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Katy Darling.

New York: Firth, Pond & Co. (1 Franklin Sq.), 1852

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To Miss Kathleen O. Moore.
of Lyme, Ct.

THE BEAUTIFUL MELODY

Katy Darling

ARRANGED WITH

Variations

BY

WILLIAM TUCHO.

25¢ net.

NEW YORK.

Published by FIRTH POND & CO. 7 Franklin Sq.

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KATY DARLING
 with
 VARIATIONS
 by
 Wm LUCHO.

Andante.

INTRODUCTION.

Musical notation for the Introduction section, consisting of two staves. The first staff is in treble clef and the second in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked *p* (piano) and *legato*. There are some handwritten 's' marks above the notes in the first staff.

Musical notation for the first variation, consisting of two staves. The key signature and time signature remain the same. The music is marked *pp* (pianissimo) and *cresc.* (crescendo). There are some handwritten notes above the first staff, including 'sva' and 'trr'.

THEMA.

Musical notation for the Theme section, consisting of two staves. The key signature and time signature remain the same. The music is marked *p con espress.* (piano con espressione) and *cresc.* (crescendo). There are some handwritten notes above the first staff, including '2' and '3/4'.

Musical notation for the second variation, consisting of two staves. The key signature and time signature remain the same. The music is marked *p* (piano). There are some handwritten notes above the first staff, including '2' and 'x'.

cresc.

gva *tr*
Oh hear me sweet Katy
p *cresc.*

VAR: 1.

p

ritard ad lib. *gva* *a Tempo.*

cresc.

sva

p

cresc.

Oh

p

sva

lr

Katy sweet Katy

cresc.

VAR: 2.

p

sva

mf

cresc.

sva-----

p

cresc. *mf*

sva-----

cresc. *p*

sva-----

p Oh Katy, sweet Katy hear,

p