



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Tripping thro' the clover : polka ronda.

Holst, Eduard, 1843-1899

New York: Richard A. Saalfield (41 Union Square), 1887

<https://digital.library.wisc.edu/1711.dl/PM6TSAJYBGIJJ8H>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

1279

TRIPPING

THRO' THE CLOVER

POLKA RONDA.

BY

EDWARD HOLST.

Price 40 Cents.

NEW YORK:
PUBLISHED BY
RICHARD A. SAALFIELD,
41 UNION SQUARE,
S. W. Corner 17th Street.

Copyright by RICHARD A. SAALFIELD, 1887.

TRIPPING THRU' THE CLOVER.

POLKA RONDO.

By EDUARD HOLST.

Tempo di Polka.

PIANO.

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system is marked 'PIANO.' and begins with a dynamic of *p*. The second system is marked *mf*. The third system continues the *mf* dynamic. The fourth system includes a *cres.* (crescendo) marking. The piece concludes with a final chord in the right hand.

First system of musical notation, piano (*p*) dynamics. The system consists of two staves (treble and bass clef) with a grand staff brace on the left. The music is in a key with one sharp (F#) and a 2/4 time signature. The melody in the treble clef is a continuous eighth-note pattern. The bass clef provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The system consists of two staves. The music continues from the first system. A wavy line above the treble staff is labeled "8va.", indicating an octave shift. The dynamics remain piano.

Third system of musical notation. The system consists of two staves. The music continues from the second system. A wavy line above the treble staff is labeled "8va.", indicating an octave shift. The dynamics remain piano.

Fourth system of musical notation, mezzo-forte (*mf*) dynamics. The system consists of two staves. The music continues from the third system. The dynamics increase to mezzo-forte. The melody in the treble clef features some rests and accents.

Fifth system of musical notation, mezzo-forte (*mf*) dynamics. The system consists of two staves. The music continues from the fourth system. The dynamics remain mezzo-forte. The melody in the treble clef features some rests and accents.

First system of musical notation, consisting of a treble clef and a bass clef. The treble clef part contains several measures of music with notes and rests. The bass clef part contains chords and single notes. A dynamic marking 'f' is present in the bass clef part.

Sva.

Second system of musical notation, consisting of a treble clef and a bass clef. The treble clef part contains several measures of music with notes and rests. The bass clef part contains chords and single notes. A dynamic marking 'p' is present in the bass clef part. The instruction *marcato il canto.* is written in the treble clef part.

Sva.

Third system of musical notation, consisting of a treble clef and a bass clef. The treble clef part contains several measures of music with notes and rests. The bass clef part contains chords and single notes.

Sva.

Fourth system of musical notation, consisting of a treble clef and a bass clef. The treble clef part contains several measures of music with notes and rests. The bass clef part contains chords and single notes. The system concludes with two endings: '1st.' and '2d.'. Dynamic markings 'f' and 'p' are present in the bass clef part.

Sva.

Fifth system of musical notation, consisting of a treble clef and a bass clef. The treble clef part contains several measures of music with notes and rests. The bass clef part contains chords and single notes. Dynamic markings 'f' and 'p' are present in the bass clef part.

Sva.

Sva.

Sva.

Sva.

Sva.

mf

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melody in the treble clef and a bass line in the bass clef. The dynamic marking *mf* is present at the beginning.

Second system of musical notation, continuing the piece with similar melodic and bass line structures.

cres. *f*

Third system of musical notation, showing a crescendo leading to a forte (*f*) dynamic.

Sva. *accel.* *f* *p*

Fourth system of musical notation, featuring a wavy line above the treble clef staff labeled *Sva.* and an *accel.* marking. Dynamics include *f* and *p*.

Sva. *f* *ff* *Fine.*

Fifth system of musical notation, concluding the piece with a *ff* dynamic and a *Fine.* marking.

THE SAALFIELD SERIES

POPULAR ALBUMS OF MUSIC.

PRICE, 25 CENTS.

BY MAIL, 33 CENTS.

ALBUMS OF VOCAL MUSIC.

