



Continental Guards march.

Bendix, Theo. (Theodore)
[S.l.]: W.F. Shaw, 1883

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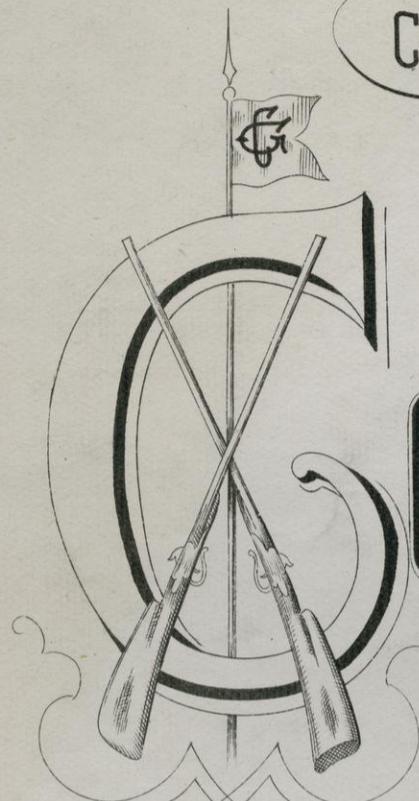
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RESPECTFULLY DEDICATED TO THE

Continental Guards.
or
NEW ORLEANS.



Continental Guards March for the Piano, by **THEO. BENDIX.**

32

CONTINENTAL GUARD'S MARCH

By THEO. BENDIX.

INTRODUCTION.

P I A N O.

The musical score consists of four staves of music for piano. The first staff (treble clef) starts with a forte dynamic (f) and features eighth-note chords. The second staff (bass clef) continues the eighth-note pattern. The third staff (treble clef) begins with a piano dynamic (p), followed by sixteenth-note patterns. The fourth staff (bass clef) concludes the introduction with eighth-note chords. The music is in common time and uses a key signature of one flat (B-flat).

ff > *mf* *fz*

pp *ff*

Fine

TRIO.

Handwritten musical score for piano, featuring five staves of music in common time with a key signature of two flats. The score consists of two systems. The first system begins with a dynamic 'p' and includes lyrics 'cres - - cen - do f'. The second system begins with a dynamic 'mf'.

A page of sheet music for piano, featuring four staves. The top staff uses a treble clef and a key signature of two flats. The second staff uses a bass clef and a key signature of one flat. The third and fourth staves also use a bass clef and a key signature of one flat. The music consists of various note heads and stems, with dynamic markings such as 'p' (piano), 'f' (forte), and 'ff' (fortissimo). Measure numbers 1 and 2 are indicated at the end of the piece.