus community grew this year through their social media presence. Highlights included Webisode Wednesdays produced by Student Impact’s Creative Communications team, informing students about what was happening in Campus Crusades’ spiritual movement on campus. Topics ranged from testimonies from organization members to a behind-the-scenes look at the Worship Team’s band practice. All aspects of the organization had one main goal: help students grow closer to Christ.

Janyal Adams

Tangled Up in Blue

Tangled Up In Blue was the University of Wisconsin-Madison's premiere women's a cappella group on campus. The 2010-2011 academic year was a busy one for the ladies as they balanced school and prepared for their semester showcases in addition to performing various gigs. Member Ali Bernards noted that, as opposed to previous years, this year was about branching out in an attempt to reach out to the communities surrounding the campus and Madison in general. "We've been traveling further out, going to home towns, providing workshops, and having people request us for special events such as weddings. It was such an honor to be requested to help out at these great events," said Bernards.

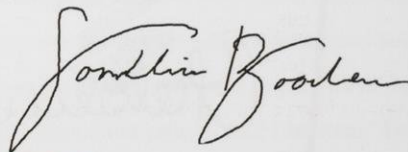
Some of those events included Relay for Life as Tangled Up In Blue took part in the opening ceremony, the Wisconsin A Cappella Showcase, performing at other student organizations' gatherings, caroling on State Street or in Library Mall during the holidays, coffee shop performances, and school workshops. One of those workshops included a weeklong event for elementary students at Webster Elementary in Green Bay, Wisconsin, where the ladies were honored as the "live in guest musicians" of the week. According to Bernards, the ladies spent their time teaching music classes and a cappella songs, and at the end of the week, put on a concert with the students. The ladies also stepped out of the academic settings and performed at more intimate events such as weddings. One of those weddings included a performance in Milwaukee at the War Memorial in which the ladies surprised the groom with his favorite song.

"I think the one thing that distinguishes us from other groups is that sometimes some groups have a certain style that they are known for and great at performing, but I really do think that Tangled Up in Blue has such a variety of songs that we cannot be distinguished by any sort of style or genre of music," said Abbie Lee, the group's president, "We just like to do it all."

Their semester showcases proved just that as the ladies treated their audiences to an array of different songs by many different artists, taking the time to put a Tangled Up In Blue twist to each performance. Some of the performances included a Destiny's Child medley, "Earth" by Imogen Heap, a mash-up of "Love the Way You Lie Part 1 and 2" by Eminem and Rihanna, and a mash-up of "Already Gone" and "Halo" by Kelly Clarkson and Beyonce. However, a common favorite amongst the ladies was their performance of "Rolling in the Deep" by Adele.

"It's such a powerful song, with driving rhythms and an incredible background to support our amazing soloist Melanie Zahn," said Bernards. Lee added, "It is one of those songs that are made for a cappella; and add a couple cool percussive ornamentations and it just becomes a song that is fun to enjoy and fun to perform."

Newest member, Julia Szmanda stated, "My favorite part of Tangled is hanging out and singing with the girls in the group at rehearsal. Tangled's dynamic as a group is incredibly crazy, and sometimes downright hilarious, but it somehow keeps me sane." As business manager Alexandra Machover reflected back on her experiences with Tangled Up in Blue, she finished with saying, "The experiences that Tangled have given me are so priceless. It has introduced me to some of the most amazing women I have ever met, and we have done so many great things together. Just singing with an amazing group of girls is what Tangled offers, and what I will always value."



Photos by Katie Lautenbach



UW Figure Skating Club

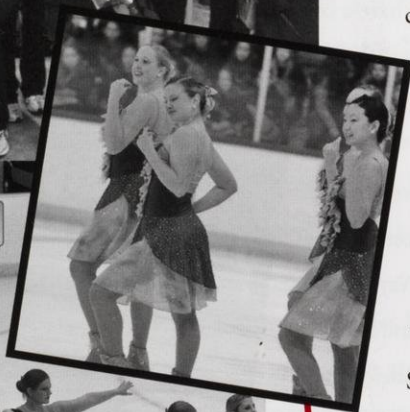
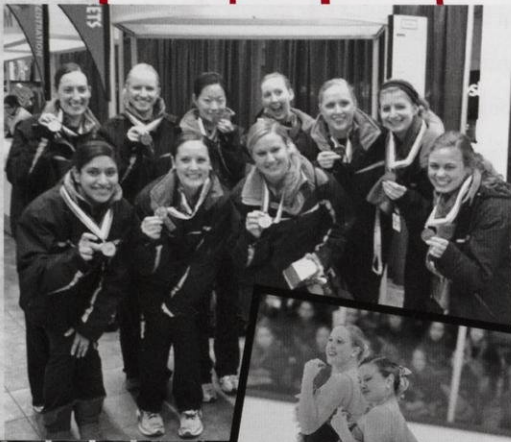
The University of Wisconsin Figure Skating Club, a division of the university's recreational sports, was formed in 1999 by a group of twenty students. Since its inception, the club had continued to expand and had almost tripled in size. Heading into the 2010-2011 season, the UW Figure Skating Club consisted of three different teams: an Intercollegiate Individual Team, an Open Collegiate Synchronized Skating Team, and a Collegiate Synchronized Skating Team. The completely student-run teams competed against other universities in a combined total of eight competitions nationwide.

The Individual Team was comprised of twelve members, all of whom competed in individual programs at various levels. The Intercollegiate Individual competitions ran very similarly to other figure skating competitions; however, each individual skater earned a certain number of points based on where they placed. These points were then added up from all the members of the team, and the team with the most points won. The UW Individual Team competed in the Midwestern division, going head to head with other universities such as the University of Michigan, Michigan State, and Indiana University. In February, the Individual Team competed at the Midwestern Sectional Championships and came home with the gold, beating out the longstanding champions, Miami University. Advancing to the 2011 Intercollegiate Nationals, the Badgers took home seven individual gold medals and finished sixth overall.

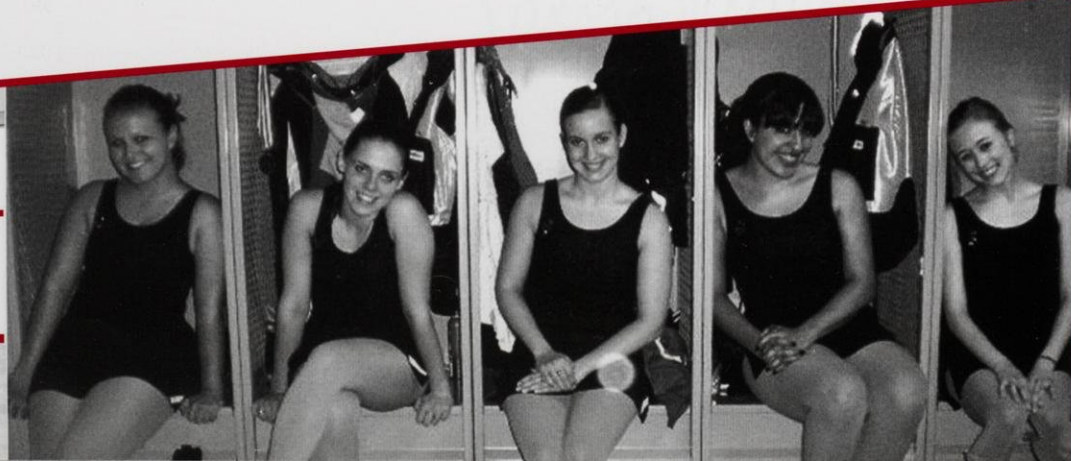
Synchronized Skating was a quickly growing figure skating discipline that was becoming more and more popular within colleges and universities. Synchronized Skating operated differently, in that all team members competed on the ice at the same time in a routine comprised of different formations and maneuvers. UW's Open Collegiate Team consisted of twelve team members. They performed their program to the song "My Strongest Suit" from the musical Aida. The Open Collegiate Team competed in three competitions in the Midwest, with their highest ranking at the Midwestern Sectional Championships that were held in Rochester, Minnesota. They placed fourth out of nine, triumphing over both University of Minnesota and Ohio State.

The Collegiate Synchronized Skating Team consisted of nineteen team members. They skated to a medley of music from the recently redone musical "Jekyll and Hyde." The Collegiate team competed in five different competitions. At the Midwestern Sectionals they finished in fifth place—a ranking that qualified them to move on to the National Championships in Ontario, California. In California, the Collegiate team competed against not only their Big Ten rivals, but also East Coast schools such as the University of Delaware. Despite their hard work throughout the season, the team came in ninth, just behind University of Minnesota. Following their performance at Nationals, the Collegiate Team returned to Wisconsin, more ready than ever to springboard into next season.

Chelsea Schlecht



Photos submitted by
Chelsea Schlecht





Photos submitted by Ty Christian

UW-Madison Choi Tae Kwon Do

Choi Tae Kwon Do was a student organization that focused on the development of its students. Ty Christian stated, “The club is free to all who want to try, and new students can start at any time. Our club is focused on personal growth, and not necessarily physical ability, so people of all fitness levels are welcome to try. We are committed to helping individual members find their own paths to growth and happiness.” This past year, about 25 people from Madison partook in this organization. The organization reached out further, however, thanks to past graduates. “Students from here continue training even after leaving UW, such that the organization as a whole is much larger, and spans across multiple states. Some of our more senior students have started classes of their own after moving to a different city due to graduation,” said Ty Christian. The club met four times a week with three regular classes and then one class for more experienced members.

Outside of class, Choi Tae Kwon Do also had events for members to show off their skills and reach a higher level. “We had a belt test twice this year for students who are ready to try for the next level. This consists of a full day of testing followed by an all-club dinner. Students of many levels from all over the US travel to Madison to participate in these events. Additionally, we travel to Boston twice a year for black belt evaluations. Choi Tae Kwon Do also performs demonstrations for the student organization fairs, and for dorm events upon request,” stated Christian. As for exciting events this year, one was the newly constructed Union South. “We were very glad to be able to move back into Union South now that construction had been completed! We used to practice in the old Union South, and we’ve been shuffling between various campus spaces during the two year construction period,” said Christian. Ty also commented on this year’s belt test. “We had a large amount of students from other clubs around the country join us for the test. It was an amazing experience having a chance to interact with them, and share our experiences during the test. Having a whole room of people from different backgrounds, different cities, and in some cases, different countries all trying together was absolutely amazing. It’s very hard to describe the overwhelming feeling of love and camaraderie that exuded from that event.” With the new Union South and an ever-expanding nation-wide program, this year proved to be a successful year for the Choi Tae Kwon Do organization.

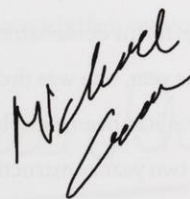
Kaylor Weinfurter

WisChoices

Founded in 2008, WisChoices was a student organization created by a grant from the National Collegiate Athletic Association (NCAA) that focused on educating students on safe alcohol consumption. Throughout the year, WisChoices offered free presentations to groups and Greeks all over campus, demystifying the facts of alcohol and helping to promote safer drinking habits. By working closely with the UW Police Department, the group was able to provide accurate, up-to-date information on substance use for students.

In 2009, WisChoices won the Wisconsin School of Business Accenture Leadership Award for Outstanding Program Development. This honor recognized the WisChoices as “a student organization that effectively plans and produces a unique event that benefits the campus.” By helping to spread the truths about drinking and dispel false myths, WisChoices hoped that they could reduce the amount of students that engaged in binge drinking on weekends and holidays such as the Mifflin Street Block Party, thus reducing the number of students who ended up in detox or needed other medical situations.

Since Madison was widely recognized as one of the biggest party schools in the nation, WisChoices, in conjunction with Student EMS, also brought in the Red Watch Band campaign to help teach students to drink responsibly. Created at Stony Brook University in New York, the campaign aimed to decrease student deaths from alcohol poisoning by providing training in handling “toxic drinking” emergencies, such as calling for professional help. Toxic drinking was defined as consuming so much alcohol that the drinker passed out. But while they were “sleeping it off,” the victim could be quietly dying. With more than 1,700 alcohol-related injury deaths reported among college students per year, according to the Annual Review of Public Health 2005, WisChoices hoped to make a difference in the world and save lives.



Young Progressives

The Young Progressives was a student organization that began as a small group of Russ Feingold's staff and interns after his defeat in the 2010 election.

"The goal of the organization is to promote progressive organizing and the political acuity of the electorate," said Founder and President Steve Hughes. "We formed this group because we wanted to continue to build on the connections we had built and foster growth in the community."

The Young Progressives held both fundraisers and events in the past. Some of the events have included "Activism 101," hosted on March 5 and designed to train community organizers with the skills they needed to update activists with current political events. Other events the Young Progressives hosted included phone banks, canvasses and "Get Out the Vote" efforts. They also had many socials and meetings where speakers gave lectures and presentations.

"The Young Progressives' mission is to inspire progressive values in students and the Wisconsin community; to improve the informed nature of the electorate; and to help elect progressive politicians," Hughes said.

Students of every major were welcomed into the Young Progressives, but in order to serve on the Executive Committee or be considered a general member for the purposes of elections, individuals had to have attended and participated in previous Young Progressives functions.

"The Young Progressives, unlike many other political organizations, are not constrained by bureaucratic party oversight. We have freedom to support politicians from any political party; while we have the resources of many larger organizations, they offer them to us because we cooperate with them when we are able to," Hughes said. "The Young Progressives' chief advantage is that we are our own organization, but we have the resources of other organizations backing us."

Kelvin J. Jodan



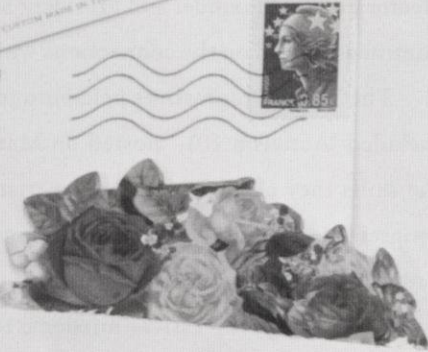
Photos submitted by Steve Hughes



Like hundreds of postcards, each one lovingly addressed, teetering on the edge of the big blue mailbox before falling in and going to its destiny in the world, the graduates of the University of Wisconsin finished their respective degrees and launched outward into the world to carry along the impact of the education they worked so hard to achieve during their invaluable time in Madison. Through the pomp of commencement and the ancient rites of lifetime membership in the Wisconsin Union and the Wisconsin Alumni Association, the Badgers proved that they were ready for the world. And no matter where they were headed, forever, "Praise to thee, our alma mater. U-rah-rah Wisconsin."

POST CARD

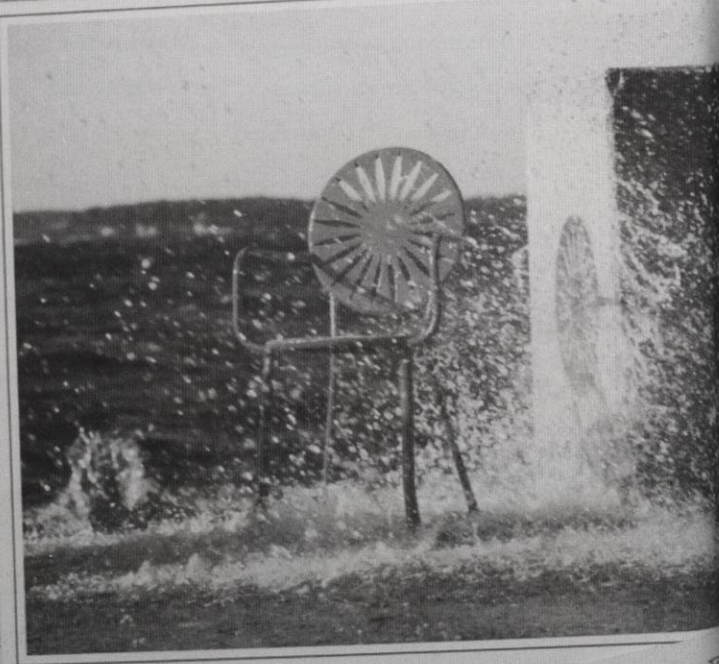
1983 19
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 France because of all the
 art museums, architecture and
 wine here! We'll have to tour
 for college and go see
 old art. We just want
 sure to. I like it so
 the people are good
 to meet my best friend
 out here everything is
 fun. St. Louis, Missouri
 Melissa



I found a bunch of places to do
 comedy including one that pays
 \$75 if you're voted funniest of the
 night. I feel good about that one
 My car is in up & running up
 but I think we're going to
 my DE drivers license
 & get the car license
 so I can use it.
 library today to get my
 card & had my 1st day of
 yesterday. There was 1 custom
 But she said she was going to
 get people out to that show
 that personally paid! So all's
 looking forward to hearing from
 you!

