



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Thee only I love.

Abt., Franz, 1819-1885; Linley, George, 1798-1865

Philadelphia: G. André & Co. (1104 Chestnut St.), 2023-05-19

<https://digital.library.wisc.edu/1711.dl/ONT3XNS66HLEL8K>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Choice Songs and Duets,

With German and English Words.

MUSIC COMPOSED BY

FRANZ ABT.

- | | |
|---------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|
| 1. Agatha; or, When the swallows homeward fly*...Key of B \flat . 3
Wenn die Schwalben heimwärts zieh'n. | 31. Slumber so gently..... 3 $\frac{1}{2}$
So schlummre sanft. |
| 2. Agatha; or, When the swallows homeward fly*....Key of C. 3 $\frac{1}{2}$
(German and Italian words.) | 32. Spring's delights. Duet..... 3 $\frac{1}{2}$
Du frischer froher Morgenwind. |
| 3. All alone* 3 $\frac{1}{2}$
Mutterseelen allein. | 33. Stay with me. Tenor..... 3 $\frac{1}{2}$
Bleib bei mir. |
| 4. Ave Maria..... 2 $\frac{1}{2}$
Ave Maria. | 34. Stay with me. Alto..... 3 $\frac{1}{2}$
Bleib bei mir. |
| 5. Birdie, dear birdie, I would I were thee..... 3 $\frac{1}{2}$
Vögelein, du mücht ich sein. | 35. Oh! that I were a floweret sweet..... 3
Ach wär ich doch ein Blümlein hold. |
| 6. The bonnie bird..... 3 $\frac{1}{2}$
Mei Bua, du hast Augen. | 36. Thee only I love. Soprano..... 3 $\frac{1}{2}$
Gute Nacht, du mein herziges Kind. |
| 7. The days that are no more..... 4
Ihr glücklichen Stunden, vergangener Tage. | 37. Thee only I love. Alto..... 3 $\frac{1}{2}$
Gute Nacht, du mein herziges Kind. |
| 8. Ever there*..... 3 $\frac{1}{2}$
Schweizers Heimweh. Derten wo im Schneegewande. | 38. Thoughts of home*..... 3 $\frac{1}{2}$
Alpenheimath. |
| 9. The first meeting 5
Zum ersten Male sah ich dich. | 39. Thy form alone 3 $\frac{1}{2}$
Dein Bild allein. |
| 10. Far o'er the stars is rest. Soprano..... 3 $\frac{1}{2}$
Ueber den Sternen ist Ruh. | 40. Thy name and image..... 3 $\frac{1}{2}$
Name und Bild. |
| 11. Far o'er the stars is rest. Alto..... 3 $\frac{1}{2}$
Ueber den Sternen ist Ruh. | 41. Oh! ye tears. Soprano 3 $\frac{1}{2}$
Hießet schnell, Thränen mein. |
| 12. The flower, the bird, and the heart..... 4
Besiehl der Blume zu vergessen. | 42. The young cavalier..... 3 $\frac{1}{2}$
Der kleine Reiter. |
| 13. Good night, my child. Soprano..... 3 $\frac{1}{2}$
Gute Nacht, du mein herziges Kind. | 43. When I know that thou art near me. Duet..... 3
Weiß ich dich in meiner Nähe. |
| 14. Good night, my child. Alto..... 3 $\frac{1}{2}$
Gute Nacht, du mein herziges Kind. | 44. When the night in dusky shadows. Tenor. Serenade..... 4
Wenn die Nacht. |
| 15. Herdsman's mountain home*..... 3 $\frac{1}{2}$
Der Schweizerbue. Auf der Alma. | 45. When the night in dusky shadows. Baritone..... 4
Wenn die Nacht. |
| 16. In the eye, there lies the heart*..... 3 $\frac{1}{2}$
In den Augen liegt das Herz. | 46. Flower of the heath..... 4
Blümchen am Hag. |
| 17. Irene; or, Whether I love thee..... 3
Ob ich dich liebe. | 47. In calm of night. Tenor..... 3 $\frac{1}{2}$
In dunkler Nacht. |
| 18. I think of thee. Soprano..... 3 $\frac{1}{2}$
Ich denke dein. | 48. In calm of night. Baritone..... 3 $\frac{1}{2}$
In dunkler Nacht. |
| 19. I think of thee. Alto..... 3 $\frac{1}{2}$
Ich denke dein. | 49. |
| 20. It was not thus to be. Soprano..... 3 $\frac{1}{2}$
Es hat nicht sollen sein. | 50. |
| 21. It was not thus to be. Alto..... 3 $\frac{1}{2}$
Es hat nicht sollen sein. | 51. |
| 22. Kathleen Aroon..... 3
Was kann uns trennen noch. | 52. |
| 23. Love's delight. Soprano 4
Liebeswonne. | 53. |
| 24. Love's delight. Alto..... 4
Liebeswonne. | 54. |
| 25. Meditation 3 $\frac{1}{2}$
In der Stille. | 55. |
| 26. Native home.* Alto or Bass..... 3 $\frac{1}{2}$
Das Vaterhaus. | 56. |
| 27. The rose and the nightingale. Duet..... 3 $\frac{1}{2}$
Rose und Nachtigall. | 57. |
| 28. Sleep well, sweet angel.* Tenor..... 3 $\frac{1}{2}$
Schlaf' wohl, du süßer Engel du. | 58. |
| 29. Sleep well, sweet angel.* Baritone..... 3 $\frac{1}{2}$
Schlaf' wohl, du süßer Engel du. | 59. |
| 30. Sleep well, sweet angel.* Baritone. Simplified accomp..... 3
Schlaf' wohl, du süßer Engel du. | 60. |

