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Bayview funds still alive

By MARY JO ROSS
of the Cardinal Staff

The Bayview Community and Recreation Program was not denied the remainder of their appropriated city funds by the Board of Estimates Monday as many had feared would happen. Instead, the board seemed anxious to set bookkeeping procedures straight so that funds to continue social programs at the low income housing project could be released.

Admitting to "abominable bookkeeping," the Bayview committee appealed to the board for the release of the \$6,000 presently frozen under the direction of the City Attorney. The freeze came as a result of a City Comptroller's audit which revealed \$18,000 in city money meant for a recreation program was going for other things—\$186 for liquor, \$284 for T-shirts and staff jackets, and unspecified checks made out to "cash" and individuals.

DON HANEY, ATTORNEY for the Bayview Foundation, said that the foundation was willing to reimburse the city for the questionable expenditures. "If the city really wants the \$23 spent at Amato's, we'll pay it back," Haney said. "If the city feels that the parking ticket for a bus should be paid back, we are capable and willing to pay it back. Apparently it is a city policy not to spend (city) money on liquor. If this board wants us to, we'll repay it."

The Board's final recommendation on whether or not to grant the funds, and with what stipulations, will probably come next Tuesday. Ald. Michael Sack, 13th dist., asked for a special meeting of the board at which time a renegotiated contract and a full accounting of the Bayview books could be made. With these measures, he felt, the release of the funds would be closer.

"I'm concerned about continuing the services," Sack said. "As long as there's a legal cloud over the present contract, it shouldn't be continued."

(continued on page 2)



This child is enjoying part of the recreational activities offered children in the Bayview Apartments Community.

photo by Mitchel Benson

Three-day TAA strike vote begins

By SHELAGH KEALY
of the Cardinal Staff

Beginning Tuesday the members of the Teaching Assistants Association (TAA) will take a three-day strike vote. Two-thirds of the membership support is needed to call a strike. October 13 has been set as the first day of the strike if the membership votes its support.

Contract negotiations between the TAA and the University ended August 22 when neither side could reach an agreement on the one-year contract.

THE TAA BEGAN teaching without a contract this semester, two bargaining sessions held since classes began resulted in an impasse. On September 11 the TAA voted to reject the contract the University

had offered them.

The University estimates that there are presently 1,517 TA's employed on the Madison campus, and of these the TAA has 648 members. According to Mark Fuerst, vice president of TAA only 473 of the 648 members are teaching this semester and therefore eligible to vote on the question of a strike.

The effects of a TAA strike could be far-reaching. The TAA is a member of the American Federation of Teachers (AFT), which is a member of the AFL-CIO. The local Teamsters Union has agreed to honor any TAA picket lines.

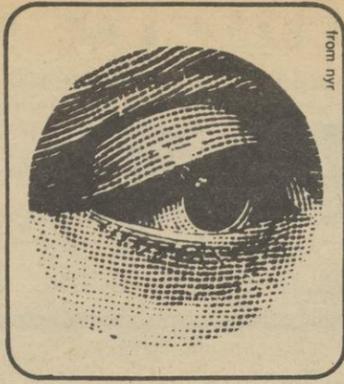
This means campus bus drivers and truckers who deliver food and supplies to the University will not

cross picket lines to the University. The United Auto Workers (UAW), has also issued a statement in support of the TAA.

UNITED FACULTY, a member of AFT representing faculty on the Madison campus has not issued a statement one way or the other in regards to the possible TAA strike. The American Federation of City, State and Municipal Employees (AFSCME) also members of the AFL-CIO have not yet decided if they will support the TAA.

During the 1970 TAA strike AFSCME drivers delivered University food and supplies which Teamster drivers had refused to bring across picket lines.

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Strike vote underway

(continued from page 1)

Last week Edward Krinsky, assistant to the Assistant Chancellor issued a statement outlining the position of the University concerning the TAA actions toward a strike. "If the strike vote passes," Krinsky said, "it is our hope that the TAA will return to the bargaining table before taking precipitous and illegal action."

Should a strike occur," Krinsky continued, "We will plan to conduct classes as usual, and, of course, strikers will be removed from the payroll while they are on strike and will be subject to disciplinary action."

CHANCELLOR EDWIN YOUNG also issued a statement which deemed any strike actions by the TAA "illegal".

But this is not the whole case. According to Fuerst there are no laws existing now which dictate how the beginning of a strike should be handled. "A strike is not illegal until an injunction has been brought against the strikers," said Fuerst. "There is little doubt that the University will get an injunction if the strike proceeds."

In 1970 the University won an injunction against the TAA on the basis of "irreparable harm" being done to the University and students as a result of the strike. Then it took four weeks to get an injunction, "This time they will probably get it faster," said Fuerst.

If two-thirds of the TAA membership vote in favor of a strike, student support would be needed to keep the strike effective. "We're asking everybody not to cross the picket lines," said

Matt Brin, President of the TAA. **THERE ARE NO INDICATIONS** that if the TAA does not succeed in getting the vote necessary that they will accept the contract presently being offered them by the University.

No special plan of action has been set if the strike vote fails. "If the strike vote fails then we are back where we are now with that much more energy expended in vain," said Fuerst. "We're always willing to talk about a contract with the University," he added.

The TAA has outlined eight major issues in the consideration of a strike. They are: ● **Class size:** the TAA feels classes are being allowed to grow too large, the average class size has been upped from 19 to 21 students per section. ● **Educational planning:** the TAA feels the TA's should have more input in the planning of the classes they teach.