BOOK KEEPING

a Bachelor of Fine Arts
 Sarah Jan



NUESKE'S

POST CARD

Mr. A. Dixon
 Dear Sir:
 as I was at mad. &
 saw your book. My
 friend & I had a nice
 time. Color
 1917

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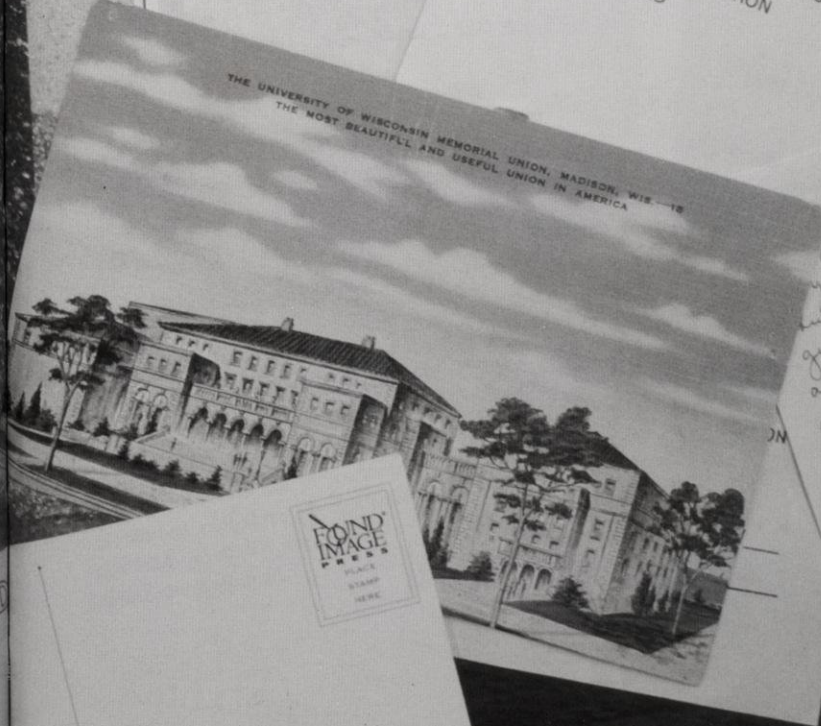
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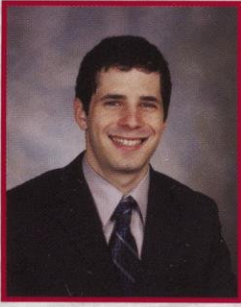
CELEBRATE



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 me I should care in with. Finding at
 day. We have had a party around the
 table. So I have the table B.Y. for
 lady set up a table & party around the
 the party. I can crawl in & there find
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 right at the door. I have had a lot
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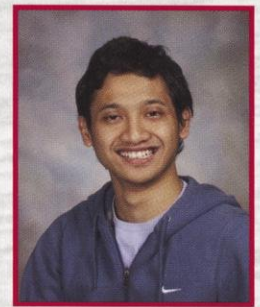
Meighan C. Adams
Biological Aspects of Conservation



Tanya Marie Adams
Strategic Communications



Robert Agnew Jr.
Religious Studies



Ayfiq Syazwan Ahmad Kamil
Shahperi
Actuarial Science



Aida Ahmad Sabaruddin
Actuarial Science



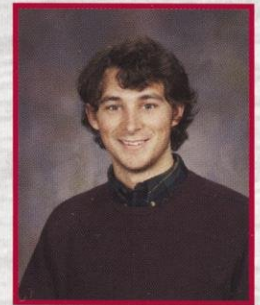
Nneka Adaeze Akubeze
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Tawsif Anam
Political Science



Quintavia Dequil Anderson
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Kyle John Ankenbauer
Civil Engineering



Valeriya Antonova
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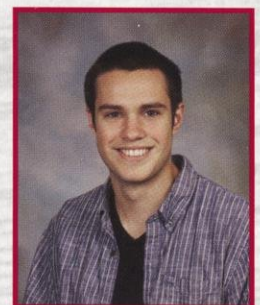
April Lynn Antonson
Art Education



Andrew Brannon Armstrong
History



Gerard Lee Bandos
Chemical Education



John Vincent Barisione
English



Letters to Bucky
Class of 2011 graduates got creative by spelling out the name of their cohort on their graduation caps to unify their graduating class. Others postmarked their caps with graduation years, motion "W" emblems and personalized symbols to demonstrate the pride they had for their experiences at the University of Wisconsin - Madison.
Photo by Bretta Schmidt



Cameron Michael Barnes
Materials Science and Engineering



Gregory M. Bartels
Electrical Engineering



Marianne Bates
International Business



Gelisa Riane Beard
Real Estate and Urban Land Economics



Laurel Rachele Berkowitz
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Shreya Berlia
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Max Aaron Berman
Communication Arts



Andrew Larry Bethke
Social Welfare



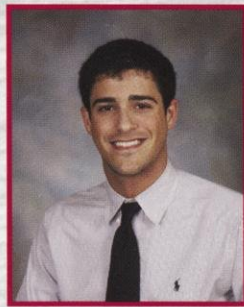
Xiaojia Bi
International Public Affairs



Herbert Bintoro Lie
Finance



Isaac Gandhi Borchers
Civil Engineering



Daniel Bordatto
Biology



Matthew Thomas Braunschweig
Engineering Mechanics and Astronautics



Christopher Michael Breeden
Mathematics



Adam James Brooker
Chemical Engineering



Kathleen Quinn Brosnan
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Marc David Brown
Biology



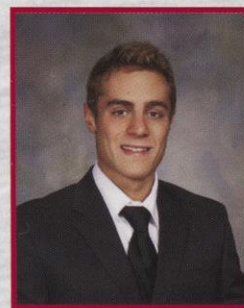
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Art



Melissa Leann Brumm
Horticulture



Corey Lewis Bryerman
Personal Finance



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Alexander Ian Burgess
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Laura Rae Burns
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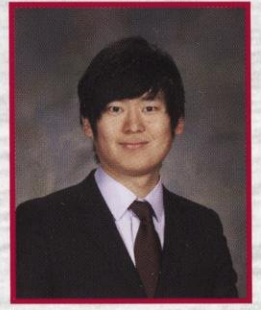
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Krista Rania Carpenter
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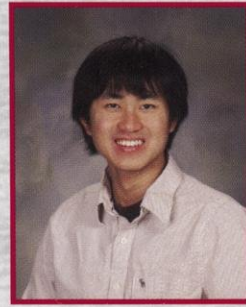
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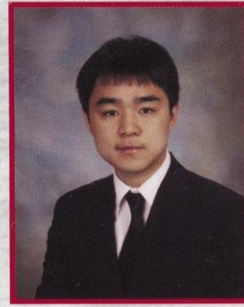
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Chit Long Chan
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Joey Chun Yin Chan
Economics



Karl Chan
Chemical Engineering



Pan San Chan
Biochemistry



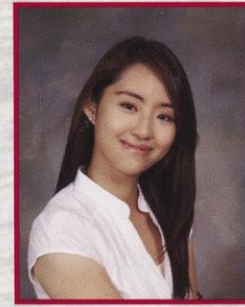
David Qiwei Chen
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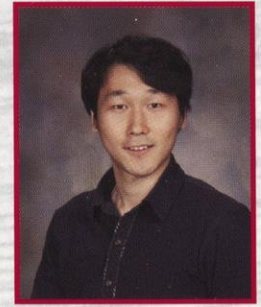
Yanan Chen
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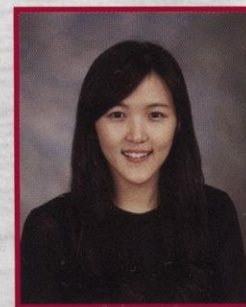
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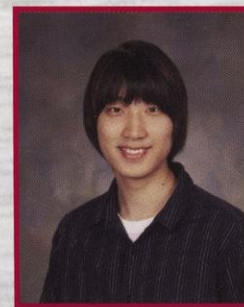
King Yan Kendy Cheung
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Junghun Cho
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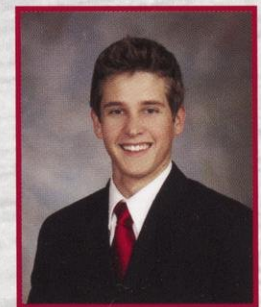
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Yoon Hyuk Choi
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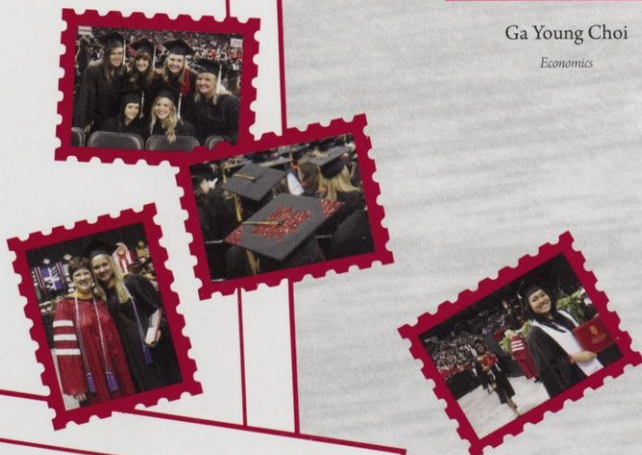
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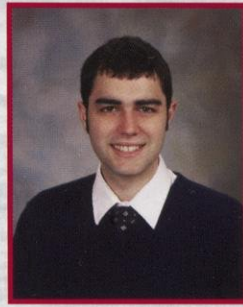
Michelle Nicole Conant
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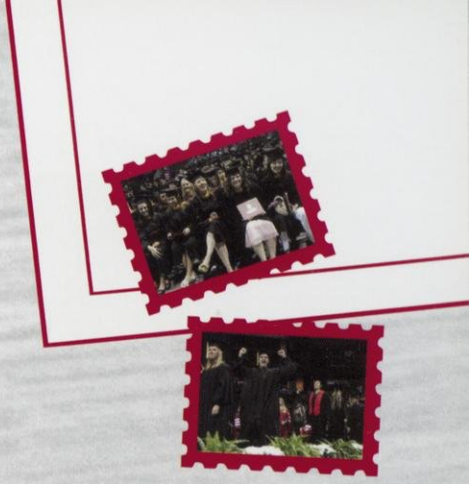
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Gueco Conti
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Cecelia Marie Conway
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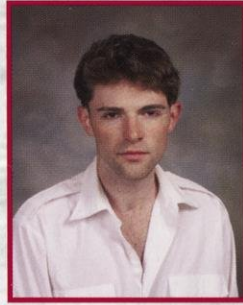
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Seth David Corkin
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James Alexander Craig
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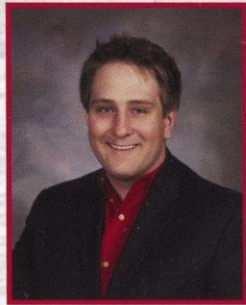
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Bianca Lisa Damato
English



Daniel Myles Dannhausen
Electrical Engineering



Paul Richard Davidsaver
Political Science



Elysha Marie Decker
International Business and Marketing



Maria Elena Ceguerra
Dela Cruz
Nursing



Mallory Ann Deluce
Communication Arts



Paljor Dhondup
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O'brien Diane
Zoology



Melissa Dietrich
Law



Michael Scott Dietzler
Engineering Mechanics and Astronautics



Easter Digangi
Library and Information Studies



Susie Dilauria
International Studies



Luciana Maria Paiva Do Bem
Human Development and Family Studies



Karen Anne Dohnal
Communication Arts



Hannah Flora Drury
Sociology



Xuemeng Du
Finance



Jessica Anne Dubois
Sociology



Grace Duray
Political Science



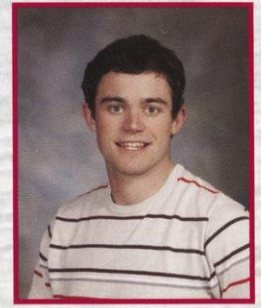
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Real Estate, International Business



Ali Ebrahimi
Geological Engineering



Taylor Nicole Ellison
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Mark Steven Endres
Risk Management & Insurance



William Paul Endres
International Studies



Hanna Jo Engevoid
Civil Engineering



Katie Dawn Engler
Theater and Drama - Costume Design



Carly Eve Ettinger
Journalism



Kaitlin Ann Ewert
Biology



Trevor William Faber
Communication Arts and Mass Media



Jessica Mary Fellows
Statistics



Allison Emma Fennern
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Samuel Michael Feuer
Communication Arts



Laseanza Flowers
Personal Finance



Amy Nicole Follett
Political Science



Josh Freeman
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Sarah Elizabeth Friedman
Kinesiology



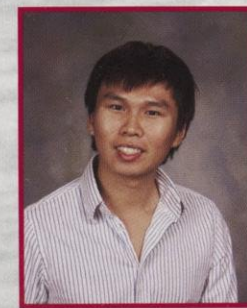
Misaki Fujioka
Accounting



Anna Katharina Gadow
Journalism and German



Jiwen Gao
Electrical Engineering



Zi-Yuan Gao
Business

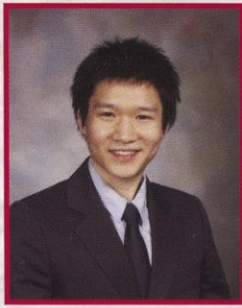


Sean Thomas Geygan
Geography

Delivery for the Class of 2011
Chancellor Carolyn "Biddy" Martin addressed the class of 2011, their friends and their families at the University of Wisconsin - Madison's 158th commencement ceremony. The chancellor touched upon the many experiences of which the class of 2011 was first to experience—such as being the first class to ever receive two snow days, in addition to being the first graduating class that learned how to "Bucky." Chancellor Martin congratulated the class of 2011, reminding them to stay in touch, visit often and remember that they looked great in red.
Photo by Bretta Schmidt



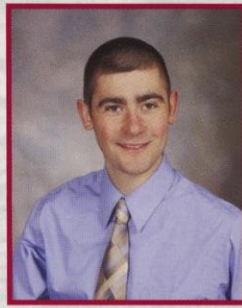
Nicole Marie Gibbs
Genetics



Hyungjin Gill
Journalism - Strategic Communications



Ashley Glowinski
Communication Arts



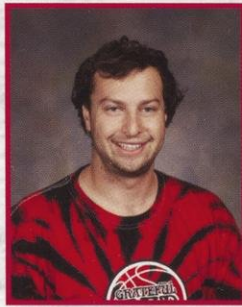
Jeremy John Glynn
Biomedical Engineering



Minami Goda
Anthropology



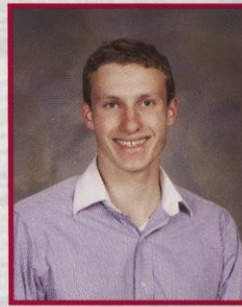
Suet Yi Goh
Economics



Russell Alden Goldberg
Biology



Emma Rose Goldstein
Consumer Affairs



Evan Alexander Gorelick
History



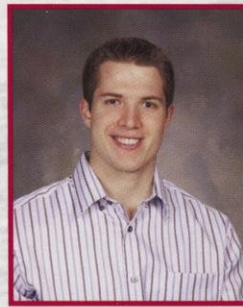
Sara Jane Goska
Chemical Engineering



Ai Goto
Accounting



Christopher Brittain Grady
Finance, Investment Banking



Greg Michael Gratz
Industrial Engineering



Karen Rose Greuel
Physical Education



Jayson Nicholas Gruenwald
English Literature



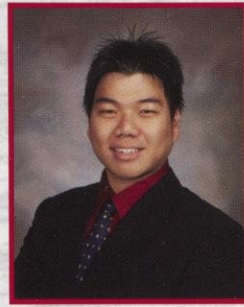

Kohl Center
601 West Dayton Street
Madison, WI 53715



Swati Gupta
Computer Engineering



Steven Hadiwinata
Chemical Engineering



Andregro Halim
Computer Sciences



Lu Han
Material Science and Engineering



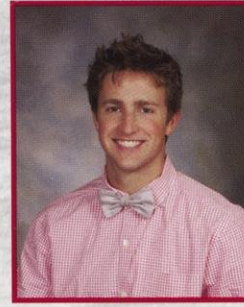
Cory Michael Hans
Management and Human Resources



