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The Daily Cardinal

Complete Campus Coverage

VOL. LXXI, No. 25

University of Wisconsin, Madison, Wisconsin, Friday, October 14, 1960

5 CENTS A COPY

Greeks Meet At University Next March

Committee chairman for the Big 10 IF-Panhel convention, to be held March 23 to 26 on this campus, have been announced by the convention co-chairmen, Dave Asmus and Kathy Schneider.

WISCONSIN will play host to more than 100 delegates from Big 10 inter-fraternity and panhellenic councils. The purpose of the conclave is to discuss the future of the Greek system in the large university.

THE CHAIRMEN are Carol Kosloski, arrangements; Ronnie Grenholm, banquet; Warren Askov and Kitty Ederstrom, housing; Betty Flynn, publicity; Chris Haynes, registration; Gene Armstrong, research; Pat Reybold, social; and Nancy Newlin, secretary.

Tentative plans for the convention include a mixer, luncheons, a banquet in Union Great hall, a fraternity party for delegates, group discussions, and a Sunday brunch.

RESEARCH is now being done to prepare a case study on the fraternity-sorority system at a hypothetical university. Delegates will use this case study as the basis for discussion, and to lead to some positive conclusions.

Several speakers will talk on the attitude of universities toward the Greek system, the future of the large universities, and how the Greek system will fit into future Big 10 campuses.

Badgers Organize, Nominate Officers, Rip Campus Party

Re-organization of the Badger party structure and nominations for party office were the main issues at the Badger party meeting meeting yesterday in the Union.

Arnie Levy, party chairman, said a constitutional amendment has been adopted "to expand the party organization in order to make closer contact with students." This has been done, he continued, by officially adding the office of party co-ordinator in the party organization.

WORKING under the co-ordinator will be five district co-ordinators, one each for Dist. I, II, and IV, and two in Dist. III, one for the Lakeshore Halls association and the other for Elizabeth Waters and Chadbourne dormitories.

Candidates for party office were also nominated at the meeting, and the election will be held next Thursday in the Union. Nominations have not yet been closed, Levy said, and all members are urged to vote at Thursday's meeting. Voting members are those who will have paid dues of \$1 before the election.

A letter in yesterday's Daily Cardinal which was written by Lana Daniels, Dist. III senator, was read by Levy. The letter stated, in part, "I see no gross faults in NSA, but only an ignorance in those who condemn without knowing." Miss Daniels is a member of the Campus party.

LEVY commented, "Campus party has lost the only leg it ever had to stand on by admitting that the Badger party plank on NSA was correct."



SYMINGTON RALLY—Jim Symington, (right) son of Sen. Stuart Symington of Missouri, played his guitar and sang a few campaign songs yesterday afternoon at a Y-Dem rally on the Union steps. Dem. Assemblyman Bob Kastenmeier (left) and Alta Mae Groves watch the singing senator's son with apparent satisfaction.

—Cardinal photo

Artist Bohrod Tells Views On Art, Inspiration, Critics

By BETTY FLYNN
Asst. University Editor

Casual and debonair, with a faint hint of a Damon Runyan character, the university's "artist-in-residence" of 12 years sat on the edge of the classroom desk and expounded his ideas on art, in particular, his, Aaron Bohrod's, art.

During a recent interview with the Journalism 105 class, Bohrod described his university job as similar to that of a "scientist working at non-useful experiments. I'm there in my shabby studio, and available for student consultations when needed," he stated.

BOHROD WORKS in a studio on the agriculture campus, keeping normal office hours of 8 a.m. to 5:30 p.m. After getting his two younger children off to Wisconsin High school, he begins his day of painting.

Born in Chicago in 1907, the 52-year-old "meticulously realistic" painter has received many honors, both official and unofficial. He has won eight Chicago Art institute awards; his paintings

hang in the permanent collections of many U.S. major art galleries, including the Metropolitan Museum of Art in New York City and the Detroit Art institute; he has done art work for major magazines, including Life, Fortune, Coronet, Esquire, Holiday, Time, and Look.

The artist lighted a filter cigarette and explained that he felt an artist's work "necessarily reflects his personality." "I always paint for myself," he said, when asked if an artist of today should consider possible audiences.

"I would be flattered if people spent an hour looking at my paintings, but two minutes is enough. The general tenure of my paintings, I feel, is not hard to figure out," he said.

THAT "GENERAL tenure," he continued, with a slightly ironic tone in his voice, "is life and

(continued on page 3)

No Mort Sahl, Haresfoot Told

The Haresfoot club has been denied the privilege of presenting well-known comedian Mort Sahl on campus and has appealed to the Student Life and Interests committee to re-confirm "our jurisdiction in the campus-wide entertainment structure."

The denial was made by Mrs.

Fannie Taylor, Union Theater director, on the basis of a rule in the Student Organizations handbook giving "primary responsibility and granted jurisdiction" of such entertainment to the Union Theater committee.

DEAN OF STUDENTS LeRoy E. Luberg, chairman of SLIC, said last night that he would refer the case to the SLIC Forensics and Dramatics sub-committee. The next main SLIC meeting, at which a final decision would be made, is scheduled for Oct. 25.

Recognizing the jurisdiction of the Theater committee at present, Haresfoot officials said in making their appeal, "We feel that the Haresfoot club does have similar jurisdiction."

The purpose of the rule limiting jurisdiction is to prevent competition between student groups which might waste time and create unnecessary expense, Mrs. Taylor, adviser to the Theater committee, said last night.

"We have no intention of competing with the Union Theater committee," the Haresfoot appeal states, "but we do maintain that the nature of the Haresfoot club and its relationships with other similar groups makes it necessary for the club to reserve and re-confirm certain of its traditional rights."

The club also contends that the

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Y-Dems Hold Singing Rally

Several hundred Kennedy backers gathered on the Union steps yesterday for a Democratic rally.

Democratic Assemblyman Robert Kastenmeier and Jim Symington, son of Missouri Sen. Stuart Symington, appeared before the small congregation of students and faculty to plug their presidential candidate in the November election.

SYMINGTON sang several political selections, including "Tip-Toe Through the Issues" by Dick Nixon, and "Come Down from Your Ivory Tower, Eisenhower, Come Down."

He introduced Kastenmeier, who said he wanted to take Symington campaigning with him, "Wisconsin-style."

Symington countered Republican attacks on Kennedy by saying, "Our candidate is called a defeatist because he tells the truth about the nation."

Blackout Names Still Considered

An investigation of three students whose names were sent to Dean of Students LeRoy E. Luberg when they took part in the Langdon st. "Blackout rally" Oct. 3 is being held by the Student Court.

According to Dick Swenson, Chief Justice of the Student Court, Luberg has placed disciplinary action entirely in the hands of the court. Charles Brown, Court representative, is in charge of the investigation.

The report should be completed and possible action taken within the next few days.

Faculty Aids Blood Drive

The faculty gave a large boost to the university blood drive yesterday by donating 224 pints, about three fifths of the amount given by the student body in the last three days.

This brings the total to 605 pints, only 195 pints short of the quota of 800.

ACCORDING to Robert H. Foss, of the blood donation staff, students are expected to easily pull through today to reach the goal.

The fraternity and sorority which donates the largest number of pints, and the houses with the largest percentage of its members giving blood, will receive bronze plaques.

Interviews Tonight For Cardinal Job

Interviews for Daily Cardinal business manager will be held tonight at 7:30 in the Cardinal office, according to Pete Mack, chairman of Cardinal board.

Students who are eligible for student activities can apply in person at that time, and will be interviewed by Cardinal board. No written briefs will be required. The position pays a monthly salary of \$50.

Weather

Mostly cloudy today with occasional showers. Partly cloudy and cooler tonight. High today in 70's. Low tonight in 40's.



UNIVERSITY ARTIST—Aaron Bohrod, university artist-in-residence for 12 years, explains his "meticulously realistic" paintings to a group of businessmen who recently visited his workshop. Bohrod's studio is located on the agricultural campus. The artist, who was a war art correspondent during World War II, had an exhibit in the Union art gallery last month.

—Cardinal photo by Bob Schmidt

"... that Continual and Fearless Sifting and Winnowing by which alone the truth may be found ..."

The Daily Cardinal Comment

A PAGE OF OPINION

NSA

Change Needed?

The recent, and probably continuing, criticism of the National Student association is a valid basis for at least one statement—the organization is not what it should be. It is not that a national organization of students should not have criticism from its members, for any type of democratic leadership or government would have, but rather that many students have been criticizing the form of the organization. And quite rightly so, we feel, because here is where the trouble lies.

NSA IS A confederation of students who decide through their individual school governments whether or not they want to join the national organization; about 400 schools are members at present. But after a school joins, nothing much happens. NSA officers, supposedly sounding out national student opinion and obviously adding the weight of their own thoughts, advise all member schools on what they can do about issues to assure uniform action all over the country. But, because NSA is a confederation, these schools do not have to follow the advice, and uniformity is seldom the result.

The obvious solution, then, would be to organize NSA as a federation, with decisions of the national body binding on the member schools. But would this be practical? First, because there is such a turnover of student membership each year, the organization could hardly have any permanence in ideas and projects, for student opinions would change as the students changed. There would be the danger of the organization not changing along with the students, and the situation could be much worse than it is now.

SECOND, we question whether officers of the organization would be competent. We feel that, on the whole, past officers of NSA have not done a responsible job in serving the majority of students they have represented. Here again, annual turnover would create a problem, hindering the adequate training of officers.

In short, NSA needs to be given more power in order to be more effective, but we doubt if the organization is responsible enough to be given that power. Maybe it is better the way it is now.—B.T.

In the Mailbox . . . Panty Raids

To the Editor:

Regarding S. Carlton's comments on riots in Tuesday's Cardinal:

It would appear to me that Mr. Carlton has adopted a rather warped and off-center viewpoint of what is actually a serious subject. Not only does he place the distinctly college phenomena of panty raids in the wrong perspective, but he also seems to advocate our adopting a cause of some sort and then using riots and force to see this cause established.

I CERTAINLY agree that such activities as panty raids can lead to a great deal of trouble for the students involved, and therefore should be undertaken cautiously, but I cannot pass them off as merely a student adopted "cause" designed to "scare the faculty and authorities."

