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The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706, Wednesday, Oct. 18, 1967
VOL. LXXVIII, No. 23 5 CENTS A COPY

Recruiting at Commerce Meets Quiet Opposition

By SALLY PLATKIN
Cardinal Staff Writer

A relatively quiet atmosphere surrounded the Tuesday afternoon activities of students protesting the presence of the Dow Chemical Co. recruiters on campus.

Leaders of the protest movement staged a rally outside the Commerce building where Dow held interviews from noon until late afternoon.

Today's protest action will be an obstruction of the recruitment interviews. The obstruction will start at 10:15 a.m. today and will continue throughout the day.

A crowd of about 500 gathered Tuesday to hear and at times cheer—anti-Dow speeches.

The reasons for the demonstrations and specifically for the more forceful obstruction today are, according to the protest steering

committee, that Dow, as the prime producer of napalm, is the foremost example of the corporate force behind the war in Vietnam.

In a position statement, the steering committee claims that the University is actually an integral part of the corporate system and thus should be the target of "revolutionary action" as well as the corporations themselves.

Among those who manned the loudspeaker were Robert Cohen, teaching assistant in philosophy; Evan Stark, TA in sociology, and Seymour Kramer, representing the Committee to End the War in Vietnam.

Stark received a vigorous response from the listeners when he paralleled the resistance movement to the game of football, stating that the essential element of both is energy.

"We can't build a resistance movement with degenerated hippies... people who believe freedom is all in the mind... a nation of 60 million TV viewers... and students who refuse to interrupt professors who are Cretons," Stark said.

Stark urged his audience to put
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Director Defines Role of Placement

By STEVEN REINER
Cardinal Staff Writer
Interpretive Report

Recently the University's Placement Services has been singled out as a target for attack by those who feel it is indicative of a growing perversion of the University's role in society which, in turn is leading to a degeneration of undergraduate education.

Despite those serious questions threatening its existence, the Placement Services has continued to operate strongly and effectively under their coordinator, Miss Emily Chervenik. Miss Chervenik, involved with placement activities for over 20 years, has experienced many periods of extreme student concern over placement.

Miss Chervenik noted that in the late 1940's the students here were clamoring for an expansion of the Placement Service.

Since the expansion of the Placement Services in the forties, Miss Chervenik has molded her bureau into an institution actively filling what she considers a genuine and important student need—information about, and placement into post graduate positions, whether in industry or in other educational institutions.

On this matter, Miss Chervenik noted some misunderstanding concerning the type of organizations coming to campus to interview students. The organizations are not just big industries but post graduate institutions such as Harvard Business School which comes to campus to extend further educational experiences to the students seeking them.

Now, hearing an opposite view from that of the forties, Miss Chervenik views the turmoil with much interest. She sees these questions being aimed at her office as a healthy manifestation of student concern over their own affairs.

Although amused at the reversal of student opinion on this matter, she staunchly defends the significance of the Placement Services in the educational experience.

She noted that a significant number of students who interview do not
(continued on page 4)



SLAUGHTERING THE SACRED COW, the San Francisco Mime Troupe performed L'Amant Militaire last night. R.G. Davis and Kay Hayward pictured above will present a piece on "guerrilla warfare" today at 4 p.m. A review of last night's performance will appear in The Daily Cardinal tomorrow.

Decision on Protest Penalty Delayed by Federal Judge

Federal District Judge James Doyle refused Tuesday to restrain University authorities and Madison police from enforcing discipline in protest cases until all parties can present their cases in hearings.

The plaintiffs, six University students, have been given the opportunity to redraft their complaint so that University officials and Madison Police Chief Wilbur Emery can "show cause" why they

should not be restrained from enforcing discipline.

The suit, which was filed Monday, arose after Dean of Student Affairs Joseph Kauffman threatened that anyone disrupting University operations during the current Dow protest would be subject to probation, suspension, or expulsion as well as civil law.

The plaintiffs argue that there are constitutionally protected rights, such as free speech, which may well be disruptive, but which the University nevertheless cannot constrain. The issue is whether the University can act in cases of "dis-

ruption" as well as "obstruction."

Filing the complaint are Paul Soglin of the National Student Association, Sen. William Kaplan (UCA-V), Sen. Richard Scheidenhelm (UCA-grad), University Community Action Party Co-Chairman Robert Swacker, Henry Haslach, former president of Students for a Democratic Society, and David Goldman, current SDS president.

Even if the order is eventually granted, it will not protect students who engage in obstructive tactics during the protest.

J-Board Upholds Hours Ruling

By JAY WIND
Cardinal Staff Writer

The Slichter Hall Judicial Board has unanimously upheld its decision to rescind the late hours of two freshman women who came in late after participating in the Milwaukee Open Housing Marches during the first weekend of school.

In a letter sent to the two girls, Holly Hultgen, president of the j-board, stated, "The action is taken not because you went to Milwaukee, but only because you were late and did not call in when you knew that you would be late."

However, according to Beth Woogen, one of the girls, they were repeatedly asked, "Have you marched before? Do your personal convictions come before dorm rules? Would you march again if you knew you would be late?" After the hearing Miss Woogen and Merwyn Belchor were given the restricted hours.

The punishment handed down by the j-board specified that the girls must sign in at their dormitories at 11 p.m. for the next three weeks because they had returned an hour and a half late from the march.

The penalty has been suspended pending an appeal to the Association of Women Students, a higher student court, who will review the case when they open in two weeks.

"We were not aware of the rule about calling in late," said Miss

Woogen. "Our house fellow did not tell us the rule, and it was not in the Slichter handbook."

According to Miss Hultgen, the girls should have been informed at their house meetings of the alternatives to coming in late, such as calling in or obtaining permission. "It is possible they did not know the rules, but I cannot speak about

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Views on Protest

By CAROLYN ORZAC
and
BILL HOEL

Cardinal Staff Writers

A confrontation between people supporting the Dow protests and those against it arose from Tuesday's demonstrations. The following is a sampling of the opinions and views of various spectators.

