



# **The daily cardinal. Vol. LXXX, No. 19 October 9, 1969**

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**Fine Arts:  
'Hunger'**

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**New Vet Clinic  
Near Campus**

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**THE  
DAILY  
CARDINAL**

Five Cents

thursday

10-9-69

VOL. LXXX, No. 19

**Groppi Appeal Turned Down**

Committee of Whole

**Legislature Listens  
To Welfare Testimony**

By STEVIE TWIN  
Cardinal Staff Writer

Whether the speakers were pro or con, the picture of the human condition was one of the most pathetic ever drawn Wednesday when the Assembly met in a rare Committee of the Whole to listen quietly and even courteously to arguments surrounding the welfare issue.

The topic of the "hearing" was Gov. Warren Knowles' \$33 million supplementary budget bill, which includes the restoration of funds slashed from welfare programs in the state budget.

Though each side was to have been allowed an hour for speeches, the number of people supporting the bill was three times as large as that in opposition.

Many of the speakers favoring the measure represented various organizations, including Hubert James, associate director of the National Welfare Rights Organization. James said he had come to Madison from Washington, D.C. "because of the national implications" of the legislature's action.

James said that the Social Security Act of 1967 required that welfare payments be adjusted to the cost of living. The cost of living has risen 18 per cent in the last biennium, but the legislature has cut the

(continued on page 3)

**Plea Bounces Back  
To Federal Court**

By GREGORY GRAZE  
Cardinal Staff Writer

Dane County Circuit Judge W. L. Jackman Wednesday denied Father James Groppi's writ of habeas corpus, thus sustaining the state Assembly's citation for contempt and his subsequent imprisonment. Father Groppi's lawyers

**11 Arrested in Protest  
Story on Page 3**

immediately filed an appeal with the State Supreme Court.

But even while the Supreme Court is deciding whether to hear the appeal, the case is already set for a hearing again in Federal District Court with Judge James Doyle.

On Wednesday Doyle issued an "order to show cause" to Dane

County Sheriff Jack Leslie why Father Groppi should not be released on his own recognizance or deposit of bail. That hearing is set for Friday at 11 a.m. In a parallel action, Doyle also ordered Leslie to respond within three days to Father Groppi's petition for a writ of habeas corpus filed in Federal court on Tuesday.

In his ruling denying Father Groppi a writ of habeas corpus, Jackman stated that "contempts appear to be a different breed of offense than are criminal offenses, especially when committed in the presence of the body to which contempt is shown." He added that there have been contempt of court cases in which summary punishment was issued without hearing

(continued on page 3)

**Moratorium  
Timetable**

Plans announced by the University Vietnam Moratorium Committee:  
8:30 a.m. to Midnight—University Methodist Center write-in to senators and congressmen.

9:45 a.m.—Law student rally in front of Law School.

10 a.m.—Rally at Library Mall.

11 a.m.—Non-sectarian religious service at St. Francis and Hillel; Picketing University buildings, i.e. ROTC and Army Math Research Center; Community leafletting for the evening rally; Union forum committee workshop: "Economies of the War," "economies of the Volunteer Army."

Noon—Engineering Students for Social Responsibility workshop on engineering campus.

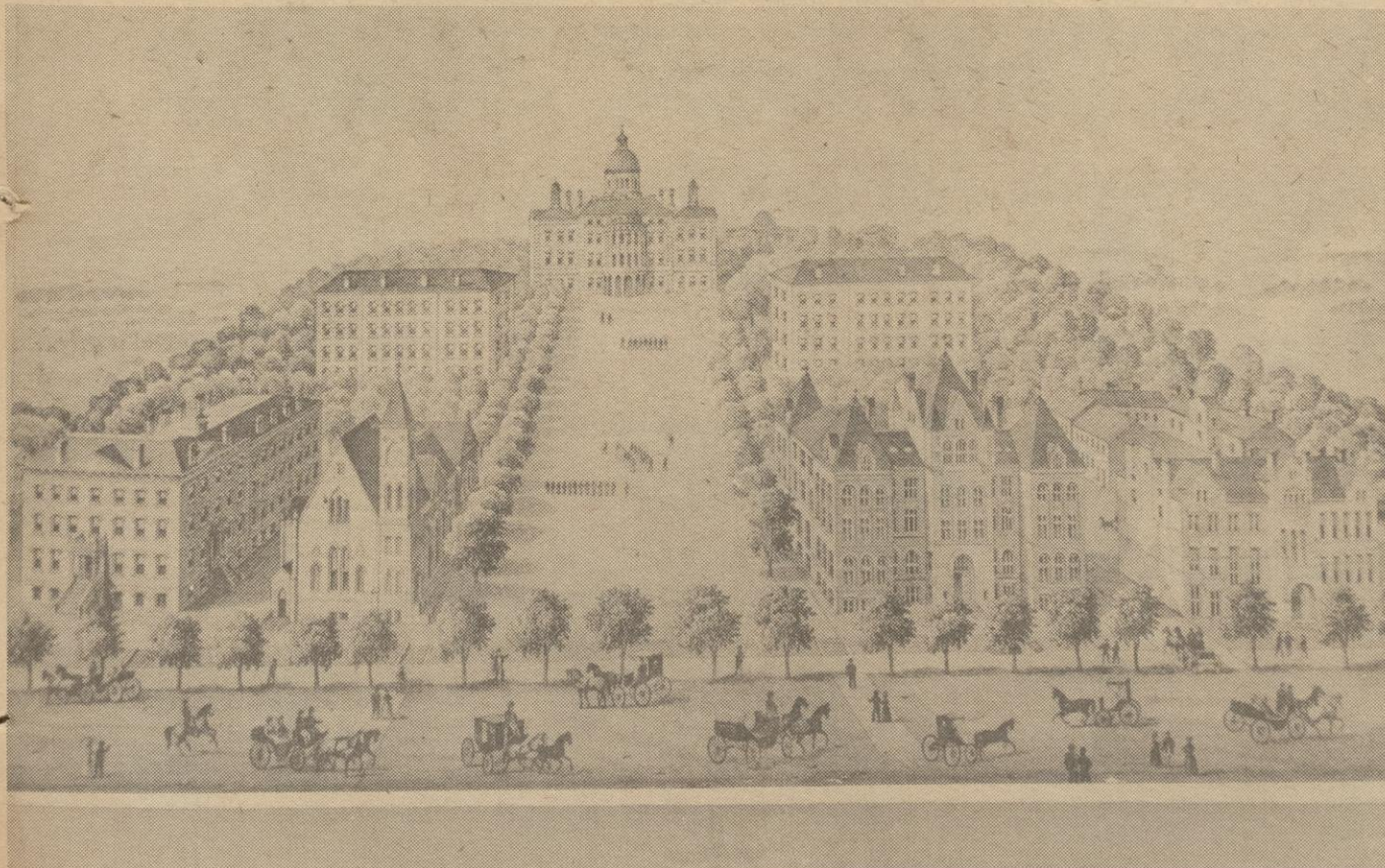
1 p.m.—Science Student Union workshop: "Scientists and the War"; Committee to End the War in Vietnam workshop for Nov. 15 Washington mobilization; Presbyterian House, films, "Contrast: East and West"; The Smile, "Toys," "Monroe."

2 p.m.—Workshop: "Morality of Protests," Presbyterian House, Prof. Marcus Singer.

3 p.m.—Baptist Coop, Prof. Peota, recently back from Vietnam. Prof. Maurice Zeitlin speaks, location to be announced.

8 p.m.—Rally at Fieldhouse: "The Human Cost of War." (Four noted anti-war speakers.) Followed by March to Capitol, candlelight ceremony for war dead.

Special moratorium issue Tuesday.



VISIONS OF THE FUTURE? No—this is what Bascom Hill and a portion of State Street looked like in 1890. Plans are presently underway to convert State

Street into a semi-mall. Cardinal series begins today on page 3.

# FINALS ARE ONLY

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### ORIENTATION SCHEDULE

Thursday	October 9, 1969	5 p. m. or 7 p. m.
Saturday	October 11, 1969	11 a. m.

#### CLASSES

Monday	October 13, 1969	4 p.m. to 6:30 p.m.
Tuesday	October 14, 1969	4 p.m. to 6:30 p.m.
Wednesday	October 15, 1969	7 p.m. to 9:30 p.m.

\*Classes will end the week of December 1st.



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# 11 Protestors Arrested At State Office Bldg.

By GENE WELLS  
Cardinal Staff Writer

Eleven welfare protesters were peacefully arrested after refusing to leave the office of the state Department of Public Welfare Wednesday afternoon.

Among those arrested were Hubert James, 28, associate director of the National Welfare Rights Organization in Washington D.C., and two other persons who had addressed the state Assembly that Wednesday morning. The group arrested included welfare mothers and University students.

The group entered the office during a meeting of the state Health and Social Services Board and remained in the office after the meeting was adjourned. A group of about 50 persons marched around the Capitol square and into the Welfare office in the State Office Building after a rally at the Library Mall.

At the rally, it was announced that Charles Evers, mayor of Fayette, Miss., will come to Madison to participate in the protest. Evers is the only black mayor in Mississippi, and is the brother of Medgar

Evers, a civil rights leader who was murdered a few years ago.

Five of those arrested are University students, according to last year's student directory. They are Jon Hunter, 30; John Calkins, 26; Kirk Fischer, 19; Damon Halperin, 18; and Marjorie Goldsmith, 19; Calkins and Hunter are graduate students.

Others arrested, in addition to James, were Barb Bredesen, 27, 2813 Waunona Way, Madison; Irene Zvaigznitis, 42, Milwaukee; Judy Lavey, 26, Milwaukee; Linda Knutson, 20, Cudahy; and Casares Guadalupe, 19, 5302 Brody Dr., Madison. James, Hunter and Mrs. Bredesen spoke before the Assembly Wednesday morning.

After entering the meeting room the group was given permission to read their demands to the board, even though a board member explained that under normal procedure persons wishing to appear before the Board must request permission in advance.

The group demanded, among other things, that one-third of the members of the state board and all county welfare boards be welfare

recipients, and that the Board raise welfare payments to their prior levels in spite of the cuts ordered by the legislature.

The protesters said the legislative cuts are in violation of federal law, and that the board should raise payments because federal law takes precedence over state law. Wilbur Schmidt, secretary of the Department of Health and Social Services, replied that the Board cannot pay out money it does not have. It can give only what it receives from the legislature, Schmidt said.

The protesters asked for an immediate vote on their demands, the board chairman replied that the board would need time to study the demands and could act on them at the next board meeting.

A board member said the board was really on the side of the protesters and had already done everything they could do legally to meet the protesters' demands for higher welfare payments. Comments of the protesters indicated that most felt the board has not done all it could do.

## Legislative Committee of Whole Listens to Welfare Speakers

(continued from page 1)  
amount of aid by 18 per cent, he stated. The resulting 36 per cent decrease in aid, James told the assemblymen, means that "you have broken a federal law."

Referring to Pres. Richard Nixon's proposal to revamp the welfare system, James told the Republicans that they should "at least listen to your President if you do not listen to the welfare leaders that are here." He added "You are heightening domestic crisis here in the state of Wisconsin and are maybe setting a pattern for what state legislatures should not be doing."

Yet the bulk of the witnesses favoring the bill were welfare mothers, many of whom had made similar testimonies a month before at a hearing of the Joint Finance Committee on the governor's bill.

Mrs. Muriel Hagen, a Madison mother on the Aid for Families with Dependent Children program, said that "legislators should learn

to treat welfare recipients with respect and courtesy." She accused the Republicans, who won re-election last fall on a record of balancing the budget without tax increases and who then announced a \$25 million deficit, of now engaging in "a campaign to destroy us in the public image and make us the scapegoats."

Mrs. Linda Knutson, from the Milwaukee branch of WRO, said that a third of the members on welfare boards should be recipients.

Madonna Faust of the Dane County WRO said that contrary to claims made by JFC members, a family on welfare does not receive \$54.35 per person. She said that she and her four children are now living on \$285 a month, \$135 of which goes for rent. If the budget cuts are not restored, Mrs. Faust said, her family would receive \$73 less each month.

An AFDC mother from Fond du Lac, Mrs. Phyllis Snyder, whose family of seven lives on \$312 a month, spoke firmly and bitterly. "Don't consider this a sob story or anything else," she said, "just understand us." She asked for restoration of aid for 18 to 21 year olds who are in school or training and who, without state support, will be forced in many cases to drop out.

