



## The jewel of Asia.

Philip, James East; Greenbank, Harry

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SUNG BY  
MISS MARIE TEMPEST.



# THE JEWEL OF ASIA



SONG

INTRODUCED INTO THE JAPANESE MUSICAL PLAY

# THE GEISHA

WORDS BY

Harry Greenbank

MUSIC BY

JAMES PHILP

PRICE 4/-

London

HOPWOOD & CREW, 42, NEW BOND STREET, W.

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TO: MR GEORGE EDWARDES, DALY'S THEATRE LONDON.



# THE JEWEL OF ASIA.

## SONG.

WORDS BY HARRY GREENBANK.

MUSIC BY JAMES PHILP.

Andante e ben marcato.

VOICE.

PIANO.

The musical score is set in common time (C) and consists of three systems. The first system shows the vocal line with a whole rest and the piano accompaniment starting with a fortissimo (ff) dynamic. The second system contains the first line of lyrics: "A small Jap - an - ese Once sat at her ease". The piano accompaniment includes a fortissimo (fz) dynamic. The third system contains the second line of lyrics: "In a gar - den cool and sha - - - - - dy, When a". The piano accompaniment includes a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

fo-reign-er gay Who was pass-ing that way Said, "May I come in, young

la - - - - - dy?" So she o-pen'd her gate, And I

blush to re-late That he taught Ja-pan's fair daugh-ter To

flirt and to kiss Like the little white Miss Who lives o'er the western wa- -ter!

4 *Delicato.*  
*a tempo.*

He call'd her the jewel of A-sia, of A-sia, of A-sia, But

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line contains the lyrics "He call'd her the jewel of A-sia, of A-sia, of A-sia, But". The piano accompaniment includes a dynamic marking of *mp*.

she was the Queen of the Gei-sha, the Gei-sha, the Gei-sha; So she

The second system continues the vocal line with the lyrics "she was the Queen of the Gei-sha, the Gei-sha, the Gei-sha; So she". The piano accompaniment continues with similar harmonic support.

laugh'd, "Tho' you're ready to-day, sir, To flirt when I flutter my fan, . . . . To-

The third system contains the lyrics "laugh'd, 'Tho' you're ready to-day, sir, To flirt when I flutter my fan, . . . . To-". The piano accompaniment includes dynamic markings of *cres:* and *f*.

mor-row you'll go on your way, sir, — For-getting the girl of Ja-pan!"

The fourth system contains the lyrics "mor-row you'll go on your way, sir, — For-getting the girl of Ja-pan!". The piano accompaniment includes dynamic markings of *ad lib.* and *colla voce.*

But

The fifth system begins with the word "But". The piano accompaniment includes dynamic markings of *mf*, *marcato.*, *fz*, and *mf*.

when he came back (A - - las! and a-lack!) To that garden cool and sha -

- - dy, The foreign-er bold Was de - - ci-ded-ly cold, And talk'd of an English

la - - - - - dy. With his heart in a whirl For the

lit-tle white girl, He de - clared how much he miss'd her, And for -

- got, if you please, His poor Jap-an-ese- For he ne - ver e - ven kiss'd her!

*a tempo.*

But she was the jew-el of A-sia, of A-sia, of A-sia, The

*ff*

beau-ti-ful Queen of the Gei-shay the Gei-sha, the Gei-sha, And she

laugh'd "It is just as they say, sir— You love for as long as you can! . . . A

month, or a week, or a day, sir, Will do for a girl of Ja-

*ff* *ad lib:* *colla voce.*

-pan!"

*fz* *fz*