Amanda Harris
International Studies



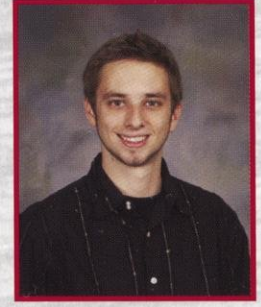
Deonte Lavell Harris
Music- Composition



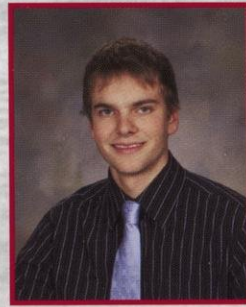
Tucker Curtis Heaton
History



Reba Heiden
Geological Engineering



Aaron John Heinen
Art



Robert James Heintz
Dairy Science



Maryrose Caitlin Hembd
Political Science



Ren Qju Heng
Actuarial Science



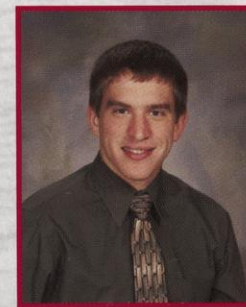
Rachel Ann Henke
Industrial Engineering



Lisa Marie Hennessey
Secondary Math Education



Antoinette Derosier Hertel
Biology



Ty Matthew Hildebrandt
Dairy Science



Matthew Hintz
English



Dustin James Hinz
Political Science



Sheena Sue Hirschfield
Biology



Peter Brice Hirschmann
Computer Engineering



Eric Scott Hoffman
History



Maria Michelle Hoffman
Biology



Krista Johanna Holzberger
Social Work





Ji-Seon Hong
Social Welfare



Geoffrey Carl Horton
Communication Arts



Laura Jean Hose
Human Development Family Studies



Lulu Hou
Economics



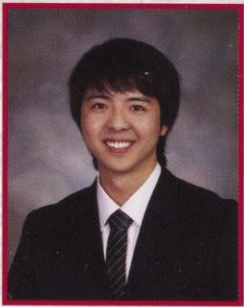
Lulu Hoza
Food Science



Shiyu Huang
Economics & Finance



Elizabeth Marie Huffman
Biochemistry



Beom Kang Huh
Biomedical Engineering



Hansol Huh
Psychology



Jacquesha Finiece Hunt
Community and Non Profit Leadership



Kenneth Chamberlain
Huxtable
History



Se Yoon Hwang
Business - Management Human Resources



Sio Chong long
Accounting



Christina Marie Jackson
Gender & Womens Studies



Bradley Jason James
Microbiology



Ja Kyung Jang
Social Welfare



Alexander Jaurez
History



Macallister David Jeffrey
English



Katherine Sallee Jensen
Anthropology



Hye Seon Jeong
Economics



Minjie Jiang
Electrical Engineering



Sizun Jiang
Molecular Biology



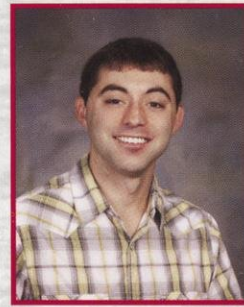
Chen Jin
Business



Martenzie Johnson
Journalism



Jennifer Louann Joines
Chemical Engineering



Cody Joseph Jones
Computer Engineering



Tiffany Jones
Biology



Sung Hoon Joo
Engineering Mechanics



Eric Josephs
Management



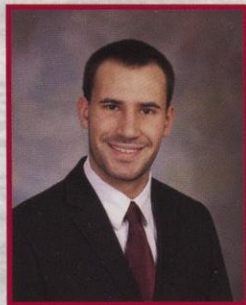
Juhyun Jun
Landscape Architecture



Lindsay Rae Jungers
Accounting



Melissa Taylor Jurist
Social Welfare



Jacob Christopher Jurs
History



Luke J. Justinger
Economics



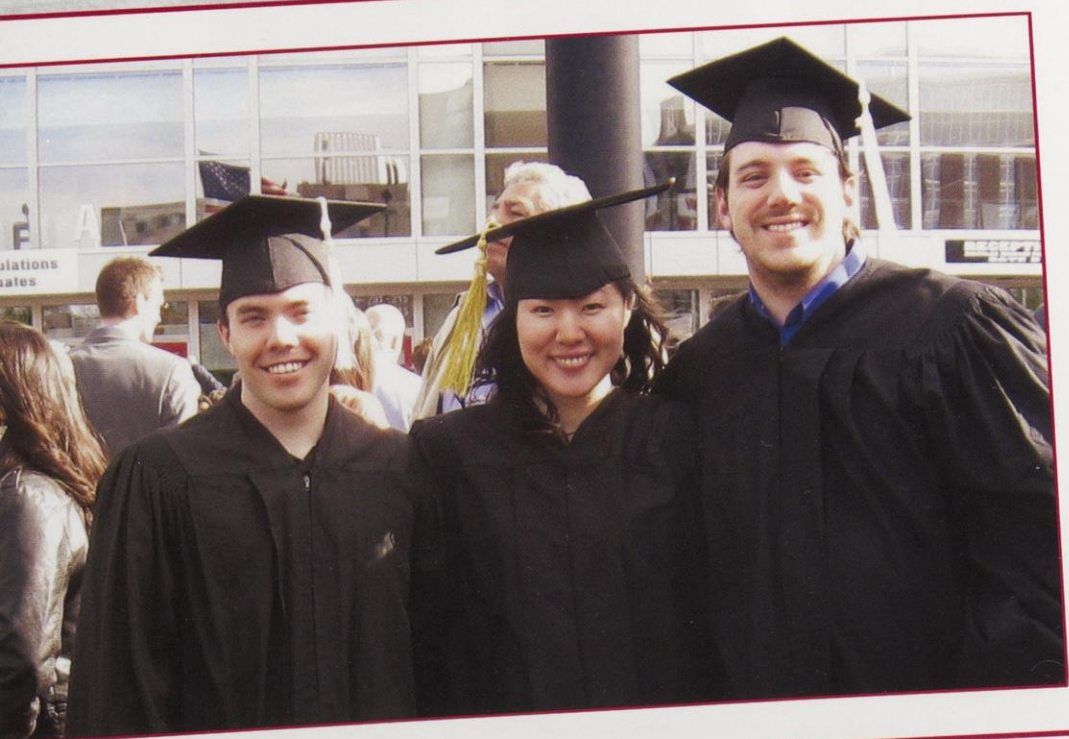
David Hahnul Kang
Psychology



Jee Won Kang
Economics



Dorothy Karr
Zoology



Friendships Sealed with Badger Spirit
Badgers who had been friends throughout their college careers were proud to share their commencement day with one another. This was the case for many class of 2011 graduates, such as Ted Imhoff-Smith, Yan Ni and Brett Vickerman.

Photo submitted by Yan Ni



Erin Marie Keating
African Language and Literature



Lauren Marie Kelly
Communication Arts



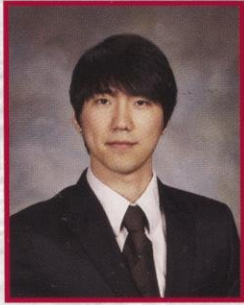
Bongsoo Kim
Economics



In Ki Kim
Economics



Malip Kim
Economics



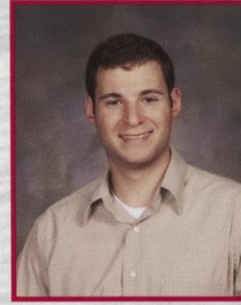
Mo Se Kim
Economics



Sangmin Kim
Economics



Young Chul Kim
Economics



Ryan Andrew Kimmel
Biomedical Engineering



Ashley Elizabeth Klein
Genetics



Kristina Marie Kleinschmidt
Journalism-Strategic Communication



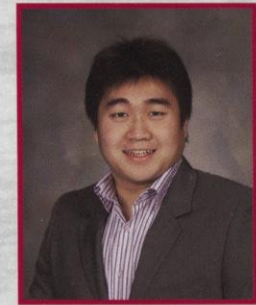
Zina Simone Knox
Multicultural Education



Sonya Lee Knudson
Psychology



Emily Christine Konkol
Dietetics



Felix Koordi
Industrial Engineering



Rajitha Kota
Biology



Kelli Lynn Kottke
Marketing



Adam Krafft
Biochemistry



Brittany Nicole Krumbeck
Social Work



Christina Kuehl
Italian



Sungyeh Kung
Curriculum and Instruction



Kwok Fung Kwan
Business Finance



Min Jung Kwon
Psychology



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601 West Dayton Street
Madison, WI 53715



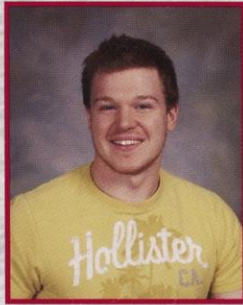
Jae Koo Kyeun
Economics



Tim Lam
Mechanical Engineering



Heidi Lang
Sociology



Shawn E. Lange
Medical Microbiology and Immunology



Evan Michael Lank
Real Estate and Urban Land Economics



Jennifer Ady Lasman
Communicative Disorders



Grace Marie Latz
International Studies



Charles Changwon Lee
Food Science



Hye Jin Lee
Economics



Junwon Lee
Psychology



Kevin Yuk Fai Lee
Civil and Environmental Engineering



Min Sun Lee
Journalism



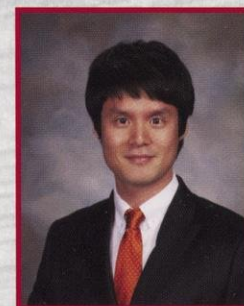
Sungwoo Lee
Economics



Wanseok Lee
Biochemistry



Yeon Joo Lee
Music Performance



Yong Seok Lee
Biology



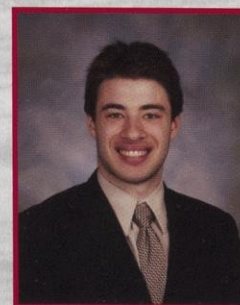
Yuxia Lei
History



Jennifer Jill Lewandowski
Communicative Disorders



Celeste Ashley Lewis
Child Development



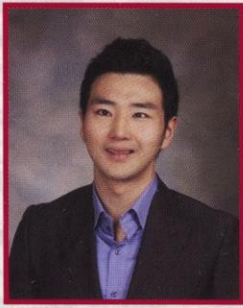
Weston Lewis
Chemical Engineering



Kayla Mary Liederbach
Life Sciences and Communication



Kate J. Lightly
French



Hwanjun Lim
Journalism



Khey Junn Lim
Actuarial Science



Zhao Siang Lim
Mathematics



Jennifer Sharon Limbach
Political Science / Environmental Studies



Belle Qjuli Lin
Marketing



Xi Lin
Finance



Yao Liu
Electrical Engineering



Yazzmin Sabrina Lizarraga
Sociology



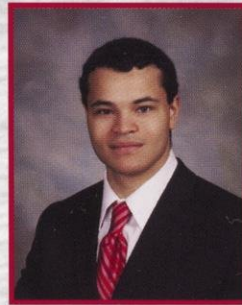
Adam John Loferski
English Creative Writing



Eddie Yip Hei Loi
Economics



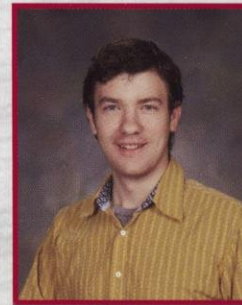
Jacqueline Suzanne Loke
Accounting



Anthony Edward Longen
Electrical Engineering



Kimberly Jean Lopas
Music Education



William Michael Loper
Communication Arts



Daniella Rebecca Lopez
Political Science



Maria Engracia Lopez
Latin American, Caribbean, & Iberian Studies



Joseph Harrison Lubin
Chemical Engineering



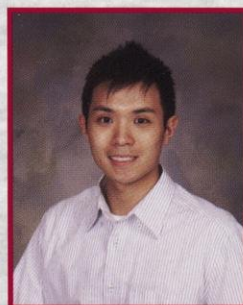
Heather Mackenzie Lucas
Secondary English Education



Stella T. Luong
Asian Studies



Taylor Mahan-Rudolph
Art History



Chi Wung Mak
Real Estate



Phouthaphone Maly
Consumer Affairs



Sheryl Lok Chi Man
Biochemistry



Rashi Mangalick
Economics





Brian Edward Manion
Industrial Engineering



Justine Holly Mann
Biology



Jonathan Michael Mantes
Biomedical Engineering



Matthew Bennett Marheine
Computer Science



Jesse David Markman
Finance



Steven Lucas Marmor
Biochemistry



Tania Jazmin Martinez
Social Welfare



Benjamin Francis Martini
Wildlife Ecology



Eduardo Barbosa Martorelli
Economics



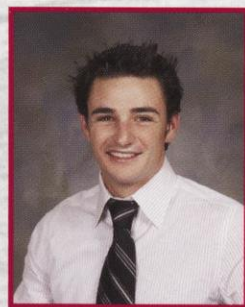
Thomichan Mathai
Economics



Jacob Andrew Maurer
Computer Engineering



Tracey Mayer
Civil Engineering



Brian Knox McClern
Personal Finance



Lauren Paige Mccray
Marketing



Claire T. Mcraith
Languages and Cultures of Asia



Tracy Joan McCreath
Nursing



Gagatay Melan
Industrial Engineering



Mckenzie Dawn Merkle
Sociology



Spencer Keith Millican
Computer Engineering



Kate Mckayla Mills
Interior Design



Chi Young Min
Economics



Emily Renae Mischel
Psychology



Bradley Daniel Moore
Mechanical Engineering

Signed with a "W"

Badgers were forever bonded through the time they spent together enjoying UW campus and everything that Madison had to offer. Signed with a "W," the University of Wisconsin - Madison would always be a place for Badgers to make life-long friendships.

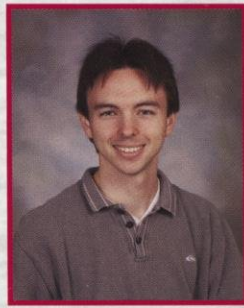
Photo submitted by Sabrina Pinnix



Joylyne Christina Moore
Rehabilitation Psychology



Kristin Ann Moore
Psychology



David Mosher
Water Resources Management



Alexander Daniel Munoz
Marketing



Eric Sean Murphy
Consumer Affairs



Prathayini Muthiah
Mm, Spanish



Lauren Dana Myer
Community and Non Profit Leadership



Rebecca Ann Myers
Zoology



Emily Neal
Kinesiology



Yan Ni
Psychology



Brendan Jarvis Nichols
Political Science



Brian Yungbin O
Economics



Craig Allen Olson
Civil Engineering



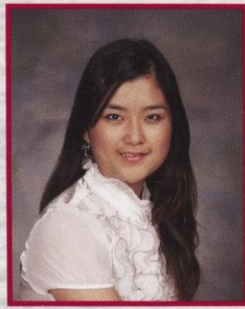
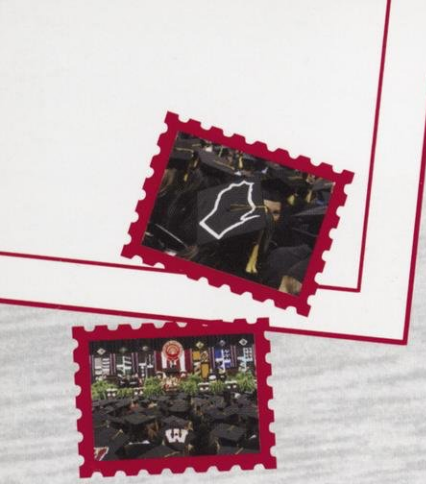
Eda Bette Olson
Legal Studies



Sara Jean Olson
Biology



Bucky Badger
c/o UW - Madison
Madison, WI 53706



May Pan Oo
Biochemistry



Alison Rachel Ornitz
French



Camea Lona Osborn
English



Yuqi Ouyang
Biology



Tolu Oyesanya
Nursing



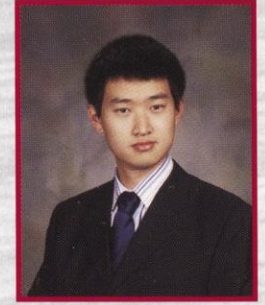
Konrad Robert Paczusi
Economics



Seungmin Paik
Finance



Kimberly Sue Pajakowski
Finance



Zhizhong Pang
Mathematics



Leda Ansonia Papenfusscline
Marketing



Sung Chul Park
Biochemistry



Kathleen Marta Patten
Biology



Hannah Marie Peltier
Communication Arts



Meredith Claire Penthorn
Biological Aspects of Conservation



Carla Pentimone
Communications



Daniel Henry Perlin
International Studies



Kelly Marie Pertzborn
Biology



Chelsea Arden Perzov
Retailing



Jillana Lois Peterson
International Studies



Soleyvic Manuela Petit
Sociology



Sopal Pho
Consumer Affairs in Business



Jennifer Lynn Pierce
English



Sabrina Natasha Pinnix
Personal Finance



Michael John Piotrowski
Botany



JoAnne Poniatowski
Graphic Arts & Design



Katlyn Marie Potts
Genetics



Stephanie Kay Predick
Nursing



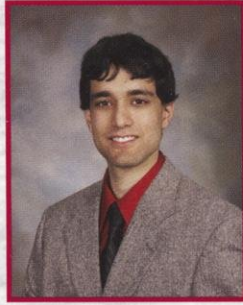
Dallas Daisy Pulver
Spanish



Wing Cheung Pun
Nutritional Sciences - Dietetics



Jessica Louise Ralph
Chemical Engineering



Sean Christopher Rao
International Studies



Sean Casey Rattigan
Risk Management & Insurance



Sarah Jane Ripp
Fine Arts



Kanjal Rubiny Rivichandran
Biochemistry



Adam Glen Robbins
Economics



Elan Joesph Rodman
Journalism



Curtis Carl Rollman
Wildlife Ecology



Jacola Ann Roman
Math and Atmospheric & Oceanic Sciences



Rebecca Anne Rosenberg
Interior Design



Andrea Ellen Rosik
Clinical Laboratory Science



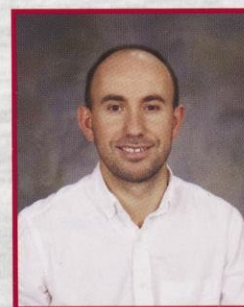
Collin Dewayne Ross
Biology



Diana Suzanne Rube
Journalism



Kristin Rachel Runzheimer
History



Eduard Rusi
Electrical Engineering



George Peter Ryan
Real Estate

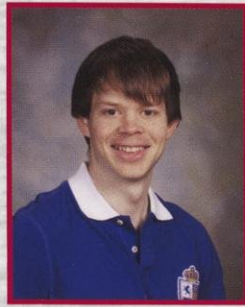


Ji Yeon Ryu
Chinese





Jennifer Sachs
Psychology



Fabrizio Andrew Sanchez
Statistics



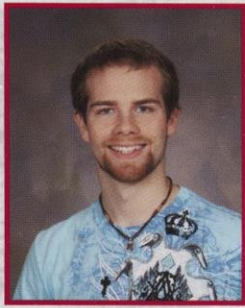
Marisa Augusta Sarto
Communication Arts



Christina Obradovich
Scalzitti
International Studies



Alison Scharman
Political Science



Justin Michael Schield
Physics



Sara Elizabeth Schlesner
Rehabilitation Psychology



Kristin Nicole Schmidt
Communication Arts



Paul Thomas Schmidt
Mechanical Engineering



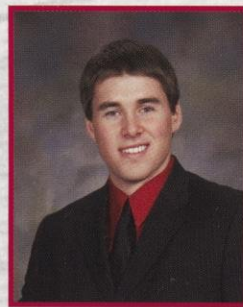
Aaron Daniel Schrader
Economics



Amanda Rachel Schram
Communication Arts



Sara Ann Schroeder
Biology



Tyler James Schroeder
Medical Microbiology and Immunology



Jaclyn Schultz
Genetics



Holly Ann Schweitzer
Journalism



Sending Our Best to Abe
Still dressed in their academic attire, friends gathered to take photographs on Bascom Hill and took their hats off in salute to dear old Abe. Following commencement, many Badgers traveled to classic campus spots to take photographs with fellow Badgers and commemorate their achievements.