I also think it is ridiculous to (continued on page 3)

The Daily Cardinal

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Pat Zier Co-Sports Editors
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Insight Review Attacked by Conservatives

Stupid Mistake

To the Editor:

Your review Wednesday of *Insight and Outlook* was a rare bit of journalistic skill. It did what

critics have tried to do for years; namely, please everyone.

I WAGER that the Liberals will be myopic enough to smile smugly and think that you have slain the dragon of Conservatism. Conservatives and other think-

ing people, however, will quickly discern that you made no attempt to meet the challenge put forth. Either you delight in the unintellectual pastime of namecalling as a valid substitute for logical refutation, or, more likely the case, you were grossly incapable of answering the ideas and arguments of the editors.

I HOPE that you will assign the next review to a capable reviewer. I know that this review was a stupid mistake, and that you will not let it happen again.

Roger W. Claus
President
Wisconsin Conservative club

Gross Spectacle

To the Editor:

Wednesday readers of the *Daily Cardinal* were treated to the gross spectacle of a *Cardinal* junior editor, armed with a sword of sarcasm and shield of the most bitter invective seen on this campus since the demise of the Labor Youth League, attempt to completely dismember the Conservative club publication, *Insight and Outlook*.

NOW CERTAINLY we don't all agree with the ideas this magazine expresses, but the *Cardinal* article sounded akin to Nikita reviewing West Germany or Chairman Mao commenting on Que-moy.

Unless in the future your editors adopt a fair measure of journalistic responsibility in these matters, I am afraid that we students shall have to rely totally on the independent student handouts we have been receiving in theaters and on streetcorners for truly unbiased information.

We cannot help but wonder—will the *Wisconsin Engineer* be next?

John Williams

... the midnight special A View of 'Ben-Hur'

by Kurt Brokaw

Proudly trotting the glitter and splendor that won it 11 Oscars MGM's sometimes ethereal, often colossal production of "Ben-Hur" has finally arrived at Madison's Strand Theatre. Replete with a cast recruited from four continents, 25,000 extras, and a running time of nearly four hours, it attains a goal that all Hollywood spectacles attempt but rarely achieve: a picture of universal appeal.

The sheer size of "Ben-Hur" consumed 50,000 yards of dress material, a million pounds of plaster, 4,000 helmets and breastplates, five years of preparation, and nine months of actual filming in Rome's Cinecitta Studios, on beaches near Anzio, and in the village of Arcinazzo, exposing enough celluloid to circle the globe 60 times. And, by the helmet and breastplate standard, "Ben-Hur" is quite a film achievement.

ALTHOUGH IT literally destroyed its producer, Sam Zimbalist, who died during the final sequences in Italy, the total product emerges as a cinematic hallmark for Zimbalist and Director William Wyler that visually and technically is the most dynamic entertainment ever made.

The dramatic content, unfortunately, suffers in comparison.

Author Lew Wallace penned the original manuscript in 1883, and his book was condensed, edited, and polished into presentable screen form by a battery of scriptwriters, including scenarist Karl Tunberg, playwrights Maxwell Anderson, Gore Vidal, S. N. Behrman, and literary advisor Christopher Fry.

Their combined efforts, curiously, have removed the barriers of translation while inserting sensitive dramatic passages of conflict that theoretically should have been stimulating but are instead static, often swept completely under the carpet of historical pomp and glory.

THE BASIC SCRIPT plan, revolving in its entirety around Judah Ben-Hur, tells of the Jew's conflict with a boyhood companion, Massala, now a tribune of the Roman Empire. Fanatic in his desire for power and recognition, Massala imprisons Ben-Hur's mother and sister and sentences Judah to certain death in the rowing galleys of the Emperor's ships. After three years, Ben-Hur finally escapes in a pitched sea-battle, rescues a Roman counsel, Quintus Arrius, who subsequently adopts him and proclaims him official heir of name and property.

Ben-Hur soon realizes he must return to lead his people and free his mother and sister, and he leaves his close friend Arrius. Massala, dumbfounded by the Jew's survival, releases his family from the prisons; they are lepers, but the daughter of Judah's steward conceals their fate by telling Ben-Hur they are dead.

Embittered, Ben-Hur is persuaded by an owner of Arabic stallions to compete against Massala in a Colosseum chariot race—Ben-Hur wins, and Massala reveals on his deathbed that the Jew's family lives in a leper colony. Judah and the steward's daughter Esther bring them out of the colony to the hillsides of Jerusalem to hear Christ.

They are too late, and arrive only in time to witness the procession to Calvary and the Crucifixion. In the death of Christ, Ben-Hur realizes at last the true meaning of peace and love.

DIRECTOR WILLIAM WYLER has utilized the camera as a forceful, creative tool in forging mood and concentration into "Ben-Hur's" dramatic substance. Scene after scene is an individual, climactic whole unto itself, sustaining the passions and sub-plot nuances of Judah's struggle against hatred and violence. There are instances, however, when the conservative tenor and religious mood of the plot's progression grind to a near-halt.

The time lapse, for example, between Ben-Hur's transformation from galley slave to prospering charioteer is clumsily and ineffectively bridged; the figure of Christ, always seen from the rear or side position and never heard, is harshly subordinated to the activities of Judah; and the title character's romance with a Roman girl, an important element in Wallace's novel, has been reduced to an innocuous ten seconds of pageant festivity.

Nonetheless, when Wyler casts aside the subtleties of his script and concentrates on the sequences of spectacle, "Ben-Hur" comes to vivid, imaginative screen life. Special effects wizards A. Arnold Gillespie and Lee LeBlanc have created a smartly Technicolored battle at sea through the adroit and frequently amazing employment of over 50 miniature ships. And if critical audiences are awkwardly aware that the wind machines in MGM's studio tank which batter the little vessels mercilessly do not disturb the Roman hairdo of Actor Jack Hawkins, the sea shots do at least vibrate with tufts of flaming cotton, spear-shaped toothpicks, and statuesque crews of dormant sailors—all whipped into a frenzy of warlike activity by the wires, strings, and underwater engines of the Culver City photographic department.

MOVING INTO the gigantic Cinecitta backlot, which took over a year to rebuild into Colosseum proportions, Wyler and the late Sam Zimbalist have staged a chariot race that is unquestionably the most startling reel of movie fare ever conceived. With ace cinematographers Bob Surtees and Harold Wellman, and ex-Disney director Yakima Canutt supervising the six Camera 65 units, the crowd, and the drivers, the scene becomes a burning arena of fury and excitement.

Boom cameras with Panavision zoom lenses, tied to mobile trucking units, have captured the terrifying moments of Massala's rage in literally cutting out team after team of horses with a steel mesh on the side of his chariot, his near-triumph over Ben-Hur, his gory, horrible death under the wheels, and the flesh and metal of horses and carts with a compelling realism that is stunning and unforgettable.

Performing well in minor acting assignments are such familiar Biblical faces as Finlay Currie, Ralph Truman, Andre Morell, and Sam Jaffe. As Pontius Pilate, Frank Thring is at once disciplined and believable, while Hugh Griffith gets every possible mile of comic relief from his role of the scheming stallion owner, Ilderim.

Largely colorless in their roles of Ben-Hur's mother and sister are Hollywood's Martha Scott and Cathy O'Donnell, who receive audience pity instead of the dramatic sympathy necessary to carry their performances. Also to the bad is the character of Esther, played with little emotion or enthusiasm by newcomer Haya Harareet, whose failure may be attributed to inexperience and a lack of understanding of film techniques.

In the antagonist role of Messala, Ireland's Stephen Boyd properly emerges a contemptible heavy who does credible work in conveying

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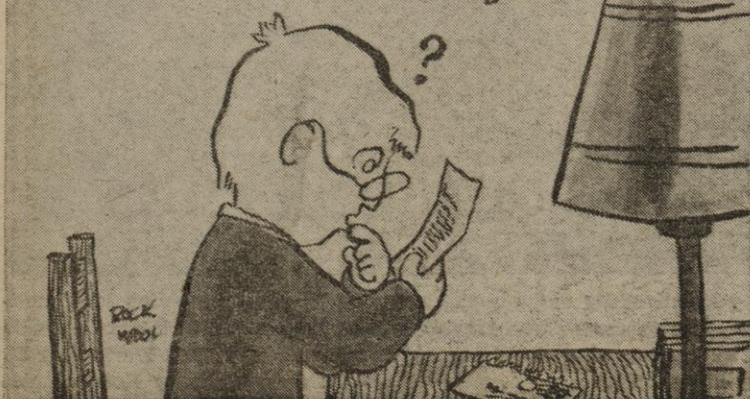
Rock Wool's Gloucester

Dear Gloucester,

In answer to your letter of last week. I haven't been ignoring you, nor do I not want to see you again. In fact, I think you are a real cute kid.

It's just that I don't want to hurt your feelings by letting you get serious, because I really don't like you at all!

Good-bye, Marilyn





World News...

AT A GLANCE

KENNEDY, NIXON, DEBATE SHARPLY

New York—Vice President Nixon and Senator John Kennedy expanded their disagreement on the Quemoy-Matsu issue last night during their third national radio-TV debate. Kennedy, speaking from New York City, said the Nationalist-held islands, "four or five" miles from the Communist Chinese mainland, could not be defended if an action against them is a prelude to an attack on Formosa.

The debate was the sharpest thus far, even though conducted a continent apart with Nixon in Los Angeles. On the U-2 incident, Kennedy said he thinks there was a mistake in timing, but he has not criticized the flights in general. The Vice President said the U.S. could not afford an espionage lag. He said the President was correct in defending the flights and then stopping them.

KHRUSHCHEV GOES HOME

New York—Russia's Premier Khrushchev left for Moscow last night. Khrushchev boarded a Russian jet in New York, ending a 25-day mission to the United Nations. Some 150 persons turned out to see him off and listen to him boast of what he termed was a great victory in the U.N. Khrushchev's so-called victory was a reference to the Assembly's approval of a Russian resolution calling for a debate on colonialism in the U.N. But he made no mention of his defeats on disarmament and his plan for reorganizing the U.N.

TRUMAN STRIKES AT NIXON

Raleigh, N.C.—Former President Truman has renewed his attack on Vice President Nixon, telling an audience, "If you have no better sense than to vote for him, it's your own fault." Mr. Truman appeared at a state fair and attacked Nixon's record in Congress and as Vice President.