Fred Weiss, chairman of Ad Hoc Committee to Defend

Individual Rights:

"The attempt of the Dow protesters to prevent individuals from attending interviews with the Dow Corporation or any other corporation constitutes a violation of the right of freedom of speech. We want to make it clear that the demonstrators do not speak for us, that is, the student body on this campus."

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EVAN STARK helps lead UW students in a protest rally against Dow Chemical in front of the Commerce Building Tuesday afternoon.
—Cardinal Photo by Jeff Paston

Ode to Prayer Day

An appropriate prayer for our beloved LBJ who has declared today "National Prayer Day."

Our father, who art in Washington, hallowed be thy reign. As elections come, thy will be done, at the polls as it is in Asia. Drop this day our daily bombs, and maintain our trespasses as we denounce those who trespass against us. Lead us not into inflation, but deliver us from recession. For thine is the kingdom, the first-rate power, and the glory of conquest, forever and ever.

Andrew Leonard

The Daily Cardinal A Page of Opinion

LETTER

Mailer Review Lacks Judgement

To Fine Arts Editor:

In reading your review of Cannibals and Christians (Oct. 11), one would assume what you admire most in Mailer is his obscenity. You give the impression it has been applied with a trowel. This may be Mailer's gimmick, and I do not choose to criticize that, but I believe that Mailer's gimmick is also yours in this review, and this I mean to criticize. You tell us that he has written some social comments and opinions in good dirty language—but what about the comments and the opinions? This

is not a worthwhile evaluation of this book: anybody knows Mailer can be dirty. Write me a book review.

It is unfortunate if the glitter of its gimmick outshines the real purpose of a thing, and in your article it seems to. You say Mailer knocks mediocrity in "the high intensity wave-lengths of insanity," but, today, aren't high intensity wave-lengths of insanity mediocrity itself? I believe more can be said for Mailer—or is this really a lousy book?

Mary Ann Erdman

The Daily Cardinal

"A Free Student Newspaper"
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Statement by the Editor Before the Faculty Ad Hoc Committee On the Role of Students in the Affairs of the University

By JOEL BRENNER

OCT. 14, 1967

There are three broad questions to which this Committee must address itself, and three areas to which it is commissioned to make recommendations to the faculty. One: Should students be left alone to handle their own affairs when no other interests are directly involved? Two: What should be the University's role, and what its legal powers, vis-a-vis students in matters other than so-called solely-student affairs? And three: What should be the role of students in the administrative and curricular affairs of the University?

It is to this last question, and this last question only, that I speak today. Now I am not going to argue that students have some kind of natural right to power. That seems to me a fruitless if not irrelevant approach to the problem. What I am going to argue is that it would be advantageous for them—for us—to have certain kinds of power, and that the University will benefit from a change in the student-faculty relationship as it now stands.

TWO OBJECTIONS

To begin with, I think it is necessary to examine two fairly convincing and apparently formidable objections that have been raised to granting students more power on this campus. The first, which I understand is a rather widespread concern, is that in parts of the world such as South America or the Philippines where students take an active part in the decision-making processes of the universities, the result has frequently been chaos. Therefore, the argument goes, if students at this University take part in the decision-making process, chaos or at least some kind of undesirable results will ensue.

This is a poorly stated case for two reasons. It assumes first a political and sociological similarity between students in those countries and students in this country that I do not believe exists. Whereas students in Latin America can be used as a barometer of popular feeling—an assertion supported, by the way, by the severity and concern with which student demonstrations are regarded by the governments in that part of the world—that is not the case here at all. Students in the United States speak for no class, are not a reflection of public opinion in general, and are in fact far more conservative than their Latin American counterparts. To suggest that because "student power" has led to chaos in the University of Buenos Aires, for example, and that it follows that it will necessarily do so at the University of Wisconsin, is as poor an analogy as suggesting that a confederation, because it was tried and failed in the United States, is an unworkable form of government for Switzerland. Secondly, and this is a paramount consideration, the argument ignores the kind of power exercised by students in Latin American universities and the kind of power that might be made available to the students at the University of Wisconsin. I shall return to this point in a moment.

Other advantages will also be realized. Too often we dwell on the differences between the interests of the students and the interests of the faculty, and because of this we overlook the areas where these interests overlap. Under a system of student initiative power such as I suggest, these congruents of interests cannot help but become apparent, and the power of the potential alliance that could result from such a realization I think needs no description.

LEADERSHIP TRANSITORY

The other objection, raised by Prof. Mosse among others, is a more telling one. Students do not stay long in this institution. Student organizations are transitory. Student leadership changes rapidly. Why, then, should power be given to those whose clarity of perspective may be doubted, whose concerns are capricious, and who spend only a very few years at this University? Here again, the distinction must be made between the kinds of power being considered. I agree entirely that what might be called responsive power, the power even on a bicameral basis to make finalized decisions in University affairs, does not and should not belong with students. But initiative power is something else. If the Student Senate were given the power to draft legislation that the faculty had to act upon and could veto, then, Prof. Mosse's objection is of little importance. The dangers of caprice, bad judgment, and lack of continuity are eliminated, for then the faculty could reject those bills as they saw fit as long as they made it clear why they were doing so.

At this point the advantages I claimed for this kind of student power begin to become apparent. If the faculty has to deal with student proposals it will necessarily become more politicized. It will have to because the students are going to raise broad issues, and they will have to be considered. At the same time, if the faculty is freed from the burden of having to deal with the more pedestrian problems of student affairs, they will have time for these broad policy issues, the questions they should have been dealing with all along.

