



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## Da pacem Domine.

Toledo, OH: Ignaz Fischer, 1895

<https://digital.library.wisc.edu/1711.dl/YPUEGAI3FXLY48A>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



# Sacred Duets.

Lead Kindly Light. . . . .	<i>O Salutaris.</i>	Sopr. & Bar. — Sopr. & Alto..	<i>J. Wiegand.</i>	.40
No Change of Time. . . . .	<i>O Salutaris.</i>	Soprano & Tenor. . . . .	<i>J. Wiegand.</i>	.40
Is there a Lone and Dreary Hour.	<i>O Salutaris.</i>	Soprano & Alto. . . . .	<i>J. Wiegand.</i>	.40
Before Jehova's Awful Throne.	<i>O Salutaris.</i>	Soprano & Tenor. . . . .	<i>J. Wiegand.</i>	.50
O Lord Most Holy. . . . .	<i>Ave Maria.</i>	Soprano & Alto.. . . .	<i>F. Abt.</i>	.30
My Soul for Help on God Rely. . . . .	<i>O Salutaris.</i>	Soprano & Alto.. . . .	<i>J. Wiegand.</i>	.35
Come Holy Spirit. . . . .	<i>Veni Creator.</i>	Soprano & Alto.. . . .	<i>J. Wiegand.</i>	.40
As when the Weary Traveller Gains.	<i>O Salutaris.</i>	Soprano & Tenor. . . . .	<i>J. Wiegand.</i>	.35
All Glorious God. . . . .	<i>O Salutaris.</i>	Soprano & Alto.. . . .	<i>J. Wiegand.</i>	.50
The Lord's Day. . . . .	<i>O Salutaris.</i>	Soprano & Alto.. . . .	<i>B. Hamma.</i>	.30
Father of Mercies. . . . .	<i>Ave Maria.</i>	Soprano & Alto.. . . .	<i>B. Hamma.</i>	.50
We Raise our Voices.. . . .	<i>O Salutaris.</i>	Soprano or Tenor & Bass.	<i>G. Curto.</i>	.50
<u>In Paths of Peace.. . . .</u>	<i>Da Pacem Domine..</i>	2 Sopranos. . . . .	<i>G. Curto.</i>	.50
I will Love Thee. . . . .	<i>Tantum Ergo.</i>	Soprano & Tenor. . . . .	<i>B. Hamma.</i>	.40
Morning Hymn. . . . .	<i>O Salutaris.</i>	Alto & Bass. . . . .	<i>B. Hamma.</i>	.35

PUBLISHED BY  
**J. FISCHER & BRO.** || **IGNAZ FISCHER,**  
 7 Bible House, NEW YORK. || 229 Summit St. TOLEDO, O.

# DA PACEM DOMINE.

## In Paths of Peace.

Revised by  
TITO TEDESCO.

Offertory for two Sopranos.

G. CURTO.

**Soprano I.** *Andante con moto.*

Da pa - cem Do - mi - ne  
In paths of peace, O Lord,

**Organ.** *p legato* *sempre legato.*

Ped. Man.

*poco animato.* *cresc.*

in di - e - bus no - stris, da pa - cem Do - mi - ne, da pa - cem  
Thou lead-est us ev - er, In paths of peace, O Lord, in paths of

*poco animato.* *cresc.*

*poco a poco.* *f*

Do - mi - ne, da pa - cem Do - mi - ne in di - e - bus no -  
peace, O Lord, With Thee in sweet ac-cord, Harm com - eth nev -

*poco a poco.* *f*

Ped

*dim. rall.* *a tempo.* *p*

- stris, in di - e - bus no - stris, da pa - cem Do - mi - ne in di - e - bus  
er, harm com - eth nev - er, With Thee in sweet ac - cord, harm com - eth

**SOPRANO II.**

Da pa - cem Do - mi - ne in di - e - bus  
With Thee in sweet ac - cord, harm com - eth

*dim. col canto.* *p a tempo.*

Man. Ped. Man.

*sempre p* *cresc.*

no - stris, da pa - - cem, da pa - -  
 nev - er, *poco animato.* In paths of peace,

no - stris, da pa - cem Do - mi - ne, pa - cem Do - mi - ne,  
 nev - er, In paths of peace, O Lord, paths of peace, O Lord,

*poco animato.* *cresc.*

Ped.