Two women from the Taxpayers for Human Rights testified in favor of the Knowles bill. One was a book store proprietor who had closed down her store for two days in order to appear. "We wanted you to know," she claimed, "that some of the silent majority didn't want to be silent any more, and that we are taxpayers."

Assemblyman John Shabaz (R-New Berlin), assistant majority floor leader, disagreed. He said he had opposed the Committee of the Whole meeting because many people against the bill could not take time to appear. While acknowledging that some people in the state "may have provincial interests," said Shabaz, "these are the people we represent."

Shabaz said that welfare payments in Wisconsin were "far and above" those in other states, but that "we have to find a better way of coping with the program than we have up to now." He claimed that the welfare cuts in the state budget were designed to remove recipients from welfare rolls by giving them an extra "incentive" to find work.

The special session of the Assembly, which was suspended Wednesday for the hearing and a regular session, will take up the governor's urban aid package today at 10:00 a.m.

## OFF THE WIRE

Compiled from the Associated Press

### Griffin Opposes Haynsworth

WASHINGTON — Senate Republican whip Robert P. Griffin openly joined the opposition to Judge Clement F. Haynsworth Jr. Wednesday, dealing a severe—and possibly fatal—blow to the Supreme Court nomination.

The White House, however, said Nixon still believes the nomination will move out of the Senate Judiciary Committee and will be confirmed on the floor.

In the Senate, Griffin's declaration sent shock waves along both sides of the aisle and led to Judiciary Committee postponement for 24 hours—until 10:30 a.m. Thursday—of any action in the case.

### Demos Introduce 2 Withdrawal Bills

WASHINGTON — Two resolutions seeking U.S. withdrawal from South Vietnam were introduced in the Senate Wednesday, while the Republican leader appealed for tolerance as President Nixon pursues peace efforts.

Sen. Hugh Scott of Pennsylvania made that request in a commentary on what proved to be a Democratic show.

The proposal came from Sens. Harold Hughes, D-Iowa, and Thomas F. Eagleton, D-Me.

Sen. Frank Church, D-Idaho, and Sen. Mark O. Hatfield, R-Ore., proposed the other measure, to urge American withdrawal after a "reasonable interval" to allow for orderly transition and to guard the safety of U.S. troops and South Vietnamese who might choose to leave with them.

### 'Kennedy Just Wants Rights'

BOSTON — Sen. Edward M. Kennedy doesn't want to block an inquest into the death of Mary Jo Kopechne, but wants his rights to be protected if one is held, his lawyer said Wednesday.

Edward B. Hanify, counsel for Kennedy, asked the State Supreme Court to prescribe a new body of rules for the conduct of inquests, so that Kennedy and other witnesses may have counsel there with the right to cross-examine witnesses. He also asked that the inquest be closed to the public.

## Circuit Court Rebuffs Another Groppi Plea

(continued from page 1)

or representation.

"Habeas Corpus" is, in effect, a charge that a person has been imprisoned illegally. It is a challenge to the legal sufficiency or constitutionality of the procedures used in securing the person's imprisonment.

Jackman also ruled that double jeopardy, as alleged by the plaintiffs, does not exist in the resolution adopted by the Assembly. The judge said that the Assembly action is not a judgment "in any sense of the word. It is but a finding of contempt and an order of the Assembly."

The Assembly resolution was transmitted to the Madison district attorney for possible further prosecution in criminal court. If the district attorney chooses to prosecute, he would merely have to prove that the Assembly did in fact adopt the contempt resolution. Such a misdemeanor carries a maximum penalty of a \$200 fine or a year in prison. This possibly gave rise to the charges of double jeopardy by Groppi's attorneys.

Jackman noted that "the Assembly is limited to confining the accused during the legislative term. This limitation indicates that the confinement is solely for protection of the legislature and is not primarily a punishment. The prosecution (by the district attorney in criminal court) is obviously for punishment."

Thus Father Groppi begins his second week in Dane County jail under the Assembly order.

In going back to Federal court, Father Groppi's attorneys contend that they have exhausted all possible state remedies in trying to secure the Catholic priest's constitutional rights. Their petition to the court argues that the state courts have failed to act with the extraordinary promptness which Doyle demanded in an earlier ruling this week.

State Attorney General Robert Warren has been handling the litigation for the state and Sheriff Leslie. Attorneys James Shellow and William Coffey of Milwaukee and Percy Julian Jr. of Madison are arguing for the plaintiff Father Groppi.

## State St. 'Semi-Mall' Starts in 1970

By DENNIS MCGILLIGAN  
Cardinal Staff Writer

EDITOR'S NOTE: This is the first in a three part series by staff writer Dennis McGilligan on plans in the works for a State Street Mall. Portions of the series were originally printed in the summer Cardinal.

A mall for State Street. Sounds like a great idea. A place where you can walk and talk, shop, sit on a bench, communicate... Maybe like a park. Green stuff; trees and flowers and lots of grass. Blue stuff: clean cool water splashing fountains. But best of all, a place for people. All kinds of people: old people, middle-age people and especially young people.

A mall—a simple but great idea. Too bad simple ideas become complicated and great ideas become compromised. Worse, the process of compromise often destroys the original idea or goal, leaving behind a skeletal reminder of what might have been. Is this the case with the mall?

Early City Plan Department ideas were more drastic, more bold and one can be sure, more "mallish." In the eyes of John Nolen, erstwhile city planner, and others, State Street would have become an extension of nature. Leisurely shopping, strolling and open-air enjoyment would have joined in a beautiful community experience.

Original plans called for the elimination of all vehicular traffic from the Gilman Street intersection with State Street to the lower end of State Street at Park Street. Provisions were made for emergency and service vehicle access to the street.

With the elimination of all traffic and parking from the lower State Street area, planners would then have had more to work with in creating a mall. Wow—more space for grass, trees, flowers, benches, fountains and other things which characterize a mall.

New plans are appropriately dubbed "semi-mall." There would be two lanes of traffic from the first block of State Street, which borders the Square, up to the 700 block, which starts at the North Lake Street intersection of State Street. A two-way "bus only" lane would then continue to Park Street.

There would be considerably less area in which designers could plan for tree plantings, grassy areas, benches, and fountains. The possibilities for planning innovations would be severely limited.

Either way sidewalks for the entire length would be widened from their present narrow 11 ft. width to 20 ft. on each side of the street. There would be tree plantings along the sidewalks and possibly new lighting to make the area more attractive at night. All this, according to city planners, would be for the benefit of pedestrians.

trians.

Off-street parking in the Lake Street ramp would be increased to give motorists an opportunity to park within reasonable distance of the State Street shops.

Cost of the proposed renovation would be about \$500,000 for the entire eight blocks. State Street property owners would be specially assessed at the rate of about \$70 per front foot.

The City Engineering Bureau has earmarked \$465,000 in their 1970 budget to finance the cost of total reconstruction of the first four blocks of State Street (to Gilman Street) along the "semi-mall" plan. "If there is favorable action by the Board of Estimates and the Common Council, the city could take steps to insure detailed planning on the first four blocks immediately," says John Ulrich, city planner most involved with the State Street mall concept.

"If everything proceeds smoothly, it is conceivable that construction could begin in late summer or early fall," he adds.

What about lower State Street? Opposition to the proposed plans is organized by merchants in certain blocks of State Street, especially the 500 and 600 blocks. They contend that a redevelopment of the street will hurt their businesses and cost too much money in assessments.

Members of the Plan Department are convinced, however, that this is a small cost and would be more than made up by

increased business and higher property values.

John Ulrich states, "At this time there has been no support from owners and tenants in the 500 and 600 blocks of State Street for the mall concept. We still have their petition on file which opposed any kind of improvements other than the normal. At this time the city is making no plans here."

Ulrich adds, "The street has to be rebuilt, and the time to do it is now." He emphasizes that, even if there is some delay, "When the street is rebuilt, the improvement is assessable to the abutting property." He stresses that every well-planned, well-constructed mall built across the country has resulted in an increase in business, not a decrease.

The City Plan Department favors a more "mallish" approach to the lower State Street area. However, Ulrich states, "We are willing to assist in any compromise plan. At the same time, we have never said that our original plan was not valid." Basically, the Traffic Engineering Department supports the City Plan Department recommendations on the proposed "semi-mall." Traffic Engineer John Bunch hopes that the "whole street will be made more attractive."

John Bunch has also inserted a two-way "bus only" lane into the plans for the lower 700 and 800 blocks of State Street.

# Moratorium Getting National Support

By GEORGE BOGDANICH

The nationwide Oct. 15 anti-war moratorium will not be limited to the more than 500 colleges and universities whose students plan to support it, but will receive support from such diverse people as

## The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

The student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session; Tues. & Fri. during summer session by the New Daily Cardinal Corp. 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Second-class postage paid at Madison, Wis.

Member: Associated Press, College Press Service.

Senators McGovern and Hughes to Tom Hayden, a founder of SDS.

Says David Hawk, former McCarthy aide and presently co-organizer of the moratorium, "The remarkably increased response to the moratorium during the last week indicates the reaction to the Nixon administration is even more widespread than we expected."

Hawk considers the President's maneuvering on draft calls, calculated to dampen dissent by some, "a challenge to the integrity of student opposition to the war."

Hawk goes on to point out that despite cancellation of the November and December draft calls, the total draft call for 1969 is 296,000, an increase of 6,000 from 1968.

In the Senate and the House of Representatives Charles Goodell (R-N.Y.) is credited with having "taken the lid off" growing criticism in Congress when he drafted a resolution that defense money necessary to carry on the war be withheld if American troops have not withdrawn by 1970.

Goodell's resolution, known as

the "Vietnam Disengagement Act of 1969" has led a barrage of attacks on President Nixon by both Democratic and Republican Congressmen.

A number of Senators, including Sen. Mark Hatfield (R-Ore.) and Eugene McCarthy have subsequently endorsed the Oct. 15 moratorium in a full page ad in the New York Times.

Also endorsing the moratorium in the Times were Cesar Chavez, leader of the California grape strike, Fanny Lou Hamer of the

Mississippi Freedom Democratic Party, John Kenneth Galbraith, Harvard professor, and Joe Duffy of the Americans for Democratic Action.

Sidney Lens and David Dellinger, now on trial in Chicago, have been active in the moratorium efforts of the New Mobilization Committee. The New Mobilization Committee is coordinating activities of the more radical groups now cooperating with the national office of the moratorium.

## Vet Clinic Opens Near Campus

By APRIL FORREST

Dr. Joseph Donovan, a Madison veterinarian, has opened a patient clinic at 214 West Washington, across from the Lorraine Hotel. Office hours are between 11 a.m. and 2 p.m. Monday through

Friday, but are elastic depending upon student needs.

Donovan's new venture is specifically student oriented. With the increased number of students who have pets, much of Donovan's income is from the student popula-

tion. He feels he "owes kids a lot" and so has attempted to make his services available and convenient to them.

Donovan's new office, once a synagogue, has served recently as a series of professional offices and was converted into an animal clinic with few additional expenses.

Donovan's philosophy for the new clinic is that he will follow regular office procedure and administer any vaccinations. Any specialized work will still be done at his hospital located on University avenue. Students may bring animals to the closer office to be taken by van to the hospital and returned after treatment.

In his seven years of practice in Madison Donovan has developed a sociological insight into the world of students and animals. He has found that on the whole students are more understanding than the general public when it comes to accepting an unsure prognosis of an illness that calls for further tests.

Donovan is surprised by the number of expensive dogs owned by students, and concludes that "it must be pretty important."

He believes that girl students more often than boys to have a pedigree animal, that the student population owns equal numbers of dogs and cats, that the most common canine is a Shepherd cross and that there are few pure bred cats around.

The student animal kingdom extends way beyond the ordinary; Donovan has treated a number of snakes (even boas), monkeys, an ocelot, a chicken, ducks, hawks, and owls.

On the average, Donovan treats about 15 to 20 student animals per day and may spend between 65-70 hours a week treating dogs and cats alone. He has two other veterinarians as partners and a staff of nine lay people who serve in a variety of capacities.