FACULTY POLITICIZED

Ironically enough, student initiative power will lead not to less faculty involvement in decision-making, but more; it will lead to faculty power as much as it will lead to student power, because faculty members will find themselves making decisions they have in the past abdicated to an ever-expanding bureaucracy. My point is that student initiative power must be viewed not only as a means of affording students a lever by which to contribute in a meaningful way to the development—perhaps I should say creation—of an academic community at this University, it must be seen as well as a means to greater faculty involvement and power, without which this institution can never exercise social initiative and purpose.

The first problem to which such an alliance might address itself is the attitude of college students toward academics. Youthful distrust of power and administration is neither new nor unhealthy, but all of a sudden in the past few years we have witnessed an entirely new phenomenon: a deep-rooted and growing disaffection with the learning process itself. Witness the widespread restlessness which any guidance counselor will tell you extends far beyond the political left.

Witness the large percentage of students of outstanding ability who perform poorly. And witness particularly the flourishing free universities on campuses across the country. I hardly think these developments can be ignored by a body which intends to take a comprehensive look at the relationship of the University to its students. Undergraduates tend to feel they have lost their place of distinction in our universities, and they are right. Unless students can be made to feel that there is a place for them in the educational scheme of things, it is safe to predict that these trends will continue.

NO RESPONSIBILITY

In the classroom the problem is much the same: not a lack of freedom, but a lack of responsibility. Coursework, instead of stressing independent inquiry, still involves adapting the professor's point of view, learning a particular interpretation of an event or work and not learning how to analyze that event or work. Instead of teaching methodology, which I should think would be the first thing low level courses would be concerned with, introductory courses are still largely surveys, those one semester cram sessions in which several hundred years of history or philosophy or scientific advancement is supposed to be assimilated. In short, a student can complete a major in the biological sciences or history or political science or sociology without gaining an inkling of an idea how biologists or historians or political scientists or sociologists work. If all a college education can teach young people is a set of facts whose relevance to anything save an occupation or a draft deferment or impressing other people can be doubted, then there is something essentially wrong with it. There are, of course, outstanding exceptions to this gen-

xrization here on this campus, but in the main the criticism holds.

So suppose some mistakes are made in trying out some new ideas? So what? Are new concepts ever advanced that do not involve some errors? In light of the general state of undergraduate education today, it seems to me that the risk of making mistakes is well worth taking, for the price of not making some minor mistakes is to keep the major mistake that we have. If most the students emerge from this University without the ability and inclination to criticize and make intelligent value judgments about the society they live in, if they go through life without ever asking "Why?" to anything, then something is basically wrong with the system, and we ought to recommend changes in it.

Another of the major current issues that faculty and students should face together is what to do about the external pressures upon and the priorities established for higher education. Logan Wilson, in the February 19, 1966 issue of School and Society, notes that the "real problem is how to serve contemporary society without becoming subservient to it. If 'universities' become mere knowledge factories geared solely to increasing human productivity and improving material standards of living, their time-honored commitment to the pursuit of truth, the advancement of higher learning, and the enrichment of our cultural heritage may fall into neglect." Above all, the notion Logan stresses is that in order to develop men and women fit for intellectual and moral responsibility in society, the university must offset the influences of that society.

EROSION OF CRITICAL ROLE

"Colleges and universities," Logan continues, "serve by playing a critical role, and if they become too enmeshed in daily affairs of the community at large this function is bound to be eroded. One evidence of what is happening is the growing phenomenon of the faculty in absentia, and the fragmentation of intellectual effort and professional loyalties. Student loyalties also appear to be falling away in some places where centrifugal forces are not sufficiently counterbalanced by institutional cohesion and consistency of purpose."

The primary obligation of this or any university is to the students in residence here. There is, of course, a plethora of other claims for academic attention, many of them deserving, but choices have to be made and priorities have to be established. No one, I am sure, contends that the University of Wisconsin has ignored these claims, and I in turn not suggesting that all of them should be ignored. But I do say that a time for reassessment has come

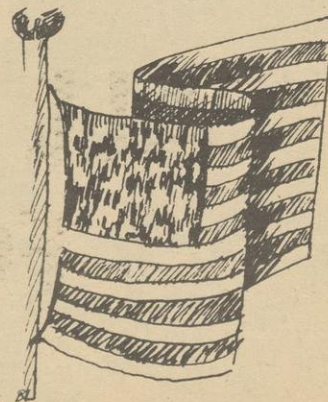
when these claims take precedence over the primary obligations of the University on its own campus, and I do not say that for us at this University that time is right now.

STUDENTS RAISE ISSUES

The relationship of this priority issue to student initiative power is not so tenuous as one might think, for in the main—and there are notable exceptions—it has been students, not faculty, who have raised this question; students, not faculty, who have cried out about the deterioration of a meaningful University community; students, not faculty, who have pointed out that our University is become a service station for the society; student, not faculty, who have said time and again that the institution with no values of its own will have them established by someone else and will dance to someone else's tune. The problem before this Committee ought not be whether students should be involved in University affairs, for anyone who cannot see their potential contribution to the University is a blind man. Instead, it ought to be how to forge a student-faculty alliance—a mechanism if you will—that will combine student activism with faculty competence and stability and which will use student power to stimulate faculty power.

When an academic community is at peace with the society at large it ceases to function as an academic community and becomes a farcical group of petty scholars and alienated, desultory young people preparing themselves for little more than sophisticated cocktail parties. The business of this University should be to teach people how to think not what to think, and the business of this Committee should be to devise ways to use students to best begin that academic reorientation.

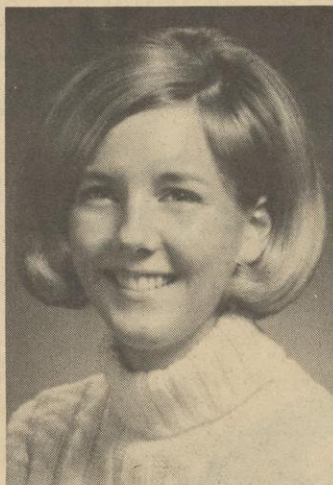
It is my belief, Mr. Chairman and members of the Committee, that the way to begin that reorientation is through the institution of student initiative power.



