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Playful pickaninnies: characteristic two step.

Lerman, J. W.

New York: Geo. Molineux (150 Fifth Ave), 1899

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PLAYFUL PICKANINNIES

CHARACTERISTIC TWO STEP

BY *J. W. LERMAN.*



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Published by
GEO. MOLINEUX
150 Fifth Avenue
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PLAYFUL PICKANINNIES.

CHARACTERISTIC TWO-STEP AND POLKA.

J. W. LERMAN.

Note: - For small hands the upper note may be omitted from all octaves.

PIANO.

First system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *f*. Fingerings: 3, 2, 1, 3, 2, 1, 3, 3, 2, 1, 3.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *f*. Fingerings: 5, 1, 3, 5, 4, 2, 3, 2, 1, 3, 2, 1, 3, 3, 2.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *mf*. Fingerings: 1, 3, 5, 3, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *f*. Fingerings: 2, 3, 1, 2, 3, 1, 2, 1, 3, 1, 5, 3, 5.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *mf*. Includes the word "Fine." Fingerings: 3, 2, 1, 3, 2, 3, 1, 2, 1, 3, 1, 4, 2, 1, 1, 2, 4, 5, 5, 5.

Sixth system of musical notation. Treble clef, bass clef. Key signature: one flat. Fingerings: 3, 1, 3, 4, 1, 2, 1, 2, 3, 2, 3, 1, 4, 3, 1, 2, 3, 5, 1, 2, 3, 5, 4, 2, 3, 5.

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