Business Staff

Richard Goedjen Business Mgr.  
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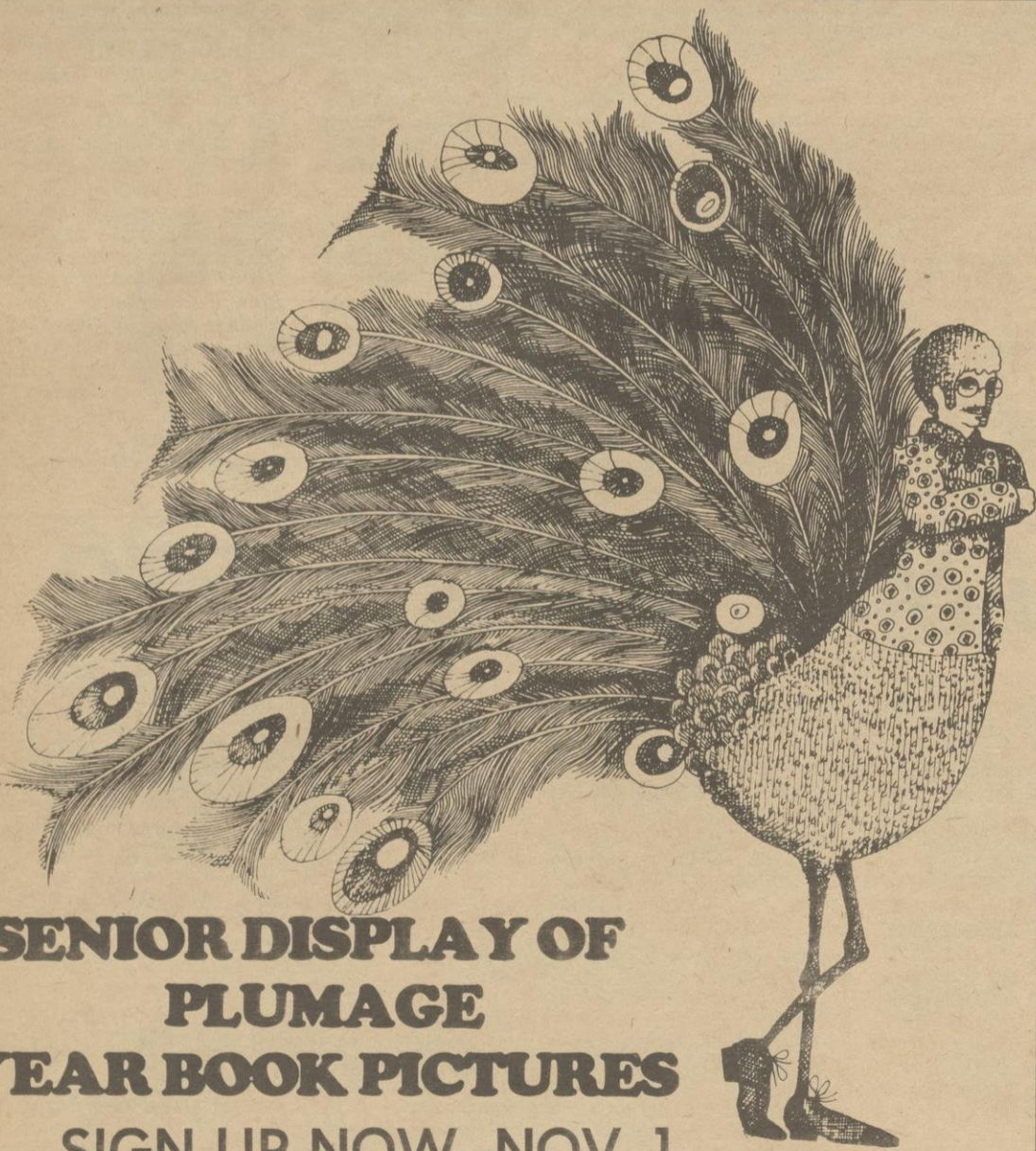
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# Racial Coverage Up After Unrest: Report

By J. D. SCHREMSER

How well do newspapers report racial problems?

In an effort to answer this question, students in a journalism graduate seminar studied racial coverage by two Milwaukee papers, the Sentinel and the Journal.

Seminar chairman Don C. Dodson recently presented project findings to a meeting of the Association for Education in Journalism at Berkeley Calif. He concluded that "Racial unrest sparked greater examination of racial problems by the Milwaukee newspapers."

Working under journalism Prof. David G. Clark, the students analyzed Journal and Sentinel issues from the year before and the year after the August 1967 Milwaukee riot. They tested coverage under relatively normal conditions and studied the effects of racial crisis on everyday news writing.

Coverage of racial problems rose markedly right after the riot and after Dr. Martin Luther King's death, and then dropped to a level that was generally higher than before the riot, Dodson reported. Actual count of items in sample issues showed that both papers had more racial coverage in the year after the riot than in the year before.

The papers concentrated on certain problems and paid little attention to others, the students found. Using the Kerner Commission's list of the underlying causes of unrest as a basis for categorizing, the seminar found that both the Sentinel and the Journal gave top coverage to problems of white attitudes, housing, miscellaneous problems (a category the students added to the commission's list), education and unemployment.

Recreation, municipal services, welfare and commercial practices received scant space in comparison.

Nearly half of all problems mentioned were given sympathetic coverage by both papers, the seminar found. Neutral treatment ranked high and unsympathetic coverage was rare.

"Black spokesmen and civil rights activists tended to exaggerate the extent of unfavorable coverage," Dodson said. "Their accusations were more valid when aimed against press failure to dig into specific problems."

Comparisons on adequacy of racial coverage was inconclusive because the Sentinel had "a smaller staff, a tighter news hole and more financial problems than the Journal."

The seminar agreed, however, that the Sentinel failed to cover many problems that the Journal treated. The Journal had "several worthwhile projects"—a job bulletin for blacks, a "Milwaukee Now" series describing everyday life in the black community and the Tuesday Magazine, a black newspaper insert.

Although the University students were skeptical of some of their findings, they believe their study revealed certain inadequacies in the newspapers' racial coverage.

## Faculty Groups Undecided on Oct. 15

By SUE MOSELEY

As other groups finalize plans for the Oct. 15 Vietnam moratorium, the various faculty groups have not, as yet, announced any intentions to participate in the day long strike against "business as usual."

Barton Friedman, an organizer of the United Faculty, said his organization "supports the moratorium." However, he added that

no specific protest action is planned by the group.

In response to the administration's decision not to cancel classes, Friedman said he would be "strongly opposed" to any sanctions taken by the administration against professors who did not hold classes. He added this was his own opinion and that he was

not in a position to speak for the entire United Faculty.

Various department heads of L&S questioned by the Cardinal also said they had not discussed the administration's decision to hold classes.

## TAA, U Trade Public Charges

The dispute between the University and the Teaching Assistants Association (TAA) has moved to public statements as the deadlock continues.

A statement assailing the intransigence of the TAA was released to the faculty by University negotiators. It asked the faculty to await a campus wide agreement before settling departmental issues.

A report issued Monday in reply by the TAA charging that the University had made 15 serious distortions of their position, was answered by a University press release which repeated the allegations and said negotiations were at a critical stage because of inactivity on the part of the TAA.

The TAA is now considering setting up informational picket lines at the University. There has been no publicly announced deadline for a contract agreement.

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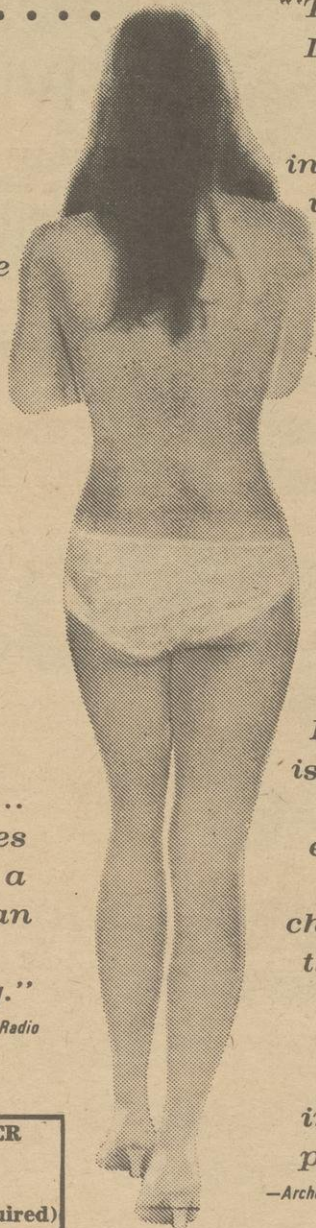
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—Bob Salmaggi, WINS, Radio

"'The Libertine' is civilized, bold and equipped with characters that seem normal while engaged in bizarre practices."  
—Archer Winsten, N.Y. Post

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## Hicktown—Podunk Center— To Be Auctioned Oct. 14

PODUNK CENTER, Ia. AP—America's best known hick town—Podunk Center—will be auctioned off Oct. 14.

Podunk Center, consisting of a gas station, grocery store, and cafe—all under one roof—and a four unit motel, was purchased recently for \$10,000, Terry Duggins, president of Kansas City firm of Duggins and Associates, said Tuesday.

He said the firm will auction Podunk to the highest bidder, along with 895 acres of farmland sur-

rounding the town in southern Iowa.

Mr. and Mrs. Homer Weeks announced last March they were selling the town they bought eight years ago, and listed their price at \$7,000.

Bids for the town ranged up to \$17,000 soon after Weeks announced his intention to sell, but the offers cooled before he closed the deal.

Podunk Center had a population peak of 21 in the 1930s, when four families lived there.



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## Students Question Renk While Dining at Sellery

By LESLIE HORN

Regent Walter Renk dined informally with residents of Callahan and Detling, the academic houses of Sellery Hall, during a buffet held Tuesday night at Gordon Commons. Although all the regents were invited, only Renk attended.

Approaching him before and after dinner, students were able to question Renk on such matters as the upcoming legislation on women's hours and visitation, out of state tuition and enrollment cuts.

Renk spoke a great deal about the University budget, expressing concern with the current lack of funds.

While answering questions about out of state tuition, Renk expressed

surprise at the number of students from New York who were questioning him.

He reminded the students that several Eastern states, including New York and New Jersey, have extremely low standards of state higher education, and consequently export many students to Wisconsin. The regent also answered queries by citing the fact that Wisconsin takes in greater numbers of out of state students than other state universities.

In state students pay 22.5 per cent of their educational costs, while out of state students pay the total cost, including operational costs. This amounts, according to Renk, to \$863.00 per semester. Callahan and Detling residents

were eager to hear Renk's opinion on the matter of visitation and women's hours, which the regent will vote on Nov. 15.

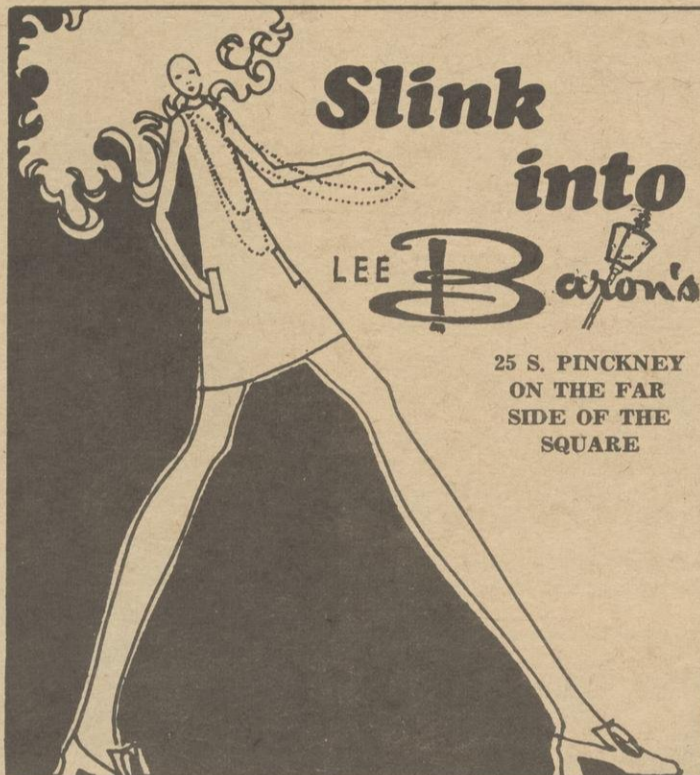
The students asked why he objected to visitation hours on weekdays, and he replied, in reference to the present visitation hours, "We think that's enough!"

