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Daily Cardinal

VOL. LXXXIV, No. 157

University of Wisconsin-Madison

Friday, July 19, 1974

Block Party Saturday
600 block N Lake St
Noon to sundown

Gov't to end student food stamps?

By RON BUDZISZEWSKI
of the Cardinal Staff

Food on the table may be more difficult for some students to afford this fall, if the Senate and President approve a recent House amendment that would make any student claimed as a dependent by his parents ineligible to receive food stamps.

The amendment, attached to the Agriculture and Environmental Consumer Protection Appropriations Bill (HR 15472), was passed by the House June 21 by a 195 to 123 vote.

AS PROPOSED by Rep. John B. Anderson (R-Ill.), its intended purpose is in "curbing a serious abuse of the Food Stamp Program: participation of thousands of non-needy middle and upper-middle class students on campuses across the country who could readily obtain alternative means of support from their parents."

Specifically, it would provide that no funds from the Dept. of Agriculture budget be appropriated to make food stamps available to any individual who: has reached his/her eighteenth birthday, is enrolled in an institution of higher education, and is properly claimed as a dependent child for income tax purposes by a taxpayer who is not a member of an eligible household.

The recent controversy was raised when the Chicago Sun Times, on May 24, published a series of interviews with University of Illinois students who publicly admitted their abuse of the Food Stamp Program by falsifying income information and forging parental signatures.

The article showed nearly 2,000 students enrolled in the Food Stamp Program in Champaign County, Illinois, comprising nearly 70 per cent of the total number of food stamp recipients.



photos by Dick Satran

THE POTENTIAL IMPACT of the amendment would be quite dramatic. According to data presented by Rep. Anderson, among the 36 major university counties surveyed nation-wide, an average of more than 1,000 students are enrolled in the food

stamp program in each county. Anderson's figures list 425 Dane County students receiving food stamps.

Paul Greene, Income Maintenance Manager for Dane County Social Services, said the Anderson Dane Co. figures are a "bulwark

estimate" based on an accounting of students as 50 per cent of those receiving food stamps who are not under the Aid to Families with Dependent Children program.

He added, however, that there was no actual breakdown of food stamp recipients as students or

non-students, but "the figures could range anywhere from 30 per cent to 50 per cent in Dane County."

Len Maurer, a spokesman for Congressman Robert Kaestner, who voted against the amendment, questioned the validity of Anderson's figures and said they were unacceptable because, "such data, is, in most cases, not readily available."

SPEAKING OF THE amendment itself, Maurer said, "Tax dependency, as a method of determining eligibility for students, is not necessarily a just criterion for food stamp distribution. It's a heavy-handed way of eliminating an elementary problem that could be better handled administratively."

As far as administrative control is concerned, Greene said that currently, "the USDA (U.S. Dept. of Agriculture) leans on states to have counties verify applicant's income." He said they (Dane Co.) had a state instructive to consider the dependence of students and the family financial situations, but that the rule was not being implemented because of troubles in interpreting certain aspects of the letter and that the letter asked for information most parents just don't have.

Greene noted that neither elimination of all student dependents nor implementation of a complex and involved monitoring system would justly solve the problem. He stressed that students should be made aware of the illegality of falsifying application information. "Its fraud, plain fraud, and if persons want to take that chance, that's their problem."

Greene said he personally didn't see that much of an abuse problem in Dane County and would like to see students, as a group, treated like everyone else.

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Much-mired Mendota: slime comes ashore

By DICK SATRAN
of the Cardinal Staff

Across Lake Mendota from the UW campus, just up the shoreline from Governor's Island and Tenney Park, is weedy, dark-green Warner Bay. At the easternmost reach of the bay is a white sand beach marked with a sign warning would-be swimmers that the facility is closed.

The weeds and other debris lining the white sand of the beach would probably be enough to keep most people away, but lifeguard Jim Roth, who is a veteran of more than one beach closing, remains at the site to make sure no one decides to swim there anyway. "These are the worst weeds I've seen in seven years as a lifeguard at Madison beaches," he says with disgust. "It just seems to get worse every year."

IN THEIR ROUTINE testing of the bacteria levels, the City Health Dept. found an unusually high concentration of fecal coliform pollutants at the Warner Park beach two weeks ago. The beach has remained closed since then. Health Dept. officials have said that the situation is getting better, but hint that it might be a while before people can swim there again.

Numerous theories have been put forth to explain the high levels of pollution. Some have blamed the general condition of the lake and the wind currents. The Mendota State Hospital and the Central Colony sewage systems were cited as possible sources of the bacteria. Others mentioned were the new real estate developments, fertilizer run-offs which could enter through the numerous streams that enter into the lake, and build-ups of bacteria from earlier sewage spills.

So far the problem has been centered in the Warner Bay area, but as Bill Calhoun of the University Health Service pointed out, "When fecal coliform pollutants show up in the lake, they can be blown over to this side anytime." Calhoun, who takes water samples at UW beaches for the Health Service, said he hasn't found anything unusual in his tests yet.

The Health Dept. has been under a great deal of pressure to get to the root of the problem. Warner is one of only three East side beaches. Because of the closing of Warner Beach, many East side residents have had to look for alternative swimming areas. The Cherokee Lake

swimming area is the closest to Warner. The beach is not supervised by lifeguards, though, and last Saturday an eleven year old girl drowned there.

OFFICIALS AT THE Health Dept. said that swimming at Warner Beach could result in eye infections, upper respiratory problems (nose, throat, etc.), and intestinal disorders. The decision to close Warner Beach was termed by Jack Thonus, Dept. of Environmental Health administrator, to be "an arbitrary one." The implication was that swimming at any Madison beach could cause the problems just mentioned, as well as countless types of rashes and Swimmers' Itch. There are bacteria and algae at all the swimming areas in Madison.

"We're doubling our efforts," Health Dept. lab director Thayer Burnam said Thursday morning, the fourteenth day Warner Beach was closed. Burnam hopes that whatever is causing the problem can be located soon. Meanwhile, across the isthmus from the Health Dept.'s Monona Ave. offices, people in the Warner Park area continue to seek out new watering holes, and the unknown source continues to dump its poisons into Lake Mendota.



Dangerous levels of harmful bacteria and algae have kept Madison's Warner Beach closed for two weeks. Department of Environmental Health officials termed the closing "arbitrary," implying the condition exists at other Madison beaches.



photo by Dick Satran

Ridin' the rails

Wild girl of the road

By JAN FALLER
of the Cardinal Staff

I never dreamed of hopping freights when I was a kid. The thought of sitting in an open boxcar and toking on sweet borkum riff tobacco never seemed to make me all oggle-eyed. But when necessity arose this summer and waved temptation in front of my friends and me, we found ourselves four-day captives of the Milwaukee Road.

