



Lead, kindly, light.

Protheroe, Daniel, 1866-1934

Milwaukee, Wisconsin: Rohlfing Sons Music Co., 1902

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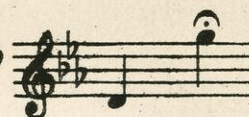
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ENGLISH AND GERMAN WORDS

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Respectfully dedicated to my friend

Frangcon Davis, Esq.



Dead, Kindly Light

Sacred Song
for

Baritone or Contralto

by

D. Protheroe. MacBac.

Price \$1.00

ALSO PUBLISHED AS AN ANTHEM IN OCTAVO FORM Pr. 20¢

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Deep in the heart of a

pan - sy bloom, A dia - mond dew drop lay. "I

love thee, pret - ty one" she said "Wilt thou not with me stay?"

Wilt thou not with me stay. Copyright 1901 by Nau & Schmidt Music Co.

LULLABY.

Words and Music by
Arthur Eaton Gilbert

Tenderly.
Go to sleep my ba - by, none can harm thee, Mother watch - es o'er her

a tempo
p legato e sosten.

ba - by wee, Tired lit - tle eye - lids feel like clos - ing,

Go to sleep my babe on mother's knee! When the twi - light fall - ing

Andante Espressivo.

Slum - ber, my bless - ing, my blest, Fair - est of ros - es for me,

p

Sleep on thy moth - er's breast, Shield of thy life is she.

Drear - y and dark is the night, Wea - ry the winds that

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THE CHOIR INVISIBLE.

Sacred Song.

Words by J. ANTHONY McDONALD.
Andante con maestà.

Musical by HARTWELL SQUIRE.

Peal - ing a - cross the min - ster, there came a burst of song.

sostenuto.

E - cho - ing thro' the sil - ence with ex - cel - lence clear and strong.

"Lead, Kindly Light."

Words by
Cardinal Newman.

Du Führe Mich.
Deutscher Text von E. Buek.

Music by
D. Protheroe. Mus. Bac.

Moderato espressivo.

Lead, Kindly Light, a - mid th'en - cir - cling gloom, Lead Thou me
Du Licht der Welt, durch dunkle Nacht und Noth, Du füh - re

on; Lead Thou me 'on: The night is
mich, Du füh - re mich! Mein Weg ist

cresc. dark, and I am far from home, Lead Thou me
weit und manches Un - heil droht, Du füh - re

cresc.

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on; *mich,* Lead *Du* Thou *füh* - - - me *re* on; *mich.* Keep Thou my *Lenk mei-nen*

feet; *Schritt,* I do not ask to see the distant scene, one step e-nough for
denn nimmer will ich seh'n was vor mir liegt, will Dei-nen Weg nur

f
me. geh'n. Keep *Lenk* Thou *mei* - - my *nen* feet: *Schritt,* I *denn*

rall.
do not ask to see the dis-tant scene; one step e-nough for
nimmer will ich seh'n was vor mir liegt, will Dei-nen Weg nur
colla voce

me. geh'n.
tempo
Basso il marcato

I was not ev - er thus, nor pray'd that Thou shouldst lead me
 Nicht immer hiess so mein Gebet, dass Du möchtest führen

cresc. - - - molto cresc.

on; shouldst lead me on: I loved to choose and see my path, but now
 mich; möchtest führen mich. Ich wählte sel - ber meinen Pfad, doch Du

molto cresc.

rall. - - -

Lead Thou me on! Lead Thou me on! I
 Nun füh - rest mich, Du füh - rest mich! Der

rall.

Tempo

loved the gar-ish day, and, spite of fears, Pride ruled my will,
 Lärm des lau-ten Ta - ges zog mich an, Mein Wil - le galt,

Tempo

Implorando

Pride ruled my will. Re - member not past years! Re - member not past years!
 Mein Wil - le galt; O denke nicht da - ran! O denke nicht da - ran!

Implorando *rall.*

Tempo

So long Thy power has blest me, sure it still Will lead me.
 Dein Schutz zum Se - gen ward mir bis zur Stund und lässt mich

on Will lead me on O'er moor and
 nicht, und lässt mich nicht In der Ge -

poco a poco cresc. *rit.*
 fen, o'er crag and torrent, till the night is gone, The night is
 fahr, wo-hin ich wandle, und bis Tag an - bricht, bis der Tag an -

poco a poco cresc. *rit.*

tempo *molto cresc.*

gone, And with the morn those an-gel fa - ces smile Which I have
bricht, Dann har-ren mei - ner an dem Himmels - thor Die ich der -

tempo *molto cresc.*

loved long since, and lost a - while! And with the morn Those
einst ge-liebt und dann ver - lor! Dann har-ren mei - - - ner

f

dim. *rall.*

an - gel fa - ces smile Which I have loved long since, and lost
an dem Himmels - thor Die ich der-einst ge - liebt, und dann

dim. *rall.*

a - while!
ver-lor!

tempo *p* *pp*

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