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In mayoral race

Parks supports Stewart

By DUKE WELTER

Fifth District Ald. Eugene Parks made public his preference in the mayoral race yesterday, endorsing David W. Stewart as the "most viable candidate" available to Central Madison voters.

Parks, who was himself a candidate for the mayor's office until dropping out of the race in December, said he had "taken a look" at all the candidates before deciding to support Stewart. "The candidate with the best potential to create a campaign appealing to diverse elements of the Madison electorate is David Stewart," Parks said.

The announcement came as a surprise to some in the Madison political scene, since Parks was expected to support Eighth Dist. Ald. Paul Soglin rather than Stewart. Parks, however, told the Cardinal he felt neither Soglin or himself could win in this year's election. "Everybody who has realistically canvassed in all parts of the city knows that neither Paul Soglin or Gene Parks could win in all the areas of the city at this time."

PARKS CITED Stewart's positions on the issues concerning central Madison as a critical factor in his choice for the endorsement. "He is a candidate supporting aggressive municipal programs to solve problems such as the deterioration of central Madison," Parks read from a prepared statement, citing "the lack of low and moderate cost housing; the declining environmental quality of life in Madison; and the growing inadequacy of the property tax to finance city programs."

Parks was asked by the Cardinal whether his endorsement of Stewart, a Democrat in the ostensibly non-partisan race, violated precepts he had elaborated in a

Cardinal column last November. Parks had written, after the McGovern debacle in the national election and the student vote had showed its potential power in Madison, "We must declare war ourselves and refuse to despair. We must encourage candidates in every district in the

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Parks denied that his endorsement had violated these tenets, saying, "I indicated that students should run their own candidates if none of the major-party-supported candidates would be receptive to our progressive desires. My choice had to be based not on the issues alone, but on the basis of who can win."

THE CENTRAL Madison Political Caucus, which was formed in January by former Students for McGovern workers, has already endorsed Soglin, but inside sources indicate the group was split between Soglin and Stewart. "The Caucus is in an embryonic stage," Parks said, "and still I'm not sure the group I called for has been formed yet"—but I'm sure it has great plans for the future."

Parks felt his support of Stewart will enable him to have more say in city policy if that candidate should



Cardinal photo by Geoff Simon

ALD. EUGENE Parks introduces David Stewart to a University student on the Library Mall.

win. "I want to have an input into the affairs to push progressive programs, and I feel that if he wins this will make available to me an input greater than any progressive has at the present time," Parks stated.

U budget trimmed but not slashed

By Douglas Johnson
of the Cardinal Staff

The University's "bare bones" budget proposal has passed under the budgetary blade of Governor Patrick J. Lucey and emerged only slightly more emaciated.

Lucey released his proposed 1973-75 state budget yesterday in a speech before a joint session of the State Legislature. The budget proposes an allocation of \$571.7 million in state funds for the University during the next two years, about \$20 million less than the University administration had requested.

About \$10 million of this cut was due to recent revisions in enrollment level projections, and had been expected.

University President John Weaver said he was "gratified that Gov. Lucey has asked the Legislature to grant most of the funds we requested."

But Weaver added that "the Regents and I will surely feel compelled to seek restoration of recommended cuts in the funds to support such particularly urgent needs as faculty salaries and the health sciences."

SPECIFIC INFORMATION on which programs would be effected was not available Thursday. But, despite the cuts, the recommended budget represents a 14 per cent increase in state funds for the University. The total University budget, including federal aid grants, tuition, and gifts, will exceed \$1.1 billion.

Tuition will increase under the budget, but University Vice-President Donald Percy told the Cardinal he was as yet unable to say by how much. In his budget proposal Lucey called on the University to develop a new tri-level tuition plan. Under such a formula lowerclassmen, upperclassmen, and graduate students would be assessed dif-

ferent tuitions, and tuition levels would also vary between the two-year, four-year, and doctoral campuses.

Lucey also proposed a \$36.6 million faculty pay package. The proposal includes a \$300 yearly across-the-board payment to faculty and academic staff to defray cost-of-living increases. There would also be a 3.8 per cent annual increase for merit raises.

THESE PROPOSALS are somewhat lower than those recommended by the University administration and the Board of Regents. The regents had approved a six per cent annual merit increase, which would have cost \$41.2 million.

Prof. Robert Alford, president of the Madison United Faculty, protested what he called "the arbitrary pay cut in real income for faculty."

"We call upon the legislature to restore the full six per cent recommended by the regents," Alford said. "That amount was already inadequate and inequitable. United Faculty calls upon all faculty members and academic staff to join a union which will defend their living standards against such attacks."

The governor proposed a number of other fringe benefits for faculty, including a \$1 million "teacher incentive program" which will allow eligible professors paid sabbaticals. But Percy said the total Lucey package was "definitely less" than the Administration proposal.

THE BUDGET apparently will not require the outright firing of any faculty members of academic staff. But Percy said, "The budget, if approved, would result in fewer authorized positions." He was unwilling to guess at how many positions would be eliminated.

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Sustaining Fund splits over direction, priorities

By CHRISTY BROOKS
and GEORGE MEYER
of the Cardinal Staff

At a time when the Madison Sustaining Fund (MSF) is beginning a new campaign to raise funds for its 21-member groups, political dissent has divided the organization and immobilized any distribution of funds.

The Madison Sustaining Fund began a year and a half ago as an association of organizations to provide service groups with a vehicle for sharing ideas, problems, but primarily, resources. Last year the Fund provided about \$10,000 for community needs. This year it plans to allocate approximately \$20,000, raised through the Community Chip and a new pledge system called the Community Cache.

Sustaining Fund members include: Blue Bus, Consumer's Coop Garage, Broom St. Theatre, Common Market, Defense League, Draft Counseling, Freedom House, Green Lantern, Mifflin St. Co-op, Nature's Bakery, People's Office, RPM Printing, Sunflower Kitchen, Takeover, Tenants' Union, Thurana Free School, We the People, WIND, Whole Earth Coop, Womens' Counseling and Yellow Jersey.

HOWEVER, last Sunday the Sustaining Fund came to an identity crisis. At an open meeting representatives of Mifflin Coop, Broom St. Theater, Takeover, WIND and the Freedom House presented a number of resolutions to the entire group. These resolutions concerned the reorganization of the fund-allocation processes. The general meeting did not accept the new proposals. Dissident members protested and walked out.

Monday morning, Fund staff member Charles Dancek found that the Fund's office had been broken into overnight. The Fund's corporate charter and contribution pledges for the Community Cache were taken.

Later that day a Certificate of Newly Elected Officers was filed with the Secretary of State. Members of the walk-out groups were listed as the new board of directors, including Vilma Bayley from Freedom House as president, Fred Murray from Broom St. Theater as vice-president, William Morris from WIND as secretary and Sue Schmall from Sustaining Fund as treasurer.

Joe Deane, a paid Fund staff member, called the

action "illegal." Rumors of court action over the issue have circulated, and a large group of Fund members support this year's elected directors who control the resources from their offices at 1127 University Ave.

REASONS FOR the basically political split rose to the surface Wednesday night. While tension brewed for the past six months between factions, the schism clearly opened at the open meeting for Fund members.

Members of Sunday's walk-out groups failed to appear. However, Fred Murray of Broom St. Theater arrived to read a statement representing the walk-out groups.

"We have accordingly reconstituted the Sustaining Fund and... feel responsible only to the other recipient members." The statement called for a Fund meeting this Sunday afternoon open only to "members who are budget recipients."

Mike Fellner, a representative of Takeover, explained the philosophy for the break. He said that the boycotting group sees a core of groups, "most rich coops like Common Market and Yellow Jersey," who are "paternalistically controlling the Sustaining Fund through money."

FELLNER ADDED, "These groups have set themselves up as the fathers of the Madison movement and dole out their allowance to the good boys and girls in the community. In addition the representatives of these groups are just bureaucrats who have all the time to go to meeting after meeting day after day for five & six hours a crack. What we did was the culmination of six months of frustration & lack of effectiveness of the MSF. We have forced the issue & it is about time."

Such groups do not receive money from the Sustaining Fund. However, they do give money to maintain the Fund, and they have had an unequal voice in determining allocation of funds.

"Through the course of time, the people who represented these coops tended more toward a political coalition. We don't feel there should be this kind of political basis for the Fund... and there should be no political censorship powers to groups that give," Mike said.

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Lucey emphasizes property tax relief in budget plan

By Douglas Johnson
of the Cardinal Staff

Governor Patrick J. Lucey presented his long-awaited 1973-75 budget package to the State Legislature Thursday, and as expected, the emphasis was upon property tax relief.

In an hour-long address to a joint session of the legislature, Lucey outlined a budget program laden with major changes in state policy, including an ambitious plan for government reorganization.

The proposed budget totals \$2.8 billion in expenditures for the two-year period beginning July 1. But \$521.3 million of this is allocated

for "tax relief" provisions. These include increased aids to local school districts, state takeovers of county welfare programs, an increase in the income tax exemption from \$15 to \$20, and direct tax relief credits "to help all property owners, including individuals, corporations, and utilities."

THE BUDGET calls for strict controls on spending increases by local governments and school boards. If such controls were not instituted, Lucey said, new state aid might go towards new spending instead of tax relief.

Lucey recommended the allocation of \$571.7 million in state funds to the University System, a cut of about \$20 million from the University administration's request. He also proposed a faculty salary raise plan somewhat lower than that recommended by the Board of Regents. (See related story, page one.)

Lucey called his package "the most fiscally responsible budget of our time," and stated that large increases in state revenues would allow a record property tax relief effort.

"This improved fiscal position must not be the occasion for any wild spending spree," the governor said. "We now have the fiscal capacity to revolutionize the structure of state and local finances—but only if we once again enact an austerity budget into law."

The budget's tax relief provisions are made possible by a \$138.5 million budget surplus from the current biennium, \$169.9 million in new federal revenue-sharing funds, and a normal increase in revenues from existing

tax laws of \$573 million, totaling to \$881.4 million in "new" state revenues. No governor in recent years has had such a fiscal windfall to build his budget around.

OTHER MAJOR points of Lucey's budget program:

●The plan would bring presently independent state agencies directly under the governor's office in a cabinet form of government. The secretaries of the Departments of Agriculture, Veterans' Affairs, and Natural Resources would serve at the governor's appointment and pleasure. The citizen boards which presently govern these agencies would become advisory bodies.

The Department of Industry, Labor, and Human Relations would become a cabinet agency, as would the Higher Educational Aids Board.

●The secretary of the Department of Health and Social Services (DHSS) would also become a cabinet officer. In addition, Lucey proposed a complete reorganization of the separate agencies within DHSS. The state, through DHSS, would take over 75 per cent of the cost of county welfare programs.

●THREE STATE correctional and mental institution stitutions, including the State Reformatory at Green Bay, will be closed because of declining inmate populations.

"While it might be good politics to ignore these trends, it would be fiscal irresponsibility of the highest order," Lucey said. The move to close the Green Bay prison is expected to encounter stiff opposition in both legislative houses and from the Division of Corrections.

(continued on page 3)

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WSA votes to support repeal of contraception law

By Diane Remeika
of the Cardinal Staff

Expressing pleasure at the Supreme Court's recent decision declaring abortion legal, the Wisconsin Student Association (WSA) unanimously voted Thursday night to support the repeal of "unconstitutional and 'ridiculous' state statutes forbidding the sale of contraceptives to unmarried people.

Representatives of two women's groups spoke, asking for support in their efforts to oppose Assembly Bill 219, which they consider to be a compromise bill, on the floor of the Senate. The bill legalizes use and sale of contraceptives, but prohibits educational display and vending machine sale.

"Although it makes use of contraceptive instruments legal, they still insist that we have to treat them as indecent by hiding them and limiting distribution", commented Gail Winkler, of Zero Population Growth.

HELENE HOFFMAN, of the Madison Abortion Action Coalition, explained that, "Our organization can't support the bill because it still lists abortion as indecent."

Both groups supported Senate Bill 141, calling for total repeal of contraceptive laws, to be introduced this week by Senator Fred Risser. They thought that starting this session's legislative effort with a compromise bill, at a time when opposition was thought to be small, was bad policy. "It's like if you sell a house, you should leave yourself some bargaining room," explained Winkler. "What you really should do is walk in

with repeal and scare the hell out of the Senators."

At one point in the discussion, W.S.A. Senator Steve Watrous commented, "It seems to me that support of birth control methods can be dangerous. Extremes can lead to Fascism and government control over the lives of people."

"Right now we have government control over lives of people", Winkler responded. "The State is going to receive 40,000 signatures

opposing repeal, mostly from Catholic organizations. 40,000 signatures is a lot in the lap of a man sitting on the fence anyway."

THE W.S.A. move called for a committee to be set up in conjunction with campus women's groups, to help lobby and leaflet for repeal. Senators Steve Breitman, sponsor of the bill, John Rensink, vice-president of intergovernmental affairs, Michelle Hall, and Jeff Kent volunteered to work on the committee.

Mixed bag for faculty

(continued from page 1)

Lucey also recommended that \$9.4 million in state Wisconsin Higher Education Grants be transferred to and administered by the Higher Educational Aids Board (HEAB), a statutory agency independent of the University.