In case you haven't heard, freight travel today ain't what it used to be back in the great depression days. There are no more gangs of boxcar desperados outwitting chasing yard dicks, and you don't meet up with many hoboes anymore, either. Nowadays, even the yard dicks are lazy. But when measured against all the neon ho-jo's and rampant commerciality of most travel, freight hopping is still a treasure, probably one of the few left.

YOU DON'T HAVE to have a yard contact to hop a freight, although it does help if you know somebody. If you want to try it, though, you can probably find out what you need to know by heading yourself down to the freight yards and approaching a yardsman walking the tracks away from the main terminal. We used to make some smalltalk and ask them when the next train was leaving for our destination, where to hop from and what track it would be on. There are other ways of getting information that we didn't try, but if you want to find out more, you can write to Dave Beedon, 1204 E. Glendale Ave., Milwaukee. Dave hopped freights for years and published a pamphlet on the subject.

We hopped our train out of Milwaukee—a midnight express headed west to Seattle. The yard was lit up bright as an interrogation room, and after scouting out the area beforehand, we snuck our way to an open

boxcar through the train shadows. If you're going to travel far, take the time to pick out a decent boxcar. For obvious reasons, don't get on an old manure car. And stay away from sawdust and chemical cars because they do bad things to your sinuses. It's best to stick to just plain old dirty cars.

Riding freight is illegal, of course, and unfortunately, we let our pre-conditioned paranoia get the best of us sometimes. For the first twelve hours or so, we didn't get off the train at all—not even when it stopped outside of the yards. We were finally forced off in Aberdeen, South Dakota, when we were abruptly awakened from our laborious sleep by the bashing, crashing and jarring of cars knocking against one another. In railroad talk, we were being humped, or unhooked from the train. The yardsmen got a real charge out of surprising us like that, and they blinded us with bright beams and applauded us

for braving the hump.

There is no comfort on a freight train. They're bumpy as a roller assembly line and dirtier and dustier than construction work. For being novices, we anticipated what to bring pretty well. Be sure to have enough dope and Southern Comfort to save yourself from the cold nights, and don't get caught short on food and water. When we passed through Utah's Salt Lake flats, we saw a string of "lost" boxcars just sitting in the middle of nowhere. With the mock efficiency that most rail lines provide, you never know what could happen to your car.

THROUGHOUT THE WHOLE TRIP, we never ran across any yard dicks. But friends tell me they're more than just a legend. In Seattle, we were warned off the freight by some yardsmen who told us the dick was on his way to check the cars. We didn't stick around to check his word, either.

Yard dicks can be a problem, especially in the bigger cities. They are there to prevent theivery, mostly, but some of them spend more of their time sniffing out unassuming freeloaders. People we've talked

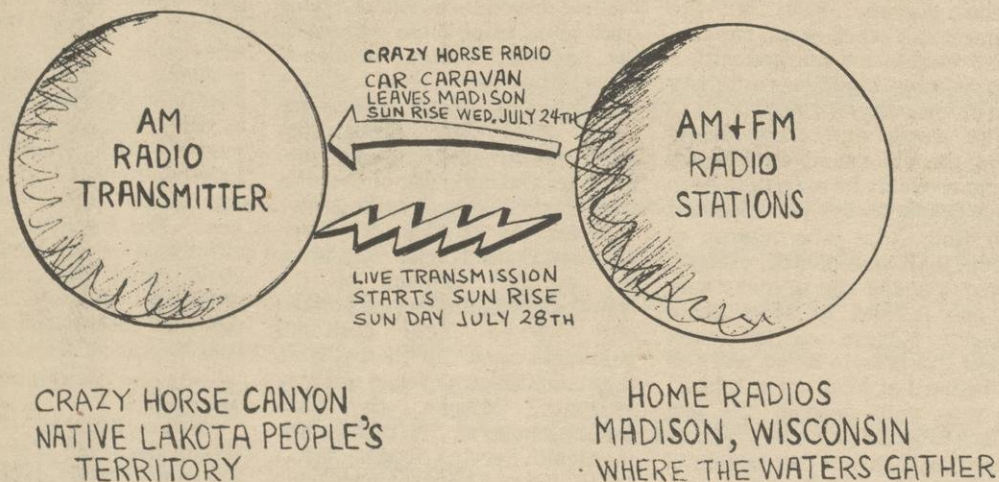
to that have been caught say it's best to stay calm and try and talk your way out of the rap instead of running.

And don't be afraid to talk to the workers. Some of them really love to help you out just to share in the experience. When we got stranded in Missoula, Montana, after our train dumped our boxcar, we were saved by a yardsman who halted an express for us so we could get on board.

Travelling by train took us to places that you wouldn't even know were part of the real world. We went through Avery, Idaho, a mountain town where people live in boxcar houses built up around the railroad tracks. We passed through the middle of an Indian reservation in North Dakota and saw land that is yet untouched and uncorrupted by the usual overdose of progress.

FREIGHT HOPPING TODAY is different than the image-builders dictate, but it still survives as one of the few fast-vanishing freedoms left in a pay-as-you-go era. If you've been thinking about hopping freight, don't just settle for thinking about it anymore. Try it while you can.

LIVE SUN DANCE RITUAL JULY 29TH THRU AUGUST 4TH



Crazy Horse to air Sun Dance

The Crazy Horse Radio communications link in the Lakota nation is quickly becoming a reality. This is possible only through the collective work of the Lakota people and the brothers and sisters here in Madison.

Test broadcasts were performed in Crazy Horse Canyon on the target date, July 4. Tapes of live traditional music and ceremonies have since arrived in Madison. We hope to be on the air by July 29, in time to broadcast the traditional Sun Dance so the Lakota people and the people of Madison can share the sacred ceremony for the first time in history.

The Crazy Horse Radio Collective needs your help if this is to be accomplished. Money for additional radio equipment, food to feed the three to five thousand people who will be gathering, and four vans to transport people and material to South Dakota are needed.

There will be a gathering and benefit square dance tonight at the Nottingham Co-op, 146 Langdon St., beginning about 8:30. Video tapes and music recorded live among the Lakota people will be presented. Bring your positive energy. It's time for the spirit to matter—

Hoka-hey! Crazy Horse Radio c/o Nottingham Co-op 255-7058

The Daily Cardinal
Founded April 4, 1892

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Couper cops out on unmarked cop coupes

CARS OF ALL shapes and sizes are used for a period ranging from two weeks to two months by the Special Operations Section (SOS) of the police department, primarily for burglary surveillance.

"We must have, for any kind of a crime control effort—it's important to have a pool of cars that are not known," said Police Chief David Couper at a press conference Wednesday.

The conference was called in response to charges that the rented cars were being driven without license plates and that the car dealers were not informing customers of the cars' previous use once they were returned from the police.

