



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Massa's in de cold ground.

Pittsburgh, PA: H. Kleber, 1852

<https://digital.library.wisc.edu/1711.dl/PJDE7BFSXOVBI8T>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

FIFTH EDITION

MASSA'S IN DE GOLD GROUND

As sung by

Christy's Minstrels

WRITTEN & COMPOSED BY

STEPHEN C. FOSTER.

Just published by the same Author
FAREWELL MY LILLY DEAR.

Waltz

PIANO

25¢ net.

GUITAR

NEW YORK

Published by FIRTH, POND & CO. *Franklin Square.*

Baltimore E. D. BENTEN & CO

H. KLEBER *Pittsburgh.*

Entered according to Act of Congress, 1852, by Firth, Pond & Co. in the Clerk's Office of the District Court of the South District of New York.

M A S S A ' S I N D E C O L D G R O U N D .

Sung by CHRISTY'S Minstrels.

STEPHEN C. FOSTER.

Poco Lento.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of music continues the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "Round de meadows am a ring - ing. De dar - keys mourn - ful song,"

The third system of music continues the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "While de mocking-bird am sing - ing, Hap - py as de day am long."

The fourth system of music continues the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "Where de i - vy am a creep - ing, O'er de gras - sy mound,"

1620

Ent'd according to Act of Congress A.D. 1852 by Firth Pond & Co in the Clerks Office of the Dist Court of the Southern Dist of N.Y.

Dare old mas - sa am a sleep - ing, Sleeping in de cold, cold ground.

CHORUS.

I. Voice. Down in de corn - field Hear dat mourn - ful sound:

II. Voice.

All de dar - keys am a weep - ing Mas - sa's in de cold, cold ground.