CUBAN CONSULATE WRECKED

Miami—The Cuban Consulate in Miami was wrecked by a band of Cubans protesting the Castro-ordered firing squad executions in Cuba. The Consul was roughed up by the 16 men taking part in the raid.

IKE HAS BIRTHDAY

Washington—President Eisenhower is 70 years old today. Public ceremonies will feature the planting of a tree on the White House Lawn honoring the occasion. Eleven days ago the President became the oldest President in the history of the nation.

Bohrod . . .

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death and other things which aren't very important."

Bohrod's style is characterized by a strict attention to detail and experimentation with texture, culminating in a technique known as "trompe l'oeil" (fool-the-eye). Many of his paintings are simply collections of objects, without a literary theme, and depicted with ultra-realism.

"I do sometimes choose objects because of their color and texture, and to provide balance," Bohrod admitted, with a twinkle in his mild blue eyes. "Sometimes I have an object laying around on a dusty shelf that fits perfectly into a canvas for which I have an idea."

Bohrod admitted that his paintings, which are usually small in size, never larger than 2' by 3', require "a lot of patience," a quality he admires.

As he gets older, Bohrod said, he will probably adjust the medium of his work to something less taxing than the extreme detail he now uses. "I usually work in oil, as it is the most flexible medium," he said.

ON IDEAS and inspiration, the former war art correspondent had this to say:

"The best ideas often come when we are thinking about something else . . . out of the air . . . I wouldn't glamorize it by calling it inspiration, but these ideas do occur to you."

Among Bohrod's plans for future paintings is a series on the "Everyman" theme, that is, one canvas depicting doctor, the next, lawyer, on down to merchant, thief, beggar, etc.

One of Bohrod's future dreams is doing a very large mural-type canvas. "Just think of the ideas that could be expressed," he mused.

Among his greatest "inspirations" was John Sloan, the late New York painter. "The inspirational aspects of his teaching had the most lasting influence," Bohrod says. Sloan encouraged every student "to hack his way through the jungle of conflicting ideas on art and find himself."

ONE EASTERN art critic, in a

review of Bohrod's works, charged him with "lackmg taste," among other things, to which the witty artist replied, "I accept almost anyone's view of my art—if it's respectful."

Bohrod does get "respectful" reviews, as in the case of Frances Stover, art critic of the Milwaukee Journal staff, who in 1955 wrote:

"In 25 years, Bohrod has progressed steadily in the direction of informed presentation. Unlike other artists, he never has made a somersault from one order of painting into another. But as his inclinations have moved him, he has progressed."

'Ben-Hur' . . .

(continued from page 2)

the insatiable power drives of the Roman army. Actor Boyd's diction, expressions, and grueling death scene afford impressive contributions to the overall story and plot. England's Jack Hawkins lends similarly competent support as the acidic but lonely naval commander Arrius, though his histrionics are limited to several key scenes.

AS JUDAH BEN-HUR, Charlton Heston, no stranger himself to the religious arena, faced the task of carrying nearly every scene of the four-hour footage. That he did so with rare insight, powerful honesty, and a believable integrity that alternately evokes tears, gasps, sighs, laughter, and cheers from a theater audience is a high tribute to the actor's ability. Heston is a marvelous Ben-Hur; he is perhaps the only character not dominated by production values or the many scenes of filmland spectacle and splendor.

Through Heston, "Ben-Hur" as a motion picture achieves the unique dimension of universality. One film distributor at the Strand premiere commented that "it has some quality that can be appreciated by everyone," and this simple description has an undeniable accuracy. Perhaps a measuring stick of this type isn't the most meaningful index of motion picture content, but it applies well to "Ben-Hur," a film designed to be seen by the world. It will play a limited engagement of three to six weeks at the Strand.

Haresfoot . . .

(continued from page 1)

presentation of its annual Haresfoot show plus "at least one other preceding entertainment is an essential prerogative of the Haresfoot club."

THE THEATER committee originally contacted Sahl to appear here. When the Haresfoot club learned that the comedian would be available for engagements in the Midwest, they asked the Theater committee to relinquish Sahl's engagement to them, but were denied the request because of the jurisdiction rule.

Sahl then rejected the Theater committee's contract, and Haresfoot renewed their efforts to get the entertainer here. Because they offered him more money, they said they were hopeful that he might agree to their contract.

It is clear that Haresfoot does not have permission to present Sahl unless SLIC makes their's a special case, Luberger said.

Friday, October 14, 1960

THE DAILY CARDINAL—3

In the Mailbox . .

(continued from page 2)

compare a raid to a foreign revolution. Why can't Mr. Carlton call a panty raid what it is, a chance for students to blow off some steam and have some fun?

BUT I MOST heartily disagree with the author's implication that the proper way to establish a cause is by a riot using force. I would have agreed when he suggested that such riots should be strongly frowned upon, and that we use the mature methods of discussion and appeal to support any cause we may believe in.

If Mr. Carlton wishes to write what appears to be intended as a humorous filler for the Cardinal, I would suggest that he choose a more suitable topic after this.

Bruce Jones

Column Praised

To Mike Graumann:

My heartfelt sympathy to you. After reading "thE ranK onE" in the October 1 issue, all I can say is "Where's the BARGAIN?" It is hard to believe how even the Cardinal can print such a modern, collegiate article—even when they're so hard up for space.

But don't despair, Mike, you've got something. Stick with it and you'll find it. I'm almost looking forward to your next masterpiece.

TSB

"This is a fundamental policy case," he continued, "and therefore I am sure it will be given much thought."

The organizations rule which will be under consideration in effect gives a monopoly in their respective fields of "publications and of drama, music, art, film, and show productions and performances presented to the general campus public" to the Daily Cardinal, the Badger, the speech department and its student organizations, the Music school and its student organizations, the dance department and Orchesis, and the Union Theater, Music, Film, and Gallery committees.

KISMET TICKETS

Tickets for the Grad club-sponsored trip to the Broadway show "Kismet" in Milwaukee will be put on sale today from 1 and 5 p.m. This is the only time tickets for the show can be purchased. The tickets cost \$2.50 each and are available to all graduate students in room 306 of the Union. The show stars the Belgium actress Monique Van Vooren.

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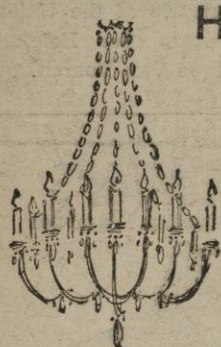
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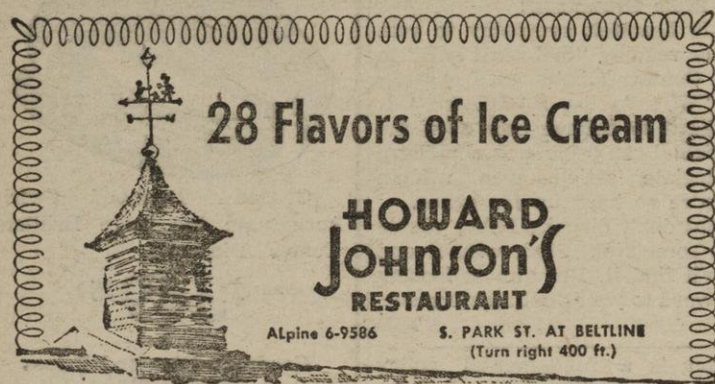
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You'll want to be in that happy crowd

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BADGER ROOM

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— Your Favorite Foreign and Domestic Brands of Beer —

at popular prices

(You must be 18 yrs. old or older and bring proof)

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ALL DAY

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ONE PERFORMANCE

At 8:30 P. M.

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Victor • Kenny Gardner
• Bill Flannigan
• Cliff Grass
• The Lombardo Trio
• Lombardo Twin Pianos
• The Petticoats
• Bobby Winters

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\$2.50-\$2.00 incl. tax



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atmosphere, Tony has . . .

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THE VILLA

2330 S. PARK ST.

History Institute Opens Today; To Discuss American History

Concurrent sessions on "Viewpoints in American History" and "Viewpoints on Africa and Japan" will open the institute for high school teachers of history today and tomorrow in the State Historical society building.

The institute is sponsored by the society, the university, and the Service center for teachers of the American Historical association.

Prof. William Sachse, chairman of the department of history, Dr. Leslie H. Fishel, director of the Historical society, and Prof. Paul Eberman, associate dean of the education school, will welcome teachers at 1:30 p.m. today. The sessions will follow from 2 to 4 p.m.

William G. Haygood, novelist and editor of the Wisconsin Magazine of History, will serve as chairman of the American history section. He will introduce Dr. O. Lawrence Burnette, book editor of the society, speaking on "Soviet View of the American Revolution."

FOR THE SECOND section, Prof. Merle Borrowman, Education school, will introduce Prof. Eugene Boardman and his topic,

"Population Problem in Japan: Historic and Current Perspective," and Prof. Philip Curtin, "Some Generalizations About Africa."

Dr. Fishel will be toastmaster for the institute dinner in the Union at 6:30 p.m. Prof. Harold Nelson, Journalism school, will discuss "Home Grown Suppression: Press Restraint in Colonial America." A general session will follow at 8:30 p.m., with Prof. Vernon Carstensen as chairman, and Profs. Jack Clarke, Leon Litwack, George Mosse, and Boardman as speakers.

Tomorrow sessions will be devoted to urban and local history under the chairmanship of Prof. Fred Olson, University of Wisconsin-Milwaukee, with Dr. Charles Glaab of the Historical Society discussing "The City in American History" and Richmond Williams of the American Association for State and Local History speaking on "Local History—Its Significance in National History."

BRIDGE LESSONS

Beginning bridge enthusiasts will be given a chance to improve their game starting this Sunday in the Union. Bryan Carlson will begin a series of eight and a half hour lessons. The sessions will be held at 2:30 p.m. Tickets for the eight lesson series are \$2.50 and can be purchased at the Union box office.

ROBERT CASADESUS OPENS THE UNION Concert Series



"CASADESUS IS NOT ONLY A GREAT ARTIST. HE IS A GREAT FRENCH ARTIST . . ."