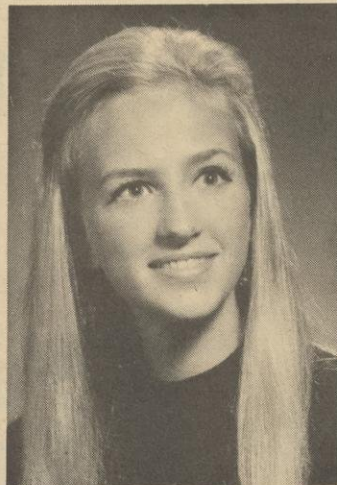
WHO WILL BE THIS YEAR'S MISS CHARITY



JUDY HASKELL
Alpha Gamma Delta



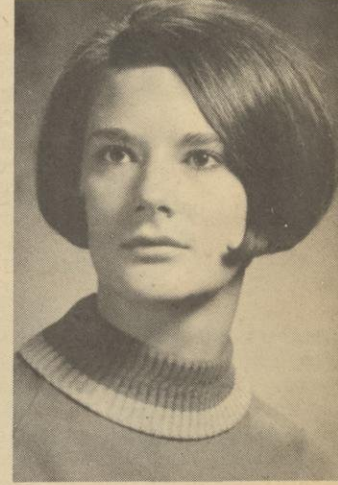
LINS MARTINO
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CHRIS FLOOR
Alpha Phi



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Sigma Delta Tau



JO POCHOP
Kappa Alpha Theta



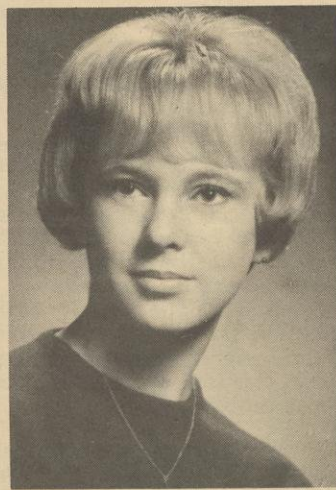
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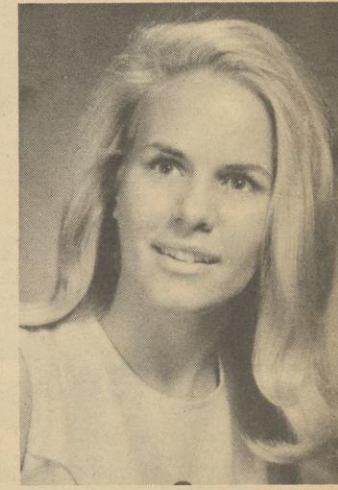
MEGGIE HAUP
Alpha Chi Omega



TRUDI OBERG
Delta Delta Delta



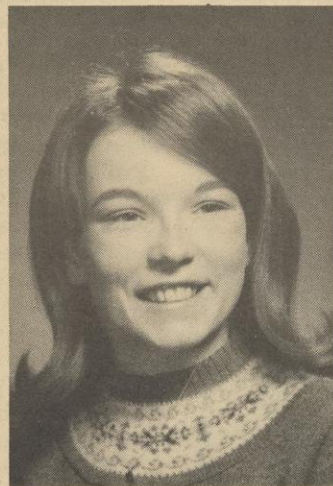
KATHY MUNDSHAW
Kappa Delta



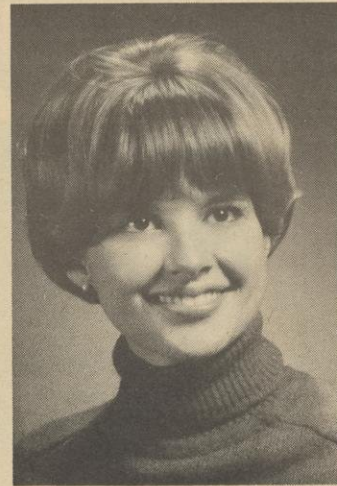
BARB SCHILLING
Gamma Phi Beta



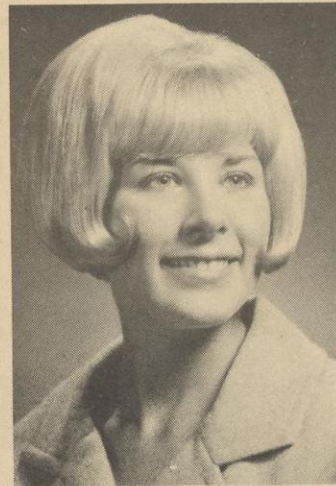
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TRUMP YOU

By MILES GERSTEIN
BRIDGE EDITOR
North
S. K,10,9,8,3,
H. A,J,4,2,
D. 5,4
C. 4,8

East
S. A,J,6,5,2
H. K,7,6
D. 10,7
C. A,Q,J

West
S. void
H. 9,5
D. K,6,3,2
C. 10,9,7,6,5,3

South
S. Q,7,4
H. Q,10,8,3
D. A,Q,J,9,8
C. K,2
East Dealer
East North West South
1 S pass 2 C double
redble. 2H 3 C 3H
4C 4H pass pass
pass

Contract Bridge is one of the most enjoyable games ever invented. Throughout the course of an evening interesting hands are bound to develop. The following hand was dealt last evening while I was playing with my roommates, Paul Glick, Bob Seidman and Howard Bassuk.

East being the declarer opened with a spade. Bassuk sitting North passed in the hope that the contract would end up in spades. West, with six clubs to the ten responded 2C.

Seidman sitting south doubled on the basis of his diamond and heart strength. East quickly redoubled to show his strength in clubs. Bassuk supported his partners hearts as the bidding went into a see-saw battle for the contract. North finally prevailed with four hearts.

