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Brown, Charles B.

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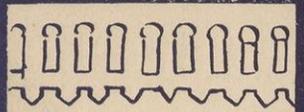
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PLAYED BY ALL THE BANDS
AND
ORCHESTRAS IN THE WORLD



THE HOTTEST EVER

PATROL

Two Step

By

CHAS. R. BROWN

Published By

CHAS. K. HARRIS

ALHAMBRA THEATER

B'LD'G.

MILWAUKEE, WIS.

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BREAK THE NEWS TO MOTHER
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MY SWEET EILEEN
BABY YOU DONE THE DEED YOU DID
I'VE JUST COME BACK TO SAY GOOD-BYE
THE ORGAN GRINDERS SERENADE
JUST BEHIND THE TIMES
MA GENUINE AFRICAN BLONDE



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Break the News to Mother	30	40	40	50	50	40	50	30	30
There'll Come a Time	30	40	40	50	50	40	50	30	30
Just a Small Room But it's Home	30	40	40	50	50	40	50	30	30
All for the Love of a Girl	30	40	40	50	50	40	50	30	30
Better Than Gold	30	40	40	50	50	40	50	30	30
You'll Never Know	30	40	40	50	50	40	50	30	30
Cast Aside	30	40	40	50	50	40	50	30	30
Don't Forget to Tell Me That You Loves Me Honey	30	40	40	50	50	40	50	30	30
Fallen by the Wayside	30	40	40	50	50	40	50	30	30
I Love Her Just the Same	30	40	40	50	50	40	50	30	30
I Love You in Spite of All	30	40	40	50	50	40	50	30	30
Just Behind the Times	30	40	40	50	50	40	50	30	30
Leonie, Queen of My Heart	30	40	40	50	50	40	50	30	30
While the Dance Goes On	30	40	40	50	50	40	50	30	30
The Organ-Grinder's Serenade	30	40	40	50	50	40	50	30	30
I've Been Faithful to You	30	40	40	50	50	40	50	30	30
On the Boulevard	30	40	40	50	50	40	50	30	30
I've Just Come Back to Say Good-bye	30	40	40	50	50	40	50	30	30
On the Bowery After Dark	30	40	40	50	50	40	50	30	30
My African Queen	30	40	40	50	50	40	50	30	30
You'll Always Find This Coon Hanging Round	30	40	40	50	50	40	50	30	30
Strangers	30	40	40	50	50	40	50	30	30
Love's Awakening Waltz	30	40	40	50	50	40	50	30	30
The Howard Two-Step	30	40	40	50	50	40	50	30	30
The Newsboy's Dance	30	40	40	50	50	40	50	30	30
The Cymbeline Waltzes	30	40	40	50	50	40	50	30	30
In Paradise Waltz	30	40	40	50	50	40	50	30	30

List of Chas. K. Harris' Popular Songs and Instrumental Music.

VOCAL.

1. There'll Come a Time..... 50
2. I Love Her Just the Same..... 50
3. Just Behind the Times..... 50
4. "Leonie," Queen of My Heart..... 50
5. Hearts..... 50
6. Cast Aside..... 50
7. While the Dance Goes On..... 50
8. There is One Face I Never Can Forget..... 50
9. Better Than Gold..... 50
10. You'll Never Know..... 50
11. Just a Small Room But It's Home..... 50
12. Fallen by the Wayside..... 50
13. I Love You in Spite of All..... 50
14. Mud-Pie Days..... 50
15. Kiss and Let's Make Up..... 50
16. I Wonder, I Wonder..... 50
17. Is Life Worth Living..... 50
18. Sitting by the Kitchen Door..... 50
19. Fifty Years Ago..... 50
20. After the Ball..... 50
21. Waiting for Footsteps that never came..... 50
22. Strangers..... 50
23. Humming Baby to Sleep..... 50
24. Florence..... 50
25. What Does the Flower Say..... 50
26. Creep, Baby, Creep..... 50
27. I Heard Her Voice Again..... 50
28. School Bells..... 50
29. His Only Boy..... 50
30. Sleep My Baby Boy..... 50
31. Can Hearts So Soon Forget..... 50
32. Little Sweetheart..... 50
33. Only a Tangle of Golden Curls..... 50
34. I Was Talking in My Sleep..... 50
35. After Nine..... 50
36. It's a Long Time Coming..... 50
37. Before and After Taking..... 50
38. Hello, Central, Hello..... 40
39. Since Katie Rides a Wheel..... 50
40. Too Late! Alas! Too Late!..... 50
41. All for the Love of a Girl..... 50
42. Which Shall it be..... 50
43. Then Comes the Sad Awakening..... 50
44. The Picture in the Locket..... 50
45. Laughter and Tears..... 50
46. When the Lights Went Out..... 50
47. I Wonder if She is Thinking of Me..... 50
48. Don't Forget to Tell Me That You Loves Me Honey..... 50
49. The Blackville Derby Ball..... 50
50. Honey Come and See Me..... 50
51. You'll Always Find This Coon Hanging Round..... 50
52. I've Been Faithful to You..... 50
53. The Organ-Grinder's Serenade..... 50
54. On the Boulevard..... 50
55. I've Just Come Back to Say Good Bye..... 50
56. On the Bowery After Dark..... 50
57. My African Queen..... 50
58. Break the News to Mother..... 50
59. When I Come Back..... 50
60. My Love is the Same as of Old..... 50

Zither. (Vocal.)