Photo by Kathleen Brosnan



Natalie Michelle Sciano
Genetics



Rebecca Malyn Screnock
Fine Arts



Sarah Ann Seibold
Psychology



Yoo Jin Seo
Economics



Laura Jean Sexauer
Journalism and Mass Communication



Amanda Jo Seyer
Communication Disorders



Jennifer Marie Seymour
Elementary Education



Jason Shao
Biochemistry



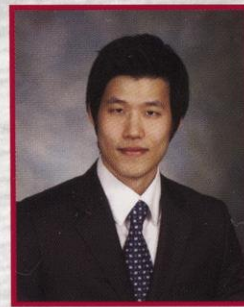
Robert Thomas Shebesta
Mechanical Engineering



Kailin Shen
Economics



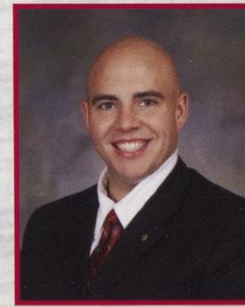
Betty Sheu
Marketing



Bumseok Shim
Mathematics



Samantha Jessica Shotwell
Women's Studies



Michael Loren Shumway
Political Science



Puneet Singh
Computer Engineering



Edward John Sippel
Civil Engineering



Joseph Lawrence Skurzewski
Journalism



Kayla Rose Slaasted
Family and Consumer Education



Anna Victoria Sloman
Biology



Megan Marie Smits
Social Work



Bradley Smolek
Industrial Engineering



Yingxi Song
Finance



Tosha Desiree Songolo
International Studies



Bascom Hall
500 Lincoln Drive
Madison, WI 53706



Jeffrey Mitchell Sorkowitz
Economics



Meghan Carol Soukup
Accounting



Rebekah Faith Spidle
Interior Design



Mary Grace Staub
Economics



Ashley R. Stone
Communicative Disorders



Richard Stephen Sturman
History



Rachelle May Suchla
Rehabilitation Psychology



Sehar Zaheer Sufi
International Studies



Matthew Suharli
Chemical Engineering



Sharifa Mohamed Naser
Sulaiman
International Business



Yanjiao Sun
Finance



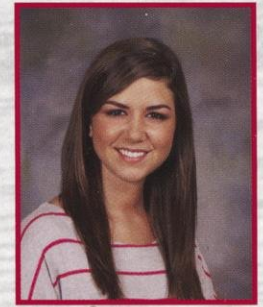
Sakti Suryani
English Language and Linguistics Emphasis



Dhina Pramita Susanti
Electrical Engineering



Stuart E. Swanson
Neurobiology



Kaylee Laurel Swenson
English



Syarifah Aisyah Syed
Abdul Rahman
Actuarial Science



Carolyn Elyse Talaske
Sociology



Carmen Kar Mun Tang
Accounting



Nancy Thao
Economics



Christine Joy Theilacker
Industrial Engineering



Cameron Thierry
Accounting



Qing Tian
Economics



Adam Conrad Toepp
History



Wandscheiska Torres
Figueroa
Wildlife Ecology

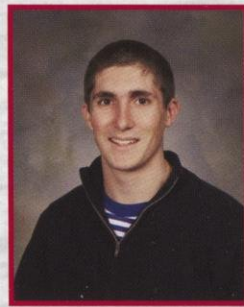




Virginia Ruth Townsend
Languages and Cultures of Asia



Grace My-Hanh Tran
Russian



James Merrill Trauba
Mechanical Engineering



Jeffrey Evan Traxler
Finance



Evan David Trine
International Studies



Vera Tuz
Civil Engineering



Meng Vang
Political Science



Nancy Vang
History



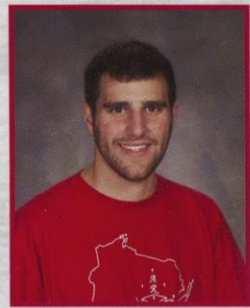
Xia Vang
Biology



Julia Vladimirovna Vasylenko
Accounting



Tu Anh Lam Vo
Biology



Jonathan Richard Wagner
Biochemistry



Thomas James Waitt
Consumer Affairs



Scott Adam Walhovd
Chemical and Biological Engineering



Leila Helen Walker
History



Evan Wallach
Marketing



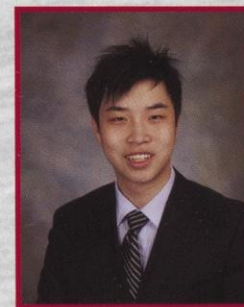
Drew Rebecca Wallsworth
English, Creative Writing



Amanda Joan Walsh
Economics, Spanish



Sarah Janae Wanamaker
Anthropology



Jiajun Wang
Economics



Linyi Wang
Finance



Mou Wang
Economics



Daniel Wargolet
History



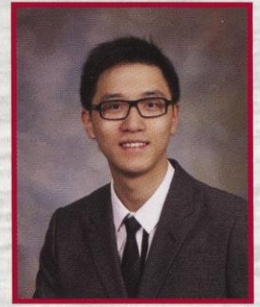
Meredith Weaver
African American Studies



Taylor Elizabeth Weinfurter
English



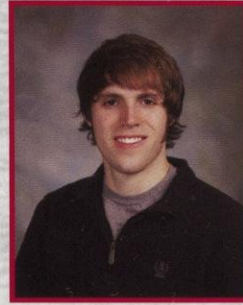
Stephanie Lauren Welsh
Communicative Disorders



Jiangxin Wen
Economics



Brittanie Marie Wendt
Communicative Disorders



Hans Robert Werner
Computer Science



Leslie Deborah Wertheimer
Political Science



Jacquelyn Rose Whisenant
Art



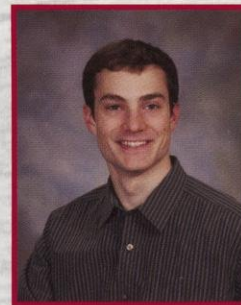
Emily Susan White
Journalism and Strategic Communications



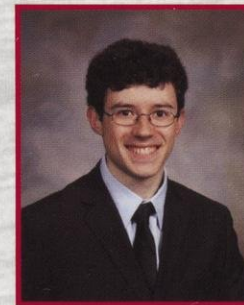
Monica Ashley White
Human Development and Family Studies



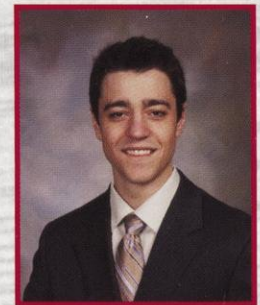
Eric Charles Wiesman
Agricultural Business Management



Nicholas Richard Wietfeldt
Biochemistry



Kenneth Edward Willer
Political Science



Michael Mark Wilson
Civil Engineering



Steven Timothy Wissner
Engineering Mechanics and Astronautics



Jeffrey Ryan Wittcoff
Actuarial Science



Jenna Wolosek
Biology



Hung Ming Wong
Political Science



Jieying Xie
Economics



Yi Xie
Finance



Xing Xin
Mathematics

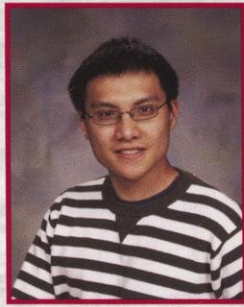


Tung Xiong
Consumer Affairs

XOXO, Bucky Badger
Family and friends traveled from near and far to see their favorite Badgers graduate at the Kohl Center. Lucky graduates even got the chance to take a photo with everyone's favorite Badger—Buckingham U. Badger!
Photo by Kathleen Brosnan



Xee Xiong
English



David Chen Xu
Biochemistry



Xiao Xu
Actuarial Science



Deborah Jane Yagow
Biomedical Engineering



Rong Yan
Economics



Yougeng Yin
Economics



Nadiah Zabri
Actuarial Science



Olivia Renee Zamudio
Nursing



Maria Alexeevna Zdanovskaia
Psychology



Yiwei Zhang
Business



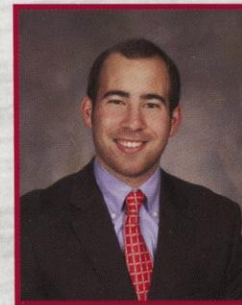
Tan Zhao
Economics



Dongxi Zheng
Civil Engineering



Leah Lorene Zimmerman
Psychology



Michael Zorensky
Finance



Michael Joseph Zweig
History




Kohl Center
601 West Dayton Street
Madison, WI 53715

Badger Campus Living... Forever!

On a blistering day in August 2007, I hopped off a bus at Memorial Union lugging two tremendous duffle bags. Not even knowing where my dormitory was located, I stopped people on the street to ask them where Park and Dayton Streets were. Although the strangers looked at me like I was crazy for not recognizing these basic Madison streets, I eventually arrived at the brand-new Ogg Hall. Sweating profusely, I walked up to the front desk and asked if they had received the additional two duffels I had shipped. The desk attendant sized me up and then yelled to the back room, "The kid with the big bags is here!" I stood there, stunned for a moment, wondering if maybe the University of Wisconsin had been a poor choice for college.

That night, however, I met my floor mates in a mandatory "Fish House" meeting and never again had doubts about my college choice. Although Wisconsin is a tremendous university with nearly limitless possibilities to explore any educational or extracurricular activity, it can often feel impersonal for a new student. This, however, was not my experience at the University of Wisconsin-Madison. From the very first night, the UW Housing policies executed by my energetic house fellow (who is still a close friend today) made me feel like I was part of a much smaller community. Initially, my floor mates and I engaged in those activities in a formal, school-sponsored setting. However, as I gradually got to know them, we transformed into a cohesive group who no longer needed formal structure to hang out. For instance, we once pulled a prank where we sent an email to all the residents warning that the power would be shut off for twenty-four hours during energy conservation week and that residents should charge their computers and take showers beforehand. We got caught, however, when students asked at the front desk for the

candles we promised would be provided to light the rooms at night. Yet, we were not always misbehaving in the dorm. Every night, our den would be filled with students studying together, still having a fantastic time until all hours of the night. Occasionally, those with early classes would wake up to see others still studying or fooling around in the den. In fact, it was quite possible that there was still a four-year-old piece of pizza hiding in the ceiling tiles near the elevator. Those strong bonds, which were initially fostered by the UW housing policies, continued well past freshman year. While some individuals formed their college peer groups in fraternities or clubs, we found ours on Day One in the dormitory.

Those individuals made up the core group of my friends and we got together all the time. One even became my roommate, with whom I lived in the same apartment for the next three years. The members of my floor from freshman year hung out way too frequently to call hanging out "reunions," and we had great times attending sports games, taking vacations, and exploring Madison together.

Although, the activities we enjoyed had not changed, the settings certainly had. Whether the specific rules of residence halls or the relative freedom of a private apartment, the friends I made in the dorm freshman year have stuck together for four years. Through the spectacular UW Housing policies, I was able to take advantage of the endless opportunities of the University, while I still had a small community to navigate the school. I loved my time at Wisconsin and cannot imagine how drastically different the experience would have been without the friends I made in Ogg Hall my freshman year.

Ross Pollack



Bonds Between Badgers

Whether Badgers met on move-in day at their first dormitory, in their first college art class or through participation in a student organization, the friendships that were made among Badgers at the UW were certain to last a lifetime.

Photo by Bretta Schmidt

2010-2011 Fall and Spring Graduates

The outgoing mail from the University of Wisconsin - Madison was filled with the hard-earned diplomas of her proud graduates, and with them, the years of success and accomplishment, strength and victory that screamed the graduates were ready to be delivered to the world to make their impact a reality.

Fall 2010

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Jon Dale Aleckson
Matthew Thomas Aloitia
Hashim Omar Al-Zain
Clifford Andrew Amundsen
Allyson Lynne Anding
Megan Sapnar Ankersen
Anabel Aportela
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Parasceve Vivi Atkin
Seung Hyub Back
Gary A. Bais
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Andrew Ray Binder
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Nonarit Bosonyabut
Michael William Bongard
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Amy Graham Briggs
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Bonita Jean Burke
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Zhaohui Chen
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Milad Fatenejad
John Anthony Fischer
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College of Agriculture and Life Sciences

Undergraduates

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College of Engineering

College of Engineering

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Chen Wang
Dake Wang
Hai-Wei Wang
Irene Yang Wang
Weiyang Wang
Yuxiang Wang
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Stacy Marie Sdano
Merike Nicole Seaman
Morgan Kyeong Sell
Benjamin Gregory Sella
Dawnielle Ann Selmer
Madhuri Setaluri
Kristi Joy Severson
Timmie Sharma
Michael Patrick Shea
Stacie Danielle Sheeh
Nora Katherine Sheehan
Dallus Giese Sivert
Leah Perla Silberman
Kaitly Marie Sims
Alicia Hee Sin
Lynn Leong Singletary
Valeria Stenkova
Christina Joy Slatky
Lee Edward Slatery
Kaitlyn Marie Slimak
Kristine Anne Sliwicki
Joseph Paul Smith
Levi Johnathan Smith
Scott Charles Smith

Xuan En Joel Sng
Saboom Son
Erin Cathleen Stake
Phay Ann Mueeriz
Kaitlin Marie Stutz
Emily Nicole Steffen
Kelsey Marie Steen
Matthew Jared Stevenson
Clayton Matthew Stoffel
Zachary Samuel Francois Stollus
Gabriel Raymond Stoppelmor
Peter Allen Strassburg
Bradger Moe Stroup
Benjamin Aaron Sulolukan
Jenny Marie Sunday
Stuart E. Swanson
Luke Patrick Syye
Kendra Anne Takle
Briana Caitlin Talbot
Ellen Kathleen Tangel
Arnold Bartlett Taylor III
Phu Thao
Madeleine Marie Thatcher
Rebecca Marie Thiede
Nicolas Allen Thierle
Tyler Ray Tiede
Wandschneida Torres Figueroa
Linh Le Hoa Tran
Van Ann Quynh Tran
Christine Nicole Treba
Janice Thomas Tremla
Daniel Michael Tremmel
Brooke Jaclyn Tretin
Stephanie Anne Tremble
Yong-Tang Tsai
Joanne Tsarouha
Kristina Ann Vansky
Chialia Vang
Gao Youa L. Vang
Dun Chantree Vecharth
Lisa Marie Vigen
Ryan Jeffery Vint
Vicky Vuc
Jonathan Richard Wagner
Adam G. Waite
Kristen Leigh Wallenslager
David Yinan Wang
Tyler R. Wanke
Ashley Lynn Weiss
Andrew David Welles
Tyler Raymond Wendling
Thomas John Wentling Jr.
Michelle Kristen Wenzel
Cherish Tia West
Eric Charles Wiesman
Alexis Kathryn Williams
Ryan Francis Williams
Laurie Ann Wolschke
Jeffrey Walter Woloski
Robert Kenneth Wolter
Reid William Woolworth
David Chen Xu
Kyle Bea Yagoda
Elisa Yortomi
Helen Elizabeth Yu
Bryan James Edwin Zabel
Lisa Marie Zapp
Jingshu Zhang
Linxi Zhao
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College of Engineering

Executive Masters of Business Administration

Undergraduates

College of Agriculture and Life Sciences

College of Engineering,
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Jacob Paul Covey
James Alexander Craig
Adam John Crook
Daniel Myles Dannhausen
Stephanie Teresa Dar
Aaron Robert Day
Brandon James Deaner
Daniel James Dedrick
John Rockwell Dedrick
Robert William Dehn
Dustin James Dehne
Victor Paul Louis Deniaud
Melissa Eileen Dettmann
Brent Michael DeWetter
Erin Elizabeth Devine
Michael Scott Dietzler
James David Doyle
Daniel Joseph Drusch
Samantha Mary Ebertowski
Nicholas James Edwards
Devin Michael Ehler
Andrew James Elman
Lauren Rebecca Eichacker
Matthew Kevin Ekiss
Carla D. Ellis
Samuel Aharon Elison
Ghazvyn Ismail Elidish
Hanna Jo Engvold
Kyle William English
Mohammed Husayn Abdallah Fakher
Nicholas Shawn Falk
Ryan Patrick Fallon
Michael Robert Fank
Jason Ely Feldmeier
Alyssa Louise Fenske
Joseph David Field
Peter Lawrence Filippi
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Molly Louise Finnegan
Nicholas Mark Fischer
Colin Michael Fitzgerald
Benjamin James Fleming
Karen Elizabeth Flynn
Samuel Thomas Flynn
Jonathan Ying-Ming Fok
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Clark Jacob Fox
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Samuel Andrew Freitag
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Marcus Richard Fritz
Benjamin Lyle Fuhrmann
Brent Steven Gagas
Terra Elizabeth Gahlman
Jiwen Gao
Benjamin James Garbe
Doug Joseph Garvin
Justin David Gearing
Sulten Araya Gebrehwot
Cullen James Geppert
Jennifer Lynn Gerschke
Lucas Jerome Gilles
Harrison Max Gindlin
Jeremy John Glynn
Christopher Ryan Goebbert
Alex Emerson Gollup
Jonathan Tate Goodman
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Sara Jane Goska
Samuel Robert Graner
Matthew Robert Gschwind
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Grigoriy M. Gurariy
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Bryan David Haaz
John Michael Hageman
Adam Ross Hahn
Diana Renee Haider
Lu Han
Cody Lawrence Hanson
Jan James Hanson
George Robert Hanzel
Lucas Alan Hartleben
Ryan Jon Hartleben
Tyler Christopher Haskin
Diane Jared Hass
Marcus Charles Hawkins
Michael John Heinlein
Rachel Ann Henke
Alex J. Herndon
Brent Alan Heyman
Joshua Robert Hicks
James Kyle Hitchcock
Chad A. Hladick
David John Hoeser
Matthew James Hoffman
Hunter Jon Holtschoppe
Daniel Mark Homstad
Dingke Hu
Samuel Edward Hugley
Beom Kang Huh
Rachel Lynn Humerdosse
Noah Carlson Hurst
August Hurst
Matthew Dennis Iwanski
Aniela Marie Jankowski
Nicholas Leo Janous
Hannah Elizabeth Jansen
Ryan Michael Jarvis
Tyler Daniel Jennings
Michael Stephen Jeung
Minjie Jiang
William Henry Egan Johannsen
David Scott Johnson
Robert Allan Johnson
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Whitney Caroline Johnson
Jennifer Lou Ann Joiner
Cody Joseph Jones
Sung Hoan Joo
Evan James Joyce
Luke Joseph Kahovec
Sean Thomas Kalafet
Kemberly Jean Kaminer
Cale Phillip Kasten
Jennifer Elizabeth Kay
Ryan Patrick Keegan
Matthew Alan Kenny
Justin David Kentner
Christopher Joseph Kerzman
Paul William Klug
Tracy Lynn Kocik
Della Marie Koenig
Nicholas Ryan Koepfen
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Raffi Lingham Tashjian
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Scott Douglas Tonelli
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Gregory Michael Baker
Joshua Sethadin Baker
Margaret Marie Baker
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Justin Michael Balzhazor
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Owen James Walton
Max Lin Wang
Stephen John Wang
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Nathaniel Kane Pantalone
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Nathan Peter Wong
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Theodore Nicholas Schultz
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HyunCheol Byun
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Raquel Brown
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Alexander Frederick Cramer
Alison Nicole Cramer
Brandon John Czaffy
Kylie Stuart Crawford
Molly Michelle Dubuc
Allison Lynn Ducharme-Smith
Sean Elizabeth Ducker
Stephan Duane Dudge IV
Austin T. Duerst
Stephen Paul Duerst
Eric Christopher Duhon
Emily McGovern Duna
Kristina Elizabeth Dundas
Kelly Brooke Dun
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Nicholas Paul Calkerski
Nathaniel Lawrence Calkin
Mary Margaret Cullen
Peter Holmes Culver
Mary Kathryn Cummins
Suzy G. Cummins
Amber Marie Cunningham
Kelly Marie Curran
Wanda Angela Curran
Julia Kathleen Malfield Currie
Samantha Lindsay Curry
Xavier Charles Curtis
Matthew Bovine Cutshall
Breanne Ali Gilman
Timothy Athan Cyr
Jacqueline Pearl Czachor
John Joseph Czaplewski
Elsa Andrina Dabruzzi
Danielle Kathleen Dagenhardt
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Al Elise Dablin
Ashley Birgit Dalgaard
Amber Rose Dallman
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Bianca Lisa Damato
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Nicole Marie Daniels
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Rashid Bashir Dar
Jessica Erin Daudt
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Andrea Marie Davenport
John Sidney Davenport
Paul Richard Davisaver
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Aron Rebecca Dault
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Robert Gerald Davis
Scott Edward Davis
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Kalena Noel Dawson
Oliver George De Albuquerque
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Yusef Wyatt Dean
Britny Rose De Anda
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Giulia Debora Debernardini
Kirk Owell DeCramer
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Ariane Townsend De Francesco
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Chloe Nimue Clark
Jacob Louis Clark
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Marion Amanda Coe
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Ashley Rae Cohen
Danielle Lauren Cohen
Joshua Daniel Cohen
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Nina Maxine Cohen
Jacob Eli Cohen-Watnick
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Dylan Patrick Collin
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Summer Abdoh
Noor Shabida Abdullah
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Jennifer Leigh Abramson
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Nurullahana Sofia Binti Abu Samah
Alli Ann Achterberg
Ryan David Acker
Sergio Acosta
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Robert Agnew Jr.
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Ariella Sara Alhizadeh
Nurdhilla Akmal Binti Ahmad Ridzwan
Aida Ahmad Sabaruddin
Akbar Ahmadov
Aadil Saeed Ahmad
Jonathan Ainley
Jesse Hanson Ainsman
Nneka Adaeze Akubeze
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Sarah Khalid Ali
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Todd Robert Allen
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John Radovan Beye