Couper said the cars should not be driven without license plates. "We should use the pool of license plates that we have available," he said, "That was an oversight (not using plates); I don't think it was intentional on anybody's part."

THE DEPT. OF MOTOR VEHICLES (DMV) is currently investigating the charge that local dealers are not informing buyers of previous use by police.

Couper said he doubted if the police use of rented cars would be declared illegal, but added that if the local dealers did not comply with any directive from the DMV, the police would stop renting cars.

Couper fielded questions on the ethics of renting cars. As to the concept of the police being involved in something where the consumer might be defrauded, he said that was a matter for the state to handle, not the Madison police.

The cars are being rented to the police at discount rates. When questioned about this, Couper said he saw no conflict of interest. "If it were some kind of business where we are doing a controlling function, such as the liquor business, I would probably have to say 'I appreciate the gesture, but I don't think I could accept that.'"

THE CHIEF SAID the police could pay the regular consumer price for the cars if it became necessary.

The cars are being used solely by the SOS squad, primarily for burglary and armed robbery surveillance. The cars are also used by the SOS in crowd control and crisis intervention situations.

Couper denied that the cars were being used to follow student radicals or for drug enforcement. However, he saw nothing wrong in using them for drug enforcement if the police decide to do so in the future.

At the moment, the police have no plans to use the unmarked rented cars in other departments or for other uses.

CHIEF COUPER ALSO responded to a report from the State Equal Rights Division of Industry, Labor and Human Relations (ERD) which said there "is probable cause to believe" that the Madison Police Dept. and the Police and Fire Commission discriminated against five black applicants to the police department.

Couper discussed the general problem of minority representation in the police, saying it was difficult because historically they have not been an employer of minorities.

The Chief very strongly advocated having black policemen. Making a public relations pitch, he wanted to dispel the belief that being a policeman is a low status job for minorities. "One can make a very important contribution to his or her race," he said, "as well as the society at whole."

The ERD report stems from a charge made in the spring that the screening procedures used by the police were culturally biased against blacks, thus eliminating the selection of the five black people who filed the complaint.

COUPER, ALTHOUGH he feels the police need minority representation, said he would not hire unqualified people just to get minority representation. He admitted that the problem may lie with their standards of evaluation, and "if the standards are not valid, new standards must be found."

Six years ago, a clash between blacks and whites in Madison caused a recommendation that black policemen (which the department had none of) be hired. "In that time," said Harold Langhammer, who is representing the five black people who filed the complaint with the ERD, "they have managed to hire only two black policemen."

In response to the charge of discrimination, a proposed city ordinance would require the elimination of lie detector tests in the screening process (the five black applicants feel the lie detector test was instrumental in their elimination), and declare a moratorium on all police hiring until the testing procedures could

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By ERIC ALTER
of the Cardinal Staff

The idea of an "unmarked police car" has always been a joke. Those late model Chevies and Plymouths with the special license plates and weird antennas have always been just as visible as the regular patrol cars. The favorite in my neighborhood was always the 1968 black Ford Custom four-door with a CB an-

photo by Leo Theinert
tenna, no chrome, no bumper stickers and no dents.

The Madison Police Dept. has found a way to thwart those people who think they know every unmarked car the police use. An article in the latest issue of TakeOver revealed that the police have been renting cars for undercover purposes from various car dealers in Madison.

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Student food stamps licked?

continued from page 1

"Eligibility should be uniform," he said, adding that the amendment might be inherently discriminatory in distinguishing between students as dependents and non-student dependents.

MR. MAURER ECHOED this point, saying the amendment might be unconstitutional in that, "it singles out and discriminates against a single class of citizens by prohibiting them from participating in a program whose basic assumption and purpose is to make available food stamps to those who need them."

He pointed out that a previous attempt to amend the 1970 Food

Stamp Act to eliminate student participation in the program was declared unconstitutional by the U.S. Supreme Court.

The 1970 amendment, would have eliminated the eligibility of an entire household of otherwise eligible persons if even one of the members was claimed as a tax dependent. In a 5-4 decision, the Court found the amendment too broad and discriminatory and therefore constituted a denial of due process and equal protection of the laws.

The Supreme Court also argued that there was no necessary connection between a mere claim of dependence and the actual

income situation and needs of the individual involved.

ANDERSON AND OTHER amendment proponents claim their new measure has been carefully drafted to avoid any due process restrictions that might be seen as unconstitutional.

Maurer, however, claims that Anderson's proposal is "not any more fair than the 1970 draft." He then noted that although the Appropriations Committee didn't advocate this kind of action, "I wouldn't be surprised if the Senate followed the House action and passed it."

If Maurer's prediction proves to be true, the final answer and hope for those to be affected may again lie in the courts.



The Weekend at Hillel

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Briefs

UW Extension is sponsoring an assertive skills workshop for women entitled "Walking on a Tightrope," July 23-24 at 7:00 p.m. in the Old Madison Room at the Memorial Union.

Beginning Monday, July 22, the Blue Bus Clinic will be located at 913 Spring St. The clinic will be open Mondays, Wednesdays, and Fridays, 7:00 p.m. to 9:30 p.m.

The United Farm Workers will begin picketing Kohl's Food Stores Saturday, July 20. Kohl's has refused to honor the boycott of non-UFW grapes and lettuce. Help is needed on the picket lines. Shifts are from 10 to 1, and 1 to 4. Rides leave the University YMCA, 306 N. Brooks, 15 minutes before each shift. For more information call 256-4375.



Party to block Korb

An "anti-Korb" block party, promising "plenty of high spirits, good food, refreshments, and music," will be held on the 600 block of N. Lake St. from "high noon to sundown," Saturday, July 20.

Organizers said the party was being held "to draw attention to what's going on in the (Langdon St.) community concerning landlord James Korb's policy of setting extremely high rents on his brutalized buildings."

Korb is a landlord who, according to community organizers, owns more than 45 buildings, into which "he crams as many tiny efficiencies as possible."

A spokesperson said more buildings in the Langdon St. area are in danger of being purchased and subdivided by Korb, among them the Le Chateau Co-op on the corner of Lake and Langdon.

Community members have started a picket and boycott campaign against Korb in an attempt to stop him from expanding his property holdings.

Bands featured at the block party will be Tim Davis' Whammie, Adrian Bach, Sunstorm, and "at least two more surprises to be announced."

Food from the Main Course restaurant will be provided along with apples, oranges, guerilla cookies, etc. All profits will go towards funding the picket and boycott campaign.

Mifflin St. Co-op members, contrary to what others may say about their alleged lack of political involvement in the city, will provide a stage and assist in setting it up.

Block party sponsors stressed that "everyone's invited."

Couper's coupes

(continued from page 3)
be reviewed.

Couper rejected both these ideas on Wednesday. He felt a moratorium on police hiring would not solve the problem. He added that it would be unfair to the "several minority members

who are currently waiting to be hired by the department.

