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Happy swallow.

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WALTZ
SONG



Words By _____ Music By
C. E. Billow * Edward Holst.

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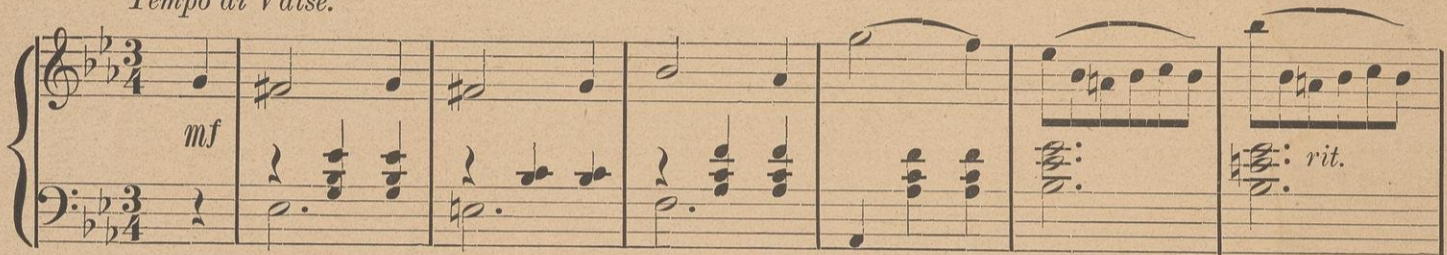
HAPPY SWALLOW.

WALTZ SONG.

Words by C. E. BILLOW.

Music by EDUARD HOLST.

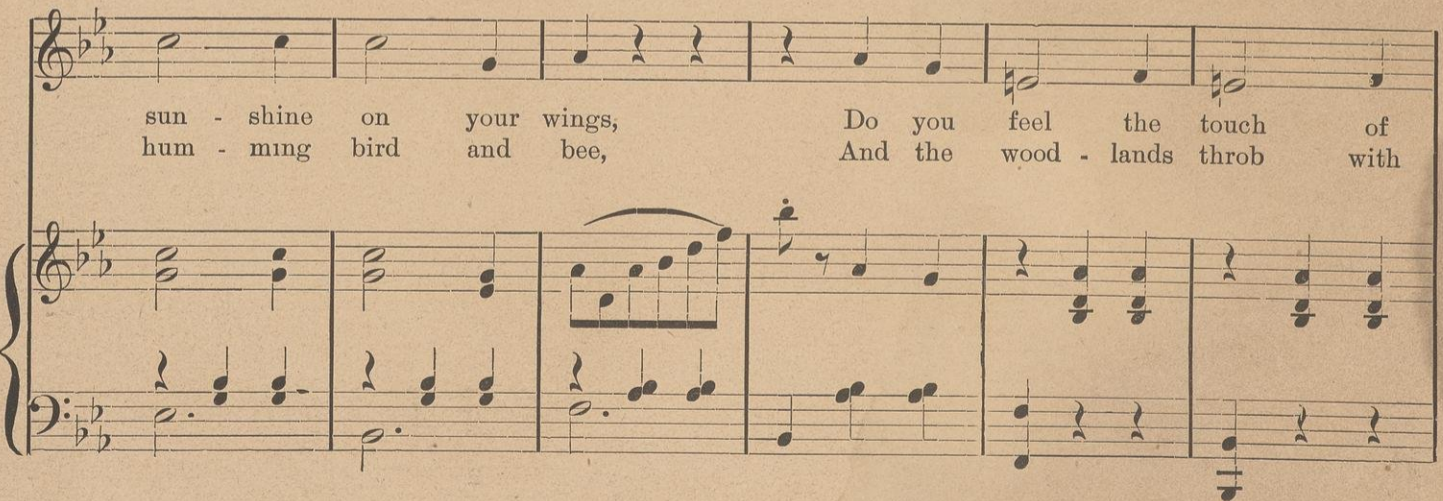
Tempo di Valse.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has two flats. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff concludes with a *rit.* (ritardando) marking.



Musical notation for the first line, including a vocal line and piano accompaniment. The vocal line has two verses of lyrics. The piano accompaniment is marked *p* (piano). The lyrics are:
1. Oh, swal - low fly - ing o'er me, with the
2. Tell how the breeze comes woo - ing to the



Musical notation for the second line, including a vocal line and piano accompaniment. The lyrics are:
sun - shine on your wings, Do you feel the touch of
hum - ming bird and bee, And the wood - lands throb with

na - ture, hear the stir of grow - ing things? See the
 ech - oes of blithe song - sters gay and free. How the

bright - ness and the beau - - ty of the slow - ly op - ning
 wav - ing grass - es mur - - mur in a low and drow - sy

flow - ers, While their fra - grant breath is creep - ing through the
 tune,.... Wear - ing strange and mys - tic fan - cies through the

rain - bow tint - ed hours. Stoop low - er, lit - tle
hush that comes at noon. Of the long and dream - y

swal - low, shake the dew - drops from your wings, While you
twi - lights, when the gates seem just a - jar, And we

tell me of the sum-mer, and the joy and peace it brings.....
al - most see that ci - ty, where the wait - ing an - gels are.....

REFRAIN.

Oh, swal - low, hap - py swal - low, teach me how to sing and rise

On the wings of faith tri - um - phant, near - er to the tran - quil skies;

Then when storms of life o'er - take me, they may waft my soul a - long,

Where the fade - less flow - ers bloom, e'er in the land of light and song.....

D. C.

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