According to Deputy HEAB Director Dick Johnston, this would mean that HEAB would administer all student financial aid programs financed with state funds. HEAB already administers some state aid programs, but others are handled by financial aid offices at various campuses. The University opposes the fund transfer.

Johnston said that Lucey's proposal would allow HEAB to make awards based upon financial need to students at any school in the state, public or private. In the past, he said, a student's chance of getting financial aid was based on "how effective his institution had been in getting state funds."

OTHER MAJOR points of University interest in Lucey's budget:

An increase of \$3.4 million in support for minority and disadvantaged student programs.

• A \$100 stipend adjustment per half time appointment for teaching assistants in 1973-74, and a 5.5 per cent raise in 1974-75. TAs would also become eligible for state group health insurance.

• A teaching incentive plan providing for one semester of leave at three-quarters salary or a year at half-salary, for "any full-time teaching staff member who has six years service teaching service in the University."

Eligibility would also extend to staff members at Madison or UW-Milwaukee who have taught undergraduates for one semester "in excess of the norm for the

resolution include: Madison Tenant's Union Draft Counseling, Green Lantern, Women's Center, RPM Printing, Blue Bus, Consumers' Coop Garage, Near East Side Community Health Center, Whole Earth, Common Market, Thurana Free School, Yellow Jersey and Health Writers.

Supporting individuals include: Jack Dunn of WIND, Steve Watrous of Madison Community Coop. and WSA, and Charles Dancak, Joe Deane, and Charley Taylor of Madison Sustaining Fund staff.

The People's Office stated, "We cannot concur with either faction of Madison Sustaining Fund and invite all to join in an open meeting on 11 February, 1973."

Both factions have plans to begin resolving problems at a series of separate meetings this weekend, and both plan to establish their own "legitimate" means for distributing the badly needed funds.

OFF THE WIRE

Compiled from the Associated Press

Peace Prize for Nixon?

NEW YORK—A magazine that launched a campaign to obtain the 1972 Nobel Peace Prize for President Nixon said Thursday that the President's nomination has been officially accepted.

Finance Magazine announced that it had been informed by August Schou, director of the Nobel Institute, that Nixon's nomination had been received and declared in order.

A total of 69 "qualified nominators" placed Nixon's name before the Institute in Oslo. They included Republican members of Congress, U.S. diplomats and officials of the Interparliamentary Union in Geneva.

Lucey budget

(continued from page 2)

• The Adams County Youthful Offenders Institute, built at a cost of \$12.5 million and never opened, will be sold to the federal government for use as an adult prison. This move is also opposed by the state Division of Corrections.

• There is a recommended increase of \$15 million in the level of support for the Division of Environmental Protection, the agency charged with enforcing anti-pollution laws.

• Property tax cuts will have to be passed on from landlords to renters under the proposed relief formula.

• There will be severe restrictions on the local school boards to prevent them from

using new state aids to increase spending. School districts spending less than the state average per pupil, however, will be allowed to spend more. This formula encourages a uniform financial support for education throughout the state, in keeping with recent court decisions in other states.

LUCEY STATED that the budget "assumes no decline in total federal support." If the federal government cuts social programs instead of military spending, the governor stated, "we may be forced to reassess some of the policies recommended in this budget."

2 patrolmen shot

Officials of the Milwaukee Police Department said Thursday night that two men are being held for issuance of possible warrants in connection with the shooting late Wednesday night of two Milwaukee policemen.

Earlier Thursday four suspects had been questioned according to a police spokesman, including one who was wearing handcuffs when apprehended one block from the scene of the shooting on the city's predominately black near north side.

Police officials would not reveal the name of the suspects or why two had apparently been released. All four were black.

The two uniformed policemen were killed while making an arrest late Wednesday night. Moments before their death they had radioed for help. Both men were shot in the head.

REPORTS from Milwaukee indicate that as many as seven young people jumped out of a late model Cadillac and proceeded to leave the scene, going in different directions, but one was apprehended shortly afterwards. A crowd of approximately 200 people gathered when police arrived and small scuffles arose between police and members of the crowd. In addition to the two men now under question, police officials indicate that they have questioned several other suspicious people in the area and they are still looking for other suspects.



THURS., FEB. 8th—8:00 P.M.

All seats general admission

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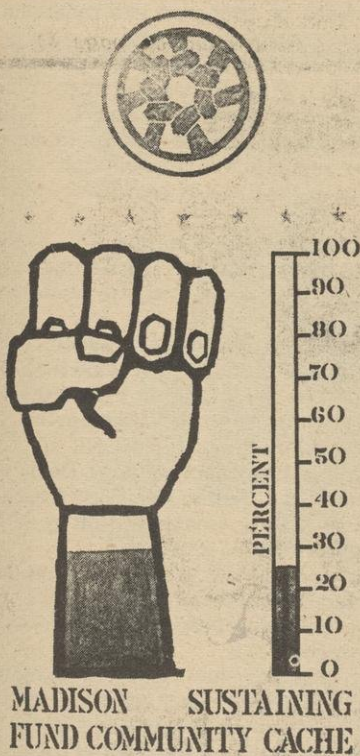
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(continued from page 1)

In response to the boycott statement, a majority of the Fund members proposed an alternate resolution.

"We are not meeting to expel any members of MSF. One or more people, possibly representing one or more member groups, have sought to arrogate to themselves the power to act for the MSF. Insofar as these people seek to arrogate this power to themselves, we declare that they do not act for the MSF. However, we are of the opinion that every necessary step to insure the continuance of MSF should be taken as a matter of self-preservation."

THE GROUPS supporting this

The Daily Cardinal

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Stewart issues platform on central city housing reform

By HERMAN GILMAN
of the Cardinal Staff

Mayoral candidate David Stewart aired his positions Thursday on solutions to Central City housing problems by issuing a platform on housing calling for vast reforms for low and moderate income dwellings.

Among the proposals are the creation of a Central Madison Housing Corporation, expansion of subsidized housing for the elderly in the private sector, exploration of cooperative housing as an option for students and other young residents of the central city, creation of a city-wide mediation board to mediate disputes between landlords and tenants, and a wider distribution of the Graaskamp report on "student housing."

UNDER THE LAST proposal, the April, 1971 report recommends a standard lease to be established as well as the consideration that the University be classified as a landlord. Although the report contains many recommendations that could potentially solve many housing difficulties in the Central City, it has been largely ignored by city and University alike.

Stewart expanded his ideas on

the Central Housing Corporation, stating that the Board of Directors would include the city, the university, and low income housing residents. It would, in theory, be a small scale community development corporation whose engagements would be to build, remodel, and manage low and moderate cost housing in the central city. He suggested that as projects became financially successful, private sector investors would negotiate a purchase price with the housing corporation that still benefited the city.

The mediation board would consist of volunteers under city sponsorship, differing from the boards in Berkeley and Cambridge which are elected. But the representation would include tenants and landlords alike.

When asked about a possible moratorium on downtown commercial expansion, Stewart named the first priority as a "complete revitalization of the central city" and as such a moratorium is not an answer. However, he felt that city land should be better distributed, noting such projects as the Howard Johnson's should not be allowed to be constructed in the future.

He also hoped that "subsidized housing could get a property tax break" unlike the Bay View project built in the 1960's which can trace some of its present difficulties to unfair tax assessment. Concerning cooperative housing, Stewart felt that a strong management force would be needed to insure its success and feels an Inter-Cooperative Council, similar to one in Ann Arbor, Michigan, might be formed.

Rent control, an essential issue in the Madison Tenant Union housing platform, is not covered in Stewart's proposals, but he said it was a separate issue to be worked out by the involved parties.

COUPER TO REPORT

There will be a meeting Tuesday, February 6, at 6:30 in the Police Department Training Conference Room at which Police Chief Couper will report on the investigation of the raid on 113 Broom St. last Thursday night. The meeting is open to the public. The police department is located in the City County Building on S. Carroll St. off the square.

Senate holds hearing on ecology legislation

By DAVID WILHELMS
of the Cardinal Staff

Special interests, both public and private, were the main groups in attendance Tuesday when the Wisconsin Senate Committee on Natural Resources held a hearing on five pieces of proposed environmental legislation.

A "pressing need" for these five bills was expressed by the principal author of the bills, Sen. Clifford Krueger (R-Merrill) in a statement read by an aide. (Sen. Krueger was detained in Merrill by a cold.) The statement further said that three of the bills considered (rehabilitation of lakes, regulation of mining, and further regulation of air pollution) were among "the most important pieces of legislation to be heard by the Senate."

SENATE BILL 39, designated as the Mine Reclamation Act, is the successor of Senate Bill 525, defeated in the last session. It is definitive in its attempts to define what mining is, establishes requirements for permits for operation and regulations for operation.

Most importantly, the bill directs that operations have on record with the Dept. of Natural Resources plans for reclamation "to provide that the air, lands, waters, fish, and wildlife affected by mining in this state will receive the greatest practicable degree of protection and reclamation."

No group present, either private or public interest, came out against this legislation. Yet one organization, the Wisconsin Mineral Development Association represented by Richard Paul, Public Relations director for Hanna Mining Co. and a lawyer, Kirby Mendy, treated the bill by what might be fairly described as "damning it with faint praise."

James Kurtz of the DNR urged passage of the bill. A spokeswoman for the Sierra Club said her group supported the measure and "couldn't say enough about this bill". Every person testifying before Sen. Roseleip's committee offered suggestions and amendments.

SENATE BILL 40 DEALS with strengthening the regulative power of the DNR in air pollution control. Again big interests were represented such as A.L. Smith Co., General Motors, Wisconsin Power and Light Co., and Wisconsin Power and Electric Co. Although all testified in favor of the measure, their approval was heavily hedged as they made numerous suggestions and offered numerous amendments.

In fairness, they raised valid questions of the desirability of giving DNR wider powers than it already possesses. It was after one of these presentations that the most memorable remark of the afternoon was made by Sen. Roseleip when he said, "I don't believe in pollution."

MEMORIAL SERVICE FOR AMILCAR CABRAL

A memorial service will be held Saturday afternoon for Amilcar Cabral, leader of the African Party for the Independence of Guinea-Bissau and Cape Verde, who was assassinated on January

20 by Portuguese agents.

The service is to be held at 3 p.m. in the University Methodist Church, 1127 University Avenue. It will be a celebration of Cabral's life in music and poetry.

WIN A PIZZA PARTY AND THE SUDS TO GO WITH IT FROM THE PIZZA PIT

100 12" one-item pizzas and 5 half barrels of beer will be given away to winners in the five categories listed in the rules below. (20 pizzas and 1 half-barrel to each winner. You pay deposit on barrel and pump.)

All you have to do is order more pizzas per capita than anyone else in your category. Read the rules carefully and call the PIZZA PIT, 608 University Ave., at 257-5825.

1. Remove and save the front of the pizza box showing the address. (Tear on perforation.) There is no need to save the entire box. Sub bags with labels may also be saved and counted.

2. Winners will be determined by the number of box labels (and/or subbags) collected by each address or dormitory house on a per capita basis.

EXAMPLE: Dorm house "A"-30 residents collect 120 labels.
Dorm house "B"-25 residents collect 110 labels.
Dorm house "B" wins with an average of 4.4 labels per resident. Dorm house "A" averaged only 4.0 per resident.

3. There will be winners in each of the following categories:

- A. UW Dormitory house - Men
- B. UW Dormitory house - Women
- C. Fraternity
- D. Sorority
- E. Street address (and apartment number or floor if applicable.)

EXAMPLE: 410 E. Johnson, 1st floor or
2309 University apt#310.

4. Only orders placed between February 1, 1973, and March 31, 1973 are to be used in the contest.

5. After March 31, 1973, anyone who feels that his address or house has enough labels per capita to win in his category must call the PIZZA PIT at 257-5825 between the hours of 4:00 p.m. and 12:00 midnight on April 1 or April 2, 1973. At that time the necessary information will be recorded and later confirmed to determine the winners.

6. Any attempt to falsify either the number of box labels or the number of people living at the address or house in question will result in disqualification.

7. Winners will be notified by April 9, 1973. The decision of the PIZZA PITS management will be final.

8. This contest applies to the University Avenue PIZZA PIT only.

NOTE: The prizes are to be divided equally among the winners in the five categories, each receiving 20 pizzas and a certificate good for 1 half-barrel of Budweiser beer at Millins Market, 553 W. Main St, Madison.

PIZZA PIT

608 University Ave.

257-5825

Women seek to liberate men, too

By LISA BERMAN
of the Cardinal Staff

"At the University of Wisconsin, like at all other institutions of higher learning, women are in a very, very secondary position." This was the situation when Kathryn Clarenbach wrote her doctoral examination almost thirty years ago, and things have changed little since.

"I can remember when the only women's professor of physical education was a man. There have been no significant appointments in top administrative positions," Clarenbach said in a recent Cardinal interview. The only changes evident to her were that some departments that had previously refused to hire any women were now beginning to hire a few, and that some salary adjustments had been made.

Clarenbach, was founder and chairman of the board of the National Organization for Women (NOW) in 1966. She is presently working for the University of Wisconsin Extension Center for Women's and Family Living Education and as an associate professor of political science. She is active in all aspects of political and social reform, and is Chairperson of the Governor's Commission on the Status of Women.

Clarenbach summed up the present situation saying, "Progress is slow, and we have a long long way to go."

