



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

The printing arts: selected from a detailed description of all guilds. 1968

Sachs, Hans, Ammann, Jost

Farmington, Michigan: Silver Buckle Press, 1968

<https://digital.library.wisc.edu/1711.dl/QF6PUKFDXZ7QF8H>

This material may be protected by copyright law (e.g., Title 17, US Code).

For information on re-use see:

<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

The image shows the front cover of a book. The cover is decorated with a traditional marbled paper pattern, featuring swirling, organic shapes in shades of pink, red, and beige. A central rectangular label, made of a plain, light-colored paper, is pasted onto the cover. This label is framed by two thick, parallel black horizontal lines. The title 'Printing Arts' is printed on the label in a bold, black, Gothic-style typeface. The book's spine, visible on the left, is bound in a dark, textured material, likely black cloth or leather.

Printing Arts

Silver Buckle Press

05 987

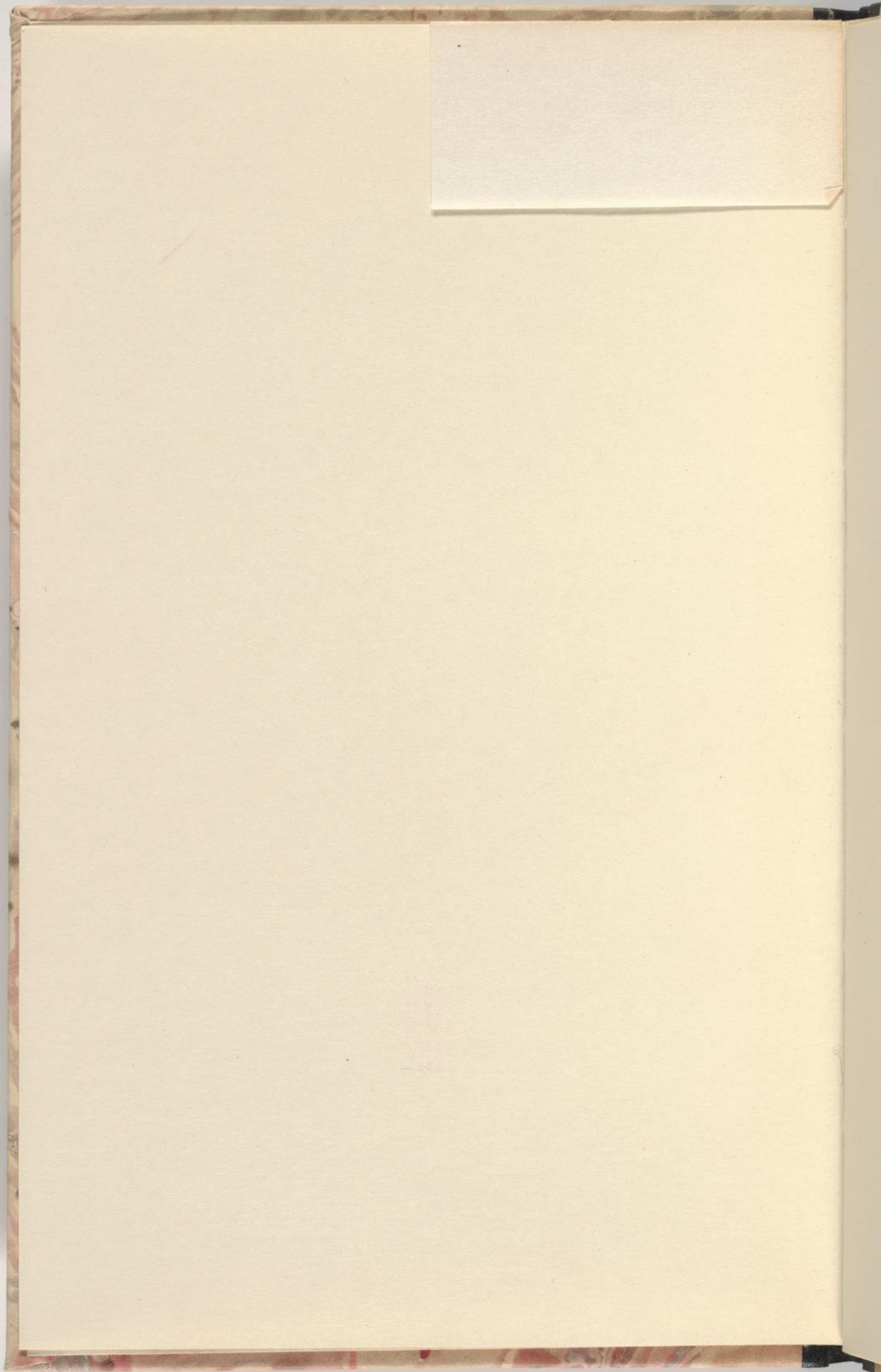
#2681

\$65

©

The experience of printing, marbling the cover papers and binding this piece has only increased my admiration for the craftsmen depicted in the book. I have derived much pleasure in its preparation and now hope it may bring some enjoyment to you.

