

Progressive Printmakers

Wisconsin Artists and the Print Renaissance

FREE PUBLIC RECEPTION

Saturday, February 10, 6:00–8:00 p.m.

Cash bar, hors d'oeuvres

Music by Rosewood Mocht, a local trio performing international folk music

Exhibition on view

February 10–April 8, 2001

Featuring art department professors David Becker, Jack Damer, and Frances Myers, and emeritus professors Warrington Colescott, Ray Gloeckler, Dean Meeker, the late Alfred Sessler, and William Weege. Also included are prints by visiting artists at the UW–Madison Department of Art.



Programs to Accompany Exhibition

All programs are free and open to the public

Thursday, February 15, 5:30 p.m. Elvehjem room L160

“Prints in Madison: A Memoir,” slide lecture by **Warrington Colescott**. This internationally known artist and coauthor of *Progressive Printmakers* will move beyond the book and the exhibition to more personal observations about the active print scene in Madison and Wisconsin from the 1950s to the 1990s

Tuesday, February 27, 5:30 p.m. Elvehjem room L160

Panel discussion: short talks followed by time for questions

Jack Damer, printmaker and professor of art, UW–Madison, on why artists make prints

Dan Lineau, owner of The Annex Galleries, Santa Rosa, California, on representing prints from the 1940s and 50s and “reinventing” them for a contemporary audience

Paula Panczenko, director of Tandem Press, UW–Madison, on the special nature of a fine art press and publisher’s association with the university’s department of art

Wednesday, March 28, 7:30 p.m. Art Department Lithography shop, 6651 Humanities

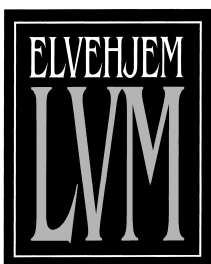
Lithography demonstration: Professor **Jack Damer** will print a lithograph in conjunction with the *Progressive Printmakers* exhibition. Due to space limitations 20 people will be admitted in arrival order, beginning at 7 p.m.

Tuesday, April 3, 5:30 p.m. Elvehjem Gallery VII

“Collecting Progressives: University of Wisconsin Printmakers and the Elvehjem,” gallery lecture by **Andrew Stevens**

Thursday, April 5, 7 p.m. Art Department Etching shop, 6641 Humanities

Etching demonstration: Professor **Frances Myers** and graduate students will print an image from the *Progressive Printmakers* exhibition; graduate students will demonstrate some etching plate-making processes. Due to space limitations 25 people will be admitted in arrival order, beginning at 6:30 p.m.



Elvehjem Museum of Art

800 University Avenue
263–2246 for information
www.lvm.wisc.edu

Tuesday–Friday, 9 am–5 p.m.
Saturday–Sunday, 11 am–5 p.m.
Mondays, galleries closed