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Group Asks Beer Switch On Campus

By PAT McCALL
Assistant Night Editor

A resolution calling for removal of "discrepancies in legally permissible beverages on and off university property" was passed unanimously by the Residence Halls Student-Faculty committee Friday.

The recommendation, addressed to Chancellor Robben W. Fleming, says present Regent regulations of the Student Handbook should be amended to allow the same kind of beer served off campus to be served on University property.

The present Regent ruling is that only beverages containing 3.2 per cent or less alcohol may be served on campus. Off-campus groups serve beer up to 5 per cent and commercial beers contain about 3.7 or 3.9 per cent.

Porter Butts, director of the Union, where 3.2 beer is served, attended the meeting. Robert Young, president of the Southeast Student Organization (SSO), Paul Grossman and Bruce Schrimph, co-authors of the SSO bill to legalize regular beer at campus functions, addressed the committee.

Young cited legislation in favor of the original SSO beer bill from Barnard, Elizabeth Waters, Chadbourne, and Lakeshore Halls, representing 7,400 students.

Plans for supervision and sanctions for the proposed beer sale were presented to the committee by Grossman. He pointed out that participation in dorm activities would increase and students would be able to obtain regular beer under the supervision of the Residence Halls.

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The Daily Cardinal

Complete Campus Coverage

VOL. LXXVII, No. 16 University of Wisconsin, Madison, Wisconsin 53706, Saturday, Oct. 1, 1966 5 CENTS A COPY

Marwell Raps Whites Who Dump Integration With Black Power

By CINDY VANDENPLAS
Cardinal Staff Writer

"Regardless of the Negroes' behavior, integration is inevitable and it is up to us how long we want to put it off," said Prof. Gerald Marwell, sociology, Friday.

Marwell discussed the white liberal's reaction to black power and the moral implications and questions surrounding the effect of black power on whites.

"Black power is only one part of what is happening in race relations lately." It had always been going on, but now it has been becoming an issue, it has set off a reaction," he continued.

As a white liberal, Marwell says he is annoyed and has a strong personal feeling of irony concerning other white liberals' attitude to black power.

"Black power was inevitable as any one concerned with the Negro 10 or even 20 years ago should have been able to forecast. Starting movements won't necessarily raise the aspirations of the people."

"In a sense the Negro is like the rat in the maze experiment who becomes more determined to get the cheese the closer he is

to it. The Negro is closer to what he wants and we must not expect him to take it lightly," Marwell said.

Black power has not happened but everyone thinks it has. Partly by force, partly by recent rejection of white help, the reaction to civil rights has resulted in a drop in workers, according to Marwell.

"Perhaps the biggest thing is that the reaction has caused the drop-page of monetary support for civil rights movements. Whites, not Negroes, are the essential source of money. Movements in the South to get support solely from Negroes have failed to produce the needed funds," he added.

To Marwell that stoppage of funds reveals two types of white liberals. One is all for black power and anyone who believes otherwise is hypocritical. The other white liberal is worried about black power. He says it is anti-liberal and anti-American.

The second group is one of people with real conflicts. They do not know what to do next, or what is wanted next, he said.

"The question is," said Marwell, "Why is there any conflict at all? We think that the Negro should change to show the whites he deserves equality. The real change should be in the attitude of the whites. We have to ask each other if the moral issue has changed. It hasn't," he continued.

The whole black power issue is tied up in the structure of our society. Whether he cares to admit it or not, the Negro has adopted the culture of society. He cannot beautify Harlem and have it retain its own culture.

"The moral issue is not different if the subjects of our help suddenly tells us they don't want our help. I believe that I should make my own decisions about helping or not helping someone."

"Black power will pass as far as it is successful and then it will be over. Integration will come. The job is to find ways to help the Negro do what he wants to do," Marwell said.



BLACK POWER—Prof. Gerald Marwell, sociology, spoke to a group at Hillel Friday night. He discussed the white liberals' reaction to black power.
—Cardinal Photo by Alan Post

Saxony Mix-up . . .

Marks Claims Disorganization

By RITA BRAVER
Cardinal Staff Writer

Over-contracting of The Saxony was due to disorganization, Richard Marks told the University Housing Disputes Committee, Friday.

