



## Young folks at home.

Columbus, Geo.: Truax & Pease, 1852

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*Words Written by*  
*Frank Spencer*  
**THIRTEENTH EDITION**

# YOUNG FOLKS AT HOME

WRITTEN & COMPOSED EXPRESSLY FOR

# Wood's Minstrels

Menstrel's Hall 444 Broadway

COMPOSED BY

# MISS HATTIE LIVINGSTON

Guitar 25c net.

Piano 25c net.

NEW-YORK.

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# THE YOUNG FOLKS AT HOME.

WRITTEN BY

FRANK SPENCER.

MUSIC BY

MISS HATTIE LIVINGSTON.

The musical score consists of three staves. The top staff is for the VOICE, starting with a rest followed by a melodic line. The middle staff is for the PIANO, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is for the FORTE, showing a continuous eighth-note bass line. The key signature is one flat, and the time signature is common time (indicated by a '4'). The vocal part begins with the lyrics: "'Twas in a southern grove I dwelt, No". The piano and forte parts provide harmonic support. The vocal line continues with: "sor - row then I knew; It seem'd dat eb - 'ry hour was bright, Dat". The piano and forte parts continue to provide harmonic support throughout the vocal line.

gay - ly o'er me flew; De lit - tle ones dat clung a - round, Ere I from dem did roam, Made

eb - 'ry hour still hap - pier seem, Oh! dear Young Folks at Home!

## CHORUS.

*Second time pp.*

TENOR. *mf*  
I'm be - ry sad— no joy for me, Why did I eb - er roam? Oh!

ALTO. *mf*  
I'm be - ry sad— no joy for me, Why did I eb - er roam? Oh!

SOPRANO. *mf*  
I'm be - ry sad— no joy for me, Why did I eb - er roam? Oh!

BASS. *mf*  
I'm be - ry sad— no joy for me, Why did I eb - er roam? Oh!

PIANO  
*mf*

FORTE.

*Repeat Chorus pp.*

## 2.

We play'd de banjo, tambourine,  
And danced beneath de shade;  
And all around us love to hear  
De music dat we made;  
De mocking-bird sung sweetly then;  
De wild birds dey would come,  
And make de grove wid music ring—  
Oh! dear "Young Folks at Home!"  
CHORUS.—I'm bery sad, &c.

## 3.

But now I broken-hearted go—  
Poor Tom dey all despise;  
I grieve o'er all de happy past  
Wid bitter tears and sighs;  
I'm scorned by all de careless crowd,  
No matter where I roam;  
Oh! shall I neber see again  
De dear "Young Folks at Home!"  
CHORUS.—I'm bery sad, &c.

## 4.

Ah! no,—I now am far away,  
Where no such pleasures shine;  
I neber dream'd dat sorrow'd come  
To dis poor heart of mine!  
Den take me to dat dear old spot,  
Nor longer let me roam,—  
And lay me in de cold, cold grave,  
Near de dear "Young Folks at Home!"  
CHORUS. I'm bery sad, &c.