* are published with illustrated titles.

PHILADELPHIA: **G. ANDRÉ & CO.** 1104 CHESTNUT ST.

New York: W. A. POND & CO.

San Francisco: M. GRAY.

Pittsburgh: BARR, KNAKE & BUETTLER.

THEE ONLY I LOVE.

(GUTE NACHT, DU MEIN HERZIGES KIND.)

English words by G. LINLEY.

(ALTO or BARITONE.)

FRANZ ABT. Op: 137. 2.

VOICE. *p*

When twilight is steal-ing o'er hill and vale,
 A - vant de fer-mer ma pau - pié - - re je
 All' A-bend be-ror ich zur Ru - - he geh,

PIANO. *pp*

p *pp*

Wand'-ring I muse then on thee: When war-bles the lone - - ly
 jette un re-gard vers la nuit, et si j'a - per - çois la lu -
 blick' ich hin - aus in die Nacht, und wenn ich ein hel - - les

p *pp*

mf *ten.* *mit*

night - - in-gale, How wel - come the hour to me. When
 miê - - re d'un astre qui s'éveil - le et luit: je
 Sternlein dann seh, das leuch-tend am Him - - mel wacht: dann

voller Stimme.

soft evening breezes, round me gently sigh, And woo ev'ry flow'r of the
 pense à tes yeux dont la flamme éclaire la nuit de mon
 denk ich an die-ne blau-en Äu-ge-lein, die klar wie die Ster-ne wohl

f

grove, On their wings I wish each thought could fly, Whisp'ring
 coeur, et de loin du fond de mon âme je m'é-
 sind, und ich ru-fe aus der Fer-ne dann: gu-te

p

fond - ly "Thee on - ly I love, I love but
 erie: en - dors toi, cher bon - heur, bon soir, bon
 Nacht, du mein her - zi - ges Kind, gut' Nacht, gut'

poco rit.

thee Yes, thee on - ly I love!"
 soir, en - dors toi, cher bon - heur!
 Nacht, du mein her - zi - ges Kind!