Andre Maurois

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Papillons Schumann
Etudes Symphoniques Schumann
Sonata in B Minor, OP. 58 Chopin
Polonaise, OP. 26 Chopin
Berceuse, OP. 57 Chopin
Tarentelle, OP. 43 Chopin

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Pittsburg Post-Gazette

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EVENING

OCTOBER 28 & 29 at 8

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BEGINNING

SUN. OCTOBER 16

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ARE AVAILABLE FOR THE
CONCERT SERIES
PRICES: \$6.00, 8.50, & 12.00

Box office open daily & Sunday
12:30 - 5:30 P. M.



Friday, October 14, 1960

THE DAILY CARDINAL—5

Editor-in-Chief Really Moves . . .

Jet Provides Swift, Stimulating Ride

By BRUCE THORP
Editor-in-Chief

My walking days are over, and I may even sell my car!

After travelling from Madison to Milwaukee in eight minutes in a jet plane, there'll be no more creeping along on the ground for me.

Capt. John R. McQuillen of the university Air Science department was the pilot, and the plane was a T-33, an Air Force fighter now used as a trainer.

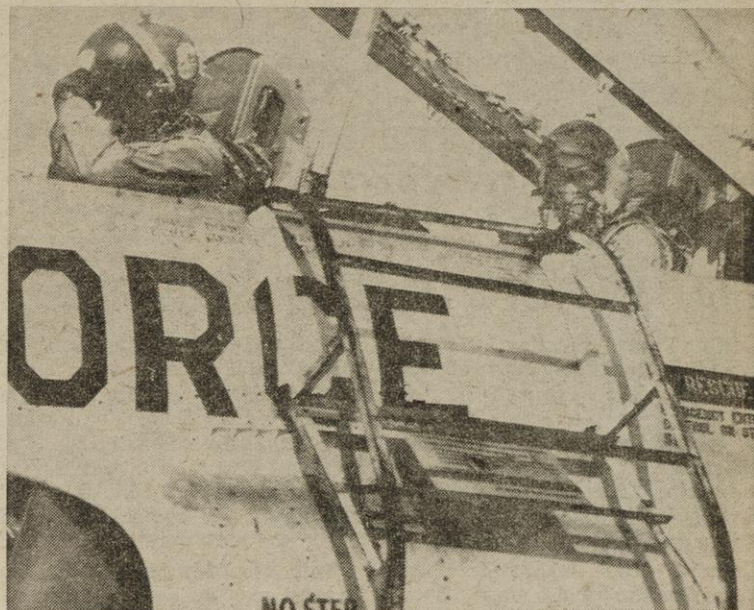
THE OCCASION? Just a demonstration of what a jet ride is like. And what a demonstration!

We were in the air about 40 minutes, and in that time we circled Madison twice, went over to Milwaukee, down to Racine and Kenosha, touched the outskirts of Chicago, and came back home to Truax field.

Our average speed was about 450 miles an hour, although the lack of any stationary objects in the air made it look as though we were hardly moving. It seemed, rather, that the clouds were speeding toward us, except their shadows remained in place on the ground.

Our altitude for most of the flight was 7,500 feet, just a few hundred about the cloud level.

GETTING ready for the trip took at least as long as the trip



SET FOR TAKEOFF—Capt. John R. McQuillen, left adjusts his helmet just before taking Daily Cardinal Editor-in-Chief Bruce Thorp for a ride in an Air Force jet. "My glasses didn't fit too well over the face mask, but what's the use of going for a plane ride if you can't see," Thorp explained.

itself. First there was a thin, cloth flying suit to put on. Then thick, heavy shoes. Then a Mae West (water wings to civilians), a 50-pound parachute (it seemed that heavy), and a helmet complete

with earphones, oxygen mask, microphone, and sun visor.

All set for disaster was the way I looked at it.

Dressed like astronauts headed for the moon, McQuillen and I climbed into the plane, strapped ourselves down securely (actually, I needed help—with all the equipment on I couldn't move), tried out the instruments, and prepared for takeoff.

A FEW minutes later, after waiting for another plane on the runway, we were in the air, passing over calm Lake Mendota, empty Camp Randall stadium, and clear blue Lake Monona.

In eight minutes we were flying over Gen. Mitchell field in Milwaukee. That was at 2:03 p.m.; at 2:05 p.m. we were over Racine, and by 2:07 p.m. we had reached the northern outskirts of Chicago and were heading west past the ill-fated Bong Air Force base near Lake Geneva.

McQuillen then radioed ahead to Madison and arranged to have us come in on radar, a procedure used when visibility is poor. Although the sun was shining brilliantly through the clear afternoon air, he wanted to demonstrate how a pilot could fly when "blind."

THROUGH my earphones I listened as the tower at Truax fed McQuillen instructions for adjusting speed, altitude, and direction. We slowly approached the field "six miles to touchdown . . . five miles to touchdown . . . four miles . . . etc.—and then the trip was over.

The most surprising aspect of the whole flight was its smoothness and quietness. Having expected anything but a comfortable trip, I found it thoroughly enjoyable.

Most impressive, of course, was the speed. Capable of going about 500 miles an hour at full throttle, the plane could fly to New Orleans in an hour and 55 minutes, McQuillen said. Not bad, considering it takes that long to get to Milwaukee on a bus!

AFTER my trip was over, McQuillen took Jerry McAdow, a Air Force ROTC sophomore at the university, for a demonstration ride. The captain explained that he plans to take about eight cadets for rides this month, in hopes of persuading them to become fliers themselves someday.

After a ride like mine, it shouldn't take much persuasion.

TAPES CANCELLED

The Socialist club has cancelled tonight's presentation of the tape recordings of last May's House Un-American Activities committee hearings in San Francisco. Instead, it will present them Sunday night in conjunction with the Wisconsin Student association's showing of a film about the proceedings. A Socialist club business meeting will be held as scheduled tonight at 7:30, however.

From the pen of America's foremost
poet and playwright . . .

"ONE OF THE MEMORABLE WORKS OF THE CENTURY."

—ATKINSON, N. Y. TIMES



Alfred de Liagre, Jr, presents

JOHN SHEPPERD FREDERIC
CARRADINE STRUDWICK WORLOCK

in
ELIA KAZAN'S production of
The Pulitzer Prize Play

"J.B."

by ARCHIBALD MacLEISH
with OLIVE DUNBAR

Thursday and Friday November 17 and 18 at 8:00 p. m.

Prices: \$4.50 - 4.00 - 3.50 - 2.75* - 2.25* (tax free)

*student prices

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filled beginning Mon. Oct. 17

Box office open daily and Sunday 12:30 - 5:30

Under the auspices of the WISCONSIN UNION THEATER

Society and Features

Playwright, Wilder, Answers To "Where Is 'Our Town'?"

"Our Town," the play by Thornton Wilder, will be presented Oct. 18 to 22 by the Wisconsin Players. Taking the playwright's word, as spoken by the drama's central character (the stage manager) we learn: "The name of the town is Grover's Corners, N.H."

But where, really, is "Grover's Corners" and where is "Our Town" on the tourist map? Thornton Wilder, tempered by long practice parried that oft-repeated question during an interview after the presentation to him last August of the first Annual Edward MacDowell Association medal for outstanding contributions to letters.

After the prize-giving ceremony, Mr. Wilder was quoted by John Stevens in the New York Times as giving this explanation of the location of "Our Town."

"Grover's Corners is your home and mine in Wisconsin (Madison). It's everyone's home town. I have received letters from people in Chili, Iran and Iraq who read or seen the play. Despite sociological differences, they tell me they have readily identified their everyday experiences with those of 'Our Town's' George Briggs and Emily Webb, with Howie Newsome and with Simon Stimson—the tromented, dipsomaniacal Beethoven trapped in Grover's Corners.

The style of staging in "Our Town," will show a striking departure from the usual use of scenery and decor in modern theatre. Audiences to this production will find a minimum emphasis on stage furnishings, which are limited to some chairs, ladders, and a flower trellis.

This use of a bare stage and sparse scenery derives from the Chinese stage which playwright Thornton Wilder was acquainted with in his youth. After his family moved from Madison, he spent eight years in the orient, attending high school in Chefoo, China.

As a beginning writer in the 1920's, Wilder had felt dissatisfied with the existing theatre in America. It was a time of scrupulously realistic scenery and authentic furnishings. He found it impossible to believe in the truth of this kind of theatre.

Also representational staging stifled the imagination, he felt, by emphasizing place in the theatre. "When you emphasize place in the theatre you drag down and limit and harness time to it," Wilder said.

So he made use of the bare stage and the unlocalized setting, which in itself was nothing new. The theatre of the Elizabethans, notably Shakespeare, as well as that of the Chinese, had exploited the advantage of the unlocalized setting, its freedom in time and space.

This freedom is an important quality in "Our Town." While reference is made in the play to a certain town in a certain year, the dramatist has allowed himself full scope in moving back and forth in time and space.

Greek God Theme For Pan Hel Ball

The anual Pan Hellenic Ball will be held next Friday, Oct. 21, in the Great Hall of the Union. The theme of the dance is "Back to Baccus." Baccus was the Greek God of Wine and Merriment. Grape vines, columns, a fountain, and sorority shields will be used to decorate the ballroom. Couples will dance to the music of Eddie Lawrence. Tickets are being sold at the sorority houses and at the door.

Altman to Exhibit At Little Studio

Harold Altman, an internationally-known artist, will exhibit the first complete showing of his new etchings in the Little Studio Gallery, 625 Mendota Court, Oct. 16 to Nov. 4.

Born in New York City, in 1924, Mr. Altman is at present Assistant Professor Art at the University of Wisconsin-Milwaukee. He has had one-man shows in Paris and New York, and his work is in numerous collections throughout the world, including the Museum of Modern Art, The Detroit Institute of Art, The Walker Art Center, The Library of Congress, the National Museum of Art, the Art Institute of Chicago.

The recipient of many awards and commendations, Mr. Altman was selected as one of the two draftsmen to represent the United States at the Biennial de Paris. He recently won a John Simon Guggenheim award.

Gallery hours are 1 p.m. to 4 p.m. Monday thru Saturday; Sunday 2 p.m. to 5 p.m. and Monday, Wednesday and Friday evenings from 7 p.m. to 10 p.m. All of these works, except "Folliage" are for sale, prices ranging from \$15.00 to \$65.00. The gallery also has on exhibit and for sale three University of Wisconsin Press Art Books: The Craft of Old Master Drawings, by Prof. James Watrous; A Pottery Sketch-Book, by artist-in-residence Aaron Bohrod; and the Folk Arts of Norway, by Janice S. Stewart.