The police department and the black complainants intend to have a conciliatory meeting to determine what changes in the department's hiring procedures the police are willing to make.

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Different spokes for different folks

By PAM BAUMGARD
of the Fine Arts Staff

All you need is a strong death wish to enjoy bicycling around Madison. When the lakeshore path looks like the LA Freeway and travelling State Street means nestling your knees against cars and buses, you know its time to get out of town for bike-riding.

A good place to start if you're

not in shape for a long trip is Arboretum Drive. It's about the only fairly quiet ride available anywhere near the city. Don't try the city bike route; even the special ones that run through the woods are broken up and potholed. Arboretum Drive is three miles long, and runs almost entirely through a wilderness area. Cars drive by infrequently, and

the paved road is smooth and not too hilly. If you're really out of shape there are lots of places to stop along the way; a few nature trails for hiking (a good way to work out muscle kinks) and the shore of Lake Wingra, a nice place for a nap or a snack. Take Mills Street south from University

continued on page 7

Criminal Law.

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Hang 'em high? Go ask Alice

(ZNS) An Alberta, Canada, coroner's committee has been told that Alice Cooper's T.V. appearance this year stimulated a series of bizarre "hanging parties" among Calgary fans.

The jury listened to testimony

after a 15-year-old Calgary boy accidentally hanged himself several months ago—while apparently trying to duplicate Cooper's mock hanging.

Friends of the boy testified that they often had attended "hanging

parties" inspired by Alice's show. They explained they would string themselves up from the ceiling and jump off chairs; other kids, they said, would cut them down only after they began to turn blue.

— Zodiac



photo by Leo Theinert



Under-armedgeddon: spray for cancer

(ZNS) The next time you use sprays on your underarms or hair, remember that you might be contributing to worldwide skin cancer problems.

This is a warning being voiced by two University of California at Irvine chemists, Doctors Sherwood Rowland and Mario Molina.

The two doctors say that propellents used in most household sprays are slowly but surely destroying the ozone levels around the earth. Most aerosol sprays, the chemists say, consist of chlorine and methane chemicals.

Rowland and Molina have found that the chlorine portion of these sprays dissipates in the atmosphere, and eventually wreaks havoc in the ozone belt which surrounds the earth.

They have found that a single chlorine molecule destroys thousands of ozone molecules, upsetting the balance of ozone in the stratosphere. Rowland and Molina warn that upsetting the ozone balance causes more cancer-causing radiation to reach the earth.

They say that at the present rate of spraying ourselves, we could double or triple the rate of skin cancer on the earth within the next decade or two — Zodiac

(ZNS) The days of sergeant Preston of the Yukon, and his faithful dog, King, are numbered:

The Royal Canadian Mounted Police reports that, beginning this September, it will accept women as mounties.

The decision to admit women, both single and married, ends a 100-year old tradition of accepting only single men as mounties.

A spokesman for the mounties in Ottawa says that their famous slogan will have to be changed too. He explains that the saying: (Quote) "A Mountie always gets her man" would be misunderstood, and probably would not be acceptable to the female recruits. — Zodiac

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Slouching towards Mount Horeb

(continued from page 5)

Avenue and you run right into the entrance to the Drive.

WHEN YOU THINK you're ready to venture beyond the Arboretum, try an over-night journey to Mt. Horeb. Start out on Arboretum Drive again, and when you reach the end of the trail, turn right onto Seminole Hwy. When you come to County Trunk PD, go west, and suddenly you're really out in the country. The hills look huge out here after the calm of the Arboretum. At first it seems like you're pedalling up cliffs, but the coast down and the panorama of fields, neat farmyards, cows and horses, make the climb worth it. At County Trunk J, go north till you hit Riley, probably the smallest town in the world. You can stop at the townhall-general store-post office-bar for a beef refresher, and then go left past all three houses till you get to P, where you turn right and go north briefly and then left onto S, which goes uphill into Mt. Horeb. All these roads are narrow, deserted, hilly and scenic, except PD, which has heavier traffic than is comfortable. Don't be tempted to short-cut and take Hwy. 18, which goes straight from Madison to Mt. Horeb; it's so busy it's almost impossible to ride along.

The best place to stay in Mt. Horeb is Gammeter's Motel, a collection of clean, cheap cabins; \$9 for a double bed and \$10 for 2 twins. If you want to camp, Governor Dodge State Park is about 10 miles on the other side of Mr. Horeb, but make reservations as it's usually full.

If you stay in town have at least one meal at Gobel's, a great down-home type restaurant. It's no gourmet palace but it's hearty. An 80¢ pancake breakfast brings all the pancakes you can eat, and for dinner you get not only the meat of your choice but potatoes, two vegetables, bread and butter, jello and cheese.

Stewart Park, a great place to swim, is another Mt. Horeb attraction. It's a damned-up section of Moen Creek, sunken into a valley with hills all around.

THE ONLY THING actually distasteful about Mt. Horeb is tourists, but they are easily avoidable if you stay away from the Karakahi Inn.

The Sparta-Elroy State Trail is a really unique trip that's perfect for beginners. The only catch is that you have to get to Elroy, 60 miles northwest of Madison, by car. Take I-94 to Mauston, the exit right beyond Wisconsin Dells. In Mauston, follow the signs to Elroy. There's an information