dim. *f* *a tempo.* *p*

p

When stars shine forth with a mild placid light, and
 Mais si dans le ciel nulle étoile ne rai-
 Und wenn am Him-mel die Sternlein nicht stehn, kein

watch o'er us seem to keep, When the friend-ly moon lovely Queen of Night! Looks
 yonne et ne me sou-rit si la nue é-pais-sit son voi-le et
 einz'-ges freundlich mir lacht, wenn dort oben dü-ster die Wol-ken geh'n, und

mit voller Stimme.

down on the tremulous deep. Ah then how I wish that thou wert near, To
 si le vent pleure et gé-mit, je pense à tes boucles d'é-hé-ne la
 dun-kel und trü-be die Nacht, dann denk' ich an dei-ne Lo-cken, die schwarz, ja

mf

share the blest calm a - bove, When my lips might whis - per
 nuit a leur sombre cou - leur, et de loin, o ma dou - ce
 schwarz wie die Nacht wohl sind, und ich ru - fe aus der

p

in thine ear, Yes! "thee on - ly, thee on - ly I love Ah! yes, thee
 rei - ne, je m'é cre en-dors toi, cher bon - heur, Bon soir, bon
 Fer - ne dann, gu - te Nacht, du mein her - zi - ges Kind, gut' Nacht, mein

on - ly, thee on - ly I love, Thee on - ly thee on - ly I
 soir en-dors toi cher bon - heur, endors toi, endors toi cher bon -
 her - zi - ges Kind, gu - te Nacht, gut' Nacht, du mein her - zi - ges

pp *dim.*

love. Yes, thee I love."
 heur, Thee on - ly thee I love."
 Kind, Bon soir, bon soir!
 a tempo. Bon soir, bon soir bon soir!
 gut' Nacht, mein Kind!
 gut' Nacht, gut' Nacht mein Kind!

f *dim.* *pp* *dim.* *pp*

CATALOGUE OF SELECT VOCAL MUSIC.

All Songs mentioned in this Catalogue are standard compositions. The letters *f. g. i.* indicate that the songs have French, German and Italian words.

