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I waited till the twilight.

Swaine, C..

London, UK: Addison & Hollier, 210 Regent Street, 1851

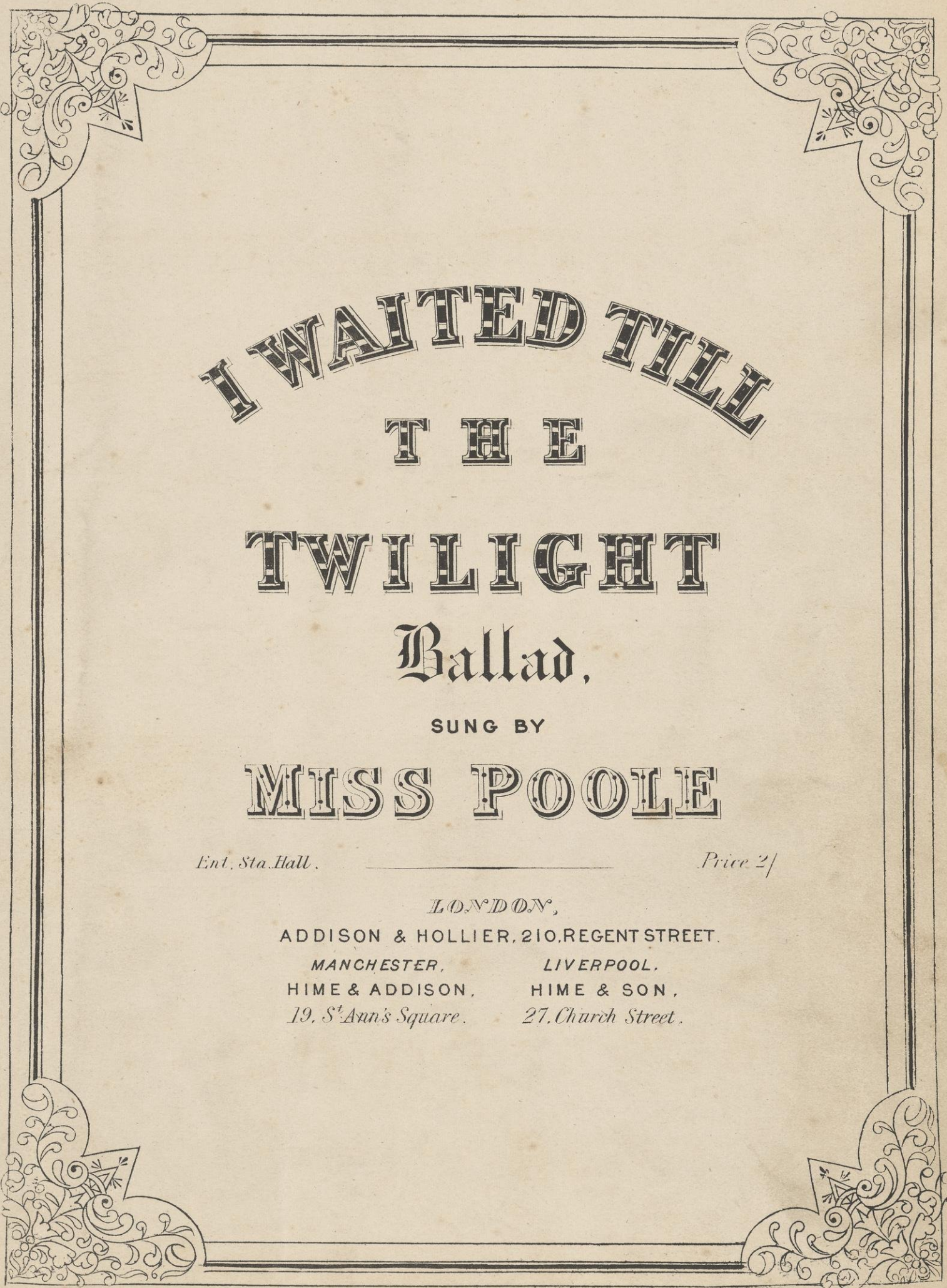
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John (old)
Feb 27 1855



I WAITED TILL

THE

TWILIGHT

Ballad,

SUNG BY

MISS POOLE

Ent. Sta. Hall.

Price 2/

LONDON,

ADDISON & HOLLIER, 210, REGENT STREET.

MANCHESTER,

LIVERPOOL,

HIME & ADDISON,

HIME & SON,

19, St Ann's Square.

27, Church Street.

"I WAITED TILL THE TWILIGHT"

THE POETRY BY C. SWAINE.

ALLEGRETTO.

PIANO FORTE.

mf

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a melody in the treble staff and a rhythmic accompaniment in the bass staff. The dynamic marking *mf* (mezzo-forte) is placed below the treble staff.

The second system of music continues the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff continues with various note values and rests, while the bass staff provides a steady accompaniment. The key signature and time signature remain the same as in the first system.

I waited till the twi....light, But yet he did not

p

The third system of music includes the first line of lyrics. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The lyrics are written below the treble staff. The dynamic marking *p* (piano) is placed below the bass staff. The music begins with a rest in the treble staff, followed by the vocal entry.

come; I' strayd a lomg the brook_side, And slowly wander'd home.

Cres:

The fourth system of music includes the second line of lyrics. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The lyrics are written below the treble staff. The dynamic marking *Cres:* (crescendo) is placed below the bass staff. The music continues with the vocal line and piano accompaniment.