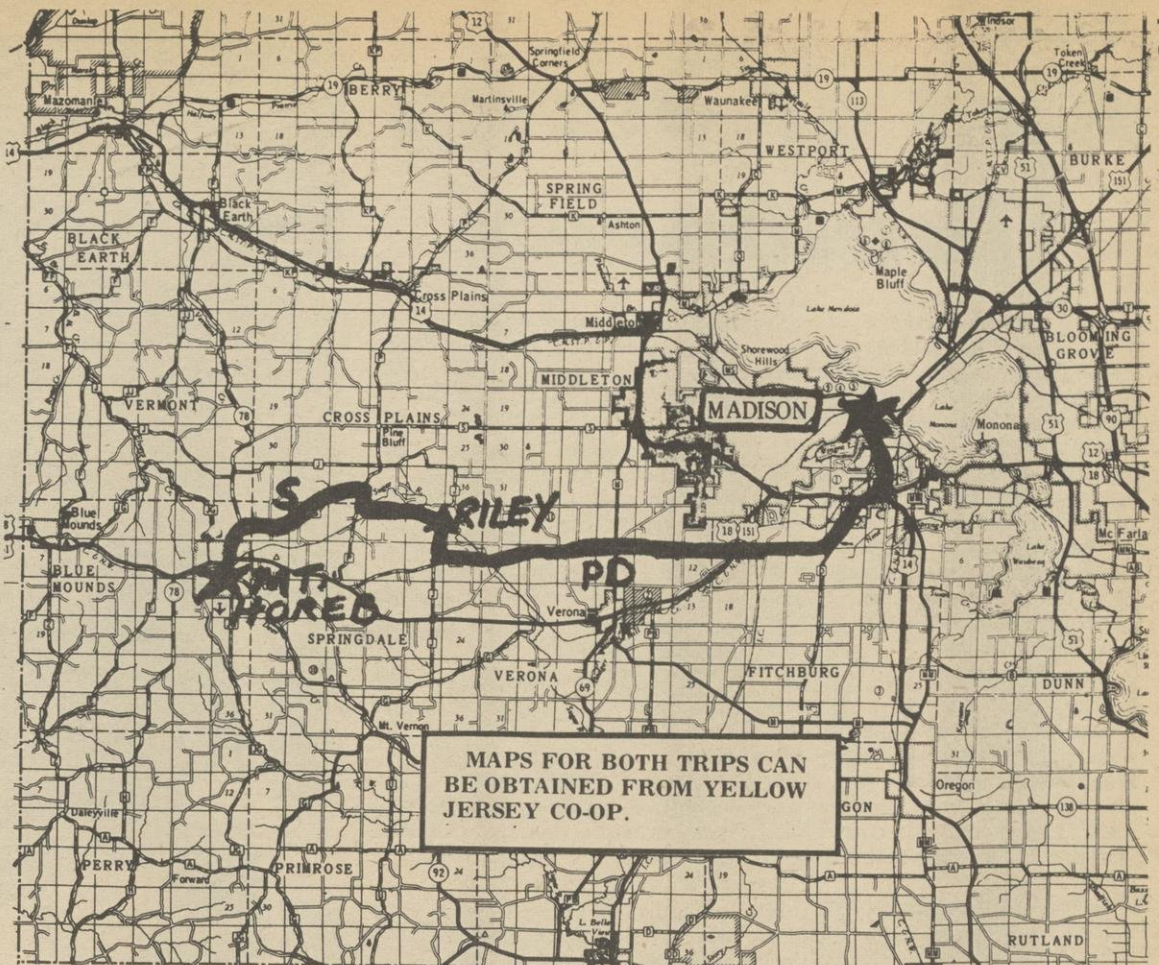
center in Elroy that you can't miss, with maps and information about places to stay. Each town also has a shuttle service that you can use to get back to your car if you get tired or your bike breaks down.

The trail is an old railroad bed that the Department of Natural Resources bought and resurfaced with sand and gravel. The entire trip is 32 miles long, but the section really worth travelling is from Kendall to the third tunnel, about 2 miles out of Norwalk. The three tunnels are the big attractions. The trail pamphlets warn about tunnel travel; walk you bike, use a light, and wear a water-proof jacket with a hood to go through. All this is incredible until you actually go through one of these caverns. You coast down into a sandstone-walled glen and the signal that there's a tunnel ahead is the sudden drop in temperature, sometimes as much as 30 degrees. Then you see it, a black hole carved into the hillside. At the first two tunnels, each 1/3 mile long, there's a speck of light at the other end, but Tunnel #3, 2/3 mile long, is totally black. It's literally impossible to see your hand in front of your face, and since most people go through without a light, it's like walking in a void. Water runs along the sides of all the tunnel paths, and Tunnel #3 has a waterfall. It's best to start at Kendall for a one-day trip. That way you hit the shortest tunnels first and get to the big one when your confidence is up.

The trail has a maximum 3% grade, not even noticeable, but this can be a liability as well as a bonus. It's easy to wear yourself out without realizing it, even if you're in shape, because you can go slightly uphill for stretches as long as 5 miles.

Another warning is to bring your own food. There are a few stores and restaurants in the towns, but they are over-priced and swamped with bicyclists.

THERE ARE TWO CAMPGROUNDS, one city and one private, at Wilton. Both are moderately priced but crowded. In Norwalk, which is 5 miles farther along the same road, there is a free campground right next to the trail, but also bordering on two factories and the railroad tracks. It's also possible to camp anywhere right along the trail, but privacy and facilities are nil. Another alternative is to drive ten miles south out of Kendall or Wilton to Wildcat Mountain State Park. The drive is beautiful, past glaciated farmland along the Kickapoo River. Wildcat Moun-



tain is gigantic as southern Wisconsin peaks go, and there really are wildcats there. There are also wood ticks, tiny brownish-gray parasites that burrow into the skin. If you camp anywhere in the area it's mandatory to check your clothes and body for these critters, and if you find any, either burn them out with a cigarette or coat them with vaseline and they should remove themselves.

If you have a car and want to try both trips, the Sparta-Elroy Trail might be the better one to start with. You can stop and take the shuttle service from any town if you get tired, but the Mt. Horeb route is deserted and getting tired is something you just can't do.

At any rate, sore muscles and physical exhaustion after a country ride seem like a relief after a case of racked nerves from city travelling.

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Music

End of Jerky jamboree

By TUSCHEN
of the Fine Arts Staff

One Sunday night, a little more than two years ago, Phil Buss was playing his regular gig at the Nitty Gritty when something behind the bar must have caught his eye. It was an unusual evening, Buss was playing with a back-up band and at the end of the second set he growled into his microphone, "I'd like ta introduce the fellers backing me up here. They're the Beef Jerky Band."