RWS



The Printing Arts

selected from
*A DETAILED DESCRIPTION
OF ALL GUILDS*

by Jost Ammann



The Silver Buckle Press
FARMINGTON, MICHIGAN
1968

2
124
S2313
1968

2
124
53313
1968

INTRODUCTION

Jost Ammann's "Detailed Description of All Guilds," published in 1568 by renowned Frankfort publisher Sigmund Feyerabend, depicts "all arts, crafts and trades from the highest to the lowest." The book is a collection of one hundred and fourteen woodcuts with rhymes by Hans Sachs and presents an excellent introduction to many old crafts. The picture of the woodcutter is the oldest description of its kind, and it is possible that the cut of the draughtsman is Ammann himself. All in all, these cuts present us a wealth of detail of the sixteenth century. The cuts of Ammann's that are related to the printing crafts appear on the following pages, along with English verses.

Robert Shaftoe

The Typefounder

I cast the types of tin and lead,
Cut founts of roman to be read,
And German too, or if you seek
You'll find I've skill in cutting Greek.
Initials and commas I supply,
So let no printer pass me by.

Der Schriftgießer.



Ich geuß die Schrift zu der Druckrey
Gemacht auß Wismat/ Zin vnd Bley/
Die kan ich auch gerecht justiern/
Die Buchstaben zusamnn ordniern
Lateinisch vnd Teutscher Geschrifft
Was auch die Griechisch Sprach antrifft
Mit Versalen/ Puncten vnd Zügen
Daf sie zu der Truckrey sich fügen.

The Draughtsman

On block I draw beasts or men,
All manner letters with my pen,
Initials large or stories told,
All with such art as ne'er grows old;
Engraver, too, on copper I,
Both late and early my trade I ply.

Der Reisser.



Ich bin ein Reisser frů vnd spet/
Ich entwůrff auff ein Linden Bret/
Bildnuß von Menschen oder Thier/
Auch gewechß mancherley monier/
Geschrifft/auch groß Versal buchstaben/
Historj / vnd was man wil haben/
Kůnstlich/das nit ist außzusprechen/
Auch kan ich diß in Kupffer stechen.

The Woodcutter

I cut on wood and with my knife
The sketch on block do bring to life.
What the draughtsman draws for me,
That cunning cut I plain as he;
Eftsoons the print with art shall show
Lines clear as he to draw did know.

Der Form schneider.



Ich bin ein Formen schneider gut/
Als was man mir für reissen thut/
Mit der federn auff ein form bret
Das schneid ich denn mit meim geret/
Wenn mans den drucke so find sich scharff
Die Bildnuß/wie sie der entwarff/
Die stehe/denn drucke auff dem pappir/
Künstlich denn auß zustreichen schier.

The Papermaker

My need is rags for my good mill,
The wheel with water shreds them still,
Next press the pulp into a sheet,
On frame to place and dry to beat,
Then high I hang it paper white
And smooth, a joy to printers' sight.

Der Papyrer.



Ich brauch Habern zu meiner Mül
Dran treibt mirs Rad des wassers viel/
Das mir die zschneitn Habern nelt/
Das zeug wirt in wasser einquelt/
Drauß mach ich Pogn auff dē filß bring/
Durch presß das wasser darauß zwing.
Denn henck ichs auff/laß drucken wern/
Schneweiß vnd glatt / so hat mans gern.

The Printer

I printer skilled, the ink apply,
Then down falls lever, page to print.
Thus books cheap and good I supply,
That all may buy and make no stint.
Books, written once by hand of man,
In Mainz they first to print began.

Der Buchdrucker.



Ich bin geschicket mit der press
So ich aufftrag den Firnisz reß/
So bald mein diener den bengel zucke/
So ist ein bogn pappyr gedruckt.
Da durch kombt manche Kunst an tag/
Die man leichtlich bekommen mag.
Vor zeiten hat man die bücher gschribn/
Zu Weins die Kunst ward erstlich triebn.

The Illuminator

A letter painter am I and,
With my brushes close at hand
I tint originals that were sent
On common paper or parchment.
Using many colors and highlights golden
To my patrons I'm not beholden.

Der Brieffmaler.



Ein Brieffmaler bin aber ich/
Mit dem Pensel so nehr ich mich/
Anstreich die bildwerck so da stehnd
Auff Pappir oder Pergament/
Mit farben/vnd verhöchs mit gold/
Den Patronen bin ich nit hold/
Darmit man schlechte arbeit mache/
Darvon auch gringen lohn empfaecht.