When who should come be... hind.... me, But

f *p*

him I would have chid;.... He said, he came to find me, Do you

Ritard:
colla voce.

real...ly think he did?... Do you, do you real...ly, Do you think he

a tempo.

did? He said, he came to find me, Do you real...ly thind he did?.....

Ritard: *Cres.*

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part begins with a forte (*f*) dynamic and consists of a steady eighth-note accompaniment.

He said, when first he saw me, Life seem'd at once di-vine, Each night he dreamt of

The second system continues the vocal line and piano accompaniment. The piano part starts with a piano (*p*) dynamic and features a more active eighth-note accompaniment.

An-gels, And ev'-ry face was mine . Some-times a-voice in

The third system continues the vocal line and piano accompaniment. The piano part includes dynamic markings for *Cres: f* and *p*.

sleep-ing, Would all his hopes for-bid, And then he wakend weeping, Do you

The fourth system concludes the vocal line and piano accompaniment. The piano part includes dynamic markings for *Ritard:* and *col voce.*

a tempo.

really think he did? Do you, do you really, really think he did? He

said he waken'd weep-ing, Do you really think he did?

Ritard:

Cres: f

He said since last we part-ed, He'd

p

thought of nought so sweet As of this very mo-ment, the moment we should meet.

Cres:

He show'd me where half shaded, A cottage home lay hid; He

f *p*

said for me he made it, Do you really think he did?... do you, do you

Ritard: *a tempo.*

col voce.

real ly, Do you think he did? He said for me he made it, Do you

really think he did

Cres: f

S E L E C T

LIST OF VOCAL MUSIC

BY POPULAR COMPOSERS.

F. E. BACHE.

	<i>s.</i>	<i>d.</i>		<i>s.</i>	<i>d.</i>		
Ah! did they but know (with German words)	-	2	0	Her spirit (with German words)	-	2	0
Chloe (ditto)	-	2	0	Serenade (ditto)	-	2	0
Farewell (ditto)	-	2	0	Spring-tide faith (ditto)	-	2	0
Childhood's joy	-	-	2	0	-	-	-

M. W. BALFE.

Hark ye, soldiers	-	3	0	Spirit of light	-	2	6
I'm leavin' hame, my Willie (Scotch Song)	-	2	6	Sunset	-	2	0
One smile from thee	-	2	0	Threads of gold	-	2	0

C. W. GLOVER.

Bashful young lady (Illustrated)	-	2	6	'Tis not thy form I love so well	-	2	0
Bashful young gentleman (ditto)	-	2	6	Two cousins (Duet)	-	3	0
Cousin's birthday duet (Companion to the Two cousins)	-	3	0	When first I saw that smile of thine	-	2	0
Rose, whose beauties won my heart	-	2	0	While wand'ring through life's pathway here	-	2	0
Starlight on the river (Duet)	-	3	0	You told me so before	-	2	0

J. L. HATTON.

Bright green leaves (Illustrated)	-	2	6	Night and morning	-	2	0
Cross of Valour (Illustrated)	-	2	6	Old Cyril the sexton	-	2	0
Curfew	-	2	0	Old soldier's daughter	-	2	0
Dame Margery (Sequel to Simon the Cellarer)	-	2	6	One true friend	-	2	0
Hob the miller (Comic)	-	2	6	There is dew for the flowers	-	2	0
In days of old (The Monk)	-	2	0	Zachary Bell (Comic)	-	2	6

J. W. HOBBS.

Be thou ever coy to me	-	2	0	Phyllis is my only joy (Canzonet)	-	2	0
England rules the deep	-	2	0	Queen's letter (There came a tale to England)	-	2	6

J. P. KNIGHT.

All on the summer	-	2	0	Down beneath the waves	-	2	6
Cara Machree	-	2	0	Of what is the old man thinking (in D and F)	-	2	0
Days gone by	-	2	0	Say what shall my song be to-night (in C and E flat)	-	2	0

GEORGE LINLEY.

Alice (Sequel to the May Queen)	-	2	0	I cannot mind my wheel, mother	-	2	0
Child and the flowers (Illustrated)	-	2	0	Jamie	-	2	0
Day will dawn again	-	2	0	Moor'd is my boat	-	2	0
Fair one, good night	-	2	0	Still I love thee	-	2	0
Far do I roam	-	2	0	Thou art gone from my gaze (in E and F flat)	-	each	2
Gaston de Foix	-	2	0	Thro' the wood (from Martha)	-	2	0
In childhood's fair morn	-	2	0	Under the linden there shall I be	-	2	0

E. J. LODER.

Ah! dared I tell	-	2	0	Softly the moonlight falls	-	2	0
Bold Hubert the hunter	-	2	6	There's a path by the river (Illustrated)	-	2	6
I've loved thee long	-	2	0	When in solitude I ponder	-	2	0

W. H. WRIGHTON.

Contentment	-	2	0	Soothing words	-	2	0
Pray without ceasing; or, Go where the morning shineth } Sing me an English song	-	2	0	Sweet music sounds of gladness	-	2	0
	-	2	0	Thou wilt remembered be	-	2	0
	-	2	0	Poor Florence (Illustrated)	-	2	0

L O N D O N :

Addison, Hollier, and Lucas, 210 Regent Street.