*poco a poco.* *f*

cem, da pa - cem Do - mi - ne in di - e - bus no - stris, in -  
 in paths of peace, O Lord Thou lead - est us ev - er, Thou

*poco a poco.* *f*

da pa - cem Do - mi - ne in di - e - bus no - - - stris, in -  
 in paths of peace, O Lord Thou lead - est us ev - - - er, Thou

*poco a poco.* *f*

Man.

*dim. rall. a tempo. p*

di - e - bus no - stris, qui - a non est a - li - us, qui pu -  
 lead - est us ev - er, Thou art our strength and our stay Thou dost

*dim. rall. a tempo. p*

*dim. col canto. p*

Ped.

*affrett. cresc.*

gnet watch pro no - bis, qui - a non est, qui - a non est a - li -  
 o'er our way, Thou art our strength, Thou art our strength and our

*affrett. cresc.*

*affrett. cresc.*

us qui pu - gnet pro no  
 stay, Thou dost watch o'er our

*pp a tempo.*

*f*

*pp subito.*

- bis, ni - si tu De - us, ni - si tu De - us, tu De - us no - ster.  
 way, guid - ing us ev - er, and fail - ing nev - er, and fail - ing nev - er.

*p* Da pa - cem Do - mi - ne in di - e - bus no - stris,  
 In paths of peace, O Lord, Thou lead - est us ev - er,

*p* Da pa - cem Do - mi - ne  
 In paths of peace, O Lord,

qui - a non est, qui - a non  
 Thou art our strength, Thou art our

in di - e - bus no - stris, qui - a non est, qui - a non  
 Thou lead est us ev - er, Thou art our strength, Thou art our

*cresc.*  
 est, stay, non est a - li - us, Thou art our stay, qui pu -  
 stay, Thou dost

*cresc.*  
*cresc.*

*p.* *p.* *p.* *p.*

*piu mosso. cresc. poco a poco.*  
 gnet pro no - bis, ni - si tu De - us, tu De - us no - ster.  
 guide us ev - er and fail us nev - er, and fail us nev - er.

*cresc. poco a poco.*  
 gnet pro no - bis ni - si tu De - us no - ster.  
 guide us ev - er and fail us fail us nev - er

*ff.* *ff.*

*piu mosso. cresc. poco a poco.*

*p a tempo.*  
 Da pa - cem Do - mi - ne in di - e - bus no - stris, da pa - cem  
 In paths of peace, O Lord, Thou lead - est us ev - er, in paths of

*p*  
 Da pa - cem Do - mi - ne in di - e - bus no - stris,  
 In paths of peace, O Lord, Thou lead est us ev - er,

*a tempo.*  
*P legato.*  
 Man.

Do - mi - ne, pa - cem Do - mi - ne, da pa - cem Do - mi - ne  
 peace, O Lord, paths of peace, O Lord, in paths of peace, O Lord,  
 da pa - - cem, da pa - - cem, da pa - cem -  
 in paths of peace, in paths of -

*Ped.*

in di - e - bus no - - - stris, in di - e - bus no - stris,  
 Thou lead-est us ev - - - er Thou lead-est us ev - er,  
 Do - mi - ne in di - e - bus no stris, in di - e - bus no - stris, qui - a non  
 peace, O Lord, Thou lead-est us ev - er, Thou lead-est us ev - er, Thou art our

*dim. rall. a tempo.*

*dim. rall. a tempo.*

*Man. Ped.*

non est a - li - us, qui pu - gnet pro no - -  
 Thou art our strength, and guid - est us ev - - -  
 est a - li - us, qui pu - gnet pro no - bis, pro no - -  
 strength and our stay, and guid - est us ev - er, us ev - - -

*p f*

*f*

*f*

- - bis, ni - si tu De - us no - ster, qui pu - -  
 - - er, fail - ing us nev - er, Thou guid - -

*riten. p a tempo. pp*

*riten. a tempo. pp*

*a tempo. pp*

*p riten. col canto. pp*

gnet pro no - bis, ni - si tu  
 est us ev - er, guid - est us

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (D major). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "gnet pro no - bis, ni - si tu" on the top vocal staff and "est us ev - er, guid - est us" on the bottom vocal staff. The piano accompaniment features a melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. A dynamic marking of *mf* is present in the piano part.

De - us no - ster, De - us no -  
 ev - er, fail - ing, fail - ing nev -

*f* *dim.* *p ad lib.*

*f* *dim.* *p ad lib.*

*f* *dim.* *p col canto.*

Man.