If progress were to take place, she feels it should take place in

Wisconsin, because this state has a more liberal and enlightened public than the national norm. "Wisconsin was the first state to have an anti-discrimination law on the basis of sex, which preceded the federal legislation," she said. "And we have an outstanding educational system comparatively. But, on the facts and figures, we don't stack up much differently than the other states."

Clarenbach added, "Educational institutions have the responsibility to be more liberal and more humane, but in fact, the universities are more rigid and more sexist. Business and industry is coming around much faster than the educational system. I think it is far worse for institutions who should be in the forefront of social reform to drag their tail feathers. It is worse than nothing."

Clarenbach's involvement in the women's movement began many years ago, and intensified when the government admitted there was a "women's question."

In 1964, she was appointed to the Governor's Commission on the Status of Women, which was created as an equivalent to the already-implemented national Commission. Clarenbach, along with other women activists, suggested the commission to Governor Reynolds, who immediately took action and appointed her chairperson.

She said her frustrations reached a high point at a national conference of Governor's Commissions, where she was stopped on a procedural point in her attempt to get several resolutions passed.

Angry at this and the fact that civil rights were not being enforced for women, she and nine associates, including Betty Friedan, author of *The Feminine Mystique*, decided over lunch that

"we needed a force behind the governor's commissions that was not tied to the government at all."

The result was NOW. Clarenbach served as acting chairperson from June to October of 1966. Friedan then succeeded her and



KATHRYN CLARENBACH

she became chairperson of the board.

Clarenbach was quick to clarify that NOW was not only associated with women, but also sought to liberate men. She said, "You don't really liberate half the population. A lot of people do put human happiness first. Men must be liberated from the syndrome they are brought up into—that all the power strings are held by men. But they can't be coerced, they must be educated. Men won't give up their power because its 'gentlemanly.'"

Of politicians, Clarenbach advised to "support the good ones and get rid of the bad ones." Included in her list of "good ones" was Midge Miller, a Madison

Assemblywoman who was first lured into politics through Bella Abzug.

One important piece of legislation, Clarenbach feels is the omnibus bill which would eradicate all statutory references to sex in Wisconsin law. "The bill is long overdue, people should be treated as individuals, not as part of a category," she said.

Soap operas are "inane...women are always faceless on TV and in movies. But people are seeing the light and bringing on the pressure. Ads are being called to the attention of the media and manufacturing. This is where its at," according to Clarenbach. "Put the pinch on the dollar."

Concerning campus women's groups, she said, "Those groups that do not get action do too much treading water. They get angrier and angrier and don't have anything to do with it. There is too much 'consciousness raising,' we should get an idea of where the whole social movement is going instead. Women talk too much to

themselves—the changes are only going to come when enough men are persuaded."

Clarenbach was encouraged by the University's efforts in daycare, saying, "The breakthrough has finally come. Three times they were all set to go and it fell through because the University would not contribute any money. Here is where male dominance shows. They can't conceive of the necessity of child care. Especially academic men who are absorbed in their work. They figure it's women's work to care for children."

Her hopes for the movement on campus she said, were that "There would be more participation of students, faculty, and staff at the University. We should all work together."

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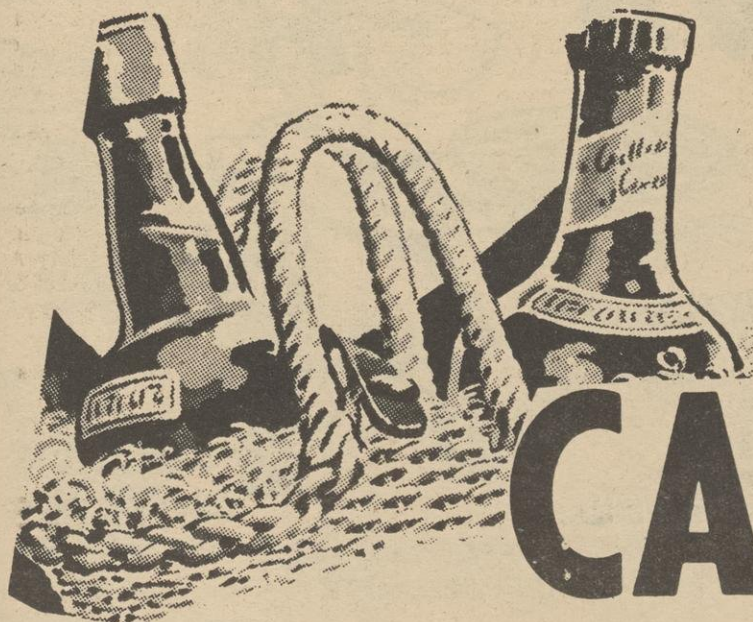
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PHANTOM OF THE OPERA
The Madison chapter of Phi Mu Alpha is sponsoring four showings of Lon Chaney in the classic film Phantom of the Opera. The 7 and 9 p.m. showings on Friday, Feb. 9, and Saturday, Feb. 10, will be accompanied by R. Cameron Monschein on the Eastman Recital Hall Organ. Admission, payable at the door, will be \$1 per person. The proceeds from the weekend's showings will be used by Phi Mu

Alpha to expand and maintain the School of Music's new film collection.

DIVINE SPEAKER
Mahatma Parlokanand Ji, a close disciple of Guru Maharaj Ji will speak on the True Knowledge that he has come to impart to all seekers of Truth. 3650 Humanities, 7:30. Admission Free. He will also hold informal discussions at 106 N. Breatly St. all day Saturday, and Sunday morning.

NOONDAY FORUM
Alderman Eugene Parks, running for re-election in the Fifth District, will be present at a noonday forum on Friday, February 2, at noon at St. Francis House, 1001 University Avenue. Parks will give a presentation of his platform and will be available for questions and discussion. The public is invited, and a sack lunch is appropriate.

Task-force recommends university involvement in Halfway Houses

By JAN FALLER
of the Cardinal Staff

The establishment of model halfway houses on University campuses was one of several recommendations finalized Tuesday by a WU-Task Force panel studying higher educational opportunities for prisoners and ex-convicts in the state.

The halfway houses, designed for both inmates and parolees, should provide them with the chance for greater participation in the state's higher education system, according to the report.

THE TASK FORCE panel was appointed last June by University Pres. John C. Weaver after Gov. Patrick Lucey requested that the University do everything possible to bring higher education to state inmates and ex-convicts. Twenty-one persons representing nine state campuses were appointed to the panel. Two inmates and two parolees were also named to it.

University Programs Co-ordinator Dave Stewart, chairman of the task force panel, feels the panels' recommendations to be "unique in the nation. It's the first time that a state has brought all of its higher education institutions together to take a comprehensive approach to the problem," he said.

To make funds available for the recommended programs, the panel proposed that Gov. Lucey amend his 1973-75 University biennial budget to include funds for such programs. Lucey was initially responsible for the creation of the task force panel.

Panel member Marshal Clinard, sociology professor at Madison, was against the University establishing and operating the halfway houses.

"A **HALFWAY HOUSE** by nature is disciplinary and doesn't belong as part of a place of higher learning," he said. "It's bad enough when students get in a mess, but if an incident occurred involving a University halfway house resident, it would give the University a great deal of bad publicity."

Prof. Clinard, who also opposed the University halfway house concept because it separates and distinguishes the inmates from the public, preferred that inmates and parolees attending school seek residence in a dormitory where they would be allowed more interaction with regular students.

Other recommendations made by the panel include:

- the use of media, such as cable TV, to make courses available to jail inmates and staff;
- prison staff as well as inmates be encouraged to take offered courses;
- the Legislature allocate money to counties to be used as incentives for inmates going to school;
- internship programs for both graduate and undergraduate students be part of personnel training for halfway houses;
- the University appoint a person responsible for developing such new programs;
- that University campuses with discriminatory entrance practices against offenders and ex-offenders immediately eliminate them;
- that experimental schools be established at the elementary and secondary levels to combat pressures leading to juvenile delinquency.

The panel stressed the philosophy that the rehabilitative process should be the primary factor in correctional situations, and that inmates and staff should be together in the same educational programs. It also encouraged the move toward community-based rehabilitation centers for prisoners and the phasing-out of the traditional prison.

The final report will be presented to Weaver next week. He, along with the Board of Regents, will then study the recommendations.

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Religion On Campus

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Sunday Masses:
5:15 p.m. (Sat.) 7:00, 7:30 a.m. (Sun.) 8:30, 10:00, 11:30, 1:30, 4:00, 5:30, 7:30.
Weekday Masses:
7:30 a.m., 12:05 p.m., 4:30, 5:15.
Saturday Masses:
8:00 a.m., 12:05 p.m.
Confessions:
Monday 7:15 p.m., Wednesday 7:15 p.m., Saturday 7:45 p.m.

BIBLE FELLOWSHIP CHURCH
corner of Roberts & Stockton Cts. (near U.W.—1 block W. of Fieldhouse off Monroe St.)
Sunday Services: Sunday School 9:30 a.m. Worship 10:45 a.m. Thursday fellowship 6:00—8:00 p.m. Choir practice 8:00—9:00 p.m. Church phone: 256-0726.

UNITARIAN SINGLES GROUP
900 University Bay Dr.
11:15 a.m. First Unitarian Society. TOPIC: "Cooking Natural Foods"

CHRISTIAN SCIENCE CHURCHES
First Church of Christ, Scientist
315 Wisconsin Avenue
Second Church of Christ, Scientist 202 S. Midvale Blvd.
Reading Room 234 State St. & Westgate Shopping Center
Sunday Morning Services 10:30 a.m. Sunday Schools to age 20, 10:30 Wednesday Eve. Testimony Meetings 8:00 p.m. Be sure and tune in the Christian Science Radio Series: "The Truth That Heals." Sunday 8:00 a.m. WTSO.

ST. FRANCIS
The University Episcopal Center
1001 University Ave.—257-0688
Rev. Arthur S. Lloyd
Sunday Services, Holy Eucharist 10:00 a.m., 5:00 p.m. Weekdays: Tuesday 12:00, Wed. 12:00

CHRISTIAN SCIENCE ORGANIZATION
315 N. Mills St.—255-4066
Reading rooms are open 8 a.m. to 4:30 p.m. Mon.-Fri. Tuesday Evening Testimony Meetings are at 7:00. All are welcome.

LUTHERAN CAMPUS MINISTRY
LUTHERAN CAMPUS CENTER
1025 University Ave. 257-7178

Prarie UNITARIAN Universalist Society
1806 West Lawn Ave.
"Abortion and Human Sexuality" led by Ann Bashore and other staff members of Midwest Medical Center.
Church School nursery—8th grade.

MADISON CAMPUS MINISTRY
Services on Sunday at 10:45 a.m. in MCM Pres-House Chapel-731 State Street. Madison Campus Ministry is a ministry of The American Baptist Convention, The United Church of Christ, The United Methodist Church, and The United Presbyterian Church at the University of Wisconsin, Madison.

GENEVA CHAPEL
Services 10:45 731 State St. Upstairs, Popt. Westenbroek, Pastor.

UNIVERSITY UNITED METHODIST CHURCH
1127 University Avenue
256-2353
9:30 Worship, 10:15 Open Forum, 11:15 Contemporary Workshop.

WIS. LUTHERAN CHAPEL AND STUDENT CENTER
(Wisconsin Evangelical Lutheran Synod)
220 W. Gilman (1/2 bl. off State)
257-1969 or 221-0852
Wayne E. Schmidt, Pastor
Sunday Worship 9:30 & 11:00
Wednesday evening service 9:00-9:30.

LUTHER MEMORIAL CHURCH (LCA)
1021 University Avenue (across from Lathrop) 257-3681
Sunday Services: 9:30 and 11:00 a.m.
Sermon: "How Odd of God" by Pastor Frank K. Efird.
Communion at both Services.
Sunday Church School: 9:30 a.m.
Child Care: 9:30 - 12 noon

FIRST UNITED METHODIST CHURCH
203 Wisconsin Ave.—256-9061
Rev. J. Ellsworth Kalas
This Sunday's sermon at 9:00 10:10 and 11:15 a.m. will be "Where in the World is the Church?" Dr. Harold Weaver preaching.

HILLEL FOUNDATION
611 Langdon Street
256-8361
Services: Fri. Nite 8:00 p.m.-9:00 - Omnibus.
Saturday 9:45 a.m.

BETHEL LUTHERAN CHURCH (ALC)
312 Wisconsin Avenue—257-3577
Sermon Title: "I Will Let Down the Nets" Preaching will be Pastor Robert Borgwardt.
Service Times: 8:15, 9:30, 11:00 a.m., 7:30 p.m. Holy Communion at 12:10. Evening minister will be John E. Ruppenthal, with contemporary Eucharist.

CALVARY LUTHERAN CHAPEL
(LC-MS) 701 State St.
255-7214
Sunday Services—9:30 a.m., 11:00 a.m.
Sunday evening Cost Supper—5:30 p.m.
Tuesday Matins—7:45 a.m.
Thursday Vespers—9:30 p.m.
Pastor Vern Gundermann.
Deaconess Sue Wendorf
Director of Music, Steven Ackert.