● **Student teacher contact:** the TAA wants to make discussions sections available for students who want them, especially in large lecture classes where no section provisions are currently maintained.

● **Fair pay to do a good job:** the TAA contends they are presently paid on the basis of a number of hours the University has deemed necessary to adequately teach a course. The TAA holds these estimates are under the amount of time it takes to adequately teach a course.

● **Cost of living adjustment:** the TAA maintains that while actual wages have increased over the past years, when inflation is taken into account, their wages have declined 17 per cent.

● **State Health Maintenance**

Plan: the TAA wants to be considered in a new health plan recently offered to most state employees, but not to them.

● **Fair Grievance Procedure:** the TAA wants the steps for grievance filing re-vamped to allow enough time to give the University ample notice and provide enough time to correct the problem.

● **Structure Agreement:** the TAA is seeking a change in an originally binding agreement which held that state employees could not bargain wages, but the University will not change the policy for the TAA.

WOMEN'S CONFERENCE
A panel discussion on "Women and Their Priorities in Mental and Physical Health Care" will be held at 2 p.m. Thursday in the Great Hall of the Memorial Union. Also in Great Hall at 7:30 p.m. a panel will discuss "Women, Employment and Affirmative Action." Both programs are part of the conference on "Women, Public Money and Human Values" sponsored by the Women's Research Institute and the Behavioral Cybernetics Laboratory. They are free and open to the public.

WOMEN IN GUINEA-BISSAU
A lecture, "Women in the Struggle Against Portuguese Colonialism in Guinea Bissau," will be held Oct. 9, at 8:00 p.m., in the Wisconsin Center.

Ms. Stephanie Urdang, who is currently completing a book on the women in Guinea-Bissau and spent several months in Southern Africa, will conduct the lecture.

Bayview funds

(continued from page 1)

Ald. Michael Ley, 18th dist., moved that the board deny the funds entirely. The measure failed, as Ley could not get another Board member to second his motion.

WHAT ABOUT THE children and the families, Sack asked Ley in response to his motion. "What happens to them?"

"I cannot be a party to any management group that botched up as badly as that group did," Ley said. "They need fewer staff and different staff."

There is a possibility that legal action will be taken against the Bayview committee for misuse of funds, said City Attorney Henry Gempeler. No such action has occurred yet. Gempeler said that if it does disputes may be settled either in court or by a "voluntary remedy."

The Bayview Foundation's offer to reimburse the city for its controversial expenditures would be such a voluntary measure.

HANEY SAID THAT the city will be in serious trouble if the Bayview community programs are stopped. "The program has lost its impetus with the freeze on funding and bad things are happening at Bayview."

The board could justify granting the funds, Haney said, because the Bayview Foundation had obtained accountants and that new procedures are being instituted. He promised the board "an account sheet that really means something" and "all the things that would be set up in a good solid program."

Ald. Alicia Ashman, 10th dist., asked rhetorically. "How many of us can keep our own checkbooks exactly up to date? I'm sure the Comptroller's Office and (City Administrator) Andre Blum do. But the rest of us have problems."

In other Board of Estimates business, a resolution seeking more specific budgeting received approval.

THE RESOLUTION'S PRIMARY sponsor, Roney Sorenson, 5th dist., said that its purpose is to eliminate the hidden funding of programs not approved by the City Council.

Under the current budgeting method, Sorenson said, it is relatively easy for funds allocated under the general "Materials and Supplies" and "Purchased Services" to be engineered into any desired use by administrators. He cited the Special Weapons and Tactics (SWAT) and Madison Meteor Narcotics Squad funding as examples. If a line-item system were adopted, a specific amount would be allocated for programs in the budget report.

"City departments can now use that part of the budget to implement what they want to do," Co-sponsor Michael Sack said. "If it's bullets or pencils, we ought to at least have the satisfaction of control."

Mayor Paul Soglin said he was "very much opposed" to the measure. "It will not achieve the end of determining policy," he said, implying that this was its sole intent.

Briefs

WOMAN'S HEALTH CLINIC

A group of Madison Women have gotten together to form a health clinic to serve area women. An organizational meeting will be held Wednesday Oct. 8 at 7:30 p.m. at 842 Jennifer St. Call 255-0527 for more information.

ANTI-SMOKERS MEETING

The Dane County Group Against Smokers' Pollution (GASP) will hold its next meeting Wednesday, Oct. 8, at 7:30 p.m. The meeting will be in the Nurses' Lounge of the Annex of Methodist Hospital.

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Becky

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Night Editor
Jack Bell

The Daily Cardinal

a page of opinion

Need Chicano Studies

Once again, the University has shown that it is not at all serious about forming a Chicano Studies Department.

Chancellor Edwin Young was to have formed a committee to hire a Chicano to develop the department. The Chicanos say the committee was to have been formed by the middle of September, the University says by the end of September.

