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And a little child shall lead them.

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And A Little Child Shall Lead Them

by Chas. K. Harris -

COMPOSER OF - "AFTER THE BALL"
"HELLO CENTRAL! GIVE ME HEAVEN," "ALWAYS IN THE WAY" ETC.



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STARPER

Try this over on your Piano.

Belle of the Ball.

Tempo di Valse Moderato.

Words & Music by CHAS. K. HARRIS.

The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It begins with a forte (f) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

VOICE.

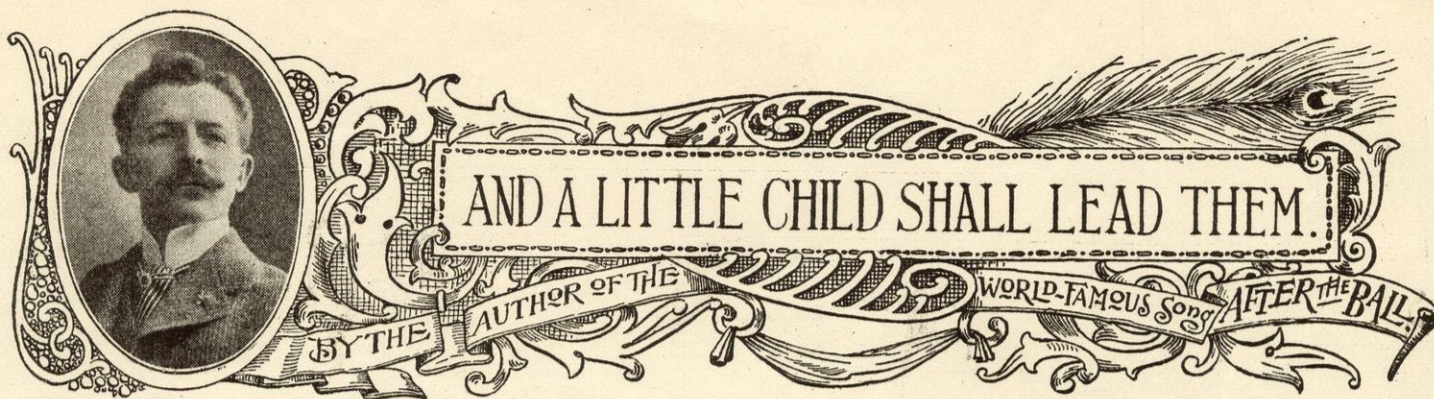
The vocal line is in 3/4 time. The lyrics are:
1. You ask me why I'm sad at heart, You nev - er
2. I'll ne'er for - get the ball that night, My sweet-heart
The piano accompaniment is in 3/4 time with a piano (p) dynamic. It features a melody in the right hand and a bass line in the left hand.

The vocal line continues with the lyrics:
hear me laugh, _____ You ask me why my
was di - vine, _____ And as I kissed her
The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

The vocal line concludes with the lyrics:
tears they fall, up - on her pho - to - graph, _____ She
dear sweet lips, she prom - ised to be mine, _____ And
The piano accompaniment concludes with a melody in the right hand and a bass line in the left hand.

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CHAS. K. HARRIS.

Andante.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The tempo is marked 'Andante.' and the dynamics are 'mf' and 'rit.'.

Vocal line and piano accompaniment for the first system of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: 'Moth-er dear, I want my Pa - pa, Why did you send him a - Just out-side a lit - tle cot - tage Stands the Fa-ther all a -'.

Vocal line and piano accompaniment for the second system of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: 'way? lone, For you know I love him dear - ly He has heard his ba - by plead - ing'.

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And I want him to come home and stay; — You must not be an - gry with him
For her dar-ling Pa - pa to come home; — Soft - ly, gent - ly he calls "Come my

Mam - ma Ev - 'ry night I long for him and pray, —
An - gel," With a sob he folds her to his breast, —

rit.
He'll come if he knows we're lone-ly Sure-ly come and kiss your tears a - way. —
I will love your Mam-ma al-ways Lit-tle gold-en heart, be now at rest. —

CHORUS.

And a lit-tle child shall lead them, Lead them gent-ly on their way,

And a lit - tle child shall teach them, How to love more dear-ly ev-'ry

day; And she'll bring them close to - geth - er

So they'll ev-er care to stay, She's an an-gel sent from

Heav - en *rit.* And will lead them gent-ly on their way.

D.C.

dis

POPULAR FAVORITES BY THE MOST POPULAR COMPOSERS.

Somewhere.

Words and Music by CHAS. K. HARRIS.

REFRAIN *con espressione.*

Some - where the sun is shin - ing, Some - where a lit - tle rain,.... Some - where a heart is pin - ing, For love... but all in
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Would You Care?

Words and Music by CHAS. K. HARRIS.

CHORUS.

Would you care.... if I should leave you?... Would you care.... if we should part?... Would you care.... if some-one told you... That an -
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Fly Away, Birdie, to Heaven.

Words and Music by CHAS. K. HARRIS.

CHORUS.

Fly a-way, bird-ie, to heav - en, Find our dear Mam - ma there,... Tell her that we are so lone - ly, Pa - pa is sigh-ing and
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The Belle of the Ball.

Words and Music by CHAS. K. HARRIS.

CHORUS. *Valse lento.*

Belle of the ball,.... She was sweet - er than all,..... With a face so fair and nut-brown hair, The queen of them all,.....
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For Sale — A Baby.

Words and Music by CHAS. K. HARRIS.

REFRAIN.

For sale, a ba - by,.... with gold - en hair,.... For sale, a ba - by,.... so sweet and fair,.... For sale, a ba - by,.... who'll smile and
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Just One Word of Consolation.

Words by FRANK B. WILLIAMS.

Music by TOM LEMONIER.

REFRAIN.

Just one word of con - so - la - tion, Just a sigh of sym - pa - thy, Oft - en helps the sit - u - a - tion, When dis - tress o'er - shadows thee,
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I'm Trying So Hard To Forget You.

Words and Music by CHAS. K. HARRIS.

CHORUS.

I'm try - ing so hard to for - get you, I try, but it seems all in vain, Your dear face is ev - er be - fore me, And
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Sister.

Words by ALAN M. RATRAY.

Music by CLARENCE VAUGHN.

REFRAIN.

Sis - ter,.... my lit - tle sis - ter, Whis - per.... a fond good - bye,.... Soon I'll be re - turn - ing, So, lit - tle girl, you must not
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I Know A Girl Like You.

By BILLE E. TAYLOR.

CHORUS. *Not too slow.*

I know a girl like you,.... And she's a nice girl, too, She's the on - ly girl in all this world I'd like to woo,.... And that's the
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Dreaming, Love, of You.

Words and Music by CHAS. K. HARRIS.

REFRAIN. *Valse lento (tenderly).*

Dream - ing, dream - ing, While the stars are gleam - ing, Dream - ing of you al - ways, lit - tle girl, my dar - ling, Sigh - ing, cry -
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