<p>Aélaide. <i>g. i.</i> Soprano also Alto... Beethoven 60 Adieu, fond dreams. <i>i.</i> Verdi 40 <i>A minor and G minor. Traviata.</i> Adieu or last greeting. <i>f. g. i.</i> Schubert 35 Agathe; or, When the swallows homeward fly. Abt 35 <i>Alto g. Soprano i. Our edition is embellished with a fine lithographic title, and is the only one with Italian words.</i> Ah! I have sighed to rest. <i>i.</i> <i>Trovatore</i>... Verdi 40 <i>The celebrated prison song.</i> Ah! lightsome waltz. <i>f. g. i.</i> <i>Faust</i>... Gounod 75 Ah! now I feel the burden. <i>g. i.</i> Meyerbeer 50 <i>The admired Baritone solo in the opera Dinorah.</i> Ah! so pure. <i>g. i.</i> <i>Martha</i>. Flotow 40 <i>The well-known Tenor air.</i> Ah! tell me why. <i>f.</i> Mme. Rothschild 35 Allan Percy. Abt 35 All alone. Abt 35 All hail to thee, France. <i>f. i.</i> Donizetti 40 <i>Fille du Regiment.</i> Always alone. <i>g.</i> <i>Illustrated</i>..... Boieldieu 50 Alpine horn. <i>g.</i> Proch 35 Alone. <i>g.</i> <i>A fine contralto song</i>..... Storch 35 The angel of the dream. <i>g.</i> Halevy 35 <i>A superior tenor song.</i> Ave Maria. <i>g.</i> <i>New</i>..... Abt 25 Ave Verum. <i>Trio, f. g.</i> Kreutzer 50 <i>Arranged from Nachtlager</i> The balmy winds that calmly blow. <i>f.</i> Masini 25 <i>A French song of unusual merit.</i> Believe me. <i>Trio, i.</i> <i>Attila</i>. <i>Very pleasing</i>... Verdi 35 The betrayed. <i>g. i.</i> Arditi 35 <i>An Italian ballad of a high order.</i> Bonnie bird. <i>g.</i> Abt 35 The brightest eyes. <i>g.</i> <i>Illustrated</i>..... Stigelli 50 Bright star of eve arise. <i>New</i>..... Wrighton 30 The Brook. Dolores 30 But the Lord is mindful. Mendelssohn 30 <i>Contralto solo from Elijah.</i> Call me thine own. <i>f.</i> <i>L'Eclair</i>..... Halevy 30 <i>Very celebrated.</i> Charity. <i>f. i.</i> <i>Trio for female voices</i>..... Rossini 50 Colleen Bawn. Benedict 35 <i>Bass song from Lily of Killarney.</i> Come, Holy Spirit. Warren 50 <i>A favorite sacred quartet.</i> Come let each bright ray of pleasure. <i>g.</i>... Gumbert 60 <i>Waltz aria.</i> Come to me. <i>Duet</i>. Kucken 50 Come into the garden, Maud. <i>Tenor</i>..... Balfe 50 Cradle song. <i>g.</i> Mendelssohn 40 Cruel fortune. <i>i.</i> <i>Bass cavatina. Ernani</i>... Verdi 60 The cup is mantling. <i>i.</i> <i>Macbeth</i>..... Verdi 30 <i>A very brilliant drinking song.</i> Dance of joy. <i>g. i.</i> <i>A favorite vocal waltz</i>... Ascher 60 The days that are no more. <i>g.</i> <i>New</i>..... Abt 40 Dear friends of youth. <i>i.</i> <i>Bolero. Vespri Sicil.</i> Verdi 75 Dedication. <i>g.</i> Schumann 30 Didst thou but know. <i>f.</i> <i>New</i>..... Balfe 40 Don't look so sorrowful. <i>g.</i> Kucken 40 Do you remember. <i>i.</i> <i>Duet</i>..... Campana 40 Dreaming of thee Hewitt 30 The echo. <i>i.</i> <i>A fine duet for two sopranos</i>. Schimon 50 The Erl King. <i>g. i.</i> Schubert 60 <i>The only edition with Italian words.</i> Ernani, fly with me. <i>i.</i> <i>Ernani</i>..... Verdi 75 Eventide. <i>Suited for an alto or bass voice</i>... Gumbert 30 Fairest maiden. <i>Bass voice</i>..... Werner 35 Farewell. <i>g. i.</i> Piatti 35 Farewell. <i>i.</i> Sarmiento 30 Far o'er the stars is rest. <i>g.</i> <i>in F and D</i>..... Abt 35 <i>Very fine and not difficult.</i> The first meeting. <i>g.</i> <i>New and very fine</i>..... Abt 50 The first smile. <i>i.