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## 25th Wisconsin Salon of Art. 1959

[Madison, Wisconsin]: [Wisconsin Union], 1959

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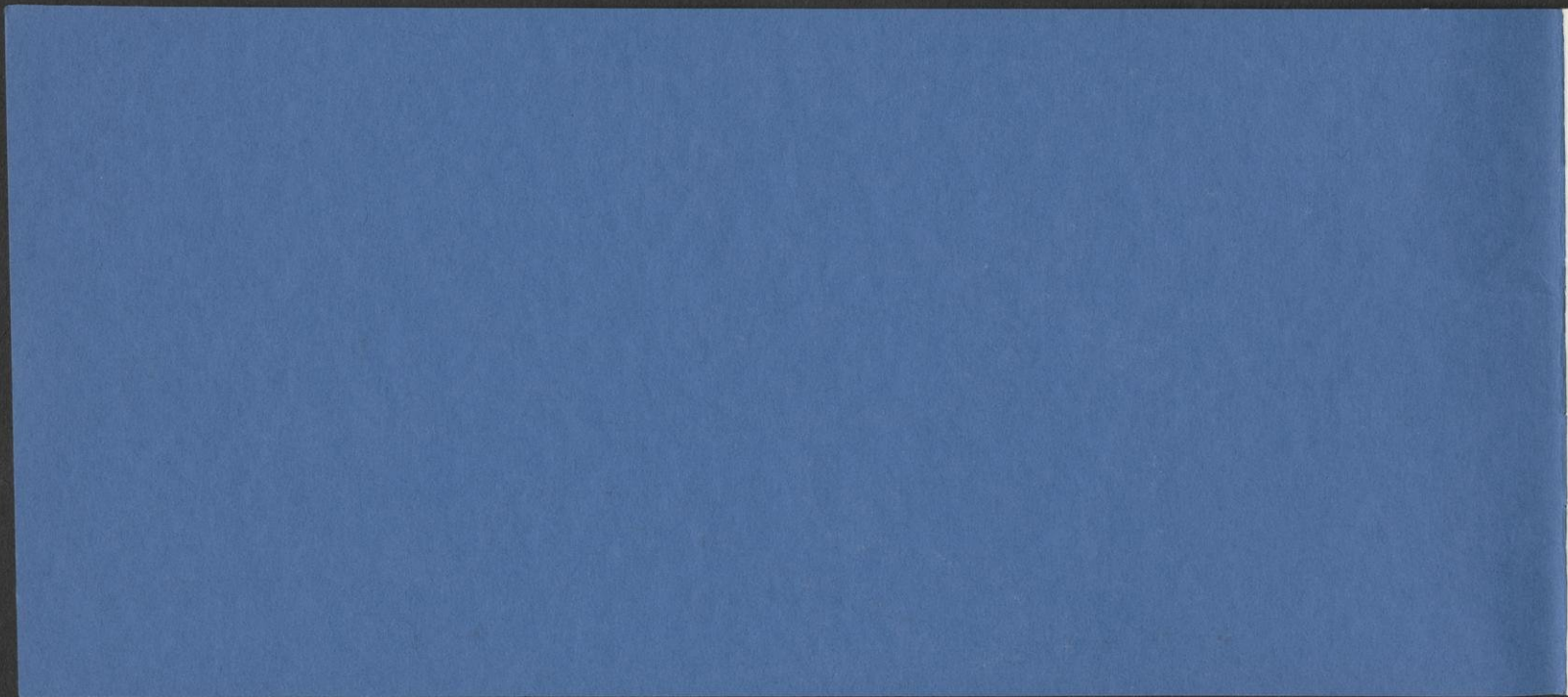
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WISCONSIN  
SALON  
OF  
ART

1959-60

25<sup>th</sup>



## the wisconsin salon of art

The 25th annual Wisconsin Salon of Art, exhibiting the work of artists across the state from November 23 through December 14, represents the execution of a design created 25 years ago by John Kienitz, now professor of art history at the University, and Porter Butts, Union director.

In 1934 Kienitz was chairman of the Union Gallery committee, a student group of the Union which has traditionally made all arrangements for the Salon since Kienitz and his committee initiated it.

He felt that there was a need for an exhibition which would show a cross-section of the work being accomplished by artists in Wisconsin.

Porter Butts agreed that such an exhibition would fill a dual purpose: "to bring the University into a more vital relationship with art activities in the state, and to give artists an opportunity to exhibit their most recent work."