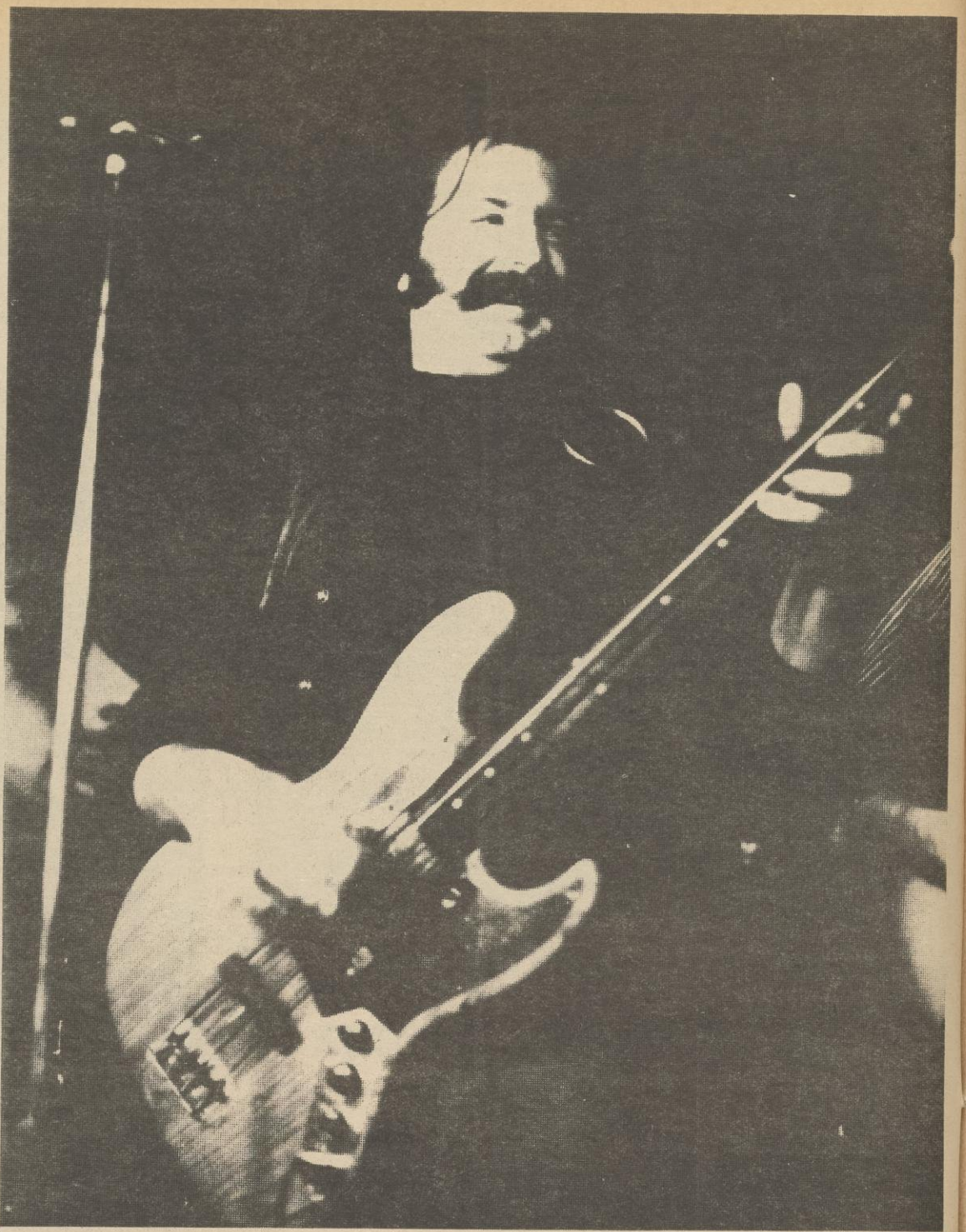
Jerry Alexander, Steve Anderson, Paul Cleary, and Jimi Shutte glanced at each other, apparently surprised that the Muse had come to Buss through a plastic container of dehydrated meat, and though the connection remains a mystery, the name stuck.

BEEF JERKY SOON became the Gritty's "house band." Every Sunday night they rolled in, always late, and set up to play their funky adaptations of everyone from Hank Williams to Leadbelly. Their shows ranged from awful to genius, and they were the first to realize it. Some nights the sound would go out or someone would be too drunk to

play, and yet on other nights they would perform with a brilliance that proved their professionalism beyond a doubt. All had played with other bands before, and as it goes with bands, members came and went. Phil Buss moved to Colorado and Jimi Shutte left to play drums for Luther Allison. Scott Johnson and Bill Reid moved in to take their places. Then Reid split and Bill Brophy became Beef Jerky's longest lasting drummer.

Within months the Beef Jerky Band became a legend. A legend because they refused to have any part of the "make-or-break" syndrome. They were a crazy collage of genius, arrogance, and laziness, with a love that extended far beyond that faithful Sunday night crowd.

Their stage presence was strong but not overwhelming; they possessed a sense of theater that is rarely found in Madison bands. One night in the middle of a song, Brophy found himself somewhat at a loss when his drums were pulled off stage, one by one, by his fellow musicians. And yet another night a red faced Alexander, eyes bulging, learned that his harp had



Bass player Steve Anderson

been soaked in Tabasco sauce by a grinning Steve Anderson.

For two years, Sunday evenings at the Gritty were a special treat for everybody. It was nothing to see the likes of Luther Allison, Mike Dowling, Curley Cooke, or Ben Sidran stop by and sit in on a set merely because they (and countless other music junkies) wanted to share and take part in what Beef Jerky did best—have a good time, tabasco sauce and all.

BUT EVERYTHING CHANGES. One by one, like Brophy's drum set, the crazy collage drifted apart. Jerry Alexander is off working with Chicago Daily Blues, Scott Johnson formed his own band

called Sam Cod, Paul Cleary is moving to Europe, Bill Brophy was stuck in a hospital for months with a disease that nobody ever gets, and then a real slam—in the early morning of April 26, Steve Anderson was killed in a car crash. Nobody could ever take his place. He was a big, lazy giant who huffed for kicks, growled, spit in anybody's eye, then smiled, shared a drink, and laughed off any spectre of stardom. His picture now hangs behind the stage in the Gritty, a fitting tribute to a fine musician who put in so many hours there.

On June 16, Beef Jerky played their last gig. The group wasn't quite the same, of course, but Jerry was there playing his harp

like a true Amerikan Orphan. Paul danced across the keys in his usual "sit up and listen" style, and even Brophy was back from the East to sit in. The only "feller" missing was Steve, but as someone there told me: "If ya listen real close you'll hear old Anderson throw in a few of those thump-a-thump bass licks."

I DON'T THINK it would be an exaggeration to speak of that last Sunday night as an end of an era. Era's have no certain time length, they consist only of a beginning and an end with something powerful or magic in the middle, and the Beef Jerky Band were both. They gave Madison a lift, a kiss, a riot, and a pleasure of communication that will be difficult to duplicate here in Brain-Mill City. Thank you, fellers.

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By DAVID W. CHANDLER
of the Fine Arts Staff

Parent company Warner Communications, Inc., has announced the merger of Atlantic Records and Elektra/Asylum Records into a new company to be called "Atlantic-Elektra-Asylum Records". Atlantic president Ahmet Ertegun and Elektra/Asylum chairman David Geffen will reign as co-chairmen of the new company, which will have its headquarters in the Rockefeller Plaza (New York) offices Atlantic moved into only last January.

According to the press release, the merger had been contemplated for some time, and was accomplished primarily for greater efficiency in operations with lower overhead costs as an additional benefit. Only the divisions of promotion and Artists & Repertory will remain separate under the new arrangement.

THE MERGER IS THE LATEST STEP in the conversion of the recording industry from domination by independent entrepreneurs and small companies, to a position as an integral part of the operations of the largest corporate empires. Both Atlantic, founded by Ahmet Ertegun after World War II, and Elektra, founded during the same period by now retired chairman Jac Holzman, had been just such independent companies built from scratch.