- SONG ALBUM, Vol. 1.** This book contains songs that are *well-known and popular only*. No trash or ephemeral stuff. 124 Pages.
- SONG ALBUM, Vol. 2.** A companion to above, containing such songs as "Dream Faces," "Dreaming," "Nanon, Waltz Song," "Some Day," etc. 124 Pages.
- SONG ALBUM, Vol. 3.** Containing later songs than those in Vols. 1 and 2, such as Tosti's "Ohe Mamma," Cowen's "Just a Flower," Welling's "Old Lock," &c., &c. 96 Pages.
- SACRED ALBUM.** Containing a selection of *Sacred Solos, Duets and Quartettes*, for either Choir or Home use. A very taking collection. 86 Pages.
- ALBUM OF SACRED SOLOS.** Containing some of the newest and most Popular Sacred Songs for both the Choir and Home circle. 72 Pages.
- COMIC ALBUM.** THE GREAT BOOK OF Comic Songs, Songs and Dances, Negro Songs, Choruses, etc. 96 Pages.
- SULLIVAN ALBUM.** Embracing Sir Arthur Sullivan's BEST and MOST popular songs, such as "Let Me Dream Again," "Once Again," "Lost Chord," etc. 36 Pages.
- CHILDREN'S SONGS.** A book of songs, (varied and assorted) specially arranged and adapted for children. 40 Pages.
- VOCAL DUETT ALBUM.** Replete with *good well-known and popular Duets* arranged for all voices. 72 Pages.
- QUARTETTE ALBUM.** A collection of standard and popular Quartettes. 48 Pages.
- J. L. MOLLOY'S ALBUM.** The latest and best of this writer's Songs and Ballads. 64 Pages.
- CONTRALTO ALBUM.** Songs specially adapted for Alto or Mezzo Soprano voices. A very neat little book. 84 Pages.
- TENOR ALBUM.** A selection of songs specially adapted for a Tenor Voice. 64 Pages.
- SOPRANO ALBUM.** All songs in this collection are in a key to suit a high voice. 64 Pages.
- BARITONE OR BASS ALBUM.** A collection of songs none of which go above "E" natural. 64 Pages.
- GOUNOD & ABT'S ALBUM.** "Oh That We Two Were Maying," "There's a Green Hill Far Away," are alone worth the price of the book. 48 Pages.
- TOSTI, WELLING AND BLUMENTHAL'S ALBUM.** A collection of songs culled from these authors best compositions. Specimen contents: "Good-bye," "Forever and Forever," "Some Day," "Forget, Forgive," "My Queen," "Weaving," &c. 64 Pages.
- CLARIBEL AND GABRIEL'S ALBUM.** A few of the gems of these two lady composers. 36 Pages.
- CIRO PINSUTI'S ALBUM.** A beautiful selection of this man's Songs and Ballads. His best ones only. 56 Pages.
- SONGS OF THE SEA.** Popular and well-known Sea songs. 64 Pages.
- WALTZ SONGS.** A collection of popular and lively Waltz Songs. 56 Pages.
- SONG AND CHORUS ALBUM.** Well-known and popular Songs, with taking Choruses and Refrains. 72 Pages.
- MOORE'S IRISH MELODIES.** A selection of the best and most popular Irish Songs. Reprinted from the Boosey edition. 48 Pages.
- SONGS OF SCOTLAND.** Like Moore's Irish Melodies, a selection of the most taking Scotch airs. Reprinted from the famous Boosey edition, and like that, sold at half the price of the English copy. 48 Pages.
- GERMAN SONG ALBUM.** A choice selection of standard German Songs 52 Pages.
- FRENCH SONGS.** A "Bijou" collection of good songs with French and English words. 28 Pages.
- THE MIKADO VOCAL ALBUM.** A collection of the best airs from the "Mikado." 48 Pages.
- THE ERMINIE VOCAL ALBUM.** Best airs from "Erminie." 40 Pages.
- THE COMMODORE VOCAL ALBUM.** The best melodies from "The Commodore." 40 Pages.
- THE NANON VOCAL ALBUM.** The best airs from "Nanon." 48 Pages.
- MILLARD'S SUNDAY SCHOOL HYMNS AND CAROLS.** A book of New Music specially adapted for the Sunday School. 128 Pages.

ALBUMS OF INSTRUMENTAL MUSIC.

- PIANO ALBUM, Vol. 1.** A splendid book. Worth many times its price. "The Shepherd Boy," "My Queen," and "Nearer My God to Thee," are alone worth the cost of the book. 124 Pages.
- PIANO ALBUM, Vol. 2.** Companion to Vol. 1. Specimen contents: "Lily of the Valley," "Thine Own," and hosts of other pieces retailing ordinarily for 40c. and 50c. each. 124 Pages.
- PIANO ALBUM, Vol. 3.** A continuation of Vols. 1 and 2, containing sister pieces. 96 Pages.
- LEYBACH'S COMPOSITIONS.** Containing among others: "Sonnam-bula," "Norma," "Puritani," "5th Nocturne, etc. 56 Pages.
- GUSTAV LANGE'S ALBUM.** Replete with this authors choicest music. 34 Pages.

ALBUMS OF INSTRUMENTAL MUSIC.

