



Threads of gold.

Stahl, William C. (William Carl), 1869-1941
Milwaukee, Wisconsin: Wm. C. Stahl, 1924

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WM C STAHL'S

POPULAR SELECTIONS
for
MANDOLIN
ORCHESTRA



NAME OF COMPOSITION	Mandolin Solo	Mandolin and Guitar	2 Mandolins and Guitar	Mandolin and Piano	2 Mandolins and Piano	Tenor Mandola	Flute Part	Cello	Banjo Obli'to A or C Notation	Mando Cello	Octave Mandola or 3rd Mandolin
A JUNE ROSE. WALTZ CHAS. BRUNOVER	30	40	50	50	60	25			25	25	25
EVENING SONG. CHAS. E. HAMFORD	30	40	50	50	60	25			25	25	25
DANCE OF THE PERI. WM C. STAHL	30	40	50	50	60	25			25	25	25
CHANT DU GONDOLIER. CONCERT WALTZ SALVATOR GIANNINI	30	40	50	50							
SPRINGTIME OF LOVE. WALTZ FRANK SHERWOOD	30	40	50	50							
UNIVERSITY GLEE CLUB. MARCH AND TWO STEP FRANK SHERWOOD	30	40	50	50							
STUDENTS MARCH. C. J. HANS DORF	30	40	50	50	60	25			25	25	25
IN PENSIVE MOOD. WALTZ WM C. STAHL	30	40	50	50	60	25			25	25	25
MIA BELLA SCHOTTISCHE CHAS. MILLER	30	40	50	50	60						
THREADS OF GOLD WM C. STAHL	40	60	75		100	25			25	25	

PUBLISHED BY

WM. C. STAHL,
MILWAUKEE, WIS.

Respectfully dedicated to Walter Holt, Washington, D. C.

Threads of Gold

OVERTURE

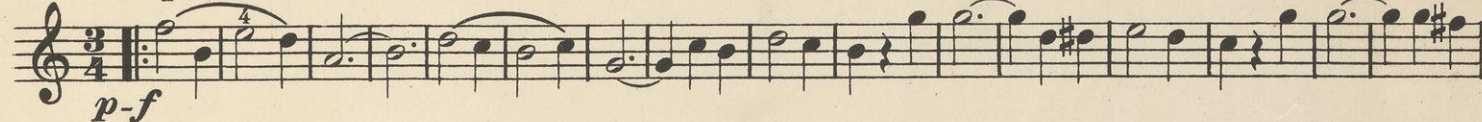
1st Mandolin

Wm C. STAHL
Arr. by H. F. Odell

Adagio

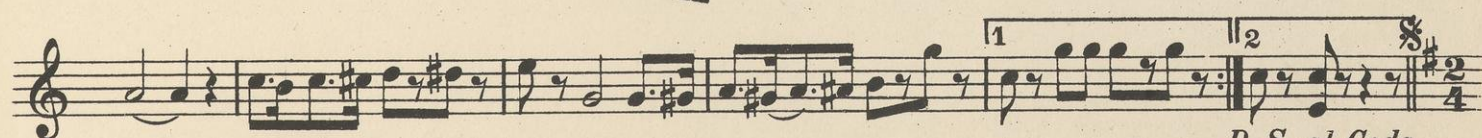
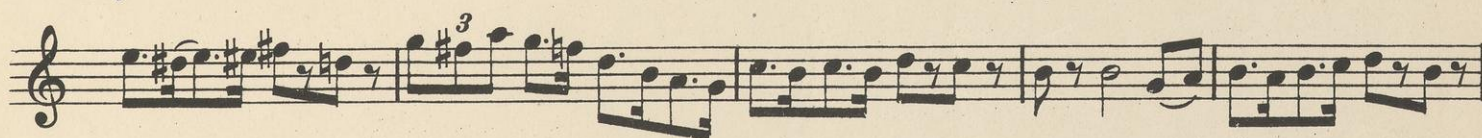


Tempo di Valse



DANCE

Allegretto



D. S. al Coda

Presto



CODA

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Zimmerman Print
Cincinnati, Ohio

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OVERTURE

Piano

Wm C. STAHL
Arr. by H. F. Odell

Adagio

The Adagio section consists of four systems of piano music. Each system has a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a steady eighth-note melody in the treble staff, often with triplets, and a simple harmonic accompaniment in the bass staff. The first system begins with a piano (*p*) dynamic. The third system includes a *rit.* (ritardando) marking followed by a *a tempo* marking.

§ Tempo di Marcia

The Tempo di Marcia section consists of two systems of piano music. The key signature changes to one sharp (F#), and the time signature changes to 2/4. The first system begins with a *rit.* (ritardando) marking. The second system begins with a *mf* (mezzo-forte) dynamic. The music features a more rhythmic melody in the treble staff, often with triplets, and a simple harmonic accompaniment in the bass staff.

DANCE
Allegretto

D. S. al Coda

Presto

CODA



TEACHERS



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