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Peter Holmes Culver
Mary Kathryn Cummins
Suzy G. Cummins
Amber Marie Cunningham
Kelly Marie Curran
Wanda Angela Curran
Julia Kathleen Malfield Currie
Samantha Lindsay Curry
Xavier Charles Curtis
Matthew Bovine Cutshall
Breanne Ali Gilman
Timothy Athan Cyr
Jacqueline Pearl Czachor
John Joseph Czaplewski
Elsa Andrina Dabruzzi
Danielle Kathleen Dagenhardt
Allison Frances Dahlgren
Al Elise Dablin
Ashley Birgit Dalgaard
Amber Rose Dallman
Christopher Kevin Daly
Bianca Lisa Damato
Jordan Maurice Darrow
Gerald Reed Daniels
Nicole Marie Daniels
Gina Marie Dapra
Rashid Bashir Dar
Jessica Erin Daudt
Rachel Marie Dault
Michelle Keith Daun
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John Sidney Davenport
Paul Richard Davisaver
Aron Michaela DeChidlers
Aron Rebecca Dault
Merrill Kali Davis
Robert Gerald Davis
Scott Edward Davis
Katherine Jayne Daw
Kalena Noel Dawson
Oliver George De Albuquerque
Diana Josephine Dean
Yusef Wyatt Dean
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Rossella Nicole De Astis
Scott Jeffery Debacko
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Jacob Louis Clark
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Luke Mulligan Clarkson
Thomas Clasen
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Kelli Ann Cohen
Nina Maxine Cohen
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Jonathan Brian Cohn
Matthew Ryan Cohn
Jesse Annamaria Cole
Amy Collett
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Leah Marie Colligan
Brianna Michelle Collins
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Dylan Patrick Collin
Chris Colose
Caroline Anne Colson
Dustin John Colsher
Bailey Daniel Colwell
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Curtis Merton Dobberke
Rebecca Edith Dobson
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Xi Dong
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Frances Paige Helling
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Nicholas Stephan Hendren
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Kristen Anne Hendrickson
Amanda K. Hendrickson
Sarah Judith Hendrix
Jolynn Margaret Henke
Lindsay Nicole Hensen
Manda Lea Henry
Max Joseph Henson
Shoua Kimberly Her
Anthony Hernandez Jr
Jaslene Marie Hernandez
Nathalia Patricia Hernandez Ochoa
Michael Jonathan Herold
Antoinette deRosier Hertel
Charlotte Anne Herzenberg
Scott William Herzog
Brian Thomas Hess
Caitlin Sue Hesser
Cory James Hetchler
Charles James Heuerman
Kaitlyn Joan Hewton
Karolina Heyduk
Michael Thomas Hickey
Jason Donald Hicks
Alexander Joseph Hill
Brian Thomas Hill
Rebecca Kaye Hill
James David Hillmer
Jayson Nicholas Hindman
Jordan Asher Hindman
Emily Anne Hindman
Ross Hineman
Kylee Ann Hintz
Dustin James Hintz
Kristin Nicole Hiroseky
Sheena Sue Hirschfeld
Cassandra Claire Hoch
Jeffrey Mark Hochstetler
Timothy Robert Hodges
Angela Rose Holdwieck
Douglas Alan Hoelt
Timothy Richards Hoelsy
Houston John Hoff
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Chase Chadwick Janisch
Laura Gottlieb
Allison Marie Janke
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Rio Anne Marchelle Mayoeth
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Catherine Louise McCarthy
Kathleen Rose McCarthy
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Cynthia Ann Rivard
Kassandra Rene Robertson
Rebecca Anne Rosenberg
Elaine Hilary Ross
Evan Jesse Rubin
Nicole M. Rummelhoff
Sonja Amanda Sade
Shannon Irene Schmitz
Kevin Robert Schmitt
Amanda Marie Schroedel
Tara Jo Schuchter
Jessica Ann Schwager
Danielle Christine Scott
Adam Charles Sewell
Jairus Christopher Shaw
Jeffrey Price Sheckler
Lindsey Morgan Sheeler
Christine Elizabeth Shilda
Lindsay Laura Silverthorn
Kayla Rose Slaughter
Blake Donald Sorensen
Michael Stimi Herzog

School of Medicine and Public Health

Brady Duane Baartman
Brandon Raymond Beck
Marcia Angela Bolles
Kimberly Colleen Brown
Allison Ann Cain
Scott Timothy Christensen
Craig Gale McDowell Dachik
Ellen Leigh Decker
Sarah Katherine Doremann
Shae Marie Elifson
Mitchell Thomas Fallon
Kylie Adrian Fischer
Fredrick Edith Gar
Lauren Rae Geurten
Karen Lynn Goertzen
Carisa Lynn Hantelman
Ryan John Henricks
Aimee Lee Indagale
Aimee Marie Kaim
Bryant Randall Kearney
Amber E. Kitzman
Stephanie Marie Krae-Melton
Ryan Paul Laughlin
Nicholas Anthony Limoni
Elizabeth Anne Maenner
Gordon Roy Marsden
Whitney Karen Martin
Lizbeth Ruth Martines
Kathryn Marie Mitchell
Lindsay Marie Morris
Kao Feng Mous
Steven Christopher Musiol
Ashley Lauren Nelson
Ryan Edward Nutler
Alexander Daniel Ohlson
Joe Robert Peterson
Margaret Robert Radtke
Trisha Marie Robakowski
Andrea Ellen Rosik
Stephanie Elizabeth Roznowski
Stephanie Lynne Staug
Benjamin James Sugar
Sandra Kaye Sykes
Laura Michelle Tarczewski
Say Thao
Sanna Jen Veennadala
Laura Lee Vivic-Karle
Nicholas Allen Williams
Amanda Marie Wittmann
Natalia Borisovna Young

School of Nursing

Mark David Abendroth
Kimberly Marie Acker
Michelle Ann Adams
Tammi Jo Albrecht
Evelyn Lauren Andersen
Joanna Beth Anderson
Lisa Marie Andrie
Jennifer Lynn Bagley
Nicole Elizabeth Beach
Katrina Jo Becker
Sarah Jean Belgram
Carla Marie Benson
Jeremiah Reuven Berlin
Alimmbola Blagoder
Elizabeth Ann Boland
Sheila Ann Bothwell
Cortney Marie Brasser
Jody Britz
Emily Margaret Brody
Ashley Buglass
Steven Robert Burmeister
Amanda Rae Bush
Catherine Taylor Byrd
Abigail Jo Camarato
Maxwell John Chambers
Joseph McGraw Chybowski
Marie A. Clark
Margaret Anne Crain
Kristin Marie Czany
Maria Elena Cegerra Dela Cruz
Shelly Renee Deyo
Paljoo Dhondup
Erin Michelle Diaz
Catherine Anne Diaz
Theresa Marie Dietrich
Heather Michelle Donovon
Claire Christine Donovan
Katie G. Egan
Judy Dora Eisenberg
Nicole LeAnn Emmer
Elyse Holzman Fote
Claire Osborn Fieid
Derek Joseph Fiedler
Laurie Lynn Fink
Mark Robert Forster
Megan Rose Foss
Amanda Nicole Fox
Brittany Nicole Gosa
Maureen Ashley Grace
Anne Cathryn Gustafson
Kendra Lauren Haight
Lori Marie Hanna
Gabrielle Marie Hatas
Katherine Lynn Herald
Kathleen Herfel
Katie Angel Herzog

School of Pharmacy

Anna K. Engstrom
Alison McCabe Hill
Catherine Taylor Byrd
Zachary Charles Miller
Sheala Ann Mullaney
Shauna Ann Rasmussen
Colin Gabriel Star
Olya T. Witkowsky
Yat Yew

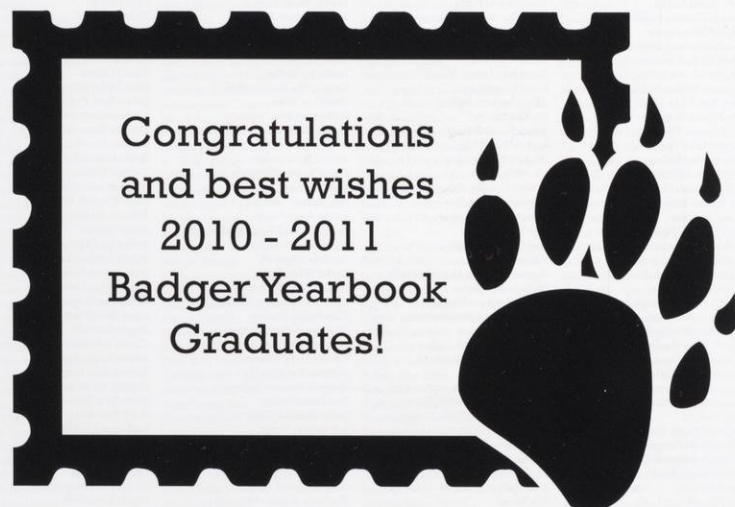
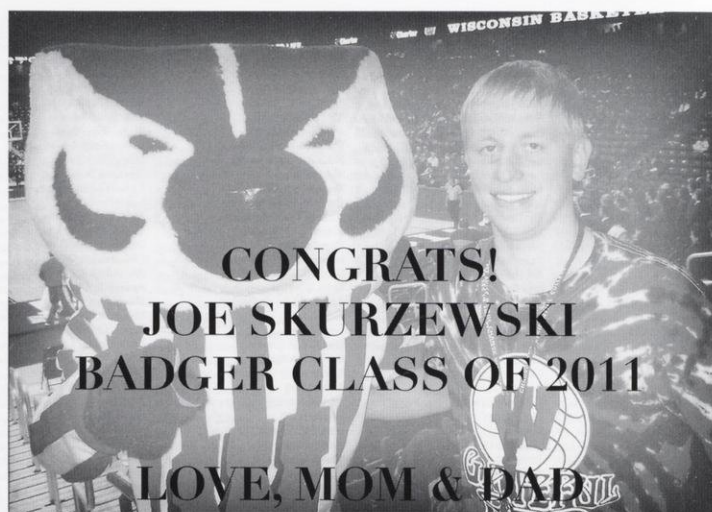


Taylor Nicole Ellison

Dear Taylor,

Congratulations on your graduation. We are so proud of all of your accomplishments. You are truly an amazing young woman. You have succeeded and overcome all the challenges that came your way. You have demonstrated a strong and indomitable spirit we have come to know and love. Your laugh is one in a million and greatly enjoyed by all who know you. You are a joy to your family.

*We love you so very much,
Mom, Pop and
Kaitlyn*



Steven-

Take with you all the great memories of the past 4 years as a Badger.

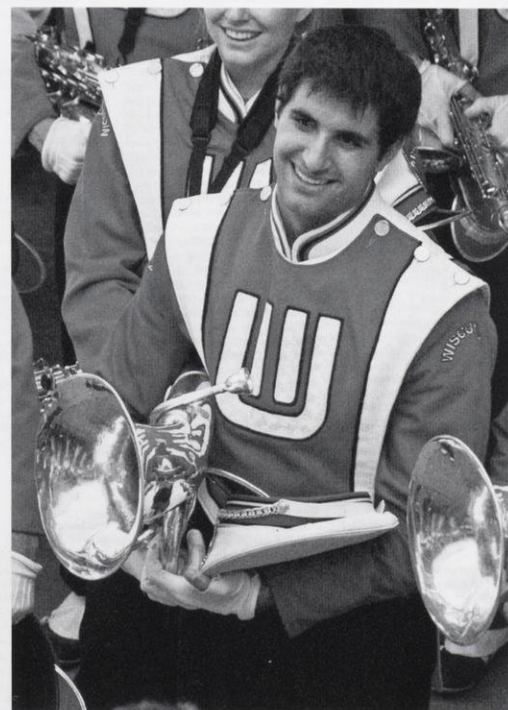
Go forward with the knowledge UW has provided.

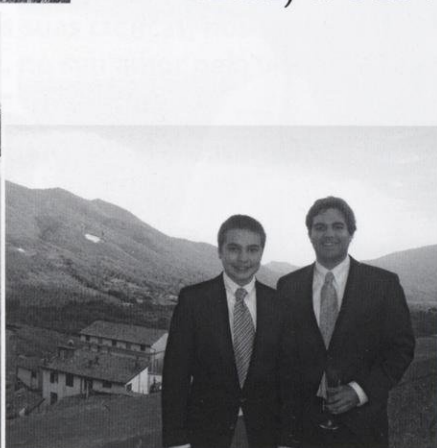
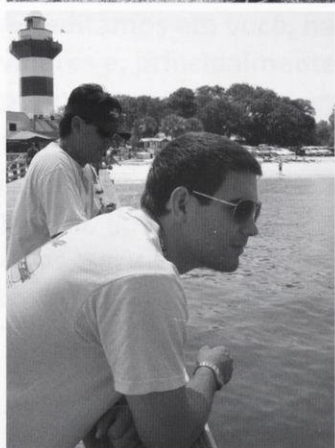
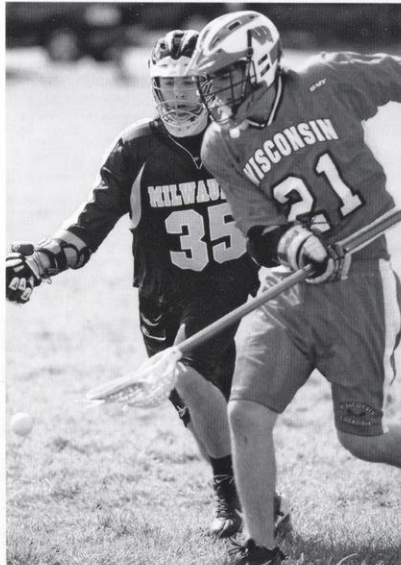
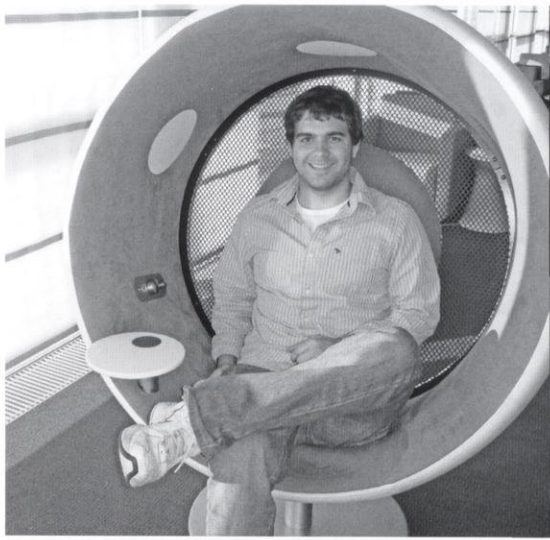
Learning is an everyday thing, and you have begun your journey.

Always know you can accomplish anything with hard work and dedication.

You are an amazing young man and we are so proud.

*Always in our hearts-
Mom, Dad, Jennifer & Aaron*





We know a young Badger named Al
 He truly is everyone's pal
 Success is his name
 Lacrosse is his game
 Just ask his Badger coach, Hal.