- DANCE ALBUM, Vol. 1.** Specimen contents: "Barcarolle," "First Kiss," "Modjeska," etc., etc. 120 Pages.
- DANCE ALBUM, Vol. 2.** Specimen contents: "See Saw," "Nanon," "Racquet," "Langtry," etc., etc. 96 Pages.
- DANCE ALBUM, Vol. 3.** Specimen contents: "Myosotis," "Beggar Student," "Gasparone," "Iolanthe," "Patti," etc. 96 Pages.
- CHILDREN'S ALBUM, Vol. 1.** Part 1 of "The Children's Folio," which retails for 50c. When we say this collection is without doubt the *best* of its kind ever compiled the publishers call special attention to the *careful* arrangement of each piece. Every one a gem. 96 Pages.
- CHILDREN'S ALBUM, Vol. 2.** Like Part 1, every piece has been tried and found *pretty and taking*. The pieces are so easily arranged as to fall right under the fingers of beginners and yet appear brilliant and more difficult than they really are. 72 Pages.
- CHILDREN'S ALBUM, Vol. 3.** Containing selections from "The Mikado" and other late Operas. Also pieces somewhat more difficult than those found in Vols. 1 and 2. 72 Pages.
- OPERATIC ALBUM, Vol. 1.** The first part of "Operatic Folio," retailing for 50c. Containing selections from standard and popular Operas as well as arrangements from late Opera Bouffes. 96 Pages.
- OPERATIC ALBUM, Vol. 2.** Continuation of "Operatic Folio," from page 97. Containing among others: "Martha," "William Tell," "Trovatore," "Zampa," "Fra Diavolo," etc., etc. 96 Pages.
- OPERATIC ALBUM, Vol. 3.** Containing potpourris on "The Mikado," "Erminie," "Don Cesar," "Nanon," "Black Hussar," etc., etc. 64 Pages.
- CLASSIC GEMS.** A book to which the compiler points with pride. A veritable gem of collections. The player will here find his money's worth, ten times over and again. 72 Pages.
- MARCH ALBUM.** A book containing Marches and Quicksteps for either school use or parlor entertainments. Embracing all the best known and most popular ones published in years. 80 Pages.
- CHRISTMAS ALBUM.** A collection of Christmas and Holiday Music, illustrated profusely with cuts and pictures. 96 Pages.
- MILFORD'S VIOLIN FOLIO.** The Violin part to "Violin and Piano Folio," 22 Pages.
- MILFORD'S CORNET FOLIO.** The cornet part to "Cornet and Piano Folio," 22 Pages.
- COE'S VIOLIN MELODIES.** A book of the late New Music, easily arranged 80 Pages.
- PIANO DUETT ALBUM, Vol. 1.** "Tannhauser March," "Irresistible Galop," aside from the other pieces found in this collection are alone worth double the price. 88 Pages.
- PIANO DUETT ALBUM, Vol. 2.** Part 1 of "The Four Hand Folio," containing "Home, Sweet Home," "Secret Love," "Matti's Valse," "Gavotte Stephanie," "Polish Dance," "Lohengrin March." 56 Pages.
- PIANO DUETT ALBUM, Vol. 3.** Part 2 of "The Four Hand Folio," containing "The Mikado," "Dames de Seville," "Mardi Gras," "Swedish Wedding March," "Zampa Overture." 56 Pages.
- PIANO DUETT ALBUM, Vol. 4.** Part 3 of "The Four Hand Folio," containing "Poet and Peasant Overture," "See Saw," and "Dream Faces," Waltzes, Moszkowski's "Serenade," Wilson's "Shepherd Boy," and "Qui Vive" Galop. 52 Pages.
- LANCIERS AND QUADRILLE ALBUM.** A book of popular Lanciers and Quadrilles. 84 Pages.
- GALOP ALBUM.** In addition to "Dance Galops," containing a number of brilliant ones, such as "Waves of the Ocean," etc. 43 Pages.
- POLKA ALBUM.** A collection of Polkas. 48 Pages.
- ALBUM DE VALSES.** A few of the latest and most popular Waltzes. 96 Pages.
- THE MIKADO PIANO ALBUM.** Gems and arrangements from this wonderful Opera. Arranged for the Piano-forte. 48 Pages.
- THE ERMINIE PIANO ALBUM.** Arrangements of the Gems from "Erminie." 32 Pages.
- CLASSIC ALBUM, Vol. 1.** } Being parts of Vol. 1, of our famous
 " " " 2. } " Folio of Classic Music."
 " " " 3. }
- CLASSIC ALBUM, Vol. 1.** } Being parts of "Folio of Classic Music", Vol. 2.
 " " " 2. }
 " " " 3. }
- STANDARD OVERTURES FOR FOUR HANDS, Vol. 1.** } Each volume
 " " " " " 2. } containing
 " " " " " 3. } the best known Overtures arranged as Duets.

METHODS AND INSTRUCTORS.

	Reg. Price.	Our Price.
Bertini's Celebrated Piano Method.....	\$1.50	0.25
Huntner's New Method for the Piano.....	1.25	0.25
Richard's New Method for the Piano.....	0.75	0.25
Coe's Violin Instructor.....	0.75	0.25