The contract is basically pat if West leads anything but a club. West, however, led the fatal club. Taking the first trick with the queen, East laid down his ace of spades. Seeing West was void, East followed with a low spade which was trumped. West returned a club which West trumped.

At this point West led a diamond. North put up the queen and won. He followed with the heart finesse which won and claimed the rest of the tricks. The result of the club lead was down two.

Dow Protest

(continued from page 1)

a "price" on their actions and to resist joining what he termed the present "spectacle" in America.

Protest Views

(continued from page 1)

Ken Taylor, former president of Teaching Assistants Association:

"It is dishonest and stupid to accuse us of denying them free speech. As unacceptable as we find their actions, we would gladly let them speak with us and to us. We have encouraged them to speak, but they have refused.

"The issue then, is an issue of freedom of individuals or groups in our society to act in certain ways. The action, in this case, is Dow's recruiting students from this campus."

Bill Simons, co-chairman of Ad Hoc Committee to Protest Dow:

"The time has come to move from demonstrations to resistance; to say no to a corporate structure, a war, Dow, a university, all of which defile the very process of sifting and winnowing. We have sifted, we have winnowed, we have seen, and we will act on the horror which we see."

Fred Weiss, chairman of Ad Hoc Committee to Defend Individual Rights:

"We are opposed to obstruction, not picketing. We support the expulsion of any students who are convicted of obstructing any University activity."

Chervenik

(continued from page 1)

do so for a position in industry, but rather to learn more about themselves and their interests and to speak with others concerning matters important to them. This, she feels, is a vital function of the Placement Services and thus, one that importantly enhances the educational experience.

NEW BOOK

Prof. Alfred C. Glauser, French and Italian, is author of the volume "Le Poem-Symbole, de Sceve a Valery: Essai," just published in Paris by Nizet.

SCHOOL OF GUITAR

FOLK FLAMENCO

CLASSICAL GUITAR LESSONS

School of Milan, Sor, Montoya, Escudero, Azpiazu, Pujol, Sch. eit, Segovia, Bream, etc.

ART—not empiricism 257.1808

Marchers

(continued from page 1)

their house fellows," said Miss Hultgen.

"Since we have been put on the spot, working under public opinion, we decided it was best to stand pat and let the AWS appeal board take care of the matter," added Miss Hultgen.

The Students for a Democratic Society have drafted a resolution

censuring the Residence Halls for what they called "arbitrary and unwanted attempts" to punish the girls. In the resolution the SDS urged the dorm residents to organize themselves and resist "their inexcusable attempt at political intimidation."

The organization responsible for enforcing the ruling, however, was the Slichter Hall j-board, not Res. Halls.

READ CARDINAL
WANT-ADS

MUSCLE DEVELOPMENT

In a scientific report, Muscular Dystrophy Associations of America cautions doctors to pay closer attention to children who show a marked disparity between exceptional muscle development and actual strength.

ALBEE PLAYS

The Albee plays, "The American Dream" and "The Sandbox" will not be performed this week-end as originally announced. The performance dates are Oct. 19 to 21 at 8 p.m. and Oct. 22 at 3 p.m.

THE SWASHBUCKLER

by

DEXTER

as advertised in True & Sports Illustrated



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THE BACK

118 STATE ST.

This couple is:

A. Studying a Greek restaurant menu
B. Rehearsing lines for a play

C. Attending a college History course
D. None of these



C is correct. The couple in the picture are students on a field trip in Athens during the Fall 1966 semester with World Campus Afloat-Chapman College.

Ruth Ann Speelman, from Oakland in northern California, a sophomore from Foothill College, studying liberal arts, has transferred credits earned aboard the floating campus to her home campus and has resumed regular classes. Stan Smith lives in Glendora, California, attended the floating campus while he was a senior Philosophy major at Chapman's main campus. Now he is engaged in graduate studies in Chapman.

As you read this, more than 500 students, representing 200 colleges and universities throughout the country, accompanied by a distinguished faculty, already have embarked from New York for the Fall 1967 semester which will take them to ports in

Europe, Africa and Asia, returning to Los Angeles via Honolulu.

Students are now enrolling for the Spring 1968 semester which will depart from Los Angeles to engage in shipboard study supplemented by visits to ports in Peru, Chile, Argentina, Uruguay, Brazil, Senegal, Morocco, Spain, Greece, Turkey, Yugoslavia, Italy, Portugal, The Netherlands and Great Britain, terminating in May at New York.

To discover how you can include the Spring semester at sea in your college plans, complete the coupon below and mail at once.



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Campus Address _____		Sophomore <input type="checkbox"/>
City _____	State _____ Zip _____	Junior <input type="checkbox"/>
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<input type="checkbox"/> Fall 19__ <input type="checkbox"/> Spring 19__ semester at sea.		Age _____

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and greatness...
The speed
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EVA MARIE SAINT
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and introducing

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STRAND
3RD BIG WEEK
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1:30—5:00—8:30

News Briefs

SNCC Official to Speak

Stanley Wise, executive secretary of Student Non-violent Coordinating Committee, will speak about "The Black Man and World Struggle" today at 7:30 in B102 Van Vleck.

CHANCELLOR SPEAKS

Chancellor William H. Sewell, recently appointed chancellor of the University of Wisconsin, will air his views today through Friday night, at 10 p.m. on radio station WISM, 1480 on the dial. This opportunity to meet the Chancellor is being presented on "WSA Today."

HOOFERS

The Hoofers Riding Club meeting will be held at 7 p.m. in Hoofers Quarters today.

HUMPHREY

Vice President Hubert H. Humphrey will be questioned by students from the University of Wisconsin's Milwaukee campus and other groups on "The People Question Vice President Humphrey," today at 8 on Channel 21.

AWS

Associated Women Students is holding a meeting of all Women House Presidents and Coed Congress Representatives today at 7 p.m. in 225 Law.