</i> Guglielmo 35 The fisher-maiden. <i>f. g.</i> Meyerbeer 35 <i>G minor, also E minor.</i> Five hundred thousand devils. <i>Bass song</i>... Hoffmann 1.00 Flower song. <i>f. g. i.</i> <i>Illustrated. Faust</i>... Gounod 40 The flower, the bird and the heart. <i>g.</i> <i>New</i>... Abt 40 The future shines still brightly. <i>g. i.</i> Donizetti 50 <i>An exceedingly brilliant and pleasing cavatina, from the opera Linda.</i> Gently rest. <i>g.</i> Kucken 30 Give me that flower. <i>i.</i> Guglielmo 30 Good night. <i>g.</i> <i>Alto</i>..... Franz 20 Good night, farewell. <i>g.</i> <i>Soprano, also alto</i>... Kucken 40 Heaven hath shed a tear. <i>Soprano, also alto</i>... Kucken 75 <i>This song was originally published with accompaniment of piano and violin or violoncello, and is probably the most favorite song of its class in existence. The effect of the violin part has been given to the piano as far as practicable.</i> Her bright smile Wrighton 35 He'll come no more. <i>i.</i> <i>Non torno</i>..... Mattei 50 Home, sweet home. <i>g.</i> <i>Beautifully illus</i>... Bishop 35</p>	<p>Home to our mountains. <i>i.</i> <i>Duet. Trovatore</i>... Verdi 40 How can I leave thee. <i>g.</i> <i>Illustrated</i>..... 35 How fair art thou. <i>g.</i> <i>Soprano</i>..... Weidt 35 The hunters. <i>g.</i> <i>Duet</i>..... Kucken 35 I am no longer poor, Annetta. <i>i.</i> <i>Crispino</i>... Ricci 60 I feel thy presence. <i>i.</i> <i>Duet</i>..... Hoffmann 60 <i>Soprano and Baritone</i> If on the meads I cast my view. <i>g.</i>..... Gumbert 35 I live and love thee. <i>i.</i> <i>Duet</i>..... Campana 60 <i>Alto and Bass</i> I love thee. <i>i.</i> Guglielmo 35 In the eyes lies the heart. <i>g.</i> Abt 35 In life deserted. <i>i.</i> <i>Don Sebastien</i>..... Donizetti 35 Invitation to the waltz. <i>g. i.</i> Weber 1.00 <i>The celebrated piano composition arranged for the voice.</i> I think of thee. <i>g.</i> <i>Soprano, also alto</i>..... Abt 30 I think of thee. <i>g.</i> <i>Duet</i>..... Kucken 35 I wandered from my orphan home..... Glover 30 I would that my love. <i>g.</i> <i>Duet</i>..... Mendelssohn 40 Jesus, Saviour of my soul. <i>Arranged by Wood</i>... Abt 35 The Jewish maiden. <i>g.</i> Kucken 35 Joys that were crowning. <i>i.</i> <i>Lucia</i>..... Donizetti 35 The kiss. <i>i.</i> <i>Il Bacio. Keys of D & C</i>..... Arditi 65 <i>Illustrated with a very beautiful lithographic title, drawn from a design by Kaulbach.</i> Life has no power. <i>i.</i> <i>Trio. Belisario</i>... Donizetti 40 Little Gipsy Girl. <i>i.</i> <i>Bolero</i>..... De Giosa 65 Light-flitting shadow. <i>f. g. i.</i> <i>Dinorah</i>... Meyerbeer 75 <i>The celebrated shadow air, complete.</i> Look on the shining sea. <i>i.</i> <i>Duet</i>..... Guglielmo 40 The lost one. <i>i.</i> <i>(A superior contralto song)</i> Lucantoni 40 Love's delight. <i>g.</i> Abt 40 <i>A soprano song of unusual merit.</i> Love's ecstasy. <i>i.</i> <i>New. Waltz aria</i>..... Mattiozzi 60 Love's request. <i>g.</i> Reichardt 35 Mabel waltz song. <i>i.</i> Godfrey 60 <i>The only edition with Italian words.</i> Maid of Ganges. <i>g.</i> Mendelssohn 35 The manola. <i>f.</i> Henrion 35 The mariner. <i>i.</i> <i>Baritone</i>..... Campana 40 Meditation. <i>g.</i> Abt 40 <i>(New and destined to have a large sale.)