Renk repeated this statement when confronted with objections stating the students' maturity, the desire to study on weekdays, and the right to self-determination.

Renk also stated that he was in favor of reinstating women's hours. Students had various objections, such as the disadvantage of having to "gulp down your coke at McDonalds and run back to the dorm by 1." Renk answered, "Well, you can start at 11:30!" After a barrage of student opinions, Renk said, "Well, look how much we've given you!"

After talking with the student group until 8:30, Renk visited Callahan house, the boys' unit. While several residents showed him around, he inquired as to the location of the air conditioning regulator and how often the maids clean the rooms.

Sellery Hall has neither air conditioning nor maid service in the rooms.



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## Pill Most Effective:

# Various Birth Control Methods Avail.

By BOB HOLLAND

Wisconsin legislators have apparently refused to introduce legislation to legalize the contraceptive pill for unwed females, according to informed University sources.

The refusal makes Wisconsin and Massachusetts the only two states that outlaw such birth control. Some states, such as Maryland, have conditionally legalized abortion.

Five thousand illegitimate births take place in Wisconsin each year, without the use of the pill. The probability of childbirth is 80 per cent provided no contraceptives are used, stated informed genetics sources. The probability of childbirth with the pill is zero, provided women utilize the pill properly.

Facts about the controversial pills are set forth in a new manual from the Food and Drug Administration (FDA) dated Aug. 1, 1969. According to the FDA manual, two basic types of birth control pills, along with 20 different types of preparations are available.

The first type basically consists of an estrogen-progesterone combination used for 20 days of the female menstrual cycle. Estrogen and progesterone are two hormones which the body secretes to enable birth.

The oral introduction of estrogen into the body prevents the formation of the hormone which triggers ovulation. The introduction of progesterone produces thicker than normal secretions in the cervix which are hostile to sperm. The endometrium (uterine lining) cannot accept

the fertilized egg when progesterone is used.

The second type of pill contains nothing but estrogen for the first 15 days of use, and progesterone for the last five days of use.

The pill currently controls some eight million menstrual cycles in the US per month, and some 18 million cycles per month in the world.

The effectiveness of the pill thus far is such that seven in 1,000 women become pregnant by the combination pill, and 14 in 1,000 by separate component pills. Failure to take the pill daily accounts for the unwanted pregnancies.

The future holds an afterintercourse pill which contains a high dose of estrogen to prevent the fertilized egg from becoming implanted in the uterine wall. A study of this pill is now being conducted at Yale.

The pill possesses the lowest failure rate of the contraceptives, being four times more effective than interuterine devices, and 30 times more effective than diaphragms.

Emmco vaginal foam, which produces a thick uterine liquid to check sperm, has a failure rate of 28.3 per cent. A diaphragm used with cream or jelly is 17.9 per cent non-effective.

The cost of the pill ranges from \$1.60 to \$2.90. The Emmco foam sells for approximately three dollars. The diaphragm is available by prescription for about \$4.50.

The diaphragm lasts perpetually if properly used.

Emmco foam takes effect half an hour after injection, and lasts four to five hours. However, the foam must be injected each time intercourse takes place.

The amount of time the cream and jelly lasts varies, and diaphragm facts can be provided by a pharmacist.

One method of birth control which does not involve contraceptives is rhythm. Only 30 per cent of US women have cycles regular enough to utilize this method. The principle is to abstain from intercourse three days before and after the 14th day preceding menstruation.

The FDA describes the safety of the pill between people taking and people not taking the pill in terms of compared death rates. In 100,000 pregnancies, 30 women will die. With use of the pill, only five out of every 100,000 die. The FDA believes the lower death rate justifies the pill.

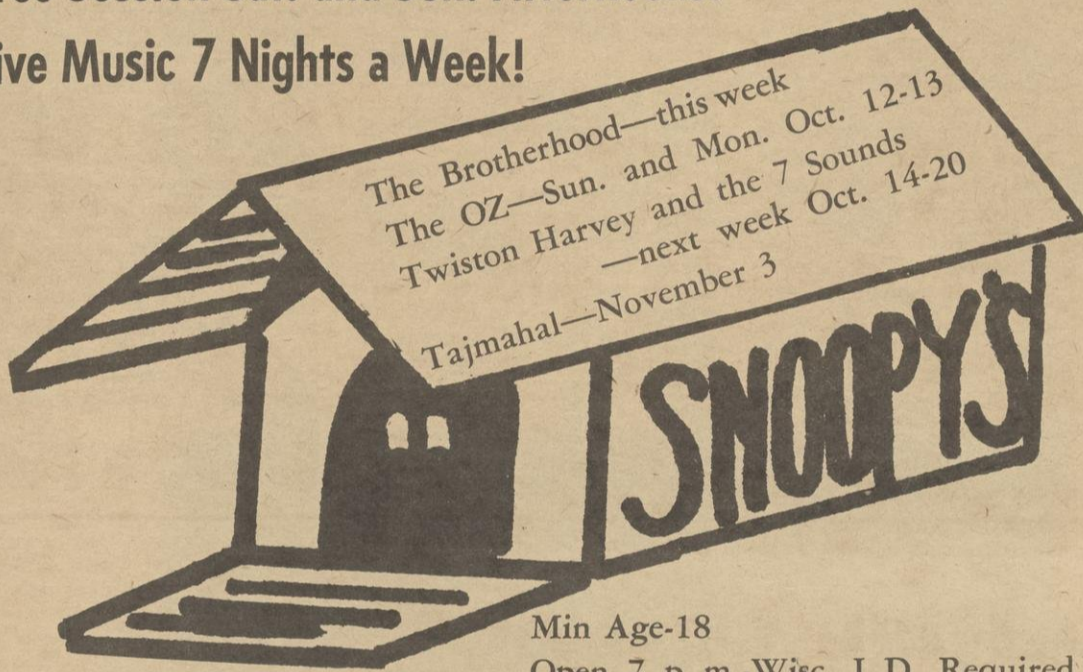
Many side effects, not all desirable, are caused by the pill. In fact, little of the body is unaffected by the pill. The FDA's advisory committee on obstetrics still recommends the drug.

Most courts endorse the pill also, as a recent California Supreme Court decision shows. The court decided that it is an invasion of a female's private life to legislate against use of the pill.

It was reported that the constitutional legitimacy of legislators to command the private sex lives of women may soon be challenged in court.

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## The Faculty and The Moratorium

It is hard to determine in a time calling for morally crucial decisions who is in the most precipitous position, the low man or the man in the middle. As students, and as low men, we have time and again summoned our consciences—in October of 1967 in February and May of 1969—and as history has shown, been true not only to our consciences but to justice as well.

The faculty, the men in the middle in this University situation, in the past have not done so. They have abrogated their rightful privilege to be, in times of stress, the moral and intellectual leaders of this campus. But silence was not their only offense. Frequently they succumbed to the repressive forces of bigotry and intolerance that hover over us all and adopted positions, most particularly on the Dow protests and the Oshkosh blacks, that were shameful to say the least.

For their lack of resolve and for their expressed and unexpressed lack of concern for the advancement of social and intellectual freedom the faculty slowly and painfully lost the respect of great numbers of University students. It was a pitiful spectacle.

Today, in 1969, another issue calls for the reopening of our consciences and the reaffirmation of our belief in freedom; the Vietnam War. And next week a nationwide moratorium devoted to calling for an end to hostilities in Vietnam is planned by students, educators, and some United States senators.

For the time has come for life to be injected into our silent moral outrage, for living room and cocktail party chit-chat about the war's brutality to be transformed to a loud and clear denunciation of this government's war policy; in the chambers, classrooms, and streets of this nation. The time has come for a dedicated period for intense study of ways of ending the war at once. That time begins on Oct. 15 for 24 hours.

The moratorium call to the Universities has been the suspension of classes for one day. This will not be officially done here.

Too much is involved in terms of money and political pressure to close Wisconsin for a day. Too little is present in terms of moral and political integrity on the part of the University's administration and Board of Regents so it will remain open.

We have already called for both students and faculty to absent themselves from classes on Oct. 15 and participate fully in the moratorium events. For students this will not be difficult. The great majority of us are not bound to attend classes on a given day and thus no reprisals will be taken on us.

But the faculty again is in the middle. They have been instructed as to their teaching responsibilities, and been informed both subtly and directly by their overseers that political activity over textbook obligations is forbidden.

The choice on Oct. 15 for faculty must take into account more than this however. Their decision is as moral as it is political. Their duty to uphold both their freedom and the freedom of others is more than a professorial contract, their commitment to justice more than their commitment to the Board of Regents.

We, of course, are not in the faculty's position. We do not feel a job being threatened. We have not as yet labored many years to reach a goal and then feared our accomplishment to be taken away from us. But we must ask in times like these, what can the value of such accomplishments be if they are the stuff of bribery and fear. For a faculty member sympathetic with the aims of the moratorium to shirk the moratorium call degenerates his position in the University community beyond the point of no return.

We therefore urge concerned faculty members to support the Vietnam moratorium. We pledge this newspaper's complete support and the complete support of all the forces this newspaper can muster to defend any faculty member who is punished for his participation in the moratorium. We stand ready to fight with you.

## The Greeks Take a Stand

Tuesday the Wisconsin Interfraternity Council added its endorsement to the Vietnam Moratorium of Oct. 15. The move represented the first concrete political position taken by that organization in memory and was indeed a crucial decision both in mobilizing moratorium participants and in setting the greek system on this campus on the road to perhaps a new era of social and political activism.

Under the leadership of Dick Dana, IF president the greek organization has indicated all year that it plans to take concrete

steps to reverse its past image and join other active groups on campus in seeking change. This week in conjunction with its moratorium decision IF is planning to send their representatives into fraternity houses to discuss the war and convince as many greeks as possible of the moral obligation they have to participate in next Wednesday's action.

We hope all greeks answer the IF call and join in the Vietnam moratorium on Oct. 15.

## JUNIOR FACULTY

### Why Non-Tenured Faculty Organize?

A number of non-tenured faculty members, so-called junior faculty, have been meeting this summer to discuss their concerns about the university. Implicit in these discussions were naturally all questions touching on their own role and function in the institution. They were able to focus on three main areas. One has to do with the nature and quality of education itself, for instance overcrowded classes, lack of faculty responsiveness to student needs, and the whole business of public and private vested interests threatening the university community.

Another area of concern comes with a realistic analysis of the role junior faculty play within the university, to wit their lack of real influence on the direction in which the university is going, or the adverse effects of the status hierarchy existing in the faculty as a whole.

And finally the practical question of their working conditions deserves a reasonable reappraisal, to mention only the lack of clearly and publicly stated criteria for promotion in many departments, the absence of a uniform minimum salary scale, and non-recognition for the effort an instructor puts into teaching as opposed to research.

Teaching assistants, to be sure, have recognized the necessity to organize in order to improve their working conditions. Their position within the university has changed from the day they became recognized as a structured political force on campus. Students themselves have also begun to organize, precisely because they are interested in the quality of their education. These efforts have taught many of the junior faculty an unmistakable lesson: to begin to work for their interests and for badly needed changes in the academy they must try, at least, to organize.

There is a small union of faculty on this campus, the United Faculty, which sprang from the old American Federation of Teachers. It is open to junior faculty members. The organizers of the junior faculty argue, however, that the time for a meaningful "united faculty" group is after their constituency has achieved equal political rights in the university community with the tenured faculty. This means the removal of the present employer-employee relationship that must be blamed for the division among faculty. And they, the junior faculty, did not create that division.

## Letters To The Editor

### QUESTIONS CARDINAL STAND ON 15th

Letter to the editor:

In your editorial of October 7, you ask both students and faculty to abstain from classes on October 15 and to observe the Vietnam moratorium. I am a faculty member and strongly support the moratorium. However, I wonder if The Daily Cardinal will support me when I am fired by the Regents because I abstained from class on October 15. This, it seems to me, is an important point. The Cardinal, and other student groups, have throughout the years, asked students and others to put themselves on the line in protests of various kinds. But when the crunch came, no one defended those who were victimized by the Administration or the police. It is irresponsible to urge people to do things which might cause them severe difficulties without any thought to the consequences or to problems of defending them. You might have urged students and faculty to participate in the moratorium as they saw fit, or you might have organized a massive defence for faculty and staff who may be fired for their participation. But to simply urge people to break regulations for which they may be fired, and say nothing of the consequences is irresponsible politics.