Marks, owner of Campus Rentals said that due to last minute architectural changes, filing and contract mixups, he did not realize the situation until he got a call from the Housing Bureau and girls started appearing at his office.

Marks made these remarks after the complaints of 18 students against Campus Rentals had been heard at the hearings which began Thursday.

Jane Bethouser, Pam Wadzinski and Judy Hintz, now living on W. Gilman Street said they signed their leases last February. Although they received no further contracts, they said they were still being billed and therefore assumed they had an apartment.

According to Miss Bethouser, "When we arrived there was no room. They said 'We'll put you up in the Essex.' We didn't want to live in the Essex."

Jane Gold, now living in Carroll Hall, called the Saxony incident "a great breach of faith—a horrible thing to experience." On Aug. 27, Miss Gold received a letter saying that she had a room. When her roommate arrived Sept. 7, there were no accommodations.

Edward Bombgarden, of Rita Apartments, was charged a \$25 security fee at the beginning of his term. At the end of the year he received notice that he was being charged \$26 (including the security fee) for cleaning and damage to the apartment. When Bombgar-

den demanded to see exactly why he was being charged, all was forgotten, he said.

Scot Van Alosteyne, Marks' attorney, made a formal apology. He stated that the major cause of the complaints against Campus Rentals was due to disorganization.

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HOUSING WOES—Richard Marks, owner of Campus Rentals said that the mix-up at The Saxony was due to disorganization and understaffing. He spoke to the Housing Disputes Committee, Friday.

—Cardinal Photo by Bob McCullough

Fence Not New At University

By JEANIE KATZEL
Cardinal Staff Writer

As for the use of the Art Center fence by campus philosophers, artists, and frustrated sign painters, all that can be said is, "it's been done."

During the past twenty years students have found various methods of relaying to the rest of the

originally erected for temporary use as part of the 1947 University expansion plan.

It didn't take long for the students to find a use for the outside as well as the inside of the huts. The paint and brushes were brought out once again and the outer walls were soon splashed with signs heralding Greek Week, the Military Ball, and other social events.

According to Alumni Editor Arthur Hove, however, the words then were not as "intellectual" as they are today.

On October 2, 1953, the first announcement of the removal of the huts was made in The Daily Cardinal, and despite tears and protests the first of the huts was carted away at six a.m., October 23-sold at \$600 a piece for use as storage huts. Thus ended the quonset huts message-bearing days.

Now we have "the fence," though that too is in danger of leaving the campus scene.

But it is almost certain that the presently mutilated fence will have a successor—another wall will appear to take its place next to Kiekhofers Wall, the Quonset huts, and the Fence.

WEATHER

CLOUDY—Continued cold. HI 50-55. Low in the 30's.

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campus messages both important and not so important.

The favorite student board during the war years was Kiekhofers Wall, so named because it was part of an estate administered by the late Prof. William H. Kiekhofers. The wall, located on the 600 block of Langdon St., was used to promote school functions and announce activities.

In 1947, students mourned the demolition of their information medium, but the same year they welcomed a new one—the quonset huts. Located in the area between the Memorial and Historical Libraries, the tin dwellings were



Legend in American Cinema: Vidor Lectures and Interviews

By LARRY COHEN
Scenario Editor

When the young King Vidor arrived in Hollywood after some experience with newsreel documentaries, advertising and two-reelers, D.W. Griffith was shooting "Intolerance." Silent films meant that the director was able to freely impose his personal viewpoint on his work.

American cinema has gone through a series of transitions; sound and color were two innovations of major importance, and their implications were substantial. In over forty years, Vidor's participation in each specialized refinement of the art form has enabled him to be both representative and legendary; of equal importance, his honesty and perception has allowed him to provide insights into modernity, into an art form that is peculiar to the twentieth century.

Vidor inaugurated the new Film Lecture Series Thursday evening with a lecture-demonstration entitled "The Evolution of an Art Form." This article draws upon as its source his lecture, question-answer period and several short interviews that it was my privilege to participate in.

For Vidor and his contemporaries of the silent era, their significance for the future was a phenomenon of which they were unaware. "We were too close. There was no anticipation of the films being studied and carefully analyzed as they are today... we were

not aware of its (American cinema's) birth."