"W" PROTEST

An open discussion on the effectiveness of the Dow Chemical Protest will be held today. It will meet in Sellery, main lounge, 7:30 p.m.; Rose Taylor Room in Kronshage, 7 p.m.; 150 Engineering, 7 p.m.; and Gamma Phi Beta House, 270 Langdon at 7 p.m. Rap-up discussion will be in the Union's Twelfth Night Room Thursday at 4 p.m.

SRP INTERVIEWS

Candidates for Senate and Cardinal board will be interviewed today and Thursday in the Union from 3:30 to 5:30 p.m.

SRP MEETING

There will be a Student Rights Party meeting today at 7:30 p.m. in the Union to discuss policy and platform for fall elections. Interested candidates should attend.

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MIME TROUPE

The San Francisco Mime Troupe will perform today at 4 p.m. in 6210 Social Science.

ENGLISH TA'S

A meeting to discuss plans for syllabi to be used in the final two-thirds of English 102 will be held today at 7:30 p.m., in the Union.

COOKIE SALE

The Committee for Direct Action is having a strolling cookie sale today to raise money for Napalm-burned children and local peace work.

WSA INTERVIEWS

Wisconsin Student Association Faculty-Student Committee interviews will be held today from 7 to 9 p.m., in the Union.

BIG LITTLE SISTER

The Pan Hellenic Council will be interviewing for the Big Little Sister program today from 7 to 10 p.m. in the Union. Any interested sorority girl can get information from her Pan Hal representative.

"AFTER AUSCHWITZ"

Discussion of the book by American Judaism's most radical religious thinker, Richard Rubenstein to begin in mid-Oct. at Hillel Foundation for seniors and graduate students. Call 256-8361 for information.

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Homecoming

Homecoming festivities will begin this year with a parade starting at 3:00 p.m. on Friday, October 27. The parade will consist of fraternity and Independent sponsored floats, Homecoming Queen candidates, Wisconsin cheerleaders, and several bands.

The units will assemble at the east end of Langdon Street, proceed down Wisconsin Avenue, circle the square, and return by the

same route to the Pep Rally in front of the Union. Judging of the more than twenty float-displays will take place during the parade, and results will be announced at the Homecoming Show on Friday night.

By kicking off Homecoming activities with the parade, it is hoped that the Madison public will be made more aware of University sponsored events and take an increased interest in Homecoming.

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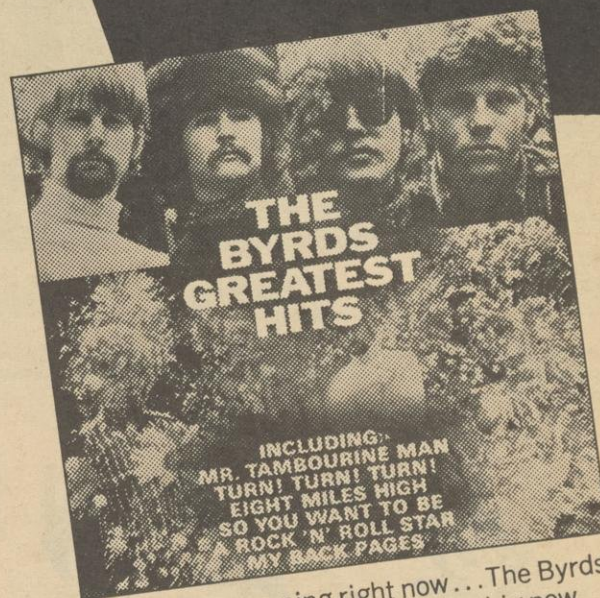
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Opera: 'Tosca' Reviewed

By MARTIN JONES
Music Reviewer

By the time this appears readers will have had the opportunity to read several other reports on the performance of "Tosca" by the American National Opera Company last Saturday night. To these let it suffice to add all due praise for very satisfactory performances by Beverly Bower as Tosca, Ray Arbizu as Mario Cavaradossi, and George Fourie as Scarpia, all of whom sing very well, and act well enough. Fourie in particular did an especially fine job of mixing the right amounts of authority, cleverness, and ruthlessness together without over-doing his role as chief of the Secret Police.

What it might be worth while to consider a little further is the matter of "Tosca" as musical drama.

The first thing we must say about Puccini's well-known work is that it is a success. With any half-way decent performance it will always be a popular production. Puccini, after all, knew his theater. He had the dramatist's eye for special situations, curtains, and climatic scenes. As a composer, he spent as much time and careful effort on his score as anyone. The result in "Tosca" is a work which is varied, interesting,

and solidly put together. In other words, it works.

What is disconcerting is to have Puccini and Verdi talked about and aligned together when the discussion concerns opera as dramatic art. To suggest even by implication that "Tosca" is to be taken as some sort of model for serious musical drama, as many music critics are wont to do, is to misrepresent Puccini's work, or to reflect a misunderstanding of it. As an unusually good piece of repertory melodrama "Tosca" is a success. As a dramatic musical articulation of the expressive content of literature, as a revaluation of the quality of action, it is a failure.

The musical structure of the opera is extremely simple and efficient. There are a goodly amount of motifs, a tune or turn that identifies. There is no pretense of musical development through these motifs, as in Wagner, however. They are merely identification tags. The music is wholly objective and calculated for its pleasant effect. This is one of the reasons it works so well.

If one ignores the philosophical nonsense of his librettos, Wagner's operas probably have the greatest intellectual content of any. Verdi's the greatest degree of expressiveness. Puccini's plots are far from being stupid, but

on the other hand are certainly not remarkable for their intellectual import. The expressive content of "Tosca" may be powerful in its simplicity, but the emotional composition of the expression has no depth of perspective, and the musical articulation of the expression as often as not has virtually no real relevance to the dramatic content.