(unsigned)

### NUC SUPPORTS CHICAGO COALITION

To the Editor:

Presently in Chicago there is a coalition action taking place which is attempting to bring home to the American people the necessary connections between America's domestic policies and the Vietnam War. The Vietnamese people are fighting the same enemy that Black Americans have been fighting in this country for years. Other sectors of our society (students, women, working class) are beginning to perceive that oppression is not restricted to Blacks.

Blatant exploitation of the poor (i.e. those without power) in this country and abroad is inevitable given the nature of capitalism, but this is also accompanied by a more subtle exploitation of the middle classes. Meaningless work in factories and offices has become a way of life under capitalism only to be endured by indulging in mindless orgies of consumption—color t.v. in every room, and new cars for everyone. Meanwhile the high schools and universities continue turning out the robotized parts for the system. When the peasants of the Third World, poor Americans and the students rebel against these forms of exploitation, they are brutally oppressed by our armies and police who are ably assisted by our universities which willingly cooperate in researching and developing better weapons and better methods of identifying and controlling so-called 'subversives.'

The students and workers participating in the Chicago actions (including Black Panthers and Young Lords) have planned actions to draw attention not only to what a Vietnam means for American and Vietnamese people, but by supporting the North Vietnam government—a government which serves all of its people rather than the privileged few—they are dramatically demonstrating the roots of the evils here at home. For example, on Friday Oct. 10 there will be an action centered around the Cook County Hospital, one of the many hospitals which have an unwritten policy of coercing poor Black and Brown women into being sterilized; from there the demonstration will march to the Black Panther's free clinic presently being organized—a clinic which will provide adequate medical services for all people and not merely those who can afford health.

The New University Conference fully supports the Chicago coalition action and strongly urges the faculty and students of UW to join in support, either by going to Chicago or joining local actions which will focus favorable attention on the events. Faculty and students participating in the actions of Chicago or Madison should not be penalized for missing classes since

they alone are bringing to fruition the theoretical concepts learned at the university and applying the concepts to practice. If we at the University have any hope of changing the imperialistic nature of the U.S. so that "government by the people and for the people" do not remain hollow words, we must act now to bring about a radical transformation in our society. If you cannot be present in Chicago, you can join NUC, The Wisconsin Alliance, SDS in publicizing the events via leafletting. An urgent plea is also being made for contributions to the Chicago Defense Fund (for medical facilities, communications and bail). There will be information tables set up at the Union by SDS on Friday (indoors) and Saturday (outdoors) at which you can discuss the events, offer help, and contribute money. For further information call 257-4995.

Mark and Terrie Curran  
New University Conference

### DISLIKES REVIEW OF FARRELL SET

Dear Sirs,

If melodramatic is the only adjective which properly describes Friday night's concert featuring soprano Eileen Farrell and the Madison Symphony Orchestra, then obnoxious is the only term which can appropriately assess The Daily Cardinal's "review" printed in the Tuesday edition.

The reviewer, whose name was fortunately omitted, obviously would benefit by a few pointers in the difficult art of criticism. Firstly, critical reviews owe it to themselves to enumerate a performer's worthy attributes prior to expounding upon her detracting features. The reviewer in question seems to take pride in being as harshly critical as possible rather than recognizing the strengths of an artist's performance.

How can the reviewer justify his contention that Miss Farrell was both overly dramatic and sentimental? Surely, he must realize that musicians of the stature of Puccini, Verdi, and Mascagni composed with the knowledge that individual performers supplement the score with their own personal interpretation. The same applies to the reviewer's evaluation of the Madison Symphony Orchestra under the direction of Roland Johnson. It is one thing to make intelligent critical judgments, but it is clearly another to make rash statements regarding a performer who, though perhaps no longer in her prime, is still worthy of note.

Secondly, a concert, by its very nature and purpose, can not possibly be an "all around failure". If a ten minute standing ovation does not qualify as an "emotional response", what does? Does the reviewer mean to imply that the audience was musically naive and gave Miss Farrell a standing ovation merely for the sake of doing so? It would certainly seem that Madison audiences, especially an university audience, would be more sophisticated than that.

Sincerely,  
Moir Bayley  
Richard Silberberg

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## Greek Terminology Misused

FRED BUTTEL

There are four words in the English vocabulary which have lost much of their original meaning. Namely:

Fraternity  
Sorority  
Greek  
Rush

Take the word "Greek" for example. What does it mean to be a Greek? Where did the word come from?

When fraternities and sororities were originally founded, they were societies designed to enrich one's college education out of the classroom. Intellectual societies, if you will. These organizations took on Greek letter names because Greek was the intellectual language of the time (mid 1800's). Hence, the term "Greek."

The system evolved first when Greek societies decided to occupy houses. Living together was thought of as the idea way for a relationship founded on friendship and community to fully manifest itself. Perhaps the most important transition in the Greek system took place in the 1890's when fraternities and sororities became predominantly social organizations. Again the thought was that the social life of individual members would be more meaningful when built around the social lives of fraternity brothers and sorority sisters.

Perhaps the last major redefinition of fraternity and sorority life began during the 1920's. College during this time could be best described as a drunken four year's vacation between high school and reality. The social fraternity and sorority fulfilled that existing need quite well because of their uniquely strong organization abilities.

That type of Greek organization is still with us today. At Ohio State, Alabama, and Wisconsin State at Whitewater. How about Wisconsin?

No fraternity or sorority at this school can sell itself as an exclusive social club. Any student here can obtain his desired level of social activity regardless of living unit, whether a Greek house, dorm or apartment.

This brings in stage four of fraternity metamorphosis, corresponding with the adult stage. To fulfill the needs of the present day student at Wisconsin, Greeks must offer more than ever before. The role of the modern Greek organization is to give each member the benefits of communal living and brotherhood and foster involvement in the campus. And the new emphasis must be on the individual instead of the group.

Wisconsin is about the only university in this country experiencing a successful stage four. Much of the impetus for change has come from houses that were down during the glory years of the 1950's and their decision was to offer more of the total fraternity experience, rather than strictly beer and a good time. They have been very successful and all eyes are open now.

Which brings us to rush, another nebulous term. Rush is and always has been the time in which students and Greeks met and decided if they were mutually compatible. Rush used to be quite a game. It meant that both rushees and fraternity men set out to impress each other with fine clothes and fast talk.

Included in the metamorphosis of Greekdom is a new aspect of rush. Why not let rush be informal and loosely structured, enough so that anyone can visit any fraternity he wants to? This is what has been done and the purpose is to replace the superficiality with an honest dialogue.

This Thursday evening from 7-10 p.m. all fraternities will be open for a rush smoker. Drop by any house you like during this time. It'll be a no-questions-asked way for you to decide if fraternities here are offering what you're looking for. See as many fraternities as possible and then make a decision.

Don't let the terminology throw you. Connotations and even denotations change over time. Investigate and decide for yourself.

Fred Buttel  
Vice President  
Wisconsin Interfraternity Council

## THE GLASS ONION

### Capitol Football

MARK GLASS

The kid from the chamber room window who yelled out to the gathered throng of protesters and onlookers, "This is not a football game" was probably wrong. I think it was a football game, and to be more specific, a Wisconsin football game, vintage last year, with a great deal of cheering from a more or less boozed up crowd, but no scoring for our side, and no action.

Rumor has it that the football game was really a revolutionary takeover of the state Capitol building, but it wasn't. Nothing was taken over at all, the room was simply occupied for a short time by a group of passing tourists who, when given the command to leave, left. The group even rated a police escort to accompany them from the room, which is something that is usually reserved for visiting dignitaries like, oh say, Lyndon Johnson. The group, after leaving the building, looked somewhat stupid, because one happens to look somewhat stupid walking out expecting squad cars and paddy wagons and finding none there.

Now I'm not saying that the group of welfare mothers and students should have fought over the possession of the chamber. Because then the whole scene would have been exactly like last year's football games, a huge, bloody massacre of our troops. And whyfore shed blood over a room that is essentially nonessential to the process of state politics in Wisconsin? Other rooms can be found for senators to jaw in.

But we don't have time to play games anymore. Those welfare mothers need money, and student games aren't going to feed babies. Now there have been some good points to this welfare protest. The protest is a radicalizing experience, and experience of this nature is essential in forming the correct analysis to the problems of this country. But the bad points of the protest far outweigh the good ones, and the bad points boil down to just one main consideration: The welfare mothers are just not going to get their money through their present form of rebellion. And if they don't get their money, then some children are going to starve, or die from the cold Wisconsin winter, or maybe some will be eaten by rats. While we play games.

"So what would you suggest, wise guy?" you ask me with a bitter sort of cynicism in your throat. Well, it seems to me that the only thing that upsets those dear senators on Capitol Hill is money going out of, instead of into, their pockets. If old Roseleip is ready to pack a gun in order to protect his Ford Mustang, just think what would happen to his mind if the protesters decided to take over the Madison airport, preventing incoming and outgoing traffic until such time as the welfare mothers demands were met. If not the airport, perhaps the closing off of the entire State St. business district by the mothers and the students crazies would jolt them into some deep consideration of welfare demands. Businessmen who aren't making money get pretty upset, so goes the legend. If you hit the fat cats in the pocketbook, chances are they'll pay a lot more attention to what you are saying.

But you can't put pressure on them if you bend when they send the skull-crackers down on your heads. If you take something, first make sure it's worth taking, then take it to keep it. By any means necessary. If the welfare mothers have to pack guns to get their money, then let's bend those plows into M-1 rifles. And let's not let this state intimidate the people anymore. Let's face them and beat them, walking at them and walking tall. Then, let's send the mothers home to their kids, where they belong. Or, would you rather play games?

## Campus News Briefs

thursday, oct. 9

### TALK ON ISRAEL

The Israeli Consul for Cultural Affairs from Chicago, Ehud Lador will be the speaker at the International Club Forum tonight at 8 in the Old Madison Room of the Union. His topic will be "Israel's Quest for Peace."

### YOUNG DEMOCRATS

The University Young Democrats will meet tonight at 7:30 for an informal discussion about the recent events in the legislature with Democratic Senate Caucus analyst Fred Wade. Events and activities for the moratorium will also be discussed. The room will be posted in the Union.

### DOLPHINS

Come to the first Dolphin meeting tonight at 7:30 at the Natatorium. Bring your suits with you.

### THIRD WORLD UNITY

All Third World people are invited to a meeting tonight at 8 in the Afro-American Center, 935 University Ave.

### UNION LIT. COMM.

The Union Literature Committee in conjunction with the Vietnam Moratorium Committee will perform a short program of anti-war readings on Oct. 15. Readers and suitable material are needed. There will be a meeting for all interested today at 4:30 in the Union.

### MEDITATION LECTURE

Bob Cranson will give an introductory lecture on the practice of transcendental meditation. He has recently returned from four months of study with Maharishi Mahesh Yogi and has been trained to teach transcendental meditation.

itation. The lecture will be given tonight at 8 in Great Hall of the Union.

### LENIN IN OCTOBER

The Red Four Film Society will present "Lenin in October" tonight and Friday at 8 and 10 p.m. in 3650 Humanities. One dollar at the door.

### AFS CLUB

The AFS Returnees Club will meet tonight at 7:30 in the Union. The meeting will be for organization and discussion of the Midwest Returnees Conference being held in Madison the weekend of Oct. 17, 18, and 19. All interested AFSers and host brothers and sisters are urged to attend. Check "Today in the Union" for the room.

### FREE U COURSE

A Free University course on "New Methods of Teaching Social Studies in Secondary Schools" will be held tonight from 7:30-9:30. The room will be posted in "Today in the Union."

### PHARMACEUTICAL SOCIETY

The University Pharmaceutical Society will hold a meeting tonight at 8:30 in Tripp Commons of the Union. The topic will be "Why Should You Join the Association Anyway?" Mr. W. Allen Daniels, WPhA, and Joel Fink, pharmaceutical student will speak.

### MAPAC

MAPAC, Madison Area Peace Action Council, will hold a meeting at 7 tonight at the Catholic Center, 723 State St. All those concerned with the Oct. 15 Moratorium are invited to attend.