</i> The moon has raised her lamp..... Benedict 40 <i>Duet from the Lily of Killarney.</i> Moonlight on the Rhine..... Neuland 40 <i>Duet for Soprano and Tenor.</i> Moorish romance. <i>g.</i> <i>Nachtlager</i>..... Kreutzer 40 My angel. <i>g.</i> <i>Edition for tenor</i>..... Esser 40 My love is like the red, red rose. <i>g.</i>..... Schumann 25 Native home. <i>g.</i> <i>Illustrated. Bass song</i>..... Abt 35 The night is fine. <i>i.</i> Guglielmo 30 A night in Venice. <i>i.</i> <i>Duet</i>..... Arditi 60 <i>Sung by Mme. Parepa and Sig. Brignoli.</i> No, I will sigh no more. <i>i.</i> Donizetti 30 No, my lord. <i>f.</i> Latour 30 Holy Virgin. <i>i.</i> Gordigiani 35 One little boon, love. <i>i.</i> Sarmiento 40 <i>With finely illustrated title. (Miss Kellogg's favorite kissing song.)</i> On wings of music. <i>g.</i> Mendelssohn 35 On yonder rock reclining. <i>i.</i> <i>Fra Diavolo</i>... Auber 35 O paradise emerged from the ocean. <i>f. i.</i>... Meyerbeer 50 <i>L'Africaine. A difficult and very fine Tenor aria.</i> The opening bud. <i>i.</i> Campana 40 O rest in the Lord..... Mendelssohn 30 <i>Alto solo from Elijah.</i> O thou art like a flower. <i>g.</i> <i>(New)</i>..... Hoffmann 30 Out in the streets..... Gabriel 40 <i>This is one of the prettiest songs now before the public. It is embellished with an exceedingly appropriate and beautiful lithographic title.</i> O ye tears. <i>g.</i> <i>Soprano</i>..... Abt 35 The palace of the Popes. <i>f.</i> Merle 35 Passing bell. <i>g. i.</i> Schubert 35 Pity, O Saviour. <i>i.</i> <i>Edition for Baritone</i>... Stradella 50 <i>Very celebrated.</i> Pleasures of roaming. <i>g.</i> <i>Baritone</i>..... Esser 50 Praise of tears. <i>f. g. i.</i> Schubert 40 Protect us thro' the coming night. <i>i.</i>... Curshmann 40 <i>Trio.</i> Rest for the weary..... Wrighton 30 Robert, idol of my heart. <i>i.</i> Meyerbeer 50 <i>Soprano, also Alto.</i> Robin Adair. <i>Illustrated</i>. Scotch 40 The rose and the nightingale. <i>g.</i> <i>Duet</i>..... Abt 35 The rose of the desert. <i>g. i.</i> Spchr 35 Rosy morning. <i>Il Balen. Trovatore</i>... Verdi 35 Saint Agnes eve. <i>f. i.</i> Meyerbeer 40 Salve Maria. <i>i.</i> <i>(Very fine)</i>..... Mercadante 60 Say once again I love thee. <i>i.</i> <i>Duet</i>..... Donizetti 35 <i>Don Pasquale. An admired duet for Soprano and Tenor, often used for concert purposes.</i></p>	<p>The sea's serenade to the moon..... Muhlenfeldt 35 <i>Bass song of a very pleasing character.</i> See the pale moon. <i>i.</i> <i>Duet</i>..... Campana 40 <i>A composition of unusual merit.</i> Serenade. <i>g.</i> <i>Baritone. Sung by Pollak</i>... Lachner 35 Serenade. <i>f. g. i.</i> <i>Illustrated</i>..... Schubert 35 <i>Editions for Soprano, Alto and as a duet.</i> Serenade. <i>f. i.</i> <i>(Always admired)</i>..... Gounod 50 Sleep well, thou sweet angel. <i>g.</i> <i>Illustrated</i>... Abt 35 <i>This song has met with a greater success than any other German song written within ten years; we have published it with its brilliant accompaniment, both for Tenor and Baritone, also for Baritone, with a simplified accompaniment.</i> Slumber gently falls. <i>g.</i> Taubert 35 <i>A simple, but very pleasing cradle song.</i> Slumber so gently. <i>g.</i> Abt 35 <i>Another fine song by its popular composer.</i> Smiles and tears..... Wrighton 30 <i>Has had a large and steady sale from the time it was first published.