Scripts in the early days, he reminisced, were often no more than scraps and notes in a director's back pocket. "The best scenes were often written with a camera;" it is here that Vidor emphasizes the importance of Griffith's influence upon him. Success lay in the artistic power of "a group of individualists who put their mark on every foot of film." At that stage, "a director's inclination lay in gesture and mood—not dialogue."

To accompany many silent films in production, small orchestras were used off-screen to create the desired mood and aid the actor to emote. In the theaters, small orchestras and a group of sound-effects men were the integral, "live" part of what appeared on celluloid.

"Big Parade" (1925), from which Vidor showed a 35-minute clip, was "the first picture that I know of as an anti-war film, to deglamorize war." The play, "What Price Glory," was cited as the first play to attempt these sentiments; "Parade" was by the same author.

After viewing the film for a short while, the silence (except for infrequent title frames and a recently added score) works naturally; the disbelief and artificiality is sus-

GRANT COMEDY

Editor's Note: Yesterday's review of "Walk Don't Run" was written by Scenario critic George Glushenok. His name was omitted as its author.

pended, and even seems natural. "Parade" represents for Vidor the close relationship between a musical composition and silent film.

The farewell scene between the French girl and American soldier was shot with a "staccato tempo" of the frantic opposed to the slow; it is the girl's final "musical" isolation that makes the departure emotionally effective.

"Parade" cost Vidor \$205,000 to make plus an additional \$40,000 that his studio added; the same effort would not be considered in today's Hollywood unless it cost over a million dollars and has big star, box office appeal.

John Gilbert, who starred as the soldier in "Parade," was the figure whom the director believes a symbolic "victim of the transition from the imaginative to more literal film." Sound tolled the end of his

career; many, excluding Vidor, found his voice high-pitched and laughable.

The advent of sound, although admittedly a challenge, mobilized the American film industry in a stasis that would require years before the old fluidity could be re-achieved. Talkies meant new working conditions; after importing New York stage directors for aid, Hollywood realized it had to think in terms of dialogue as well as action.

There was also the tangible problem of rigidity. To combat the noise from the camera, equipment was placed in a soundproof box that was not only unwieldy but stationary and opposed the very concept of "motion" pictures.

Like the post-synchronized "Hallelujah" (1929) which is one of the most-lauded of early "sound" films, "Our Daily Bread" (1934)

proved, as Arthur Knight states, "that sound can create an emotional aura about a scene quite independent of the words and faces of the actors." Clips from the depression film drew a sustained audience in the Union Theater. It illustrated the tremendous impact of his deliberately pulsed, "mounting crescendo" which he described as "choreography" in controlled 4-4, rising series.

After adapting to thinking in terms of light and shadow instead of expressive gesticulation alone, directors were faced with yet another potential tool for communication: color. After seeking the rushes of his 1939 "Northwest Passage," Vidor relates that he was surprised to find that the greens of the real costumes had been altered by the Technicolor processing.

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ARFEP Lists New Projects

The University chapter of Americans for Reappraisal of Far Eastern Policy (ARFEP), which serves as the regional co-ordinator for the Midwest, drew up plans for the coming year during an executive meeting this week.

Two new projects were approved to further ARFEP's goal of a "continuing discussion" on Far Eastern Policy.

One is a committee to watch legislators' opinions: encouraging those who call for reappraisal and voicing disapproval to those senators and congressmen who favor the status quo.

Prof. Eugene Boardman, specialist in East Asian history and an experienced lobbyist, will assist in this project.

A community program is another new project. It was agreed to look into the possibilities of establishing a chapter of Madison residents similar to those organized by the Harvard and Berkeley chapters.

These new projects will supplement the debates, films, lectures and workshops that ARFEP will continue to sponsor. The University chapter also publishes regularly a newsletter, the Paper Tiger, and this may serve as the

national publication this year.

Financial matters were also discussed. All previous debts were paid, and it was agreed that there would be no general appeals for donations. All solicitations will be for specific future projects.

National ARFEP views itself as serving an educational function and lists its immediate objectives as

U.S. diplomatic recognition of the People's Republic of China, UN admission for the People's Republic, US-Sino co-operation in projects of mutual advantage and concern, and a Viet Nam cease fire to be followed by unconditional negotiations.