Before . . .



And After . . .



UNION DANCE LESSONS—Last year's group which started the sessions with "split ranks," ended up happily with mixed partners. Tickets are now available for this year's series at the Union box office at \$2.50 for individuals or \$4 per couple. Swing will be taught in the four-week Wednesday series and Latin-American dances will be taught Thursdays, beginning at 8:15 p.m. on Oct. 19 and 20 in Old Madison Room. Tom Gering teaches the sessions sponsored by Union Social committee.

Suppers, Parties Set for Tonight

Another busy weekend is planned beginning tonight with beer suppers and informal parties.

Beer suppers being held include: Delta Sigma Pi with Alpha Xi Delta, Sigma Alpha Epsilon with Chi Omega, Phi Sigma Delta with Lincoln Lodge and the Delta Tau Delta, Delta Delta Delta Farm party.

Zeta Beta Tau and Tower View, Delta Theta Sigma and Madison General, Alpha Delta Phi and St. Mary's Nursing School, Alpha Gamma Rho and Delta Zeta, Phi Gamma Delta and Gamma Phi Beta are also holding beer suppers.

Sigma Chi's beer supper is with Kappa Alpha Theta, Kappa Sigma with Alpha Chi Omega, Alpha Tau Omega with Alpha Phi, Phi Kappa Theta with Zoe Bayliss house, Chi Psi with Pi Beta Phi, Psi Upsilon with Victoria House, Beta Theta Pi with Alpha Epsilon Phi, Sigma Phi Epsilon with Shepard Hall and Lambda Chi Alpha with Kappa Delta.

There are also several informal parties being held. Steve house will hold an informal dance in the Elm Drive Commons party room with an orchestra. Other groups having informal parties are Phi Gamma Delta, Kappa Sigma, Phi Delta Theta, and the Swenson house theme party "Club Norge."

Local DTS's Host National Conclave

Gamma Chapter of Delta Theta Sigma was host to the National DTS Conclave this past weekend. Delegates from the various national chapters arrived on Thursday for a three day session of meetings, workshops, a banquet, and a dance. Highlight of the conclave was the Friday evening banquet at the Loraine Hotel, at which Henry Ahlgren, Associate Director of the Madison campus and one of Nixon's top farm advisors was honored by the National Association. Dr. Ahlgren is an alumnus of the local chapter. Following the presentation of the award, Dr. Ahlgren addressed the delegates on the subject "Values That Never Change."

PI PHI PLEDGE OFFICERS

New Pledge officers of Pi Beta Phi are Sigrid Larson, President; Rosa Rappaport, Vice-President; Marcia Lawton, Secretary; Kathy Shanahan, Treasurer; Jill Sligh, Scholarship Chairman; Billie Jo Brandau, Activities Chairman; Carol Greer, Social Chairman; Midge Borosage, Historian; and Karen Jensen, Pranks Chairman.

ATO PLEDGE OFFICERS

The pledges of Alpha Tau Omega recently elected the following officers for the coming semester: Don Perry, president; Don Novielli, vice-president, and John Udovich, secretary-treasurer.

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life stride
the young point of view in shoes

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The Week's Doings At The University

Conferences

- 12-14—Unemployment Compensation Examiner Conference—Wis. Center
- 13-14—Human Relations (M.I.)—Wis. Center
- 13-14—Effective Drafting Management (E.I.)—Wis. Center
- 14—Sales Management Conference (M.I.)—Wis. Center
- 14—Wisconsin Presidents and Deans—Wis. Center
- 15—American Craftsmen Council—Wis. Center

Friday, October 14

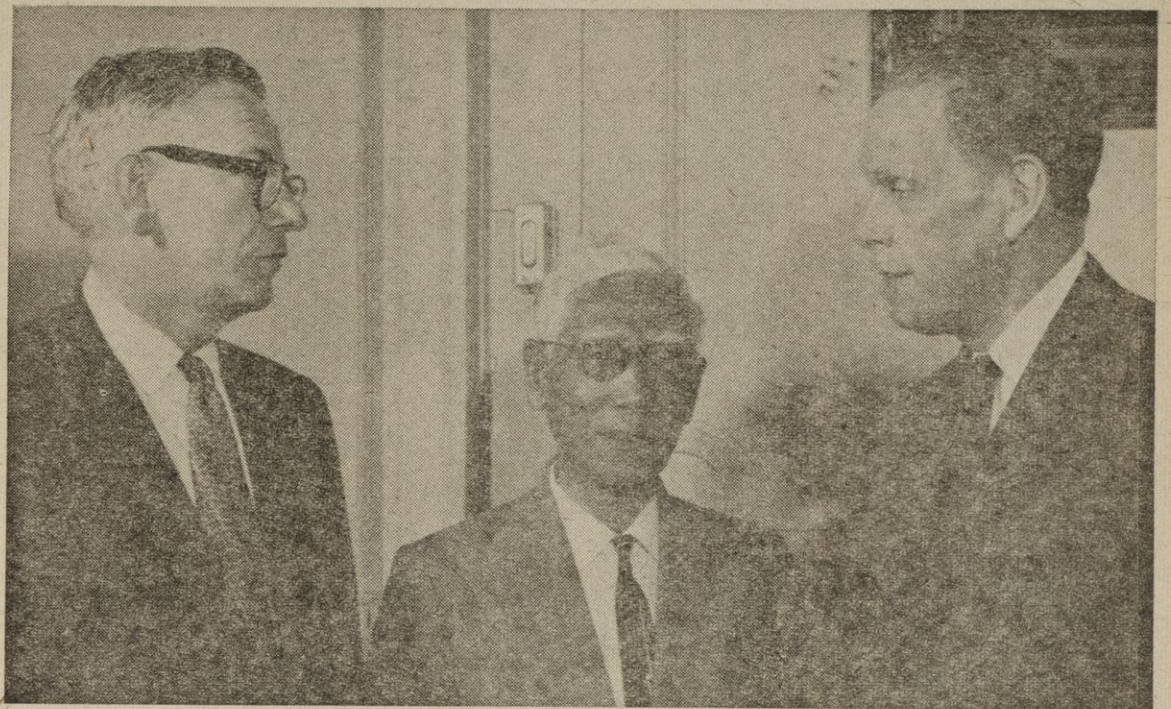
- 12m-5 p.m.—All Campus Blood drive—Union Cafeteria area
- 12:00m—Movie Time: "Bus Stop"—Play Circle—(Also Sat. & Sun.)
- 12:30-1:30 p.m.—Student court—Union Penthouse
- 3:30-4:30 p.m.—United Student fellowship—Union Penthouse
- 4:00 p.m.—Jazz in the Rat—Rathskellar
- 7:30-10 p.m.—Athenaeon society—Union Rosewood
- 8:00 p.m.—Lecture by Helen Gehagen Douglas sponsored by Students for Kennedy Club
- 9:00 p.m.—Danskellar—Rathskellar—(Also Sat.)
- 9:00 p.m.—International Dancetime—Union

Saturday, October 15

- All Day—High School Editors Conference—Union & Wis. Center
- 1:00 p.m.—Grad Club Tour—Meet in Union
- 1:30 p.m.—Football: Iowa vs. Wisconsin—Iowa City
- 9:00 p.m.—Union Mixer Dance—Great Hall

Sunday, October 16

- 2:00 p.m.—Grad Club Bridge—Loft
- 2:30 p.m.—Bridge Lessons—Union—(Tickets available at box office)
- 3:00 p.m.—Union "Last Lecture" Series by Nathan Feinsinger, Sponsored by Union Forum Committee—Great Hall
- 4:30 p.m.—Grad Club Coffee Hour—Reception
- 5:00 p.m.—Carillon Recital; John W. Harvey, Carillonneur—Memorial Carillon
- 5:00 p.m.—Smorgasbord—Tripp Commons
- 7:30 p.m.—Duplicate Bridge—Loft
- 8:00 p.m.—Lecture by Prof. Germaine Bree, Humanities Dept., on "Albert Camus" sponsored by Union Literary committee (Open to Union members and faculty.)



COOPERATION—Three educators meet in the office of Pres. Conrad A. Elvehjem to discuss the continuing successful cooperation between the university and Gadjah Mada university, Jogjakarta, Indonesia, which is supported by the Ford Foundation. Left to right are Prof. Edwin Young, chairman of the economics department which administers the cooperation and recruits faculty members to carry on the program in Indonesia; Dr. Sardjito, president of Gadjah Mada, here to study the Wisconsin model for his university's economics department; and Dr. Elvehjem.

Dr. Newton Named To Health Post

Dr. Margaret Newton has started work as a new assistant director of student health here, it was reported today by university officials.

Trained at the University of Vermont College of Medicine, Dr. Newton interned and took her

residency in internal medicine at the University of North Carolina, where she had a fellowship in metabolism.

Dr. Newton was married this summer, and her husband is an assistant professor of sociology at the university.

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114 N. Murray or call AL 6-3126 days

Khrushchev and Susskind To Be On WHA-TV at 8

WHA-TV will dispense with its regular program schedule at 8 p.m. tonight in order to carry the 3 and one-half hour, open-end Khrushchev-Susskind telecast, which appeared in New York on WNTA-TV, last Sunday.

According to Steve Markstrom, WHA-TV program supervisor, the 3½-hour taped program will be Khrushchev's only TV appearance during his visit to the United States.

DURING THE interview, only the Soviet leader, his interpreter and Susskind will appear. The Soviet premier will be on for at least ninety minutes, according to advance information received by Mr. Markstrom, and after the interview, a panel of experts from the newspaper media will discuss and analyze the program.

Included in the panel are Marguerite Higgins, New York **Herald Tribune**; Max Lerner, Brandeis university and syndicated columnist; Blair Fraser, editor of **MacLean's Canadian Magazine**; James Welchler, managing editor New York **Post**; Henry Schabiro, **United Press International** Russian Soviet affairs expert; Harry Schwartz, New York **Times** Soviet affairs expert; and Frank Conniff, national editor Hearst papers.