</i> Stay with me. <i>g.</i> <i>Soprano, also Alto</i>..... Abt 35 The storm. <i>Sung by Madame Parepa</i>... Hullah 40 Suabian Maiden. <i>g.</i> Proch 40 Summer Dreams..... Storch 50 The surprise. <i>i.</i> Lucantoni 40 <i>Duet. Soprano and Baritone.</i> Tell me beautiful maiden. <i>f.</i> <i>Barcarolle</i>... Gounod 50 Thee only I love. <i>f. g.</i> <i>Tenor also Baritone</i>... Abt 35 <i>It is known that this song has been introduced in operas more than 600 times.</i> This wonder teeming month of May. <i>g.</i>... Kucken 40 <i>A nice melody, improved by a beautiful and somewhat difficult accompaniment.</i> Thou art so near and yet so far. <i>g.</i>..... Reichardt 40 <i>Soprano.</i> Thou everywhere. <i>g.</i> Lachner 50 Thou my life and my delight. <i>g. i.</i> Proch 50 <i>Waltz Aria.</i> Thou whom the world adoring. <i>f. i.</i>... Meyerbeer 50 <i>L'Africaine Bass aria, arranged from chorus for male voices.</i> Three students. <i>g.</i> <i>Illustrated</i>. Speier 65 <i>Soprano, also Alto.</i> Through the world a pilgrim. <i>g. i.</i> <i>Martha</i>... Flotow 40 <i>The celebrated duet for tenor and bass.</i> Thy form alone. <i>g.</i> <i>(New)</i>..... Abt 35 Thy name I softly murmur. <i>g.</i> Kucken 35 The tippler and the devil. <i>g.</i> Reissiger 30 <i>A comical Bass song, in which the tippler gets the better of the Devil.</i> 'Tis love the mighty. <i>g. i.</i> <i>Waltz Aria</i>... Arditi 50 'Tis not true. <i>Non ever. Soprano, also Alto</i>... Matt. i 30 'Tis thus ordained; or, Parting hour. Mendelssohn 35 The Trumpeter. <i>g.</i> <i>Illustrated</i>..... Speier 50 <i>Composed for Baritone, but has become so popular that it has also been published for bass and tenor.</i> The two languages. <i>f.</i> Henrion 35 <i>A very pretty French song.</i> Veni Creator Spiritus. <i>g. i.</i> <i>Latin</i>..... Handel 30 <i>A very fine solo, often sung by Adelaide Phillips.</i> Wake thee, my love..... Graben-Hoffman 40 <i>New and exceedingly beautiful.</i> The waking of the birds. <i>f.</i> Concone 35 <i>Trio for female voices.</i> Wanderer. <i>g.</i> <i>Base. Key of A</i>..... Fesca 30 The wanderer. <i>f. g.</i> Schubert 35 Weep not for me. <i>g.</i> <i>(New)</i>..... Mme. Rothschild 35 We now must part. <i>i.</i> Donizetti 30 <i>Key of E minor. File.</i> What are the wild waves saying? <i>Duet</i>... Glover 40 When I know that thou art near me. <i>g.</i> <i>Duet</i>... Abt 35 <i>A first-class composition, written for Mezzo-Soprano and Baritone voices.</i> When I was leaving Normandy. <i>f. i.</i>... Meyerbeer 40 <i>Robert.</i> When on the still air. <i>i.</i> Chiamonte 35 <i>A very nice Italian ballad.</i> When the night in gloomy shadows. <i>g.</i> Abt 40 <i>A fine serenade for Baritone.</i> Why dost thou linger yet? <i>i.</i> Godfrey 75 <i>The celebrated Guard's Waltz.</i> Why weep I thus? <i>i.</i> <i>I Martiri</i>..... Donizetti 50 Wings..... Dolores 30 Within this sacred dwelling. <i>g. i.</i> Mozart 35 <i>Zauberflöte. A very celebrated bass aria.</i> The Woodland stream..... Wrighton 30 Who wrath is fading. <i>f. i.</i> <i>L'Africaine</i>... Meyerbeer 35 Ye merry birds. <i>g.</i> <i>Soprano, also Alto</i>... Gumbert 50 <i>New and superior editions, with illustrated titles.</i> Yes, 'tis to thee, love..... Knight 35</p>
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------