The conviction that having such an exhibition was necessary

1959

became even stronger when the first obstacle in staging the Salon of 1934 was encountered: no one in the state even knew who Wisconsin artists were.

The Union group, particularly Porter Butts, who completed his graduate degree in art history and who ultimately wrote *Art in Wisconsin*, culled old newspapers, other art show catalogues, and art schools' lists of graduates living in Wisconsin.

The committee also wrote letters, made trips around the state, and finally were in touch with more than 500 artists.

With Grant Wood as one of the judges, the first Salon opened on Nov. 15, 1934, exhibiting 99 works by 46 artists. A total of \$125 was awarded in prizes, including a \$75 purchase by the Union, with the painting selected for the award to become part of the Union's collection. The Union's Purchase Award has since been boosted to \$300, making it the largest single award to be presented annually.

At the reception which opened the first Salon, most of the



guests appeared in formal dress. A doorman in full dress stood at the entrance of the Gallery and accepted invitations as the art patrons entered.

When the presentation of awards began, the audience waited in silence as each of the prize-winning works was brought to an easel at the front of the room by a coed who was also in formal dress. "Often the coed was prettier than the picture," recalls one of the original Salon guests.

Santos Zingale and Alfred Sessler, now both members of the University art faculty, were among the artists whose work was recognized at the first Salon. Their entries led a judge to comment that "economic unrest is pervading even the usually placid field of art." This, you recall, was during the depression.

The role of the Salon in portraying the temper of the time was also shown in 1942 in the first war-time exhibition. According to the *Milwaukee Journal*, the exhibition that year indicated that "painters of the state have discarded the 'whimsical' for the duration."

The success of the initial Salon can be gauged from the participation in the next season's show in 1935, with the

second Salon drawing a hundred more entries and \$150 more in awards, including the Madison Art Association's award of \$100 which is now presented annually.

The Salon design begun only a year before was on its way to being executed, and the representation of artists has continued to grow with the Salon's two and a half decade development.

Entries in the Silver Salon represented some 30 Wisconsin communities and six states, where former Wisconsin artists who qualify for the competition under its residence requirements now live.

One entry card was even received from Paris, France, where a Milwaukee resident is traveling.

Judges for the current Salon had more than 500 entries to choose from in selecting the 25th exhibition, with some \$1500 in awards to present.

The judging panel was comprised of Orazio Fumagalli, sculptor and curator of the Tweed Gallery in Duluth, Minnesota; Byron Burford, prize-winning painter who has studied in England on a Guggenheim Foundation grant; and Ray

French, whose work in the graphic arts has appeared in museums, collections, and traveling exhibitions both in this country and abroad.

The work which they have selected for exhibition represents the ultimate impact of fostering art exhibition in Wisconsin for a quarter of a century—a study in composition which has involved hundreds of artists, thousands of works of art, and \$16,550 in award money (in addition to this year's all-time high of more than \$1500) in the 25 years which the Silver Salon marks.

## statistics

317 artists submitted 550 works of art in oil, watercolor, graphics, and sculpture with a limit of two entries per person. 102 works by 84 artists were selected by the jury for exhibition in the Salon.

The contributors who were eligible have had three year's residence in Wisconsin including the past year, or were ten year residents in Wisconsin if now living outside the state, or are faculty or students now in Wisconsin art schools.

## the union gallery committee

### *25th wisconsin salon of art chairman*

Betsy Johnson, *Chairman of the Union Gallery Committee*

Betty Risteen, *General Chairman of the Salon*

Ron Anderson, *Entries*

Judith Louise Bell, *Publicity*

Diana De Carlo, *Catalogue*

Karen Kohlmetz, *Judges and Awards*

Jean Verthein, *Judges and Awards*

Joseph Kurhajec, *Exhibition*

Marguerite Agnes Traut, *Social*



### *other committee members working on the show*

Karla M. Allen	Karen Isaksen	Barbara Sherman
Beverly Beaty	Sandra Kohdenberg	Christine Sowka
Nancy Bredendick	Mary Ann Perkins	Gail Traas
Barbara Candell	Julie Plotkin	Dorothy Wagner
Sally Cohen	Karin Potter	Loni Temkin
Nancy Glouwer	Janet Richter	Sandy Rosen
Robert Graham	Linda Roman	Elliott Starks,
Ginny Haynes	Fran Schwarte	Advisor
	Janet Shagam	

This year's catalog cover was designed by Laurel Temkin, a junior in Art Education. The emphasis is on lettering, from which the design was created. The covers were silkscreened in the Wisconsin Union Workshop by committee members. The interior printing was done by Campus Printing Company, Madison.