Helen G. Douglas To Speak Tonight

Foreign policy and its importance in the presidential campaign will be discussed by Helen Gahagan Douglas in Great hall at 8 p.m. tonight.

The former congresswoman from California will appear under the sponsorship of the Students for Kennedy club.

Mrs. Douglas, who was defeated for the United States Senate by Richard Nixon in 1950, was the ranking member of the House Foreign Affairs Committee at the time she left Congress.

Earlier, she will speak at a luncheon at the Loraine Hotel at noon and will also be honored at four receptions during the afternoon.

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**Dual Filter
does it!**



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NEW **DUAL FILTER** *Tareyton*

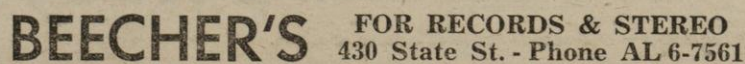
Product of The American Tobacco Company—"Tobacco is our middle name" © A. T. Co.

Another Attempt

Big Ten Leaders . . .

RUSHING (58 or more yards)		G	Rushes	Gain	Loss	Net	Avg. Rush	
Wilburn Hollis, QB, Iowa	2	27	166	16	150	5.6	7.4	
Carl Charon, FB, MSU	2	19	140	0	140	7.4	9.9	
Tom Matte, QB, OSU	1	13	130	1	129	9.9	5.5	
Larry Ferguson, HB, Iowa	2	21	115	0	115	5.5	7.1	
Gary Ballman, HB, MSU	2	15	106	0	106	7.1	4.9	
Joe Williams, FB, Iowa	2	19	93	0	93	4.9	5.4	
Gerry Mauren, HB, Iowa	2	17	92	0	92	5.4	4.0	
Tom Wilson, QB, MSU	2	21	93	8	85	4.0	4.6	
Bob Ferguson, FB, OSU	1	18	82	0	82	4.6	4.7	
Willie Jones, FB, Purdue	1	15	72	1	71	4.7	4.3	
Tom Hatcher, FB, MSU	2	16	69	0	69	4.3	4.1	
Jim Brown, FB, Illinois	1	14	59	1	58	4.1		
PASSING (8 or more attempts)		Att.	Comp.	Yds.	Avg.	TD	Int.	Rank
Ron Miller, QB, Wis.	23	12	203	.522	1	2	1	2
Fred Quinn, QB, NU	19	10	141	.526	0	1	2	3
Wilburn Hollis, QB, Iowa	13	5	49	.385	1	1	4	4
Dick Thornton, QB, NU	27	10	169	.370	0	3	4	6
Dave Glinka, QG, Mich.	19	6	96	.316	0	0	7	8
Tom Wilson, QB, MSU	14	5	93	.357	0	2		
Maury Guttman, QB, Purdue	8	3	37	.375	1	3		
Bernie Allen, QB, Purdue	11	4	45	.364	0	1		

RED billfold in Library or vicinity. Valuable documents. Please return documents. 723 State St.
2x15





In This Corner

By JERRY SHEA

Shea The Sage

Once again we don the guise of a sage to enter the prediction arena. Flush with out success of last weekend when we only missed on several obscure games like Ohio State-Illinois, we look forward to a perfect record this Saturday. So here are the results of our vast research and intensive study relating to tomorrow's contests.

OHIO STATE OVER PURDUE—The hated Bucks seem headed for the Big Ten title under the astute leadership of one Woody Hayes while Purdue may not have recovered from their disappointments in Camp Randall. If Hayes takes time out from anathematizing the officials and turns his talents to warding off the Boilermakers, this could be a rout. (According to that astute athletic observer Louis Haugh, anathematize is somewhat similar in meaning to objugate.)

MINNESOTA OVER ILLINOIS—Things are looking up for the Golden Gophers, while the Illini are the biggest disappointments of the Big Ten season. Illinois probably can field more talent than the Gophers, but we think Murray Warmath can retain the momentum to keep his charges rolling. Minnesota's only weakness is lack of overall speed, but like the 1959 Badgers they depend on a murderous defensive line to do the job. There is also the factor that Warmath knows he must have a top contender this season or be out of work.

INDIANA OVER MARQUETTE—The Warriors may surprise, but we look for Indiana to take its first win of the year. Lisle Blackburn has "persuaded" some good football talent to matriculate to Milwaukee, but he still hasn't reached the Big Ten level. The Hoosiers should break loose one of these Saturdays and may be ready to take out their frustrations on Marquette.

MICHIGAN OVER NORTHWESTERN—This one is strictly a tossup and our crystal ball reads Michigan for some unknown reason. The 'Cats have fine backs and a sterling quarterback in Dick Thornton while the Wolves lack individual stars, but have good performers on their first three teams. So we look for Michigan's quantity to wear down Northwestern's quality.

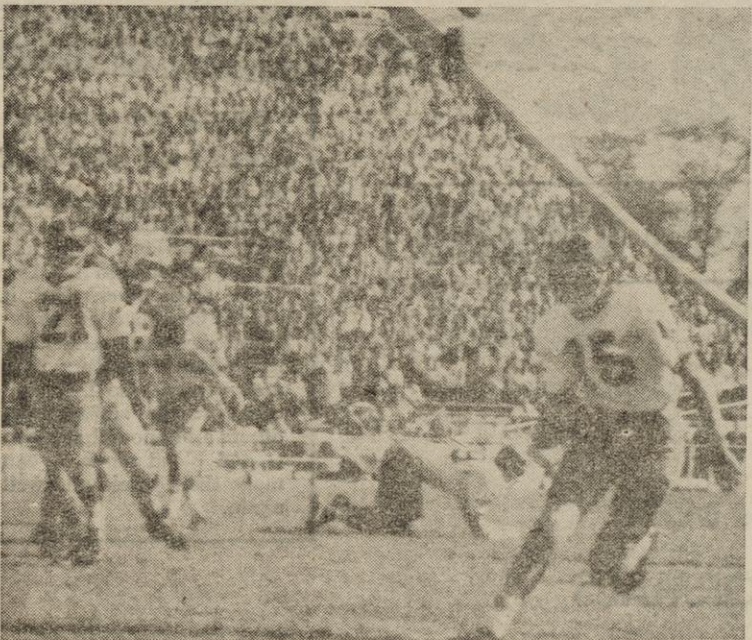
MICHIGAN STATE OVER NOTRE DAME—The Irish are as usual, over-rated by their adoring writers and shouldn't provide much trouble for Duffy Daugherty's Spartans. State's biggest problem will be a possible letdown after its loss to Iowa, while Notre Dame's biggest problem is lack of talent. The Spartans should win just about as they please. (Contrary to rumors, we are not against Notre Dame because we are against Kennedy).

WISCONSIN OVER IOWA—No explanation—just guts.
NORTHLAND OVER PILLSBURY.
HARVARD OVER COLUMBIA.



TOM WEISNER skirts Purdue's end last week in the Badgers' 24-13 triumph over the Boilermakers. Weisner will have to be in top form this Saturday against the Iowa Hawkeyes to take the pressure off quarterback Ron Miller. Co-captain Weisner has picked up 83 yards in 20 carries this season for a 4.7 average.

—Cardinal photo by Altman, C. J.



WITH JIM TILLER (21) watching, Bernie Allen (15) rolls out for a sizable gain in last week's Wisconsin-Purdue game. The Badgers can expect to see more the same tomorrow with Iowa's Wilbur Hollis doing the running for the Hawks.

—Cardinal photo by Altman, C. J.

BIG TEN STANDINGS

	W	L	T
Iowa	2	0	0
Minnesota	1	0	0
Ohio State	1	0	0
Wisconsin	1	0	0
Michigan State	1	1	0
Illinois	0	1	0
Michigan	0	1	0
Purdue	0	1	0
Northwestern	0	2	0

AL'S TAILOR SHOP

Alterations & Repairing
For Men & Women

Pressing — Cleaning

606 University Ave.—AL 6-8091

ATHENAEAN SOCIETY

The Athenaeon Literary society will hold an organizational meeting today at 8 p.m. in the Union Rosewood room. Past activities of the Society have included talks by poets, playwrights and novelists, panel discussions, and readings of recent work by students and by Wisconsin writers.

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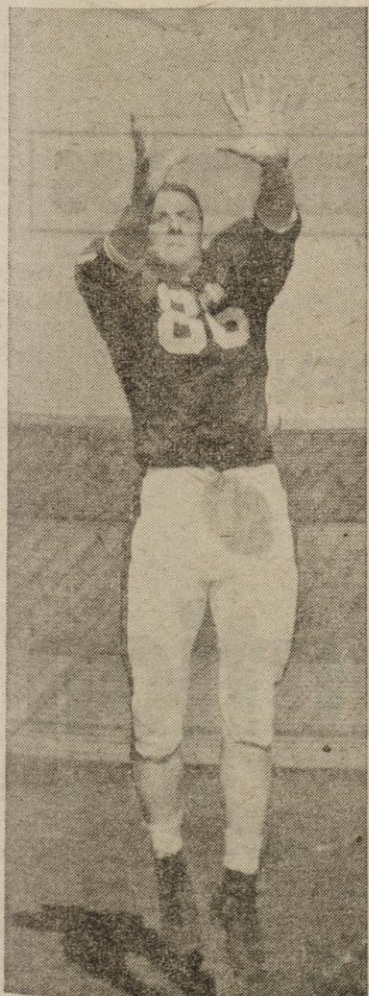
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Also arrange for personal interview.

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Milwaukee, Wisconsin



Chuck Vesel, a Greenwood native who sat out much of last year with a broken jaw, is back in action this season after being converted from end to fullback. Vesel is from the same town that produced Harland Carl, a member of the Badger's first Rose Bowl team.

Badgers Embark For Iowa Today

By FRAMPTON BRANTICLE
Writer Nonexistent

Wisconsin's hopeful Badgers held their last stiff workout here yesterday and will leave today for Cedar Rapids, Iowa. The Badgers will stay overnight in Cedar Rapids and arrive in Iowa City the morning of the game.

Still on the doubtful list are end Ron Staley and guard Dale Mathews. Both players were injured in the Purdue game and their loss would be a setback to Badger upset plans.

Coach Milt Bruhn has concentrated on defense this week as Wisconsin must contain Iowa's swift halfbacks or be run off the field. The Badger pass defense may also be in for a long afternoon if Hawk signal caller Wil Hollis has a good day.