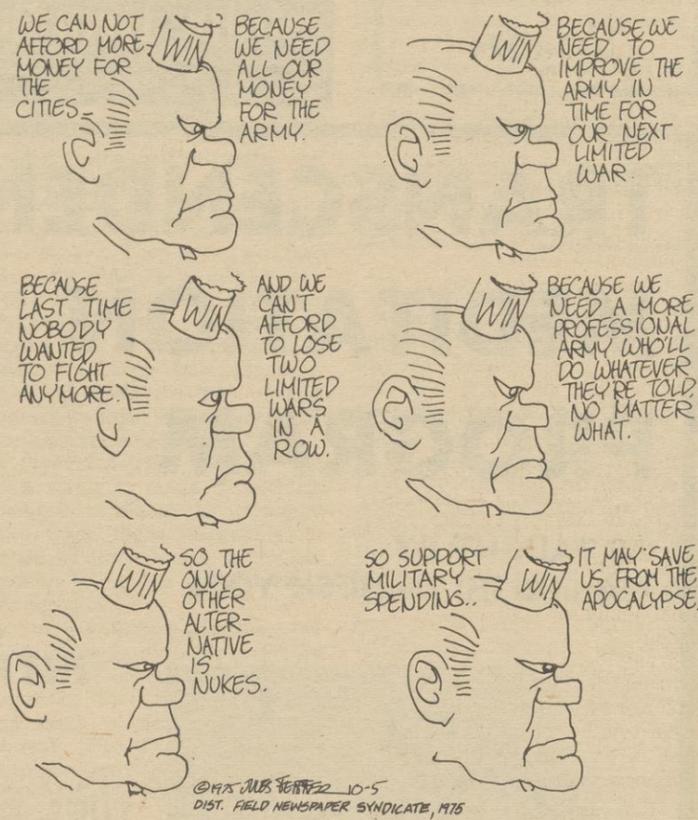
BUT IT DOESN'T matter now because it is the second week of October and the committee still has not been formed.

The decision to form the committee was made in early August, a crumb thrown to the Chicanos after four months of picketing. The University has seemingly reneged on even this paltry promise. One can only laugh at their promise to form a Chicano Studies Department.

Young said they were working on forming the committee "as quickly as possible." His "as quickly as possible" is beginning to sound like Ford's "The recession is over." Both statements are half-truths (mostly lies) designed to deflate unrest and criticism. Both statements are a stall tactic.

But the Chicanos aren't going to wait forever for this pie-in-the-sky committee. As David Saldana, president of La Raza Unida said, "The picket line was only a start. We realize we can't rely on the white man's consciousness."

If Young is an example of the white man's consciousness, the Chicanos' doubts are well grounded. Not only does Young lie about his efforts to meet the needs of Chicano students, he himself admits that he doesn't understand the difference between a Chicano and a Latino. He's living proof that a Chicano Studies Department is needed not only by Chicanos but by whites.



Open Forum

TAA outlines basic strike issues

The Teaching Assistants Association (TAA) is conducting a strike vote this week. If approved, a TA strike will start on Monday, Oct. 13. The following TAA statement sets forth basic considerations of the strike. It will be run in three parts on today, Thursday and Friday. Today's part focuses on strike issues.

CLASS SIZE

A major gain of the 1970 TAA strike was the establishment of an average class size of 19 for each course. This fall the administration unilaterally raised the class-size average to 21 students per section to be averaged departmentally. Consequently, some courses can be overloaded with as many as 25 students per section.

For the TAs this policy means a workload increase of at least 10 per cent. When one considers that the average TA wage "increase" of 6.5 per cent actually amounts, after inflation to a 3.5 per cent cut in real wages, one can only conclude that the University is increasing our workloads by 10 per cent or more while reducing our real income by 3.5 per cent. Furthermore, the administration has already stated that many administrators wanted a much higher increase in order to introduce an even greater "flexibility" into the present system.

For the undergraduates the increase in class size means a reduction in educational quality. Since TAs are responsible for the greatest part of small group instruction on this campus, any such measure has the effect of decreasing the real student-teacher contact in undergraduate education. Individual students have less time to ask questions and raise issues; office hour contact has to be reduced; TAs must devote less time to individual papers and assignments. And the least assertive students suffer the greatest harm since the attention which they so dearly need is less likely to be given to them.

In opposing the University's

class size the TAA is really attacking the larger question of the aims of education on the Madison campus. We object to the accountant mentality which dominates administrative decision-making bodies with their emphasis on lowering the cost per student. We feel that University structures must be established which maximize the possibility of each student mastering the material, rather than structures which seek to minimize the University's cost-student ratios. It is for these reasons that we object so strenuously to an increase in class size. For this measure represents an overall attitude which anyone concerned with the direction of higher education must oppose.

We do not assert that a decrease in class size would be the panacea for all educational ills. Small classes per se are not quality education. But they are prerequisite for innovative and creative techniques, for good teaching and effective learning. If we accept the University's priorities as embodied in the increased class size, then we acquiesce in an educational system that provides the opportunity to learn and to move toward further impersonalization of the learning process, and a step backward in educational priorities.

EDUCATIONAL PLANNING

The Educational Planning clause in the old Contract is minimal compromise clause we got as a result of the 1970 strike. It requires that meaningful educational planning mechanisms involving TAs and undergraduates be set up in each department, but they have merely advisory powers. Many departments do not even have such committees and in those departments where they do exist, neither undergraduates nor TAs have shown much interest in them. Some TAs and undergraduates have little interest in affecting course offerings, content, or teaching techniques. But more likely for most, the lack of in-

terest in the present provisions derives from a correct perception that little if anything can be accomplished in such committees and that time spent developing programs through them will simply be wasted.

STUDENT-TEACHER CONTACT:

The demand for most extensive and intensive interaction between students and teachers (at all levels) is one which involves a number of our present contract proposals, particularly those on class size and ed planning. In addition to these, we have proposed that undergraduates in a lecture course presently taught without small group discussion sections have the right to evaluate that course and determine whether discussion sections ought to be integrated into it. Such a vote would be binding: if undergraduates voted sections, the department would be bound to institute them, the administration to finance them.

