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Cultural Centers fact sheet.

Executive Council for Cultural Interaction and Awareness

[s.l.]: [s.n.], 1973

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20/3/22-0



RALLY!!

Multicultural Programming: TELLING IT LIKE IT IS!

by

The Executive Council for Cultural Interaction and Awareness (ECCIA)

TUESDAY 12:00 NOON

LIBRARY MALL

IN CASE OF RAIN - STATE HISTORICAL SOCIETY
AUDITORIUM

FACTS AND ISSUES

Fact: In 1969 the University of Wisconsin-Madison endorsed and agreed to support financially the creation of the Afro-American Center for the purpose of the promotion of cultural interaction and awareness.

Fact: The Afro-American Center since 1969 has done more programmatically to encourage cultural development and awareness, in addition the Center on its own volition has initiated not only cultural programs but academic programs directly supportive of students to assure their continued stay at this University.

Issue: Despite the Afro-American Center's acknowledged development and growth both programmatically and administratively the University of Wisconsin now seeks to eliminate (phase-out) the Afro-American Center under the guise of fraudulent Multiculturalism.

Fact: We (Chicanos) have conducted meetings regularly this semester at neighborhood bars, in hallways, basements of churches, people's homes and loaned facilities such as the Catholic Center and the Afro-American Community Service Center.

Issue: We have asked the University for a facility. We need a Chicano Center as much as the Anglo student requires various University facilities designed to fit their cultural background. A spokesman for the University has consistently denied such a facility even though he recognizes the need for one. Why have we not received such a facility?

Fact: In 1972, the University of Wisconsin-Madison endorsed and agreed to provide the physical facility housing the Native American Intertribal Cultural Service Center. In addition, assurances of funding from the soon defunct Division of Student Affairs was made to the Native American students.

Fact: The University of Wisconsin-Madison now seeks to eliminate (phase-out) the physical facility for Native American students.

The source of promised funding has now been eliminated (as of July 1, 1973) and funding for Native American programming depends on the elimination of Afro-American Center programming money.

Issue: Can the University of Wisconsin-Madison assume that multicultural programming means the operational elimination of other programs. In addition, does multicultural programming assume a cut in budget? Or more realistically, does multiculturalism mean that naturally more money will be needed to support the three programs?