The game will match the Big Ten's top passer against the conference's best ground gainer. Wisconsin's Ron Miller is leading in passing while Hollis is setting the running pace thus far.

FORFEITURES ERASED

Steve House has been credited with two more wins in the Intramural football league. They were given losses on their first two games because of an alleged ineligible player, however officials later reversed the ruling.

ANSWER TO PREVIOUS PUZZLE

DAIS	JEANS	COMO
INCA	ADIEU	AVOW
VIEWFINDER	NEIL	
ALB	ALAS	NEARLY
RACES	BAND	
STEER	GYMNASTS	
TRAIT	MORES	CJO
RAKE	HOBOS	ARRA
ALE	SEVEN	STEEP
PARALLEL	STRESS	
SOPS	SERIN	
SYSTEM	ATNO	TOD
LACE	ATMOSPHERE	
ALAR	TOILE	ISLE
PENN	ENDED	ETYM

Daily Crossword Puzzle

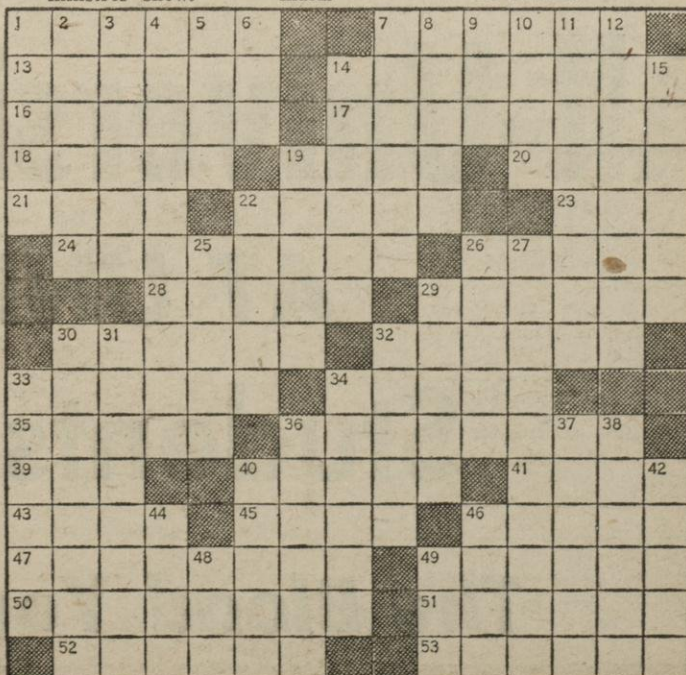
ACROSS

- 1 Tossed in a high arc.
- 7 18th cen. French writer.
- 13 Printing mistakes.
- 14 Multiple dwelling.
- 16 Idolized.
- 17 Door.
- 18 Splits.
- 19 Ford a stream.
- 20 Maintained.
- 21 Defensive alliance since 1949.
- 22 Marner-like individual.
- 23 Stick.
- 24 Remaining.
- 26 Discontinue.
- 28 Spirit in "The Tempest."
- 29 Volcanic orifice.
- 30 Croquet players on the loose.
- 32 Business firms.
- 33 Peace.
- 34 Butler's relative.
- 35 Furnaces.
- 36 VIP in Ireland.
- 39 Skin blemish.
- 40 End man in a minstrel show.

DOWN

- 41 Certain checkers.
- 43 Role in "Siegfried."
- 45 Advantage.
- 46 Drudge.
- 47 Level of oceanic influx; 2 words.
- 49 Dried grape.
- 50 Pangolin.
- 51 — citato (in the place cited): Lat. 2 words.
- 52 On the right-hand side.
- 53 New Jersey Governor.
- 1 Memorize.
- 2 Ancient form of trial.
- 3 Literary family of Hawthorne, Yorks.
- 4 Name for Shakespeare; 3 words.
- 5 Vous — (you are): Fr.
- 6 Paterfamilias.
- 7 Borrower's opposite.
- 8 Join.
- 9 Weight of India.
- 10 Oriental nurse-maid.

- 11 Make, as electricity.
- 12 Surrounds.
- 14 Plant with prickly flower heads.
- 15 Farm machine.
- 19 Helpmeets.
- 22 Fabric.
- 25 Ringlet.
- 26 Barbarous.
- 27 Paschal flower; 2 words.
- 29 African nut trees.
- 30 Church title.
- 31 Day of no scheduled performance; 2 words.
- 32 Persons with relatively much wealth: Colloq.
- 33 Scott heroine.
- 34 Seller.
- 36 Parasitic plant.
- 37 Intellect.
- 38 Counsel.
- 40 Box: Fr.
- 42 Caballero.
- 44 Summit.
- 46 Rational.
- 48 Work with a shuttle.
- 49 Border.



Blood Means Life**To Burn Victims****What Do You Give****WHEN YOU GIVE
A PINT OF BLOOD?**

12 ounces of water
 2½ ounces of hemoglobin
 1 teaspoon salt
 1 ounce of protein
 1/20 ounce of iron
 Small amounts of
 minerals and vitamins

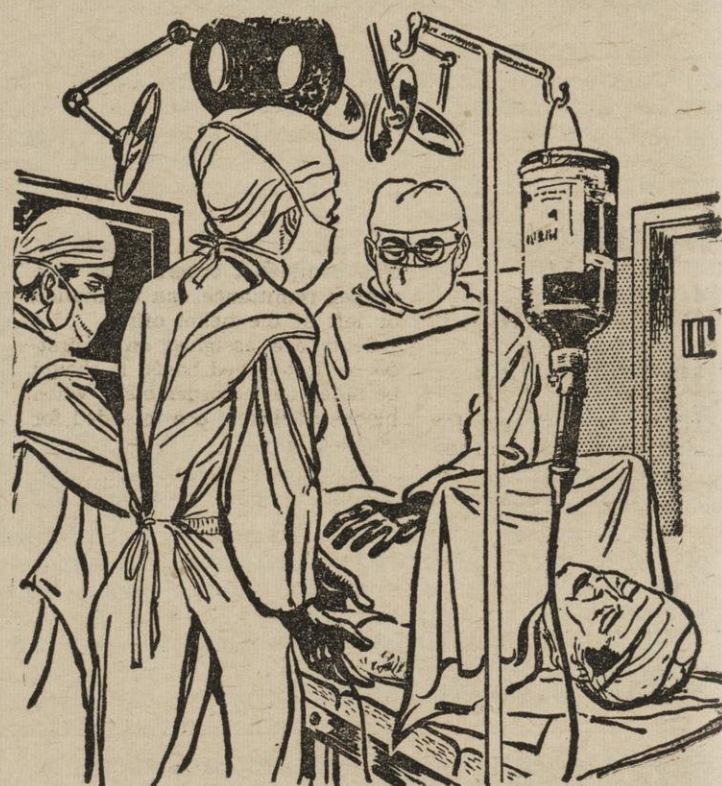
What Do You Gain**WHEN YOU GIVE
A PINT OF BLOOD?**

The everlasting satisfaction of knowing that your priceless, painless gift has helped someone to live. For *blood saves lives!* But it cannot be mined or manufactured. It must come from the veins of healthy men and women who feel concern for the suffering of others and know that blood — and blood alone — can make them whole and well again.



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- ED OLSON & SON
- CAMPUS FORMALS
- MacNEIL & MOORE
- UNIVERSITY CO-OP
- THE PERFUME SHOP
- BROWNS BOOK STORE
- TROIA'S STEAK HOUSE
- BUSCH BEAUTY SALON
- MITCHELL OPTICAL CENTER
- ANTOINE'S LADIES APPAREL
- WAGNER'S TOWN & CAMPUS SHOP

Blood Means Life**During Surgery**

+ JOIN • RED CROSS

THE ABOVE CAMPUS MERCHANTS URGE STUDENTS
 TO SUPPORT THE

All-University Blood Donation

AT UNION LAKE PLAZA

Students: TODAY 12 to 6

The Blood You Lend May Save A Friend

Avi's Angle... Should Students Affiliate With Religious Foundations?

By AVI BASS
Editorial Assistant

Had I done the correct thing when I walked into the building and presented a check to the secretary so that I would be affiliated with the University Keepfaith Foundation?

That was some time back and a lot of things have happened since then. I've been to quite a few lectures, taken more than several exams, and partied with the rest. But do I regret my affiliation with my religious center on campus?

"AFFILIATED." That's a funny word. They would not issue me a membership card that day when I put the money on the table. "We're all members of the Keepfaith student community here," those who had been around a little longer explained.

I couldn't become a "member" of Keepfaith. Nor would anyone let me join the foundation. I could join any group or activity conducted in the building. I could join the group at services or on Sunday night at the cost supper. But I couldn't "join" Keepfaith.

There was a special reason why the term "affiliation" was used to indicate my monetary participation in Keepfaith, I later learned.

ANYONE COULD join up in any of the multitude of extra-curricular or social clubs and organizations on campus and participate and have fun, learn something and get something out of the experience, and be part of a group.

Anybody could get their picture in the yearbook any number of times with any number of diverse societies and activities.

BUT IT WAS something else, it now seems to me, to stand up and be counted with fellow students who believed in a similar way of life and professed philosophies compatible with mine. It was something more than just joining with something and being a member.

Keepfaith affiliation was not a substitute for participation in the various campus activities which were so important in rounding out my education and filling in my week.

Affiliation was not the whole of my existence. Keepfaith did not become the only center of my life. It was an important element, however, in my years on this campus.

I think I'll walk into that building again this year, and present another check. I'll announce again that I understand and that I believe. I think I'll affiliate again.

Tickets On Sale For Homecoming Starting Monday

Mail orders for tickets for Homecoming show 1960 will be received beginning Monday at the Athletic office, 1440 Monroe st., according to Bob Schmidt, show chairman. Mail order blanks are available beginning today at the Athletic Ticket office and the Union Box office or

may be clipped from the advertisement in the **Daily Cardinal**. The completed orders with the proper remittance can be mailed or left at the ticket office.

Seats are assigned on a first-come first-served basis. It should be noted on the order blank when blocks of tickets are intended for couples only.

HOMECOMING Show this year headlines Count Basie and his Orchestra, featuring Joe Williams, plus jazz vocal trio Lambert, Hendricks and Ross, new vocal star Ernestine Anderson, and comedian Don Adams.