### JEWISH STUDENTS UNION

A meeting of the newly organized Jewish Students Union will be held at 4 in the Union today. "What Can Jewish Students Do To Support the Anti-war Moratorium?" will be the topic of discussion.

(continued on page 15)

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## Hunger, Preservation Hall

## Something Old, Something Blue



Preservation Hall All-Star Jazz Band (1963). Left to right are Papa John Joseph, Louis Nelson, Joe Watkins, Kid Thomas, Kid Punch Miller, Joe Robichaux, George Lewis.

By ELLIOT SILBERBERG  
Fine Arts Editor

HUNGER, which is really about pride, was intriguing for about twenty minutes, then started to sputter, start over, and bore. The film (at the Play Circle last weekend) studies an artist whose pride (demonstrated in expressions of both arrogance and humility) means more to him than going hungry. The film has a built-in sentimentalism which makes it easy to take the side of this starving man. But I had to strain to accept his puritanical honesty and complete compassion, when he could in fact be quite crafty and manipulative at times. The artist finesses his way around police, poor people and even his friends to hide his own problems from them. Yet it's hard to believe that a man with so much self-integrity, gentleness, and openness to others would feel ashamed about simply admitting he is down and out. If you accept his pride as a given (and we must), he becomes less sympathetic. You start to feel pity for someone you would much rather admire.

The action of the film either overworks the thematic issues or neglects them. The artist's relationship with a rich woman did not mesh well with the direction the film seemed to be taking, for only in the most casual manner did it relate to his hunger or pride. I also tired of all the ways the artist is depicted as too good to be true. What initially seems interesting, repeated enough, becomes maudlin in its excess.

Per Oscarsson's acting is very good, especially in its attention to the physical and mental frailty of the artist. The camera work (directed by Henning Carlsen), if a bit too static in its continual posture of objective viewer, was for the most part clean and intelligent. Overall, though, the film was rather slow, on the eyes and mind. It's the sort of thing you sit through

as a "worthwhile" experience rather than a truly challenging one.

\*\*\*\*\*

Three summers ago, a fanatical jazz fan friend persuaded me to drive ten hours from Houston to New Orleans. The reason: Preservation Hall and George Lewis, the most famous living traditional clarinetist. Lewis, I am told, has since died, but Preservation Hall has not. A few of its great jazz musicians came to the Union Theater Sunday night, inspiring what to me was less a concert than a bewildering experience. To describe it, I'll have to begin with that first encounter in New Orleans.

Preservation Hall was home for these old men and women whose names on the marquee all seemed to connote gentleness. Papa John. Kid Thomas. Sweet Emma. Once you entered that hole in the wall, gentleness became better defined as intimacy and warmth, and you knew that the price of admission was a shoddy substitute for what more accurately was a privilege. These old men were proud of their music and it was infectious. Their jazz was built around joy and communion, not the strain and frenzy of today's hard rock. It was sweet, its energy gentle, its effect simple.

George Lewis was superb. This black man was sixty seven years old, and his whole face seemed formed by that clarinet he held to his mouth. A thick vein stretched in an arc from his ear over the top of his head and straight down the center of his forehead. It connected his ear, head, nose and mouth to that instrument, which would have flailed about like a dervish had not long, bony fingers held it gingerly in place. Without that pipe, the man was shrivelled and wasted.

My infatuation did funny things. In my most literary of fantasies, I saw George Lewis as a symbol of the black man expressing his beauty and strength in spite of a culture that scorned him. And who knows? Maybe he was.

At an intermission, that bubble burst. A blue-haired old matron, equipped with cigarette, holder, and drink crashed through the line of autograph hunters. My line. "George!" "George!"

I was aghast. Who had the right to call this man George?

"Yesmammm, yesmmmm!"

Even more aghast.

"Ahh want you to play at mah home Saturday Y'all come!"

"Yesmammm, yesmmmm!"

Well, to be sure, George Lewis was an Uncle Tom.

So what? It only mattered because surprise matters. My ten hour trip had actually been a trip through the years as well. I laughed at my own innocence and felt infatuated once again. The music had not changed. What did begin to matter, though, was the company I was keeping. I began to notice how people seemed to be cheering at these old men more than for them. Drunk college kids hugged their dates, gulped beer, and yelled for more music all in one motion. There seemed to be more blue-haired ladies than before, and for the first time the sound "nigrah" floated through the air. I left wondering how many of these people would have been just as happy at a minstrel show.

So I went to the Union concert wondering. Would Blacks be there demonstrating pride in these sort of roots? Would hippies come, and why? Would the blue-haired meanies be there? My gosh, who would come? And how honest would their response be?

Aside from about five Blacks (including a curious African, a reviewer, and a man well into his sixties) and about fifteen underground types (probably jazz purists) the rest of the audience was pre-Eisenhower in sensibility. I sensed minstrel. How strange it was to bob and dip for a view between blue bouffant hairdos instead of Afros, to hear the man say, "Ah, well, I guess so..." when I asked his pardon to get my seat, to find a sea of suits, sport-coats and even tie-clasps, to see a grown man with a Big Name Button: "Mr. Robert Grouse. Call me BOB." Scary, very scary.

Even more scary: all of us loved the music.

Even off home base, these musicians were delightful. If they did not relax as much as in New Orleans, they at least showed the audience something about the dignity of their age and their form of musical expression. In spite of myself, they made me feel there's something to be said for the type of man that believes in himself more than history.

That made me wonder about the audience. After all, they too were affirming something in spite of history. Their applause was continual and at times overwhelming, and like nothing you'll ever hear at a rock concert. It's timing was geared to cues

in the music, to moments that satisfied more than they excited. The applause was a cerebral thing; it was based on attitudes I did not wholly understand. And I wondered why I responded like THEM, those whose tastes I normally despised. Were we responding to the same things? At the level of enjoyment we were, but there were deeper reasons behind that. Mine were aesthetic and I guess intellectual. The music was inspiring in its own right and exciting through what it told me about the audience.

Their response was primarily nostalgic. These people were celebrating a sense of themselves that had long disappeared. Applause is a form of preservation. So are winks, nudges, and serene smiles. They say, "I understand." They were all over the place. "Ahhh, remember that one," said the little blue-haired lady next to me, while tweeking her grumpy man in the rib cage; and, by gosh, the old goat smiled that serene smile.

The musicians themselves took on an eerie glow. They looked like cardboard figures. And someone had designed a set with unknowing cynicism (or did they know what I was learning?): it had the enveloping bleakness of a tomb.

At intermission the need reached Oral Roberts proportions. Throngs scurried up to the stage, where an anachronistic little mini-skirted sold Preservation Hall albums. Albums are a form of preservation. For art's sake I wanted to think. For the elixir of youth, for the euphoria of nostalgia, for the True Believer, I knew. Chancellor Young clutched his copy. Needing a sense of reality, I took my break in the Rathskeller.

On the journey back I fought my way through a decade I could barely remember. Two Jack Bennys exclaimed, "Great!" Eight serenely smiling Gary Moores stood impatiently in line outside the men's room. Bouffants demurely bobbed over the water fountain. Seams were crooked, if you could stand to look. One girl with a wide lipstick smudge over-announced in the manner of a Wisconsin Players's audience: "FfffaBulous!"

As it had to, the grand finale came in encore with "When the Saints Come Marching In." The musicians paraded around the theater picking up repentant sinners wherever they roamed. And the Blacks, and the hippies who thought it camp, and the purists, and the crew cuts, and the blue bouffants, and a bewildered aesthete or two, all gathered on stage, a King family unto themselves. Differing forms of honest response were in everyone, too many to hope to understand. It was the defeat and assertion of taste, dignity and community at the same time. It was a minstrel show and a moment for art. I could not really cope with it all, and left thinking on a slightly different mental track. I thought of thirty years from now. Will most of us slouch toward auditoriums to hear music which to that day's youth seems stillborn? Ah, you bet we will.

## Broom Street: Testing, One, Two

By HOWARD GELMAN  
Fine Arts Staff

Open a door to a large room in Madison and you'll probably walk in on a small group of enthusiastic actors performing for an equally small and enthusiastic audience. If you happen to have a badge inside your jacket, don't worry, there'll be plenty for you to see in the coming months. On Johnson Street, above a one-time paint store, the Broom Street Theatre is presenting Fernando Areabal's lunatic play "Panic Ceremony" and Leroi Jones' "Dutchman." Broom Street opens the season as a solvent legitimate theatre, though its choice of plays reflects its desire for experimentation rather than respectability.

The styles of staging for these two plays are as different as underground theatre is from the Broadway stage, and watching them give you a good idea of what's been happening in theatre over the past decade. It also tells you something about where creative and thinking work is going on in Madison. There are imaginative, energetic and sometimes bizarre people at the Broom Street Theatre and there is no doubt that they have become the underground center for this city.

"Panic Ceremony," the opening piece, is a short twenty minute visual joke that is less a play than it is a physical harangue. It is a director's creation, in which the words have little shape for form until they are staged. It is a perfect display for Joel Gersmann the director. Gersmann does not work with dialogue; he deals with the actor as a physical force and relates him to the space of the stage. Everything

becomes a physical prop in his hands, from a nude woman carried on and off stage to a variety of phallus shaped balloons. It is all one big sex joke and you can laugh at your own particular hang-up. Gersmann uses the text only as a starting point. The real work goes on with the actor: the sounds he makes, his body and his movements. Dialogue becomes sound with actors reciting lines in unison, as rondos or counterpointed with obscenities.

Gersmann is the only director in town who can bring a totally nude woman on stage without calling down the wrath of the police chief and his pseudo vice squad. He can do it because he uses the body as a prop not as a display and he does this with all the little "bits" in the play. But, the highpoint is Beako as the necrophile; he flits on and off stage as if he were straight out of a cartoon strip from Saturday morning television. The other actors are all up to the physical task but the piece is short and the dialogue is not as funny as the staging.

With the "Dutchman" we have a completely different event. It is a good example of how quickly a topical drama can become dated. To begin with, I don't think it stands up as a play. Everything is out on the surface and little is left for subtlety and undertone. Leroi Jones is a polemicist; his drama is an essay and even the ideas seem remote after five years of riots and clubbings. I am not saying there isn't truth in Jones' statement, and anyone who hasn't yet heard what he has to say better wake up. But, you can't make drama out of truth alone; you've got to have a metaphor; you've got to

suggest more than can be seen and heard.

Jones himself suggested the metaphor in his scene description: "The subway, heaped in modern myth." But he doesn't carry it through in the play.

It is up to the director to seize this element in his staging. It is a crucial choice and Chuck Wise, the director, made the wrong decision. He minimized the space of the stage and relied on the actors speaking their lines in realistic fashion. While Wise is a good actor and delivers his lines well, as a director his staging only pointed up the weaknesses in the play. "Dutchman" is top heavy in didactic dialogue and there seems little purpose in setting up the stage in a square of chairs as a ring for the actors to speak in.

Throughout, I had the feeling that it would have had more impact if I had heard it without seeing it. There is no reason why the staging couldn't have helped the play and one possible choice would have been to use the stage and the actors as nonrealistic elements playing on the metaphor of the subway. Nowhere was the sense of oppression and claustrophobia, inherent in the scene, demonstrated in the staging. Chuck Wise chose to concentrate on his acting, but he left his actress moving around without much control or discipline of movement.

Jones' stage directions don't help the play and I think it is a mistake to follow them. An imaginative director would have cut and adapted this play, and the end result at Broom Street just shows how difficult it is to be both director and leading actor in the same production. The ending is another problem; as it is written

it comes out as pure hokum and I feel it too has to be changed or dropped if the play is to be saved from bad melodrama. But, the black white theme is still powerful rhetoric and Chuck Wise is a developing actor who, at moments, can hold the audience fixed. When he swings into his diatribe against Lulu, his face flashes through emotions with real impact.

In total, the evening's performance is worth seeing. There is a lot of energy and a lot of budding talent in the badly ventilated loft. The price is right and the cause is worthy.