This proposal deals with only one aspect of educational planning and student-teacher contact, but it is an important one and easily implemented. It comes out of our experience, especially with the Sociology department, in which sections have been eliminated or made optional. Neither students nor TAs were consulted about this move, which was a cost-reducing, union-busting effort which had disastrous effects on the quality of lower-level Sociology offerings. Provisions through which undergraduates could at least demand that they have small sections in which to discuss the issues raised (or not raised) are not the complete answer to this problem, but they provide for at least some measure of effective student power and control.

FAIR PAY TO DO A GOOD JOB:

The recent cutbacks in the University instructional budget have exacerbated the problem of "who should determine what good education is?" The TAs find themselves particularly

vulnerable on this point. If they think that the time allotted in their appointment is inadequate for the work involved, they cannot appeal the matter to a neutral party, nor can they deny their students the time necessary for instruction. As a result they are forced to "volunteer" their services.

Several University administrators have stated bluntly that a TA is required simply to do the work demanded by the supervisor, and when the number of hours in their appointment has been exhausted, they should stop working. Any TA who chooses not to stop then begins "volunteer" work. Taking this approach the University uses the TA's commitment to his/her students to coerce the TA into working for free. If the TA stops working as suggested, the resolution of the "overwork" situation is educationally unsound.

Good teaching takes time, and TAs should have an effective means of determining how much time they need to do a good job. When they are not consulted, or their advice is ignored, then both TAs and students are hurt. Students suffer if a TA follows the administration suggestions to reduce office hours, or give computer graded exams. TAs are exploited whenever they must "volunteer" extra hours just to do a decent job of teaching.

COST OF LIVING ADJUSTMENT:

For a seven year period, from 1965 to 1972, the real wages of a TA remained surprisingly constant. In the succeeding three years the real wages of a TA dropped 17 per cent. While it is difficult to accurately gauge the effect of this loss in real spending power, there is no doubt that the decrease is magnified by the low economic position of TAs who have an average salary of \$3900 before tuition and taxes (computed from the 40 per cent average appointment). The TAA is simply

asking to get back near the 1965 levels (i.e., a 15 per cent increase).

More specific figures clarify the issue. In 1975 dollars many TAs earn only \$3300 (1/3 time), which is reduced to \$2400 after tuition, and further reduced by taxes, leaving a monthly salary of \$239 (does \$60 per week sound worse?).

STRUCTURE AGREEMENT:

The Structure Agreement is the document which recognizes the TAA as the legal bargaining agent for all TAs and which establishes the framework for bargaining. The history of this agreement serves as a glaring example of the University's attempts to undermine our effectiveness at the bargaining table.

When the document was signed the University guaranteed the TAA that the Union would be able to bring unfair labor practice charges before the Wisconsin Employment Relations Commission. We had little reason initially to question this arrangement since Chancellor Young was Chairman of the State Labor Act. However, when the TAA brought charges against the University, the WERC refused to hear them on the grounds that TAs are "unclassified" state employees and not within their jurisdiction.

Our attempts to renegotiate this document so that it would be enforceable have fallen upon deaf ears at the bargaining table. After cajoling us into signing an unenforceable document, the University is completely content to let matters stay as they are. It is therefore hardly surprising that the University's head bargainer, after receiving our latest proposal for altering this agreement, stated that the University is "satisfied with the language as it currently reads." The Union has proposed a new procedure to allow bringing unfair labor practice charges and proposed that TA wages be bargainable (both are rights that all other state employees have).

TAA

music

Sorrels: singing her life

By JAN FALLER
of the Fine Arts Staff

Rosalie Sorrels is funky. She wears blue jeans and cowboy boots, and her brown hair is reminiscent of the shaggy bang-Beatlegroupie look. Her face is round with the babyfat of old age. She is a folksinger, a songwriter and a storyteller, who strikes you as somewhere halfway between a tired and lonesome guitar-toting roadie and a lullaby-serenading mother sensitive to the perils of growing up.

It's a weird combination, but for Sorrels, it's the only one she can be, because the life she sings and talks about is her own. She has mothered five children, the oldest son now 22. Since she left her husband in 1966 to go on the road with storyteller U. Utah Phillips, she's managed to pocket a memory or two that she conveys to her audience with a bearable wisdom.

Sorrels gave a softspoken performance Sunday night at Good Karma, but her lyrics were as hard core and gutsy as they come. After listening to her tell

"dirty old lady" stories, I couldn't help thinking that if my mother were sitting here next to me, her mouth would by now be agape at this raw, seedy talk, from a woman her own age. "Well I never in all my life..." she'd tut-tut, upon hearing Sorrel's story about a little old lady who gets the President of Chase Manhattan Bank by the balls.

BUT EVEN MOM would have been easily and ultimately charmed, because Sorrel's charm is inescapable. It comes through equally as pungent as her guttyness—when she talks about herself, her life, her loves of all kinds, and her children.

Through her own songs and her own anecdotes, she vividly aired those emotions women experience which are so often swept under the rug. Like one's struggle to be a "lady,"—"My mother taught me that a lady was one who never does anything intentional and vulgar." About growing old—"I'm getting far enough in life now that it's time I decide what I want to be when I grow up. I can't be a little old lady because I'm too big. Can't be anyone's old lady 'cuz I'm too wild, so I guess I'll be a dirty, crotchty old lady, which appeals to me."