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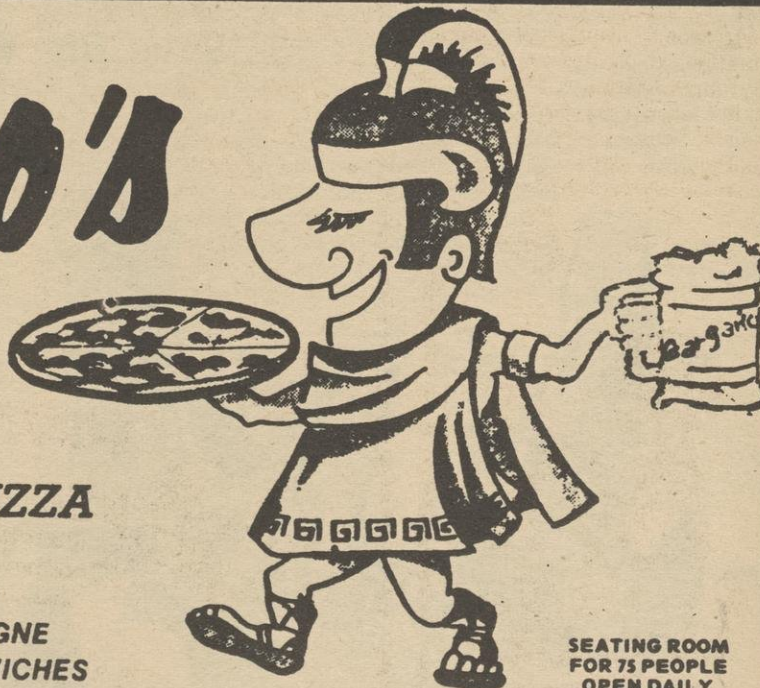
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Lack of interest cancels Free U

Screen Gems

By SANDRA OZOLS
of the Cardinal Staff

The Free University, which sought for five years to provide an opportunity for "total academic freedom" in Madison no longer exists due to lack of interest, according to Jeff Auen, former coordinator and instructor at the school.

"When the Free University was set up in 1967, it made available certain courses which the University of Wisconsin didn't offer. However, since then many of these same courses have been introduced into the UW program," Auen said. "For example, the Free University was able to offer Black history courses before the Black Studies program was developed by UW."

According to Auen, the Free University had been slowly dwindling since its high point about three years ago. "People just didn't take it seriously, they thought it was a Mickey-Mouse set up."

Richard Koepsel, who had been a coordinator and instructor of the

Free University since its beginning, said "Through working with the Free University I have learned that most people are not ready for complete academic freedom. They are lacking a strong sense of purpose that must come from within."

"The student who isn't able to cope with academic freedom is like the hero of a 1940's movie who inherits a million dollars and becomes dissident."

Asked what effect the murder last November of Mark Justl, coordinator of the program, had upon the operation of the Free University, Koepsel replied, "None whatsoever. Justl was relatively dedicated, but not as conscientious as everyone made him out to be."

In its five-year history, the alternative University has offered courses such as Yoga, Occult Science, Astrology, Issues in Humanistic Psychology, Medicine for the People, Cooperatives, Folk Dancing, Guitar and Chess. Astrology courses received the greatest attendance, usually about 100 students a semester. Although there has never been official enrollment in the program, Auen estimated the average number of participants

per semester at 150.

There was a sharp decline in attendance last semester, however. "Only a few courses were offered with only about 5-15 people per course," stated Auen. In fact, most of the courses only lasted about five to six weeks."

The Free University was originally set up for the purpose of providing new types of courses in an atmosphere of intellectual freedom. The system was set up so that any instructor could sign up to teach any course, without any required qualifications. Students did not need prerequisites for the courses, were not required to attend classes, and did not have to write papers or take exams.

In the alternative institution students didn't pay tuition and instructors didn't receive salaries. "The courses were presented with love," stated Koepsel. However, he went on to say that often, even the instructors didn't take the courses seriously.

"The instructors often did not put enough effort into the courses," stated Koepsel. "Some exploited the Free University to help private organizations."

"The students weren't

motivated enough in the free structure," he added. "Most students are motivated only by exams and due dates for papers."

Koepsel stated that the program finally collapsed because the funds were exhausted and there weren't any people willing to do paper work. "In the last year we weren't even able to put out a timetable, which meant that the students weren't informed about courses."

Koepsel is doubtful that the Free University will be revived next semester. "All of the original organizers of the program have left Madison, and although I would like to see the program revived, I don't think that I will be inclined to start it anew."

Some of the groups which were formerly conducting classes through the Free University, have now set up individual programs. These include Whole Earth, various spiritual groups, and the Microcosm School of Astrology, which Koepsel teaches.

Rocco and his Brothers, with Alain Delon, directed by Luchino Visconti. Saturday night at 7:15 and 10 p.m. at B-130 Van Vleck.

Joanna, with Genevieve Waite, Donald Sutherland. Tonight at 7:30 and 10 p.m. at B-10 Commerce.

Richard III, Laurence Olivier's screen adaption of Shakespeare, tonight and Saturday night at 7 and 10 p.m. at B102 Van Vleck.

Bananas, with Woody Allen, tonight in B130 Van Vleck at 8 and 10 p.m. and Saturday night in B10 Commerce at 6:30, 8 and 10 p.m.

The Man Who Knew Too Much, directed by Alfred Hitchcock, tonight in 19 Commerce 8 and 10 p.m.

The Devils, starring Vanessa Redgrave and Oliver Reed. Directed by Ken Russell. Friday through Sunday at the Union Play Circle. Showings at 2, 4:15, 7, 9:15, and 11:30 p.m.

The War Between Men and Women, Friday night at 7 and 9:30 p.m. Upper Carson Gulley. Admission by LHA card only.

Satanis/Return of the Reefer Man at 19 Commerce, Saturday night at 8 and 10 p.m.

Ninotchka, directed by Ernest Lubitsch will be shown at the Green Lantern, 604 University Ave. Friday through Sunday at 8 and 10 p.m.

Gripes of wrath

The Madison Retailers Association is in a "state of limbo," as to whether they will support the continuing grape pickers boycott against Guild Wine and Distilleries, according to Richard Viviani, the association's president.

"We asked for copies of the contract from both the Guild and the Buttes (Gas and Oil Co. which has controlling interest in the Guild) to look over before we bring the matter up with the association," said Viviani. The Guild has promised to send a copy of the contract they are now negotiating with Cesar Chavez, the United Farm Workers (UFW) leader. No decision will be made until both contracts (the Guild's and the Buttes') are read over by Viviani and the association's lawyer, John Riley.

VIVIANI also said he didn't believe any of the Association stores were ordering anything more from Guild, but that there might be Guild products on some shelves. "Store owners are still taxed for goods they have, whether they remove them from the shelves or sell them," he said.

There has been no further picketing of these stores, he noted. "We have gotten, and we appreciate the courtesy of the Chicanos, who have not picketed while we are still deciding," he said. "I was very grateful they came to us first and explained the situation to us, before they did anything. Generally, if you come to the association and ask for support, 90 per cent of the time we'll support you."



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Cardinal

opinion & comment

A proper court is concerned with law.

It's a bit amateur to plead for justice.

The Colonel in King and Country.

Es tu, Gene

The crucial obstacle to overcoming the influence of vested interests is our lack of economic and political organization and our unwillingness to bargain concretely with other political parties...we have been taken for suckers."

Gene Parks
Daily Cardinal, November 1972

In November, Madison Alderman Gene Parks warned the student community about being taken for suckers. We had to bargain for our rights, he said. We had to maintain the independence of thought and interest which had created alternative institutions in this city, he warned. We had to use our political power as a wedge in the emerging Democratic majority. All very noble.

In December, Gene Parks raised some eyebrows by declaring his candidacy for Mayor. His candidacy obviously was a challenge to Paul Soglin to get in or get out. Parks and Soglin were natural allies — one was a Democrat and one wasn't — but they had fought for years together to establish the legitimacy of leftist politics in the city. They came from the same constituency. They fought for the same issues. But there was tension between the two, both were ambitious and both are young enough to recognize the impact on their political careers of the imposing new Democratic majority.

YESTERDAY, Parks stuck his dagger in Soglin's back. He cast his lot with David Stewart for Mayor. At his press conference, Parks talked about Stewart's viability as a candidate and threw about the usual verbal flotsam that accompanies political press conferences. His arguments against Soglin carried the same analysis that had been used against

Parks himself and all independents who refuse to play the party game in Madison.

But the real message was clear. Parks was out to block Soglin. All the past talk of a new power coalition, the separation from Democratic Party interests, the need for significant property tax reform hung heavy in the air. It was all so perfectly played out: Parks backs Stewart, brings him to the mall to meet students and coincides his announcement with Stewart's housing plan release. All a well-timed effort to sabotage the Soglin campaign, to propagate the myth of a Soglin-can't-win-theory and promote the little known Stewart's candidacy to the all important youth vote.

But Soglin can win and we are unimpressed by Park's political machinations. Madison is a city which recently elected a Democratic district attorney and sheriff with the assistance of a block youth vote. The next mayor will need that block to win. And the simple truth is that no one is more deserving of that vote than Paul Soglin. He has been there every time we needed him over the years. He has fought the mayor, the council and the police in our behalf. He has consistently championed the most legitimate and radical of our demands. And he has maintained his independence, built up a reputation on his stands and not on his party support. Soglin has proven his viability and no one knows this better than Gene Parks who is out to steal it.

Parks obviously waited till the day after aldermanic filing deadlines past (and his own aldermanic race was safe) before throwing his support to Stewart. Gene Parks made his deal. Come March primary time, Soglin will teach Parks the final lesson. Then we will know who the real suckers are.

People's Video

"A community will evolve only when a people control their own communications."

Frantz Fanon

It was raining yesterday but it was nice to know there are some nice people out there at work among us. People's Video has set up quarters, and following a profitable "Video Bash" of entertainment and political education this week, have announced their intention to be around for a while, documenting our movement and its unpredictable perturbations.

People's Video, if you don't already know, is a group of Madison men and women who are bringing the new half-inch portable Video

technology into the community. They like to be around when things are happening to make a record of events and to make their tapes available for use.

Their library includes tapes on the circus, a rape conference, William Hinton, an interview with Donald Armstrong, father of the accused AMRC bomber, and a speech by Bernadette Devlin, the Northern Irish activist. They need equipment and they need money to buy equipment to which they now have limited access. They've set up quarters at 1127 University Ave. and invite you to drop by. They tell us \$1500 is the amount they need to have the equipment to operate independently.

Amilcar Cabral

On January 20, Amilcar Cabral was murdered outside his home in Guinea (Bissau). He was Africa's most outstanding revolutionary leader, spearheading the attack on Portuguese colonialism in Guinea, Mozambique, and Angola.

Guinea (Bissau) is a small country, like Vietnam, and the people have been waging a war of national liberation against a foreign imperialist power for almost twenty years. Like Vietnam, the foreign imperialists are fighting a lost battle, less for the resources the poor country may contain than to avoid the impetus a victory in Guinea (Bissau) would give to the liberation movements in the larger and richer colonies of Angola and Mozambique. Finally, just as in Vietnam, the loss of the people's greatest leader, from whatever causes, will only further strengthen the resolve of the people to fight to complete victory.

Eighty per cent of Guinea (Bissau) is now in the hands of the PAIGC (African Party for the

Independence of Guinea and the Cape Verde Islands) of which he was the Secretary-General. Last fall the PAIGC was recognized by the General Assembly of the United Nations as the only legitimate representative of the people of Guinea. One of the reasons for the desperate assassination of Cabral must have been that the recently-held elections for a national assembly and the defeat in the UN are eliminating any vestige of legitimacy the Portuguese might still have.

The murder of Amilcar Cabral presents great difficulties for the liberation forces in Guinea (Bissau), but the struggle he helped organize presents insurmountable difficulties for the Portuguese. By taking one of our leaders from us, they have only tightened further the noose around their own necks.

On Saturday at 3 p.m. MACSA will hold a memorial service for Cabral in the Methodist Center, 1127 University Ave.



State Street Gourmet

Peking Gardens

We meet and pass and in the passing something dies. A contemporary poet once said that all modern poems should be eulogies. I'm no modern poet, but Hats off to Larry, cause Larry left. I can't tell you about him except to say that so great was his engagement with life, so great was his vitality, that the surprise party held in his honor was the best party anyone had been to in years. Yes, his absence is a loss for those of us who knew him, but perhaps the case isn't any better for those of you who didn't. For, though something may have died in us with his passage, there is something in you that can never be born. So (all together now) Hats off to Larry, hats off he's gone.

But not before Jon, Andy, Glen, Michael, Sue, Beverly, he and I sampled the cuisine at Peking Gardens. The place is a too well-lit amphitheatre with the atmosphere of a greasy spoon during slack time.

ITS HOLLOWNESS was mirrored in our feelings. Here it was our own authentic Northern Chinese restaurant whose proprietor had journeyed all the way from the very center of Chinese cookery in North America—Queens. Time was when that authenticity would have brought exultation from Larry but this day what the hell did it matter? He was returning to that very place, to the land of authenticity itself. I can remember when he gloated over his own sense of knowing what's what. I remember how when I praised Ella's, he threw Katz's in my face; how when I lauded Lombardino's, he pitied me and braggingly promised to introduce me around at Gloriosos which was on his very own subway stop. I wonder how he'll feel about Ella's when he's eating at the best delicatessens in New York. I wonder how significant authenticity will seem to him then?

