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Rêve quick step.

Wallace, William Vincent, 1812-1865

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To John N. Baxter Esq.

LE RÉVE QUÉCK STEP
INTRODUCING A BEAUTIFUL MELODY BY

W. W. Wallace

COMPOSED AND ARRANGED FOR THE
PIANO FORTE
by

C. C. WENTWORTH.

25 Cts. nett.

NEW YORK

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LE RÊVE QUICK STEP.

By C.C. Wentworth.

Allegretto.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. The music features a complex rhythmic pattern with many beamed notes. Performance markings include *Gres.* (Crescendo), *Dim.* (Diminuendo), and *Gres.* (Crescendo). A first ending bracket labeled *1st* and a second ending bracket labeled *2nd* are present at the end of the system. The right hand is labeled *RH*.

Second system of musical notation, continuing from the first system. It features two staves with treble and bass clefs. Performance markings include *f* (forte) and *Gres.* (Crescendo).

Con Espress.

Third system of musical notation, starting with the section header *Con Espress.* It features two staves with treble and bass clefs. The section is labeled *TRIO.* Performance markings include *p* (piano) and *Dim.* (Diminuendo).

Fourth system of musical notation, continuing the Trio section. It features two staves with treble and bass clefs. Performance markings include *p* (piano).

Fifth system of musical notation, continuing the Trio section. It features two staves with treble and bass clefs. Performance markings include *p* (piano) and *f* (forte).

Musical notation system 1, consisting of a grand staff with two staves. The upper staff contains a melodic line with notes and rests, marked with *Dim.* and *p*. The lower staff contains a rhythmic accompaniment of eighth notes.

Musical notation system 2, consisting of a grand staff with two staves. The upper staff contains a melodic line with notes and rests, marked with *Dim.*, *f*, and *Gres.*. The lower staff contains a rhythmic accompaniment of eighth notes.

Musical notation system 3, consisting of a grand staff with two staves. The upper staff contains a melodic line with notes and rests, marked with *f* and *Gres.*. The lower staff contains a rhythmic accompaniment of eighth notes.

Musical notation system 4, consisting of a grand staff with two staves. The upper staff contains a melodic line with notes and rests, marked with *p* and *Gres.*. The lower staff contains a rhythmic accompaniment of eighth notes.

Musical notation system 5, consisting of a grand staff with two staves. The upper staff contains a melodic line with notes and rests, marked with *ff*. The lower staff contains a rhythmic accompaniment of eighth notes.