Sorrels did two sets, the first of

which was personally oriented. In it, she sang a beautiful ballad that she wrote for her daughter called "Child of My Body," a mother's lament with her 14-year-old's confusion and pain over growing up, and the fact that she can't cry the tears for her. She conversed with, rather than performed for, her audience in a Joplinesque, take-me-as-I-am-or leave-me manner. Her stories were completely credible and explosively funny, each one containing its own subtle, political sarcasm.

Her second was a collection of ballads and folk material touching on everything from truck drivers to Top Forty Radio, highlighted by a Willie Nelson number that fits the woman well, "I Live One Day At A Time." Everybody sang along.

AFTER YOU SEE Sorrels, you're not only pleased with her performance—you feel as if you know her, too. Her songs, her anecdotes, although they are unique to her life, still contain an element of universality to them. Before she leaves, someone should give this woman a rose. Even if you don't like her singing (her voice can be quite cutting, at times), she deserves it for all

(continued on page 7)

There is a group of Jewish individuals who want to talk together but are unsure of one another's existence. We feel they are a very important group and would like to help them meet. This group includes people past the turmoil of the undergraduate years who feel drawn to Judaism but are unsure of the manner in which to express it. They sense value in the Jewish tradition but have been separated or alienated from it for some time. This separation may have been caused by uninspiring or minimal early education and/or a rejection in search of other goals and lifestyles. Now they feel there may be value in some of the literature, ritual, or events in Judaism and would like to explore it. Also there is a value felt in community and these people would like to investigate new ways of coming together as Jews.

Those who experience this feeling of tension or lack of certainty about where they stand, may be searching for a comfortable opportunity which will allow them free expression. We would like to facilitate this by meeting with people on Wednesday Oct. 8 at 7 p.m. at Hillel, since it is a convenient place.

The fever that won't break: THE RISING COST OF A MEDICAL EDUCATION.

Like most things, the cost of attending medical school has risen sharply over the last decade. To many medical students that cost represents a heavy burden, a financial problem that can affect your concentration.

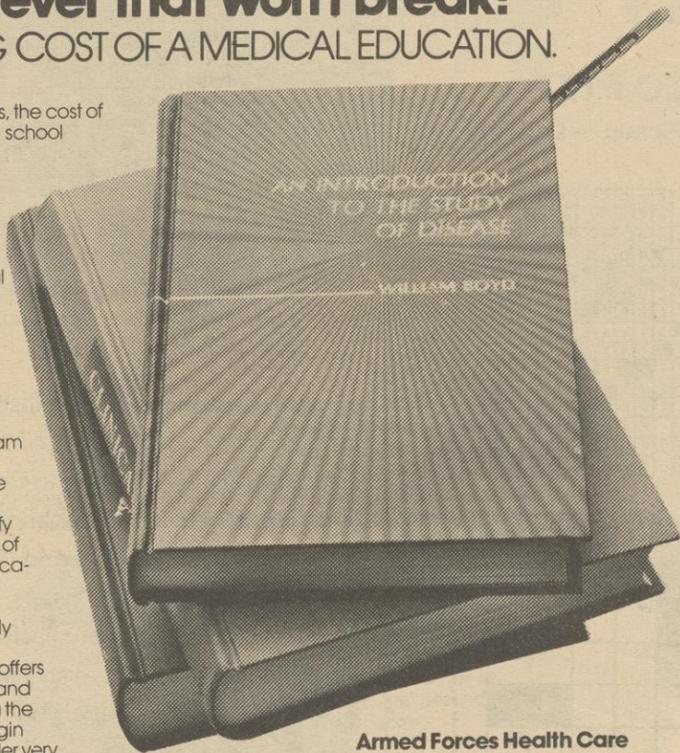
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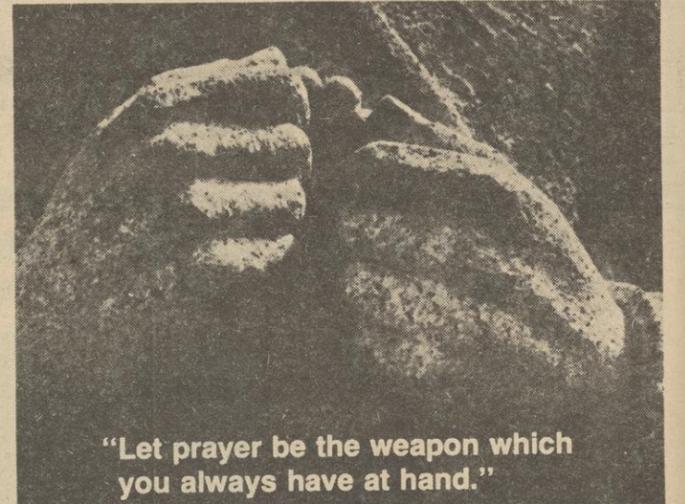
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1 Female horse

5 Merits: Informal

10 Russian ruler: Var.

14 Stypic compound

15 Color: Var

16 Vision: Prefix

17 Go under water again

19 U.S.S.R. river

20 Establishes: 2 words

21 Age

22 Commend for bravery

23 Soft cap

25 Greek god

26 African native

30 German article

31 Region of India

34 Worthless matter

36 Greedy person

38 Numerical prefix

39 Along about January: 3 words

42 Falsehood

43 Release: 2 words

44 Saudi Arabia's neighbor

45 Bible reading

47 Chartered Accts.

49 Medical corpsmen: Informal

50 Consume

51 Supple

53 Table scraps

55 Reef

56 Install in office

61 Infants

62 Conformity

64 "Understood"