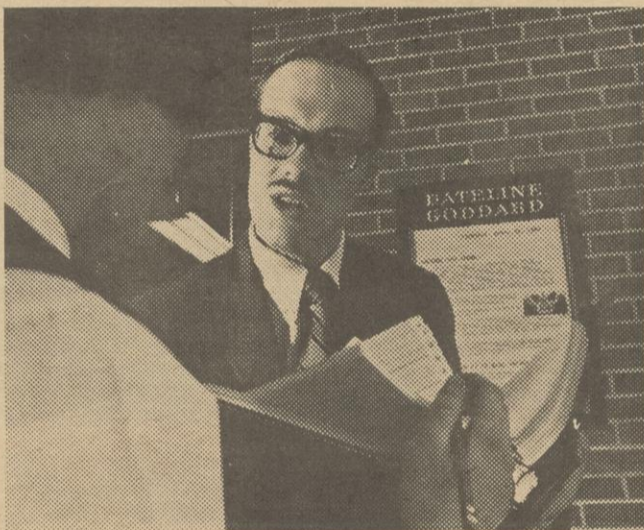
Maureen Noonan and Chuck Wise in "Dutchman."

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# Economics Prof. Cites Nixon's War on Poverty

The Nixon administration, in advocating a plan to give cash help to the working poor, has taken a major historical step in the war on poverty according to Prof. Robert Lampman, economics.

Lampman spoke to a morning session of the University journalism extension and HEW conference on "A Free Society Through Open Government" at the Wisconsin Center. An authority on poverty, he has been described by Business Week magazine as "the man who has done the most to force economists to think about poverty."

Two things stand out in the war on poverty, Lampman said. First, poverty has become a matter of national concern since 1964 when President Lyndon Johnson declared war on it; and second, much more purposeful thinking about social welfare problems is being done than was ever done before.

According to Lampman, 23 million—11 per cent—of the American people, now live in poverty.

"Who are the poor? They are like us, only more so," he told his audience.

They are the aged, who make up one-fourth; farmers, who account for ten per cent; women alone or heading families, one third; disabled but not aged men, about one million. But these groups account for only half of the US poor.

"Only a minority of poor families are on public assistance—about one third," he pointed out. "The others are not eligible for it."

About 39 per cent of families at the poverty level are headed by men who work all year. Only 32 per cent of family heads do not work. In 77 per cent of poor families, there is at least one earner.

Almost half of the nation's poor live in the South, the economist noted. Texas has the largest number of poor and Mississippi has the highest frequency of poor. Only 28 per cent of the poor are non white now.

Rapid reduction of poverty since 1965 can be attributed to prosperity and high employment. If unemployment goes up, as it did in September, the poor will be the first to be hurt.

The community action front has had a lot of public attention, though

the total money spent on it was not very significant, Lampman said, in certain situations such as Indian reservations community action is required. But it is not sufficient for most problems, he added.

The diversity of the poor suggests that numerous remedies can be applied to their problems, Lampman pointed out, noting that interest is now being shown in special job rights for the poor, cash transfers, food stamps and transfers in kind.

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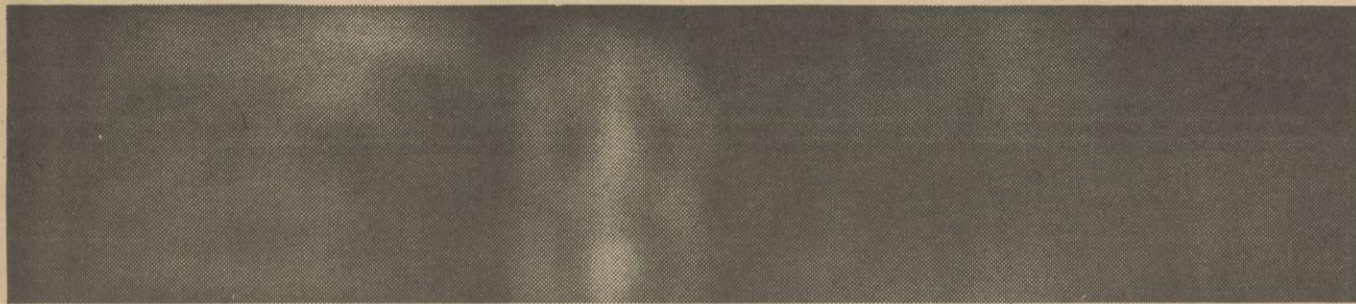
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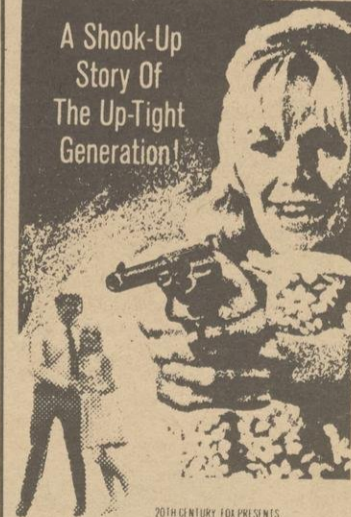
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# New TV Series Challenges Media's Stereotype of Blacks

ACTOR ROBERT DoQui stars as a champion boxer who tries to save his sport from a challenger of bad reputation in "Johnny Ghost," the second drama in a series of shows produced entirely by blacks entitled "On Being Black." WHA TV, Channel 21, is televising the series.

By TOM CONSTANT

What's your favorite black stereotype?

Stereotypes induced by the media infect liberals who have been conditioned by TV white papers and the in depth studies of the press to understand the black as a series of economic or social problems. We are brought to empathize with the ghetto black or the welfare black.

WHA TV, channel 21, will broadcast this year a series of shows produced entirely by blacks and entitled "On Being Black." It will deal with the black not as a series of white problems, but simply as a black man.

"Johnny Ghost," written by Philip Hayes Dean, is the second show in the series and will be shown this Friday at 9:00 p.m. It will depict the efforts of a black boxer to regain the title from another black whom he considers to be a disgrace to the sport and to black heritage.

Johnny Ghost is the "greatest black boxer" who has served as a source of inspiration and black pride to present champion Willis Middleton (played by Robert DoQui) and for black youngsters. Middleton, however, has lost the title to younger Ebon Newman (Clifton Davis), who belittles the prowess of Johnny Ghost and cyni-

cally proclaims that the sport means only money to him.

Middleton accepts what he feels to be a challenge to the integrity of the sport and the reputation of a great fighter. The story concentrates on Middleton's effort to regain the title and the increased awareness he gains of his black existence.

Produced by Luther James and directed by Fiedler Cook, "Johnny Ghost" promises something different—a black view of what it means to be a black man.

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## Israeli Consul To Speak On Arab Conflict

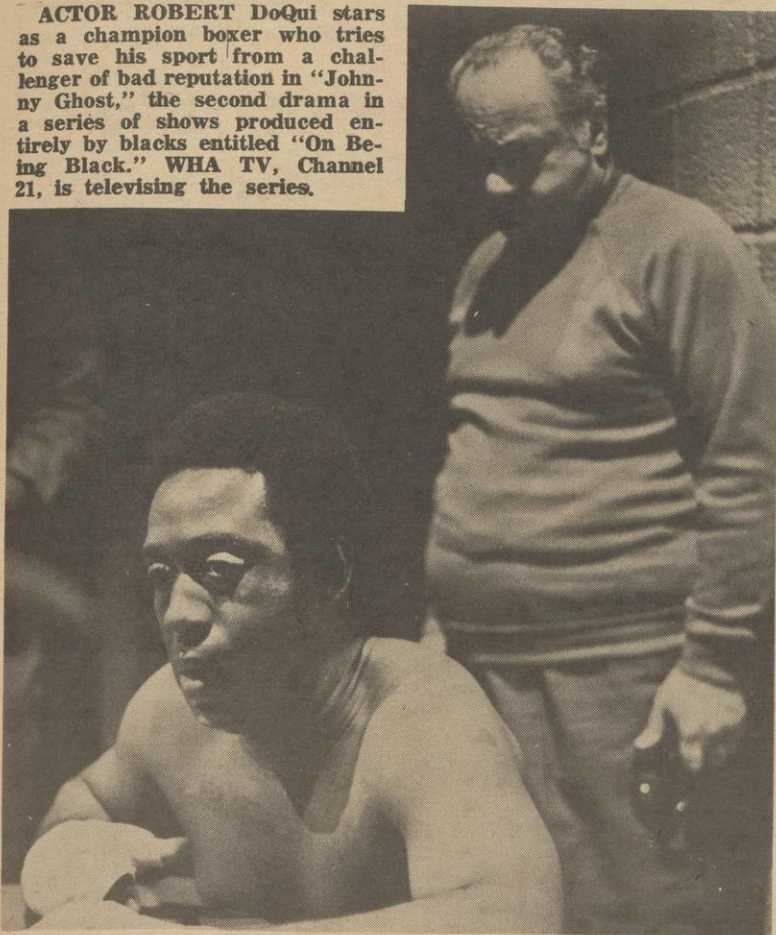
Ehud Lador, Israel's consul for cultural affairs in the Midwest, will speak on "Israel's Quest for Peace" at 8 p.m. tonight in the Memorial Union's Great Hall.

The International Club Forum is sponsoring Lador's appearance.

The purpose of the talk will be to show people that Israel is truly seeking peace with its Arab neighbors and has been seeking this peace for the past 20 years. Arab antagonism towards Israel will be cited as the cause of the Arab-Israeli conflict.

Lador has been a member of the Matzuba kibbutz in Israel since 1939.

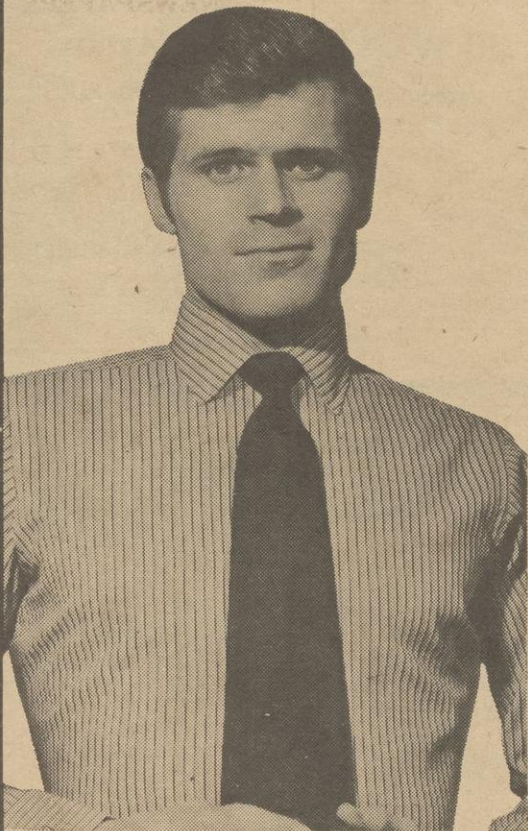
The talk will be open to the public and Lador will answer questions following his speech.



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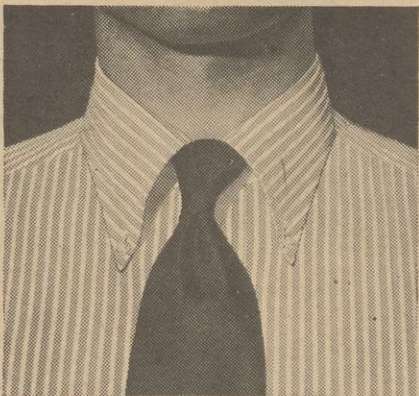


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# Bill Against Welfare Cuts Passed by Dorm Council

By STEPHEN MACKEY

A bill expressing opposition to the legislation's welfare cuts was unanimously passed by the Carson Gulley House Presidents' Council recently.

The bill, introduced by Council Pres. Warren Feldberg, proposes three actions that will be undertaken by the council to aid welfare recipients.

Believing that the opinions of many people on the welfare cuts were formed without complete factual knowledge, the council will distribute to the Carson Gulley House a fact sheet on the legislative cuts.

Following this action, the house presidents will go to each door in their houses to collect clothes for welfare recipients. The clothes will be turned over to the Friends of Welfare Rights Organization for distribution.

Residents in each House will also be asked to volunteer to work for the Welfare Rights Organization.

Feldberg said passage of the bill came with a decision by the council to get involved in issues outside of the Residence Halls community. "We couldn't separate ourselves from the (Madison) community," he continued.

Although other house presidents' councils in the Lakeshore Halls area have not yet been formed, Feldberg hopes they also will involve themselves in community issues when they get organized.

The Carson Gulley Council will in future meetings, take stands on such issues as the moratorium Oct. 15.

This involvement in political issues does not mean that the council has completely abandoned issues in the residence halls.