The second system of the musical score continues the vocal and piano parts. The lyrics are: "De - us no - ster, De - us no -" on the top vocal staff and "ev - er, fail - ing, fail - ing nev -" on the bottom vocal staff. The piano accompaniment continues with similar textures. Dynamic markings include *f*, *dim.*, and *p ad lib.* in both vocal and piano parts. The system concludes with the instruction "Man." (Manera).

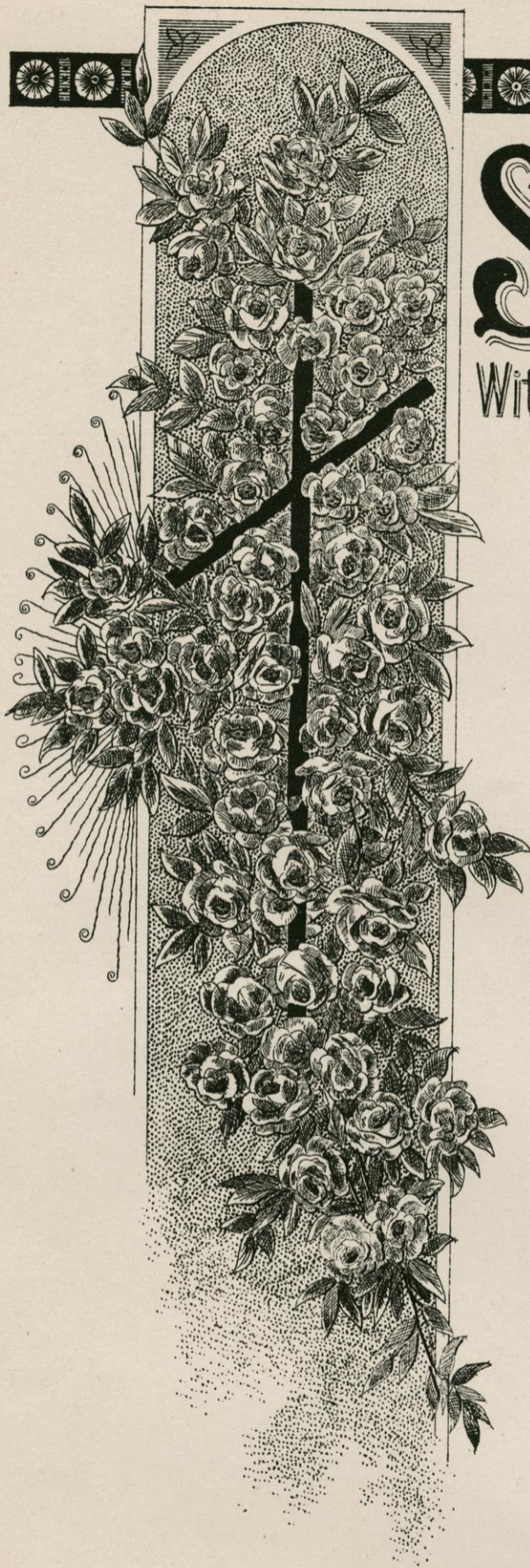
ster.  
 er.

*pp a tempo.* *rit.*

Ped.

The third system of the musical score shows the vocal lines continuing with the lyrics "ster." and "er." on separate staves. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamic markings include *pp a tempo.* and *rit.* in the piano part. A pedaling instruction "Ped." is also present.





# Sacred Solos

With Accompaniment of Piano or Organ

AND

## VIOLIN Obligato

OR OTHER INSTRUMENTS.

---

O Lord Unto Thee We Bow. <i>O Sacrum.</i> Sop. . . . .	<i>S. Perez.</i>	.60
O Lord Unto Thee We Bow. <i>O Sacrum.</i> Alto. . . . .	<i>S. Perez.</i>	.60
Saviour, Hear Us. . . . .	<i>Ave Maria.</i> Sop. . . . .	<i>B. Hama.</i> .60
O Lord Most Holy. . . . .	<i>Ave Maria.</i> Sop. . . . .	<i>J. Wiegand.</i> .50
O Great Jehovah. . . . .	<i>Ave Maria.</i> Sop. . . . .	<i>J. Wiegand.</i> .75
Ave Maria. . . . .	<i>Ave Maria.</i> Sop. . . . .	<i>Morasca-La Villa.</i> .40

PUBLISHED BY

**J. FISCHER & BRO.**  
7 Bible House.  
NEW YORK.

**IGNAZ FISCHER.**  
229 Summit St.  
TOLEDO, O.