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## Tread lightly.

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**"TREAD LIGHTLY"**

**a Quartette.**

AS SUNG BY THE

**Baker Family,**

*Written on the occasion of the death of*

*Capt.<sup>n</sup> William Watrous.*

by

**THOMAS M. NEWSON.**

*Music Composed & respectfully dedicated to*

THE

**National Blues,**

(OF NEW HAVEN CONN.)

By

**JOSEPH P. WEBSTER.**

*Pr. 25¢ nett.*

NEW YORK.

*Published by* FIRTH POND & CO. N<sup>o</sup> 11 Franklin Sq.

*Entered according to Act of Congress M. 1848 by Firth Pond & Co. in the Clerk's Office of the Dist. Court of the South Dist. New York.*

# TREAD LIGHTLY.

Poetry by Thomas M. Newson.

Music by Joseph P. Webster.

Symphony.

pp

Slow and Solemn.

1<sup>st</sup>v. Tread light - ly tread light - ly dis - turb not his sleep From his pains he's re -

3<sup>d</sup>v. Compan - - ion be - loved thy mem - - ry shall twine As close round our

1<sup>st</sup>v. Tread lightly treadlightly disturb not his sleep From his pains he's re -

3<sup>d</sup>v. Companion beloved thy memry shall twine As close round our

leas-ed tho' friends oer him weep Speak soft-ly speak soft-ly for  
 heart as some e-vergreen vine For sweet-ly and gent-ly thou  
 For sweetly and gently thou

he whom we love Has gone to the regions of glo-ry a-bove  
 sand to thy rest A spi-rit by Deity call'd to the blast

2<sup>d</sup>v. Tread light - ly tread light - ly move soft - - ly a - - round 'Tis a  
 4<sup>th</sup>v. Tread light - ly tread light - ly in si - - lence all keep His

The first system of the musical score features two vocal parts and piano accompaniment. The vocal parts are written in treble clef with a 6/8 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in 6/8 time. The key signature has one flat (B-flat).

friend that now sleepeth oh breath not a sound The  
 pains are all o'-er let Wa - - trous now sleep No

The second system continues the musical score with two vocal parts and piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in treble and bass clefs. The lyrics are printed below the vocal lines. The piano part concludes with a dynamic marking of *p* (piano).

low muf-fled drum and the mar - - tial ar - - ray In  
 sound can a - wake him tho' the bo - - som may swell Friend

*ff* *m*

friend - ship do ga - - ther to bare him a - - way.  
 chris - - tian com - pan - ion we bid thee fare - well.

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