Prof. John Smail, history, and Prof. Henry Hart, political science, are the faculty advisors.

ARFEP will hold a general membership meeting Monday at 4 p.m. in the Union.

Movie Times

Capitol: Matinee daily; call 255-9146 for showtimes.

Majestic: "Morgan" at 7:25 and 9:30 p.m.

Orpheum: "Walk Don't Run" at 3:30, 5:50, 8:10, and 10:30 p.m.

Strand: "La Dolce Vita" at 8:30 p.m.

Union Play Circle: "Nothing But a Man" at 12, 2, 4, 6, 8, and 10 p.m.

FAULHABER AWARD

Eugene Anderson, a senior tuba player in the School of Music, has been given the Charles M. Faulhaber award for the current academic year.

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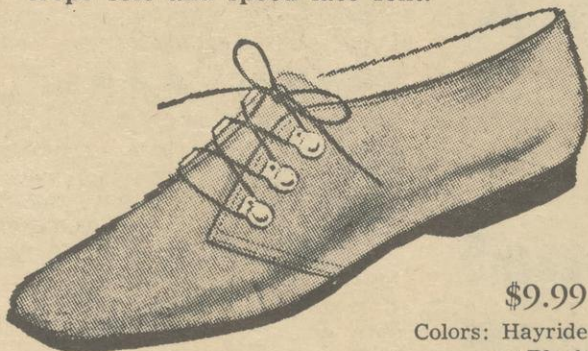
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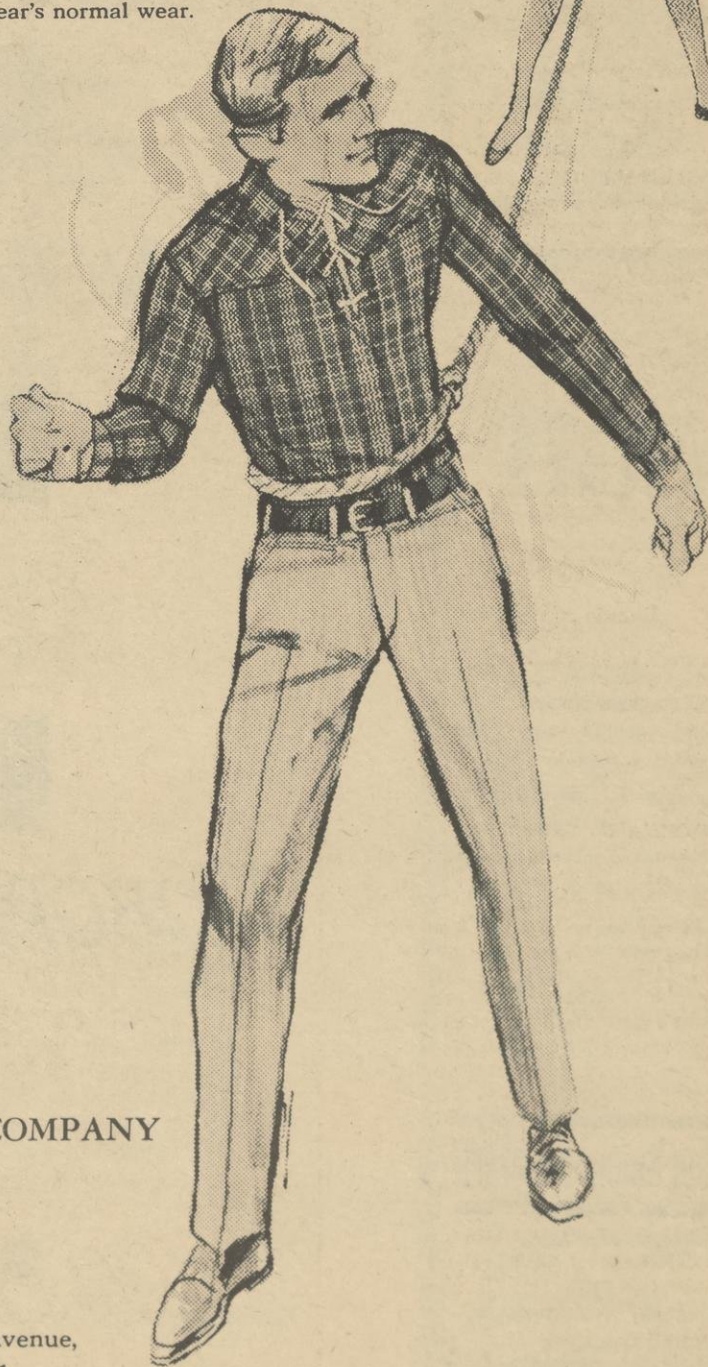
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Marks Explains Saxony Problem