Res. Halls Seniors To Begin Year Lecture Series

An opportunity to prepare for the social, professional, and civic roles which must be assumed following graduation is being offered to senior students who live in residence halls.

Residence Halls announced this week that some 250 seniors have been invited to take part in a year's program which will begin with a 6 p.m. buffet dinner this Sunday in Van Hise dining room. Newell Smith, director of residence calls, will speak, outlining objectives and contents of the program.

AT THE FOUR meetings which will follow, each preceded by dinner in one of the halls, the seniors will hear about techni-

Friday, October 14, 1960

THE DAILY CARDINAL—11

ques of job interviewing, social graces and correspondence for all occasions, financial planning—individual and family, and social and professional responsibilities of the college graduate. The students will take part in discussion following each speaker.

Prof. Emil Chervenik, coordinator of placement services, will speak at the Thursday, Nov. 10 meeting. Her talk will include discussion of practical aspects of the job interview.

Seniors planning to attend must reply to Helen Godfrey, assistant head resident at Chadbourne hall. She and Gretchen Worden, assistant head resident, Elizabeth Waters, are in charge of the program which is an extension of the social education opportunities at the halls.

JAZZ IN 'RAT'

The fourth "Jazz in the Rat" program featuring the Laird Marshall group will be held today from 4 to 5:30 p.m. This is the first modern jazz program to be brought to the Rathskeller this semester. Playing with the group will be Dave Piggins, trumpet; George Bornstedt, saxophone; Larry Skeels, drums; Oz Marshall, bass and Laird Marshall at the piano.

Ballot Information Available in Union

Students eligible to vote in the national elections who do not know the procedure for casting absentee ballots in their state may still obtain this information on the third floor of the Union outside room 306.

Sheets containing voting information on all states have been placed on a large poster by the Union Forum committee. The information includes such topics as residence requirements, registration, application for absentee ballots, and return of ballots.

As a further service to students wishing to vote by absentee ballot, the Forum committee will have a notary public available for the purpose of notarizing ballots October 27, 28, 31 and November 1 in the Play Circle lobby of the Union. This service will be free of charge.

UNION SALE

A special "cold weather" lost and found sale will be held this Monday in the Union cafeteria lobby. The sale features such bargains as slide rules, records, and many other items available at low cost to the budget-minded student, according to committee chairman, Mike Schwartz. The begins at 9:30 and closes at 3 p.m.

Carillon Concert To Repeat Songs

Prof. John Harvey will repeat three numbers by popular request during his Sunday concert on the university carillon at 5 p.m.

They are Tallis' "Canon," which he arranged; "The Ash Grove," Welsh folk song; and "Jesu, Joy of Man's Desiring," Bach.

Other numbers he has chosen are "All Through the Night," David Owen; "Ave Maria" (Air de Lourdes); "Suite No. 1," including "Air," "Minuet," and "Gigue," Johan Fischer; "Integer Vitae," Fleming; and the evening hymn, "Day is Dying in the West."

Because of the success of his Sunday concerts, Harvey will continue them through November, rain or shine, but will schedule them at 4 p.m. instead of 5. He will also play informal concerts each Wednesday from 12:55 to 1:20 p.m. for the benefit of students and faculty crossing the campus to their after-lunch classes.



Religion On Campus

ST. FRANCIS HOUSE

1001 University Ave. AL 6-2940

Sun., 8:00 a.m.—Services

10:00 a.m.—Morning Prayer

10:30 a.m. Song (Eucharist)

4:00 p.m.—Picnic at Burrough's park meet at St. Francis House at 3:30 for transportation

Communion:

Mon., Tues. and Fri., 7:00 a.m.

Wed., 12:00 noon

Thurs., 5:00 p.m.

Sat., 8:00 a.m.

Evening Prayer: Daily except

Sat., 5:00 p.m.

Tues., 7:15 p.m.—Study and discussion groups

Wed., 7:15 p.m.—Choir practice

Thurs., 7:15 p.m.—Instruction class

HILLEL FOUNDATION

611 Langdon St. AL 6-8361

Fri., 7:45 p.m.—Services Oneg

Shabbat Rabbi Ticktin and Mr. Joseph Kornfeld, "Two View Points on Genesis"

Sat., Regular morning services will start at 9:30 a.m.

Sun., 10:45 a.m.—Grad Club

Brunch with informal discussion following

4:00 p.m.—SZO "The American Jew Looks at Israel"

5:29 p.m. Cost Supper followed by folk sing with Ted Druch and Al Singer

8:00 p.m.—Israelis Folk Dancing

Sign up at Hillel for the choir and the Weekend Institute

WESLEY FOUNDATION

1127 University Ave. AL 5-7267

Sun., 9:30 & 11:00 a.m.—Worship

Service—Sermon "Take it Easy"

5:30 p.m.—Buffet Supper and Student Programs

CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St. AL 5-4066

Reading Rooms are open 8:30 a.m. to 4:30 p.m. Mon.-Fri.

Tuesday Evening Testimony

Meetings are at 7:30, all are welcome

CALVARY LUTHERAN CHAPEL & STUDENT CENTER

713 State St. AL 5-7214

Fri., 7 p.m.—Pizza and Hi-fi listening party.

Sunday Service—9:00, 10:15, 11:30 a.m.

5:30 p.m.—Cost Supper—Program—An illustrated lecture "Modern Scenes of Ancient Sites" by Pastor W. Wegner

Tues., 7:00 a.m.—Matins

7:00 p.m.—Theological Study group

Thurs., 9:30 p.m.—Vespers

7:30 p.m.—Inquiry Class

Coffee Hours—Wed., 9:00 p.m., Thurs., 10 p.m., Sat., 4:00 p.m.

UNITED STUDENT FELLOWSHIP

303 Lathrop St. CE 3-6815

Sun., 9 a.m.—Bible Study

5:00 p.m.—Cost Supper

6:00 p.m.—Program—Dr. Perry LeFevre "Theology & Higher Education." Everybody is invited to hear him.

7 p.m.—Worship Service

Wed., 7 p.m.—Religious Drama

Workshop at First Congregational Student Chapel

9:30 p.m.—Intercessory Prayer at First Congregational Student Chapel

Fri., 2:15 p.m.—Theology and Engineers. Meet at the U.S.F. House

3:30 p.m.—Great Theologians Class at Memorial Union (room posted)

Sat., 9:5 Work Day for U. S. F. House—Lunch is served.

Everybody come to help clean up

St. Paul's Catholic Chapel

723 State St. AL 5-1383

Masses:

Sun., 7:45, 8:45, 10:00, 11:15, 12:30

Breakfast except after 12:30

Mass

Daily, 6:30, 7:00, 7:30, and 4:45 p.m.

Sun., 7:30 p.m. Pax Romana

Tues., and Thurs., 7:30 p.m. Inquiry Classes

Wed., 7:30 p.m.—Newmans Association Meeting

LUTHERAN STUDENT CENTER

228 Langdon St. AL 6-1968

Sun., 5:15 p.m.—Sunday Evening Club Cost Supper and program. Movie "Generation Without a Cause"

Mon., Tues., Wed.—8:00 a.m. Chapel

Thurs., Fri. 8:00 a.m.—Christis Chapel, Luther Memorial Church. Communion on Friday

Wed., 7:00 p.m.—Choir Rehearsal

Coffee Hour—Everyday at 3:30

PRES HOUSE

Presbyterian Student Foundation

731 State St. AL 7-1039

Fri., 4:00 p.m.—Snack Hour

Sun., 9:45 & 11:15 a.m.—Worship

Services, Sermon: "Who Proves God?"

10:45 a.m.—Coffee Hour

5:55 p.m.—Cost Supper—The Program—"Votes and Political Reality" Dr. Hans Schmidt

Wed., 7:15 p.m.—Choir Rehearsal

7:30 p.m.—Session Meeting and Deacon Meeting

9:30 p.m.—Compline Service

Thurs., 7:15 p.m.—Choir Rehearsal

Special OF THE WEEK

FIRST QUALITY NYLONS
Regularly 69c a pair

ONLY 29c

With Purchase of 10 gals of Gasoline

FRIDAY	SATURDAY	SUNDAY
OCT. 14	OCT. 15	OCT. 16

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HOMECOMING SHOW-1960



featuring

JOE WILLIAMS

plus

JAZZ VOCAL TRIO

LAMBERT, HENDRICKS & ROSS

VOCALIST

ERNESTINE ANDERSON

AND COMEDIAN

DON ADAMS

FRIDAY, NOVEMBER 4

8:15 P.M.

Wisconsin Field House

FOR YOUR CONVENIENCE
CLIP AND MAIL THIS
ORDER BLANK WITH
REMITTANCE TO:

Athletic Ticket Office

1440 Monroe St.

ORDER BLANKS ALSO
AVAILABLE AT
UNION BOX OFFICE

HOMECOMING '60

U.W. Field House, Friday, November 4, 1960 at 8:15 P.M.

TICKET RESERVATION BLANK

SECTION (Underscore Preference)	PRICES
MAIN FLOOR (Rows 1-15)	\$2.75
MAIN FLOOR (Rows 16-24)	2.25
BLEACHER (West Side)	1.75
1st BALCONY (West Side)	
Rows 1-6	\$2.75
Rows 7-9	2.25
Rows 10-12	1.75
1st BALCONY (North or South End)	
Rows 1-6	\$2.25
Rows 7-9	1.75
Rows 10-12	1.25
2nd BALCONY	1.25

ALL PRICES TAX FREE

No. of Tickets@..... No. of Tickets@..... No. of Tickets@.....

TOTAL AMOUNT ENCLOSED \$.....

Reservations made by mail, accompanied by full payment, accepted at U.W. Athletic Ticket Office, 1440 Monroe St., beginning MONDAY, OCTOBER 17. REQUESTS FILLED IN ORDER OF RECEIPT. Open sale of remaining tickets will begin MONDAY, OCTOBER 31. MAKE CHECKS PAYABLE TO HOMECOMING '60, Madison 6, Wis.

ENCLOSE A STAMPED, SELF-ADDRESSED ENVELOPE FOR RETURN OF TICKETS

Name (Please Print)

Address Organization or House

DO NOT WRITE BELOW THIS LINE

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Wisconsin"