Andy, who had just read an article about how to behave in a Chinese restaurant ("You've got to establish a rapport with the waiter," he explained confidently), ordered for us. Jon who had already had dinner decided to eat again anyway, so impressed was he with Andy's expertise. We'd decided on deluxe dinners for four but wanted to make a substitution. Andy negotiated so ardently that there were times when he seemed to be speaking Chinese. He failed, however. Shaken and looking a bit like Ellsworth Bunker, he announced after the waiter left that, "He'll order for us. It'll be cheaper this way."

What the waiter did was order us four double portions of the regular dinners which we passed around "family style." ("Family style" for those of you who don't know is another name for every man for himself.) The "Sauteed Shrimps with Garlic Flavored Sauce" except for the strong garlic taste and strange bean parts was sweet enough to be Cantonese. The "Sliced Pork with Pekinese Sauce" and the "Hot Spiced Shredded Beef" with their generous portions of shredded carrots looked so much alike that keeping them apart was a little bit like playing the shell and pea game. You had to keep watching where they went and then you still couldn't be sure. This was especially important for Glen because the beef was too hot for

her. So hot, in fact, that she almost spewed her plate with it. The pork was moving in the direction of the beef but was still subtle, fragrant and delicious. The meal was rounded off with the "Crispy Fried Duck (Pekinese Style)" which was very close to the best tasting duck I've ever had, but whose crust was so crispy, eating it was a bit like chewing on thick eggshells. I guess that's the way duck crusts are supposed to be.

Everyone was very happy with the food. The New York types all agreeing that, although expensive, it was the real McCoy and as good as a very good Northern Chinese New York restaurant. Beverly and I were stupefied by the range and newness of tastes and realized that there were probably things on that menu that would be too exotic for us.

BEVERLY, Sue, Michael, Larry, and I thought the size of the portions was on the light side. Andy, assuming a role so out of character that Beverly and I smacked elbows as we simultaneously tried to nudge each others ribs, argued that we'd had enough and that the only way he'd want more would be if it was from a completely different dish. At this point someone suggested that the reason he felt the way he did explained why we felt the way we did. The meal taught me a good deal about how to survive in a boarding house. "Family style" my ass.

Besides the size of the portions and atmosphere, I was disappointed that there weren't any courses—all the dishes came at once. It's very unsatisfying to pay \$5 for a meal and then be finished with it in 20 minutes.

And so, that's the way authentic Chinese food came to us on Larry's last night in Madison. I've seldom had such intense feelings of anticlimax in my life. Maybe I had too much tea.

Item: Several weeks ago I published a number of top ten album of the year lists and begged and argued so that you'd send in lists, whether there were ten or not, of your favorite albums of 1972 as part of a reader's poll. The response wasn't overwhelming. This is to let you know that there is still time. I'd like, among other things, to use those lists as a means of getting in contact with people interested in joining the music staff. Send the lists in. (I make a special plea to the man who sent in a 10 best of all time list and commentary at the beginning of the first semester. Your letter was lost. Get in touch.)

In one of last weeks' Cardinals, we quoted Alderman Paul Soglin, a candidate for mayor, as saying "It's great to be a legal junkie." Soglin was in the hospital for kidney stones at the time and was under heavy sedation. We thought it was pretty funny, so we printed it.

Seems, though, some of the straight media picked up on it in their usual straight way so it seems to be embarrassing Paul politically. We apologize for our lack of perspective in not realizing that the remark could be misused.

Anyone who is familiar with Ald. Soglin's positions on hard drugs and drug abuse in the community is well aware that the remark could not have been other than humorous, especially when rendered under the influence of all sorts of painkillers and medicinal downs.

Staff Election,

Sunday 1 p.m.

Memorial Union

Photographs by

Arthur Pollock

WASHINGTON

The Great Nixon Coronation**January 20, 1973**

To the Editor:

My compliments to Robert Seltzer, Cardinal reporter, on his story in your Jan. 31 issue regarding the Eagles Club meeting on transportation problems in the Sixth Ward.

The meeting was extremely useful. One result, clearly, was an expanded consciousness about immediate transportation issues. Another was the emergence of a profound policy question confronting all central city neighborhoods: namely, should these areas adopt a strategy of resisting the flow of commuter traffic, rather than the present de facto policy of accepting but channelizing such traffic.

Resistance to through traffic is an increasingly tenable concept in my mind, although it does raise the prospect of encouraging the departure of jobs, stores, etc., from the central city.

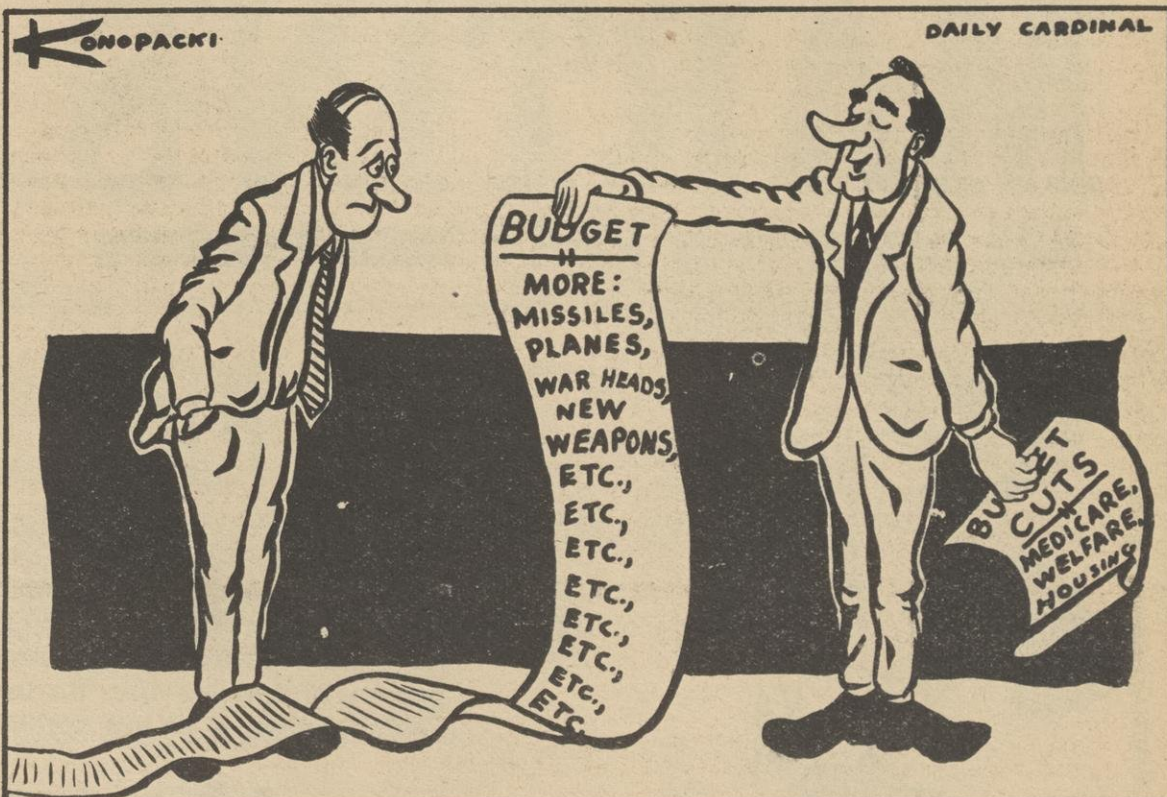
The battle against auto dominance of the central city must be fought on many fronts. The Cardinal story reports a city staff person saying that present city policy has not favored emphasis on mass transit. True, indeed. The current policy is found in the political domain of the

Mayor, not in the domain of the staff. It can only be changed by political action in the April election.

The fight for sane transportation also must be taken to the arena of land development on the suburban fringe. I have run some political risks in my term as alderman by blocking new developments beyond city limits east of Madison. Yet these development schemes create the traffic which chew up the Sixth Ward.

On this score, I invite your attention to an up-coming battle before the City Council. A developer wants to create a new, large subdivision known as "Rustic Acres," east of Interstate 90. I have introduced a resolution to stop the development, which is unsewered, incapable of being served by mass transit and totally out of kilter with any concept of intelligent community planning. I hope that pro-transit forces will see the relevance of this fight.

Sincerely yours,
Richard Lehmann
Alderman, Sixth District
Candidate for Dane County
Executive



THERE YOU ARE, A TRUE PEACE BUDGET IN EVERY SENSE OF THE WORD!

CALA schedules 'Fidel' as first in Third World series

With all the loose use of the word "revolution," it is definitely a rewarding experience to get a close look at a real revolutionary who is still running a real revolution. As you might suspect, there's a considerable gap between the reality of *Fidel* and juvenile rhetoric.

The great quality of *Fidel* to be shown by CALA this Tuesday, is that it is educational in the best possible sense. It gives you a feeling for what revolution—any revolution—is actually about.

what it means in all its implications and how it affects the lives of the people who, ostensibly, have the most to gain and the least, since they had nothing to begin with, to lose.

Directors Saul Landau and Saraf and their crew spent four months in Cuba and almost a month with Castro. The film was shot in color and Castro is shown on a jeep tour of Oriente province, visiting a dairy near Havana, climbing through the scaffolding at a construction site, in a small village in the mountains, in the one-room school building where he studied as a child, camping out in the countryside during the tour, playing baseball with mountain farmers—a variety of spontaneous situations, which end up making him a human being out of a legend.

CONTINUALLY CASTRO IS asked questions both by the film crew and by the people he meets and he himself continually explains about his revolution and Cuba's situation. These interview/observation/analyses are skillfully juxtaposed to clips from the Cuban Film Institute's archives showing Castro and Che in the mountains, the aftermath of the day of the Bay of Pigs invasion, scenes from Batista's regime, executions, the victory parade and a number of other shots seen before in this country.

In addition, the film makers interviewed numerous dissenters in detention camps at the point of embarkation for Miami and elsewhere. There is a moving scene in a country village with a young girl, hopeless in her bovine inertia, complaining that there

was no hope for her or her village.

Fidel never put any restrictions on the filming, Landau says, and in fact only saw the film after completion because the stock had to be developed and printed in the U.S. Not only is the film the single cinematic profile that has been made of Castro, but, Landau points out, it presents him as he really is. This is supported by the visual evidence: Castro moves with a freedom among his own people which, if adopted by Nixon in Washington, D.C., would give the Secret Service conniptions.

THE TASK IN making this film seems in retrospect to have been enormous and it is a tribute to the makers that they produced such an exciting and illuminating work. They sat waiting for Castro in Havana for weeks and then, almost when they had given up hope, were summoned to go on the tour. They had to improvise as they went. No schedule, no announced locations, no idea of what was coming next. "We'd drive down a dirt road, come to a crossing and Castro would say, 'Let's go down there, I remember a village there.' If the jeep with the guards got stuck, Castro went on ahead anyhow."

The waiting time was put to excellent use by researching in the film archives. Shots of Castro and Che walking through the mountains and juxtaposed with contemporary scenes of Castro in a

jeep on the tour, with Castro speaking at a rally dedicating the 15th anniversary of the revolution to Che, add a special quality to the film.

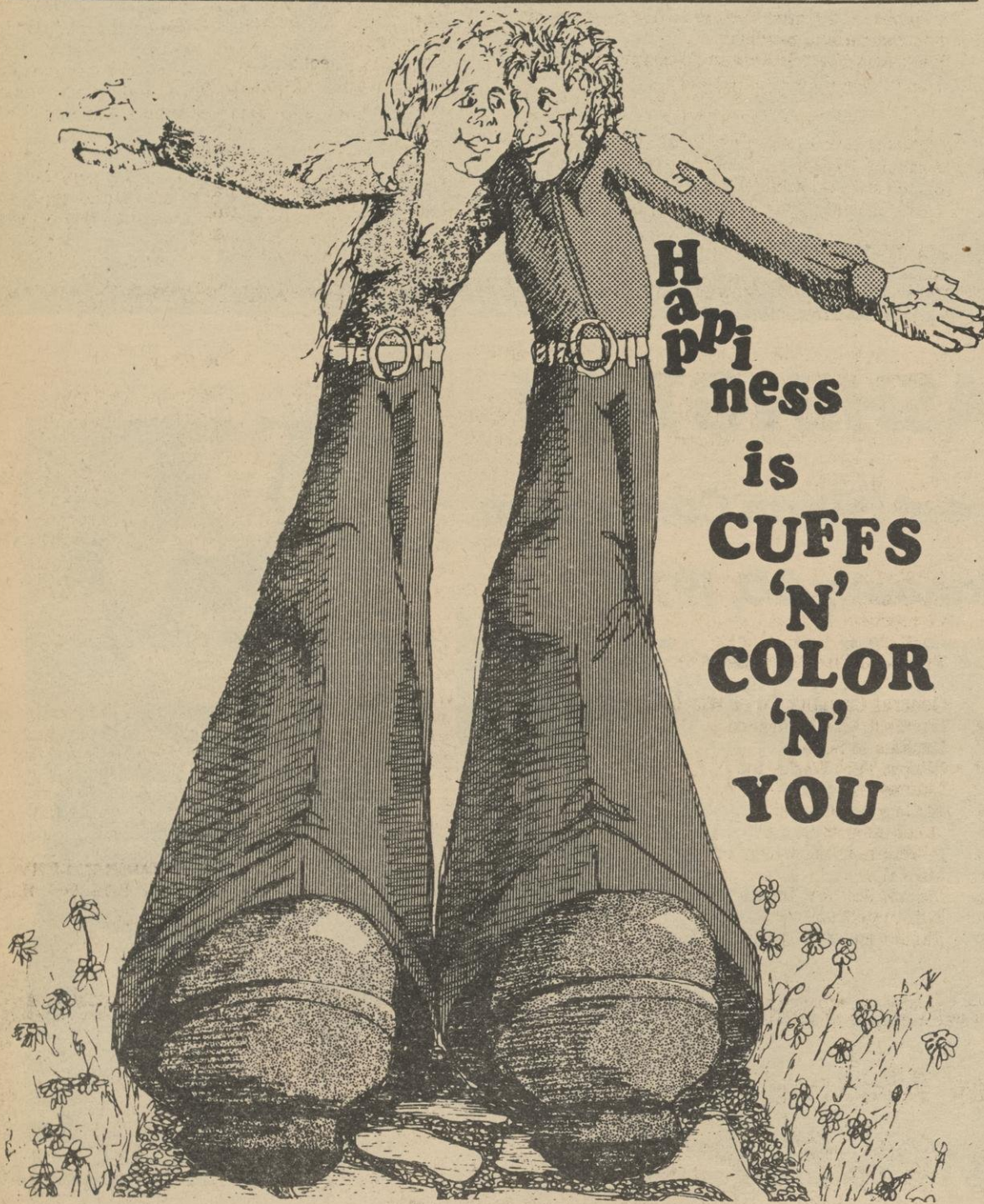
Periodically, Landau and Saraf have used music. Right in the beginning there is a scene at a party/celebration which implies the direct relationship of the Cuban people to Africa, the language is even African during the singing and chanting. Later, Cuban singers tell the story of the revolution in *The Ballad of Che* and the musical motif is even continued by a shot of the early days in the mountain campaign with a guerrilla (who looks surprisingly like Castro but isn't) carrying a guitar.