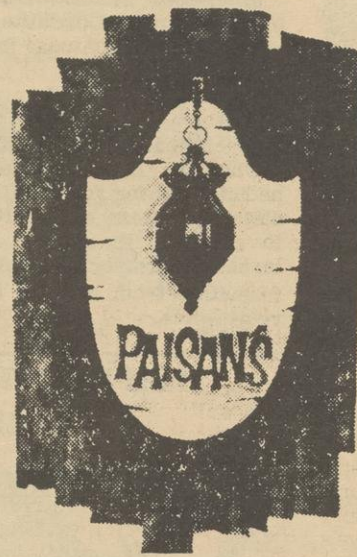
"Tosca" is either tragedy or it isn't, but in the third act, which should be the dramatic climax of the opera, we fail to feel the impact of the tragedy and deception surrounding Cavaradossi's death, not because of any lack of action on stage, but because from the beginning of the act the music refuses to take the dramatic situation seriously. The shepherd-boy's song, Cavaradossi's famous aria "E lucevan le stelle," and even his final duet with Tosca smack of a certain melancholy, but fail to become crucially concerned with the drama which is taking place, and consequently the music fails to have any telling influence on the drama. The floating lyricism of the music is simply misplaced.

It is this lyricism, of course, and the melodies so carefully cal-

culated for climax and vocal capacity which make Puccini and "Tosca" so popular. Even though his means of expression are so very limited, his use of them is so skillful that many people like his music immensely and never seem to find it at all superficial. They also fail to see how far a work like "Tosca" comes from representing the ultimate possibilities of opera as drama.

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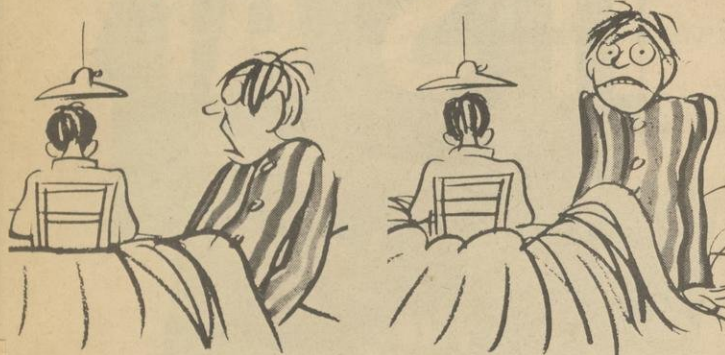
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Caldwell's American Opera Co. Scores

By LARRY COHEN
Fine Arts Editor

Sarah Caldwell undertakes the production of an opera like Orson Welles projects himself into the making of a film. Both are robustly alive and their sheer gluttony for breathing is reflected in their creations. Neither are capable of monotony or mediocrity; the appetites are fierce enough to forbid an audience a complacent reaction. Each is a hungry Falstaff in direction, exciting at their worst, unmatched at their best.

Under Miss Caldwell's ferocious staging, Thursday night's "Lulu" defied any conventional inhibitions or boundaries. She is obviously a woman with expansive abilities and the guts to try out the most outrageous of her inventions, a director who would scoff at an easy success.

Alban Berg's seldom-performed work demands a temperament that enjoys battling ambitious failure. Incomplete at the time of his death, the opera is challenging and brilliant. Like its production, "Lulu" is a provocative, erratic failure.

The crucial question, consequently, is what will an audience shell out \$7.50 to see. If the expectation is a melodic "Madame Butterfly" or "La Boheme," the Berg performance proved to be a disastrous bore. Exhibit A: there

are almost as many musicians in the orchestra as there were spectators on the main floor. Exhibit B: disgruntled patrons, a persistent trickle of walkouts.

"Lulu" apparently pleased very few in its audience, even the ones who somehow had been seduced into coming. If there are no expectations or conceptions, however, is Miss Caldwell's production worth the price of a pair of tickets?

In terms of theater, "Lulu" is more offensive and deliberately tortuous than the best insults Genet and Peter Weiss could muster. The snake-like humor flicks its tongue out at an audience and lashes them unmercifully with every possible visual and musical shock device. Dramatically, the plot is sheer vitriol, spilling corpses on and off stage from the moment the curtain goes up. And musically, the score still is untraditional and blaring to most of us, a pulsating headache on the ear.

With the resources of the richly endowed American National Opera Company, Miss Caldwell and "Lulu" moved toward an overpowering conception of total theater in action. We are not hearing an opera, viewing a play or seeing films and slides so much as we are witnessing an attempt to harness the energies of distinct media. Each has

its dynamic and its scope, each its source of power that flirts and beckons our involvement and vies for our attention. Combined, the auditory, intellectual and visual become simultaneous and highly theatrical; the union also produces a massive and impressive journey that is a far distance from tradition.

These terms belong to Miss Caldwell and Berg; it is essential to realize their presence and ambition before any kind of criticism is considered. The production's scope is both its handicap and source of awe. With this sense of perspective under one's belt, it is possible to evaluate the degree to which the conception is successfully realized.

I suspect that in a theater more ideally suited to its peculiarities, Miss Caldwell's production of the Berg work might be the definitive approximation of "Lulu." In the best seat in the house, fifty or sixty per cent of the singing could be understood. The orchestra size and volume were monstrous, very frankly, so overbearing that they caused on reviewer to assert that the singing "could have been Korean most of the time." The problem, however, was one of acoustics and collaboration; it could easily be remedied.

Berg's libretto and music demand much of a performer, and the entire company was prepared and competent to cope with the immense range. Patricia Cullen's title character impressively demonstrated a fantastic sense of control. All of the roles are heavily stylized, but Miss Cullen (the smaller-town substitute for Marie Collier) completely captured the witch-bitch-goddess qualities with a subtlety that is normally foreign to opera. Hers is the pivotal role of endurance and she was consistently zoo-like throughout.