### **jury**

RAY H. FRENCH, Printmaker and Associate Professor of Art, DePauw University, Greencastle, Indiana

ORAZIO FUMAGALLI, Curator, Tweed Gallery; Assistant Professor of Art History, University of Minnesota, Duluth, Minn.

BYRON BURFORD, Painter, Associate Professor, University of Iowa, Iowa City, Iowa.

### **judging**

For the judging of this show each entry was placed in the gallery and given a number. Jury members working independently of each other voted on each entry as being "in" or "out." Two "in" votes or a meritorious vote by any one judge resulted in an entry being exhibited, regardless of how the other judge voted. In addition, each judge marked those entries he felt were particularly meritorious. Any entry having a meritorious vote or three "in" votes automatically became eligi-

ble for awards. From this group the three judges, working together, chose the award winners.

In this catalog, after each title is a code telling how that particular entry was judged. The letters "Fr" are for Ray H. French; "Fu" for Orazio Fumagalli; and "B" for Byron Burford. An asterisk after an initial indicates a meritorious vote from that judge.

## comments of the jury

The many students whose names appear elsewhere in this catalogue have worked long and arduous hours in organizing this exhibition. The fact that some of them are not art majors or are not in any other way involved with art makes their efforts doubly impressive.

This exhibition is mute proof of their excellent work. They proved to be most cooperative co-workers and gracious hosts during our stay here.

There is much good work being done in Wisconsin, with

the caliber and the variety of this work indicated in the 25th Salon exhibition.

As is the case with any exhibition, where space must be taken into consideration, it becomes physically impossible to achieve a complete representation.

The quality of the more than 500 entries which were submitted made this consideration a particularly difficult one for us as judges to make.

The 25th Salon exhibition, however, we feel typifies the quality of the work which is being accomplished.

## the awards,

*selected by the jury*

*Presented by JAMES S. WATROUS, Chairman of the Art History Department, University of Wisconsin, Madison, at the opening reception Sunday, Nov. 22 in the Main Lounge*



## OILS

WILLIS NELSON, "Point of Separation," *Three Hundred Dollar Wisconsin Union Purchase Award for the Wisconsin Union Collection.*

JAMES TRISSEL, "I have Known Romantic Poets," *Two Hundred and Fifty Dollar Milwaukee Journal Purchase Award for the Wisconsin Union Collection*

ROBERT KNIPSCHILD, "Woods Edge," *Fifty Dollar Graber Manufacturing Company, Incorporated, Middleton, Award*

HELEN BERLAND, "Architecture," *Twenty-five Dollar Mrs. Walker B. Johnson Award*

JOSEPH FRIEBERT, "Fly," *Twenty-five Dollar Wisconsin State Journal Award*

DURWOOD C. DOMMISSE, "Epiphany," *Twenty-five Dollar Wolff, Kubly & Hirsig, Madison, Award*

## WATERCOLORS

DONALD M. ANDERSON, "The Valley," *One Hundred and Fifty Dollar Gerald A. Bartell Purchase Award*

## GRAPHICS

VALFRED THELIN, "Bayou Boats," *One Hundred Dollar Oscar Mayer Foundation Purchase Award for the Union Collection*

HAROLD ALTMAN, "Untitled Drawing," *Fifty Dollar Anonymous Award; Twenty-five Dollar Madison Merchants Award; and Twenty-five Dollar Harold R. Wilde Award*

ARTHUR THRALL, "Milwaukee Shore," *Fifty Dollar Globe Union, Incorporated, Milwaukee Purchase Award*

ROBERT BURKERT, "Lake Bather," *Twenty-five Dollar Baron Brothers, Madison, Award and Twenty-five Dollar Anchor Savings and Loan Association Award*

BOB HODGELL, "Gethsemane," *Fifteen Dollar Anonymous Award and Ten Dollar H. H. West Company, Milwaukee, Award*

ALFRED SESSLER, "Burl," *Thirty-five Dollar Museum Supply Service, Madison, Purchase Award*

#### SCULPTURE

LEO STEPPAT, "Atargatis," *One Hundred Dollar Madison Art Association Award*

GEORGE GOUNDIE, "Mother and Child," *One Hundred Dollar Madison-Kipp Corporation Award*

WILLIAM HAENDEL, "Juggler," *Fifty Dollar Eugenie Mayer Bolz Award*

SHEILA SOLOMON, "Mother and Child," *Twenty-five Dollar Frautschi's, Inc., Madison, Award, and Twenty-five Dollar Mr. and Mrs. Joseph F. Heil Award*

RUTH MILOFSKY, "Blithe Spirit," *Twenty-five Dollar Gimbel Brothers, Milwaukee, Award*

MINNA SANO, "Three Birds," *Twenty-five Dollar Gimbel Brothers, Milwaukee, Award*

# list of exhibitors

Unless otherwise noted, all works exhibited are for sale. Terms of sale may be secured by inquiring at the Union Desk.