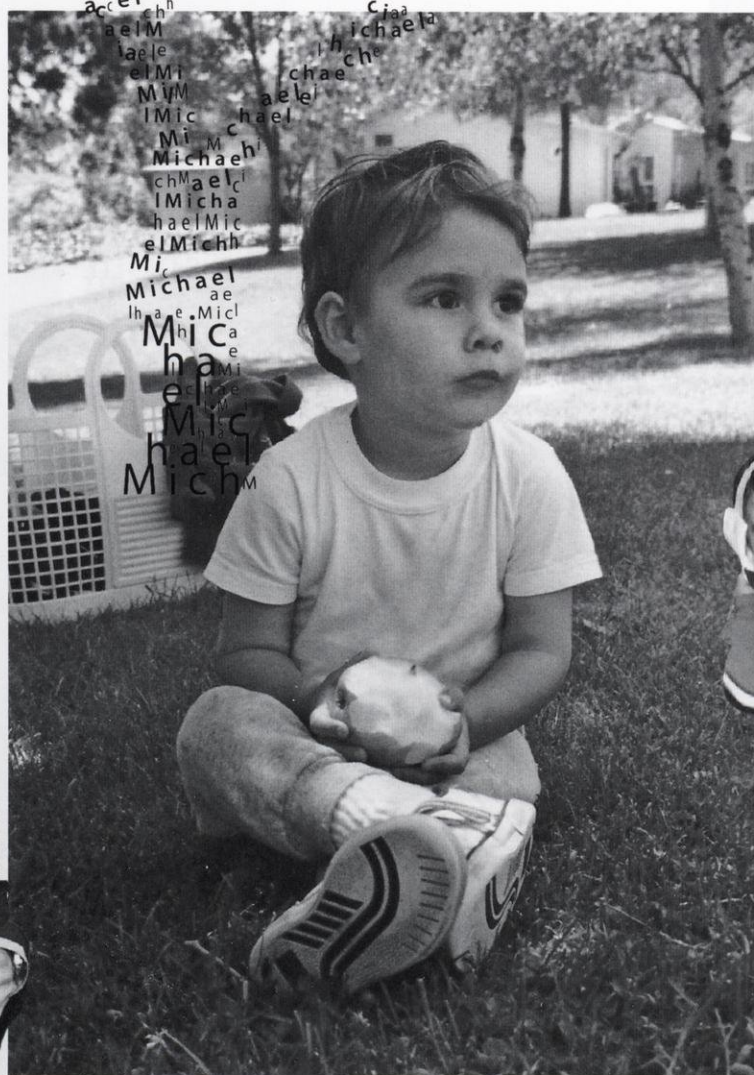
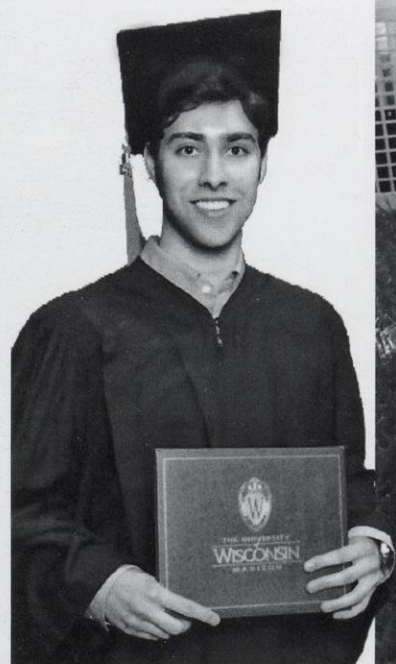
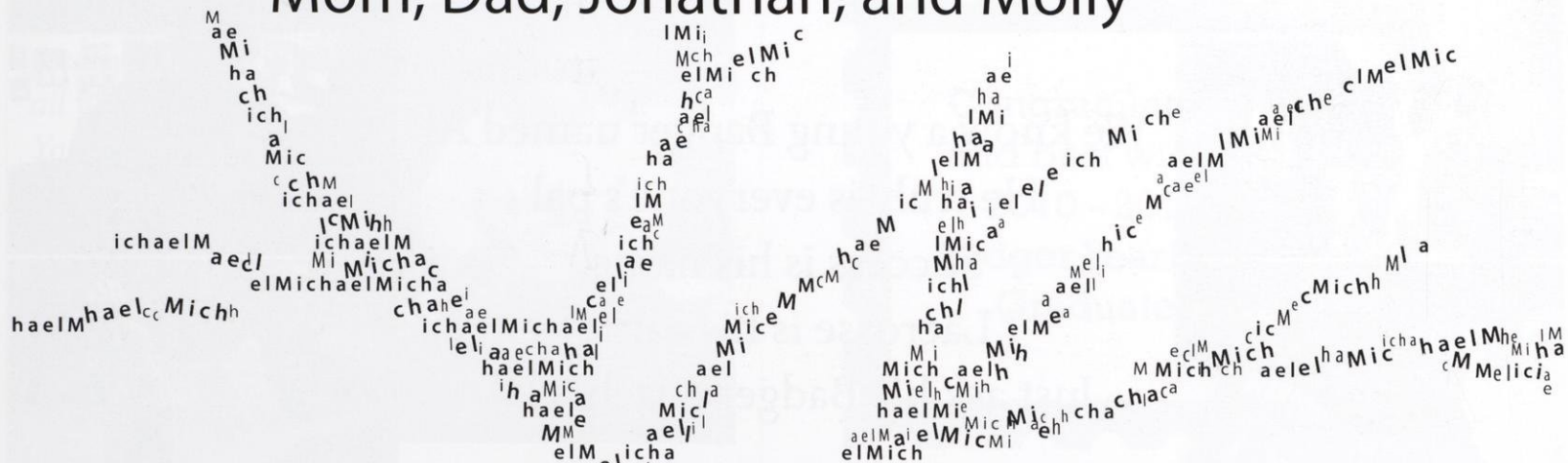
Graduation is finally here
 Can't believe it's already four years
 We all are so proud
 We just want to shout
 Alex, we love you my dear!



“Go forth and do well in the world.”

Michael,
We are so happy for you on this
graduation day and proud of you for
the man that you have become.

Love,
Mom, Dad, Jonathan, and Molly



Jeff Newgard,

We are proud of all your accomplishments.

You rocked in the UW Band and Civil Engineering.



Wishing you continued success as you roll along in your future Master's studies.

*Love,
Mom, Dad and Tim*

EDUARDO, QUERIDO!

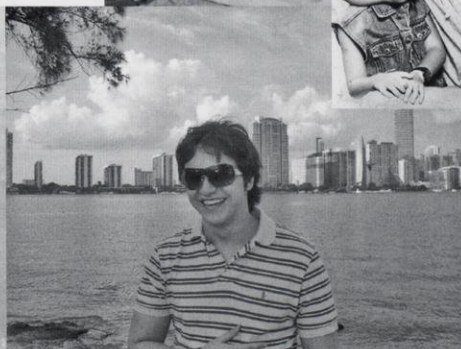
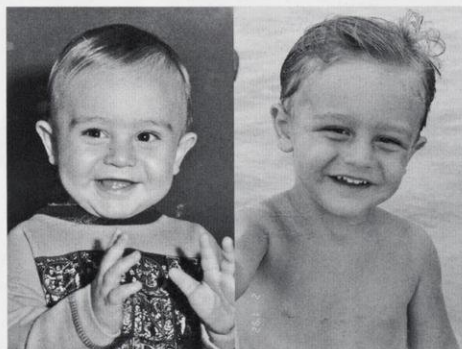
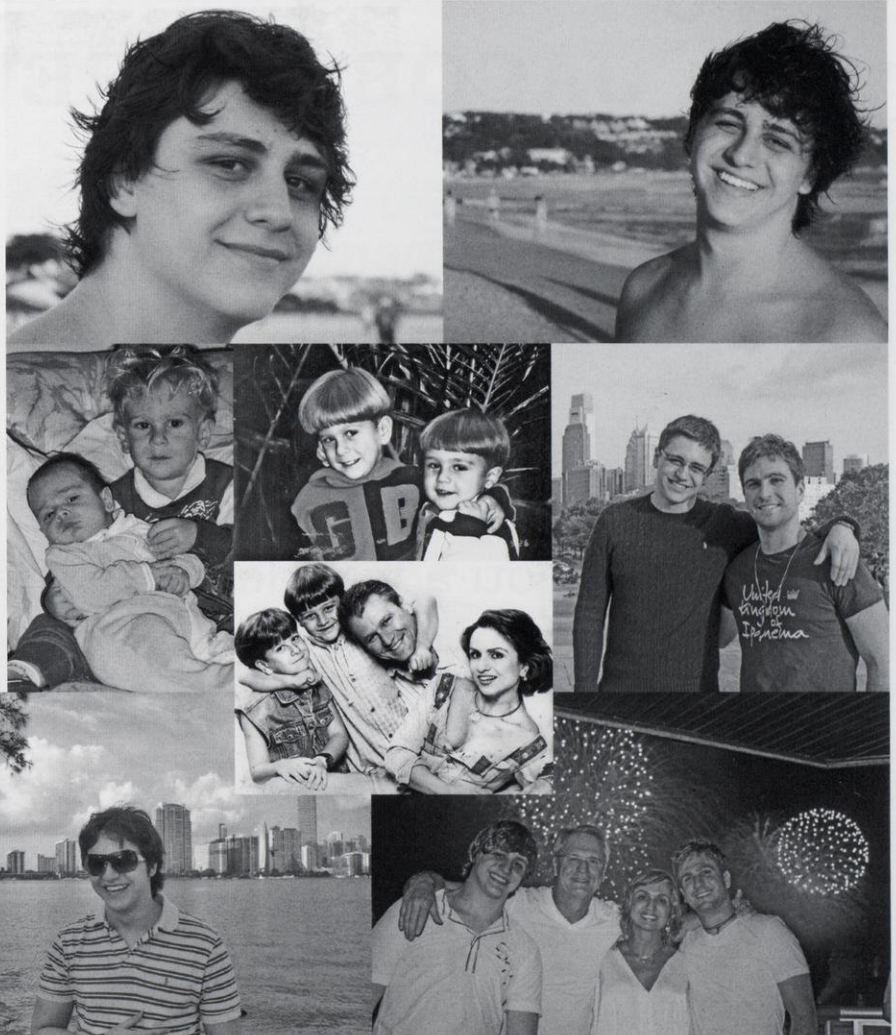
PARABÉNS pela conclusão do curso de Economia na University of Wisconsin!!!!

Agora você parte para uma nova etapa, a profissional. Queremos você livre para viver novas experiências, exercer seus direitos e deveres, buscar novos horizontes, fazer as suas escolhas.

Acreditamos em você, nas suas crenças, nos seus valores e, principalmente, no seu amor pela vida e por nós!

Te amamos muito e nos orgulhamos imensamente de você!

Bruno, Lara e Nilson;
Avós Sara e J. Eduardo (in memoriam),
Irma e Nelson, Vó Alice;
Tios e primos; Joana e Rafael.





April, Congratulations

Pursue your dreams and life will be a great adventure. We believe in you and are so proud. Your future is really as bright as your beautiful smile.

Love Mom and Dad

JACOB ANDREW MAURER

Jacob- We are very proud of all your honors and accomplishments in computer engineering at UW-Madison. Congratulations on your graduation!! Your future is limitless and bright. We wish you a wonderful new career.



LOVE YOU FOREVER,
Dad, Mom, Erica & Kiwi



Ashley Rebecca Davis entered the University of Wisconsin in the fall of 2007. True to her nature, she continued to grab all the gusto Badger life had to offer.

We are thankful to share in your joy as you celebrate your graduation.

Our wishes to you for much success as you launch your career and begin a non-student life.

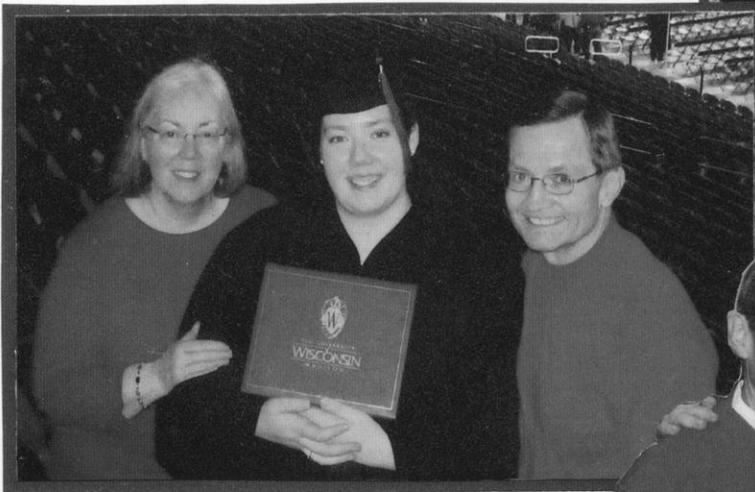
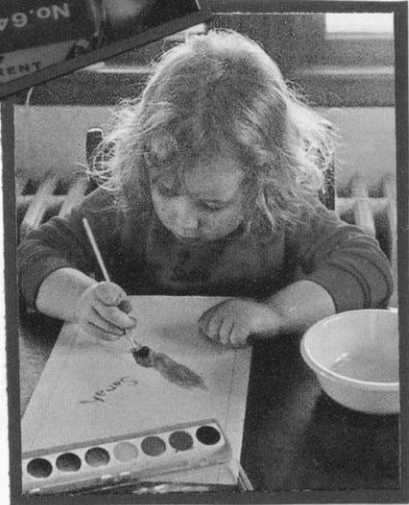
A chapter finishes, a new one awaits.



We are so proud and love you so much,

- Mom - Michael - Bubs - Auntie Pat

Sarah... you were born to be an artist... and to be a Badger...



Five dedicated years on the Badger Yearbook staff with three years as Editor-in-Chief, plus earning your Bachelor of Fine Arts degree equals very proud parents!

Love and happiness to our Badger Grad...

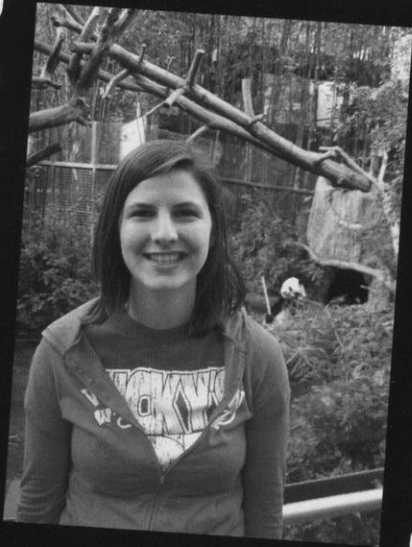
Mom Dad



PASS IT HOMIE

A Day at the Zoo
Mary Grace Staub at
the San Diego Zoo.

*Photo submitted by
David Staub*



Arch de Triumph
Genevieve Stahl
visiting Barcelona.

*Photo submitted
by Genevieve Stahl*



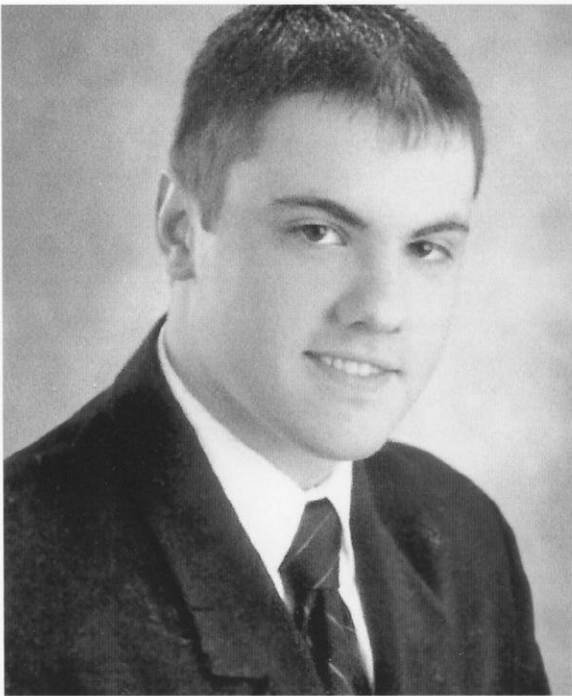
For our Lisa Blair Bear,



*We love you
and we are so
proud of you—
for what you've
accomplished
and for the
wonderful,*

*spirited, amazing person you
are.*

*All our love,
Mom, Dad and Max*



“When once you have tasted flight, you will forever walk the earth with your eyes turned skyward, for there you have been, and there you will always long to return.”

-Leonardo da Vinci

May 14, 2011

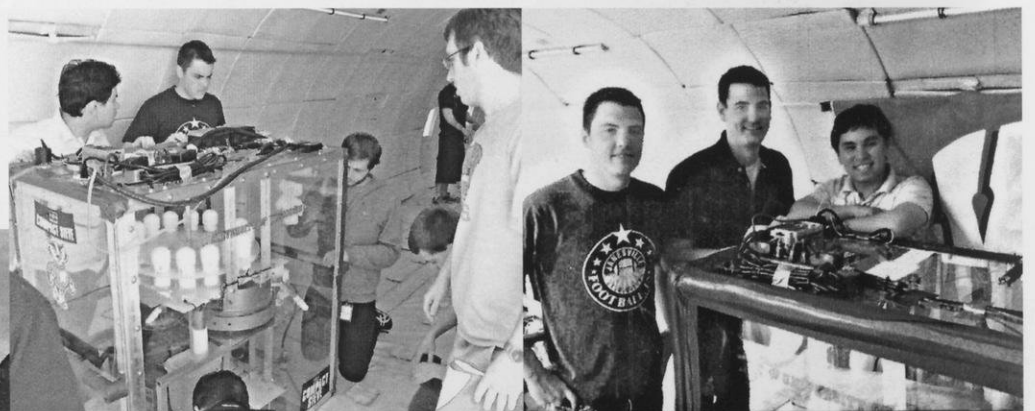
Congratulations, Zach.

You made it.

YOU made it!

Love,

Mom, Dad & Emma



ENGINEERING HALL

Chelsea

*We hope your dreams take you
to the corners of your smiles,
to the highest of your hopes,
to the windows of your opportunities,
and to the most special places
your heart has ever known.*

Love Mom, Dad, Justin, and Bobo

xox

*May the sun shine, all day long,
everything go right, and nothing wrong.*

*May those you love bring love back to you,
and may all the wishes you wish come true!*

Love Grandma Cynthia and Grandpa Harold



Congratulations, Collin, on your degrees! CALs and L&S



**Love,
Mom &
Dad**



South America

John Stuhler, Alyssa Offutt, Steph Lease, Jessica Sponem, Laura Nozicka and Kelsey Kaufman.

Photo submitted by Kelsey Kaufman

Bucky Says...

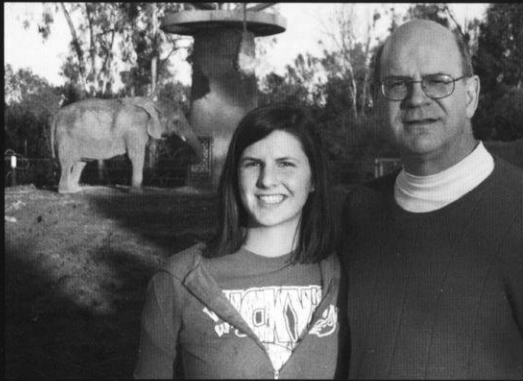
Freshman Jianting Zhao outside our very own University Bookstore in Madison, WI.

Photo submitted by Jianting Zhao

San Diego Zoo

Mary Grace Staub, class of 2011, at the San Diego Zoo on January 4, 2011 with her Dad, David Staub.

Photo submitted by David Staub



Kisses Abroad

UW senior Kristen Kerrish at the Giraffe Centre in Nairobi, Kenya.

Photo submitted by Kelly Pertzborn

Badger Huddle, Pasadena Style

Caroline Radaj at the gigantic Badger Huddle in Pasadena over Winter Break.