Most music companies were originally recording companies with the equipment to produce, press, and sell records through chains of independent distributors. The surplus of talent and the fragmented business methods of the fifties rock and roll breakout made it possible for many entrepreneurs to get small amounts of capital together and go into business. Atlantic for instance, was a family operation tapping the tremendous pool of

black musicians available during the mid fifties. Another example is Chess Records, run by founder Leonard Chess from the back of his Caddy in the lean years before he signed Chuck Berry and Bo Diddley.

However, business conditions changed in the early sixties, and many small operators were squeezed out. Ready-to-market talent became scarcer, and development of artists is expensive. Also driving up artist costs were the financial expectations of the new flood of white artists, who were unwilling to work for the low wages and shade contracts of their black predecessors. Many of these musicians were also imported from out of the U.S. as a result of the English invasion, and acquiring their services was consequently much more expensive than recording the black kids singing on the next street corner.

The most advanced thinkers among record executives also foresaw the incredible expansion of their business, at that time on the verge of happening. In the ten years since the Beatles came to the U.S. in February 1964, record and tape sales have almost tripled, to over 2 billion dollars worth last year. This could only take place with increased capital, streamlined operations, and a heavier emphasis on marketing.

ONE SOLUTION WAS THE

RISE of the record company, distinguished from its predecessors by being strictly a marketing outfit that subcontracted recording, pressing, and distribution, thus gaining greater efficiency, lower costs, and more flexibility. The prototype record company is A&M Records, founded by Jerry Moss and Herb Alpert to market a single they had recorded in a rented garage. The success of "The Lonely Bull" was enormous and launched both A&M and the Tijuana Brass. In the eleven years since, A&M has grown to be the third largest record company (after Warners and Columbia), and the largest independent in the business.

Another answer was new financial blood, with the stronger record companies getting new corporate investors, and the weaker ones being bought up by big companies and conglomerates. An early example is Columbia, whose parent is CBS. Chess Records ended up part of the GRT tape empire, United Artists was bought by Transamerica, and Atlantic, Warner Bros., and Elektra ended up under the umbrella of Warner Communications, controlled in turn by the Kinney Corporation.

Thus over the past five years particularly, there are fewer and fewer record companies that are truly independent. There are actually more labels than before,

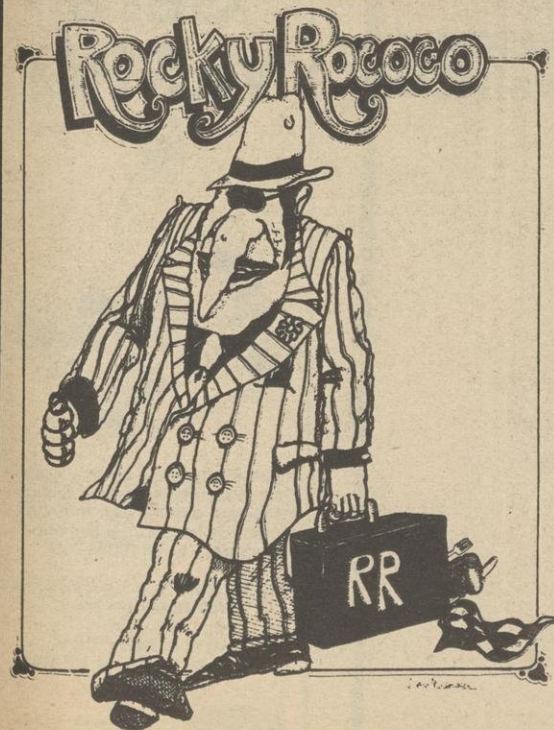
although the days when every successful rock band wanted their own label have apparently passed—there being basically too few experienced executives to run all the little artist's labels successfully (as many a musician found out to his or her chagrin). Even the entrepreneurs don't try any longer to make it on their own, but rather concentrate on finding the right corporate daddy to support them. One prominent example of the new successful hustler is Phil Walden of Capricorn Records. Although Capricorn is based in Macon, Georgia and has ridden the popularity of the Allmans and southern rock to national prominence, Walden's label has been from the beginning associated with Warners, an agreement of advantage to both firms.

ANOTHER SELF-MADE GIANT is more directly concerned with the new line up. David Geffen of Elektra/Asylum started his career as a manager and booking agent willing to handle some of the most talented but temperamental stars of the mid sixties, including Judy Collins, Joni Mitchell, Neil Diamond, Laura Nyro, and Jackson Browne. His success led to the formation of his own record company, Asylum, which was distributed by Atlantic. Asylum grew so quickly it was able last year to make a merger-of-equals with established biggie

Elektra, and Geffen even pushed Elektra president and founder Holzman into retirement so he, Geffen, could head the new company. Now, less than a year later, he is co-chairman of the new giant, and incidentally the party-of-the-second-part in an as yet undisclosed agreement with a certain Robert Zimmerman.

For the moment at least, the consumer should be little affected by these corporate changes. Most of the record companies are still run quite autonomously by the same people who ran them before the big corporations bought in. However, in the long run there are bound to be substantial changes as a new generation of executives trained in other divisions of the parent outfits move into the record company offices, and as the parents increase their control of their stepchildren. These trends could be greatly accelerated by any depression in the music business, a distinct possibility under present conditions.

For the future, look for fewer and fewer record companies putting out more and more records that sound basically more and more the same. It's possible to be pessimistic and predict the complete demise of rock under oceans of pap and "hip" schlock passing for the rebellious music of the past, since true musicians and businessmen have always been at bottom inimical to each other and the businessmen certainly have the upper hand now. It's also possible to be optimistic and predict the public will get bored with establishment rock (as it has in the past), and find some new found the Shylocks haven't got their thumbs on yet, and the entertainment empires will crumble again the way they did in the mid fifties. But the way things are set up now, it's going to be harder and harder for that breakout to happen as each year goes past.



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BROOM STREET THEATER
Song of Bernadette, the newest offering from Broom Street Theater, premieres tonight at 8 p.m., beginning a three weekend run. Live and in color, this experimental drama is based on the six hundred page novel of

Franz Werfel about Bernadette Soubirous of Lourds, a French girl who saw the Virgin Mary eighteen times in a grotto, back in 19th Century France. The grotto eventually became a holy shrine for incurably ill people, Bernadette eventually became a saint, and the whole story now becomes innovative and visionary art, written and directed by Joel Gersmann. Tickets are a buck fifty at the door, at the St. Francis House, 1001 University St. The show will play Friday, Saturday and Sunday only, July 19, 20, 21, 26, 27, 28 and August 2, 3, and 4.