## OILS

ARMSTRONG, BILL	Madison
"Tumbleweed Down" (B Fu) . . . . .	NFS
BECKER, DAVID	Milwaukee
"Hooligan's" (Fr Fu) . . . . .	\$95.
BERLAND, HELEN	Milwaukee
"Architecture" (B Fu Fr) . . . . .	\$175.
BERMAN, FRED	Milwaukee
"Tower I" (Fr* Fu) . . . . .	\$450.
BOPPEL, TODD	Milwaukee
"Clarinetist" (Fr Fu) . . . . .	NFS
BORMAN, BARBARA	Madison
"Composition" (B Fu) . . . . .	\$150.

BUETTNER, CAROL	Milwaukee
"Thorns" (B Fu) . . . . .	NFS
BURKERT, ROBERT	Milwaukee
"Folksinger" (B*) . . . . .	\$350
BUXTON, WILLIAM	Milwaukee
"The Lake" (Fr Fu) . . . . .	\$250.
CASIANO, ANGELI	Milwaukee
"Matriarchal" (B Fr Fu) . . . . .	\$150.
COLESCOTT, WARRINGTON	Madison
"Colony" (B Fr Fu) . . . . .	\$300.
COLT, JOHN N.	Milwaukee
"Forrest" (B Fu) . . . . .	NFS
"Cave" (B*) . . . . .	NFS
DE CICCIO, ANTHONY R.	Milwaukee
"White City" (Fr Fu) . . . . .	\$50.
DIX, CHARLES	Dousman
"Life's Beginning—Death's End" (Fr B Fu) . . . . .	\$250..

DOMMISSE, DURWOOD C.	Milwaukee
"Epiphany" (B* Fr* Fu*) . . . . .	NFS
DONNER, EUGENE	Wauwatosa
"Natural Forces" (B Fu) . . . . .	\$200.
DONOVAN, CYNTHIA	Milwaukee
"Woman and Interior" (Fr Fu) . . . . .	\$50.
FRIEBERT, JOSEPH	Milwaukee
"Fly" (B Fr Fu) . . . . .	NFS
"Carnival #2" (B Fr Fu) . . . . .	NFS
GRAY, JOANNA	Stevens Point
"A Time in Summer" (B* Fr Fu) . . . . .	\$150.
"Seascape" (B Fu) . . . . .	\$100.
GRILLEY, ROBERT	Stoughton
"Dream" (B Fu) . . . . .	\$1200.
HAISOCH, HUBERT	Milwaukee
"Venice Festival" (Fr Fu) . . . . .	\$200.



KAUFMAN, SYLVIA L. Milwaukee  
*"Blue Study"* (Fr Fu) . . . \$150.  
*"Repose"* (Fr Fu) . . . \$250.  
 KNIPSCHILD, ROBERT Madison  
*"Woods Edge"* (B\* Fr Fu) . . . \$750.  
 KRAFT, RICHARD Milwaukee  
*"Brown Interior"* (B Fr Fu) . . . \$200.  
 KURHAJEC, JOSEPH Madison  
*"Compulsion"* (Fr Fu) . . . \$150.  
 LINC, RICHARD Milwaukee  
*"Dark Angel"* (B Fr Fu) . . . \$300.  
 LOVELL, JOANNE Madison  
*"Canadian Bush Country"* (Fr\*) . \$100.  
 MALLMANN, JEROME J. Madison  
*"After Breakfast"* (B Fu) . . . \$150.  
 MEMMEL, ROBERT Wauwatosa  
*"Today is a Sad Day, Tomorrow Will Be  
 Beautiful"* (Fr Fu) . . . \$300.  
 NELSON, WILLIS Platteville  
*"Point of Separation"* (B\* Fr\* Fu\*) . NFS  
*"Out Near the Blockhouse"* (Fr Fu) \$350.