65 Check growth

66 Greek portico

67 Funny fellow

68 Great numbers

69 Pulls along behind

DOWN

1 Planet

2 Nautical term

3 Become corroded

4 Flightless birds

5 Frolicked

6 High card

7 Big Tent event: 2 words

8 Cereal grass disease

9 Noted American bird

1.1 Three month period

12 Rat ----: A noise

13 Assumed function

18 Fellow, informally

24 Send money

25 Pear cider

26 Free from sound

27 Golfers' idol

28 Tax man: 2 words

29 Combustion residue

31 Spelling ---

32 Made secure

33 Legal holds

35 Spartan sert

37 Ermine

40 Old Eng. letter

41 Pro ----: Temporarily

46 Was cheeky

48 Garments

51 Milk: Prefix

52 Extremity

53 Auricular

54 Artist: ---- Bonheur

55 Wild time: Slang

57 Enormous

58 Inside: Comb. form

59 Flat-bottomed boat

60 Beverages

63 Toronto's prov.

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music

Springsteen: rock nirvana

By ED BARK
of the Fine Arts Staff

It's the midnight hour at Milwaukee's musty Uptown Theatre. An oiled audience is primed for an overdose of good ol' brain numbing rock 'n' roll. Bruce Springsteen is in town, and he and the E Street Band are ready to deliver.

"I don't know what you people did — but we went out and got weird!" Springsteen shouts. Then it's slam bang into Chuck Berry's "Little Queenie." They've kidnapped the crowd and won't let go until Springsteen and saxophonist Clarence Clemons crumple in a mock swoon two hours later. By that time, everyone's life has been changed at least a little. We reached a state of rock nirvana on a Thursday night in Sudsville.

THE MAN RESPONSIBLE for all this is a 26-year-old New Jersey bred rocker whose following is at long last soaring beyond the cult stage. National critics picked up on Bruce Springsteen during the waning days of summer. The notices are ecstatic.

Rolling Stone — "Springsteen's singing, his words and the band's music have turned the dreams and failures two generations have dropped along the road into an epic."

New Times — "Bruce Springsteen is the first real rock and roll musician to come along in five years."

Village Voice — "He is close to being the best we have."

Crawdaddy — "Bruce Springsteen, though he'd only own up to it as a joke, is a true rock 'n' roll artist. A pioneer."

Springsteen's been around awhile, paying homage to the R & B greats and honing his own words and music in down-and-out East Coast bars. You know he's got rock 'n' roll roots; he once fronted a band by the name of "Dr. Zoom and the Cosmic Boom."

Springsteen offered Greeting from Asbury Park in the winter of '72 and followed up with *The Wild, The Innocent & the E Street Shuffle*. Response was lackluster; he continued to wow 'em live on the coast, while his albums gathered dust on heartland shelves.

But a proclamation was forthcoming from *Rolling Stone* heavyweight Jon Landau. The eminent rock tastemaker caught Springsteen's act in Boston a year-and-a-half back. His assessment was unrestrained: "I saw rock and roll future — and its name is Bruce Springsteen."

COLUMBIA RECORDS TOOK another look at a given-up-for-dead property. They're promoting Springsteen's "long awaited," Landau-produced third album to the hilt. *Born to Run* is an FM darling, and Springsteen is on the road, playing the sleazy halls on which he was weaned. He showcased his stuff at the Uptown Thursday night. I refuse to believe there'll ever be another night quite like it.

Springsteen is doused in muted purple light; he's off by himself in a corner, astride a piano bench, tinkling the intro to "Incident on 57th Street."

"Spanish Johnnie drove in from the underworld
Last night
With bruised arms and broken rhythm
In a beat-up old Buick
But dressed just like dynamite."

Bright lights. The E Street Band emerges onstage. Miami Steve Van Zandt plays rhythm; Roy

"Springsteen thrives live, blending classic rock 'n' roll standards with his own backstreet tales of a Jersey upbringing."

Bittan and Danny Federici on keyboards; Gary Tallent, bass; Max Weinberg, percussion; and the majestic black presence, Clarence Clemons, wearing a white ice cream suit, blasting the band into "Tenth Avenue Freeze Out."

Springsteen, clad in a midnight t-shirt and jeans, wails and moves, his arms throwing windmill punches at a fancied bag, his legs forming improbable angles. And the 2,000 crammed within love it from the start.

SPRINGSTEEN IS THE showcase, but the band enjoys free rein. Clemons embarks on lengthy sax solos, while the mainstay watches enthralled, egging on just one more riff. They are into each other, this veteran bluesman and the street punk from Jersey. When they do the bump to a disco tune, your heart just melts.

Midway through the set, this spell is unexpectedly broken. Someone has phoned in a bomb threat. All must leave. Springsteen and the band, it is assured, will be back at midnight.

It's hard to believe the frail, scraggly-bearded man who now scrunches into an awaiting limousine is the same person who only minutes before rasped gut-renting rock from deep within. Springsteen's voice has been compared to that of Rod Stewart, Van Morrison or Joe Cocker. But he's his own man onstage, gifted with what seems an unlimited vocal range that eclipses comparison.

His recorded music consists of lengthy, self-composed lyrical journeys, backed now more than before by an impregnable hard rock wall of sound. But Springsteen thrives live, blending classic rock 'n' roll standards with his own backstreet tales of a Jersey upbringing. When they return at midnight, a band afire blows an audience away.