The African music scene is played right against Fidel telling an anecdote taken from Waldo Frank's *Life of Bolivar* which illustrates the point that in the early days of Latin American revolutions it was necessary to "make the revolution against God." Cuba did not have quite the same problem, certainly not as intense.

ALL THESE THINGS, the music, the archival shots, the opening close-up of Castro's shots, fingernails grimy, as he lights a cigar, all add flavor to the film. But what really carries it through is the truth it reveals (through artful use of the film materials) of

(continued on page 11)

MARCH 2 Join us with your ideas
Contact Dana Wooldridge
or Valeta Orlando,
507 Memorial Union
262-2214



MARTIN'S

427 State, Your LEVI'S Headquarters

Film Review

'Green Wall' landmark

By DANIEL JATOVSKY
of the Fine Arts Staff

The *Green Wall*, currently at the Stage Door, is a major landmark in Peruvian cinema. In fact, to my knowledge, it is the only landmark of any kind in Peruvian cinema. That fact is nothing to laugh at, though. In many ways, *The Green Wall* is a remarkable film, well-deserving of the many festival awards it has won.

The story concerns the past and present struggle of a young man to establish and maintain a small farm in the Peruvian jungle at a government experimental agricultural center. Writer-director Armando Robles Godoy has fashioned moments in this film of incredible power and beauty. There is, for example, the opening sequence in which Mario (Gulio Aleman) makes love to his wife (Sandra Riva), with their child, Romulo, looking on in wide-eyed wonder. The driving rain, the howling wind, the billowing of the tent, and the slow revolving of the camera make the scene very sensual without it being at all pornographic, or even erotic. The act is one of love and not just sex. The scene also reveals Godoy's concern for the preservation of the family unit. This is also the hero's concern. The frustrations he encounters with government bureaucracy are suffered with this goal in mind. He leaves his job in the city for the farm when his wife is pregnant.

THE STORY IS not told in chronological order, but in scenes presented asequentially from various stages of the past and present. The result is that time is obliterated in the film. All events of any time are of equal reality, and of equal importance in their bearing on the present situation. Despite the complexity of the narrative technique, the film is very lucid. Often, at a given moment, one may not be sure of where he is in the time structure, but by the end of the film it is quite clear where any given shot lies in the narrative. The effect is that even the most contrived elements of plot seem natural, and create a feeling of inexorability about the climactic, penultimate sequence. That sequence is, incidentally, as exciting a piece of filmmaking as I have recently seen.

The *Green Wall* does have its weaknesses, but these weaknesses are tied up with one of Godoy's great strengths—his freedom in using any techniques which seem justified in most effectively presenting the material. Occasionally, and only very occasionally, does an effect seem gratuitous. In a flashback showing the couple's wedding night, Godoy uses a series of quick fade-ins and fade-outs, a sort of picture-snapping technique, which seems unnecessarily showy. On the whole, however, Godoy's control over the film is very sure. He seems to move effortlessly through time in presenting the lives of the characters.

The *Green Wall* is simply a very beautiful movie. It is also a very personal film, and is aesthetically exciting in its attempt to explore a different kind of narrative structure.



HOCKEY FANS

Win a trip for two, to the Notre Dame Hockey Game, Sat., Feb. 24. Trip includes round-trip transportation, tickets, beer, and food.

With every order (beer, drinks, sandwiches, etc.) from Feb. 2 to Feb. 21, you will receive a numbered ticket. On Wed., Feb. 21 at 8:00 p.m. there will be a drawing for the winning number. The winning ticket must be present 30 minutes after its announcement or additional drawings will be held. (contest does not apply to dime beers)

the red shed

406 N. Frances

'Inheritance' slated

THE INHERITANCE, a documentary film on the building of industrial unions, will be presented by the Workers League and Young Socialists, this Friday and Saturday night at 7:30 and 10 p.m. at 1127 University Avenue, second floor. The film was made in 1964 by the Amalgamated Clothing Workers of America (ACWA) to commemorate the 50th anniversary of the union's founding.

The film graphically records the birth, not just of the ACWA (as important as that development was in the break from the old craft unionism of the AFL and the development of the powerful industrial unions which formed the CIO) but of the organized American working class itself and its continuous struggle throughout that tumultuous half century.

The film begins in Ellis Island, the debarkation point for the millions of immigrants, seeking the opportunity for a better life in a new country, who were brought to America to produce through their toil the wealth of mushrooming capitalism. It

portrays the child labor in the mills and mines from daybreak to sunset, when the immigrant worker toiled 12 hours a day, six days a week earning on the average \$400 a year. It was a time when the government itself estimated that a family could live adequately on no less than \$900. It was a time when profits had never been higher. It was out of these contradictions between the hopes and dreams of the immigrants and the demands of the system, that the beginnings of the struggle for the industrial unions developed.

THE INHERITANCE concludes with the Flint sit-down showing the National Guard rolling up cannon and machine guns to aim as a threat to the auto workers who had occupied the plant. But here, as in the rest of the film, it is not only the violence of the employers and their agents which is depicted, but more centrally the courage and determination of the American worker in continuously renewing his struggle and fighting through every temporary defeat to build his unions.

CALA schedules 'Fidel'

(continued from page 10)

what a revolution really means. The revolution made mistakes, inevitable, because they didn't know certain things. After all, a revolution proceeds in stages; insurrection is only the first; the difficult part is developing a consciousness of what it is all about. Seizing power is but the beginning. Dealing with the complexities of changing a people's consciousness (bred in them by tradition, indoctrination, self-interest, etc.) is the real task, that and tackling the problem of underdevelopment. We get a

feeling of that, too, in the film. alright. Everyone who uses it ought to study this film for some practicality. Revolutionary changes mean, above all else, work. For that alone the film is important. But as a visual experience it has something that Hollywood tries desperately to contrive. Fidel has charisma, star quality, and in the film we get a sense of what it is that has made him the universal figure of the revolution.

CALA will be showing Fidel this Tuesday, Feb. 6. The showings will be in the Pres House, 731 State Street, at 4, 7:30 and 9:30 p.m.

BLACK JAZZ FOR AFRICA

A benefit concert will be given for Ba Shiru, the literary publication of the Department of African Languages and Literature tonight at 8 p.m. at St. Francis House, 1001 University Ave. The musical event will feature Charles Davis, James Cheatham, Jeanie Cheatham and Jonny Shacklett. Come early, limited seating. Admission—\$1.00

THEATRE X

Theatre X is presenting a double bill of one-act plays—"Escorial" by Michael de Ghelderode and "The White Whore and the Bit Player" by Tom Eyen—on Friday and Saturday, February 2-3, and 9-10. Performances are at the Water Street Theatre, 1247 N. Water St., Milwaukee. Curtain time is 9:00 p.m. Tickets are \$1.50. Reservations may be made by calling 278-0555.

PLACEMENTS

INTERVIEWING SCHEDULE CAMPUS INTERVIEWS SCHEDULED FOR FEB. 12-16, 1973

(Please check with Placement Office for changes and additions)

LETTERS & SCIENCE (All majors unless otherwise indicated) 117 Bascom Hall. Chemistry at 1225 New Chem. Bldg.

Abraham & Straus
Connecticut Mutual Life Ins Co
Firestone Tire & Rubber Co. - Sales schedule
General Casualty Co of Wisconsin
Lawrence Livermore Laboratory-Phd Physics
Lifemed Corp-Div. American Hospital Supply
McGaw Labs-Div. American Hospital Supply
Mead Johnson & Co-chemistry
N L Industries Inc-chemistry and computer science
Parke Davis & Co-chemistry, bacteriology, med. tech. and computer science
Sears Roebuck and Co-retailing schedule
Upjohn Co. - BS med. tech. and zoology - sales of pharmaceutical products
Wisconsin Electric Power Co-computer science
U S Internal Revenue Service

FAMILY RESOURCE MAJORS

Abraham & Straus - Retailing 117 Bascom
H C Prange-retailing 117 Bascom
Sears Roebuck and Co.-retailing 117 Bascom

PHARMACY 174 Pharmacy
Mead Johnson & Co
Parke Davis
Upjohn-Pharmaceutical sales

GEOLOGY students interested in Texaco report to 1150 Engineering for interviewing

AGRICULTURAL & LIFE SCIENCES 116 Agr. Hall
Connecticut Mutual-117 Bascom Insurance Sales
FS Services
Oscar Mayer
Parke Davis

BUSINESS 107 Commerce

Abraham & Straus
Connecticut Mutual Life Ins Co
Continental Assurance Co
Firestone Tire & Rubber-Accounting and Sales
Ford Motor Co.
General Casualty Co of Wisconsin
Hartford Life Insurance
Haskins & Sells
Illinois Tool Works Inc
Lifemed Corp.
McGaw Laboratories
Mead Johnson & Co
Milliman & Robertson Inc
MONY
Mutual Service Insurance Co
N L Industries Inc
Northwestern Mutual Life Ins

Ortho Pharmaceutical Corp.
PPG Industries Inc.
HC Prange Co.
Price Waterhouse & Co.
Sears Roebuck and Co-retailing
A O Smith Corporation
State of Wisconsin-Bureau of Municipal Audit
State Mutual Life Assurance Co of America
Texaco
Touche Ross & Co
United Benefit Life Insurance Co
Upjohn Co.-marketing majors for sales of pharmaceuticals 117 Bascom
Wisconsin Blue Cross Plan
Wisconsin Electric Power Co.
Wisconsin Public Service Corp.
Arthur Young & Co
U S Internal Revenue Service

ENGINEERING 1150 Engr. Bldg.
Abraham & Straus-Indus. Engr at 117 Bascom
American Electric Power
Archer Daniels Midland Co.
Automatic Electric Inc GTE
Owen Ayres & Associates
Chicago Northwestern Railway
Chrysler Corporation
Dairyland Power Cooperative
Ethyl Corp. Research Labs
Factory Mutual Engr. Ass'n.
Firestone Tire & Rubber
Ford Motor Co.
Giddings Lewis Machine Tool Co
Illinois Tool Works Inc
Johnson Service Co.
Lawrence Livermore Laboratory
Leeds & Northrup Co.
Oscar Mayer & Co.
Modine Mfg. Co.
Motorola Inc
N L Industries
Oilgear Co
Parke Davis & Co
Penn Controls Inc.
Pfizer Inc.
PPG Industries Inc.
Salsbury Labs
Sargent & Lundy Engineers
Standard Oil of California
State of Minnesota
Texaco
West Bend Co.
Wisconsin Electric Power
Wisconsin Natural Gas Co.
Zimpro Inc.
U S Army Materiel Command
U S Patent Office
WESTVACO

INFORMATION ABOUT THE FEDERAL SERVICE ENTRANCE EXAMINATION 117 BASCOM HALL NEXT ONE FEB. 10th

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—JUDITH CRIST, New York Magazine

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INTERSTATE 90, 94 & RT.151

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GENE HACKMAN
ERNEST BORGNINE SHELLEY WINTERS
SHOW TIMES 1:15-3:30-5:40-7:55-10—Red Buttons
PUSHBACK SEATS • FREE PARKING • GIANT SCREEN • ART GALLERY

Allman Bros. let it bleed

By PARK ST. GLUTTON
of the Fine Arts Staff

"The best actors in the world, either for tragedy, comedy, history, pastoral, pastoral-comical, historical-pastoral, tragical-historical, tragical-comical-historical-pastoral; scene indivisible, or poem unlimited." Polonius (in another context) said that. The best

players for blues, hard rock, country-rock, jazz-rock, country-blues-rock, blues-jazz-rock. I said that

Well, maybe not, but the Allman Brothers Band from Macon, Georgia, sure put on one hell of a good imitation of the kind of thing that the Rolling Stones could try for if they ever unleashed Mick Taylor, or Clapton could do if he ever goes back on the road again. Despite the loss of Duane Allman, who provided another solo voice and lots of counterpoint, and Berry Oakley, whose basswork was always solid and frequently exciting, the band still maintains its distinctive sound, centering on Dicky Betts' often incredible solos and Gregg Allman's vocals and organ work.