A proposal introduced by the council and approved by the residence halls opens the Pine Room until 2 a.m. Sunday through Thursday, to 4 a.m. Friday and Saturday, and extends the hours of the Carson Gulley study facilities until 3 a.m.

# Gas Engine Will Not Be Replaced

SAN DIEGO AP—The internal combustion engine in cars won't be replaced, says the president of the Society of Automotive Engineering.

Phillip S. Myers, a professor of mechanical engineering at the University of Wisconsin, said instead "it will be modified substantially to control its dirt emissions." He said anti-smog devices on new cars have worked well.

Myers expressed the opinion Monday while in San Diego to look over a steam engine built by University of California students.

The engine "shows some good, fresh thinking," he said, noting "it can be shifted from neutral to idle."

"A problem with a lot of steam engines has been that you had to shut them off when you stopped," he said, "but now, with this development, you don't."

"I don't think it will be economically feasible to replace the internal combustion engine with steam, though—it's a matter of practical economics."

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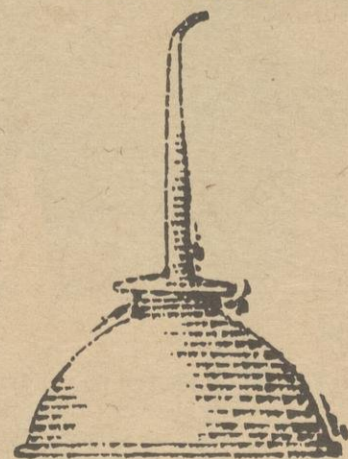
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## Campus

(continued from page 9)

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\*\*\*

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Danforth Foundation Graduate Fellowships are open to men and women who are seniors or recent graduates of accredited colleges in the United States, who have serious interest in college teaching as a career and who plan to study for a Ph.D. in a field common to the undergraduate college. The University competition for current student nominees is being held now with applicants invited to complete their application before Oct. 20. Questions may be answered in the Fellowships Office, B 38 Bascom.

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Thursday, Oct. 9, 1969

THE DAILY CARDINAL—15

## Staff Picks

(continued from page 16)  
at Ohio State and Indiana—even one loss there could prove fatal. It looks like 2-5 and seventh place for Wisconsin. Imagine—two whole wins.

1)Ohio State; 2)Iowa; 3)Purdue; 4)Indiana and Michigan State; 6)Michigan and Minnesota; 8)Wisconsin; 9)Illinois; 10)Northwestern.

Barry Temkin (former Sports Editor):

Ohio State has clobbered two non-conference opponents and seems set for another undefeated season and national championship. Woody Hayes has enough talent to offset any letdown.

But Purdue went 3-0 against tougher nonleague foes and will

climb to the top of the Big Ten if Mike Phipps can pass the Bollermakers past OSU on November 15 at Columbus. Iowa's tremendous offense should get its defense through five games in some real scoring shows.

Indiana's miracle sophs will not return to Pasadena as seniors, and Wisconsin will beat the Hoosiers in the Badgers' Homecoming. MSU and Michigan are tough, but so are the top three. Wisconsin will beat Northwestern and Illinois, too.

Murray Warmath's worries will finally come true for Minnesota. Illinois and Northwestern play for the cellar this week.

1)Ohio State; 2)Purdue; 3)Iowa; 4)Indiana and Michigan State; 6)Michigan and Wisconsin; 8)Minnesota; 9)Illinois; 10)Northwestern.

## Winzenried Places Third

Mark Winzenried, Wisconsin's fine middle distance runner from Monroe, has notified his coach, Bob Brennan, that he finished third in an 800-meter race in Kenya Tuesday.

He was clocked in 1:48.7 while the winner, Kenya's Robert Ouko, broke the string in 1:46.5.

The junior had a fine sophomore year at Wisconsin and was the Daily Cardinal Athlete of the Week on several occasions. Winzenried told Brennan after the race that he was "very tired" and that "it was a very close race."

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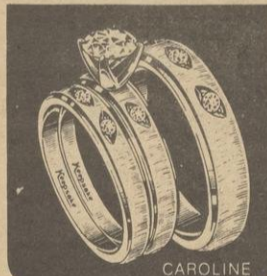
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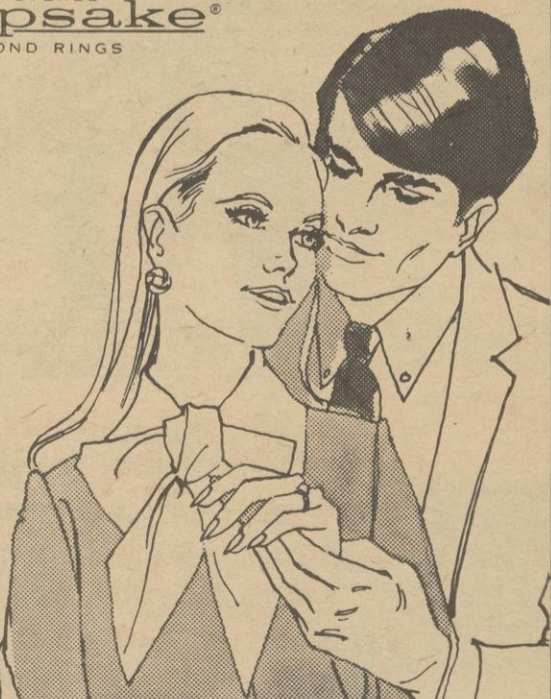


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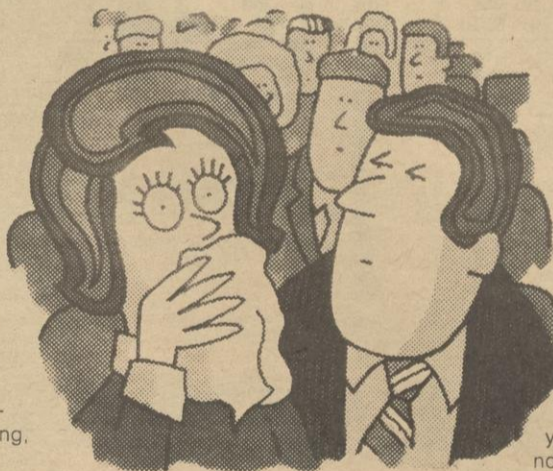
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# Staff Unanimously Picks OSU; Roses up for Grabs

After three weeks of warming up on "Out on a Limb" picks, the Cardinal sports staff today takes aim at prognosticating results of the Big Ten race which starts Saturday.

Last year all three Cardinal writers who picked Big Ten finisher missed the mark by a country mile, largely because they picked before the Big Ten teams played their non-conference schedules.

Lew Alcindor will be our Limb's guest prognosticator tomorrow. Mark Shapiro (Sports Editor): There appears to be no way to go "out on a limb" and pick anyone but Ohio State to win the Big Ten title outright again.

The Buckeyes have just about everything back from last year's championship squad, and have been devastating in their first two non-conference victories.

The Rose Bowl slot could go to anyone of three teams with Purdue getting the edge due to strong defense. Michigan State should mature by midseason and follow, with rugged Michigan right up

there.

Because of leaky defenses, Iowa and Indiana won't realize all their potential, and will stay in the middle.

Minnesota, perennially powerful, has been decimated by graduation and appears headed for a season that should put it with the Badgers in seventh place. Northwestern and Illinois play for the bottom this week.

How they'll finish: 1) Ohio State; 2) Purdue; 3) Michigan State; 4) Michigan; 5) Indiana; 6) Iowa; 7) Wisconsin and Minnesota; 9) Northwestern; 10) Illinois.

Tom Hawley (Associate Sports Editor):

This, apparently, is not going to be the year for the Badgers. A win somewhere is on tap, and it will keep the Wisconsin eleven out of tenth place. A tie for ninth seems quite likely—all three bottom teams play each other. Wisconsin could perhaps take a lesson from its rugby team.

Minnesota doesn't have it this year, either, and should drop to seventh. The Gophers could go lower if the Badgers catch on or if Illinois develops a defense. Indiana and Michigan are weaker than they were last year and the Hoosiers could go much lower than predicted by many this year.

Michigan State looks strong again and Purdue's Boilermakers have been hurt a lot less by the losses of Leroy Keyes and Perry Williams than most people thought they would. They're good for second and a shot at O.J.-less USC in the Rose Bowl.

As for Ohio State, they've got more, if possible, than last year. The Buckeyes will go 9-0 and watch the Rose Bowl on TV.

As I see 'em:

1) Ohio State; 2) Purdue; 3) Michigan; 4) Michigan State; 5) Indiana; 6) Iowa; 7) Minnesota; 8) Illinois; 9) Wisconsin; and 10) Northwest-

ern.

Jim Cohen (Contributing Sports Editor):

I'll resist an urge to pick Purdue to go all the way by upsetting Ohio State, but the Boilermakers look like the team to go for the roses by virtue of at least a second place tie with Indiana.

The Hoosiers who don't play OSU play the Boilermakers the last day of the season. Depending on the outcome of Purdue's game the week before against Ohio State, the Boilermakers could be down and the Hoosiers up for this one. Indiana might be eyeing a second place finish and retaliation for last year's 38-35 loss.

Michigan State and Michigan figure to round out the first division, although Iowa, which looks like a sixth place team now, could surprise and go a long way.

I figure the Badgers will cream Northwestern and edge past Illinois but fall down against an angry Minnesota squad as the Gophers, Badgers, Illini and Wildcats round out the standings.

My picks:

1) Ohio State; 2) Purdue; 3) Indiana; 4) Michigan State; 5) Michigan; 6) Iowa; 7) Minnesota; 8) Wisconsin; 9) Illinois; 10) Northwestern.

Steve Klein (former Sports Editor):

The race in the Big Ten this year is for second place and the Rose Bowl—Ohio State will be the only undefeated conference team and probably national champions for the second straight year.

Iowa's awesome offense will continue to make collegiate football fans forget about defense and put the Hawkeyes in the Rose Bowl for the first time since 1959. Iowa will loose its early conference battle with the Boilermakers at Lafayette, but that should be the Hawkeyes only loss.

Purdue plays its last two games (continued on page 15)

## Badgers Prep For Hawkeyes

By MARK SHAPIRO  
Sports Editor

Better execution, not changes in personnel, is the remedy for the ills of the Wisconsin football team, according to head coach John Coatta.

Coatta plans no major shake-ups in personnel for Saturday's Big Ten opener against Iowa Saturday even though his Badgers took a 43-7 licking from Syracuse last weekend.

The only major surprise is the move of junior defensive halfback Nate Butler to the third string quarterback position. With Lew Ritcherson sidelined and Rudy Steiner no longer with the team, Coatta felt he needed more back-up strength at the position.

About the only good thing to come out of Saturday's game is an almost clean bill of health for the squad. The major exception is sophomore tailback Greg "Grape Juice" Johnson, who is nursing an ankle injury. He is a very doubtful performer for Saturday's game.

The Badgers tapered off from contact Wednesday after hitting for about a half-hour on Tuesday. The team is working against freshman scout teams running Iowa's plays and formations.

## Daily Cardinal | Sports

# Crew Begins Drills After Active Layoff

By JOHN LANGE

The Wisconsin crew has begun practicing on Lake Mendota. The rowers practice both indoors and outdoors for nine months out of the year in order to be in shape for the springs races.

Four Badger crewmen received additional experience this summer by rowing for the Union Boat Club in Boston. One of them, Guy Iverson, has used up his eligibility, but the three others have returned to the Wisconsin squad—Jay Mimier, Tom Hertzberg and Tim Mickelson. Mickelson began the summer with Detroit's E-corse Boat Club before joining the Boston group.

At the end of the summer, all four men competed in the national championship races of the National Association of Amateur Oarsmen as representatives of the Union Boat Club. A team which

included Mimier and Mickelson placed first in the eights. Mimier was also rowing in the boat which took first place in the four with coxswain division.

Mickelson and Hertzberg and two other club members placed fourth in the four without a coxswain category. Iverson was second in both the pair with and the pair without.

The performances of all four oarsmen were sufficient to qualify them to represent the United States in the European Games. The games were held in Austria in September. Mimier and Mickelson placed ninth in the eights and Iverson placed seventh in the pair with. Hertzberg was used as an alternate. With all but Iverson back on the Badger squad, the Wisconsin crew season looks to be a successful one.

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