Photo submitted by Caroline Radaj

A Night Out On the Town

Marc Rodriguez, Alyssa Offutt, Steph Lease, Laura Nozicka, Kelsey Kaufman, Amanda Grant and Jessica Sponem in South America.

Photo submitted by Kelsey Kaufman



Parthenon in Greece

Lizzie Herrick and Katie Trokey.

Photo submitted by Derek Shimeck

Bucky Goes to London

Bucky Badger at the UW-Madison flat for the London program (Kensington).

Photo submitted by Nathan Moll



The Old City of Jerusalem, Israel

Gerad Bandos and his father stood in front of the large golden candelabrum in the Old City of Jerusalem, Israel, with the Mount of Olives behind them.

Photo submitted by Gerad Bandos



Beach at Faro, Portugal

Katie Trokey, Sam Steiner, Lizzie Herrick, Paige Thompson, Lauren Rosenfeldt, and Lauryn Besasie.

Photo submitted by Derek Shimeck

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Pausing for a Quick Call

Alyssa Pon-Franklin studying abroad in London.

Photo submitted by Alyssa Pon-Franklin



A Work of Badger Art

Bucky at the Louvre in Paris, France.

Photo submitted by Nathan Moll



Badgers in Spain

Alyssa Pon-Franklin and friends in Spain.

Photo submitted by Alyssa Pon-Franklin



Washington, DC

Gregory Lehner visiting the White House in Washington, DC.

Photo submitted by Gregory Lehner



Tsfat, Israel

The whole Bandos clan stopped for a moment to pose in a famous Kabbalistic synagogue in the mystical city of Tsfat, Israel.

Photo submitted by Gerad Bandos



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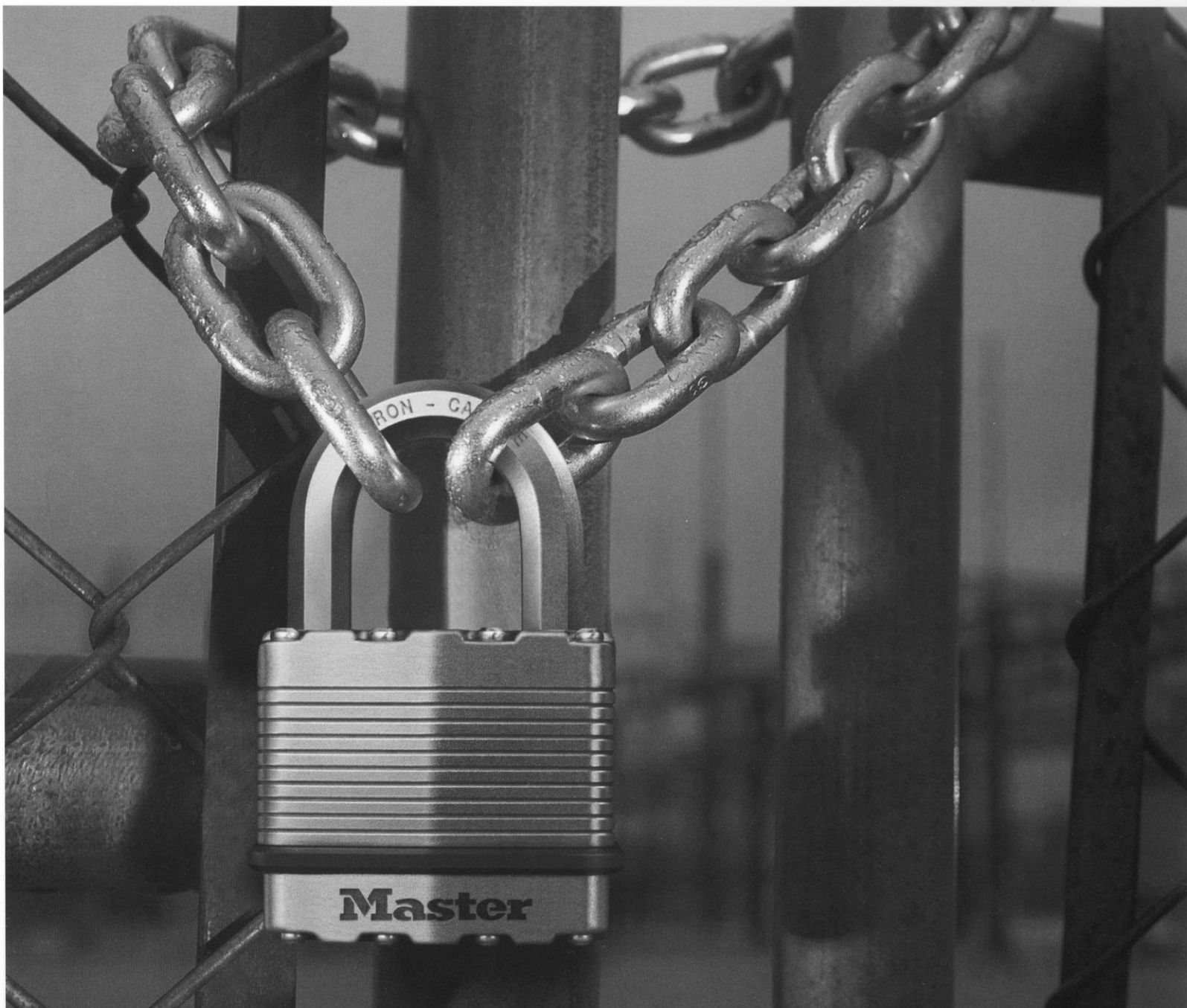
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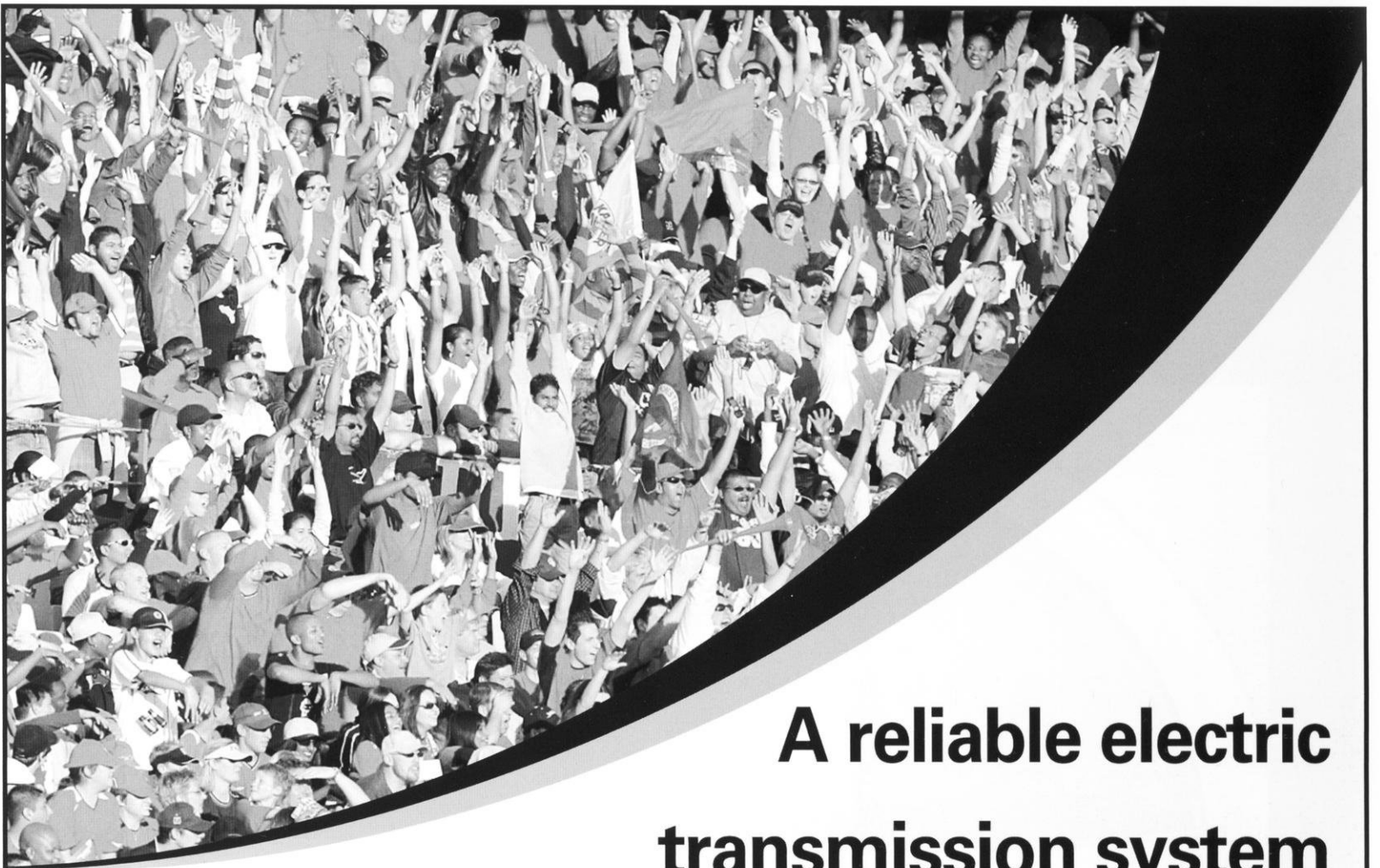
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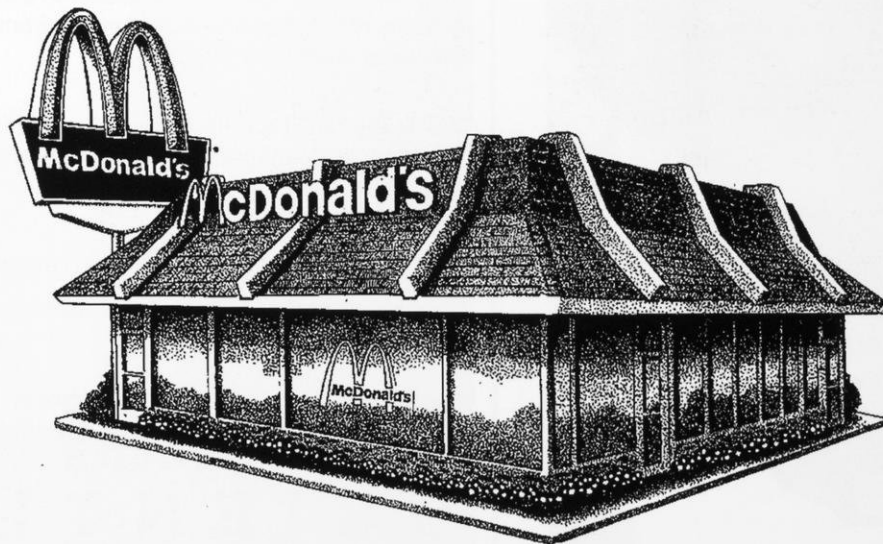
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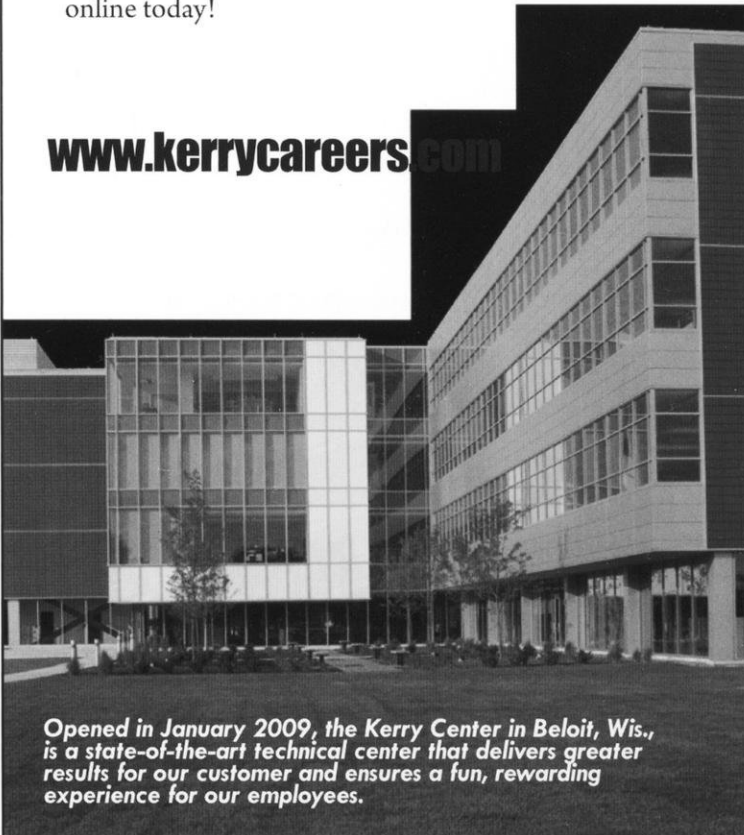
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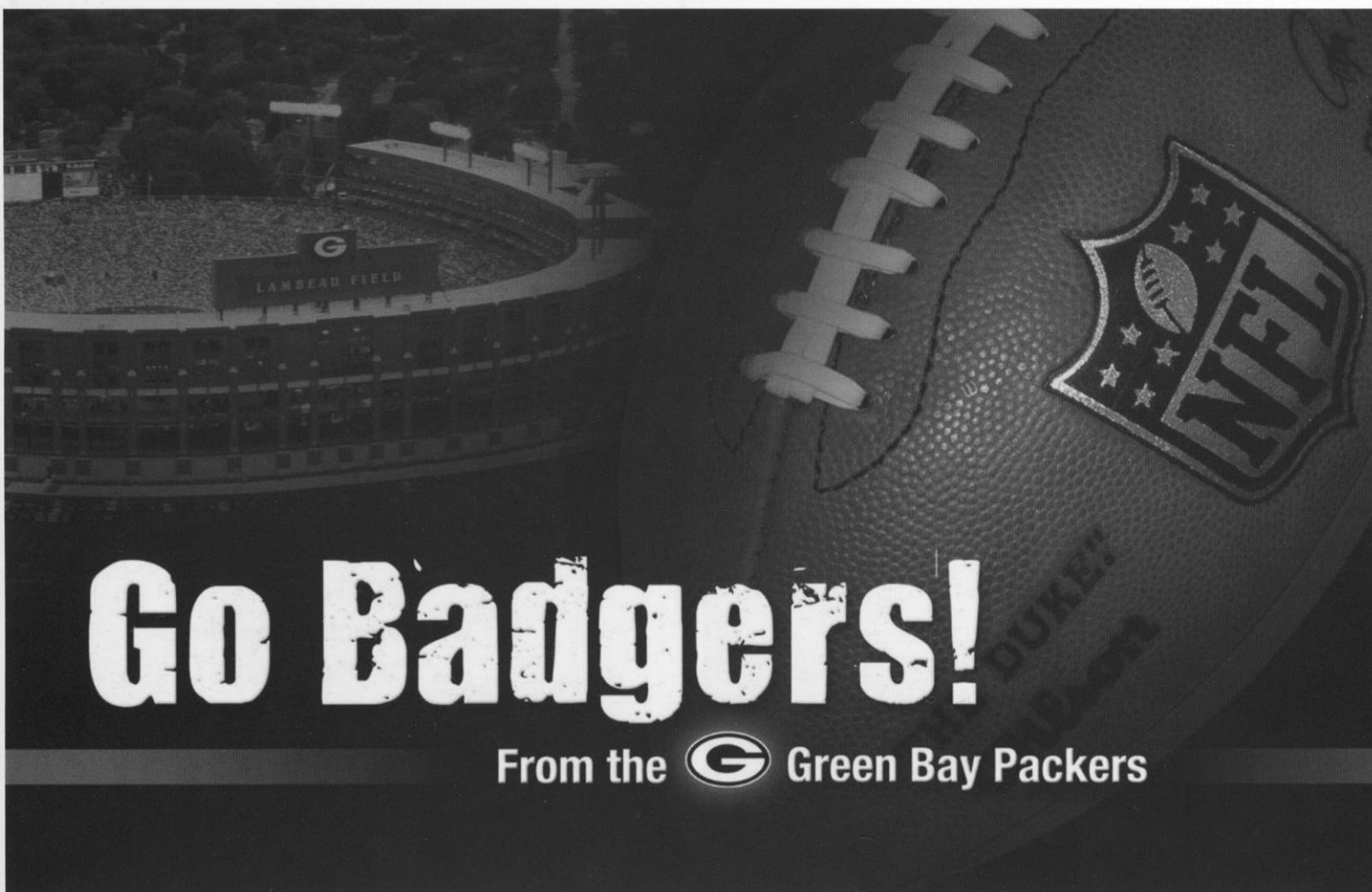
At Gundersen Lutheran, we serve residents of western Wisconsin, southeastern Minnesota and northeastern Iowa. Our healthcare system is anchored by one of the largest multi-specialty group practices and a teaching hospital with Level II Trauma Center. Specialty outreach, telemedicine, distance learning, digital imaging and other services link Gundersen Lutheran with regional clinics, hospital affiliates and practitioners in a 19-county service area.