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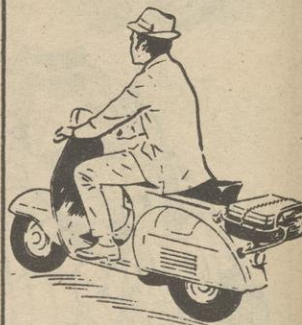


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Book review

Kids of the senile 70's

By PAM BLACK
of the Fine Arts Staff

Remember being fourteen and fifteen and loving Holden Caulfield because he embodied that immense struggle into teenhood? Well, that was cool for the late fifties but times are changing fast and while young boys are still coming of age, Jacky Bear's story reflects that process in the '70's. *Jack the Bear* is a first novel by a new novelist Dan McCall. It's J.D. Salinger updated to 1972, to Oakland California, heartland of Americanism, where thirteen-year-old Jack lives with his widowed father and three-year-old brother in a house affectionately called The Pink Fang.

DAD WEARS ORANGE BELL-BOTTOMS, rose-colored glasses, blows dope, drives a golden Dodge Swinger and plays the Monster of Ceremonies on the local horror show. During the day he launches into monsterism for the benefit of the motley neighborhood gang; three-year-old Dylan sits on the porch yelling "Go man, go" while Dad shouts "EAT A KID" and the mottlies scatter with delight. There's retarded "pie-face" Edward Festinger McGoon, unwanted Dexter whose drugged-out mother is really his grand-

mother, Henry Abrams, another unicycle-rider for McGovern and the gray-faced zombie, Norman.

Most neighborhood bullies don't pursue their prey with the same savage vengeance as "Lover-by-day-killer-by-night" Norman. He's "into Pure Evil". His bent for sadism confines itself at first to tossing rocks at his old crippled dog Cheyenne but one day when Cheyenne winds up dead in the driveway of the Pink Fang, Dylan, Dad and Jack are in for some intense terrorism. Dad finds it harder and harder to play monster as the very real monster in Norman emerges. Dylan disappears, Dad gets knifed, and Jack's moment of truth comes when he's forced to fight off the devil incarnate, Norman.

Especially poignant is the relationship between Jack and his father. Dad's charm and failing stem from the fact that "he forgot to grow up" and thinks he's a shitty father. Jack suffers with him through his sense of failing and inability to accept a traditional parent role. Jack's love for his father makes the growing distance all the more painful. He runs away from his grandparents to be at Dad's side knowing how lonely and lost his

father has become as he collapses under the pressure of Norman's attacks.

McCALL'S STYLE is tight, witty, and fast-moving as he speaks through the pre-pubescent Jack. The Oakland neighborhood is a microcosm of American sickness and Jack perceives it with an acute forthrightness that is as once searingly painful and softly compassionate. *Jack the Bear* is well worth reading, not for its prose which is the facile language of a hippy kid but for its story which is fun and funny, moving and surprisingly insightful. You won't be bored.

The Cambrai Consort will present a concert of 16th, 17th, and 18th century music for recorders, virginal and soprano, on Sunday, July 21 at 7:30 p.m. in the Calvary Lutheran Chapel, 701 State St. Works by J. Dowland, R. Farnaby, M. East, J. Schein, T. Susato, F. Fasch, A. Scarlatti, D. Scarlatti, and G.F. Handel will be performed.



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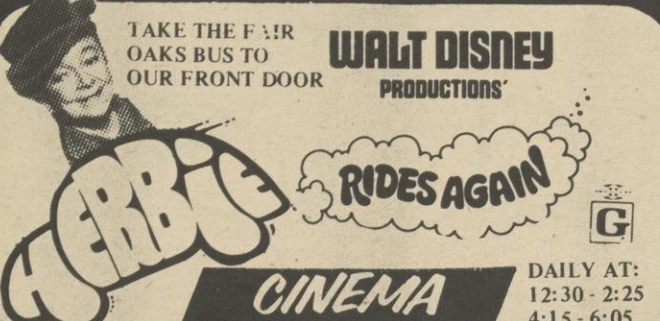
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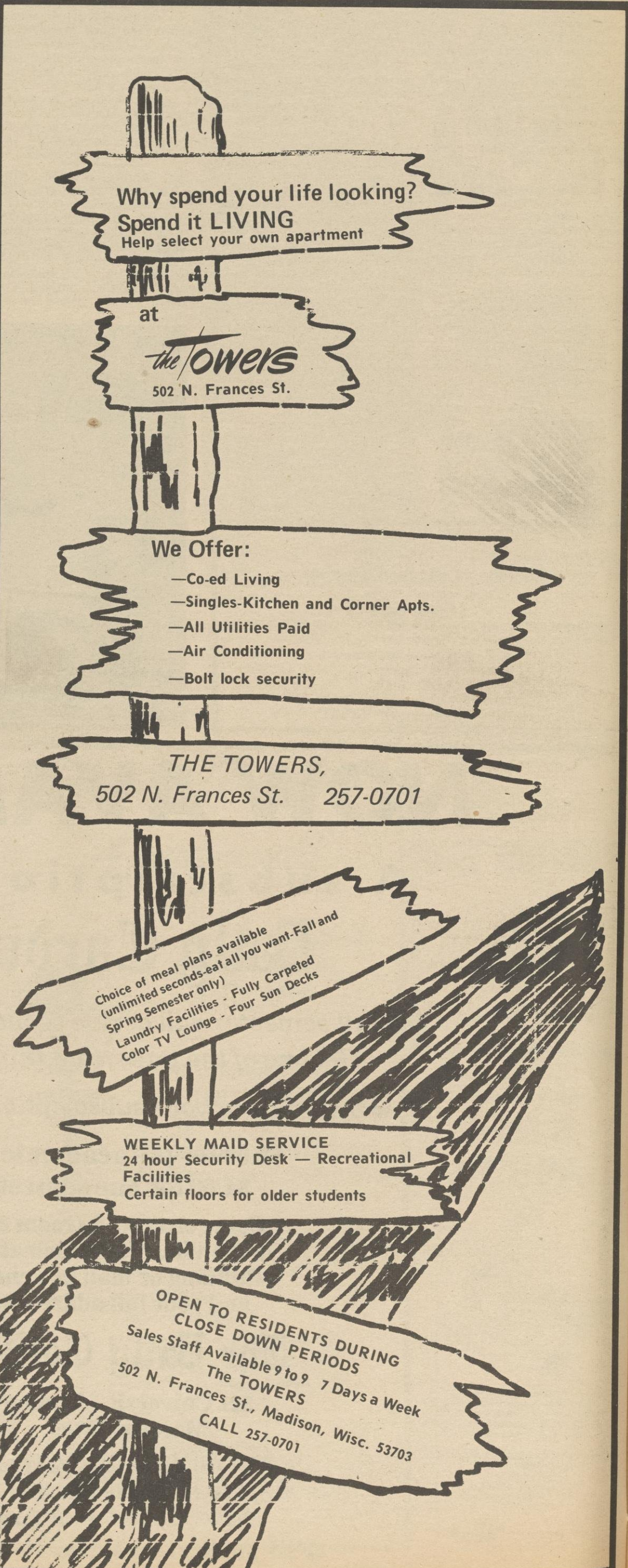
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