(continued from page 1)
Rentals was The Saxony incident. The mix-up, according to the statement, was in a large part due to the great number of students housed in The Saxony. There are 388 spaces in The Saxony in contrast 150 in the next largest Campus Rentals dorm.

Van Alosteyne said that more help, a new filing system, and the

hiring of a management consultant have been invoked to prevent any repetition of the incident. He invited the Committee to come to the Campus Rentals office and investigate for themselves.

Prof. John Hetherington, law, chairman of the Committee, said it would meet Friday to discuss its course of action. Hetherington expects the Committee to issue some recommendations at the end of the proceedings.

Group Asks Beer Switch

(continued from page 1)
dence Halls rather than on State Street.

The beer would be served by an adult and identification would be required, according to Grossman's plan. Any drunken or disorderly conduct would result in the hall not being allowed to serve beer for one semester, he said.

Butts presented some of the problems the Union has had in defending its position as part of the only public institution selling beer at all. He warned that the students might lose beer on campus altogether and must be prepared to defend their proposal in the city council and the state legislature.

Any ruling the Regents would make about beer on campus would probably affect the Union as well as the Residence Halls, he said. Butts added that 3.2 beer is considered "nonintoxicating," by Congress.

One of the strongest arguments for having beer on campus has been that it is 3.2 beer, stated Butts. He said the Union has considered asking the Regents to allow 4.0 beer to be served but has not wanted to risk having the Regents prohibit all beer sales.

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CEWVN Plans Demonstration

The Madison Committee to End the War in Viet Nam voted unanimously Thursday to support its Milwaukee counterpart in a peace demonstration against President Johnson if and when he comes to Milwaukee.

The Committee decided against civil disobedience at the demonstration on the grounds that it would hurt the Milwaukee committee's successful organization efforts at the grass roots level.

Instead, the proposed demonstration will take the form of a picket line outside the arena where Johnson will speak. Leaflets protesting the war and its effects on our economy will also be distributed in Milwaukee the day of the speech.

Weekend Features Faculty Recitals

Two faculty recitals will highlight the activities in Music Hall on Oct. 7 and 9.

At 8 p.m. on Friday, Profs. Glenn Bowen, clarinet, and Tait Sanford Barrows, piano, will perform German, Russian, and American compositions.

David Hottman, baritone and lecturer in the School of Music will make his first Madison appearance Sunday at 8 p.m. He will

be accompanied by Prof. Arthur Becknell.

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Campus News Briefs

Homecoming Priority Blanks Available

Priority ticket application blanks for the 1966 Homecoming show will be distributed today and Monday at the Union Theater box office, the Union main desk, the athletic ticket office and the Breeze Terrace cafeteria.

BEETHOVEN CONCERT
Paul Badura-Skoda will present an all-Beethoven Sonata program Sunday at 8:00 p.m. in the Union Theater.

MEMBERSHIP CARDS
Wisconsin Student Association membership cards will be on sale Monday and Tuesday near the Union Cafeteria from 11 a.m. to 2 p.m. and daily in room 507 Union from 10 a.m. to 5 p.m.

JEWELRY WORKSHOP
The Lakeshore Halls Association will hold a jewelry and enameling workshop from 1 to 3 p.m. in the arts and crafts room of Elm Drive C.

SILKSCREEN CLINIC
A silkscreen poster instructional workshop focusing on designing, cutting, and printing silkscreen posters will be held today from 1 to 3 p.m. in the Union workshop.

CAR WASH
A car wash, sponsored by the Student-Faculty Council for the School of Nursing, will be held from 10 a.m. to 3 p.m. in the parking lot of the University Hospital. The cost will be \$1.50 per car.

BRIDGE PARTY
A Duplicate Bridge Party will be held at 7 p.m. Sunday in the Union's Paul Bunyan Room. The cost is 50¢.