With so much of the singing drowned out, "Lulu's" triumph was unmistakably its visual appeal. It is not simply that Miss Caldwell's staging is so dramatically fluid and appropriate for the Berg nightmare in three acts and a prologue. Richard Leacock's films and Milton Olshin's optical projections were the strongest seducers; the appeal to the eye permitted the performance to captivate despite the auditory problems.

If the ear was not delighted thoroughly because of what it missed, the eye was supplied with more than enough stimuli for reaction. The entire analogue of the circus is strengthened if not created by Leacock's zoo films. While never particularly subtle, the movies and projected stills on Robin Wagner's fine sets constituted much of the evening's impact.

Happily, Miss Caldwell and her troupe are interested more in innovation and controversy through

conscious failure than with a mildly pleasant evening. "Lulu" and Berg's integrity could have been sacrificed at any one of several critical junctions, but neither were compromised.

The subsidized company under its Falstaffian leader is dedicated and assured of itself enough to defy its very being. Even if the baby Met was still touring, the American National Opera Company would be a perennially welcome and exciting visitor.

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Wisconsin Center Plans Art Shows

The department of art and art education has scheduled a succession of exhibitions of art works by faculty, students, and outside artists in the Auditorium and Concourse galleries of the Wisconsin Center.

On view in the Concourse Gallery this month, is the exhibit of watercolors and oils on loan from the Gilman Galleries, Chicago.

Works by Prof. Ernie Moll, sculptor, and Prof. Richard Reese, painter, both members of the art faculty, will be presented in the Auditorium Gallery Nov. 1 to 15. These will be followed by paintings of the New York artist Ward Jackson, whose works will hang from Nov. 17 to Dec. 16 in the Auditorium Gallery.

All during January art works in many media done by graduate students will be exhibited. February will bring prints and drawings from the Gertrude Kassel Galleries, Detroit. In March a group show by five New York painters will hang in the Concourse Gallery while drawings of Robert Finkler are on view in the Auditorium Gallery. Prints by Prof. Arthur Thrall of the Lawrence University faculty will be on exhibit during the entire month of April.



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BADGER BOOTERS—Wisconsin's Dag Lundervold (in white) dribbles around a Ripon defender in Saturday's 6-2 Wisconsin victory at Warner Park field. Lundervold scored 4 goals for the Badgers.

Photo by Anton Margis

Booters Rip Ripon; Lundervold Hits 4

By MILES GERSTEIN

A combination of adept play by the Wisconsin booters and poor competition propelled the Badgers to a smashing 6-2 victory over a hapless Ripon squad.

The game started slowly as the Badgers failed to play cohesive ball. The first five to ten minutes saw useless kicking of the ball up and down the field.

However, the booters came to life at the end of the quarter. Ed Peabody made a corner kick which was promptly kicked in by inside Dag Lundervold. The same combination clicked a few minutes later as Lundervold converted for

his second goal.

After the quarter break Lundervold continued his rampage. This time he headed the ball into the goal with an assist from Alan Lana. That made it 3 for Lundervold. A little later he made it 4 in a row.

After the halftime rest Peabody quickly scored an unassisted goal. To add a little frosting to the cake, Lana scored on a pass from center-back Dave Fromer. That was all the scoring for Wisconsin as Coach Reddan put in all of his substitutes.

Ripon finally came to life in the fourth quarter. Bob Wu scored an easy goal and Chris Schamp converted one from close in.

Despite their overwhelming victory, the Badgers missed many chances for goals. John McDermott nearly converted for his first tally of the season as did Dave Fromer.

"We just had too much for them," Coach Reddon summed up the game. "The regulars completely overwhelmed Ripon and the substitutes held their own."

The next contest will be an away game against Illinois at Champaign.

CORRECTION

The cross country headline in Tuesday's Daily Cardinal which read "Arrington-Brady-Gordon Team Paces 24-31 Win Over Gophers" was incorrect. The Badgers actually defeated the Spartans of Michigan State. The Gophers edged Wisconsin two weeks ago at Minnesota.

From Pen and Mike

Hawks Will Be Prepared

By JOHN BICKERS

"Iowa will bounce back," warned Eric Wilson, Hawkeye sports information director, at the weekly meeting of the Madison Pen and Mike Club.

Wilson, who is finishing up his forty-fifth year at Iowa, said that the Hawks came of age against Indiana last Saturday despite losing to the Hoosiers, 21-17, in the final 53 seconds on a fake kick by Indiana quarterback Harry Gonso.

"Coach Ray Nagel felt that it was the finest game Iowa has played since he has become coach," Wilson said. "We will definitely bounce back against Wisconsin."

The Hawks have a very small squad of only 51 men but do have some fine individual football players. Best among these is quarterback Eddie Podolak, a man designed along the lines of All-American Bob Griese. Podolak can both run and pass with splendid ability. Thus far in his career—the junior has amassed 2,243 yards on offense for an average of 4.5 per play.



ED PODOLAK
Iowa's top threat

Wilson indicated Podolak's value to the Hawks when he mentioned the knee the quarterback bruised in the Indiana contest.

"If Podolak's knee prevents him from playing against Wisconsin," Wilson said, "we should stay in Iowa City." At the moment, how-

ever, it appears that he will be ready Saturday.

Podolak will have two fine receivers to throw to, flanker Barry Crees and split end Al Bream. Crees, 5-11, 169, has caught 15 passes for 244 yards. Bream, 6-3, 195, has pulled in 11 for 151 yards.

On defense the Hawks have what Nagel considers the two best defensive guards in the Big Ten in 6-1, 222, Greg Allison and 6-3, 231, John Hendricks.

In the defensive backfield Iowa has a fine all-around player in Tony Williams, 5-11, 185, who leads the team in punt and kickoff returns.

The game will be the forty-fifth in the series with the Badgers holding a margin of 29 wins against 15 losses. Wisconsin is currently on a 5 game winning streak. This game could very well end that streak.

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