THE GROUP is far from being a one (or two) man show, however, utilizing two drummers, a bassist, an organ, a piano, and Betts' lead guitar, they put on a fantastic display of collective improvisation, often developing a song for more than 20 minutes. Trucks and Johanson, the two drummers, who blend together so beautifully that they usually sound more like one four-handed drummer, lay down a solid yet paradoxically shifting rhythmic foundation, Johanson filling the basic drum sound and Trucks

throwing up patterns of variation against it on the cymbals. Allman and pianist Chuck Leavell do much the same behind Betts' solos, one laying out the chorded patterns, the other throwing out counterpointing riffs.

Lamar Williams, Oakley's replacement, sounding as though he is still feeling his way into the music, did not really break loose until the second set. Giving direction to all of this was Dicky Betts, one of the best lead guitarists around, and one of the few with the ideas and the technique to take off on extended solos (although on one or two occasions his transitions from one idea to the next seem to come very close to overstepping the structure of their development).

John Coltrane used to describe his goal as "sheets of sound"; the description fits the Allman Brothers' Band, too. The group provided close to 2 1/2 hours of music and only Betts' bleeding fingers could still the demands of about 8,000 boogie-freaks for an encore. The Allman Brothers' Band from Macon, Ga. So long as they play the way they did in the Coliseum Tuesday night, who cares where they're from.

DRUG COUNSELING MINI-CONFERENCE

Representatives from the various drug counseling agencies will be participating in a Mini-Conference on Drug Counseling at St. Francis' House, 1001 University Ave. today at 3 p.m. The purpose of the program is to share information and resources on the kinds of drug counseling available in the Madison community, and to see if there are any aspects of drug counseling that are being neglected. The public is invited.

MARCH 2
Start psyching
for some dynamite
Fasching March 2,
By . . .



Janus Films presents
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Richard III
FRIDAY, FEB. 2
SATURDAY, FEB. 3
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THE 4 MARX BROTHERS
IN
"DUCK SOUP"

Tuesday, Feb. 6
7:30, 9:00 & 10:30
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"Eric Rohmer's 'Chloe in the Afternoon' is beautiful! Extraordinarily alive, a constant pleasure to watch!"

—ARCHER WINSTEN, N.Y. Post

"Rohmer's 'Chloe' is aglow with atmosphere and ambience. Not the least of the film's pleasures is the beautiful cinematography—all lit by the brilliant mind of the filmmaker."

JUDITH CRIST, New York Magazine

"Among the greatest joys to be found in current cinema. The dialogue and perceptions are as brilliant as ever and it has been gorgeously photographed."

—BERNARD DREW, Gannett News Service

"An unqualified winner! An intelligent, literate, lovely human comedy that is a treat for the eyes and the mind! Directed by the brilliant Eric Rohmer, the characters come alive as real flesh and blood and thinking people."

—STUART KLEIN, WNEW-TV

"A warm, witty, sophisticated comedy about love and commitment."

—JOSEPH GELLY, Newsday

"'Chloe' is an exquisite film!"

—ART LINDER, Motion

"Witty and articulate. 'Chloe' has a charm all its own!"

—BOB SALMAGGI, Group W Network

"'Chloe' is a dazzling directorial accomplishment!"

—NORMA MCCLAIN STOOP, Alter Dark

"Eric Rohmer's 'Chloe' is the last in his marvelous cycle of comedies. A comedy of very funny, complex contradictions between action and word, between image and sound. Rohmer's screenplay contains absolutely lovely passages."

VINCENT CANBY, The N.Y. Times

"Rohmer's 'Chloe' is indubitably a winner! In Zouzou, he's found the perfect Chloe, and launched a potential international star of the first magnitude!"

CHARLES MCHENIER, Newsweek

"A dazzling example of how to make a mature, immensely entertaining, intellectually alert movie! The impeccably acted film is Eric Rohmer's best!"

—WILLIAM WOLF, Gannett

"Eric Rohmer's 'Chloe' is an entirely captivating, brilliant movie superbly acted and directed with sensitivity and intelligence."

—HOWARD KISSEL, Women's Wear Daily



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Darling in Madison

JOAN DARLING GUESTS
Joan Darling, featured actress on ABC-TV's series, Owen Marshall, Counselor at Law, will guest star in Phi Beta's reading Feb. 1-3 of "Summer and Smoke" by Tennessee Williams.

The performances are at 8 p.m. in Music Hall.

The production, one of a series of readings by which Phi Beta raises money to support its scholarships for women in music, speech, and speech therapy, is directed by Communication Arts Prof. Jerry McNeely, who was creator of the Owen Marshall show, and writes and directs for it.

ON TELEVISION Darling is secretary to Owen Marshall. In Summer and Smoke she plays Alma Winemiller, the role that made Geraldine Page a star 20 years ago.

Playing opposite her as John Buchanan is grad student Michael Miner, who appeared earlier this year in University Theatre's Richard III and Phi Beta's "Company."



DARLING

Also in the cast is Communication Arts Prof. Ordean Ness.

Tickets are \$2.50 (\$2.00 for students) are on sale at the Union boxoffice and at the door. For reservations, phone 233-8336.

Briefs

MODINE GUNCH
NOW ON SALE

Modine Gunch, magazine of prose and poetry by 18 selected UW-Madison authors, is now on sale at the Memorial Union and Union South Main Desks.

Illustrated by photographs and graphics, this Gunch is the eighth edition published by students on the Wisconsin Literary Committee. The committee also sponsors campus poetry readings and an annual creative writing contest.

Submissions for the spring edition of Modine Gunch will be accepted through March 1 at the Union South Program Office, Box 64, 227 N. Randall Ave. Total number of submissions by any contributor must not exceed six poems and four works of fiction. No fiction pieces over 5,000 words will be considered by the committee.

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CALA film series

CALA (Community Action on Latin America) is pleased to announce its fourth consecutive third world film series which will begin on February 6. The first film to be shown is the colorful documentary, Fidel, directed by Saul Landau. On February 13, in a Madison premiere, To the Cry of this People is scheduled. This montage film, directed by Humberto Rios, is a socio-political essay on the political reality of Bolivia. The following week, February 20, the extraordinary Cuban feature Memories of Underdevelopment will be shown. On February 27 the program will feature Who Invited US, a documentary dealing with U.S. imperialism from the Philippines at the turn of the century to Vietnam and Chile today.

Us.
The second half of the program will include The Passengers, March 6; Mexico, the Frozen Revolution and Yo Soy Chicano, March 13; End of the Dialogue and Witnesses, March 20; and Yo Soy.

The second half of the program will include The Passengers, March 6; Mexico, the Frozen Revolution and Yo Soy Chicano, March 13; End of the Dialogue and Witnesses, March 20; and on March 27, Valparaiso Mi Amor.

The two films on March 20 deal with conditions in Southern Africa and will be shown in cooperation

with MACSA (Madison Area Committee on Southern Africa)

The two films on March 20 deal with condition in Southern Africa and will be shown in cooperation with MACSA (Madison Area Committee on Southern Africa).

All showings, except that of the South African movies on March 20, will be at the Pres House, 731 State Street. The showing on March 20 will be at the University United Methodist Church, 1127 University Ave. The times for the showings are 4, 7:30, and 9:30 p.m. Season tickets will be \$4.50, and individual tickets are \$1 each and can be purchased at the door.

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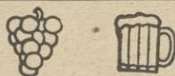
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Alcohol

(continued from page 15)

BUT MRS. FRAN ROBEY, alcoholic therapist at the Dane County Mental Health Center who handles about 250 new cases each year, says that "most people in trouble contact us here when they're around 35, which says to me that there are plenty who start having drinking problems in their teens and are full-fledged alcoholics by the time they're 25."

According to her figures, there are 9-10,000 alcoholics in Dane County alone.

A person may have the type of personality traits that make him vulnerable to alcoholism. For a person with little self-esteem or confidence, alcohol can be a satisfying escape.

According to Harrison M. Trice, who has done extensive personality research concerning alcoholism, the adolescent often tries to compensate for a feeling of overdependence on his parents through "outward shows of bold independence." Males often try to be overly masculine, which may include drinking.

It has also been found that alcoholism-prone people find it difficult to tolerate any kind of frustration or anxiety. They tend to seek immediate release from tension. These persons often run even greater risk of becoming alcoholic if they grew up completely unexposed to alcohol—they fail to learn restraint and don't realize that social norms concerning drinking behavior do exist.

But these "readiness factors" of personality, as Trice calls them, don't necessarily lead to alcohol addiction. Many unhappy, neurotic people use alcohol but do not become alcoholic.

THOUGH ALCOHOLISM is a long, slow process of development. An individual may depart from the pattern of his friends and begin to drink differently. Instead of drinking because he enjoys taking part in a mildly-pleasant custom, such a person will begin to drink more frequently because of the feeling of relief it gives him. The release from tension that drinking provides is somehow more rewarding to him than it is to his friends, and he begins to use alcohol primarily as a drug. So, very gradually, he begins to drink a little more often and a little more deeply.

Some young people may show many symptoms of alcoholism but are found upon examination to be suffering from some other more fundamental disorder. In these cases, drinking is merely a symptom of the other illness, such as those diagnosed as early

schizophrenics whose extensive drinking seems to be a reaction to their developing schizophrenia rather than a symptom of alcoholism.

The Department of Health, Education, and Welfare has called alcoholism the nation's fourth most serious public health problem, ranking in importance with heart disease, cancer, and mental illness.

Dr. Roger Egeberg, assistant secretary for Health and Scientific Affairs for HEW, has declared alcoholism the number one health problem, affecting 6.5 million Americans, but researchers at George Washington University set the figure at nine million, with millions more on the verge of a serious drinking problem.

Were 6.5 million Americans to contract a serious infectious disease, an epidemic would be declared and the country would be "in a state of emergency," say the researchers. Abuse of hard drugs and marijuana has nowhere reached the proportions of alcoholism, yet public concern for alcoholism is far less than that for hard drugs.

CONSIDER THESE facts:

●Excessive drinking costs the nation \$35 million annually in medical care, \$30 million in jail maintenance, and \$500 million in wage losses, according to estimates based on a Public Affairs Committee pamphlet.

●About a million people a year are admitted to public mental hospitals to be treated for alcoholism.

●50 per cent of all fatal accidents occurring on the roads today involve alcohol. Half of these involve an alcoholic.

●More than 95 per cent of short-term prisoners serve time in jail because of alcoholism.

●One in three suicides involves an alcoholic.

●The ratio of alcoholics to non-alcoholics committing suicide in this country is 58-to-one.

●Every problem drinker adversely affects an average of four other persons in his family, and more than 16 friends and business associates in the community. Therefore, at the very least, 130 million Americans are affected by alcoholism. This does not even include the alcoholic himself.

When one considers that one in twelve drinkers becomes an alcoholic, and that most of these start drinking before they are 20 years old, the future dimensions of the problem are obvious. The solutions are not.

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Alcoholic disease continues to plague Americans with physical, emotional problems

By TOM MCNULTY
of the Cardinal Staff

"Give strong drink unto him that is ready to perish and wine unto those that be of heavy hearts. Let him drink, and forget his poverty, and remember his misery no more."

—Proverbs 31:6,7.

I first met John when we were both living in Sallery Hall.

It was the beginning of the year, and nobody knew anyone else, of course. His door happened to be open a crack, so I looked in to see John for the first time, sitting at his desk.

He had a tumbler in his hand. We introduced ourselves and he asked me to sit down. I asked what he was drinking.

"Whiskey," he said, matter-of-factly.

"With what?"

"Just whiskey, nothing with it."

I could see that the tumbler was half-full at least, and at the time I wondered how anyone could stand the taste of the stuff straight.

"Just about to go over to my woman's," he explained, taking a large drink. "Wanna get a little loosened up."

JOHN GOT "loosened up" a lot that year—everybody on our floor noticed that he drank with more frequency and in larger quantities than "normal" for someone our



age. John was 17 when the semester began. Most of us were.

We found him passed out cold—unconscious drunk on the floor of the bathroom—twice before December. I spoke to him one day during final exams, when he was typing a series of papers. His hands trembled like leaves in the wind, and he smoked cigarette after cigarette.

"Man, I been on the wagon now for three days!" he said in a voice that quavered. I couldn't comprehend then how he, really still a boy of 17, could be so dependent on liquor.

IT WAS toward the end of the second semester, about April, that John came swaggering into my room and plopped down in a chair.

"Well, she's official," he said.

"Great. What is, John?"

"Went to my doctor today, and he says I'm an alcoholic."

It was strange, but the way he said it, the tone of his voice when he spoke the words, conveyed such a sense of achievement that I actually congratulated him—it seemed appropriate. But I was bewildered.