NSP INTERVIEWS
The New Student Program (NSP) will hold interviews for the overall co-chairmen for next year's New Student Week. Interviews can be made by appointment with Sandy Vaughn and Bruce Russell, this year's co-chairmen. Call the Wisconsin Student Association office (262-1083) and leave your name and phone number.

PHI BETA OPEN RUSH
Phi Beta, national speech and music fraternity for women, will hold open rush for all girls in speech, music, or dance from 2 to 4 p.m. Sunday in the Union.

ORGAN RECITAL
Prof. John Harvey will present an organ recital at St. John's Lutheran Church in Boscobel Sunday at 7:30 p.m. Edward L. Knesting, student trombonist, will assist him in

playing works of Bach, Brahms, Guilment, and Hindemith.

SERVICE PROJECTS
Sunday at 7:30 p.m. at the Methodist University Center, 1127 University Ave., representatives from Madison social institutions will discuss service projects.

OPEN RUSH
The Epsilon Chapter of Alpha Delta will have open rush Sunday from 2 to 4 p.m. in the Union's Old Madison Room. All medical technology majors are invited to attend.

FOOTBALL MOVIE
Movies of the Wisconsin vs. Iowa football game will be shown at 7 p.m. Sunday in the Union Stifftskeller. The movies will be narrated by Jim Mott, University director of sports information.

THAILAND DISCUSSION
Prof. Willard Hanna, a member of the American Universities Field Staff, will lead a discussion dealing with Thailand's relations to its neighbors Monday at 3:30 p.m. in the Union Reception Room.

ARFEP MEETING
Monday the first general meeting of Americans for Reappraisal of Far Eastern Policy (ARFEP) will be held in the Union at 4 p.m.

STATE LAWS
Prof. Arlen Christenson, deputy attorney general of Wisconsin and a member of the University law faculty, will discuss the laws of city and state as they affect foreign and out-of-state students during International Friendship Hour at 8 p.m. Sunday in the Union's Old Madison Room.

CNB POLICY
Campus News Briefs (CNB) must be in The Daily Cardinal office, 425 Henry Mall, by 3 p.m. on the day prior to publication. The maximum time a CNB may run is two days.

CNB's must be typewritten, double or triple spaced, and should include the name of the organization, the type of program, date, time and place. On speakers or programs of more than usual interest, a longer news story with more information or a photograph is welcomed.

The Daily Cardinal reserves the right to edit all stories. If there are any questions, please contact Eileen Alt at 262-5856.

CREW CALL
Tryouts and crew call for the season's opening production at the Compass Playhouse will be held at 3:30 and 7:30 p.m. Monday and Tuesday in the Union.

FACULTY LUNCHEON
Movies of the Wisconsin-Iowa football game will be shown at a special luncheon at the University Club 12:30 p.m. Tuesday. All faculty members are invited to the 11:30 a.m. luncheon preceding the show.

CAMPUS ACTION
The Campus Action Party will hold a meeting Tuesday at 7:15 p.m. in the Union.

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Dance steps from the jerk to the fox trot will be taught at a series of both discotheque and traditional dance lessons beginning Tuesday.

Discotheque lessons, with student instructors, will be held in Elm Drive Commons from 7:30 to 9 p.m. on Tuesdays and at Gordon Commons from 8 to 9:30 p.m. beginning Thursday.

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Ruth Mansfield, chairman of the lessons sponsored by the Union social committee, defines dance lessons as a chance "to improve your dancing ability which will in turn allow you to have more fun in your social life."

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Prof. Scales Towers, Mountains

By WILLIAM SLAVIN
Cardinal Staff Writer
Prof. Robert West, chemistry, climbs more than the University's ivory towers. The Canadian mountains also intrigue him.