IT'S MAGIC. Springsteen and Miami Steve trade riffs, ending in a screaming crescendo that leaves everyone helplessly

writhing. "This gig is good!" Springsteen yells. The band is grinning ear-to-ear. They're loving this crazed crowd that lies in the palms of their hands. A Mitch Ryder medley puts the house away for the count. "Devil With a Blue Dress On," "Good Golly, Miss Molly"...on and on 'till you can't stand it. Everybody is on the fringe. Rock 'n' roll has never been played with such loving care.

Springsteen finally calls a halt, admitting the obvious: "I am a prisoner of rock 'n' roll." And you know, at that moment, he means it more sincerely than anyone on this planet. "I am a prisoner of rock 'n' roll." So were we all on Thursday, Oct. 2, within the confines of the wonderfully decrepit Uptown Theatre.

Sorrels

(continued from page 5)

she's been through. Rosalie Sorrels will be playing tonight at Good Karma. The performance is a benefit for the Wisconsin Alliance.

WOMEN'S CONFERENCE

A panel discussion on "Women, Children and Early Education" will be held at 2 p.m. Wednesday in the Great Hall of the Memorial Union. At 7:30 p.m. a program will be presented on "Women as Victims: Women as Offenders," also at Great Hall. Both programs are part of the conference on "Women, Public Money and Human Values" sponsored by the Women's Research Institute and the Behavioral Cybernetics Laboratory. They are free and open to the public.

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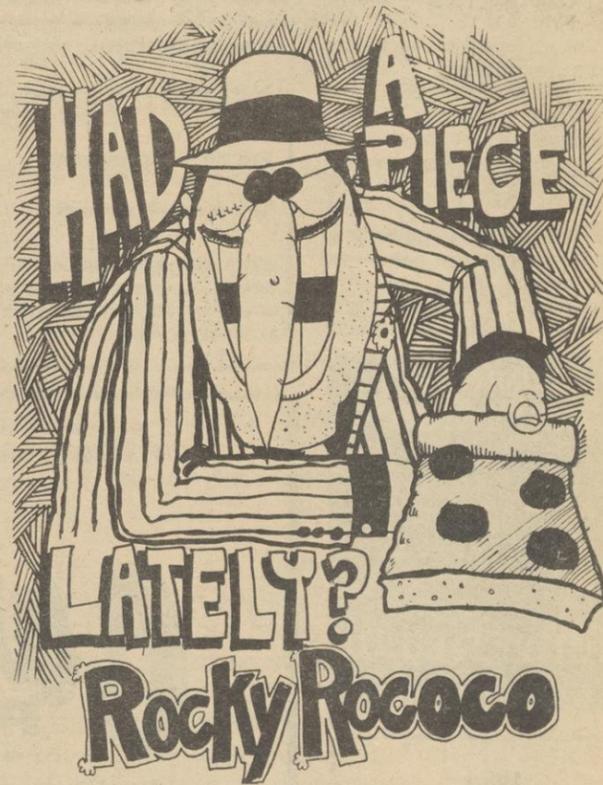
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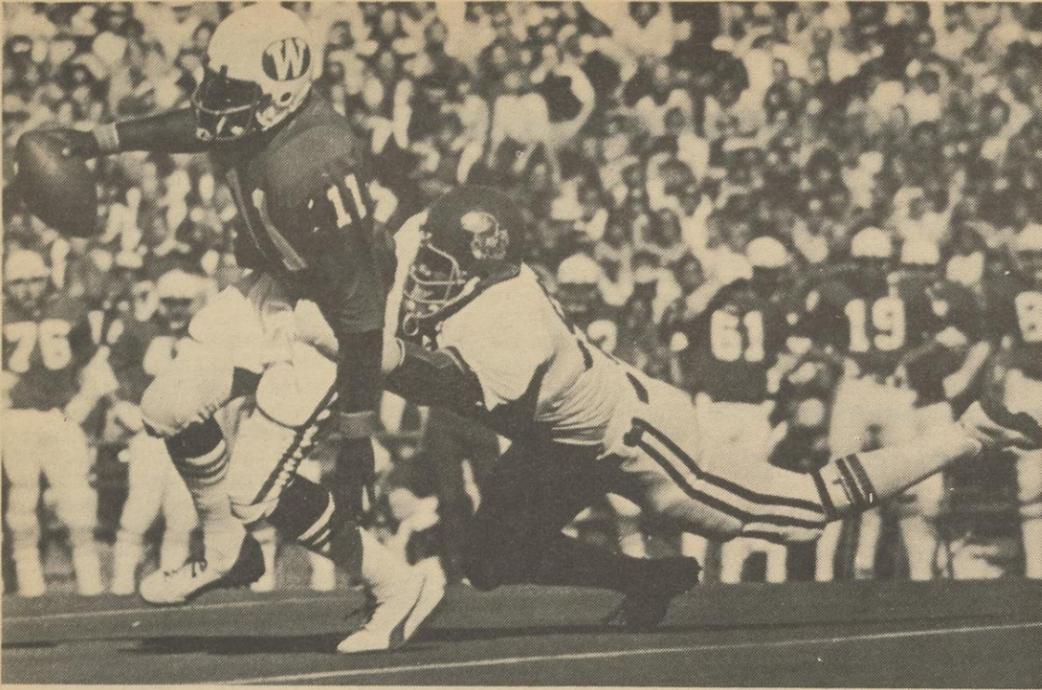


Photo by Glenn Ehrlich

JAYHAWK SACK—Kansas defensive end Steve Jones rushed in to sack Wisconsin quarterback Charles Green late in the third quarter of Saturday's game for a 14-yard loss. Jones' tackle killed the Badgers' only promising drive of the second half.