REESE, RICHARD Madison  
*"Yellow Terrace"* (B Fr Fu) . . . NFS.  
 ROGERS, JOHN J. Eau Claire  
*"Frenzy"* (Fr\*) . . . \$200.  
*"Quandary"* (B Fu) . . . \$200.  
 ROMA, KARI Madison  
*"Untitled #1"* (Fr Fu) . . . \$165.  
*"Untitled #2"* (B Fr) . . . \$150.  
 SCHELLIN, ROBERT Milwaukee  
*"Passaggio"* (Fr Fu) . . . \$350.  
*"Three Part Invention"* (Fr Fu) . \$350.  
 THOMAS, ALVINA Milwaukee  
*"Spring Still Life"* (Fr Fu) . . . \$100.  
 TRISSEL, JAMES Beloit  
*"I Have Known Romantic Poets"*  
 (B\* Fr Fu\*) . . . NFS  
*"Man With Mandolin"* (B Fr Fu) . \$300.  
 TUCKER, MARTIN Madison  
*"Landscape"* (B Fu) . . . \$300.  
*"Landscape"* (B\* Fr Fu) . . . \$250.

WAITE, GEORGE Dousman  
*"Green Painting"* (B Fr Fu) . . . \$200.  
 ZINGALE, SANTOS Madison  
*"Facade"* (B Fr) . . . \$400.

## WATERCOLORS

ANDERSON, ARTHUR Stoughton  
*"Bird Cage #3"* (B Fr Fu) . . . \$200.  
 ANDERSON, DONALD M. Madison  
*"The Valley"* (B\* Fr\* Fu\*) . . . NFS  
*"Trumpet Player"* (B Fu) . . . \$200.  
 ARMSTRONG, BILL Madison  
*"Autumn Ditch"* (B Fr Fu) . . . NFS.  
 BARRY, MERTON R. Madison  
*"Retreat"* (Fr Fu) . . . \$75.  
 CRAMER, RICHARD C. Milwaukee  
*"Morning Village"* (B Fr) . . . \$150.  
 MACHWE, PRABHAKAR Madison  
*"Benaras, India"* (Fr Fu) . . . \$25.

PAGEL, MARY ELLEN                      Madison  
*"Two Figures"* (B Fr Fu) . . . . . NFS

POTTERVELD, BURTON                      Milwaukee  
*"Apples"* (B Fr) . . . . . \$100.

SCHIFFLEGER, CAROL                      Madison  
*"Atlantis"* (Fr Fu) . . . . . \$75.

SHEPHARD, CAROLYN                      Milwaukee  
*"Maze With Rectangles"* (Fr Fu) . . . . . NFS

THVEDT, O. ARDIS                      Madison  
*"Night Forms"* (Fr Fu) . . . . . \$150.

### GRAPHICS

ALTMAN, HAROLD                      Milwaukee  
*"Untitled Drawing"* (B\* Fr\* Fu) . . . . . \$400.

AMUNDSON, ALLYN                      Madison  
*"St. Jerome in His Study"* (B Fr Fu) . . . . . \$30.

BARRY, MERTON R.                      Madison  
*"Tensions of a Non-Euclidian  
Universe II"* (Fr Fu) . . . . . \$50.

BAXTER, ROBERT                      Madison  
*"News Boy"* (B Fr Fu) . . . . . \$25.

BURKERT, ROBERT                      Milwaukee  
*"Lake Bather"* (B Fr\* Fu) . . . . . \$175.

CRAIGHEAD, CHARLENE                      Madison  
*"Crucifixion With David, Isaias,  
Zacharias"* (Fr Fu) . . . . . \$40.

GARVEY, COLLEEN                      Madison  
*"St. Francis Before the Bishop"* (Fr Fu) . . . . . \$15.

HODGELL, BOB                      Waunakee  
*"Gethsemane"* (B Fr\* Fu) . . . . . \$40.

PAGEL, MARY ELLEN                      Madison  
*"Two Figures"* (B Fr Fu) . . . . . NFS

SCOTT, ARDEN                      Madison  
*"Black Woman"* (Fr Fu) . . . . . \$25.

SESSLER, ALFRED                      Madison  
*"Burl"* (B Fr\* Fu) . . . . . NFS

*"Blue Veil"* (Fr Fu) . . . . . \$50.

THELIN, VALFRED                      Milwaukee  
*"Bayou Boats"* (B\* Fr\* Fu\*) . . . . . NFS

THRALL, ARTHUR                      Milwaukee  
*"Milwaukee Shore"* (B Fr\* Fu\*) . . . . . NFS

VALDIVIA, DOLORES                      Madison  
*"By the Sea"* (B Fr Fu) . . . . . \$25.