61. Just Behind the Times..... 30
62. I Love Her Just the Same..... 30
63. After the Ball..... 30
64. Kiss and Let's Make Up..... 30

Guitar. (Vocal.)

65. After the Ball..... 40
66. Kiss and Let's Make Up..... 40

INSTRUMENTAL.

67. Harris' Bouquet of Melodies..... 50
68. Love's Awakening Waltz..... 50
69. While the Dance Goes On Waltz..... 50
70. After the Ball Waltz..... 40
71. My Heart's Delight Waltz..... 50
72. La Grace Schottische..... 40
73. Minnette Polka..... 40
74. Harris' Waltz Medley..... 75

INSTRUMENTAL

Piano.

75. American Caprice..... 50
76. The Howard Two-Step..... 50
77. The Newsboy's Dance..... 50
78. The Cymbeline Waltzes..... 50
79. In Paradise Waltz..... 50
80. Soldier Boy March..... 50
81. Palm Garden March..... 50
82. In Cupid's Arms Waltz..... 50
83. Sweet Recollections Waltz..... 50
84. Everybody's Favorite March..... 50
85. T. P. A. March..... 50

Banjo and Guitar.

86. After the Ball Waltz..... 40
87. Kiss and Let's Make Up..... 40

Mandolin and Guitar.

88. After the Ball Waltz..... 40
89. Kiss and Let's Make up..... 40

Two Mandolins and Guitar.

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92. Just Behind the Times..... 50
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103. Sweet Recollections Waltz, 14 parts and piano..... 1 00
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THERE IS NO FLAG LIKE THE RED, WHITE AND BLUE.

REFRAIN

Words and Music by CHAS. K. HARRIS.

There may be oth-er flags and na-tious, But there are none more brave and true. There's on-ly one flag in this world, And that one's the red, white and blue.

D.C.

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FOR SALE AT ALL MUSIC STORES.

"THE HOTTEST EVER."

Patrol Two-Step.

Composed by CHAS. B. BROWN.

Moderato.

The musical score is written for piano and bass in 2/4 time, with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system begins with a *Moderato* tempo marking. The piano part starts with a *p* (piano) dynamic, while the bass part starts with a *mf* (mezzo-forte) dynamic. The second system continues with *p* and *mf* dynamics. The third system features a *ff* (fortissimo) dynamic in the piano part and a *p* dynamic in the bass part. The fourth system concludes with *mf* and *pp* (pianissimo) dynamics. The score includes various musical notations such as chords, eighth notes, and rests.

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FRED'K POLLWORTH & BRO., MUSIC TYPOS., MILWAUKEE

"The Hottest Ever."—3-1



pp mf f

f Fine. ff p

ff p ff f

p mf p

f

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic. The bass clef staff features a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes in both hands.

Second system of musical notation. The treble clef staff begins with a pianissimo (*pp*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a fortissimo (*fz*) dynamic. A triplet of eighth notes is marked with a '3' above it. The bass clef staff has rests in the first two measures.

TRIO.
Melodia Marcato.
Second time Sva.

TRIO section. The title is "TRIO. Melodia Marcato. Second time Sva." The music begins with a mezzo-forte (*mf*) dynamic. The treble clef staff has a melodic line with eighth notes, while the bass clef staff provides a simple accompaniment of eighth notes.

Fourth system of musical notation. The treble clef staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The bass clef staff continues with eighth notes.

Fifth system of musical notation. The first measure is marked with a first ending bracket and the dynamic *ff marcato.* The second measure is marked with a second ending bracket and the dynamic *ffz*. The instruction "D.C. al Fine." is written above the second ending. The music concludes with a final chord.

CHAS. K. HARRIS'

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"Dear College Chums"

THE ONLY ORIGINAL COLLEGE SONG EVER WRITTEN.
ALL OTHERS ARE IMITATIONS. ... NOW BEING SUNG
WITH TREMENDOUS SUCCESS BY THE MOST ...

Celebrated Singing Artists of the World.

Dear College Chums.

Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDE.

CHORUS.

"Dear col - lege chums we will al - ways re - main,

Fast friends to - geth er through sun shine and rain;

If through mis - for tune, po - ver - ty comes,

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Imogene Comer.
Lydia Barry.
Lizzie B. Raymond,
Caroline Hull.
Emma Carus.
Julia Mackey.
Bernard Dyllin.
Howard & Emerson.
The Silvers.
Hastings & Wright.
Irene Mackey.
Kessler & Carrick.
Florence Bindley.
Mae Britton.
Geo. H. Diamond.
Chas. E. Witt.
Mark Bennett.
Musette Gibbs.
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Lillian Mack.
Viola Sheldon.
Dolph & Susie Levino.
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Margaret Webb.
Julia Cotte.
Minnie Shult.
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Marie Fellows.
Walter J. Talbot.
Metropolitan Trio.

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Edna Bassett Marshall.
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Eddie Giguere.
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