UW to see more option

BY CHUCK SALITURO
Sports Editor

Wisconsin Coach John Jardine knows very well what Kansas' success last Saturday with the quarterback option play means for the remainder of the Badgers' season.

When asked if opponents will now be trying to run the option even more against Wisconsin, Jardine smiled and said, "Hell yes."

THE JAYHAWKS with quarterback Nolan Cromwell directing the option play rushed for a total of 452 yards against the Badgers enroute to a 41-7 victory.

"We try to do something different every week," Jardine said concerning what his team intends to do to stop the play. "It's difficult to really say if the way we defended the play against Kansas was wrong. It is difficult to evaluate because our players were knocked down so much. We just didn't play off our blocks. We didn't execute; we were lifeless."

Jardine said after Monday's practice that one of the reasons why Wisconsin played "lifeless" was because of the way workouts were conducted prior to the Kansas game.

"I think we took it too easy after the loss to Missouri," Jardine said. "This is all in hindsight, but we did make a mistake. Things were happening fast out there on Saturday and we just weren't mentally ready to keep up with them."

"**WE'RE GOING** to go back to the way we practiced before the South Dakota game and the Missouri game. We're not trying to beat anybody up, but we are going

to practice harder."

One Badger who will be practicing harder this week is defensive end Carl Davis. Davis, who rejoined the team after the South Dakota game following a suspension for doing damage to a dormitory, performed very well in Sunday's varsity reserve game.

"We moved him up," Jardine said of Davis, who is now practicing with the second-team defense. "He's worked hard and he's getting ready."

When asked if last Saturday's poor performance by the Badgers' starting defensive ends, Pat Collins and Dennis Stejskal, had anything to do with Davis' advancement, Jardine said, "They're (Collins, Stejskal) our two best. They had some problems against Kansas, but that's who we have to go with."

JARDINE SAID that Davis will probably make the trip to Purdue. "The way we evaluate Davis is that he is bigger and stronger than anyone we have playing there now," Jardine said. "He played very well in the varsity reserve game."

As far as injuries, Jardine said that offensive tackle John Reimer

is doubtful, and middle guard Mike Grice is out for sure when Wisconsin plays at Purdue Saturday. Both players suffered injured ankles against Kansas.

Al Minter will start in place of Grice with Tom Czechowicz as his back-up. Jardine said it also remains to be seen whether Andy Michuda, who started at middle guard against Michigan and who injured his leg in that game, will be ready for the Purdue game.

One thing is certain, though, the Boilermakers will be trying to run the option against the Badgers. "They're an option team," Jardine said. "And after what happened Saturday, I'm sure they will try to run it even more."

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Jeff
Cesario

Good old days return

Up in the press box Saturday afternoon, an errant elbow of Chuck Salituro's nailed me in the shoulder and woke me from my snooze.

Well, what the hell, now that I was up I figured I'd catch the rest of the game. Maybe let Chuckie take a short nap himself. Right then, Kansas halfback Laverne Smith burst through the remains of the Badger defense, going right up the proverbial middle for 45 yards. "Well, look at the bright side," said Chuck. "At least Wisconsin had the option covered."

THE BADGERS' only sign of life occurred at the end of the first quarter, when they mixed up plays well, gained a little confidence, and scored to tie the Jayhawks at seven-all. The rest of the game they looked like the Rockettes taking five.

Despite all the hoopla, the press build-up, and the different ways to spell "All-American", the Badgers aren't an incredible football team, and could easily finish under .500 this year. The only people who would be truly surprised by such a finish would be the ones who made everybody suffer this season by calling '74 the big "tournament year."

Last year was a case of some close games finally falling the way of the Badgers. This season the Badgers appeared to be at least as strong as last year, and hopes naturally lifted.

Unfortunately, some people used a crane on their hopes, and expectations shot way, way too high. The '75 breaks have not gone the Badgers' way, and personnel and morale problems have added to the woes.

IT CAN'T BE said that John Jardine didn't tell us so. He told as early as July, when he said honestly, that Wisconsin would have to find a quarterback and some defensive ends, or they'd be going nowhere. He spoke, but nobody really wanted to hear what he had to say.

Jardine is still left to ponder the immediate problems facing him. The University of Minnesota varsity reserves aren't exactly Missouri or Kansas, but Anthony Dudley looked impressive nonetheless in Sunday's reserve victory over the Gophers, and he may step back into the Badgers' unsettled quarterback picture.

Defensive end Carl Davis is working back into form after missing two months of football, and he should be under immediate consideration for action. In the meantime, the Badgers will try to regain some of the composure they showed two weeks ago at Missouri.

From sheer repetition, the words of Jardine have finally sunk in, and expectations have come crashing down to a realistic level. If the Badgers solidify, they could finish 7-4. If they don't, any worse record is possible.

AT ANY RATE, here we are back to the good old days. Badger quarterbacks throwing interceptions, defensive people diving behind swift runners, backs smashing into their own linemen, Billy Marek running every first down, Vladimir Labun kicking off only twice all afternoon, and on and on. Who knows, maybe they'll move the students back to the upper deck.

Fans might be seeing the Badgers play a lot of catch-up football the rest of the '75 season, and for all the practice they've had in recent years, they still don't do a hell of a lot of catching up. There is also a chance that they'll finish very strong, but that appears unlikely, at least at the present time.

One positive thing has come of all this. From now on, when John Jardine talks about the team he coaches, people might just listen a little harder.

There is also a chance that they'll finish very strong, but that appears unlikely, at least at the present time.

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