VAN NESS, PAT                      Madison  
*"Image in My Mirror"* (B Fr Fu) . . . . . \$25.

WANDS, RICHARD                      Madison  
*"Two Women Masks"* (B Fu) . . . . . NFS

### SCULPTURE

DICKEY, DONNA                      Beloit  
*"Torso"* (B Fr Fu) . . . . . NFS

GOUNDIE, GEORGE                      Milwaukee  
*"Mother & Child"* (B Fr\* Fu\*) . . . . . \$400.

GRAY, DAVID E.                      Stevens Point  
*"Collection"* (B Fr Fu) . . . . . \$275.

HAENDEL, WILLIAM                      De Kalb, Ill.  
*"Juggler"* (B\* Fr Fu\*) . . . . . \$400.

HEGLEY, THEODORE S.	Madison	MILOFSKY, RUTH	Milwaukee	STEPHENSON, PATRICIA	Madison
"Leo" (Fr Fu) . . . . .	NFS	"Blithe Spirit" (B* Fr* Fu) . . . . .	\$250.	"Ram" (B Fr Fu) . . . . .	NFS
JENKINS, LOWELL	Racine	NICHOLS, M. H.	Madison	STEPPAT, LEO	Madison
"Sitting Figure" (Fr Fu) . . . . .	\$100.	"Composition" (Fr Fu) . . . . .	NFS	"Atargatis" (B* Fr Fu*) . . . . .	NFS
KITTLESON, EARL	Milwaukee	REESE, RICHARD	Madison	WARTMANN, WILLIAM	Madison
"Theban Princess" (Fr Fu) . . . . .	NFS	"Finale #2" (Fr Fu) . . . . .	\$350.	"Saturday's Children" (B Fr) . . . . .	\$850.
KOPS, SIMON	Milwaukee	ROBERTS, GEORGE	Moscow, Idaho	WOLF, DIANA	Madison
"Kings Saul, David, and Solomon" (Fr Fu) . . . . .	\$550.	"Apparition" (B Fr) . . . . .	\$200.	"Bird" (Fr Fu) . . . . .	NFS
KRENTZIN, EARL	Madison	SANO, MINNA	Milwaukee	WOOD, BENJAMIN P. JR.	Madison
"Family Group" (Fr Fu) . . . . .	NFS	"Three Birds" (B Fr Fu) . . . . .	NFS	"Torso" (B Fr) . . . . .	NFS
LAMALFA, JAMES	Milwaukee	"Misunderstood" (Fr Fu) . . . . .	NFS	YANK, PAUL J.	Milwaukee
"Dove" (B Fr) . . . . .	\$100.	SOLOMON, SHEILA	Madison	"Heroic Head (Relief)" (B Fr) . . . . .	\$150.
		"Mother & Child" (B Fr* Fu) . . . . .	\$250.	ZABAWA, PETER G.	Madison
				"Tapir" (Fr Fu) . . . . .	NFS



## the wisconsin salon

1934 - 1959

Year	Jury	Student Chairman	A Top Award Winner
1934	Grant Wood Oskar Hagen C. J. Bulliet	John Kienitz	A. N. Colt "Fish Shanties at Gill's Rock" Oil
1935	Thomas Hart Benton John Shapley Cameron Booth	Rudolph Jegart	James Watrous "Paul Bunyan's Lumberjacks" Mural Design
1936	Wolfgang Stechow Reginald Marsh Edmund M. Kopietz	Art Pelz	Charles Le Clair "The Red House" Oil
1937	Dr. Walter Gropius John Steuart Curry Alexander Archipenko	Art Pelz	Ruth Grotenrath "The Card Players" Oil

1938	Edward B. Rowan Alfonso Iannelli Glen Mitchell	Elizabeth Hunt	Forrest Flower "Horse" Oil
1939	George Biddle Zoltan Sepeshy George Haydn Huntley	John Jenkins	Edmund Lewandowski "Bull Fight" Watercolor
1940	John S. deMartelly Aaron Bohrod C. J. Bulliet	Joe Bradley	John Wilde "Portrait of Helen" Oil
1941	Francis Chapin Yasuo Kuniyoshi Ulrich Middeldorf	Patricia Bennit	Robert von Neumann "Haymaking" Oil
1942	Edward Millman D. S. Defenbacher Philip Guston	Marion Fredrichs	Sylvia Fein "Ladies With Many Faces" Oil
1943	Thomas Hart Benton (Selection & Awards, Invitational Show)	Myrth Beaurline	Alfred Sessler "Rumor Monger" Oil