From that time on, until the end of the year in June, he was unbelievable. Nearly every night he would "make the rounds," asking at each room if its occupants had a little extra booze he could buy "just so I can get to sleep." He had a tremendous tolerance for alcohol, able to belt three fingers of rum or whiskey from the bottom of a bottle without batting an eye.

AFTER ONE visit, on which he bought a bottle of wine from us, my roommate turned to me, shaking his head sadly. "Christ, that guy's not even funny anymore."

It was then, I believe, when we both realized that he never had been.

"In vain I trusted that the flowing bowl would banish sorrow, and enlarge the soul."

—Matthew Prior

John's excessive dependence upon alcohol is very uncommon in people as young as he was at that time. Alcoholism is primarily a disease of middle age. The term "disease" must be emphasized, because it occurs in every modern definition of the alcoholic condition.

Anonymous says that "alcoholism is a physical allergy coupled with a psychological compulsion."

THE WORD "control" is also a key concept in either a description or a definition of alcoholism. The alcoholic at some point in his drinking experience loses the ability to control the frequency and length of his drinking periods, as well as the ability to control his actions when he is drinking.

Roughly 15 to 20 per cent of those in the legal drinking ages drink regularly. Somewhat over half do occasionally, and the rest are abstainers. Roughly five per cent of the total population of the United States are problem drinkers.

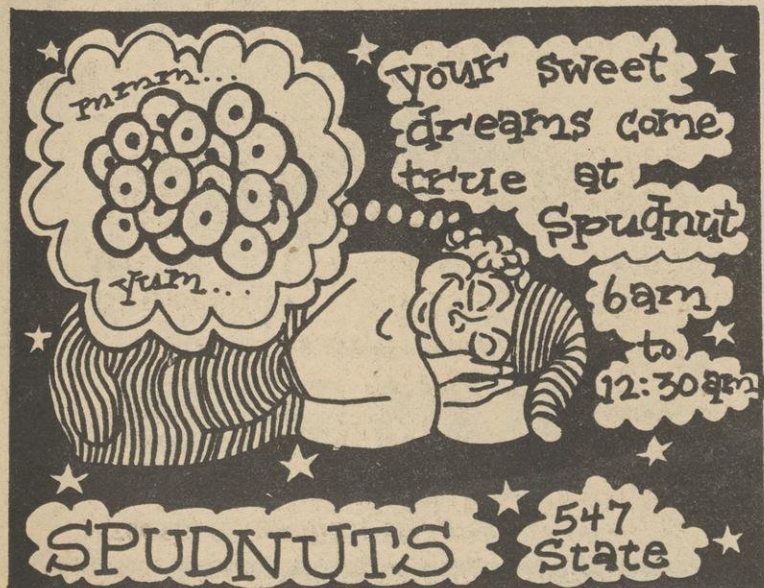
There are, in fact, characteristics and symptoms of the alcoholic condition which suggest that true alcoholism in adolescents or in persons in their early 20's should be rare indeed.

The alcoholic's use of the drug regularly deviates from the typical drinking standards of his social groups—family, friends, etc. An adolescent's friends, if his own age, would hardly have time to even establish any of these "standards" of regular, scheduled drinking, and most parents don't abuse alcohol in the presence of their offspring, or allow their children to consume it openly.

(continued on page 14)

MADISON CIVIC OPERA

The Madison Civic Opera will present a double bill of one-act operas—Mascagni's *Cavalleria Rusticana* and Puccini's *Gianni Schicchi*—at West High School on February 9, 10 & 11. Several members of the University faculty and student body will participate in the productions. Prof. David Hottmann of the voice faculty will sing the title role of Gianni Schicchi and chemical engineering professor Richard Hughes will portray Gherardo. Prof. Terry Renner of the philosophy department and Prof. Bert Adams of sociology will have starring roles in *Cavalleria Rusticana*. Mark Gottschalk, fine arts director for WSRM radio, will also have a solo role in Gianni Schicchi, and several University voice students will be in the chorus of *Cavalleria Rusticana*. Both short operas will be sung in English, with orchestral accompaniment by the Madison Symphony. Reasonably priced tickets are available from the Madison Civic Music Assn. office at 211 N. Carroll St., and there will be a special ticket sale at the University branch of First Wisconsin National Bank on Monday, Tuesday, and Wednesday from 11 am to 1:30 pm. You can take the Westmorland bus from the campus area directly to the door of West High.



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AL ZUSSMAN, left, and Bob Gad handle the Badger hockey game announcing for radio station WLHA.

Gad, Zussman call WLHA shots

By GARY SCHENDEL
of the Sports Staff

"Hi, Al Zussman along with Bob Gad bringing you Badger hockey from the Dane County Coliseum."

Two freshman fans in Section H5 pretending to be radio announcers, right? With a rolled-up program for a microphone.

NO, ZUSSMAN and Gad aren't freshmen or even a vaudeville comedy team. They are honest-to-God broadcasters sitting in press row doing an actual play-by-play of Wisconsin hockey—they've been doing it for over three years, in fact.

While you are probably more familiar with the Bob Miller broadcasts over WIBA, Al Zussman and Bob Gad were doing hockey broadcasts for a year before Miller began.

The reason you may never have heard them is that they work for WLHA, a dormitory radio station that reaches only the Lakeshore, Elizabeth Waters, and Chadbourne dorms. On any given night, their audience rarely gets above one thousand. And since WLHA operates on a shoestring, only home games are broadcast.

But the sparse audience their medium generates doesn't dampen their spirits a bit. Al Zussman rates as the fashion-plate of press row, and the Zussman/Gad play-by-play style is every bit as colorful as Zussman's purple suits.

ALTHOUGH WLHA is a student radio station, neither Zussman nor Gad is a student.

Zussman is 26 and a native of Maywood, Ill. He was a communication arts TA for three years and is now an assistant to the Associate Dean of L&S. Gad, who will be 23 tomorrow, is from a St. Louis suburb and works in the sports information division of the athletic department.

Their broadcasting partnership began when they were both undergraduates majoring in communication arts.

As Zussman explains, "Bob was always doing play-by-play of everything to himself—sports, walking down the street, anything. So one day, I said, 'Hell, why don't we see what we really can do'."

By the opening game of the 1970-71 season, they felt confident of their abilities and took to the air broadcasting what may well be the toughest sport to do live. Since this start, they have expanded to covering Wisconsin football, and this season Bob Gad began broadcasting Badger basketball for WMFM in Madison.

"We try to be professional," Zussman says of their work. "Even if there aren't many people listening, we want to be good. We want to know what we're doing. We're not experts in hockey, but we keep up with what's going on."

To give their broadcasts the ring of authority, former Badger players Doug McFadyen and Phil Uihlein have been called in as expert commentators.

SINCE THEY and Bob Miller on WIBA are the only outlets for hockey on radio, comparisons are inevitable.

"We try to make the game alive," says Gad, "to really let the people listening feel the excitement. Bob Miller, too, gets excited, but since we have a smaller audience, we tend to be a little looser. Sometimes, when the game drags, we get funny. Hockey is an emotional game, and I'm a hyper person anyway, so I guess it comes through."

Zussman thinks it's good for everyone that they provide an alternative to Miller's broadcasts—in the dorms, at least. "It's good for the listeners because it gives them somewhere else to turn. It's good for us because we have some one else to gauge our work by, and it's good for Miller because he knows that there is some competition."

"In all modesty," Zussman concludes, "excluding Miller, I'd have to say that Bob and I are the No. 1 hockey play-by-play team in Madison."

Southern Methodist and Arizona routed Wisconsin and Tennessee Thursday night in the opening rounds of Team Tennis Championships at Nielsen before about 300 fans.

SMU's Mustangs blanked the Badgers 9-0, with Marty Golden the only Badger to go beyond two sets in singles play, Dan Huber's singles victory saved the Volunteers similar humiliation. Tickets remain for all three remaining days of the meet, at \$3 for Friday's matches, and \$4 apiece for Saturday and Sunday, at Nielsen and Camp Randall.

FRIDAY

8:00 a.m.: Session Two, Columbia vs. UCLA, Georgia vs. Michigan

12 noon: Session Three, Southern Cal vs. Houston, Utah vs. Florida

4:00 p.m.: Session Four, Stanford vs. North Carolina,

Michigan State vs. Trinity

8 p.m.: Quarter Finals, Session Two winners, and Southern Methodist vs. Arizona

11:00 p.m.: Quarter Finals, Session Three winners, Session Four winners

SATURDAY

8:00 a.m.: Session Seven, Session Two losers, and Wisconsin vs. Tennessee

12 noon: Session Eight, Session Three losers, Session Four losers

4:00 p.m.: Semi-Finals

8:00 p.m.: Session 10, Session Seven winners, Session Eight winners

11:00 p.m.: Session 11, Quarter Final losers

SUNDAY

11:00 a.m.: Consolation Championships, Session 10 winners, Session 11 winners

2:00 p.m.: Semi-Final losers for Third Place, Semi-Final winners for Championship

OSU awaits revenge

By PAT CANNON
of the Sports Staff

The woods are lovely dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep."

—Robert Frost

Fred Taylor, Ohio State's veteran basketball mentor, has enjoyed few restful nights since Jan. 25, 1972, and he, indeed, has miles to go before he sleeps. After their bruising, costly, victory over Minnesota last year, the Buckeyes collapsed and won only five of their remaining Big Ten games.

This year the memory still lingers and until last week the Buckeyes had not yet garnered their first conference victory. Some analysts contend that Taylor had lost his ability to coach since his own values had so utterly collapsed.

THIS COULD BE the case. For the Minnesota Madness later rekindled in Munich, showed the world that violence had indeed invaded the utopian paradise of sport.

This Saturday at 3:30, two friendly gladiators will collide at the Field House. Fred Taylor, the chief Protagonist, will not be in attendance due to severe chest pains that have kept him bedridden for several weeks.

In his absence the Bucs have begun to get themselves together. In their last two outings against Iowa and Purdue, and paced by senior Allan Hornyak, they have returned to the patterned offense that typified the title team of 1970-71.

Assistant Coach Bob Burkholder has kept center Luke

Witte on the bench and replaced him with freshman Craig Taylor, but the seven footer will see considerable action against Wisconsin's tall but retarded front line. The other spots will be manned by Dave Merchant, Wardell Jackson, Bill Andreas, and Allan Hornyak.



ALLAN HORNYAK

The Badgers will counter with Lamont Weaver, Gary Anderson, the Hughes twins, and Leon Howard. However, if the Badgers face a man to man defense, Marcus McCoy will see considerable action replacing Gary Anderson or Kerry Hughes.

This is just another game for Badger fans, but for Ohio State it is the beginning of the week of revenge. The Wisconsin and In-

diana games are meaningless. They are only a preface to the shoot-out in Columbus.

FRED TAYLOR has reflected, mediated, and perhaps wasted a year.

"I shall be telling this with a sigh Somewhere ages and ages hence: Two roads diverged in a wood, and I—

I took the one less traveled by, And that has made all the difference."

—Robert Frost

Two teams, one with a 2-2 record, the other 1-6, will meet for fun in the Field House on Saturday. On February 10th, however, two roads will converge in Columbus and that will make all the difference.

CANNON FODDER: Lee Stevens, Channel 15's resident hair stylist, after Nixon's peace announcement: "I don't know how I can top that peace story but here goes. Platteville 63, River Falls 57."

Al McGuire on the dating habits of officials after a particularly distressing call: You can screw me but you'll have to take me out on a date first."

Ms. Christy Brooks, Cardinal reporter on Maryland's Charles Driesell's nickname of Lefty: "He shouldn't have waved to his friends on the Northern side."

UW track

By MARK SCHULZ
of the Sports Staff

Last winter the Wisconsin track squad met the University of Tennessee in a dual track meet at the Memorial shell which was perhaps the most exciting meet for the Badgers all year. Tennessee, which went on to become Southeast Conference champions, was pressured until final event—the mile relay—before they put Wisconsin away.

This Saturday the Badgers meet powerful Tennessee again in what promises to be an exciting rematch. There will be one variation however. UW Coach Bill Perrin has invited the Chicago Track Club to join in the fray Saturday. The meet begins at 1 p.m. in the Shell.

Perrin noted, "It will be interesting how Chicago Track Club affects both us and Tennessee because I don't think Chicago Track Club has the depth to win it although they have some great individual athletes." He added, "If Chicago does well in the weights it will hurt Tennessee, but if they do well in the middle distance or distance areas they will hurt us more."

JOHN CRAFT, THE best triple jumper in America, and Brian Oldfield who threw the shot 68'9" at the Olympics are the outstanding performers for Chicago. Craft will be challenged by Wisconsin's Pat Onyango, who competed for Kenya at the Olympics, in what should be one of great attractions of the meet.

In addition to the triple jump other interesting events will be the two mile, the 600 yard dash, the high jump, the half mile, the 60 yard dash, and the 300 yard dash. The half mile and the 600 will be rematches of last year.

Wisconsin won both events a year ago as this year's Co-Captain Skip Kent edged out Darwin Bond and John Cordes broke the tape in front of Willie Thomas, the NCAA half mile champion from Tennessee.

The two mile will match up Tennessee's Doug Brown, who finished second in the NCAA cross country meet, against Glenn Herold the fourth place finisher in the same meet. In addition, both Pand the Tennessee coach will be drawing heavily from talented cross country teams for the rest of their distance runners.

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