Last August for a 17 day vacation, West's party mountaineered the unexplored, 10,000 feet high peaks of the Selkirk Mountains in British Columbia.
Due to heavy brush, West and his

companions were helicoptered to the timber line of the mountains. They made base camp overlooking the Albert Snowfield.
"The one great hazard of the expedition," stated Mr. West, "was the variable nature of the rock. On one occasion, a small rock I had been using for a hand-hold slipped. I lost my balance and fortunately recovered, but the unloosened rock hit another climber. That was the closest we came to an accident."
Unfortunately, but not unexpected weather hampered the expedition

for a week. Books were read to pass time, and also, West's guitar was brought along. West said, "That guitar turned out to be the smartest idea of the trip. During that week of bad weather, everyone learned to play the guitar."
The highlights of this expedition were seeing a large glacier cave and, scientifically important, noticing that a glacier had retreated. The retreat of the glacier was unusual as other glaciers in the same area had advanced slightly. The main glacier, however, three miles long and a mile wide, had regressed in the last fifteen years. West's observations were published in "Science" magazine.

"A 400 foot ice cave was something I had never seen before and don't expect to see again. It was like being in a rock-cave, but the inside ice walls had enough light sifting through to glow and through a hole in the ceiling was a waterfall."
West commented on his climbing hobby, "Lots of things are fun that are a little bit dangerous as skiing, sky-diving, automobile racing. There is a finite but small hazard you will not come back, and you know that many mistakes will be not be allowed."

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Badgers, Hawks Share Strikingly Similar Fates

By MIKE GOLDMAN

Contributing Sports Editor
Wisconsin and Iowa, two teams which have met with strikingly similar fates on the football field in recent years, will meet this afternoon at 1:30 in Iowa City. Both teams are rated practically even for today's game, but it is interesting to note several occurrences which have happened in the football offices in Madison and Iowa City at nearly the same time. The Badgers and Hawkeyes had top football teams between the years of 1958 and 1962. The Hawks won Big Ten championships in 1958

coach in the Big Ten.

When spring practice opened for the two squads last April, both teams were young and inexperienced and stressed basic fundamentals for the three week period. And now, as the season has just started, Wisconsin and Iowa have 1-1 records. Both teams won the opener and dropped the second game. The Badgers and Hawkeyes each lost to a team from the Pacific Coast Conference: the Badgers were defeated by Southern California and the Hawks lost to Oregon State.

Many feel today's game will be a toss-up. However, there is one factor which is against the Badgers. The game is being played at Iowa City. Also, the Hawkeyes have not beaten Wisconsin since 1961. "We have been pointing to this one," said Wisconsin coach Milt Bruhn. "Since it's the conference opener for us and Iowa, we'd really like to start off with a win. But they are always tough to beat at home."

Iowa coach Nagel thinks his team has a good chance to win. "Those Badgers are big and the offense has many similarities to that of Oregon State," said Nagel. "That's a point in our favor since we have played against such an offense and I hope we learned some good lessons from it."

Bill Fritz will be back at tight end for Wisconsin and Dick LaCroix will start at offensive right guard in place of John Brockett. John Boyajian will again open the game at quarterback.

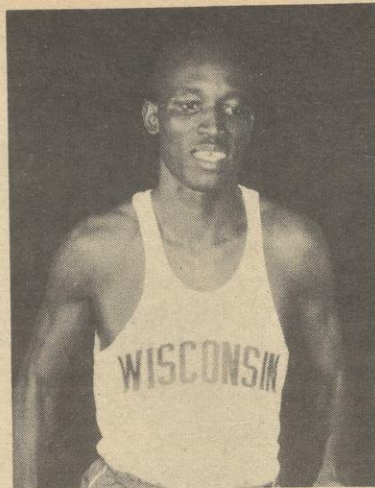
"We'll use Boyajian and John Ryan equally," said Bruhn. Bruhn has been giving indications that Ryan may soon be the permanent quarterback. The Boyajian-Ryan riddle may be finally answered after today.

Soph Wally Schoessow is a doubtful starter at center. He has an injured leg and it won't be known until game time how much action he'll

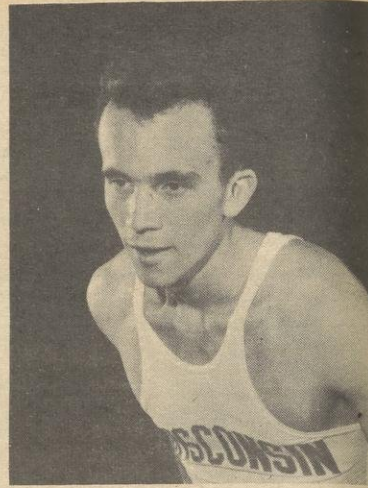
see. If Schoessow can't play, another sophomore, Pete Gabrielson, will take his place.