1944	Walfgang Stechow Doris Lee Donald Mattison	Joyce Elmer	Joseph Bradley "Dark Afternoon" Watercolor
1945	Raymond Breinen Katherine Kuh John Rood	Joyce Elmer	Marshall Glasier "Discovery of the River" Oil
1946	Aaron Bohrod Margo Hoff Carl Zigrosser	Stephen Joy	Robert Grilley "Girl With a Magazine" Oil
1947	Jon Corbino David Fredenthal William Friedman	Mary Schneiders	Fontaine Kraynik "French Quarter" Watercolor
1948	University of Wisconsin Centennial Year, "Old Masters from the Metropolitan"		
1949	Byron Burford Syd Fossum Dwight Kirsch	Janice Wegner	Eugene Massen "Carousel" Oil



1950	Carl Gaertner Zoltan Sepeshy John M. Socha	Charles Quinn	David Parsons "Portrait of a Cellist" Sculpture
1951	Egon Weiner Mauricio Lesansky William S. Schwartz	Jack Gay	George Frederiksen "Pabst Building" Oil
1952	Hugo Weber Max Kahn Huldah Curl	Gwyn Thomas Ricketts	Humbert Albrizio "Fantasy" Sculpture
1953	Misch Kohn Katherine Kuh Jack Levine	Mary Demeter	Don Anderson "The City" Watercolor
1954	Paul Burlin Joyce Treiman Joseph Goto	Doris Neumann	John Colt "Arrangement With Marrows" Oil
1955	Lester D. Longman Lee Chesney Kirk Neuman	Judy Hicks	Leo Steppat "The Waiting One" Sculpture

1956	Allen S. Weller William Zorach Walter Quirt	Don Kaufman	Jack Madson "Dancer" Oil
1957	Elizabeth M. Geiken Freeman Schoolcraft William S. Schwartz	Jan Wilkins	Santos Zingale "Still Life" Oil
1958	Tom McClure Rudy Pozzatti William Saltzman	Dagny Quisling	Richard Reese "Standing Figures" Sculpture
1959	Ray French Orazio Fumagalli Byron Burford	Betsy Johnson	Willis Nelson "Point of Seperation" Oil

## patrons of the 25th wisconsin salon of art

The Milwaukee Journal, Milwaukee

The Wisconsin Union, Madison

Gerald A. Bartell, Madison

Madison Art Association, Madison

Madison-Kipp Corporation, Madison

Oscar Mayer Foundation, Madison

Globe Union, Inc., Milwaukee

Eugenie Mayer Bolz, Madison

Gimbel Brothers, Milwaukee

Graber Manufacturing Co., Middleton

Mrs. Walker B. Johnson, Madison

Wisconsin State Journal, Madison

Wolff, Kubly & Hirsig, Madison

Harold R. Wilde, Milwaukee

Baron Brothers, Madison

Anchor Savings and Loan, Madison

Museum Supply Service, Madison

Frautschi's, Inc., Madison

Mr. and Mrs. Joseph F. Heil, Milwaukee

H. H. West Company, Milwaukee



*madison merchants who contributed to a \$25 award*

Pantorium Cleaners & Dyers

Two Millers

Rowley & Schlimgen Office Supplies

Wehrmann's

Tellus Mater, Inc.

Wee-Wash-It

Victor Music

Mary Lester Shop

Norris Schwartz

Beecher's

Badger Sporting Goods Co.