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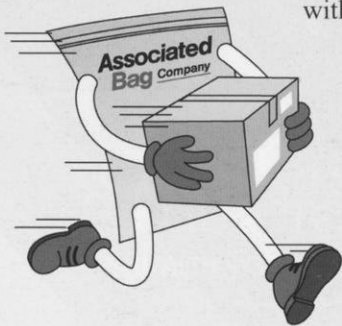
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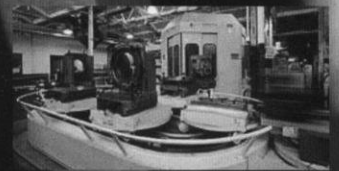
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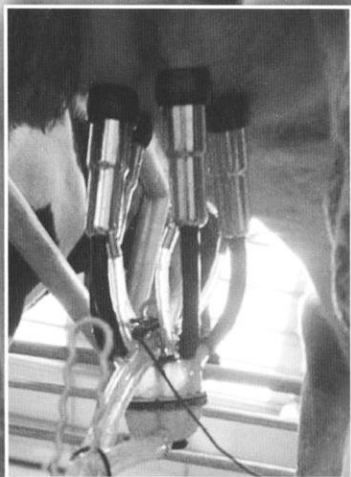
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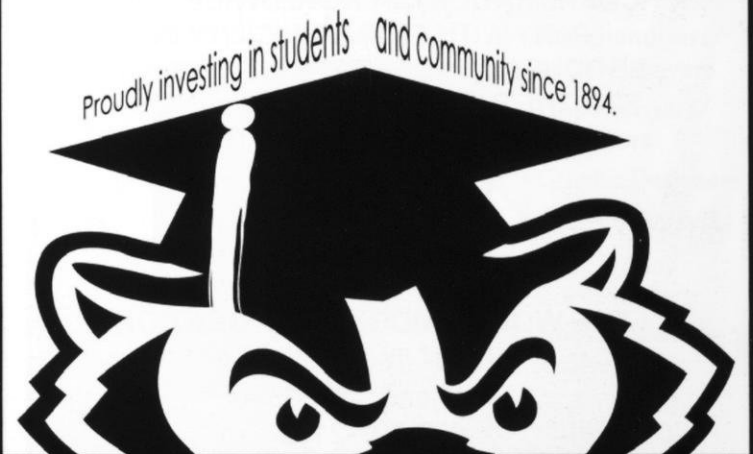
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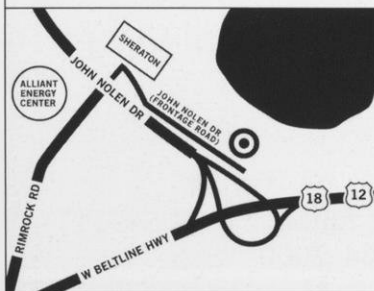
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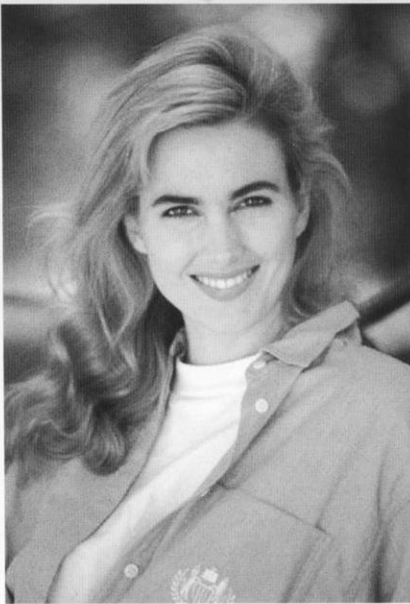
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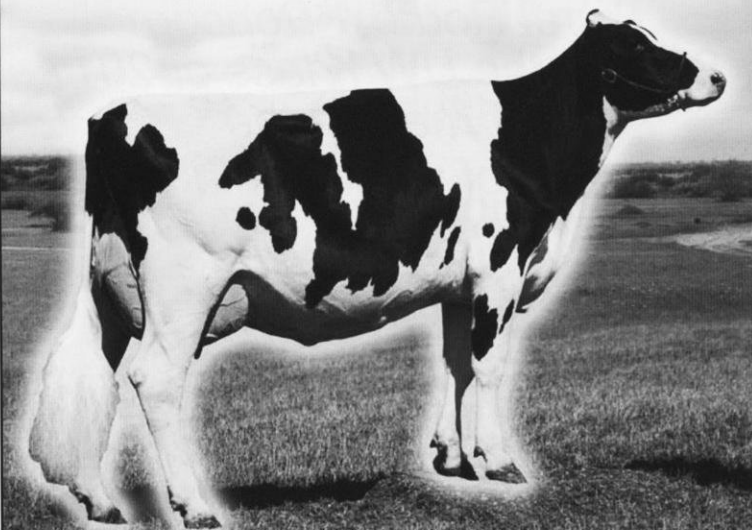


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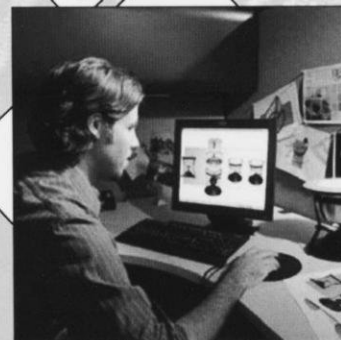


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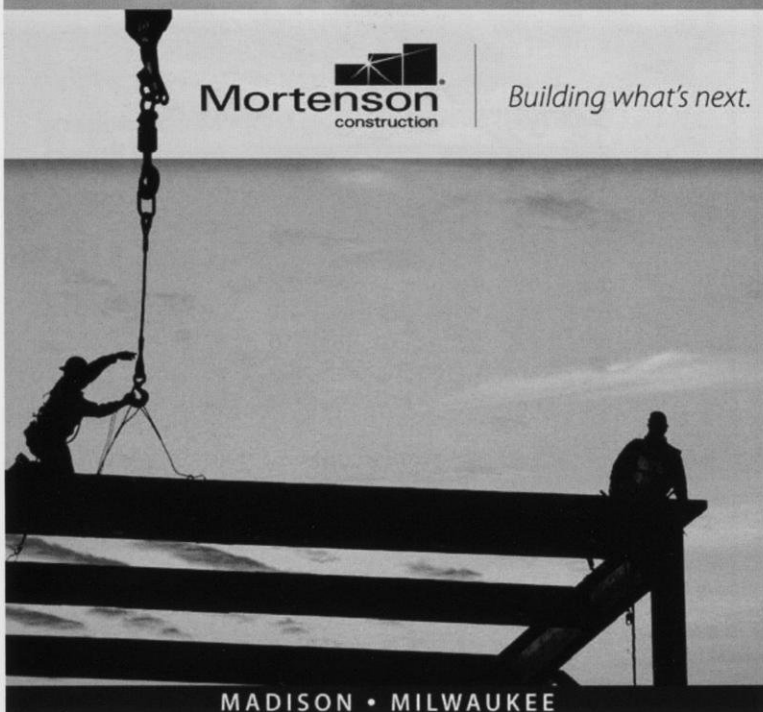
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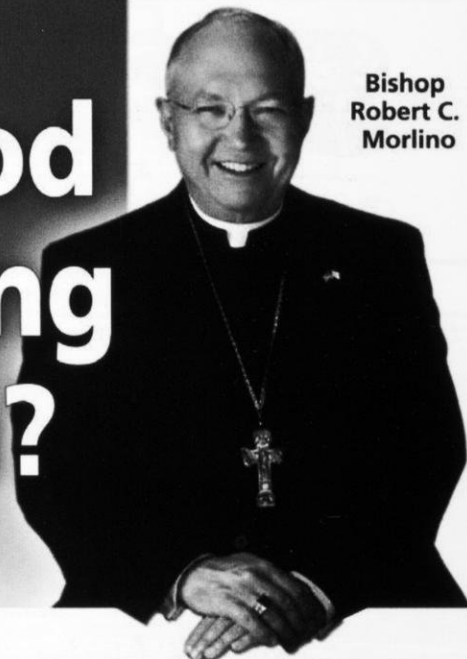
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Signed, Sealed, Delivered to the Wisconsin Badger Yearbook

Along with the Badger Yearbook Staff, I am proud to present you with the 2011 Wisconsin Badger Yearbook—a collection of Badger memories, travels and enough rich Wisconsin tradition to fill a thousand postcards.

Many new members were welcomed to our staff this year by a strong base of returning staff. Socials at the Kohl Center for Wisconsin volleyball and hockey games brought the staff together in addition to nights at the office eating pizza and finger painting. An all-staff scavenger hunt took yearbookers all over campus to find clues that led to an appetizer night at Chasers Bar and Grill. Meetings were held for editors and writers, and we even gained a new staffer—a mouse that decided to inhabit the office couch! Portrait days were announced by hundreds of yearbook banners that literally made Bascom Hill bleed with Badger red at Gerad's request. Another successful All Campus Party was planned, and we broke out the Plinko board with plenty of Badger S.W.A.G. for all. The staff wrapped up the year with dinner at Frida Mexican Grill to celebrate the accomplishments of our staff and to say goodbye to the graduating seniors.

As a graduating senior, I have so many wonderful memories of my five years on this staff. It has been a wonderful pleasure and an honor to serve as the Editor-in-Chief for the past three years. Even through all of the stress, deadlines and late nights, I would not change a moment of my time spent in 2108 Vilas. For that I would like to thank the many staffers who have supported Gerad and I over the years. I have had the honor of working with many of you for two or even four years. It has been a pleasure to know you and to call you friends. Thank you for your contributions to this book, and I hope that you will look back at your time on the Badger Yearbook staff with great pride and fond memories.

Many heartfelt thanks to my parents, Marv and Jane Ripp, and to Gerad's parents, Marcus and Melanie Bandos, for the support that they have provided not only to us, but also to the Badger Yearbook. Our efforts would not have been possible without your love and guidance.

Badger love and so many thanks to our Badger Exec board— Gerad, Tim, Brianne, Maddie, Gregory and Ryan. I have loved the times that we have spent together and I am so thankful to have had the honor of working with you. I will miss our weekly exchange of "Woos and Woes" around the office table while getting ridiculously off track from our agenda. Your friendship has meant so much, and I cannot thank you enough for your support of this organization and also of me. I am confident that the Badger Yearbook will thrive in your hands, and I wish you the best of luck with the 2012 edition. I hope that this experience will continue to be as meaningful for you as it has been for Gerad and myself.

Greg, a special thank you goes to you for your constant support throughout the production of this yearbook. Thank you for all of the laughs and smiles—and for being my hero when I needed to be rescued. Your sincerity, creativity and character amaze me—I cannot imagine anyone more capable of tackling the role of being the 2011 - 2012 Editor-in-Chief. I promise that the job will keep you busy and drive you just a little crazy at times, but I also promise that it will be a truly rewarding experience. Best wishes to you and your 2011 - 2012 staff!

Dear Gerad... I never imagined that we would end up as co-presidents when we met outside the Nafziger Conference Room five years ago. Now that our journey of five years has come to an end, I cannot imagine it having been any other way. No postcard could ever hold all the wonderful memories that I have of the times we have spent together laughing about life and bickering over the book with stamina that would put even the oldest of old married couples to shame. Our work together is among the most meaningful experiences of my life thus far. I will always treasure our three books and all of the memories surrounding them. You have given so much to this staff and have left a legacy that I am proud to have been a part of. You have a wonderful spirit and a beautiful heart, Gerad. Thank you for being not only my co-president, but also for being among my best friends.

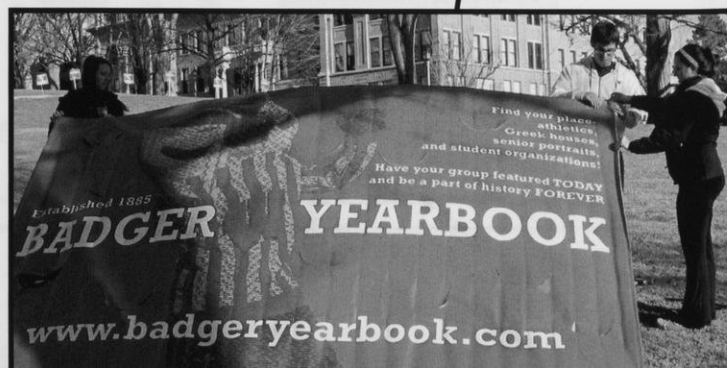
Badger love always, and "On, Wisconsin!"

Sarah Jane Ripp

Sarah Jane Ripp, Editor-in-Chief
Wisconsin Badger Yearbook



The Wisconsin Badger Yearbook Executive Board
Gerad Bandos, Sarah Jane Ripp, Gregory Lehner,
Ryan Tandias, Brianne Gohlke, Timothy Laughland
and Maddie Wegmiller, the 2010 - 2011 Wisconsin
Badger Yearbook Executive Board, spent their last
meeting of the school year at the Terrace.





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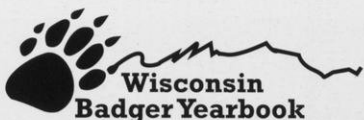
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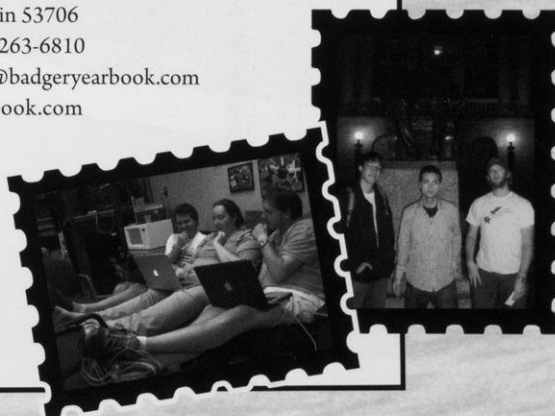
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Poem by Gregory Lehner

There once was a man named Sir Gerad
Whose Yearbook experience was insane,
He called all the calls
And filed all the files—
It probably destroyed his brain.

“Gerardo” did fine without Angie,
He could buy all the pizza he wished,
But when it came to the book,
“Those snotty little crooks!”
All the people of the Yearbook had ditched!

But so then came along a Ms. Sarah
Who wooed the staff with her multiple e-mails,
It was never enough
To huff and puff
So she’d resort to just painting her nails.

It was probably the life of the campus
That drove her to an all-time low,
But if she was lucky
She’d get to meet Bucky,
And Gerad would be Sarah’s new beau!

Three long years they worked as a unit—
It seemed more like 75.
The business team changed,
Photographers rearranged;
They’re just happy they got out alive!

With Badger Love Forever,

Gerad Bander

Sarah Jane Ripp

She’d rely on all her best writers—
Ms. Kathi, Ms. Tanya, Ms. Jenny.
Whatever she’d think
They’d put it to ink
And never asked for a single penny.

Ms. Melissa would edit the copies,
Or whatever that truly means.
Ms. Rajitha would sing,
Ms. Holly would fling,
To make a book no-one had yet seen.

The months would pass by quite hastily.
The summer would come to an end.
And to Gerad’s dismay
And Sarah’s “Hurray!”
Another book was to begin.

The Seniors of 2011!
You graduate in less than a month!
So long, Mike and Taylor
For doing our favors
... Nothing really rhymes with month.

So now that the time is upon us
To usher in the staff of year’s next,
No doubt to us all
Everyone in Vilas Hall
Thinks Gerad and Sarah were best.



Badger Yearbook Staff

Attn: Gerad Bander

and Sarah Jane Ripp

2108 Vilas Hall

821 University Avenue

Madison, Wisconsin 53706



“Forever Badger”
Created by Badgers
About Badgers
For Badgers
Forever.
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Senior Send-Off

The Badger Yearbook staff enjoyed their last hurrah at Frida Mexican Grill.

Photos courtesy of Tanya Adams

Cousins at the Rose Bowl
 Meighan Adams and her cousins,
 pictured at the Rose Bowl.
Photo submitted by Meighan Adams



New Zealand
 Peter Guerin on top of
 Mt. Ngauruhoe (otherwise
 known as Mt. Doom in LOTR!)
Photo submitted by Adam Ziegler



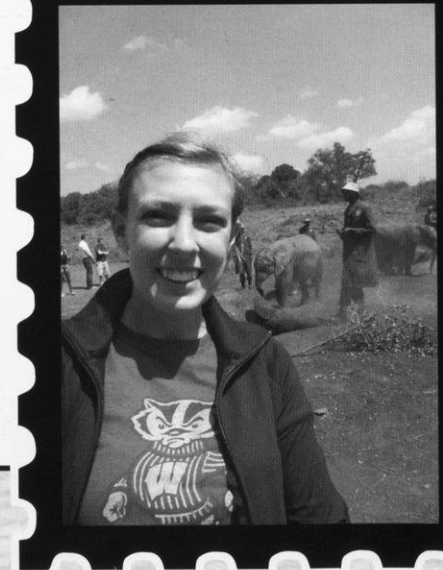
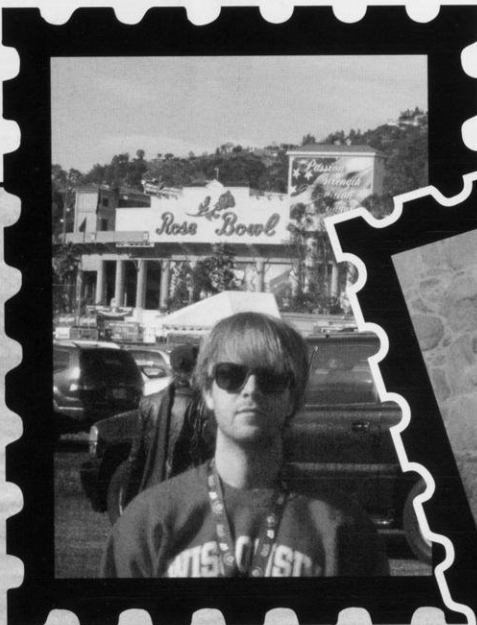
Plaza de Espana
 Mary Wienkers, Abbey Baus, Jakob Stein, Kelsey
 March and Katie Trokey.
Photo submitted by Derek Shimeck



Signed, Sealed, Delivered...

... from the Wisconsin Badger Yearbook.
 Goodbye from this year's graduating Badger
 Yearbook staff! They will all bring with them
 dearly remembered memories of working on
 the prestigious Badger Yearbook wherever
 their lives take them. Best wishes and ON
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Badger in LA
 Jacob Maurer at the 2011 Rose Bowl.
Photo submitted by Genevieve Stahl

Badger in Spain
 Laura posed in an archway while visiting Spain.
Photo submitted by Tanya Adams

Wildlife of Kenya
 Kelly Pertzborn viewing orphaned elephants
 at the David Sheldrick Wildlife Trust in Kenya.
Photo submitted by Kelly Pertzborn



Monumental Support

Gregory Lehner visited the Washington Monument during his spring break trip to Washington, DC.

Photo submitted by Gregory Lehner

Badgers Travel Together

The men of Zeta Beta Tau fraternity traveled together to Israel. From left: Matt Kleiman, Gerad Bandos, Matt Weil, Gideon Martin, Jake Harris, Ben Borsuk.

Photo submitted by Gerad Bandos

Visit to Spain

Alyssa Pon-Franklin touring in Spain.

Photo submitted by Alyssa Pon-Franklin

Badgers at the Rose Bowl

Mary Grace Staub, Class of 2011, at the Rose Bowl with her dad, David Staub.

Photo submitted by David Staub



The Two Buckinghams

Buckingham U. Badger visiting Buckingham Palace in London.

Photo submitted by Nathan Moll