Kim Wood is expected to be playing at fullback. Wood hasn't seen extensive action since 1964. He has been hampered by injuries, but Bruhn reported that Wood had an excellent five days of practice this week.

Thus, the game outcome is hard to predict, but it will be interesting to see how long the similarity between Iowa and Wisconsin will continue.



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Kahlenberg vs Rundell

OCT. 4 Richardson vs Oscher
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Noyes vs Siebecker
Tarrant vs Siebecker
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Leopold vs Bryan
McCaffrey vs Millar
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Botkin vs Vilas
Spooner vs Bashford

and 1960; the Badgers took first place in 1959 and 1962.

After 1962, both squads plunged downward in the Big Ten standings. The highest Wisconsin has finished since that year is a tie for sixth place. Iowa has never risen above seventh.

Last season both squads were the "whipping boys" of the Big Ten. Iowa won only one game last season, and the Badgers were victorious in two.

After the season ended last year, similar developments happened at the two schools. New coaches were brought in at Iowa and Wisconsin. Iowa added a new head coach, Ray Nagel, and a new assistant. Wisconsin hired four new assistant coaches.

In addition, the athletic departments of Iowa and Wisconsin each appointed a Negro to their football coaching staffs early this year. The new assistants, Les Ritcherson of Wisconsin and Frank Gilliam of Iowa, are the first Negroes ever to

Wisconsin Harriers Host A Strong Gopher Squad

By BOB FRAHM

Associate Sports Editor
Wisconsin opens its 1966 cross country season by playing host to Minnesota here at 10:30 a.m. Saturday on the four-mile Arboretum course.

Led by Tom Heinonen, the Gophers field a strong team including a number of veterans and will provide tough competition for the Badgers. Heinonen set a new Minnesota course record of 19:47.8 last Saturday as he paced the Gophers to an impressive 19-41 victory over Drake.

Minnesota coach Roy Griak will bring with him an unusually large travelling squad including seniors Heinonen, Bob Weigel, John Valentine, John Trolander and George Podolsky; junior Dick Aften; and sophomores Bob Wagner, Steve Hoag, Curtis Dockter and Ed Twomey.

Wisconsin will also have several fine runners entered in the meet. Captain Bruce Fraser, who took fourth place in the conference meet last year, returns along with Ken Latigolal, who also did some excellent running for the Badgers last

fall. Fraser and Latigolal came in second and third last year behind Heinonen in a dual meet against Minnesota.

Also competing for Wisconsin are two outstanding sophomore prospects, Bob Gordon and Branch Brady. Rounding out the Badger entries are Bill Agger, Ray Arrington, Steve Zehren, Tom Leslie, Bill Leeper and Gene Schmidt.

Head coach Rut Walter announced that two veterans, Rick Poole and Jim Rakocy, will not run for the Badgers Saturday due to injuries. Poole is bothered by bursitis in his knee and Rakocy is nursing a sore ankle.

Walter feels that the Minnesota squad may be in better condition than the Badgers at this early stage in the season. "If they come here as well conditioned this early as they have been in the past, they'll be tough."

"Fraser and Brady are in fairly good shape for this early," Walter noted, and then added that several men have good potential if they can stay healthy and keep coming along.

"This will probably be the best team at Wisconsin since 1950," he commented. "It's certainly the best since I've been here."



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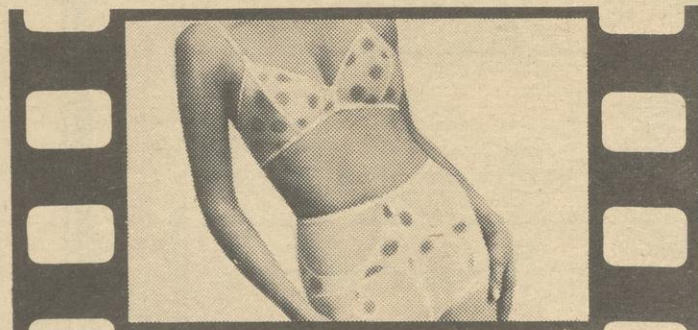
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