H. F. Corner

Dorothy Minter

One Hour Martinizing

The Yarn Bar

The Perfume Shop

Patti Music Shop

Coryell Jewelers

Neff's Beauty Salon

Madison Paint & Wallpaper

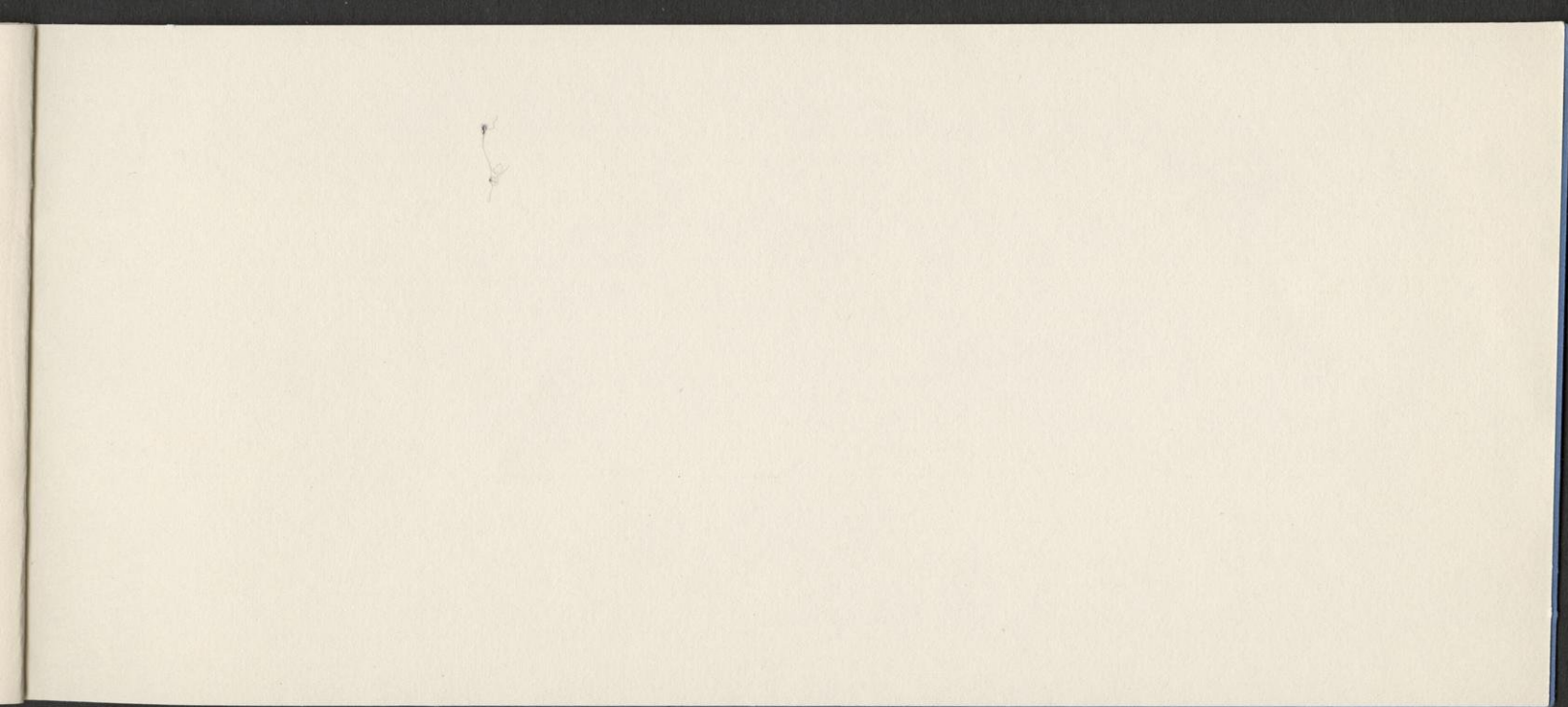
Gill's' Clothing

Rentschler Floral Co.

Colonial Shoppe

Madison Oriental Rug Co.

Thom McAn



# LIST OF NAMES OF THE MEMBERS OF THE BOARD OF DIRECTORS OF THE NATIONAL ASSOCIATION OF THE FARMERS OF THE UNITED STATES OF AMERICA FOR THE YEAR 1900

ALABAMA  
 J. M. Smith

ARIZONA  
 J. M. Smith

ARKANSAS  
 J. M. Smith

CALIFORNIA  
 J. M. Smith

COLORADO  
 J. M. Smith

CONNECTICUT  
 J. M. Smith

DELAWARE  
 J. M. Smith

DISTRICT OF COLUMBIA  
 J. M. Smith

FLORIDA  
 J. M. Smith

GEORGIA  
 J. M. Smith

ILLINOIS  
 J. M. Smith

INDIANA  
 J. M. Smith

IOWA  
 J. M. Smith

KANSAS  
 J. M. Smith

LOUISIANA  
 J. M. Smith

MAINE  
 J. M. Smith

MARYLAND  
 J. M. Smith

MASSACHUSETTS  
 J. M. Smith

MICHIGAN  
 J. M. Smith

MINNESOTA  
 J. M. Smith

MISSISSIPPI  
 J. M. Smith

MISSOURI  
 J. M. Smith

MONTANA  
 J. M. Smith

NEBRASKA  
 J. M. Smith

NEVADA  
 J. M. Smith