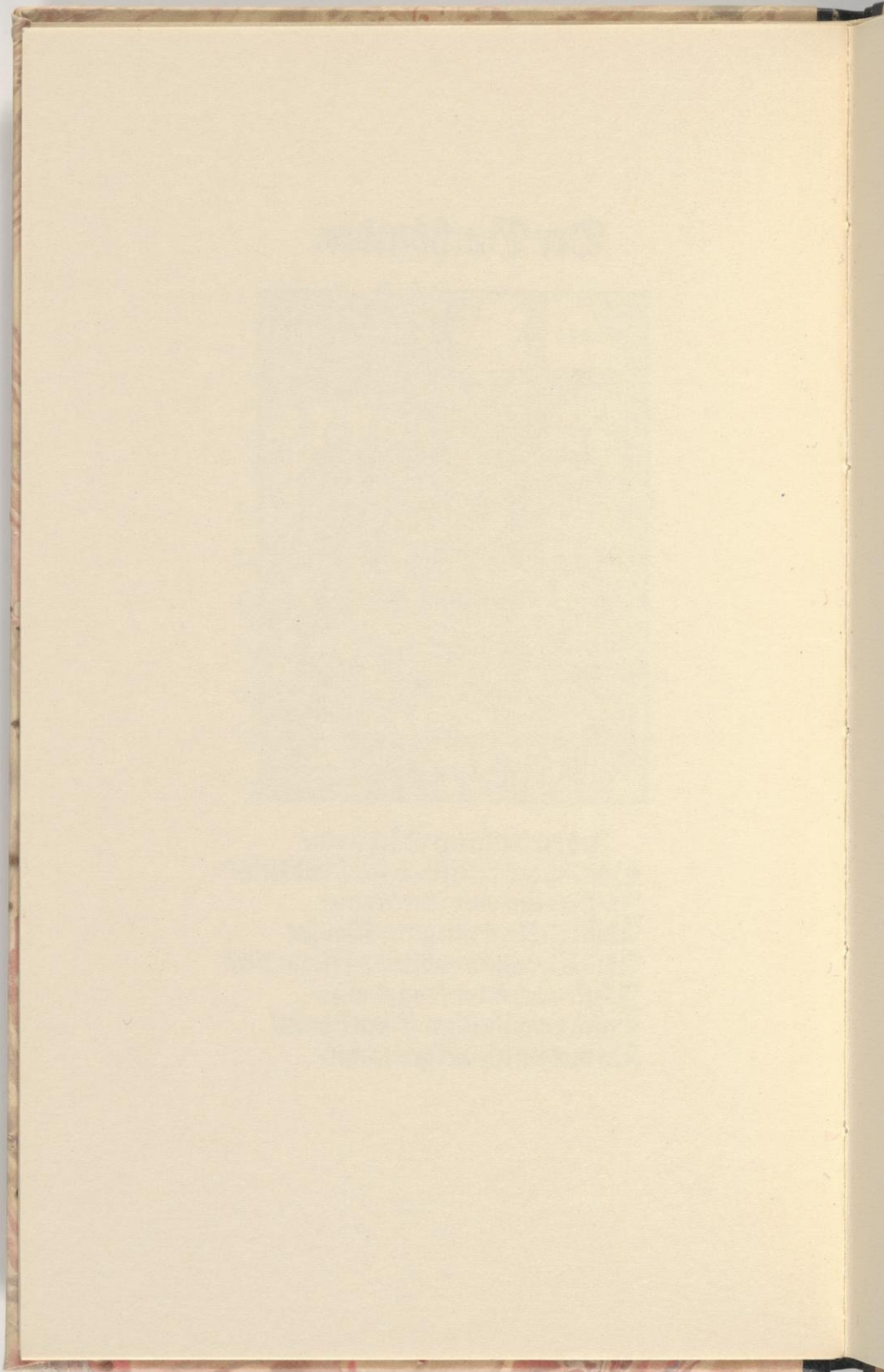
The Bookbinder

In binding books I have some skill,
In boards or vellum at your will,
Devout or worldly, large or small,
I fit with clasps and bind them all;
Oft-times also designs do gild,
Thus keep I well my coffer filled.

Der Buchbinder.



Ich bind allerley Bücher ein/
Geistlich vnd Weltlich/groß vnd klein/
In Perment oder Bretter nur
Vnd beschlags mit guter Clausur
Vnd Spangen/vnd stempff sie zur zier/
Ich sie auch im anfang planier/
Etlich vergöld ich auff dem schnitt/
Da verdien ich viel geldes mit.



Approximately fifty copies
have been printed on our
1869 Albion hand press
and set in Caslon types.

